

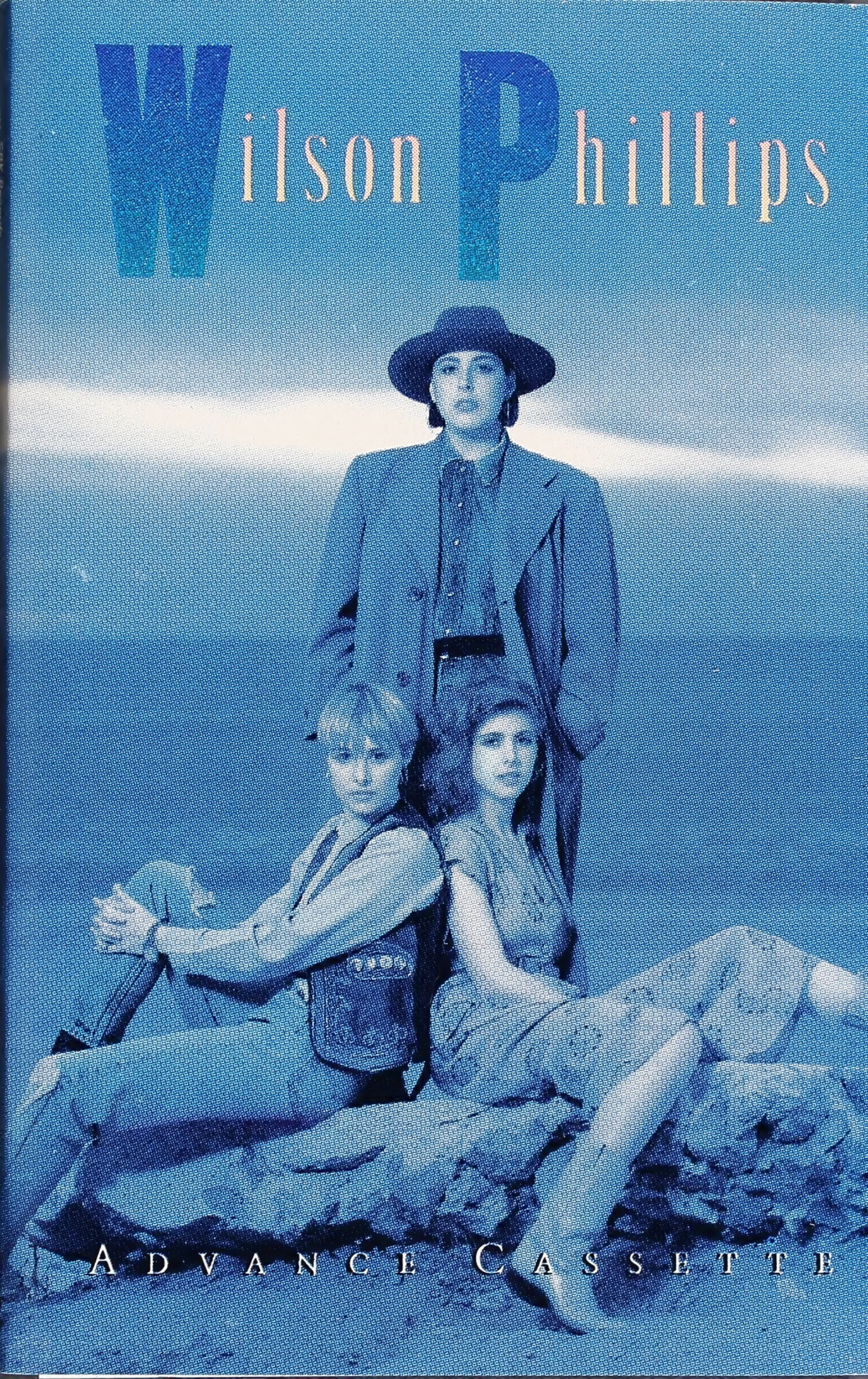
Roy "C."

LET ME TAKE YOU TO PARADISE

3G000 106

Three Gems

Wilson Phillips

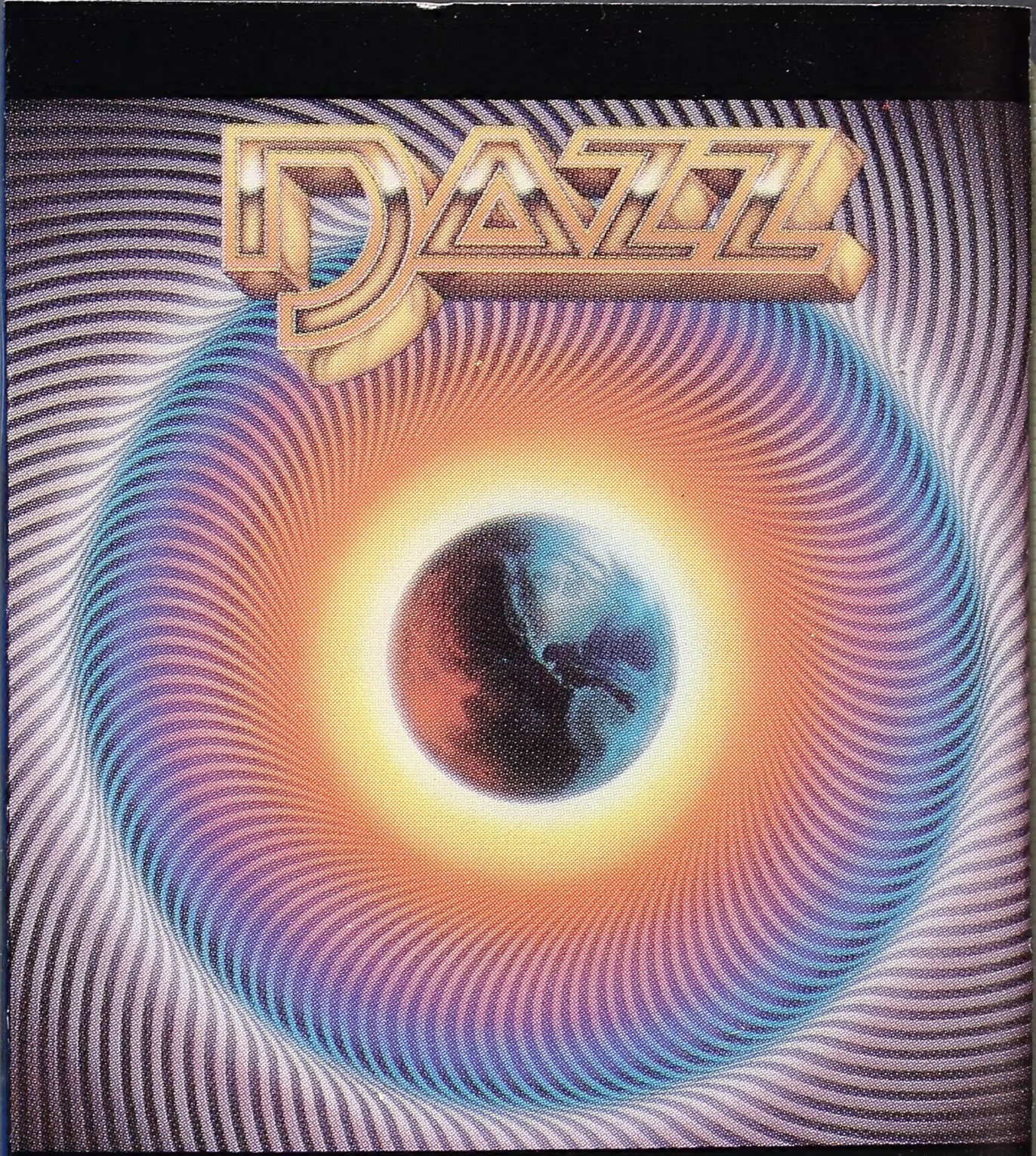


ADVANCE CASSETTE

Charlie Parker

Dewey Square

Dewey Square
Air Conditioning
Bird Feathers
Crazeology
Quasimodo
Bongo Bop
Klacto veedsed stene
Scrapple From The Apple

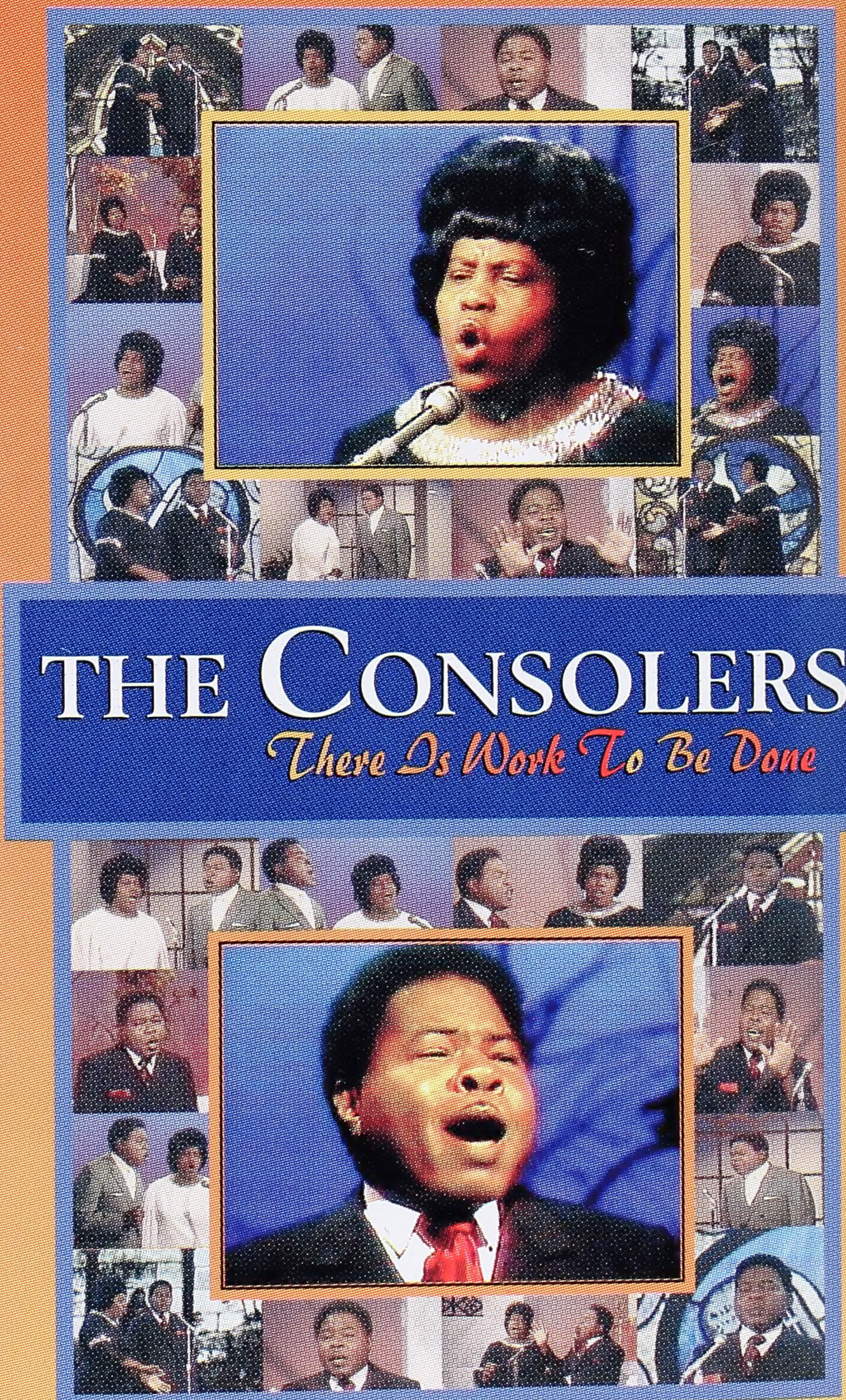


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C-594

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THE CONSOLERS

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ROY "C"
SHE'S A LADY

STEREO ®
DOLBY SYSTEM

ASHFORD & SIMPSON
WITH MAYA ANGELOU



BEEN FOUND

terry

evans

blues for thought



point blank

robin trower

TWICE REMOVED FROM YESTERDAY



ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

I Can't Wait Much Longer • Daydream • Hannah • Man Of The World • I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday • Sinner's Song • Ballerina

PROGRAM REPEATS BOTH SIDES

1. RADIO VERSION 4:07
2. AD LIB VERSION.....4:07

Executive Producers:
TONY MERCEDES & L.A. SNO

Written and Arranged by:
L.A. Sno/Tray-Smoove/Pressha

Produced by:
L.A. Sno/Tray-Smoove/Pressha
for Ebony-Jas & Phatt Productions

Published by Pepperdrive Music (BMI)
Recorded at Beat Zero/Studio South

Management & Booking:
404-766-2911 FAX: 404 -209-7345

N.P.C. Fan Club:
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STEPHANIE

8½ MILLS



Greatest Hits

1985 to 1993



DOLBY SYSTEM

STEREO



Produced by James Ingram
for James Gang Productions, Inc. and Barry Mann

Art Direction: Jeri Heiden
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Photography: David Roth

"Get Ready" from the Warner Bros. album
THE POWER OF GREAT MUSIC
Available on Cassette and Compact Disc (4/2-26700)

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(Barry Mann/James Ingram/Cynthia Weil) Dyad Music Ltd / Yah Mo Pub. Co. BMI

CINDERELLA

(Instrumental)

(James Ingram/Thom Bell)
Yah Mo Pub. Co. BMI/Music Corporation of America, Inc./Palomino Blue Music
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Produced by James Ingram for James Gang Productions, Inc.
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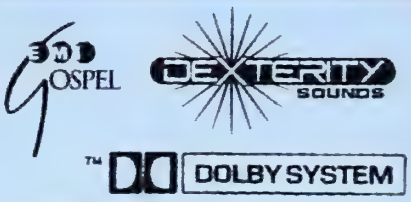
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SIDE A The Lord's Prayer –featuring
LADY JOY HILL
My Life Is Available To You–featuring
DARWIN HOBBS
God Be Praised / A Path In The Sea–featuring
TOMMYE YOUNG-WEST
Manifest–featuring BRENDA WHITFIELD-ELLIS
Jesus, You Are My Everything–featuring
MYRON WILLIAMS
SIDE B Send Me To The Nations–featuring
ISRAEL HOUGHTON
Not By Power–featuring JESSE CAMPBELL
His Mercy Endureth
It's Already Done–featuring ANDRETTA RANDLE
On A Wing & A Prayer







Produced by **KEVIN BOND** for **BONDED MUSIC**
Co-produced by **STEVE LAWRENCE**
Executive Producers: **BISHOP T.D. JAKES & KEN PENNELL**

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david
gough
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Ann Nesby

PUT IT ON PAPER

DOLLY



Heartsongs

LIVE FROM HOME

DOLLY PARTON

1. HEARTSONG
2. I'M THINKING TONIGHT OF MY BLUE EYES
3. MARY OF THE WILD MOOR
4. IN THE PINES
5. MY BLUE TEARS
6. APPLEJACK
7. COAT OF MANY COLORS
8. SMOKEY MOUNTAIN MEMORIES
9. NIGHT TRAIN TO MEMPHIS
10. WHAT A FRIEND WE HAVE IN JESUS
11. HOLD FAST TO THE RIGHT
12. WALTER HENRY HAGAN

1. BARBARA ALLEN
2. BRAVE LITTLE SOLDIER
3. TO DADDY
4. TRUE BLUE
5. LONGER THAN ALWAYS
6. WAYFARING STRANGER
7. MY TENNESSEE MOUNTAIN HOME
8. HEARTSONG (REPRISE)
9. CAS WALKER THEME
10. BLACK DRAUGHT THEME
11. PMS BLUES



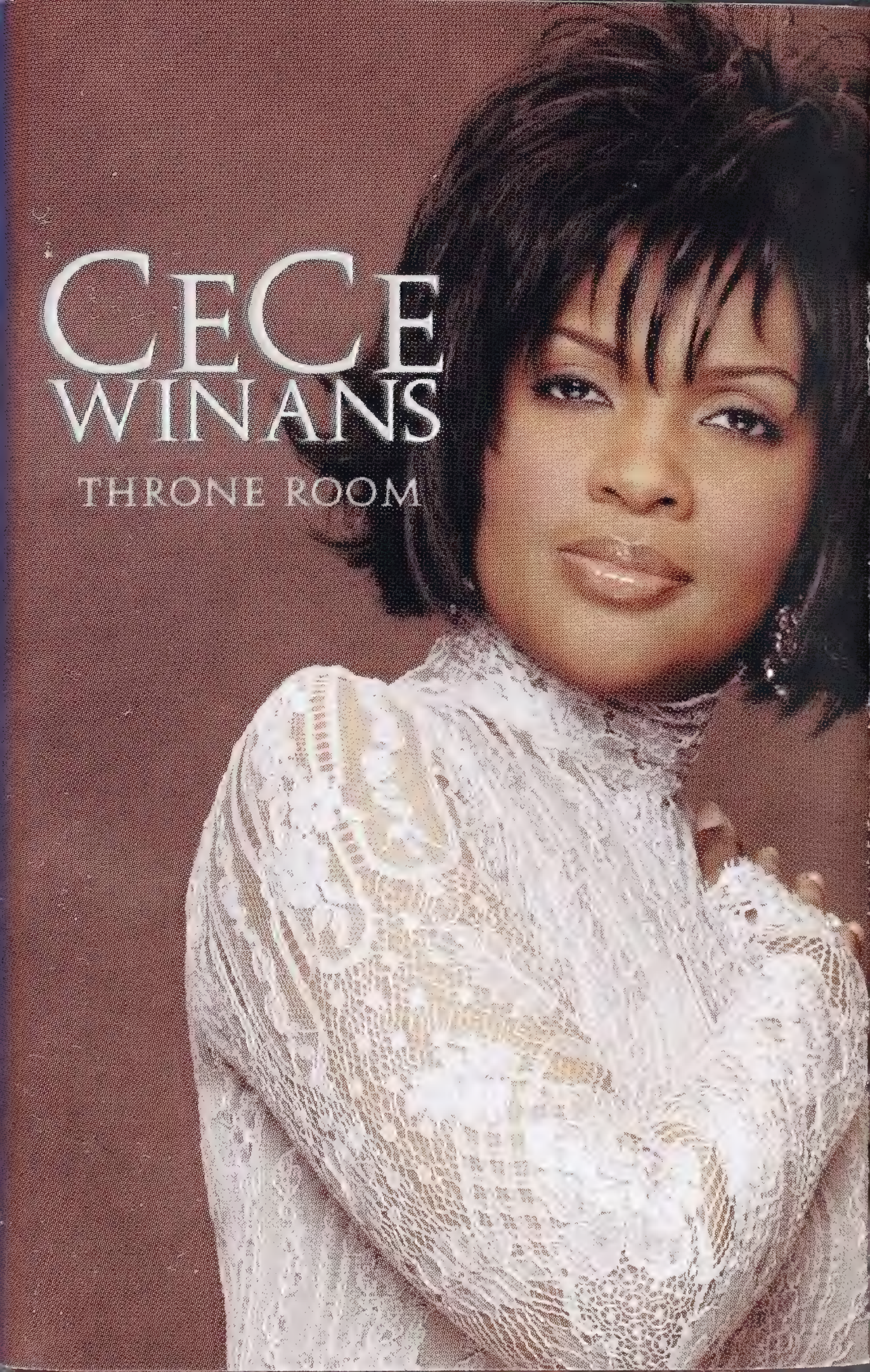
COLUMBIA

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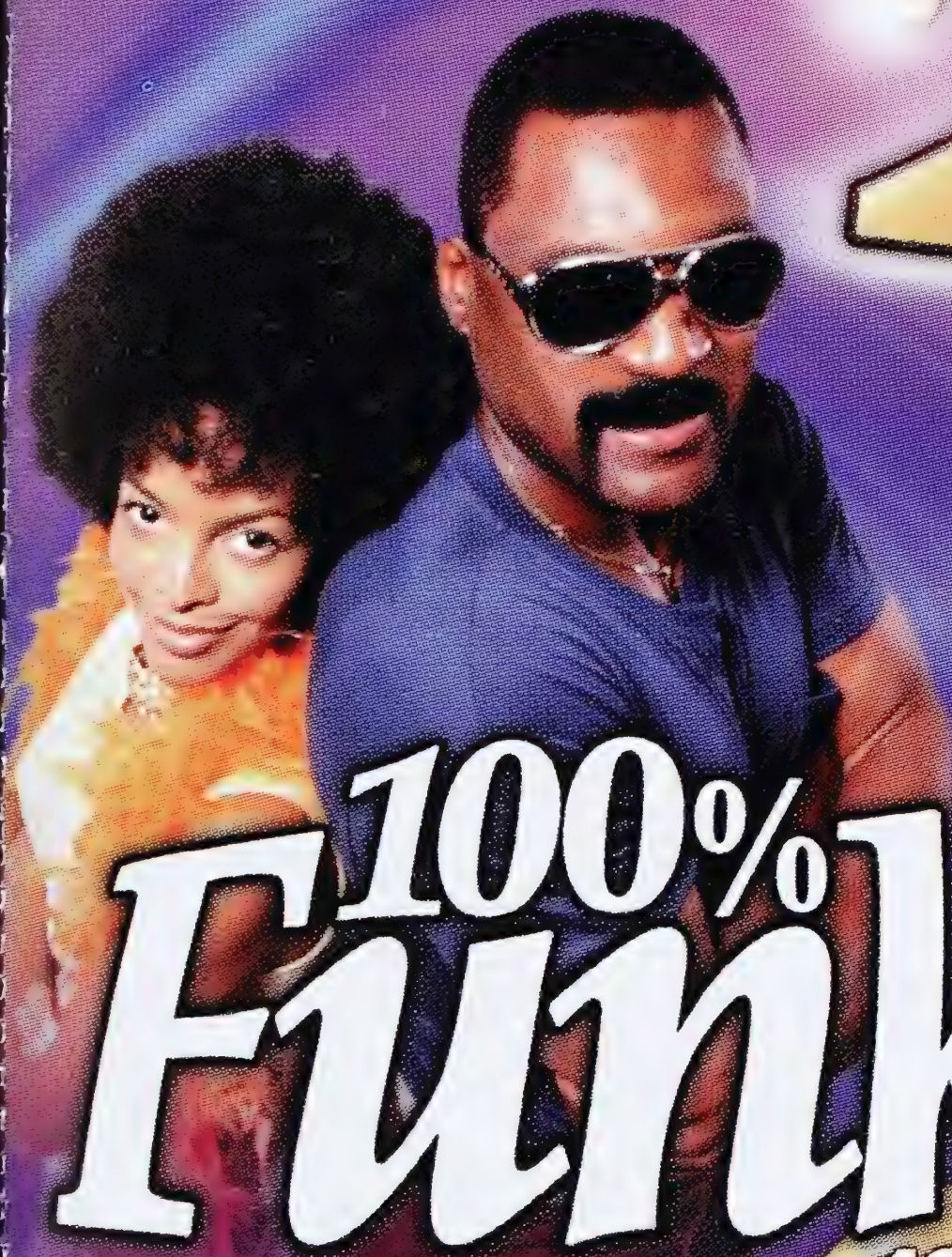
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THRONE ROOM



VOLUME

2



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Dazz Band

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Jungle Boogie
Kool & The Gang

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PURE GOLD HITS



BISHOP T.D. JAKES

PRESENTS

WOMAN THOU ART LOOSED

WORSHIP 2002

Run to the Water...the River Within



Side A PRAISE THE LORD WITH ME (BLESS THE LORD WITH ME) / HOLY, HOLY, HOLY / YOUR MAJESTY / SERMONETTE 1 "GOD LOVES A WORSHIPER" - BISHOP T.D. JAKES / LORD, I LIFT YOUR NAME ON HIGH / I HONOR YOU / SERMONETTE 2 "REAL WORSHIP" - BISHOP T.D. JAKES



DOLBY SYSTEM

7243 8 20334 4 8
EGC 20334

Side B BE GLORIFIED / OH THOU MOST HIGH (I WILL SING PRAISES) / RELEASE YOUR POWER / SERMONETTE 3 "THE MIND IS THE BATTLEGROUND" - BISHOP T.D. JAKES / OH GIVE THANKS / BLESSING, GLORY AND HONOR / AMAZING GRACE

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www.wtalmusic.com





EMI GOSPEL

DEXTERITY SOUNDS

Produced by KEVIN BOND for BONDED MUSIC
Co-Produced by STEVE LAWRENCE
Executive Producers: BISHOP T.D. JAKES
and KEN PENNELL

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STEREO
SAVOY
14419

PENNSYLVANIA STATE CHOIR

C O G I C INT'L

to my
Sister
Corine With
Love
Love Rosalyn Murray

directed by

Walter Stewart

"He's Ready Willing And Able"

Recorded 'LIVE'







STEREO | THE SOUL SOUNDS ARE ON SAVOY!! | SAVOY 14419

Pennsylvania State Choir
C.O.G.I.C. Int'l.

directed by

WALTER STEWART

HE'S READY WILLING AND ABLE"

Recorded "Live"

Since Man first lifted his eyes, prayerfully, to the Heavens, he has looked to music to bring him closer to the Maker.

When Elder Rubin Timothy Jones, Sr., started with his small group on 53rd Street, Philadelphia, Pa., he knew that the basis of our musical heritage had to be one of the sources by which his church, Christian Tabernacle Church, would receive assurance in times of peace and comfort in times of trouble.

With God-gifted versatility, Elder R.T. Jones started with a few gifted voices, and under his capable leadership the Christian Tabernacle Radio Choir was established; and people in the Delaware Valley knew where they could come to hear songs of interest, songs to move, and songs to stir people emotionally.

Today's Pennsylvania State Choir is an outgrowth of the hopes, dreams and determination of Elder R.T. Jones, Sr. (now Bishop R.T. Jones Sr.)

Walter Stewart has been quite aggressive and successful in helping to organize the Pennsylvania State Choir. He is the director of the choir, and a nationally known Master of Ceremonies of religious services.

Mr. Stewart is also a famous disc jockey of the Gospel Train of WHAT and of other programs for that station.

He is an energetic person who is always ready to devote his time and his energy and service in helping others. His image and personality helped to put into musical setting this album, which is a vital part of the very fabric of faith.

Here is an album containing some of the most popular and best loved gospel music of our time. When you lift your eyes prayerfully to Heaven, here's music aimed to bring you a little closer to our Maker.

As you listen to the Theme Song of the group, "In the Tabernacle of the Lord," you cannot help but, "Smile, man: God loves you."

Then to listen to Mother R. T. Jones, Sr., State Supervisor of Pennsylvania, nationally known for her prayers, is another memorable religious experience. She beautifully begins, "Father God, we bless Thy name for blessing us," and immediately we are cast heavenward.

Such songs as "Jesus Said If You Go," "I Heard the Voice of Jesus Say," "God is Good," and "My Witness is in Heaven," are just a few of the soul-stirring songs to be heard on this beautiful, inspiring and moving album.

Rev. Repsie M. Warren



This Recording dedicated to MS. BEATRICE ELMORE (the voice of Mary Mason) of Radio Station WHAT in Philadelphia, who has been the inspiration and strong arm of our director Walter Stewart. Miss Mason is also responsible for adding the Prayer by Mother R. T. Jones as a part of her Sunday Gospel Train.

MUSICAL STAFF

Organist ..... **Preston Bellinger**
Pianist ..... **Lloyd Gary**
Drums ..... **Herbert Story**

Director ..... **Walter Stewart**
Assist. Directress ..... **Sharon Hightower**
President ..... **Florence Webster**

For Additional Information Contact

"I BELIEVE GOD PRODUCTIONS"
P.O. Box 3202
Philadelphia, Penn. 19121
215—PO 3-7708

SIDE A

God Is Ready, Willing And Able - Soloist: Walter Stewart
Screen Gems - Columbia Music, Inc. (Bmi) - Lloyd Gary

Pray When Things Go Wrong - Soloist: Lenora Young
Screen Gems - Columbia Music, Inc. (Bmi) - Lawrence Roberts

He Is My King - Soloist: Nathan Townsend
Savgos Music, Inc. (Bmi) - Lloyd Gary

I Heard The Voice - Soloist: Clarabelle Culbreath
Public Domain

Prayer - Soloist: Mother R. T. Jones

SIDE B

In The Tabernacle - Narrated by Bishop R. T. Jones
Savgos Music, Inc. (Bmi) - Rev. Arthur Jones

Jesus Is Everything - Soloist: Gwen Jacobs
Savgos Music, Inc. (Bmi) - Lloyd Gary

My Record Will Be There - Soloist: Regolden Murray
Screen Gems - Columbia Music, Inc. (Bmi) - Walter Stewart

Heaven Belongs To You - Soloist: Sharon Hightower
Public Domain

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EXECUTIVE PRODUCER — FRED MENDELSOHN

LIVE! LIVE!

VOLUME III

OF THE BEST OF THE ROCK & ROLL REVIVALS

LIVE! LIVE!



LIVE! LIVE!

JOHNNY MAESTRO & THE CRESTS
16 Candles — Sweetest One

ANTHONY & THE IMPERIALS
Tears On My Pillow
Going Out of My Head

NINO & THE EBBTIDES
Those Oldies But Goodies

BEN E. KING & THE DRIFTERS
There Goes My Baby
This Magic Moment

VITO & THE SALUTATIONS
Gloria

NOLAN STRONG & THE DIABLOS
The Wind

THE MYSTICS
Hushabye

THE 5 KEYS
Close Your Eyes

THE RIVELEERS
1000 Stars

THE MELLOKINGS
Tonite Tonite

THE SOLITAIRES
The Wedding

JACK SCOTT
My True Love

VOLUME III

NINO & THE EBBTIDES
Those Oldies But Goodies

JOHNNY MAESTRO & THE CRESTS
16 Candles
Sweetest One

ANTHONY & THE IMERIALS
Tears On My Pillow
Going Out Of My Head

BEN E. KING & THE DRIFTERS
There Goes My Baby
This Magic Moment

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THE MYSTICS
Hushabye

THE 5 KEYS
Close Your Eyes

THE RIVELEERS
1000 Stars

THE MELLOKINGS
Tonite Tonite

THE SOLITAIRES
The Wedding

JACK SCOTT
My True Love

OF THE BEST OF
THE ROCK & ROLL REVIVALS

LPS 922

STEREO

Sing



FRANKLIN RECORDS

Let there be PEACE in your heart

HYMNS AND PATRIOTIC SONGS

Tommy Rocco
Vocalist

Rio Clemente
Organist

Let There Be Peace On Earth
Holy Holy Holy
Jesus Jesus Come to Me
Hail Holy Queen Enthroned Above
Battle Hymn of The Republic

America The Beautiful
God of Our Fathers
Faith of Our Fathers
God Bless America
Here Oh Lord

Immaculate Mary
Come Holy Ghost
Oh Lord I Am Not Worthy
Praise God from Whom all
Blessings Flow



Tommy Rocco
&
Rio Clemente

Tommy Rocco, m[illegible] with his recent recording "[illegible]" [illegible] his frequent nightclub engagements, TV [illegible] a successful debut at Carnegie Hall, [illegible] engaged in choral singing and has [illegible] number of outstanding church hymns.

Backed by organist Rio Clemente, a [illegible] provisational jazz artist, Tommy and [illegible] revive the art of singing these great [illegible] patriotism.

Radio and TV Personality
JOE FRANKLIN
WOR & WOR-TV

SIDE 1 [LPS 922A]

1. **LET THERE BE PEACE ON EARTH** [ASCAP] Sy Miller & Jill Jackso
   [Let it begin with me]
2. **HOLY, HOLY, HOLY** [ASCAP] By Reginald Heber
3. **JESUS JESUS COME TO ME** [S. N. D.] Sister Jeanne Marie
4. **HAIL HOLY QUEEN ENTHRONED ABOVE** [AIMAR]
5. **PRAISE GOD FROM WHOM ALL BLESSINGS FLOW** Isaac Watt
6. **AMERICA THE BEAUTIFUL** [P. D.] Katherine L. Bates
7. **GOD OF OUR FATHERS** [ASCAP] Daniel C. Roberts & George W. Wa

SIDE 2 [LPS 922B]

1. **FAITH OF OUR FATHERS** [ASCAP] Fredrick W. Faber
2. **GOD BLESS AMERICA** [ASCAP] Irving Berlin
3. **HERE OH LORD** [F. E. L.] [L. T. D.] [ASCAP] Ray Repp
4. **IMMACULATE MARY** Anonymous
5. **COME HOLY GHOST** [ASCAP] Rabanus Maurus
6. **OH LORD I AM NOT WORTHY** Claribel & Nicola D. Montani
7. **BATTLE HYMN OF THE REPUBLIC** [P. D.]

Notes: JOE FRANKLIN
Arrangements: RIO CLEMENTI
Engineer: PAUL CADY
Musical Ideas: TOMMY ROCCO, JOE FRANKLIN & J. KELLY
Edited: H. BARKER & J. RITACCO
Cover Design: TOM WATSON & TOMMY ROCCO

WRITE TO: FRANKLIN RECORDS
P. O. BOX 291
EAST ORANGE, N. J. 07019



The Song Riders



PERRY YORK · drums
JERRY HAYES · guitar/vocals
RONNY SCAIFE · guitar/vocals
REGGIE CASPER · bass
DON SINGLETON · guitar/vocals

Side One:

1. GIRLS
(RONNY SCAIFE/JERRY HAYES/DON SINGLETON)
-Vogue Music/Partner Music & The Welk Group-

2. DRINKIN' MY WAY BACK HOME
(RONNY SCAIFE/PHIL THOMAS/DON SCAIFE)
-Vogue Music/Partner Music & The Welk Group-

3. FOOL FOR YOUR LOVE
(DON SINGLETON)
-Jensing/Black Sheep Music-

4. WHO'S CHEATIN' WHO
-(JERRY HAYES)
-Vogue Music/Partner Music/Algee Music-

5. TONK YOU OUT OF MY MIND
-(RONNY SCAIFE/PHIL THOMAS)
-Vogue Music/Partner Music & The Welk Group-

Side Two:

6. LIVIN' FOR THE WEEKEND
-(PERRY YORK/JERRY HAYES/DON SINGLETON)
-Vogue Music/Partner Music & The Welk Group-

7. ROLLIN' WITH THE FLOW
-(JERRY HAYES)
-Algee Music Corp.-

8. TAKE ME TO THE COUNTRY
(RONNY SCAIFE/DON SINGLETON/LARRY ROGERS)
-Vogue Music/Partner Music & The Welk Group-

9. COUNTRYFIED
-(RONNY SCAIFE/DANNY HOGAN)
-Vogue Music/Partner Music-& The Welk Group-

10. OLDMAN RIVER
I've Come To Talk Again..
(RONNY SCAIFE/DANNY HOGAN)
-Vogue/Partner-& The Welk Group

PRODUCED BY LARRY ROGERS and RONNY SCAIFE

...ALL SONGS ARE BMI
..and all songs were written by members of the SHYLO organization.

Special thanks to
The CO-RIDERS
PHIL THOMAS
DANNY HOGAN
DON SCAIFE
and
LARRY ROGERS

SHYLO

— The Song Riders —

The record pretty well speaks for itself... a band of hit songwriters doing a collection of their own proven hit songs... the writers' versions... raw "live" takes from the studio floor without trivial concern with "punch ins", overdubs or commercial perfection. This is an adult dose of the real Shylo energy.... just the way the group has taken it to the nightclubs on weekends for years.

Unlike the polished Shylo records on Columbia during the seventies, and the Mercury/Polygram recordings from the early eighties, this is a special treat for the steadily growing cult of Shylo followers who still make it worthwhile for the Memphis band to do more than spend all their time in the studio writing and cutting hit songs or countless major recording artists.

The album, in addition to filling the wave of requests from the ever faithful Shylo fans, also serves as a form of appreciation to all their music business friends who have continually believed enough in the Shylo songs and studio ability, etc., to keep coming back for more.

The members of SHYLO would like to thank a few friends who have recorded several of the SHYLO songs over the years:

BILLY SWAN
CHARLIE RICH
MEL McDANIEL
DON WILLIAMS
CHARLY McCLAIN
JERRY BUTLER
CRYSTAL GAYLE
GENE WATSON
T.G. SHEPPARD
BARBARA FAIRCHILD
BOBBY WOMACK
CONWAY TWITTY
JOHNNY PAYCHECK
MICKEY GILLEY
JOHNNY DUNCAN
ANDY WILLIAMS
THE PLATTERS
JIMMI CANNON
THE WHITES
KIN VASSY
REBA McENTIRE
LA COSTA
THE BOX TOPS
THE OSBORNE BROS.
TARI HENSLEY
TRINI LOPEZ
FREDDY WELLER
RONNIE McDOWELL
THE OSMONDS
THE BILL BLACK COMBO
TAMMY WYNETTE
RAY PILLOW
DICKEY LEE
DEL REEVES
JOHN STARLING
DARLENE AUSTIN
MARCIA BALL
THE CATE BROS.
MACK ALLEN SMITH
GEORGE JONES

With special thanks to another list of friends who have played major roles in SHYLO's growth and creative development:

TONY JOE WHITE
DON EVERLY
BILLY SHERRILL
RICK NELSON
BOBBY NEAL
JERRY KENNEDY
AL GALLICO
DEAN KAY
ROGER SOVINE
LEON SIDES
J.R. ENOCHS
ED HUDSON
DEL BRYANT
FRANCES PRESTON
BUTCH CARTER
CARL MARSH
ROBBIE ROBERTSON
TRAVIS WAMMACK
MALCOLM GRAY
BOB TUCKER
JOHN ANDERSON
MIKE HUNTER

Recorded at Lyn-Lou Studios, Memphis, TN

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NICE 'N EASY



Includes:
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BOB JAMES • QUINCY JONES • LEE RITENOUR • MIKE POST • GROVER WASHINGTON, JR.

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NICE 'N EASY

SIDE ONE

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Womack . . . Unart Music Corp./Trace Bob Music Co. (BMI) ℗1976 Warner Bros. Inc.
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SOMETHING ABOUT YOU . . . Angela Bofill
Parker/Willis/Wright . . . ATV Music Corp./Irving Music, Inc./Patmos Music/Charleville Music (BMI)
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SLEEPWALK . . . Larry Carlton
Farina/Farina/Farina . . . Hudson Bay Music Co. (BMI) ℗1981 Warner Bros. Records, Inc.
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SWEET BABY . . . George Duke and Stanley Clarke
Duke . . . Mycenae Music (ASCAP) ℗1981 CBS, Inc.

SWEETWATER NIGHTS . . . Dave Grusin
Grusin . . . Roaring Fork Music (BMI) ℗1982 Arista Records, Inc.

SIDE TWO

ANGELA (THEME FROM "TAXI") . . . Bob James
James . . . Addax Music Co./Wayward Music, Inc. (ASCAP) ℗1978 Tappan Zee Records, Inc.

AI NO CORRIDA . . . Quincy Jones
Jankel/Young . . . Heathwave Music/HG Music, Inc./Intersong Music Ltd. (ASCAP)/Lazy Lizard (BMI) ℗1981 A&M Records, Inc.

IS IT YOU . . . Lee Ritenour
Ritenour/Tagg/Champlin . . . Rit of Habeas (ASCAP) ℗1981 Elektra Records Produced under license from Elektra Asylum Records

THE THEME FROM HILL STREET BLUES . . . Mike Post featuring Larry Carlton
Post . . . MGM Music (ASCAP) ℗1981 Elektra Records
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WINELIGHT . . . Grover Washington, Jr.
Eaton . . . Antisia Music Inc. (ASCAP) ℗1980 Elektra Records
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THE Night Owls OF VASSAR



"Runnin' Wild!"



THE Night Owls OF VASSAR

A group of Vassar undergraduates formed the Night Owls back in the fabulous forties and the organization has been captivating audiences with its musicianship (and attractiveness) ever since. Today's polished sound is indicative of the professional level of performance that is maintained year after year. With this album you can enjoy the distinctive Night Owl blend even if you can't see and hear them in person. Some of the candid shots here were snapped on the group's "longest day" at the studios during the recording session.

SIDE 1

RUNNIN' WILD

A LOVELY WAY TO SPEND AN EVENING

MEDLEY: MY FAIR LADY

THAT'S ALL
Soloist, Geri Geraghty

YOU MAKE ME FEEL SO YOUNG
Soloist, Cathy Burling

MY ROMANCE

I JUST GOTTA MAKE LOVE
Spiel, Gerrylynn Kuszen

SIDE 2

SOMEBODY ELSE'S GUY

I SHOULD CARE
Soloist, Jill Judy

YESTERDAY

IT'S A BLUE WORLD
Soloist, Jill Judy

A FOGGY DAY

YOU'RE DRIVING ME CRAZY

YOU GO TO MY HEAD
Soloist, Betsy Sherman

THERE'S A SMALL HOTEL
Soloist, Fran Waters

PITCHPIPE:

GERI GERAGHTY	*Glencoe, Illinois*	'67
WENDY BACHMAN	*Brooklyn Heights, New York*	'67
JANET BINDER	*Oneonta, New York*	'68
CATHY BURLING	*Rumson, New Jersey*	'69
CAREY CHITTENDEN	*Rye, New York*	'68
MARY DANIEL	*Statesboro, Georgia*	'69
MARYELIZABETH FOX	*Kenmore, New York*	'67
QUINNIE HALLETT	*Dover, New Hampshire*	'68
CARLA HANSEL	*Riverside, Connecticut*	'68

BUSINESS MANAGER:

BETSY SHERMAN	*Kensington, Maryland*	'68
JILL JUDY	*Berkley, Michigan*	'68
KATRENA KERST	*Katonah, New York*	'68
GERRYLYNN KUSZEN	*Highland Park, New Jersey*	'67
SARAH SMITH	*Salisbury, Connecticut*	'69
BETTINA WALTON	*Weston, Connecticut*	'68
FRAN WATERS	*Darien, Connecticut*	'67
SUSAN WILLCOX	*West Hartford, Connecticut*	'68
SUSAN WILLIAMS	*Richmond, Virginia*	'67

PRODUCED AND RECORDED BY
RIPOSO STUDIOS
SYRACUSE, NEW YORK

TENDER TECHNICAL ASSISTANCE BY
WROATHSALL, INC.

COVER PHOTO BY
GRAHAM GARDNER
POUGHKEEPSIE, N. Y.

MAILING ADDRESS: THE NIGHT OWLS OF VASSAR Vassar College, Poughkeepsie, N.Y. 12601

Rambles of Spring



Jimmie Scanlin & Jerry O'Leary

Jimmie Scanlin & Jerry O'Leary

Rambles of Spring

SIDE 1

Rambles of Spring
(T. Makem, Keady Music)
A song celebrating spring's arrival as seen through the eyes of a traveling musician. The traditional reel is **"The Mason's Apron."** This tune is dedicated to George F. Smith.

Irish Soldier Laddie
(P. McGuigan)
Here's a great rebel song about recruiting a young lad to be an Irish soldier and "fight the forces of the crown."

Fare Thee Well Enniskillen/O'Donnell Abu
(New words T. Makem) (traditional, arr. and adapt. by Scanlin & O'Leary)
Irishmen fought in many countries and many wars. When this battle was over these soldiers were happy to return to Enniskillen in the County Fermanagh.

Four Green Fields
(T. Makem, Keady music)
Who else could write such a classic song that paints a perfect picture of Mother Ireland and her four provinces: Ulster, Munster, Linster and Cannaught; and at the same time can draw you to the struggle of the Irish people more beautifully than the talented Tommy Makem?

Banks of the Roses
(Traditional, arr. and adapt. by Scanlin & O'Leary)
This is a comical story of romance. This girl is worried that Johnny is a roving blade. The traditional tune is **"Bill Heart's Jig."**

Whiskey on a Sunday
(G. Hughes)
Old Seth Davey and his wooden puppets have been gone since 1904. But if you listen closely you still can hear their spirits singing and dancing to **"Whiskey on a Sunday."**

SIDE 2

The Dutchman
(Michael Peter Smith, Leads Music)
One of the ultimate love ballads, it tells the story of an old couple in the autumn of life, yet their love for each other lives on forever. This song is dedicated to Kathleen Cunningham.

Paddy Kelly's Brew
(T. Makem, Tin Whistle Music)
Patrick Kelly had the finest poitín (moonshine) still in Ireland, for it always cured whatever ailed you, so "won't you try a drop of Paddy Kelly's brew"?

My Irish Molly-O
(Copyright-control, arr. and adapt. by Scanlin & O'Leary)
This tune represents music from the Irish-American Vaudeville era of the 1920's. This Irishman is planning his future with Irish Molly and her money.

Pvt. Willie McBride/Flowers of the Forest
(E. Bogle/traditional) Also known as **"The Green Fields of France."**
This song brings us back to World War I, "The war to end all wars." One of the most powerful anti-war songs written. It's full of passion, not of honor and glory, but of the wasted life and dreams destroyed by all wars. The Scottish pipe tune, **"Flowers of the Forest,"** was traditionally played at military funerals.

Irish Blessing
(Old Irish prayer; music by Paul Stookey)
This is a prayer found in every Irishman's heart. It is dedicated to all of you from both of us for your friendship and making this album possible.

Rambles of Spring
Sleeve Notes by M. B. Phillips

They've done it again! Jimmie Scanlin and Jerry O'Leary have recorded for us another delightful collection of their favorites—and ours.

If ever you've had the privilege of enjoying Scanlin and O'Leary live, you'll not be disappointed by **Rambles of Spring:** inspired and inspiring ballads, spirited sing-alongs, with instrumentals by some of Irish America's finest musicians.

Scanlin and O'Leary show their ability to uphold the musical tradition that is Ireland's history in their vocal virtuosity, while giving the material a flavor that can only be found on this side of the Atlantic.

But **Rambles of Spring** is not just a beloved repertiore. It is an energetic, energizing rendition of such that few performers can create.

If you can stay passive through **Rambles of Spring**—that is, not dance, sing, shed a tear or bend an elbow—it's your money back! That, or we'll be waking you soon.

Jacket Made in Canada

ACKNOWLEDGEMENTS

Jimmie Scanlin—vocals, banjo, tenor guitar
Jerry O'Leary—vocals 6 & 12 string, guitars
Trish Rogers—background vocals, bodhrán
Mark Carroll—uilleann pipes, tin whistle, instrumental banjo
Siobhán Egan—fiddle
Johnny McGrory—accordian
Joe Spinelli—bass
Bruce Kaminsky—bass, accustic bowed bass
Ted Baker—piano
Daniel Raudenbush—pipe drummer
Richard McCluskey—pipe drummer
Will Rossi—pipe drummer
Joe Parente—piano and horn arrangement (My Irish Molly-O)
Ralph Clemens—trumpet
Brian Pastor—trombone
Jonathan Dorn—tuba
Larry McKenna—alto saxophone
Bob Booth—design, typography
Linda Walters—cover photography
M. B. Phillips—sleeve notes
Recorded: Third Story Recording 5120 Walnut St., Phila., PA, USA
John O. Wicks—producer, engineer
Scanlin & O'Leary Productions

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(many thanks to our friends for their time and talent)

aqui estan

LAS NUEVAS TRULLAS DEL 1987

CON

NITO MENDEZ



LADO A

Yo No Lloro Por Traición
Autor - Nito Mendez

Versos Navideños
Autor - N. Mendez

Por Tu Orgullo
Autor - N. Mendez

Sin Tu Amor En Navidad
Autor - N. Mendez

Es Oficial Mi Partida
Autor - N. Mendez

LADO B

La Sagrada Virgen María
Autor - N. Mendez

Buséa Otro Querer
Autor - Charlie Santiago

Trulla En Los Bateyes
Autor - Nito Mendez

Corazón Despreciado
Autor - N. Mendez

La Cárcel Te Da El Diploma
Autor - Ober Rivera

MUSICOS
Cuatro.....Orlando Viruet
Requinto.....Edwin Velázquez
2da. Guitarra.....Nerin Mendez
Bajo.....Ismael Fantauzi
Bongo.....Noel Jimenez
Guiro.....Wilfredo Colbert
CORO
Abigail Castro/Ivette Castro/Migdalia Rivera
Lilliam Rodriguez/Ober Rivera/Carlos Caraballo
Alfonso Vélez/ ACTUACION ESPECIAL: Pedrito Valentin

Productor/ Sergio Valentin
Grabado en/ Rico Sound Studio-Tel: 843-7133/848-6006
Tecnico/ Ricky Vélez
Arte y Diseño/ M. Morell
Fotos/ Harry Feliciano
Dist. Serval Records para P.R. Tel-844-5751
Para Contrataciones de Nito Mendez favor llamar: 877-2622



STEREO

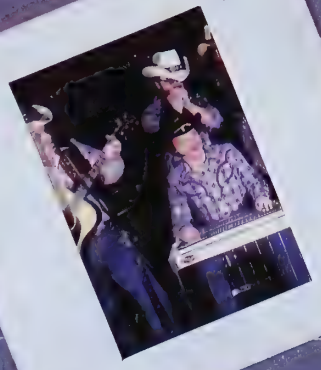
AA6015

(I'M JUST AN) OLD CHUNK OF COAL
BUT I'M GONNA BE A DIAMOND
SOMEDAY
LET THE SUN SHINE ON THE PEOPLE
MARY DON'T YOU WEEP
PICK ME UP ON YOUR WAY DOWN
B. J. THE D. J.
LEONA
OLE SHOWBOAT
I WASHED MY HANDS IN MUDDY
WATER
WATERLOO

Stonewall Jackson

Music Row





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AA 6009	Shaun Nielsen
AA 6010	Sammy Vaughn
AA 6011	Ray Pillow
AA 6012	Darrell Clanton
AA 6013	Bobby Smith & The Boys From Shiloh
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AA 6018	Rayburn Anthony
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AA 6023	Ronnie Prophet
AA 6024	Leroy Van Dyke
AA 6025	The Carter Family





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STEREO

AA6015

(I'M JUST AN) OLD CHUNK OF COAL
BUT I'M GONNA BE A DIAMOND
SOMEDAY
LET THE SUN SHINE ON THE PEOPLE
MARY DON'T YOU WEEP
PICK ME UP ON YOUR WAY DOWN
ANGRY WORDS
B. J. THE D. J.
LEONA
OLE SHOWBOAT
I WASHED MY HANDS IN MUDDY WATER
WATERLOO

Stonewall Jackson



When you speak about the living legends of Country Music, don't overlook Stonewall Jackson! The story of his career measures up to the most unusual fictional accounts that a writer could imagine—but it's all true!

Born in Tabor City, North Carolina, the youngest of three children, he lost his father when he was only two years old. His mother decided to move to south Georgia to her brother-in-law's farm where the opportunity for work seemed better, and because times were hard, the family hitch-hiked to Georgia. After years of hard work on the farm, he changed his birth records and joined the Army at 16, but when they discovered his real age he was released. However at 17 he went to the Navy.

During the time he was in the Navy, he learned how to pick a guitar and sing. And by the time he received his discharge in 1954 he decided that music was to be his career!

Stonewall drove to Nashville in his pick-up truck, and when Wesley Rose of Acuff-Rose Publishing Company heard him, he called his friend "The Solemn Old Judge", George Hay at the Grand Ole Opry and sent Stonewall down to WSM Radio to see the Judge. Stonewall became the first and only unknown artist ever signed to the Opry roster, but with his natural singing ability, he became a star. Through friendship with Ernest Tubb he went on his first round of personal appearances, and then his Columbia records introduced him to a whole new listening public.

Through the years legendary Stonewall (his real name by the way) has traveled from coast to coast and border to border to entertain hundreds of thousands of true Country Music fans! He's also entertained those same fans as a regular member of the world-famed Grand Ole Opry. His travels have been world wide. With trips to Canada, Alaska, England, Germany, Hawaii, etc.

So, there you have it—the living legend! Singer, guitarist, song-writer, genuine star and talented human being! Stonewall Jackson!



SIDE I

1. **(I'M JUST AN) OLD CHUNK OF COAL BUT I'M GONNA BE A DIAMOND SOMEDAY**
   Billy Joe Shaver—ATV Music Corp. (BMI)
2. **LET THE SUN SHINE ON THE PEOPLE**
   Larry Kingston, Frank Dycus—Window Music
3. **MARY DON'T YOU WEEP**
   Mel Tillis—Marijohn Wilkin—Cedarwood (BMI)
4. **PICK ME UP ON YOUR WAY DOWN**
   Harlan Howard—Tree Publishing Co., Inc./Tree Group (BMI)
5. **ANGRY WORDS**
   Chip Williams—Cedarwood Pub. Co., Inc. (BMI)

SIDE II

1. **B. J. THE D. J.**
   Hugh X. Lewis—Cedarwood Pub. Co., Inc. (BMI)
2. **LEONA**
   Cindy Walker—Cedarwood Pub. Co., Inc. (BMI)
3. **OLE SHOWBOAT**
   Marijohn Wilkin—Fred Birch—Cedarwood Pub. Co., Inc. (BMI)
4. **I WASHED MY HANDS IN MUDDY WATER**
   Jim Babcock—Mariposa Music, Inc. (BMI)
5. **WATERLOO**
   Marijohn Wilkin—John D. Loudermilk—Cedarwood Pub. Co., Inc. (BMI)

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EXECUTIVE PRODUCER: Mike Figlio
PRODUCER: Ron Demmans
RECORDED AT: The Cannery, Nashville, Tennessee, December 22, 1982
RECORDED BY: Fanta Professional Services
ENGINEERED BY: Johnny Rosen, Billy Saurel, Steve Ham
MIXED AT: Ironside Studios
ENGINEER: Mark Mosely
PLAYERS: ACOUSTIC GUITAR: Stonewall Jackson; DRUMS: Turp Jackson; GUITAR: Butch Davis; STEEL GUITAR: Ray Pryor; KEYBOARDS: Jeff Stultz; BASS: Bobby Rich
SINGERS: Rita Figlio, Sudie Baker, Curtis Young









RAICES



LSNLP-1501

RAICES

LADO A

1. **ANTES QUE DIGAS 2:53**
   (Gregorio Simental Lamas)
2. **DONDE SE HA IDO EL AMOR 3:24**
   (Gabino Encarnación Chavez)
3. **QUE VOY HACER 3:33**
   (Gabino Encarnación Chavez)
4. **DEJAME 2:51**
   (Jose Manuel Lozano)
5. **QUIEN 3:51**
   (Gregorio Simental Lamas)

LADO B

1. **BASTA YA 2:52**
   (Sergio Daniel Esparza/Eli Herrera/Gregorio Simental Lamas/Gabino Encarnación Chavez/Jose Manuel Lozano)
2. **EL CAMINITO 3:32**
   (Gabino Encarnación Chavez)
3. **CALLA 3:47**
   (Daniel Esparza)
4. **TE EXTRAÑO 2:55**
   (A. Figueroa/Eli Herrera/Jose Manuel Lozano/Gregorio Simental Lamas/Gabino Encarnación Chavez)
5. **PERDI TU AMOR 3:32**
   (Jose Manuel Lozano/Salvador Tabullo)

Producción: Grupo Raices
Dirección Artistica: Grupo Raices
Ingeniero: Marc Dellorco
Grabado en Present Time Recorders, N. Hollywood, CA
Re-Mezcla de "Ante De Que Digas" y "Donde Se Ha Ido El Amor" por: Jose Silva y Jorge Fonseca en Kren Studios, Hollywood, CA
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Latin Sound Network

La suma de todas las vertientes musicales

La idea del nombre "pertenece a todos", a los cinco integrantes del grupo formado en marzo de 1988 para expresar la necesidad de dar a conocer sus propias ideas, entendiendo desde el primer momento que deberían "trabajar duro" para alcanzar el éxito.

Ahora, por fin, sacan su primer álbum y en este episodio visualizan amplias posibilidades de desarrollo en el mundo de la música popular, gracias al lanzamiento que hace la compañía Latin Sound Network.

¿Por qué decidieron llamarse **Raíces** Elí, Gabino, Gregorio, José Manuel y Carlos responden al uníoso: "porque todos tenemos diferentes raíces musicales y por eso la decisión fue unánime".

En esto consiste la equilibrada suma de influencias que representa el grupo en cuyo repertorio inicial hay una honesta exploración de las raíces sentimentales que tipifican el alma popular, combinando los sentimientos de afinidad de la pareja, la ausencia y la distancia, el dolor y la alegría, el hallazgo y el encuentro, en un estilo ideal para escuchar y para bailar.

Cinco son los integrantes de Raíces. Mucha suerte para su conocimiento de la música, su entrega espontánea y voluntaria; y su inobjetable presencia escénica, que multiplica aplausos y [illegible] síntesis artística que llama la atención de inmediato, aun de una primera audición.

La demostración de esto se halla en el contenido y en la estructura de su primer disco sencillo, titulado "Antes Que Digas", donde se destaca la singularidad de un estilo realmente distinto y la voz de un cantante, Elí Herrera, quien establece la diferencia definitiva.

En el grupo **Raíces** se canalizan las inquietudes de cinco dignos representantes de la música de nuestro tiempo. Además de Herrera, ellos son Gabino Encarnación Chávez, originario de Zacoalco, Jalisco (violín, bajo y teclados); Gregorio Simental Lamas, de Fresnillo, Zacatecas (composición, bajo, guitarra acústica y piano); José Manuel Lozano, de Mexicali, Baja California (guitarra y coros); y Carlos Mattice, de Nogales, Sonora (percusión).

Elí Herrera, el vocalista, nació en Mexicali, Baja California Norte. Antes de incorporarse a Raíces grabó tres LPs. con "Revelación 2000" y en México formó parte de diferentes grupos, incluso de rock and roll.

0 93463 1501 1

Ray Price

GREATEST HITS VOLUME IV

By Request



Ray Price

GREATEST HITS VOLUME IV

By Request

Side 1

1. **I'VE GOT A NEW HEARTACHE**—Wayne Walker/Wayne Walker Music, Cedarwood, Cheryl W. Lynn Music, BMI 2:32
2. **SPANISH EYES**—Kaempfert, Singleton, Singleton & Snyder/Screen Gems, BMI 4:17
3. **INVITATION TO THE BLUES**—Roger Miller/Ft. Knox Music & Trio Music, BMI 2:31
4. **THIS COLD WAR WITH YOU**—Floyd Tillman/APRS, BMI 3:01
5. **APRIL'S FOOL**—Dave Kirby & Glenn Martin/Tree Publishing Co., Inc., BMI 3:22

Side 2

6. **SHE'S GOT TO BE A SAINT**—J. Paulini & M. DiNapoli/Galleon Music Inc., ASCAP 3:45
7. **TWENTY-FOURTH HOUR**—Ray Price/Tree Publishing Co., Inc., BMI 2:46
8. **HEART OVER MIND**—Mel Tillis/Cedarwood Publishing, BMI 3:07
9. **PRIDE**—I. Stanton & W. Walker/Cedarwood Publishing, BMI 2:36
10. **I'VE JUST DESTROYED THE WORLD I'M LIVING IN**—Ray Price & Willie Nelson/Tree Publishing Co., Inc., BMI 2:18
11. **SOMEWHERE IN TEXAS**—Ray Pennington/Almarie Music, BMI 3:09

MUSICIANS:

BUDDY EMMONS—Steel Guitar
BUDDY SPICHER—Fiddle
ROGER BALL—Rhythm & Lead Guitar
GENE CHRISMAN—Drums
DAVID SMITH—Bass
MOISES "BLONDIE" CALDERON—Vibes
THOS. "BUNKY" KEELS—Piano
ROB HAJACOS—Fiddle
JIMMY CAPPS—Rhythm Guitar
PETE WADE—Lead Guitar
BOBBY ALL—Rhythm Guitar
PRODUCER—RAY PENNINGTON
ENGINEER—KEVIN McMANUS
STUDIO—OAK VALLEY
MASTERING—JOHN EBERLE
NRP

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Country Yossi



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- Then He Potched Me
- Big Bad Moish
- Little Kinderlach
- In the Year תשע"ג
- Speak to Hashem
- Peel One More Potato (for the Kugel)
- 'Cause I'm a Jew
- And More!

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The Country Yossi & Shteeble-Hoppers

featuring

The Incredible Shteeble-Hopper Tabernacles Choir

The Jewish Country-Western Singers that have the country in stitches

SIDE ONE

1. 'Cause I'm a Jew
I do the strangest things
a man could ever do . . .

2. The Cholent Song
I had a meal 'bout a week ago
I still can feel it and it hurts me so . . .

3. Rabbi Black
. . . A mountain of a man and I want you to know
he gave Burnin' "Mussar" in the freezin' snow . . .

4. Speak to "Hashem"
And I'm certain you will find, Hashem,
He will grant you peace of mind . . .

5. Then He Potched Me
I was sitting in my Rebbi's shiur
when suddenly he asked me the place . . .
Soloist: Shlomie Dachs

SIDE TWO

1. Little Kinderlach
So you wanna know who's gonna bring Moshiach,
well, I'll tell you, I'll tell you . . .

2. Big Bad Moish
Every morning in the shteeble
you could see him arrive . . .

3. In the Year תשע"ג
If Boro Park can survive
we may find . . .

4. The Rabbi
On a warm summer's evenin'
on a ride to Monticello . . .

5. Peel One More Potato
. . . For the kugel, wash my tzitzis
and hang them out to dry . . .

Credits:
Avram Pengas—Guitars
Joel Kaplan—Vocals
Recorded at Systems II, B'klyn, N.Y. 1/83
Audie Lebensfeld—Recording Engineer
Photography—Aura Studios, B'klyn, N.Y.

Shteeble-Hopper Choir
Moshe Zimberg—Leader
Shlomie Dachs
Avrohom Beer
Yaakov Fischer
Yitzchok Privalsky

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EMI

LA VOIX DE SON MAITRE

HONEGGER

SYMPHONIE N°3 "LITURGIQUE"
SYMPHONIE N°5 "DI TRE RE"



ORCHESTRE DU CAPITOLE DE TOULOUSE

MICHEL PLASSON

• LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE •

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Arthur Honegger

FACE 1 SYMPHONIE N° 3
« LITURGIQUE » (1945-46)

a) I. Dies irae *(allegro marcato)* (6'22)
b) II. De profundis clamavi *(adagio)* (13'25)
c) III. Dona nobis pacem *(andante)* (10'38)
(Editions Salabert)

FACE 2 SYMPHONIE N° 5
« DI TRE RE » (1950)

a) I. *Grave* (9'08)
b) II. *Scherzo — adagio* (9'38)
c) III. *Allegro marcato* (5'49)
(Editions Salabert)

Orchestre du Capitole de Toulouse
direction :
MICHEL PLASSON

Violon solo : Calvin Sieb
Violoncelle solo : Jean-Louis Hardy

Enregistrement réalisé à la Halle aux Grains de Toulouse
du 9 au 13 octobre 1977 et les 28 et 29 avril 1978
Directeur artistique : Eric Macleod
Ingénieur du son : Serge Rémy

En couverture :
Jean-Pierre Alaux : «Mimétisme»
Ektachrome Jean-Pierre Zenobel
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STÉRÉO ENREGISTREMENT D'ORIGINE STÉRÉO
PATHE MARCONI EMI Ⓟ 1979
Made in France

ANGELA CARRASCO



Dama del Caribe

a ATRAPADA / NO ME ABANDONES / ALGUIEN COMO TU / COMO SERA

b EL TIEMPO NOS PESA

c CARIBE / AYER / LAS MANOS DE UN GIGANTE

PRODUCIDO POR **OSCAR GOMEZ**





ARREGLOS DE **GRAHAM PRESKETT Y JAVIER LOSADA**

GRABADO EN **SNAKE RANCH** (LONDRES) Y **KIRIOS** (MADRID) POR **STEVE ALLAN** Y **ENRIQUE RIELO**
ORGANIZACION DE PRODUCCION: **CRAB PRODUCCIONES**

MUSICOS: **CHARLIE MORGAN** (BATERIA), **ANDY PASK** (BAJO), **NIGEL JENKINS** Y **MICTH DALTON** (GUITARRA), **GRAHAM PRESKETT, JAVIER LOSADA** Y **EMILIO ARAGON** (TECLADOS), BATERIA ELECTRONICA (MOVEMENT) PROGRAMADA POR **OSCAR QUESADA**; TODAS LAS PERCUSIONES, PIANO Y BAJO EN "CARIBE" **WILLY CHIRINO; HENRY DIAZ** (PERCUSION), **CHIKI CARRASCO** (PERCUSION)
ARREGLOS DE METAL EN "CARIBE": **EMILIO ARAGON**
COROS: **JOSE MORATO, MARIANO PEREZ, MARIA LAR, ANGELA CARRASCO**

GRACIAS A: **TOTI GOMEZ, ROSA GIRON, JUAN CARLOS CHAO, HERNALDO, MARIELA PALAZON, LEOPOLDO MANZANO** Y **EMILIO ARAGON** POR SU COLABORACION EN LOS COROS DE "LAS MANOS DE UN GIGANTE", "COMO SERA" Y "CARIBE".

FOTOS: **J.M. CASTELLVI**. DISEÑO: **ANTONIO LAX**

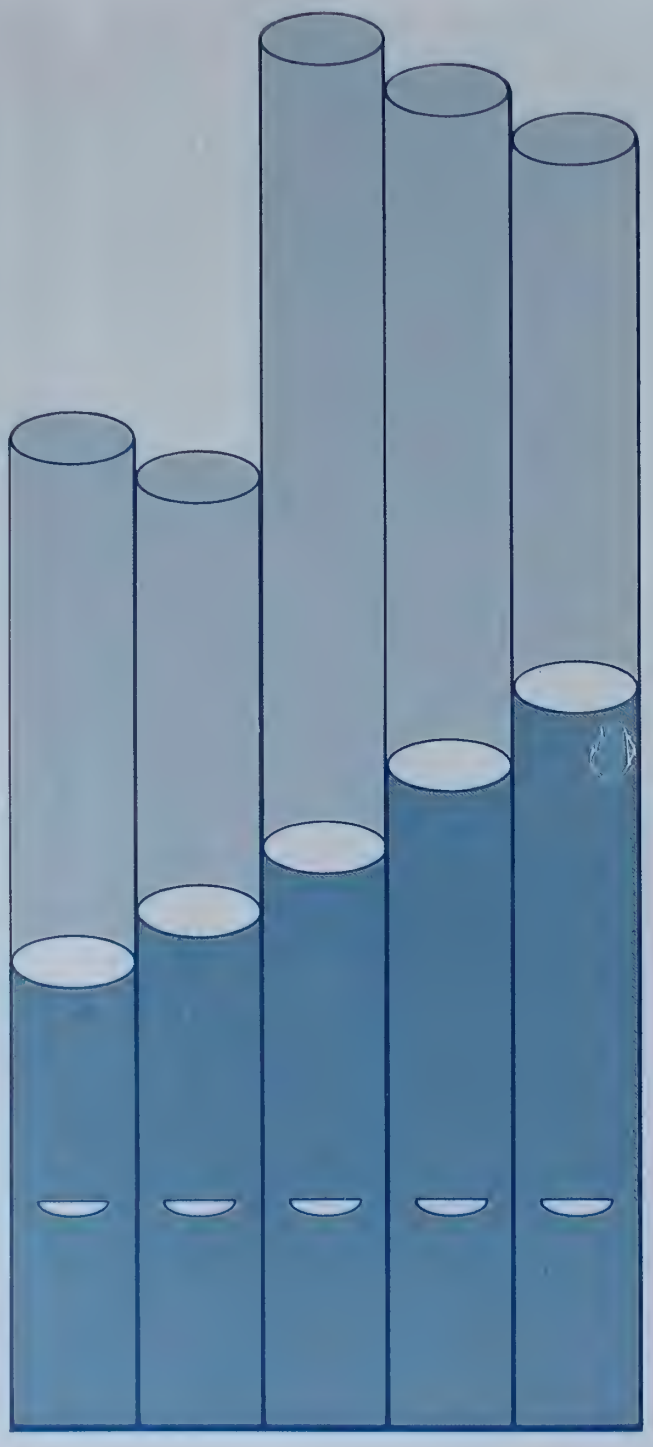
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HESSOUND
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Organs of New York

Volume I

Judith Hancock at St. Thomas Church

Music of Mozart, Dupré, Leighton

Organs of New York Vol. I

Judith Hancock at St. Thomas Church

Music of Mozart, Dupré, Leighton

SIDE 1:

1. Wolfgang Amadeus Mozart *(1756-1791)*
   Fantasia in f minor, K. 608 (10:57)
   (Allegro, Andante, Allegro)
2. Wolfgang Amadeus Mozart
   Fantasia in F Major, K. 594 (11:40)
   (Adagio, Allegro, Adagio)

SIDE 2:

1. Kenneth Leighton *(born 1929)*
   Paean (1967) (5:06)
2. Marcel Duprē *(1886-1971)*
   Prelude and Fugue in g minor, Opus 7, No. 3 (7:12)
3. Marcel Duprē
   Prelude and Fugue in B Major, Opus 7, No. 1 (7:25)

There are three compositions for the organ which Mozart was commissioned to do towards the end of his life. They were composed for a mechanical organ attached to a clock. Of the three pieces, two are played on this record. The Fantasia, K. 608, is followed by the Fantasia, K. 594.

The Fantasia, K. 608, is a profoundly moving composition. It begins with an intense Allegro. The strongly rhythmic opening chords display the depth of sound from the great St. Thomas Church Organ. A second section of this Allegro is a fugue. The middle of this composition, which has three sections, is a highly ornamented Andante. The original theme of the Allegro returns. When the fugue reappears, there is an added counter-subject. The final stretto brings the composition to a powerfully exciting conclusion.

The Fantasia, K. 594 is in sonata form. It begins with an Adagio written in a minor key. The middle Allegro section is written in an animated style in a major key. The piece ends with the return of the opening Adagio. The embellished style of the Adagio displays several flue stops on the St. Thomas organ. The 8′ Bourden on the Grand Choeur dates back to the 1800's, and has been incorporated into the renovated Adams organ.

The Paean by Kenneth Leighton was purposefully chosen for this record in order to display the beautiful Trompette - en -Chamade. This stop is placed underneath the Rose window of the church, 65 feet above the nave of the church. Its pipes can be heard above the full sound of the St. Thomas organ.

Marcel Duprē is known as one of the finest French composers for the organ. His many organ works are known for their unique harmonic sounds. There is a set of three Preludes and Fugues, Opus 7. Of these three pieces, two are played on this record. The Prelude and Fugue in g minor (Opus 7, No. 3) is followed by the Prelude and Fugue in B Major (Opus 7, No. 1).

In the Prelude and Fugue in g minor, "the Prelude is built on a Chorale," in the words of the composer himself, "played on the pedals over brilliant arpeggios on the manuals. In the Fugue, which is of a strong rhythmic character, the subject of the Chorale is reintroduced and leads to a sonorous conclusion which combines both the themes of the Prelude and Fugue with full organ."

The Toccata-like Prelude of the Prelude and Fugue in B Major, has a homophonic treatment in the manuals with melodic material strongly superimposed in the pedals. Its fugue has rhythms reminiscent of the jazz rhythms of the 30's and 40's. Its massive conclusion is a moving setting for the rich, full sound of the vast St. Thomas organ.

—JUDITH HANCOCK



JUDITH HANCOCK received her Bachelor of Music degree from Syracuse University where she studied organ with Arthur Poister. Continuing her education, she earned her Master of Sacred Music degree at Union Theological Seminary in New York. In 1968, she became Organist and Choirmaster at the Church of the Redeemer in Cincinnati, Ohio. Since 1971, she has served as Associate Organist of St. Thomas Church, New York City.

Judith Hancock's performance is noted for its technical brilliance, clarity of style and musical perception. Joint recitals with her husband, Gerre Hancock, result in rave reviews. After such a recital at the National Shrine of the Immaculate Conception in Washington, D.C., The Evening Star wrote: "The two performing organists played with individual skill and commendable ensemble precision". Judith Hancock appeared as organ soloist and as director of the St. Thomas Church Choir of Men and Boys at the 1977 International Congress of Church Musicians.

ABOUT THE ORGAN

The Chancel Organ of St. Thomas Church was originally built in 1913 by the E.M. Skinner Company of Boston. In 1956, G Donald Harrison, then president of the Aeolian-Skinner Company of Boston, built a new instrument incorporating much of the original pipework. Most recently, G.F. Adams, Inc. of New York City repaired and rebuilt portions of the organ in the years 1967-1970.

SPECIFICATION OF THE ORGAN

PEDAL

III	Cymbale	16′	Bourdon
IV	Fourniture	16′	(Great) Bourdon
2′	Blockflöte	16′	Contrebasse
3⅕′	Tierce	16′	Principal
4′	Flûte	32′	Bourdon
4′	Super Octave	32′	Contrebasse
4⅘′	Grosse Septieme	4′	Rohr Schalmei
5⅓′	Quinte	4′	Clarion
6⅖′	Grosse Tierce	8′	Trompette
8′	Gedeckt	16′	Bombarde
8′	Octave	16′	Posaune
8′	Spitzflöte	32′	Bombarde
10⅔′	Grosse Quinte		

SWELL

III	Cymbale	8′	Flûte céleste
IV	Fourniture	8′	Flûte harmonique
1⅗′	Tierce	8′	Principal
2′	Doublette	8′	Viole de gambe
2′	Octavin	8′	Voix céleste
2⅔′	Nasard	16′	Bourdon
4′	Flûte à fuseau	4′	Clairon
4′	Fugara	8′	Hautbois
4′	Prestant	8′	Trompette
4′	Dulciana	8′	Voix humaine
4′	Unda Maris	16′	Bombarde
8′	Bourdon		Tremblant
8′	Flûte douce		

GRAND CHOEUR

IV	Cymbale	8′	Trompette - en - chamade
IV	Fourniture	16′	Bombarde
V	Grand Cornet	*GREAT*	
2′	Doublette	IV	Scharf
2⅔′	Sēptiēme	V-VII	Mixture
2⅔′	Quinte	2′	Octave
3⅕′	Grosse Tierce	2⅔′	Quinte
4′	Prestant	4′	Octave
5⅓′	Grosse Quinte	4′	Rohrflöte
8′	Bourdon	8′	Flûte harmonique
8′	Montre	8′	Gedeckt
16′	Montre	8′	Principal
32′	Principal	8′	Violincelle
4′	Clarion	16′	Bourdon
8′	Trompette	16′	Principal

POSITIF

		VORWERK	
III	Cymbale	IV	Scharf
IV	Fourniture	V	Cornet de Recit
1′	Piccolo	1′	Schwegel
1⅓′	Sēptiēme	1⅓′	Quinte
1⅗′	Larigot	1⅗′	Terz
1⅗′	Tierce	2′	Blockflöte
2′	Doublette	2′	Octave
2′	Quarte	2⅔′	Quinte
2⅔′	Nasard	4′	Koppelflöte
4′	Cor de nuit	4′	Principal
4′	Prestant	8′	Dulciana
8′	Bourdon	8′	Gedeckt
8′	Montre	8′	Spitzprincipal
16′	Quintaton	8′	Viole
4′	Clarion	8′	Voix humaine
8′	Clarinette	16′	Rankett
8′	Cromorne		
8′	Trompette		
16′	Basson		

Produced by: HESSOUND, 111-31 78th Avenue, Forest Hills, New York 11375
Recorded by: Richard Lowell Hess
Art direction and cover design: Tamar Zinn
Mastering: Bob Ludwig, Masterdisk
Rear Cover Photo: Richard Lowell Hess

Gratitude is due to St. Thomas Church, The Reverend John G.B. Andrew, D.D., Rector, and Gerre Hancock, Organist and Master of Choristers for their permission to record this fine instrument

Thanks are due to Mr. Lawrence Trupiano, Curator of the Organ, for assisting throughout the recording sessions

St. Thomas Church stands in the midst of the Midtown Manhattan business district, only a short walk from the Broadway Theaters, and directly over a busy subway. The church is challenged in its ministry by its location, but the noise of the outside activities sometimes filters through its stone walls

This record was recorded on the evenings of 23 and 24 July 1978, using AKG Capacitor microphones and the Dolby A System

Printed and manufactured in the United States of America

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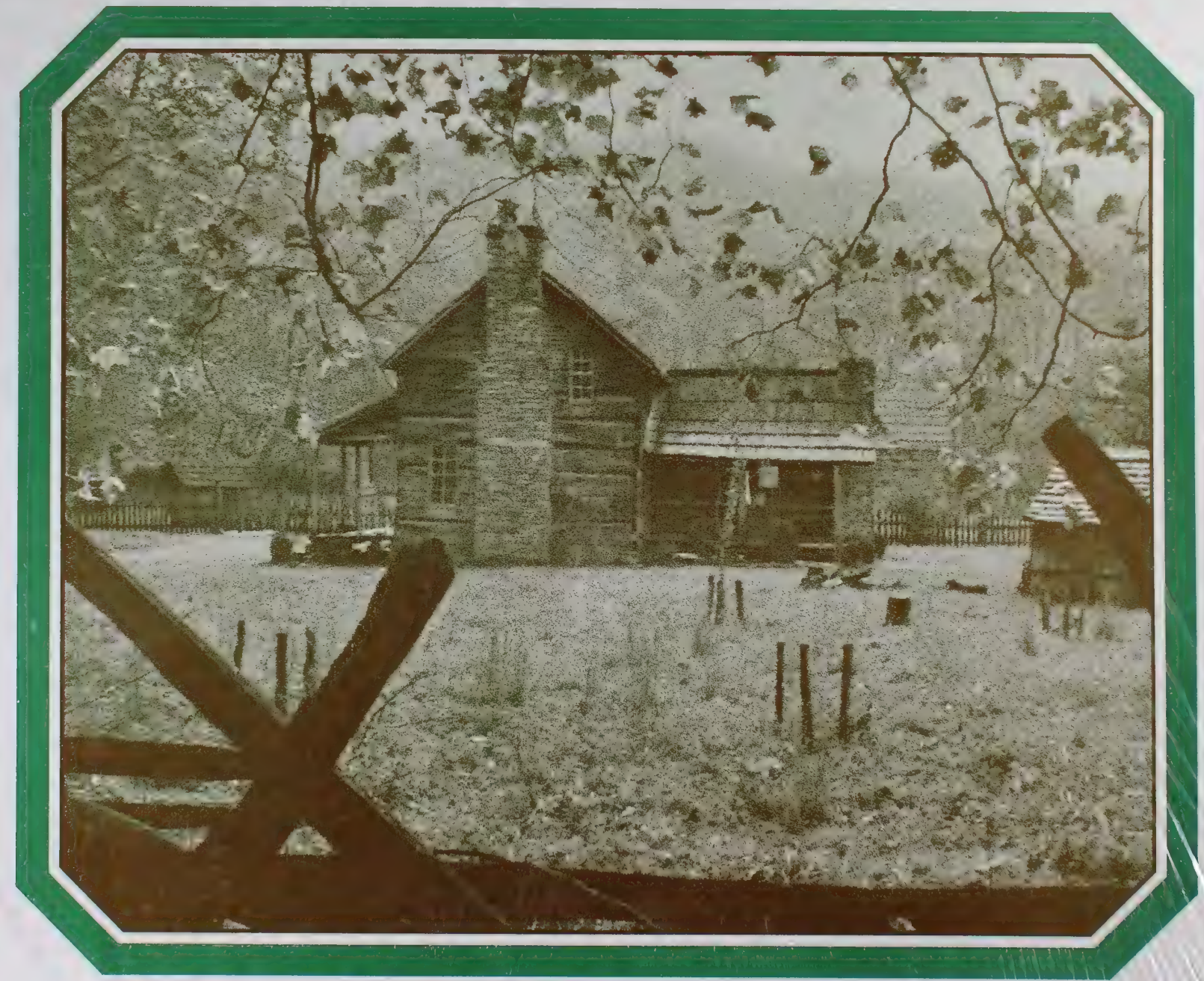
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DIGITALLY PROCESSED MASTER

DANCING FUN / COUNTRY STYLE

Gaby Haas (Canada's Mr. Polka) and his Barndance Gang



RR 6335

DANCING FUN—COUNTRY STYLE

SIDE 1

1. BLACK MOUNTAIN RAG (Trad. Arr. F. Rodgers) 2:35
2. WESTERN SCHOTTISCHE (Arr. F. Rodgers) 2:40
3. OLD McDONALD'S FARM (Arr. F. Rodgers) 2:18
   Fiddle: F. Rodgers, Voice: Old Dad Taylor
4. GRASSHOPPER POLKA (Arr. Gaby Haas) 2:47
5. HERE AND THERE (HOEDOWN) Trad. Arr. (Olav Kristensen) 2:00
   Fiddle: Ole Kristensen

SIDE 2

1. TIMBERLINE RAG (F. Rodgers) 2:22
   Fiddle: Frankie Rodgers
2. FARMER'S SCHOTTISCHE (Arr. Gaby Haas) 2:05
3. JACKSON'S HORNPIPE (T. Jackson) 1:40
   Fiddle: Ole Kristensen
4. BACK HOME WALTZ (Arr. G. Haas) 2:31
5. GREEN MEADOW POLKA (Arr. G. Haas) 2:33

All arrangements Guard Publishers, BMI

REPERTOIRE RECORDS
A division of Sonic Arts Corporation
665 Harrison Street
San Francisco, CA 94107

DIGITALLY PROCESSED
ORIGINAL MASTER

This might look like an ordinary record . . . . . but it is far more! The original Master Recording is played at less than half of its original speed and carefully cleansed of all extraneous noise and then preserved in digital,computerized form. Mastered on the finest State of the Art equipment, carefully pressed on the finest material available under exacting controls, this recording resembles the original performance in clarity and dimension.



GABY HAAS



Gaby (Mr. Polka) Haas and his Barndance Gang on CFRN-TV. Their 6th year as a daily 1 hour noon-show. BASS — *Joe Kozak*, who is also a singer and recording star for Rodeo Records. LEAD GUITAR and BANJO — *Clarence Ploof*, who is also featured on Repertoire Records Album RR 6332; RHYTHM GUITAR — *Starre Dawson*, who also sings as a recording artist for Rodeo Records. VIOLIN — *Ole Kristensen*; DRUMS — *Claude Lemieux*, also member of the RCAF Edmonton (Canada) Band.

HAAS ACCORDION, WILL PLAY

In an era where good old-fashioned music for dancing seems to be pushed more and more into the background by rock-n-roll, the twist, and other new dance crazes, GABY HAAS and his Barndance Gang with their renditions of fast-paced polkas, barndance waltzes, schottisches, fox trots and all manner of two-steps, have grown in popularity to the point where CFRN-TV in Edmonton, Alberta features this talented group in a daily one-hour noon-time show. The popularity of this type of music is borne out by the fact that GABY HAAS has recorded more LP's for Canada than any other Canadian artist, with sales that continue to climb and which have earned him the title of "Canada's Mr. Polka."

REPERTOIRE RECORDS is proud to introduce this popular artist for the first time on a U.S. recording label!

Born in Sudetenland, on the Czechoslovak-German border in the resort city of Franzensbad, Gaby Haas and his family became part of the CNR's colonist scheme, and were given a piece of land at Loon Lake, Saskatchewan, to homestead. Though a student of agriculture and a graduate agricultural scientist, Gaby had never farmed and his college learning was of little value in Canadian farming and soil conditions. During the first Saskatchewan winter, Gaby began squeezing out tunes on a brand new accordion, which his father had brought over with the intention of selling. He made a few cents playing at district dances that year, and in the spring took the highway leading west. His goal was Vancouver. But when he reached a lay-over in Edmonton, an evening's wandering led him to a 23 year engagement, for it took him to one of the city's popular — if raucous — dance spots of the time, Haddon Hall on 97th Street. There, after several nights of volunteer playing, he was invited to join the music-making. At about the same time, a lean, dark-haired fiddler of Regina joined the orchestra, and thus began the long friendship of GABY HAAS and Ameen 'King' Ganam. They were invited to perform at the CFRN studio broadcasts of the Barn Dance Shows. Soon GABY and Ganam played on every radio station in the city and, in 1946 began tapping out Alberta Ranch House for the CBC. GABY and Ganam were playing on every station under different names. At CHFA they headed the Three Troubadours. At CKUA it was 'The Sourdoughs'; at CFRN the 'Barn Dance Gang'; at CJCA, the 'Carefree Cavaliers'; and at CBX the Alberta Ranch House. This procedure was frowned upon by the stations, but the listeners loved it.

When TV finally arrived in 1956 it was Gaby Haas' musical aggregation that was selected for the old-time music program, which is now enjoying its 6th year, with the previously mentioned daily noonshow added.

REPERTOIRE RECORDS is very happy to bring this talented Canadian group to the many polka and waltz enthusiasts of this country. The rhythm is catching and filled with the fun and laughter of gay barndance parties. It's true country — through and through, and carries with it the happy flavor of the Great Outdoors. This, the first of many more records of Gaby 'Mr. Polka' Haas to be released, will answer the demand for his happy kind of music-making.

Sincerely,
Leo de Gar

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D I G I T A L – SAC PCM.







CREDITS:

Production: GABY HAAS
Executive Producer and Engineer: . . . . . Leo de Gar Kulka
Mastering: at the Sonic Arts Corp., MASTERING ROOM, 665 Harrison Street, San Francisco, CA 94107
Cover Design and Art: . . EPOP Productions, Lafayette, CA

"DIMENSIONAL FIDELITY" and "DIMENSION 6 STEREO" are both trademarks of REPERTOIRE RECORDS

Fun With Solos



Fun With Solos

Side 1

Perlman Concertino (3rd mov.)

Bohm Moto Perpetuo

Brahms Hungarian Dance #5

Kuchler Concertino

Side 2

Huber Concertino #4

Seitz Concerto #2 (1st mov.)

Bohm Sarabande

Mollenhauer Fantasia

Vivaldi Concerto Grosso Op. 3 #11

Michael Avsharian, violin 1

About the Performers:

Evelyn Avsharian, violin and Kevin Walker, piano and cello, give concerts together featuring contemporary duos for violin and cello, and chamber music by women composers.

Recorded at Idiom Studios by John Teachout
Cover photo by Dave Breem
Artwork by E. Avsharian and K. Walker



STEREO

SS-2001



Side One

1. FIDDLER ON THE ROOF
   SUNRISE, SUNSET
   IF I WERE A RICH MAN
   Fiddler On The Roof - medley
2. YOUNGER THAN SPRINGTIME
   South Pacific
3. ONE HAND, ONE HEART
   West Side Story
4. SIMPLE SONG
   Mass by Leonard Bernstein

Side Two

1. DULCINEA
   TO EACH HIS DULCINEA
   IMPOSSIBLE DREAM
   Man Of La Mancha - medley
2. I HAVE DREAMED
   The King and I
3. I DON'T KNOW HOW TO LOVE HIM
   Jesus Christ Superstar
4. THE LORD'S PRAYER
   Albert Hay Malotte

STEVE OSBORN, BARITONE / DE WAYNE FULTON, HARPIST

THE MESSAGE AND THE MAGIC

Before men wrote, they sang. Before they made cities, they made music. The shepherd, the bard, the troubadour, created a partnership as old as history itself — the partnership of voice and harp — to share the magic of a story, a love, a message of joy. The message and the magic have found a new voice on the concert stage, as baritone Steve Osborn brings the age-old joy of song alive in the idiom of Now. And in the timeless partnership of voice and strings, world renowned harpist De Wayne Fulton weaves his incomparable magic around the words. Their message, in the best tradition of the troubadour, is to share the excitement, the story, and the best style of music with audiences everywhere, via the concert stage. And through a bit of modern magic, this recording — a first — should spread the message even further.

Recorded:
De Wayne Fulton
472[illegible] La Villa Marina
Mar[illegible] Del Rey, Calif. 90291

Cover Photos-Carol Thomas & Keats Tyler / Musical Director- Galen Thomas / Sound Engineer-Keith Gravenhorst
Flute Solo-Tony Brasier / Musical Arrangements-De Wayne Fulton / Harp by Victor Salvi of Italy / Liner Notes-Mary Ritley

SAFARI RECORDS

Take Me As I Am

The Duprees



1st Choice
D-RR-855

Take Me As I Am featuring Richie Rosato

HAVE YOU HEARD? . . . That the fabulous DUPREES ARE BACK? Yes, the once world famous vocal group of the early sixties is ready to entertain and excite you with their brand new album which, according to early reports, will soon be a super-rare collector's item. So, treasure and cherish this album as you return to the golden memories of days gone by as the rich and romantic voice of RICHIE ROSATO takes you back to your youth and, perhaps, happier days. After many years of performing with the DUPREES, RICHIE ROSATO, with the encouragement of MIKE ARNONE, founder of the group, decided to record tunes frequently requested by their many thousands of loyal and dedicated fans.

The DUPREES, featuring RICHIE ROSATO, are currently making selected appearances world-wide. Their own special sound, with a dash of something new, will delight your ears and senses, and if you have been lucky enough to catch one of their exciting live shows, you know what we mean. They are UNIQUE and DYNAMIC and will be enjoyed for many years to come! Once again, let's give a hearty thank you to RICHIE ROSATO who has made it all possible with help from his devoted friends named below. Yes, settle back, turn the lights down low, drop the needle down and return to those golden days of yesterday when MUSIC WAS MUSIC.

FROM THE PEN OF WALT GOLLENDER
who ought to know...

The DUPREES

SIDE ONE:

YOU BELONG TO ME
(Ridgeway Music-BMI)

LOVE EYES
(Paxwin Music-BMI)

PLEASE LET HER KNOW
(Paxwin-BMI)

LET THEM TALK
(Tender Tunes Music/Kass Music Corp.-BMI)

THE THINGS I LOVE
(Cherio Music-BMI)

SIDE TWO:

THE SAND AND THE SEA
(Paxwin Music-BMI)

TAKE ME AS I AM
(Paxwin Music-BMI)

THESE FOOLISH THINGS
(Bourne & Co.-ASCAP)

I UNDERSTAND
(Ivan Mogull-ASCAP)

THE SKY'S THE LIMIT
(Legacy Music-BMI)

EXECUTIVE PRODUCER: ALFRED G. NITTOLI
ASSISTANT PRODUCER: SHARMAN HOWE
ARRANGER: GORDON KENT, on the Synclavier
ENGINEERED AND MIXED BY: LORENZO CRESCIBENE & GORDON KENT
RECORDED AT: DATA BASE MUSIC, Little Falls, N.J.
RE-EDITED BY: ROBERT T. SPEIDEN, QUALITY SOUND, Plainfield, N.J.
ALBUM COORDINATOR:
WALT GOLLENDER ENTERPRISES

SEA SOUNDS COURTESY OF:
NEW JERSEY SHORE

COVER PHOTO TAKEN AT:
JOEY HARRISON'S SURF CLUB
ORTLEY BEACH, NEW JERSEY

PHOTO BY: JIM VALENTI

SPECIAL THANKS TO:
Gordon Kent & Lorenzo Crescibene of DBM Studio, Alfred G. Nittoli, Sharman Howe and Walt Gollender... and ESPECIALLY TO: Rich Reinhardt, without whose help this album would never have been possible!

I dedicate this album to my Mom and Dad and Family
Richie Rosato

For information about the DUPREES and RICHIE ROSATO, contact RICHIE ROSATO

c/o WALT GOLLENDER
SUITE 8Q, 12 MARSHALL ST.
IRVINGTON, NJ 07111

1st Choice
D-RR-935


MUSICA HELVETICA



◄ Paul Burkhard (right) with Lance Tschannen, Executive Producer of the Musica Helvetica series, at the composer's home in Zell.
(Photo: Colin Farmer, Bern)



► Paul Burkhard with children of the Inter-Community School of Zumikon (Zurich) during the English-language production of «A Village Christmas at Zell».
(Photo: Candid Lang, Adliswil)



◄ More than 50 children from 12 nations took part in this production.
(Photo: Candid Lang)

The children as seen by 11-year-old ► Japanese pupil Kuniko Furusawa.





◄ Last minute instructions from Paul Burkhard at the Zurich studios of the German-Swiss Radio.
(Photo: Candid Lang)

► The same scene, drawn by one of the participants, Oded Wegryzn, aged 10, from Israel.



Made by Turicaphon, Riedikon (Switzerland)
Printed by Druck AG, Hombrechtikon (Switzerland)

Cover: Detail from the mosaic by Hans Erni in the reception hall of SBC in Bern
(Photographed by Rosy Troxler, Bern)

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This album is presented jointly by the Swiss Broadcasting Corporation, the Swiss Cultural Foundation PRO HELVETIA, the Swiss Authors' and Composers' Association SUISA, the Swiss Performers' Association SIG, and the Swiss Musicians' Association.

MUSICA HELVETICA

Christmas in Switzerland

«A Swiss Nativity»

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

English adaptation by Eleanor Gurewitsch

Swiss Broadcasting Corporation
European and Overseas Services
– Transcriptions –

Performed by children of the Inter-Community School of Zumikon (Zurich), with instrumental accompaniment by musicians from the Light Orchestra of the German-Swiss Radio, conducted by Hans Moeckel. Dramatic and vocal coaching by Barbara Anderson and Andrew Wright.
Musical direction by Paul Burkhard



The village of Zell, near Zurich.

(Photo: J. Hermann Freytag, Zurich)

Side	1	Opening announcement	1:00
		Part I	17:20
Side	3	Part II	16:54
Side	2	Part III	12:53
		Closing announcement	0:27
Total Time Complete Programme			48:34

Side 4	
Overture and opening song (from Part I)	4:21
Interview Paul Burkhard	5:38
Interview Eleanor Gurewitsch	3:23
Interview Robert J. Lilburn (Headmaster Inter-Community School of Zumikon)	2:43
Bells of Zell	0:42

MH C-74

(Stereo Compatible)

Executive Producer:
Lance Tschannen

Assistant Producer:
Nicolas Lombard

Technical Production:
Rolf Borrmann
(Music recordings)
Gilbert Pellaton
Claude Lauper

Album Design:
Jean Ducommun



Swiss Broadcasting Corporation
European and Overseas Services

A SWISS NATIVITY PLAY IN ENGLISH FOR CHRISTMAS, 1974

Paul Burkhard, the Swiss composer who achieved worldwide fame with his 1939 hit 'O mein Papa', is now winning an international reputation of a different kind - as a writer of religious music for children.

This Christmas sees the release of the recorded English version of his nativity play 'Zäller Wiehnacht' - Christmas at Zell - a work originally written 'for the childeren of my village', but since translated into half a dozen languages.

Taking part in the English recording (under the direction of the 63-year-old composer) are more than 50 children from a dozen nations. All of them are between eight and 13 years of age and are pupils at the Inter-Community School in Zumikon, near Zurich, which has as one of its major aims the promotion of international understanding. About half the children are from the United States, and the others from Canada, Britain, Australia, the Netherlands, Sweden, France, Austria, Israel, Cuba, Spain and Switzerland itself.

The instrumental accompaniment is provided by musicians from the light orchestra of the German-Swiss Radio, under the direction of Hans Moeckel. The work is released and distributed by the Swiss Broadcasting Corporation's Transcription Service as part of its regular 'MUSICA HELVETICA' series currently heard on some 200 American and British radio stations.

The story of the 'Zäller Wiehnacht' nativity play began in 1960 when Paul Burkhard, having decided to leave behind the increasing pressures and pollution of big city life, moved 30 miles from his native Zurich to the tiny village of Zell.

'It was a decision', he recalls, 'which was to change my life-style and my work. No sooner had I moved than I was asked by the people of Zell if I could write a small nativity play for the local children to perform in the village church that Christmas. So I wrote a simple version of the nativity story in Swiss-German dialect. I had no big plans for 'Zäller Wiehnacht'. It was just for the children of my village ...'

Since then, however, the work has been translated into High German, English, French, Swedish, Spanish and even Arabic. It has been performed in churches throughout Switzerland and also abroad and has been produced on TV and on records. Paul Burkhard has since followed up his 'Zäller Wiehnacht' with similar religious musical plays, all of which have been performed first by the children of Zell.

Paul Burkhard feels that 'Christmas has lost much of its original meaning. Even very early in my life the commercial aspect of Christmas made me sad. Children today see in Christmas, above all gifts, a party, good food ... I think we must give them something more, the real deeper meaning of the birth of Christ'.

October 1974

Swiss Broadcasting Corporation

European and Overseas Services

Postal address:
CH-3000 Bern 16
Telephone: 031 44 66 44
Telex: 32139
Cables: Ondescourtes

MR.
LIFTIG RICK
PROGRAM DIRECTOR WHUS
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USA

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October 1974

DELIVERY NOTE

M U S I C A H E L V E T I C A

1 Transcription Album (not to be used for commercial purposes)

MH C-74: CHRISTMAS IN SWITZERLAND
" A SWISS NATIVITY"
(A Village Christmas at Zell) by Paul Burkhard

Also enclosed:
press release and several publicity photographs

SBC's European & Overseas Services broadcast to the world in English, Spanish, Portuguese, Arabic, Esperanto, German, French and Italian.

All correspondence should be addressed to the SBC, European and Overseas Services, and not to any indi

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European and Overseas Services

CH-3000 Bern 15 Giacomettistrasse 1 Telephone 031 44 66 44 Cables: Ondescourtes Telex: 32139

Your ref.	Your letter	Our ref.	Bern,
		Ts/sp	October 1974

C H R I S T M A S 1 9 7 4

The Transcription Service of the Swiss Broadcasting Corporation has pleasure in presenting a special Christmas programme for 1974 in its Musica Helvetica series.

This SBC release is the first recorded English version of the very popular Swiss nativity play "Zeller Weihnacht" (Christmas at Zell) by the internationally known composer Paul Burkhard.

We are also enclosing a press release and a set of photographs which can be used to promote your transmission of this special programme in the local press.

With best wishes for happy holidays and a successful 1975.

The European and Overseas Services of the Swiss Broadcasting Corporation have daily programmes in English, German, French, Italian, Spanish, Portuguese and Arabic, and regular broadcasts in Esperanto and Romansh, Switzerland's fourth national language. In addition, SBC's Transcription Service provides recorded programmes to stations abroad.

All correspondence should be addressed to the SBC, European and Overseas Services, and not to individual persons.

M U S I C A H E L V E T I C A

CHRISTMAS IN SWITZERLAND

"A SWISS NATIVITY"

(A Village Christmas at Zell)

MH C-74

CUE SHEET

Part I (Side 1) Begins with opening announcement

Ends with speech: "...Hurrah! Things are great at Herod's Court!"

Time: 18:20

Part II (Side 3) Begins with music and song

Ends with instrumental music

Time: 16:54

Part III (Side 2) Begins with speech: "Joseph, I don't think I can go any further..."

Ends with closing announcement: "...This programme was part of SBC's transcription series "Musica Helvetica" and was produced by Lance Tschannen."

Time: 13:20

Side 4 contains various production items:

1) Overture and Main Theme Song of the play (4:21)

2) Interview with Paul Burkhard (5:38)
Begins with: "Mr. Burkhard, your Zell nativity play dates back quite a few years..."
Ends with: "... Goodwill among all men."

3) Interview with Mrs. Eleanor Gurewitsch (3:23)
Begins with: "Mrs. Gurewitsch, you've done the English version of the 'Christmas at Zell' nativity play..."
Ends with: "...Thank you very much."

4) Interview with Robert Lilburn (2:43)
Begins with: "Mr. Lilburn, as headmaster of the Inter-Community School in Zurich..."
Ends with: "...Thank you very much!"

5) Bells of Zell (0:42)

FOR SAFER PRODUCTION WE STRONGLY ADVISE TO COPY THE MATERIAL ON SIDE 4, AS THE INDIVIDUAL ITEMS ARE NOT VISIBLY SEPARATED ON THE RECORD, BUT ONLY WITH SHORT PAUSES.

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European & Overseas Services

4S

ROY OLIVER

&

THE COMMUNITY SINGERS OF PHILADELPHIA

There Must Be A God

SBW 4108

ROY OLIVER & THE COMMUNITY SINGERS OF PHILADELPHIA, PENNSYLVANIA

"THERE MUST BE A GOD"

SIDE ONE

1. THERE MUST BE A GOD
2. AFTER A WHILE
3. HE WATCHES OVER ME
4. HE'S CALLING ME
5. JESUS, THE DELIVERER

SIDE TWO

1. TAKE A STAND FOR JESUS
2. LORD I WANT TO BE WORTHY
3. DANGER WALKING IN THE DARK
4. LOOK TO JESUS
5. TOMORROW WILL BE A BETTER DAY

FAITHFUL, DETERMINED AND INSPIRING IS THE BEST WORDS TO DESCRIBE THIS DYNAMIC GROUP. ROY OLIVER AND THE COMMUNITY SINGERS HAVE BEEN IN EXISTENCE FOR SEVERAL YEARS NOW AND HAVE TOUCHED THE HEARTS OF MANY, IN COLLEGES, SCHOOLS, THEATRES, PRISONS, ON TELEVISION AND IN CHURCHES. THE GROUP'S MINISTRY REACHES OUT TO EVERYONE, AND HAS TAKEN THEM AS FAR AWAY AS LOS ANGELES AND INTO THE SOUTH TO ATLANTA.

YOU WILL BE BLESSED AS YOU LISTEN TO THESE GIFTED SINGERS FROM PHILADELPHIA AS THEY PROJECT WHAT GOD HAS GIVEN TO THEM. ROY OLIVER, THE FOUNDER OF THE GROUP, IS TRULY A GOSPEL AMBASSADOR, A WRITER AND ARRANGER WITH A DETERMINATION TO GO ALL THE WAY TO THE TOP WITH WHAT GOD HAS GIVEN HIM.

MR. OLIVER'S SINGING CAREER STARTED SEVERAL YEARS AGO AND HE HAS BEEN ASSOCIATED WITH GROUPS SUCH AS THE GEORGE GARRISON SINGERS, THE BROCKINGTON ENSEMBLE, THE PHILADELPHIA MASS CHOIR, WHICH IS PART OF REV. JAMES CLEVELAND'S GOSPEL MUSIC WORKSHOP OF AMERICA, AS WELL AS OTHER GROUPS. THIS ALBUM IS DEDICATED TO THE CHURCHES, RELATIVES AND FRIENDS OF THE MEMBERS WHO HAVE STUCK TOGETHER THROUGH THE YEARS. SPECIAL THANKS ALSO GOES TO BARBARA ROBINSON, LOUISE SIMMONS, REV. PARK JAY CARDWELL, AND FRANK VIRTUE. MOST OF ALL, THANKS TO GOD.

SPECIAL PEOPLE: REV. BERNICE SHACKLEFORD, PASTOR OF MT. DEBORAH PENTECOSTAL HOLLINESS CHURCH. LEAD SINGER AND SPIRITUAL ADVISOR, ALEATHA COLEMAN; "THE SONG BIRD" A SOPRANO SINGER OF THE HIGHEST MAGNITUDE. DEBBIE JONES, ALTO SINGER AND SECRETARY FOR THE GROUP, LOUISE SIMMONS, TALENTED LEAD SINGER AND SOPRANO, ALBERT MC REYNOLD, COMPOSER OF MANY OF THE GROUP'S WORKS AND ASSISTANT PIANIST, REV. BRUCE PARK, ASSOCIATE MINISTED OF THE OAK GROVE BAPTIST CHURCH IN PHILADELPHIA. HE ALSO SERVES AS COMPOSER AND PIANIST FOR THE GROUP.

PIANO-REV. BRUCE PARK
ORGAN-HAROLD THOMPSON
DRUMS-ANTHONY (SPIKE) MCCRAE
BASS-THOMAS (T.J.) JOHNSON
TAMBOURINE-ALBERT MCREYNOLD

INFORMATION AND BOOKINGS
ROY OLIVER
5309 WEST BERKS STREET
PHILADELPHIA, PENNSYLVANIA 19131
TELEPHONE (215) 473-0715

RECORDED AT VIRTUE STUDIOS, PHILADELPHIA
MANUFACTURED AND DISTRIBUTED IN NASHVILLE, TENNESSEE

TO GOD BE THE GLORY

SUNG BY JOHNNY KAYE

TO GOD BE THE GLORY

SUNG BY JOHNNY KAYE

Seeing is believing...and I saw it for myself! It was at Mission Church in Roxbury, Massachusetts otherwise known as the Basilica — Our Lady of Perpetual Help. Father McDonough was in the pulpit. There were thousands in attendance...all in awe of this soft-spoken man whose charisma has caused his followers to raise their wide spread arms in full acceptance, singing their praises to Jesus.

Then he said "all those with cancer, back problems or any other ailments step into the aisles." Then he stepped down and walked amongst them, splashing them with holy water, touching them, blessing them...and down they went, one by one, caught by his assistant who lowered them gently to the floor. How extraordinary that very few could resist the calm he generated through his gentle hands. To his followers he is a miracle priest whose background is hardly musical, and yet has created the song "Come To Me Your Gentle Shepherd" which surely conveys the warmth and understanding of Jesus. Father McDonough's composition is only one of the ten faith songs that have been carefully selected and can be considered the greatest faith songs ever written.

When Johnny entered Mission Church for the first time he was at a point of desperation, depressed and shaken. He was trying to come to terms with God. His life had been a shambles, filled with error. He hated the person he had been...now he was seeking Jesus...now he was scared! But God stepped in! Yes, again he sent his only son our lord Jesus to the rescue!

The duststorm of Johnny Kaye's negative emotion clouded his field of consciousness and made it impossible for him to see the reason for his being. I've known Johnny for many years. He was a good singer. In fact he was an exceptional singer. But he was angry and resentful and easily upset. He was hard to handle...I should know. I tried being his manager. His ego showed through loud and clear. When he sang it was mostly to please himself.

But now comes the miracle. Johnny is singing for Jesus! He is delivering the word of the Lord through song. In the middle of Father McDonough's faith healing sermon he calls upon Johnny to sing from the Altar—"The Lord's Prayer", "Ave Maria"...like he never sang before! The wonder of it all is the spirit within the voice that is ringing out, bringing inspiration to all who attend Father McDonough's faith-healing sermons. Johnny Kaye, like Father McDonough has been chosen to deliver the word of the Lord, but in his own way.

Basil A. Bova

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TO GOD BE THE GLORY • THE GREATEST STORY EVER TOLD
COME TO ME YOUR GENTLE SHEPHERD • I BELIEVE
HOW GREAT THOU ART • AVE MARIA • YOU'LL NEVER WALK ALONE

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Featuring: The Adrienne Albert Singers — The New Manhattan Strings
Art by...Jane MacKenzie Photos by...Peter Wright
Engineers: Recording...Steve Tose/Mastering...Greg Calbi
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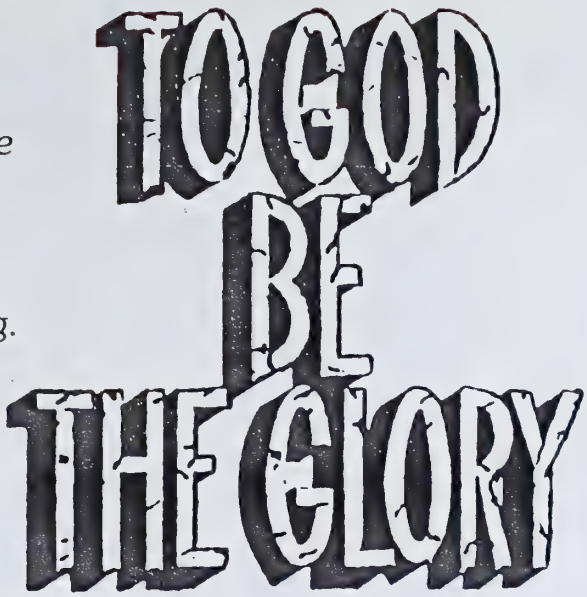
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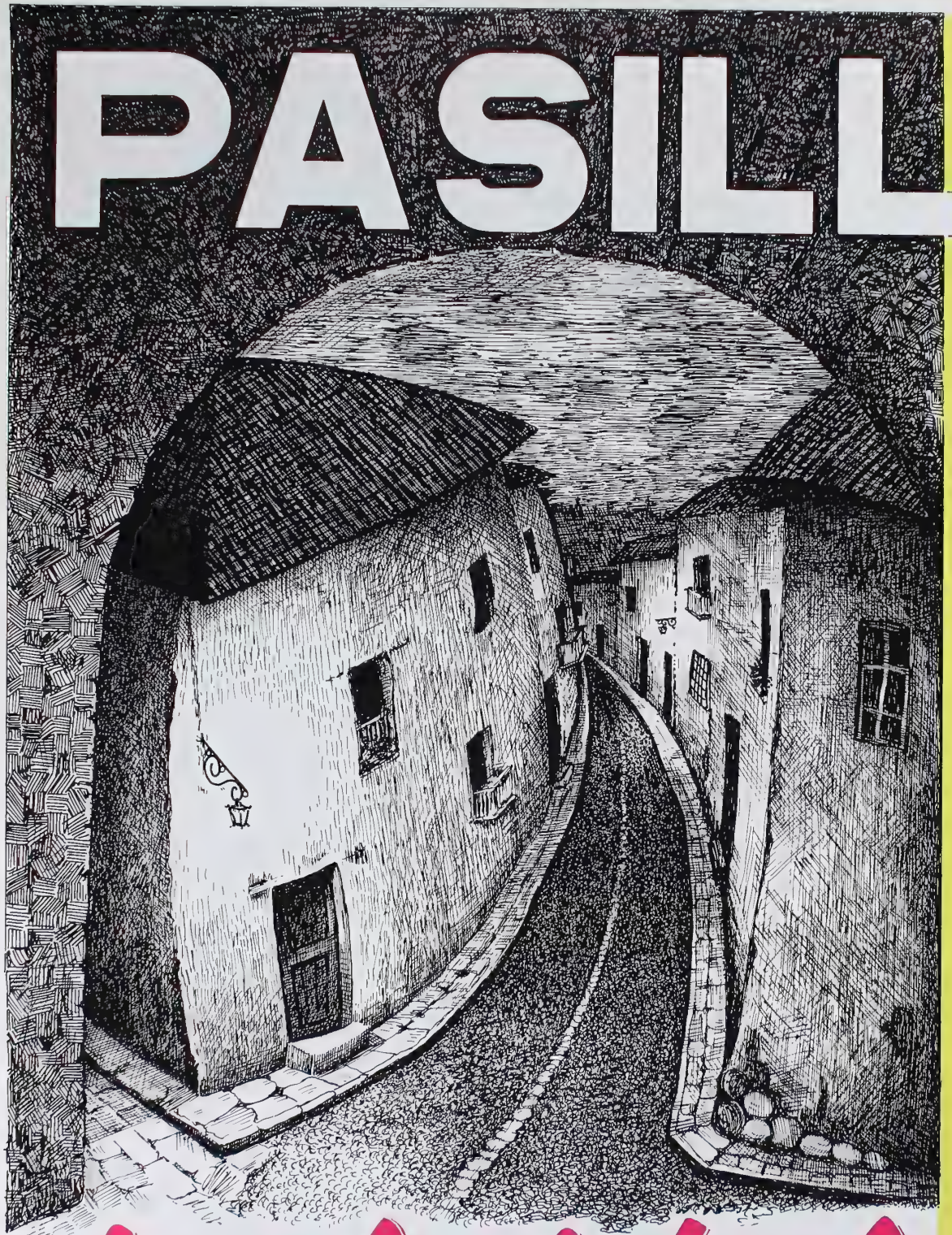
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Duo
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Volumen I



STEREO

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LADO A

1.– LEJOS DE TI
2.– OJOS NEGROS
3.– NAUFRAGIO
4.– ANGEL DE LUZ
5.– NO SE DECIRTE MAS
6.– AL BESAR DE UN PETALO

LADO B

1.– CENIZAS
2.– BRUMAS
3.– HOJA SECA
4.– OJERAS
5.– DOS LAGRIMAS
6.– SEÑOR MI DIOS

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May you be blessed as you listen; and if you play the piano, may God inspire you to praise Him through your playing.

Side A	Side B
The Hiding Place - Leech	I'd Rather Have Jesus - Shea
No One Understands Like Jesus - Peterson	My Faith Looks up to Thee - Mason
Jesus Walked This Lonesome Valley - American Folk Song	Healer of Broken Hearts - Stiffler
Jesus Loves Me - Bradbury and Debussy	A Mighty Fortress Is Our God - Luther
Wondrous Love - American Folk Song	Springs of Living Water - Peterson

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Organ Album

S 5255



BOCK TO BOCK
Organ/Piano Album

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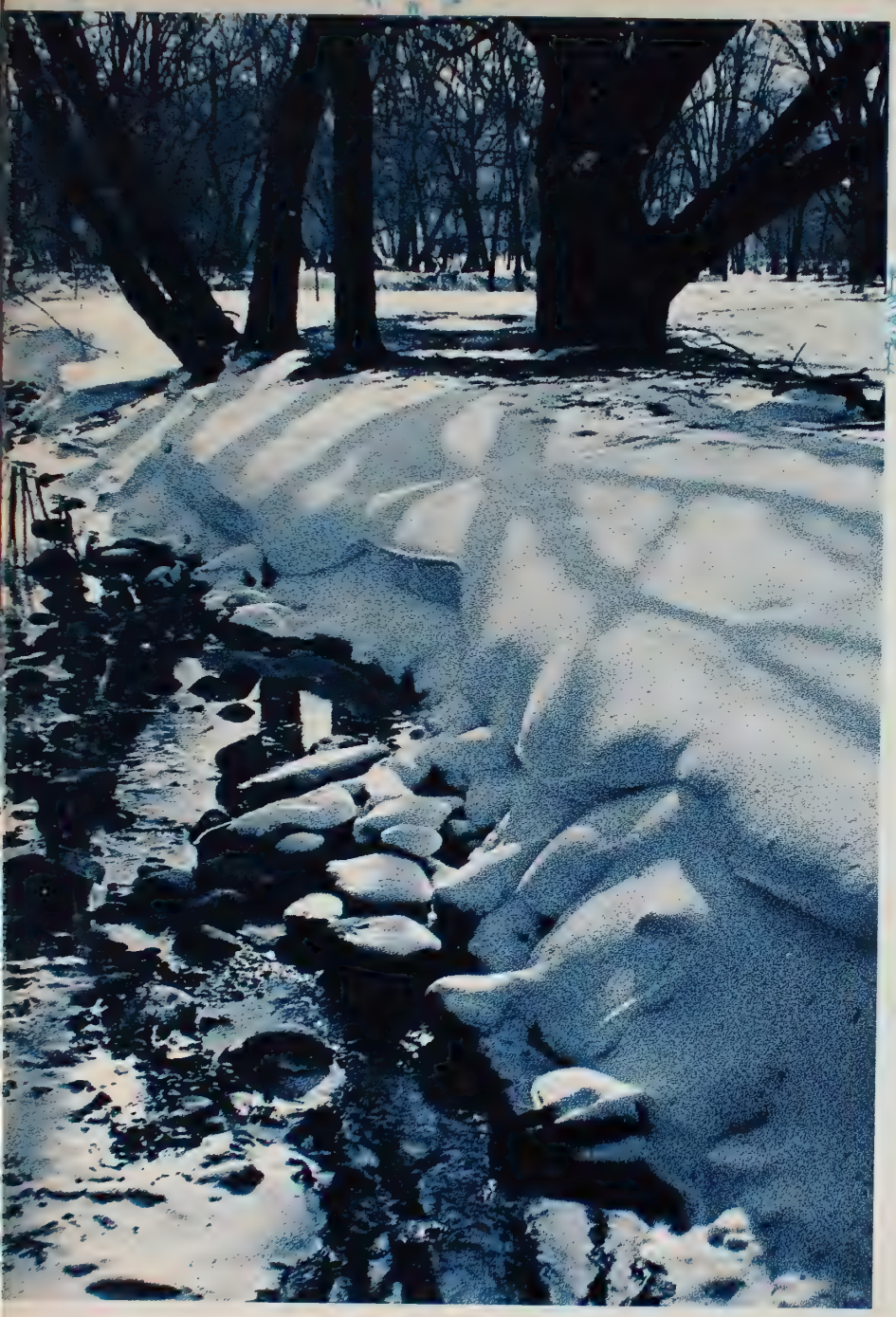
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Union Hill Singers, Alumni And Glee Club

Directed by
ALICE FAILLA

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TR-520580
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Arias, Laurie
*Avellan, John
*Beharry, Wymard
Bermudez, Brenda
Bullerdick, Carolyn
Camacho, Milagros
*Camacho, William
Celebrano, Irene
*Cruz, Henry
*Diaz, Edda
Diaz, Gisela
*Diaz, Maximo
*Fermaint, Maribel
Fuentes, Natalie
Garay, Maria
Garcia, Rosa
Gaviria, Maria
Gaviria, Patricia
*Gonzalez, Carlos
*Guarch, Antonia
Guenther, May
Guerra, Maricela
Guzman, Maribel
*Healy, Louise
*Herrera, Graciela
*Hoffman, George
Janssen, Steven
Labordeta, Maria
Lanzo, Lucy
*Maccagno, Linda
Macinera, Nilda
*Martinez, Iraida
*Massa, Marianna
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*Olmeda, Juana
*Pacheco, Lupe
*Palovich, John
Pardo, Leticia
*Penaloza, Mayda
*Penaloza, Patricia
*Prestol, Kyra
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*Ranzola, Maria
Ranzola, Octavio
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Reyna, Eunice
*Reynolds, David
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Rivera, Rose
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Rodriquez, Celso
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*Rojas, Moraima
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*Russo, Marie Ann
*Sallo, Marlene
*Soden, Suzanne
*Sosa, Maria
Sosa, Susana
Suarez, Esperanza
Suarez, Maria
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Thumann, Julie
Torres, Ednayda
*Valentin, Yvette
Van Clief, Adele
Van Clief, Susan
Velazquez, Milagros
Velazquez, Neira
*Vidal, Liliana

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Luis Alarco
Angela Beharry
John Bordt
John Calderaro
Donna DeSteno
Janice Echevarria
William Farbstein
Myra Farinas
Rosemary Suarez
Frank Karycinski
Theresa Kelley
Felix Licciva
Lisa Maccagno
Donna McKeon
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Ruth Ann Owens
Mario Perez
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Michele Russo
Nalym Russo
Theresa Russo
Yvonne Russo
Melissa Sherman
Robin Thumann
David Pressey Waldberg
Ann Conklin
Mayra Gil

Nurses in Attendance

Mrs. Sylvia Giannantonio
Mrs. Carolyn Mearns

DIRECTOR

Alice Failla

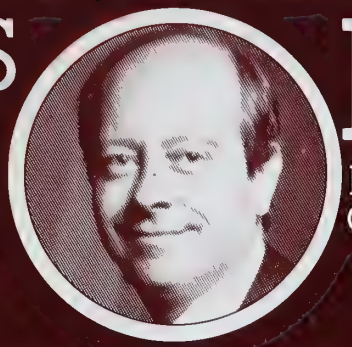
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DOUGLAS HAAS
ORGANIST



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CANADIAN BRASS PLUS ORGAN

CANADIAN BRASS:
Ronald Romm and Fred Mills, trumpets
Eugene Watts, trombone
Graeme Page, French horn
Charles Daellenbach, tuba

Douglas Haas, organ

SIDE A	BENEDETTO MARCELLO:	The Heavens Are Telling	2:15
	JOHANN PEZEL:	Sonata No. 2	5:50
	MARCEL DUPRÉ:	Verdun: Poème Héroïque, Op. 33	6:54
	SIGFRID KARG-ELERT:	Mighty King of Miracles	5:54
SIDE B	GIOVANNI GABRIELI:	Canzon Primi Toni a 8	3:30
	AURELIO BONELLI:	Toccata "Athalanta"	2:10
	WILLIAM SCHMIDT:	Chamber Concerto for Organ & Brass Quintet	15:20
		1. Sonata	6:40
		2. Spiritual Phantasy	8:34

Recorded at St. George's Anglican Church Guelph, Ontario November, 1977
Producer: James Kent Technician: Ed Marshall

Benedetto Marcello (1686-1739) divided his professional activities in his native Venice between politics and music. In 1711, he became a member of Venice's Council of Forty and later held the posts of Governor of Pola and Chamberlain of Brescia, where he died. His choral settings of fifty Psalms were published, 25 at a time, in 1724 and 1726. *The Heavens Are Telling* (I Cieli Immensi) is Marcello's setting of the 19th Psalm, originally for chorus SATB with accompaniment, no less majestic in its present arrangement for brass and organ.

Johann Pezel (1639-1694) served as Municipal Trumpeter of Leipzig from 1664 to 1681 and composed music for daily band performances from the Rathaus Tower at 10 AM and 6 PM. Among these pieces are his 40 *Sonatas* for brass, published in 1670 under the title *Hora Decima Musicorum.* The *Sonata No. 2* is in three short sections, the first two lively and buoyant, the third reflective.

Marcel Dupré (1886-1971) was only 12 years old when he was appointed organist of Saint-Vivien in his native Rouen. He became one of the world's most distinguished organists, internationally renowned as a touring recitalist. From 1926 to 1954, he taught organ at the Paris Conservatoire, becoming the Conservatoire's director from 1954-56. *Verdun: Poème Héroïque, Op. 33,* for organ and brass, dates from 1936 and was written for the restoration of the Cathedral in Verdun. The piece is filled with musical echoes of that battle-torn village, beginning with fanfares, followed by a military marching song, then a slow meditation and a triumphant finale.

Sigfrid Karg-Elert (1877-1933) was born in Oberndorf, Germany, but spent most of his life in Leipzig, where he succeeded Max Reger as the Conservatory's professor of theory and composition. He was famed as an organist and harmonium player. Karg-Elert's compositions include over 100 songs and many orchestral, chamber and choral works, but his most enduring works are his more than 250 pieces for organ. In *Mighty King of Miracles,* the variations on the simple chorale tune begin modestly enough, then gradually build to a grandiose climax.

Giovanni Gabrieli (c. 1555-1612) was the newphew and pupil of Andrea Gabrieli, and with his uncle was one of the two permanent organists of San Marco in Venice. His *Sacrae Symphoniae* (1597), from which the *Canzon Primi Toni a 8* is taken, included 43 vocal pieces and 15 non-vocal works that make up one of the first great monuments of instrumental ensemble music, exploiting the range and sonority of the brass choir as no composer had done before.

Aurelio Bonelli was an organist and fresco painter who worked for much of his two artistic careers in Bologna. His dates are uncertain, though he was likely born circa 1570 and lived to at least 1620, when he was still active as an organist in Bologna. The *Toccata "Athalanta"* is from Bonelli's *Primo Libro de Ricercari et Canzoni,* published in Venice in 1602, and was apparently influenced by the antiphonal brass writing of Gabrieli.

William Schmidt (b. 1926) is an American composer based in Los Angeles, California. Most of his music has been for brass and woodwinds, in solo and chamber combinations. The *Chamber Concerto for Organ and Brass Quintet* dates from 1970 and is in two movements, *Sonata* and *Spiritual Phantasy.* Of the second movement, based on the early American spiritual *Away Over Yonder,* the composer writes: "The treatment of this camp revival song is humorous and ironic, and the finale is a riot in the Ives tradition of polytonal/polyrhythmic manipulations."

THE CANADIAN BRASS have become Canada's musical ambassadors to the world. They have appeared at Paris' Festival Estival (1974) and the U.S. Bicentennial Celebration (1975). In 1977 they performed in London and Paris as part of the Music Canada Festivals, toured China and the U.S.S.R. and performed at a special concert for Queen Elizabeth II in honor of her 25th Jubilee. Wherever they have appeared, their high standards and high spirits have made them instant favorites. The Canadian Brass perform on 24 karat gold-plated instruments made especially for them by Reynold Schilke of Chicago.

DOUGLAS HAAS was born in Kitchener, Ontario, and studied organ at Toronto's Royal Conservatory, the Academy of Santa Cecilia in Rome, and the International Summer Academy for Advanced Organ Studies in Haarlem, Holland. In 1967, he received his Master's degree from the State Academy of Music in Stuttgart. Returning to Canada, Haas was appointed Director of Music at St. Andrew's Presbyterian Church in Kitchener, Canada's largest Presbyterian congregation. He has concertized throughout Canada, the U.S. and Europe, and in 1980 accepted a faculty position at the Stuttgart Summer Bach Academy directed by Helmuth Rilling, with whom he has made several recordings.

•

Benedetto Marcello (1686-1739) partage son temps, dans sa Venise natale, entre la politique et la musique. Élu membre du Conseil des Quarante en 1711, il devait occuper par la suite les postes de gouverneur de Pula et chambellan de Brescia, où il mourut. Ses paraphrases de cinquante psaumes ont été publiées, à raison de 25 à la fois, en 1724 et 1726. *I Cieli Immensi* est une adaptation du psaume dix-neuf, écrit à l'origine pour choeur SATB avec accompagnement. L'adaptation pour cuivres et orgue de Marcello en garde toute la beauté.

Johann Pezel (1639-1694) Trompettiste officiel de Leipzig de 1664 à 1681, il compose la musique des concerts publics de l'orchestre municipal qui ont lieu quotidiennement à 10 heures et 18 heures au Kiosque Rathaus. Parmi ces morceaux se retrouvent les quarante *Sonates* pour cuivres, publiées en 1670 sous le titre *Hora Decima Musicorum.* La *Sonate no 2* est en trois courtes parties; les deux premières sont vivantes et pleines d'entrain, tandis que la troisième est plus intérieure.

Marcel Dupré (1886-1971) n'avait que douze ans quand il devint organiste de Saint-Vivien de Rouen, sa ville natale. Hissé au range des plus émérites organistes de son temps, le monde entier reconnaissait en lui le grand artiste de récital qu'il était. De 1926 à 1954, il enseigne au Conservatoire de Paris dont il assumera le directorat de 1954 à 1956. *Verdun: Poème héroïque, opus 33* pour orgue et cuivres fut écrit en 1936 à l'occasion de la restoration de la Cathédrale de Verdun. L'oeuvre est remplie de résonances qui ne sont pas sans rappeler les batailles qui déciment le village. D'abord les fanfares suivies d'une marche militaire; puis viennent une lente méditation et une finale triomphante.

Sigfrid Karg-Elert (1877-1933) naquit à Oberndorf, Allemagne, mais c'est à Leipzig qu'il passera le plus clair de sa vie. Au Conservatoire, il succède à Max Reger et enseigne la théorie et la composition. Il s'y taille une solide réputation de joueur d'harmonium et d'orgue. Ses compositions comprennent plus de cent chants, des pièces orchestrales, de la musique de chambre, des chorals, mais son oeuvre maîtresse demeure les pièces pour orgue qu'on dénombre à plus de 250. Dans *Mighty King of Miracles,* les variations sur simple air de choral débutent modestement pour nous conduire graduellement vers le point culminant de l'oeuvre.

Giovanni Gabrieli (c. 1555-1612) — Neveu et élève d'Andrea Gabrieli, il devient, avec son oncle, l'un des deux organistes attitrés de Saint-Marc de Venise. Son génie harmonique éclate dans les *Sacrae Symphoniae* (1597), d'où est extraite la *Canzon Primi Toni a 8,* qui comprennent 43 pièces vocales et 15 oeuvres non vocales, constituant l'un des premiers grands monuments de musique pour grands ensembles instrumentaux. Il y utilise la très riche portée des cuivres, diversifiant les timbres, variant les rythmes, comme aucun autre compositeur ne l'avait fait jusque là.

Aurelio Bonelli — Organiste et peintre à fresque, il travaille pour mener de front ses deux carrières bolognaises. Bien que les dates soient incertaines, on croit qu'il serait né vers 1570 et qu'il vécut au moins jusqu'en 1620, moment où on le retrouve organiste à Bologne. La *Toccata "Athalanta"* est extraite de *Primo Libro de Ricercar,* oeuvre publiée à Venise en 1602, apparemment influencée par l'écriture antiphonaire de Gabrieli.

William Schmidt (n. 1926) est un compositeur américain domicilié à Los Angeles, Californie. La quasi-totalité de sa musique est conçue pour cuivres et bois, où la formule solo et les harmonies de musique de chambre se répondent en écho. Le *Concerto de chambre pour orgue et quintette de cuivres* est de 1970; il se compose de deux mouvements: *Sonata* et *Spiritual Phantasy.* Du second mouvement inspiré du negro-spiritual *Away Over Yonder,* le compositeur déclare: "Ce chant de réveil spirituel collectif a été traité à la fois d'une façon humoristique et ironique. La finale se déchaîne dans la plus pure tradition de polyphonie et de polyrythmie, chère à Ives.

LE CANADIAN BRASS est devenu le plus grand ambassadeur près les mélomanes du monde entier. Il a pris part au Festival d'été de Paris (1974) et aux célébrations du Bi-Centenaire américain (1975). En 1977, il se produit à Londres et à Paris dans le cadre des festivals Musique Canada, parcourt la Chine et l'U.R.S.S., et donne un concert extraordinaire à l'occasion du 25e jubilé de Sa Majesté, Elizabeth II. Sur toutes les scènes, l'excellence et le brio du groupe lui ont valu les faveurs instantanées du public. Le Canadian Brass utilise des instruments plaqués or 24 carats fabriqués spécialement pour lui par Reynold Schilke de Chicago.

DOUGLAS HAAS est né à Kitchener, Ontario. Il a étudié l'orgue au Conservatoire Royal de Toronto, à l'Académie SainteCécile de Rome et à l'Académie internationale d'été pour études avancées d'orgue, de Haarlem, Hollande. En 1967, il reçoit une maîtrise de l'Académie de musique de Stuttgart. À son retour au Canada, il est nommé Directeur musical de l'Église presbytérienne St-Andrews de Kitchener, la plus importante congrégation presbytérienne du Canada. Il s'est produit en concert partout au Canada, aux États-Unis et en Europe et, en 1980, acceptait un poste à la faculté de musique de la Stuttgart Summer Bach Academy, sous la direction de Helmuth Rilling, avec lequel il a fait plusieurs enregistrements.

Additional copies available from: CBC Merchandising, Box 500, Station "A", Toronto M5W 1E6


Marguerite J.
Soulful Gospel

COUNT ON ME
IT'S IN MY HEART
CHRISTIAN FIGHT ON
BE STILL MY SOUL
I PRAISE THE LORD
SOMEDAY
TWELVE GATES
AMAZING GRACE
OUR FATHER

MUSICIANS

Rev. Fentress Hickman – Piano/Synthesizer
Pedro Hart – Piano
Dean Johnson – Organ

PRODUCER

MarGueritte S.

Many thanks to Bob Shaw, engineer, who not only shared his beautiful talent and expertise to help produce this album but his spiritual patience and understanding.

RECORDED, MIXED AND MASTERED:

Bob Shaw, Engineer
Location: STUDIO-HOUSE NORTH Washington,D.C.

ARTIST

Carla Oden Santiago

PHOTOGRAPHER

Ismael Alicea Santiago, Sr.

BOOKINGS & DISTRIBUTION: FISAC. P.O. BOX 60254, WASHINGTON, D.C. 20039-0254

I would like to dedicate this album to my mother, Mrs. Mozell Murray, who has labored long and hard in the vinyard for my well being and my sound belief in God and to the late Dr. George Roosevelt Yancey for his confidence in my ability to perform as a soloist.

To become a recording artist is the fullfillment of my childhood dream and the height of my ambitions. To all of those wonderful people in my home town (Spartanburg, South Carolina), who saw the potential and encouraged me to sing during my childhood, I thank you. To the beautiful audiences that have supported my concert performances over the past twenty-one years, this recording is for you to enjoy and may you continue to be inspired by my music, as I am inspired by your support. The songs on this album have been selected with you in mind. Hopefully, one of them is your favorite.

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ROUNDING
PICKERING BEND
IVAN STILES
NORTHEY INSTRUMENTS
NEWPORT PA
100-4

ROUNDING
PICKERING BEND
IVAN STILES

SIDE ONE

- *Rounding Pickering Bend—Ivan Stiles (2:30)*
  Ivan Stiles, Dulci-harp™
  Bill Alberts; guitar, banjo, mandolin

  Rounding Pickering Bend was inspired by the multitude of car accidents happening on an otherwise tranquil bend in the road along Pickering Creek, Chester County, Pennsylvania. Part A represents a car approaching too fast to make the curve. Part B is reminiscent of the car skidding out of control and crossing the road. In Part C, the car hits the stone wall opposite the creek. There's never a dull moment on Pickering Bend.

- *The Wild Colonial Boy—Traditional (2:40)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts; guitar, mandolin

  This Irish ballad of the latter half of the 19th century is heard in many versions all dealing with Jack Donoghue (or Duggan or Dougan), a native of Castlemaine, County Kerry. He left Ireland to become a bush ranger in Australia where, as a more modern-day Robin Hood, he killed Judge James MacEvoy during a holdup. He was eventually ambushed and killed by three mounted police. All in a day's work.

- *Ragtime Annie—Traditional (2:05)*
  Ivan Stiles, Autoharp®
  Bill Alberts, guitar

- *Happy 'Harpoholic—Onetamae Britton (2:50)*
  Ivan Stiles; Dulci-harp, Autoharp, vocals
  Bill Alberts, guitar

  This autoharper's anthem was written by Onetamae Britton of Syracuse, New York. She was a pioneering woman, capable of going out and shooting something for dinner, skinning, cleaning and cooking it, and making a fur hat out of the skin. Fast food to Nita was a jackrabbit. In 1982, she travelled to the International Autoharp Championship with me, and on our return we wrote the fourth verse to her song in my Jeep. Nita died in 1983, a confirmed Autoharpoholic®

- *Pigtown Fling—Reel (1:42)*
  Ivan Stiles, Dulci-harp

- *Dinah—Mercy Van Vlack, Ivan Stiles (3:00)*
  Ivan Stiles; Autoharp, vocals
  Bill Alberts; guitar, banjo

  This song was born in a practice session with my former partner-in-song, Mercy Van Vlack. It's the story of a man who didn't pay enough attention to his girl, and now someone else is in the kitchen with his Dinah. It also seemed appropriate to change the time from 4/4 to 3/4 to round out this lament. Fee, fi, fiddle-e-i-o.

- *Stars and Stripes Forever—John Philip Sousa (2:38)*
  Ivan Stiles, Autoharp

- *Chinese Breakdown—Traditional (2:15)*
  Ivan Stiles; Dulci-harp, spoons
  Bill Alberts, guitar

SIDE TWO

- *The Gypsy—Traditional*
  Ivan Stiles, vocals
  Bruce Waters, snare drum

  This is another song I learned from my former partner, Mercy Van Vlack. She in turn had learned it from her mother. And, my daughter has now learned it from me. That's the beauty of a folk song. None of us was quite sure of the name of this song, so we always called it "The Gypsy".

- *Haste To The Wedding—Country Dance (2:10)*
  Ivan Stiles, Dulci-harp
  Bill Alberts, guitar

- *Little Birdie—Traditional (2:45)*
  Ivan Stiles; Autoharp, vocals
  Bill Alberts; guitar, banjo

- *The Honeymoon—Country Dance (2:15)*
  Ivan Stiles, Dulci-harp.

- *Come Under My Pladdie—Jig (1:56)*
  Ivan Stiles, Autoharp
  Bill Alberts, guitar

  Pladdie was another name for the blanket or bedroll draped over the shoulder of a Scottish soldier. Obviously, this title suggests a soldier's invitation to shelter some maiden from chill winds blowing across the moor.

- *The German Clockwinder—Traditional (2:15)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts, guitar

- *Symphony of Fanfares—Jean-Joseph Mouret (1:12)*
  Ivan Stiles, Dulci-harp

  This classical tune is best known as the theme for Masterpiece Theatre, shown on PBS.

- *Bonnie's Epitaph—Ivan Stiles, Mercy Van Vlack (2:53)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts, guitar

  I read once that Bonnie Parker, of the infamous Bonnie and Clyde, had this unusual—for a bank robber and murderess—inscription on her tombstone: "As the flowers are all made sweeter by the sunshine and the dew, so this whole world is made brighter by the lives of folks like you." I decided to "honor" a few more infamous characters. The inscription became a natural chorus. Mercy Van Vlack then put the words to music.

- *Planxty Irwin—Turlough O'Carolan (2:45)*
  Ivan Stiles, Dulci-harp

  This is just one of the many planxties, or "thank-you's," written by the famous Irish harper, Turlough O'Carolan (1670-1738). As he travelled across the land, he would write these tunes as a thank-you for lodging and food.

Thanks to: Becky Blackley, Jon Clinch, Yvonne Dickerson, Joseph DiGiorgio, Ken Leyden, Vicky Palma, William E. Peckham, Nancy Stiles, and Bruce Waters
And a very special thanks to George and Mary Lou Orthey for making this project a reality and to Bill Alberts for his advice and talent

This album is dedicated to the memory of Onetamae Britton, an Autoharpoholic who shall not remain anonymous.

Executive Producer:
George F. Orthey, D.V.M

Produced by Ivan Stiles

Recorded at DAK Audio, Sellersville, PA
Engineered by Craig R. Shaffer

All arrangements by Ivan Stiles

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Ivan Stiles by George Gelernt (Inset)

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"Happy 'Harpoholic"
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"Dinah"
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NEW YORK

November 11th, 1967

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Esteemed gentlemen!

The New York Chapter of the American Harp Society was indeed honored by your appearance on the Annual Concert, Nov. 4th, Carnegie Recital Hall. Your program and performance will be long remembered by the audience which received you so enthusiastically! We are deeply appreciative and in your debt for the great joy you brought us, and we look forward to having the privilege of hearing you again.

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Georgia Vraz
President, New York Chapter
AMERICAN HARP SOCIETY

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duo-harpists

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ARIOSO — Bach

SONATINA — Clementi-van Hulse
- Allegro
- Andante
- Vivace

CLAIR DE LUNE — Debussy

THREE DANCES FOR TWO HARPS (1967) — Escosa
- Gavotte
- Minuetto
- Gigue

SIDE II

MA MÈRE L'OYE — Ravel
- I Pavane de la belle au bois dormant
- II Petit Poucet
- III Laideronette, impératrice des pagodes
- V Le Jardin féerique

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- Home is the Soldier
- Greensleaves
- Frère Jacques

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MONCHY



A

VUELA PENSAMIENTO 3:55
Autor: Virgilio Román

NO ME TIENTES 4:09
Autor: Antonio López

VESTIDA DE LUNA 3:59
Autor: Frantony Santana

MOTIVO Y RAZON 3:22
Autor: Virgilio Román

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B

DE AQUELLO NADA 4:33
Autor: Monchy

SOY ESCLAVO 4:15
Autor: Mario Díaz

DEJAME SER COMO SOY 4:00
Autores: César Quinto / Andry Martin

DESPEINADA 4:28
Autor: Derechos Reservados

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¡Pegao!

Jorge Luis

Y SU ORQUESTA CLASE APARTE



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A

1. CELOS 3:41
(Rosa Pontier)
2. SUEÑO 4:04
(Franky Rodriguez)
3. LA PRIETA 4:22
(Rosa Pontier)
4. DESDE AQUI 3:57
(Mario Díaz)

B

5. NO SOY COMO ELLOS 4:12
(Franky Rodriguez)
6. LA VECINITA 4:34
(Rosa Pontier)
7. TONTO 3:26
(Rosa Pontier)
8. PEGAO 4:35
(Mario Díaz)

Gracias A DIOS Por Darme Otra Oportunidad. TU Siempre Estas Con Nosotros. Quiero Dedicar Este Album A Toda América Latina, Espero Que Les Guste & Que Lo Disfruten. Una Vez Más Quiero Darle Las Gracias A Todos Los Músicos Que Participaron En Esta Producción. Mi Mayor Respeto & Agradecimiento Para Los Muchachos De La Orquesta Por Darme La Oportunidad De Poder Hacer Esta Grabación Posible. Por Su Sacrificio & Colaboración De Todos, Este Album Se Lo Dedicamos A Todos Los Locutores De La Radio Los Periodistas & A Todo El Público De Buen Gusto Musical. Gracias A Mis Padres, Myrna & Felipe Por Su Apoyo Incondicional.
Sinceramente,

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JAMES DENNIS / Trompeta
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HOMECOMING

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HOMECOMING
COME WITH ME
THE RED, WHITE, BLUE AND GREY
MY DREAM HOME IN GLORY
KEEP THE FIRE BURNING

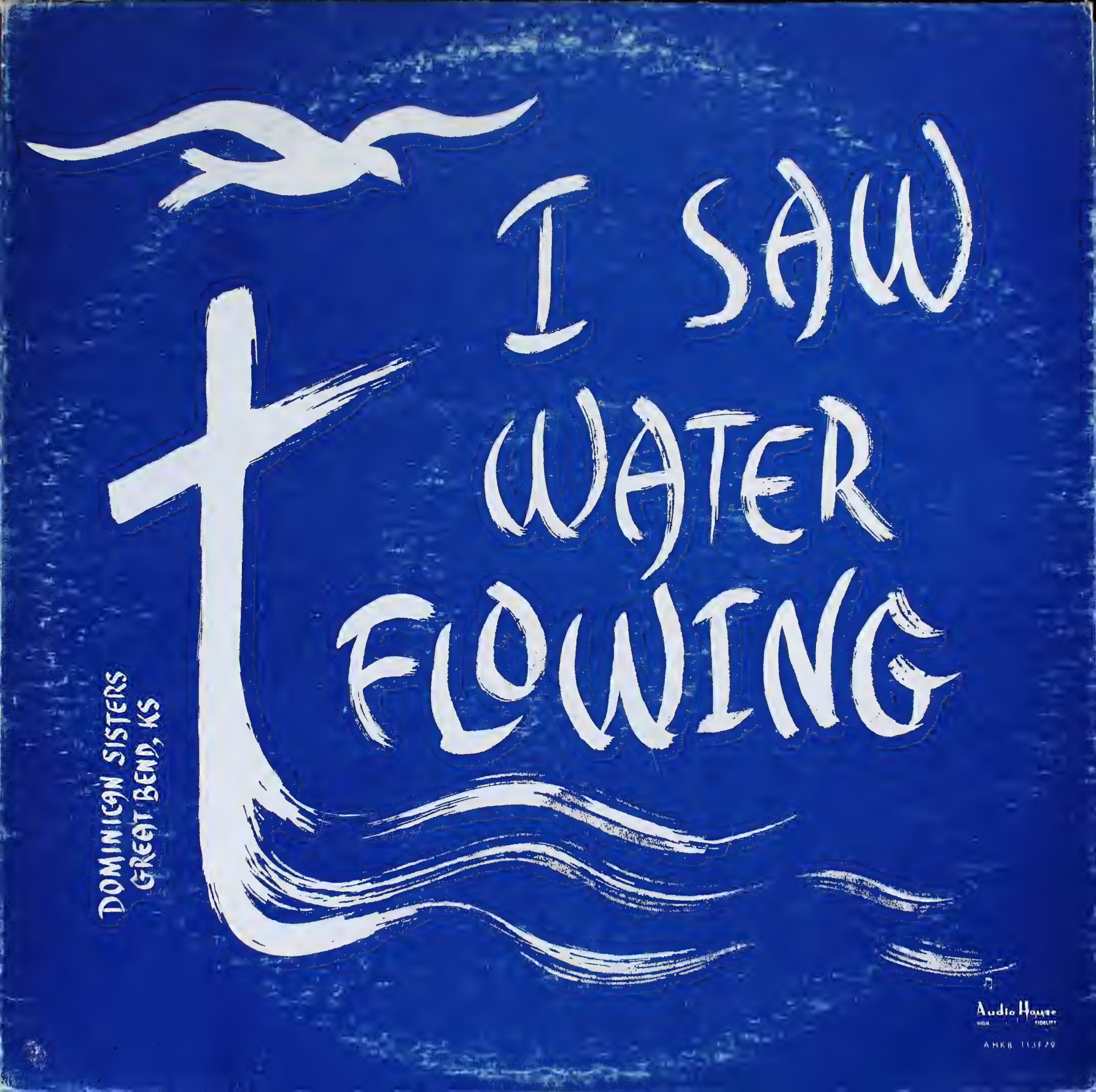
side two

HE WILL SET YOUR FIELDS ON FIRE
WALKING WITH JESUS
DOWN THE ROAD
MAMA SING
KEEP ON THE FIRING LINE



Produced by JACK EUBANKS / Engineer PAUL GOLDBERG / Recorded at MUSIC MILL STUDIOS
Keyboards WILLIE RAINSFORD & ROGER MORRIS / Banjos THE CATES
Drums HAYWARD BISHOP, DAVID OSBORN, MILTON SLEDGE / Guitars PAT McKEEHAN & JACK EUBANKS
Bass BILLY ADAIR, JOE OSBORN, BRUCE WATKINS
Photography KARLA DUDLEY / Cover Design BEV LACY

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I SAW
WATER
FLOWING
DOMINICAN SISTERS
GREAT BEND, KS
Audio House
AHKB 11:3F29

Infinite the possibilities and personalities
of water . . .

Soft as snow, hard as hailstones —
useful in dishpans and frivolous in fountains;

Angry in droughts and hurricanes,
playful in waves and waterfalls —

Water gives wetness to tears
and crunch to carrots.

Wherever we revive in pools,
sprinklers and hydrants,

Allay our thirst with cold lemonade
and hot tea, or

Train the stubborn streams to serve
the dry land people —

Ever as we tap the springs
of Mother Planet's bounty,

Rivers of earthly waters flow.

Feeling refreshed, though water's gentleness
does not satisfy, and

Learning to cope with the mean, tormenting forces of water
leaves us drained:

Our lives are filled each day with drink and thirst,
and drink again and thirst again.

We long for lasting newness, pervasive peace,
water that fills hearts as well as lips.

In each of us we give birth to a lyric Spirit
that skips lightly, ponders deeply, sings fully, and

Nudges the fountains within us
to life.

God living. Water living. Song living.
Life giving. Alleluia!

SIDE 1

1. I SAW WATER FLOWING
(From Easter Vigil)
2. HAVE MERCY ON ME, O GOD (Ps. 51)
3. SMILE! GOD LOVES YOU!
4. OUT OF THE DEPTHS (Ps. 130)
5. THE LORD'S PRAYER
6. FATHER, KEEP IN YOUR NAME (Jn. 17)
7. COME, LET US SING WITH JOY (Ps. 95)
8. HAIL! MARY
9. IF YOU LOVE ME (Jn. 14-16)
10. SING TO THE LORD (Ps. 100)

SIDE 2

1. COME TO THE WATERS (Is. 55)
2. I LIFT UP MY EYES TOWARD THE MOUNTAINS (Ps. 121)
3. WHAT RETURN CAN I MAKE? (Ps. 116)
4. ALLELUIA! GLORY TO GOD! (Rv. 1:8)
5. NO ONE SHALL HUNGER OR THIRST (Jn. 6:32-35)
6. HAPPY THEY WHO DWELL IN YOUR HOUSE (Ps. 84)
7. MICAH (Mi. 6)
8. LET US PRAISE AND BLESS THE LORD (Thes. 5)
9. GOD IS LOVE (1 Jn. 4:16)
10. REJOICE, HEAVENLY POWERS! (From Easter Vigil)

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Top row, from left to right: Sisters Annette Winter, Cecilia Ann Stremel, Nancy Jane Kuntz, Celeste Albers, Jeanette Sulzman, Rita Birzer, Celine Benoit, Marie Klein, Rebecca Otter, Peggy Ann Martin, Jean Glach, Ruth Klein. Front: Gemma Doll, Nancy Rose Giarratano, Joan Wolf, Betty Werner, Teresa Orozco, Kathy Goetz, Charlotte Unrein, LeAnn Probst, Elaine Osborne, Amy McFrederick.



Composer and Directress:

Sister Ruth Klein, O. P.

Choir: Sisters Celeste Albers, Rita Birzer, Gemma Doll, Kathy Goetz, Nancy Jane Kuntz, Peggy Ann Martin, Teresa Orozco, Elaine Osborne, Rebecca Otter, LeAnn Probst, Jeanette Sulzman, Charlotte Unrein, Betty Werner, Annette Winter, Joan Wolf.

Vocal Solos: Sisters Celine Benoit, Rita Birzer, Kathy Goetz, Nancy Jane Kuntz, Peggy Ann Martin, Amy McFrederick, Teresa Orozco, Elaine Osborne, Rebecca Otter, Cecilia Ann Stremel, Jeanette Sulzman, Charlotte Unrein, Joan Wolf.

Guitars: Sisters Nancy Rose Giarratano, Jean Glach, Amy McFrederick, Cecilia Ann Stremel.

String Bass: Sister Celine Benoit.

Piano: Sister Marie Klein.

Organ: Sister Amy McFrederick.

Flute: John Fetherston.

Clarinet: Sister Nancy Rose Giarratano.

Drums: David Webster.

I SAW WATER FLOWING was recorded by Audio House, Lawrence, Kansas, at the Pilgrim House of Praise Chapel in Great Bend, Kansas. Engineer: Larry Miller/ Cover design: Sister Martina Stegman/ Cover text: Sister Elaine Osborne/ Photographer: Sister Teri Wall.

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Audio House High Fidelity

AHKB 113F79

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VOICES OF VICTORY

He's Coming Back Soon One Morning



STEREO

GSR 3509

THE VOICES OF VICTORY

GOLDEN SOUL RECORDS
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STEREO

HE'S COMING BACK ..... Soon one morning; delivered by Betty Claybon and Billy Street; if we have continued strength to run the Christian race with patience. "Steven Bailey"

I BELIEVE ..... A simple child-like confession offered with sincerity and strength. There's a hush as the joyous voice of Janie Williams begins to soar. It seems that the walls echo the full meaning as this arrangement begins to move upon the altar of the hearts of the singers. With clapping of hands, the choir rejoices as they sing, "Yes! Yes! I believe."

SINNER PICK UP THE CROSS .. Your inner soul will be stirred as Samuel Manning urges in this song, "Don't let Jesus bear it . . . Sinner, pick up the cross." "Steven Bailey"

SAVIOR DON'T PASS ME BY ... Saviour! Hear my humble cry, please don't pass me by. Janie Williams, a thunderbolt for God, gives full vent and expression in this arrangement of "pass me not." Arranged by "Samuel Manning".

CALL HIM UP ..... Isn't it wonderful to know that we have a Saviour we can tell our troubles to? Rejoice! with Rebecca Collins as she sings with conviction, "I know Jesus is on the main line and thank God, I can call Him up." "Samuel Manning"

PRAYER CHANGES THINGS ... When dark clouds cover your skies, there's a sweet relief in knowing "Prayer Changes Things." Listen! as Billy Street offers this testimony. "Steven Bailey and Calvin Johnson"

EVEN ME ..... An inspiring duet composed of Janie Williams and Samuel Manning cries out, "Even me, let some drops now fall on me." Arranged by "Samuel Manning."

HOLD ME JESUS ..... Please Jesus, in the hollow of your hand, when storms of life assail and we turn to every source for comfort, Dorothy Morris lifts her hands and voice to God petitioning Him to step in and rescue. "Samuel Manning"

SIT DOWN BY THE RIVER .... Again Janie Williams' exuberant voice rings with conviction as she sings "Sit Down By The River."

JESUS IS COMING TO CARRY ME HOME ..... The strong, rich voice of Regina Brown is exalted as she delivers this song of faith. Those who have ears, let them hear and believe when this life is over, "Jesus is Coming to Carry Me Home." "Steven Bailey"

UP IN HEAVEN ..... All Christians aspire to one day be "Up In Heaven." Hear ye the message as sung by Rebecca Collins. "Steven Bailey"

ALL SONGS GUARD MUSIC BMI, ℗1973 GOLDEN STATE RECORDERS, INC. All rights reserved



INTRODUCTION – BACKGROUND

O' God, my heart is fixed; I will sing and give praise even with my glory.

This vow was fervently made on July 31, 1962, when Miss Cora Wilson organized a group of young people to glorify the name of Jesus. The choir chose to be an inter-denominational group, accepting young people from all faiths; and they adopted testimony and prayer as their Christian garments. Hence, it is with the utmost humility that the VOICES OF VICTORY endeavor to share their love of Christ with you, their fellow man.

As a Christian organization, they have rendered "soul stirring" performances throughout the Bay Area on civic and cultural programs and school events. Ever mindful of their job as message-bearers, they have extended their inspirational tones into the Correctional Facilities of the State of California.

Praise the Lord! They are endowed with talented singers and gifted musicians, inspired by Christ. A special tribute is given to Mr. Steven Bailey, Mr. Samuel Manning, and Mr. Calvin Johnson, composers and arrangers of the selections presented on this album. The tribute is also extended to Mrs. Jessie Williams and Miss Dorothy Morris, our directors. And let us not forget Mr. Leon Tucker, guitarist, Master Kevin Mathews, bongo drums, and Miss Cora Wilson, the choir's supervisor.

The VOICES OF VICTORY extend thanks to all of our friends and well-wishers, for their constant encouragement has enabled us to spread the news. Come now, listen to our testimonies filled with strong convictions, which have been born out of a deep and magnanimous spiritual experience.

Produced and Engineered by Leo Kulka and Vance Frost
Recorded at GOLDEN STATE RECORDERS, INC., 665 Harrison Street, San Francisco, California
Telephone (415) 781-6306

Songs of the Air Force



"Gallant Beginning"

SONGS OF THE AIR FORCE

The entire history of the United States Air Force is no longer than the span of one lifetime. There are still fliers of World War I who hold reunions (not too often anymore). During this time, mankind has progressed from the *Gallant Beginning* of flight to vehicles that fly in space. In the not-too-distant future, the name *Air Force* will be an anachronism. It is already beginning. The *Space Command* is one of the major commands of the U.S. Air Force. It is a short flight in time before we see a name change to the United State Air and Space Forces.

Air Force Life-and death - is on the fast track; faster than the speed of sound, and rapidly approaching the speed of light. The Air Force has hardly had time to develop its own traditions. When you are moving that fast, it is difficult to keep track of where you are, let alone where you have been. Having been forged from the Army (a 1920 Army directive admonished fliers not to wear spurs when flying), the Air Force borrowed traditions from the Army, the Navy and the Royal Flying Corps. Among those early, borrowed traditions, the fledgling fliers adoped and adapted music and songs. As one Air Force general put it, *"The songs sung by men in uniform down through the ages are a part of the heritage of the profession of arms."* In a sense, the songs in this album are a history of the United States Air Force and that history is inextricably woven into the history of the airplane.

The majority of songs in this album are hilarious, a tribute to the airman's ability to turn a nightmare of war into a night of merriment. Other songs are boasts or barbs about organizations, individuals, aircraft, women, the enemy, allies and a host of other subjects. But, *the underlying emotions are always the same; the joy of slipping freely through the boundless sea of air; the pride of being America's best; the sadness of remembering friends who died before their time; and the unspoken thought that you, too, may be the next to go.*



SONGS OF THE AIR FORCE (VOLUME I)

SIDE 1

Songs Originating in World War I

1. We Loop In The Purple Twilight
2. Parodies Based Upon *The Dying Hobo*
3. A Poor Aviator Lay Dying

Songs Originating Between The Great Wars

4. Come And Join The Air Corps
5. Wreck Of The Old 97
6. Squadron Song

Songs of World War II

7. Liberator Blues (The B-17 - We Love You)
8. The Man Behind The Armor-Plated Desk
9. I Wanted Wings
10. Co-pilot's Lament
11. Save A Fighter Pilot's Ass

SIDE 2

Songs From The Korean War

12. Fighter Pilot's Lament
13. On Top Of Old Pyongnang
14. Will You Go Boom Today?
15. Itazuke Tower (Air Force 801)
16. The MIG

Songs From The Vietnam War

17. The Ballard of Robin Olds
18. Thud Pilot
19. Wolf Pack's Houseboy
20. Blue Four

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The Gallant Beginning: Keith Ferris

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Jacket Made in Canada

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sonicarts
laboratory series 31

Everything is Beautiful

WALT TOLLESON

and his

BIG BAND

featuring

MARIANNE KENT

Walt Tolleson and His Big Band

PROGRAM:

Side A:

1. **BIG BAND MEDLEY** 5:09
   - **SKYLINER** (Charlie Barnet)
   - **OPUS 1** (Sy Oliver)
   - **WOODCHOPPER'S BALL** (Joe Bishop/Woody Herman)
2. **PRETTY EYED BABY** (Mary Lou Williams/William Johnson/Leo Mosley) 2:01
3. **MEMORIES OF YOU** (Eubie Blake/Andy Razaf) 3:08
4. **NEW YORK, NEW YORK** (Fred Ebb/John Kander) 2:29
5. **FOR ONCE IN MY LIFE** (Ronald Miller/Orlando Murden) 3:21
6. **THEY'RE PLAYING MY SONG** (Marvin Hamlisch/Carole Bayer Sager) 2:58

Side B:

1. **I GO TO RIO** (Peter Allen/Adrienne Anderson) 3:45
2. **SHAKIN' THE BLUES AWAY** (Irving Berlin) 2:08
3. **42ND STREET MEDLEY:** 3:06
   - (Harry Warren/Al Dubin)
   - **42ND STREET**
   - **WE'RE IN THE MONEY**
   - **DAMES**
   - **LULLABY OF BROADWAY**
4. **SOUTH RAMPART STREET PARADE** (Ray Bauduc/Bob Haggart/Steve Allen) 3:35
5. **BIG BAND '40'S:** 3:19
   - **IN THE MOOD** (Joe Garland/Andy Razaf)
   - **JOHNSON RAG** (Guy Hall/Henry Kleinkauf/Jack Lawrence)
   - **ONE O'CLOCK JUMP** ("Count" Basie)
6. **IT ALL DEPENDS ON YOU** (B.G. DeSylva/Lew Brown/Ray Henderson) 2:36
7. **EVERYTHING IS BEAUTIFUL** (Ray Stevens) 1:40

NOTES:

Growing up Walt Tolleson's son meant that I was sure to hear a lot of music. Luckily for me, my dad's got pretty good taste. It's lucky for thousands of party-goers too, because the music of Walt Tolleson and his hand-picked musicians has provided the entertainment at countless social events in the San Francisco Bay Area and across the United States. The San Francisco Examiner referred to Walt Tolleson as the "Undisputed King of the One-Night Stands," but there is a lot more to him than that.

Walt began his musical career organizing bands for dances and parties at schools he attended. He received a Master's Degree in Music Composition, and has had his serious works performed by the San Francisco Symphony, and by recitalists at Carnegie Hall. Walt taught dance band and arranging at San Francisco State University, and even tried his hand at selling radio advertising for a short time.

In 1955, Walt began using all of his talents, as band leader, trumpet player, business man, and arranger, in putting together what would become the Walter G. Tolleson Musical Organization, Inc. Walt's organization now employs over a hundred musicians and entertainers, and on a busy night Walt has been known to send out as many as 15 bands! Walt trains his other bandleaders, so that even when he's not there, his customer will be sure to get The Tolleson Sound. Walt has penned hundreds and hundreds of arrangements over the years, and he has always been in touch with the wide variety of age groups that he plays for. I can remember as a boy when Walt would pen a Beatle Medley, or a James Taylor arrangement — I'm sure he was working on a new Glenn Miller arrangement at the same time. All the selections on this album are taken directly from Walt's Big Band Library, and have one goal — to "Make Fun" for dancers of all ages.

Some of Walt's finest arrangements have been written to showcase song stylist Marianne Kent, and she appears on five numbers here. Marianne began her career on a radio show at San Diego State University in 1958. Since that time she has performed in the most prestigious supper clubs and hotels across the nation. "In the beginning it was small unknown clubs in Fairbanks, Alaska, and Elko, Nevada," she recalls. "But it was working in those difficult and demanding situations that I learned the most about singing and entertaining."

During the recording sessions for this album, two record distributors likened Marianne's voice to that of June Christy or Chris Connors. "Both comparisons have been made before, I guess because of a similar husky sound in some of my low notes," she explains "I always feel complimented when I am compared to jazz singers, but it's also a little puzzling, because I have actually been more influenced by 'belters' like Judy Garland and Vikki Carr. Also, I do not go off the melody a great deal. For me, interpreting a lyric and melody works best by using my sound, dynamics, and phrasing to show individualism. I prefer to stay pretty close to the way the composer wrote the song."

This collection of tunes from the Walt Tolleson Big Band Library was recorded digitally, and all of the band parts were recorded "live," to achieve the finest sound reproduction possible. Sit back and enjoy this package, but don't be surprised if your foot starts tapping, and you are soon tripping the light fantastic across your living room rug.

• • •

Big Band Medley has long been one of Walt's most successful medleys, and the band swings merrily during this performance. Strong points include the trombones' solid sound on **Skyliner**, Wally Marinko's Basie-ish piano etchings, the fine ensemble sound of the saxes on **Opus 1**, and the unison strength of the **Woodchopper's Ball**. Clarinetist Norman Butler solos on "Woodchopper's," along with trombonist Earle Mahan (formerly with the Henry Busse and Billy Butterfield Orchestras), and tenor saxman Joe Meo. Joe is also a fine combo sax player, and has been with Walt's band for over 23 years.

• • •

Pretty Eyed Baby is an infectious swing number from the '40's that spreads no message, but a lot of cheer. Marianne's smooth and clear vocal delivery really sells the tune, with help from Walt's vocal echoes. The trombonists, John Arnaudo, Earle Mahan, and Bud Ginther, get in some very tasty section work, and Walt blows a brief but animated trumpet solo. According to Walt, "This type of number was the big bands' answer to Dixielandophiles who claimed their music to be 'the happiest' "

• • •

In addition to sharing the stage with such name bands as the Les Brown Band, the Tex Beneke Band, and New Orleans' Heritage Hall Jazz Band, the Tolleson Band has been called on to accompany many soloists over the years, including Helen O'Connell, Bob Hope, Tennessee Ernie Ford, and Diahann Carroll. **Memories of You** spotlights Walt's trumpet playing, and the band accompanies him beautifully. Pianist Wally Marinko's brief solo is a tasty gem, a delicious choice of notes. John Arnaudo leads the trombone section with some fine playing. **Memories Of You** was Sonny Dunhams' theme song in the '30's and '40's, and Dunham, one of the first high-note trumpet specialists, blew a stratospheric solo. Walt prefers to play it in what he calls "the Bunny Berrigan range: big and fat- toned from the bottom of the horn up to high E-flat." Walt plays the tune with a lot of feeling, truly making the melody his own.

• • •

Walt arranged **New York, New York** for his big band after hearing Frank Sinatra turn it into the "National Anthem" for New Yorkers. The arrangement picks up steam as it rolls along, setting up a melodious trumpet solo from Walt. As this one bounces to a halt, there is little wonder why it has become Walt's most requested dance number.

• • •

Marianne Kent's beautiful (and soulful) interpretation of the ballad **For Once In My Life** is matched by a sensitive accompaniment from the band. The warm bari sax sound belongs to Jack Portale. Jack has recorded with noted musical celebrities, and has been in the Tolleson Band since 1964. Walt takes a brief solo after the vocal chorus, and the band builds to a swinging triplet feel for the big ending. By the way, Marianne's performance (which was a first take!) prompted engineer Leo De Gar Kulka to burst into applause, leave the control room, and give the singer a kiss. Walt is rather fond of the performance too. "Quite frankly," he says, "it may be the definitive vocal version of this song."

• • •

They're Playing Our Song was a very successful Broadway show, and Walt has arranged the Marvin Hamlisch-Carol Bayer Sager title tune by combining the best elements from the original cast recording. This tune is in the contemporary pop-disco vein, and has proven to be a big hit with dancers wherever Walt has played. At an engagement in Newport, Rhode Island, during the America's Cup Series in 1980, a couple approached Walt, and said "Why don't you just play that number all night? It's exactly the right beat to do any step you want." Drummer Bill Dutton is always aware of the dancers when he plays, and makes it fun for them with his solid backbeats. Bill began his musical career as a tap dancer at the age of four, so he's certainly got a soft spot (if not a soft shoe) for dancers. Bill received musical training in several ensembles at the University of Southern California, and is featured in some exciting drumming on **They're Playing My Song.**

• • •

Pablo Cruise's latin rocker **I Go To Rio** receives a spirited reworking from the Tolleson Band. The horns play their parts with intensity, but the real star of this recording is the rhythm section. Wally Marinko switches from acoustic to electric piano, Bill Dutton lays out a solid rock-samba groove, and a heated-up percussion section adds excitement of its own. Steve Glaizer has played drums and percussion in Tolleson combos for many years, and contributes tasty percussion work throughout the album. He plays wind chimes, timbales, and hand drum on "Rio," and is joined by yours truly on cowbells and samba whistle, and Patrick O'Connell on the mysterious sounding cuica drum. Also featured is the lead work of an exceptional guitarist, Andy Norblin. Andy started in the Tolleson Organization with his rock group, **The Blue Diamonds**, in the early '60's, and is now an accomplished player of many styles of music. Andy seems to know exactly what any musical situation needs. Walt's "Rio" arrangement was fashioned after the orchestral arrangement by Caravelle, the French composer-arranger.

• • •

On the Ruth Etlings hit **Shakin' The Blues Away**, Marianne Kent is joined by "The Reminiscers," a vocal trio including Norman Bates, Judy Ellen, and Dale Alstrom. The Reminiscers have appeared around the United States with the Tolleson Big Band, most recently in Honolulu, onstage opposite the Les Brown Band with Helen O'Connell. As their name implies, The Reminiscers capture the sounds of great vocal groups like The Modernaires, The Pied Pipers, Andrew Sisters, Mills Brothers, etc. When you hear their blend you'll want to know more, so . . . Judy Ellen was lead singer in The Windjammers prior to becoming a Reminiscer. Dale Alstrom sang in Freddie Martin's vocal group, The Martin Men, and plays tenor sax, clarinet, and flute in the Tolleson band. Dale had also appeared with Alvino Rey and Ray Price, and is an accomplished arranger and conductor. Norman Bates has sung in several vocal groups, and is also an extremely talented bassist. Before joining the Walt Tolleson Band, Norman played bass with Jimmy Dorsey, Raymond Scott, and was the original recording and touring bassist with the Dave Brubeck Quartet.

The Tolleson Band is right on target during **Shakin' The Blues Away**, hitting rhythmic accents with crispness, and getting a very full sound. They lay back when they should too, letting the great sound of The Reminiscers shine through. Marianne Kent says, "I thoroughly enjoy my role as lead singer with The Reminiscers. They are all superb musicians as well as excellent singers. It gives me a chance to have the same sense of teamwork the musicians feel when they're working together for a great blend. For me, that is one of the great joys of the music business."

• • •

David Merrick, producer of "Hello Dolly" and many other hit musicals, brought back the 1933 movie, "42nd Street" and made it a smash hit on Broadway in the 1980's. In the **42nd Street Medley**, Walt uses four of the show's catchiest Harry Warren songs in an arrangement that never lets up. Bill Dutton keeps the rhythm section driving with splashy cymbal work. The trumpet attack is concise and biting, with the work being done by Jack Tunney, Dave Bowman, and a relatively new member of Walt's band, Steve Campos. Steve is an alumnus of the Stan Kenton and Woody Herman bands. Walt's long-time first trumpeter, Jack Tunney, played in the U.S. army band in Washington, D.C. for twenty years, then toured with Steve Lawrence, prior to playing with Walt's Big Band. Also noteworthy in the medley is the booming baritone sax of Jack Portale, and Bud Ginther's solid bass trombone work. Bud made his first professional appearance with the Horace Heidt Band at the Golden Gate Theatre in San Francisco, at the age of eleven. Bud had a stint in the Army-Air Force Band during World War II, and has been a member of the Tolleson Band for ten years.

• • •

While doing research for an engagement in New Orleans, Walt discovered that Steve Allen had written words to the Dixieland classic **South Rampart Street Parade**, long the trademark song of the Bob Crosby Band. Marianne and Walt sing it here, backed up by Walt's renowned Dixieland "band within the band," "The Lower Market Street Boys." This recording brings to mind such "bands within the band" as Artie Shaw's "Grammercy Five," Benny Goodman's trio and quartet, and Bob Crosby's "Bobcats". Bill Dutton kicks off the band with a parade-like drum cadence. Walt sounds off reveille, the singing starts, and the band is swinging. John Arnaudo's "tailgate trombone" work is exception throughout, with Walt referring to it as "a textbook example for young trombone players." John has played with the San Francisco Symphony Orchestra, San Francisco Opera Orchestra, and has been with the Tolleson Band since 1957. Norman Bates' bass work is strong and melodic, occasionally breaking from a two-feel to double melody or a horn kick. And when he switches to a walking four-beat for the last two choruses, the whole band surges ahead with him.

• • •

Walt arranged **Big Band '40's** for his big band in 1962, and ever since then it has drawn enthusiastic responses from dancing crowds of all ages. In fact, the band is so used to having to play it "One More Time ! ! !," that they included "one more time" on the record. The fun medley includes three great swing hits, **In The Mood, Johnson Rag,** and **One O'Clock Jump**. Walt discovered that if he clipped four bars off the melody of **In The Mood,** the tunes would fit on top of one another very nicely. Walt narrates what is happening during the song — suffice it for me to say that after running through each tune individually, the three melodies join forces, and the song builds to a rousing finish. The sax section plays with precision and dynamics. Norman Butler is lead alto, Jack Portale is on baritone sax, and the tenors are Joe Meo, Dale Alstrom, and Lee Hausam. Lee has been a valuable utility man in Walt's band for many years, performing at various times on alto, tenor, and bari saxes, clarinet, flute, and piccolo.

• • •

It All Depends On You was arranged specially for this recording session, and Walt chose it because he's always enjoyed hearing Marianne sing it with small combos. "I started singing **It All Depends On You** as a teenager when I heard Doris Day sing it on the 'Love Me Or Leave Me' album . . . the songs of Ruth Etting," she says. "I have never heard another singer do the song since then. Walt wrote the arrangement around my interpretation, which was quite a thrill. I love the arrangement. I think it is one of his best vocal arrangements, which is quite a statement considering he has written more than a hundred." Marianne has a point. The arrangement bristles with energy, and is played superbly by all sections. Steve Campos' fine lead trumpet drives the brass, and Norman Bates propels the rhythm with his four-beat bass playing. Marianne sings the song like it is an old friend, varying her vocal textures from light, airy passages to belting tones.

• • •

Walt likes to close out his evenings of dance music on a happy note, and that's why he has chosen **Everything Is Beautiful** as his closing theme song. Walt's arrangement has a more earthy tone than the Ray Stevens version of 1970, thanks to Jack Portale's growling baritone sax, and a bluesy alto sax solo by Norman Butler. Norman is a veteran of several midwestern "territory bands," and toured extensively with the Jimmy Palmer Band. Walt's arrangement maintains the original recording's positive feeling, and ends with a joyous musical "Amen!"

• • •

"Making fun" is not always easy work, but The Walt Tolleson Big Band represents a commitment to doing just that. For Walt Tolleson, that commitment, all those arrangements, all the fuss over "staying current" on the music scene, all the attention to the details of the affairs he plays, has earned him a fine reputation as an entertainer on every scale, and with every age group. And I believe that commitment has kept Walt young at heart. For the rest of us, that commitment now means a quality recording of some of Walt's finest arrangements — sweet memories in fresh clothing for his generation, and the new beat for mine.

Robin Tolleson

contributor **downbeat, BAM, Modern Drummer, Hit Parader.**



Marianne Kent and Walt Tolleson

HONOR ROLL OF PARTICIPANTS

The Band

Executive Project Co-ordinator: Bob McCulloch
Music Arranger and Conductor: Walt Tolleson
Vocalist: Marianne Kent
"The Reminiscers": Norman Bates, Dale Alstrom, Judy Ellen
Trumpets: Walt Tolleson, Jack Tunney, Dave Bowman, Steve Campos
Trombones: John Arnaudo, Earle Mahan, Bud Ginther
Alto Saxophone: Norman Butler
Tenor Saxophones: Joe Meo, Dale Alstrom, Lee Hausam
Baritone Saxophone: Jack Portale
Piano: Wally Marinko
Bass: Norman Bates
Guitar: Andy Norblin
Drums: Bill Dutton
Percussion: Steve Glaizer, Robin Tolleson, Pat O'Connell

The Recording

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Technical Assistant and Digital Editing: Kenneth Lee
Mastering: Leo Kulka and Kenneth Lee, Sonic Arts Corp., San Francisco, CA
Recording Session Assistants: Gary Bright, Luis Colina, Mary Davis, Alejandro Lyon-Garcia, Skip Nelson, Carlos Ortega — Students of the College for Recording Arts
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Trumpet for front cover photo furnished through the courtesy of Larry Sousa, The Musicians Store, San Mateo, CA
Cover Graphics: Dave Mentzer, Image Layout & Design
Graphic and A&R Supervision and Execution: Gregory Boals
Processing and Pressing: TELDEC, West Germany
Liner Notes: Robin Tolleson
Recorded at Sonic Arts Corporation, San Francisco, CA

Blessings from Father Moravan
Special thanks to the wonderful man who made this all possible: Mr. Niapsyr Rej. We love you!!
Our love and affection to the faith and moral support when the seas became becalmed, and who, with his enthusiasm and good cheer and encouraging words made it all happen: Bob McCulloch
AND TO A WONDERFUL MOTHER-IN-LAW IN SAN MATEO — THANK YOU!!!
A word of gratitude to those tireless musicians who produced the music you hear on this album in only three recording sessions.

If you would like to find out more about the Walt Tolleson Band, write to:
Walter G. Tolleson Musical Organization, Inc
1815 Taraval, San Francisco, CA 94116



Sonic Arts Corp.
665 Harrison Street
San Francisco, CA 94107

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STEREO

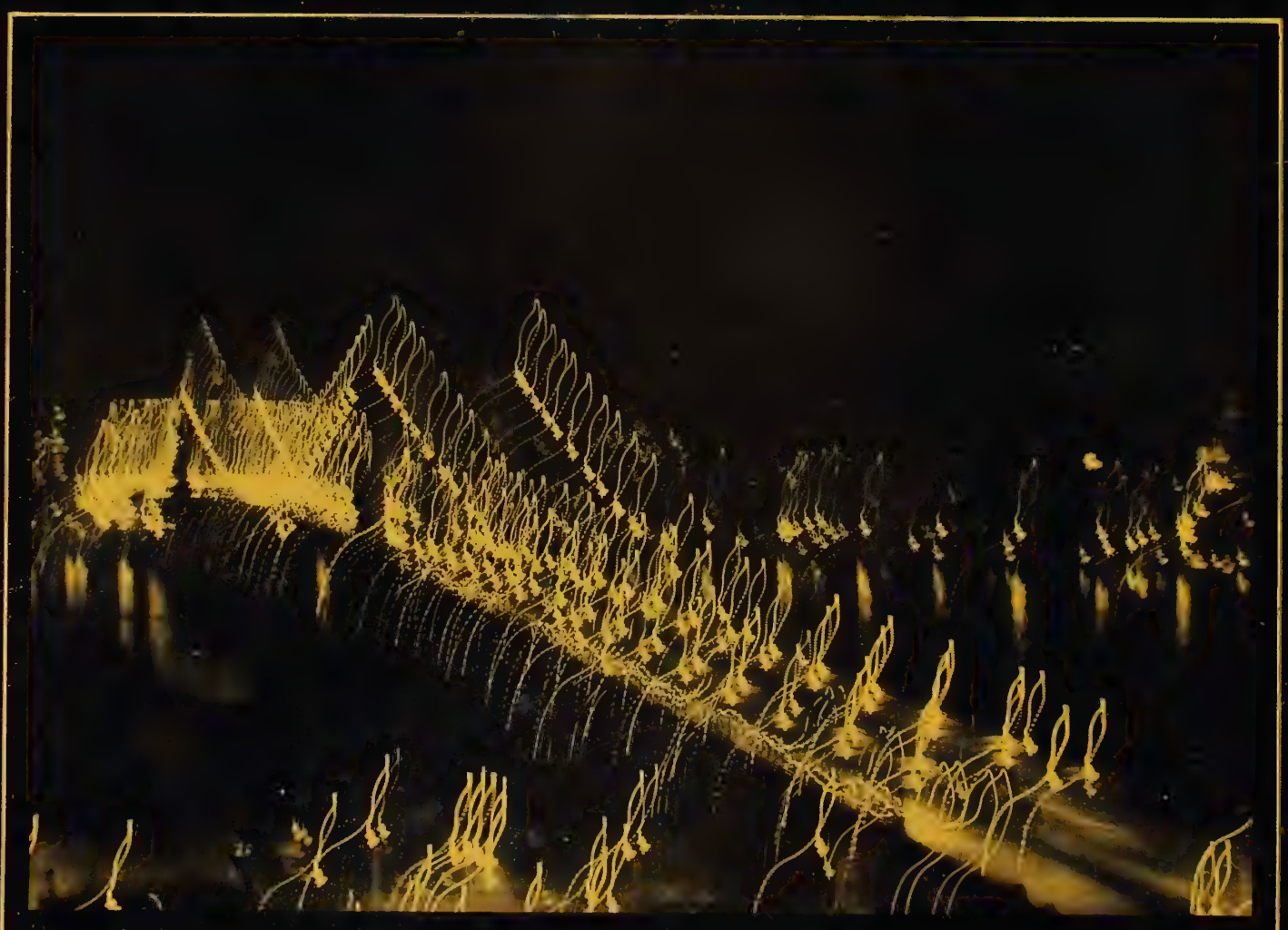
THE BOSS FOUR

NEW YORK GOLD

THE ADELPHIS

THE CONTENDERS

THE MANHATTANS



PENNY & The Overtones

DANNY "Run Joe" TAYLOR

JIMMY & The Overtones

A COLLECTORS ALBUM FOR THE NOW GENERATION

STEREO

NEW YORK GOLD

RIM RECORDS

RS 101



THE MANHATTANS

During the modern day boom of the return of old records, one really has to be careful of the pitfalls of pure gold or fools gold! The LP you are about to dig on, deals with what was and what is. As a DJ, it gives me great pleasure to present you with the sound of N. Y. Gold. What do I mean by N. Y. Gold? If you care to check it, during the fifties, Chicago R & B vocal groups ruled the roost for a period. The same is true of vocal groups from California, Philadelphia and Pittsburgh. Consequently, the N. Y. vocal groups were right in there too, doing their own thing - point established! Now, all you have to do 'soul', is to strike N. Y. Gold by making your claim on the gold dust in this L.P. Check the Manhattans belting out their special brand of harmony that has made them forever popular. In addition, the Adelphis play an important role - 'Kathleen' was a 1958 big hit - a tremendous 14K nugget. The supporting cast includes The Overtones, The Contenders, The Boss Four, Penny & Jimmy taking the spotlite with The Overtones and Danny 'Run Joe' Taylor.

Now, it is your move, capture the best of N. Y. Gold in modified rapture.

Al 'Granulated' Grannum
WLIB Radio, New York



THE ADELPHIS



Album Design - Bob McGhee
Cover Photo - Dave Haas
Liner Notes - Al 'Granulated' Grannum
Produced by Bob McGhee
THE MANHATTANS - Produced by Bob McGhee & Joe Evans

For information about this album write to:
RIM RECORDS
1293 Dean St., Brooklyn, N. Y. 11216

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SIDE 1

1. **KATHLEEN (2:42-BMI)** *
(Baskerville, Benjamin, McGhee)
THE ADELPHIS

2. **WHAT MADE YOU FORGET (2:15-BMI)** *
(McGhee, Wallace)
PENNY and THE OVERTONES

3. **THERE GOES A FOOL (2:30-BMI-Bright Star)**
(E. Bivins)
THE MANHATTANS

4. **(The Sun Will) SHINE AGAIN (2:25-BMI)** *
(McGhee, Armstead, Benjamin)
THE ADELPHIS

5. **DO WHAT YOU GOTTA DO (2:23-BMI)** *
(McGhee, McKellar)
THE CONTENDERS

6. **PLEASE MAKE HER MINE (2:18-BMI)** *
(B. McGhee, E. Dougherty, Jr.)
JIMMY and THE OVERTONES

SIDE 2

1. **WALKING BY (2:30-BMI)** *
(McGhee, Lucas, Mason)
THE BOSS FOUR

2. **I WANNA BE (Your Everything) (2:33-Sanavan-Bright Star)**
THE MANHATTANS

3. **KISS-A-KISS (Hug-A-Hug) (2:21-BMI)** *
(McGhee)
THE ADELPHIS

4. **CALL SOMEBODY PLEASE (2:32-BMI-Bright Star)**
(W. Lovett)
THE MANHATTANS

5. **MOM AND POP (What's The Matter) (2:29-BMI)** *
(Taylor, Dasher, McGhee, Palermo)
DANNY (Run Joe) TAYLOR

6. **WALKING MY BABY BACK HOME (2:21-BMI-DeSylva-Brown-Henderson)**
(DeSylva, Brown, Henderson)
PENNY and THE OVERTONES

SERIES 598

STEREO T5000

The Lauderdale Strings

ONCE UPON A HAPPY TIME



Temponic

STEREO T5000

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"ONCE UPON A HAPPY TIME"
THE LAUDERDALE STRINGS

BILLY MAY / BILLY MAXTED / MARC FREDERICKS
GUEST CONDUCTORS

WITH

Arrangements by Billy May and Marc Fredericks and Featuring:
George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clerk Terry
—65 of America's greatest musicians playing 12 original melodies

COMPOSED BY

BOB FRIEDMAN

ONCE UPON A HAPPY TIME...a memory flashes across the horizons of our minds recalling yesterdays and yesteryears. Music...beautiful music...soaring violins...sensuous sounds...pulsating rhythms triggering thoughts and visions...age and time is relative and irrelevant ...whether you're 16 or 60 the computer in our brain ticks out the good moments we've stored there and once again we relive the high spots on our graph of life.
Listen...THE LAUDERDALE STRINGS are your magic carpet...wafting your return to ONCE UPON A HAPPY TIME!!!

SIDE ONE

†BOSSA NOVA SONATA (A Sonata to Genie) *Trombone,* McEachern; *Oboe & English Horn,* Jacob	2:10
†TOO MUCH IN LOVE *Trombone,* McEachern	2:17
†WHEN YOU'RE YOUNG (Cahn-Friedman) *Tenor,* Miller	2:21
†LITTLE BIT O' HEAVEN *Trombone,* McEachern; *Clarinet,* Matlock	2:31
†THE QUIET HOURS (A Concerto to Genie) *Clarinet,* Matlock; *Violin,* Russell	2:13
*WHEN WILL I FIND LOVE	3:29
	15:01

SIDE TWO

*SATIN LATIN	3:02
†DON'T BE AFRAID *Tenor,* Miller	2:00
†ONCE UPON A HAPPY TIME *Trombone,* McEachern	2:32
†THE HAPPY ONES *Clarinet,* Matlock	2:24
†IT'S GREAT TO BE ALIVE *Tenor,* Miller	2:37
*THE DAY YOUR LOVE COMES TRUE	2:16
	14:51

*Arr. by Marc Fredericks. Engineered by Andy Richardson. †Arr. by Billy May



A WORD ABOUT THE COMPOSER

Bob Friedman has entered the American music scene with an impact seldom experienced by any modern composer. In addition to this first abum by THE LAUDERDALE STRINGS, there are two other new albums—also on Temponic—featuring all Bob Friedman songs. The first is by Carmen McRae, one of the greats of all time and the other by the one and only Joe Williams. Both feature Benny Carter arrangements with Flip Phillips, Sweets Edison, Barney Kessell, Ray Brown, Louie Bellson, and an all-star orchestra.

For a composer to have one album of his songs exclusively is an accomplishment reserved for the very select...but Bob Friedman has three new albums released in one month—and there are more to come.

Who is Bob Friedman? Bob is a man in love—in love with life... in love with his fellow man...in love with his family...and certainly in love with music.

He is a composer in every sense of the word and an accomplished pianist who is respected by the great who play and sing his music.

Bob Friedman's songs reflect his love of life and he's had quite a life already though still a young man.

Listen to his music and enjoy the Joy of Life!

℗1972—TEMPONIC RECORDS, INC., 1800 No. Argyle, Hollywood, Calif. 90028 All songs published by Temponic Publishing Co., Inc. — ASCAP


Alhambra
AZS-3207
EXITOS DE
SERGIO Y
ESTIBALIZ
• BUSCAME • PIEL • TU VOLVERAS • LA AMELIA • A LA ORILLA DE UN PALMAR
• QUIEN COMPRA UNA CANCION • LA LLAMADA • EL HUMAHUAQUEÑO • MOLIENDO CAFE • GUANTANAMERA

EXITOS DE SERGIO Y ESTIBALIZ

Alhambra
AZS-3207

Lado "A"

Lado "B"

Arreglos Dirección y Producción:
JUAN CARLOS CALDERON
Licencia de ZAFIRO S.A.
Art Work & Design: FRAZA (Universal Latino)

Manufactured & Distributed by:
ALHAMBRA RECORDS
G.P.O. Box 2702 San Juan Puerto Rico 00936
8380 N.W. 128 St. Opa Locka, Florida 33054
2720 West Pico Blvd. L.A. Calif. 90006
℗ 1981 Alhambra Records, Inc.
El Disco en Cultura

Printed in U.S.A. by UNIVERSAL LITHO & ALBUM INC.

el nuevo

ROBERTO CANTORAL



RCAFF

RF-9069
ESTEREO

el nuevo ROBERTO CANTORAL

RAFF
RF-9069
ESTEREO



LADO A

1. JUGUETEANDO 3:10
   —Roberto Cantoral—
   (IC-Intersong)
2. POQUITO DE PECADO 2:32
   —Roberto Cantoral—
   (IC-Intersong)
3. HOY QUE LLUEVE 3:22
   —Roberto Cantoral—
   (IC-Intersong)
4. HISTORIA DE UNA NOCHE 3:26
   —Roberto Cantoral—
   (IC-Intersong)
5. EL RELOJ 3:06
   —Roberto Cantoral—
   (Pham)

LADO B

1. BARQUITO DE PAPEL 3:20
   —Roberto Cantoral—
   (IC-Intersong)
2. CARNE NUEVA 3:09
   —Roberto Cantoral—
   (IC-Intersong)
3. QUEDATE OTRO RATITO 3:06
   —Roberto Cantoral—
   (IC-Intersong)
4. A MI 3:16
   —Roberto Cantoral—
   (IC-Intersong)
5. LA BARCA 2:49
   —Roberto Cantoral—
   (Pham)

ORQ. Y ARR. CHUCHO FERRER
DIR. NACHO GONZALEZ

La madurez es un estado de ánimo.
ROBERTO CANTORAL era un compositor maduro cuando a los 19 años hizo sus primeras canciones en sociedad con su hermano Antonio, como las inolvidables "El preso No. 9" y "El crucifijo de piedra".

Posteriormente escribe el solo, obras tan importantes como "El reloj", "La barca", "Regalame esta noche", "El triste" y otras canciones de gran impacto como "Yo lo comprendo", "Soy lo prohibido", etc. Además de haber sido ganador de cinco festivales Nacionales y cuatro Internacionales.

Hoy ROBERTO CANTORAL es un compositor en plenitud.
Su obra es profusa, rica, plagada de éxitos que han cantado dos generaciones de melómanos en los cinco continentes, que se han robustecido con experiencias personales, se ha aquilatado como las joyas al paso del tiempo en la entraña de la tierra.

Su vigoroso sello característico se ha ascendrado y en este album muestra su evolución desde "La Barca" y "El Reloj" hasta "Jugueteando", "Poquito de Pecado", "Historia de una noche", "Carne nueva" y otras que enriquecen su acervo.

Con arreglos y dirección de Chucho Ferrer, las nuevas canciones de ROBERTO CANTORAL son un tesoro musical a su alcance, que DISCOS CISNE presenta con orgullo.

Maduro como siempre, en plenitud como pocos, éste es ROBERTO CANTORAL.

EL DISCO ES CULTURA

RAFF CORPORATION 2712 W. Pico Blvd.
Los Angeles, Cal. 90006 TEL. (213) 733 2148

MEMBER L.A.R.T.A.


SAVOY
SL 14419
(SL-14419-A)
SIDE 1
33⅓ RPM
The
PENNSYLVANIA STATE CHOIR
of the
COGIC International
1. GOD IS READY, WILLING AND ABLE
2. PRAY WHEN THINGS GO WRONG
3. HE IS MY KING
4. I HEARD THE VOICE
5. PRAYER.
℗ 1976 Savoy Records, Inc.
"Unauthorized duplication is a violation of applicable laws."
Manufactured and Distributed by Ansta Records, Inc. N.Y., N.Y.


SAVOY
SL 14419
(SL-14419-B)
SIDE 2
33⅓ RPM
The
PENNSYLVANIA STATE CHOIR
of the
COGIC International
1. IN THE TABERNACLE
2. JESUS IS EVERYTHING
3. MY RECORD WILL BE THERE
4. HEAVEN BELONGS TO YOU
℗ 1976 Savoy Records, Inc.
"Unauthorized duplication is a violation of applicable laws."
Manufactured and Distributed by Arista Records, Inc. N.Y. N.Y.

RECORDS III

104-A

33⅓ RPM

BEN E. KING & THE DRIFTERS
1-THIS MAGIC MOMENT
THERE GOES MY BABY
RIVELEERS
2-1000 STARS
VITO & THE SALUTATIONS
3-GLORIA
MELLO-KINGS
4-TONITE, TONITE
THE FIVE KEYS
5-CLOSE YOUR EYES
NENO & THE EBBTIDES
6-THOSE OLDIES BUT GOODIES

RECORDS III

104-B

33⅓ RPM

LITTLE ANTHONY & THE IMPERIALS
1-TEARS ON MY PILLOW
I'M ON THE OUTSIDE LOOKING IN
SOLITAIRES
2-WEDDING
NOLAN STRONG & THE DIABLOS
3-THE WIND
MYSTICS
4-HUSHABYE
JOHNNY MAESTRO & THE CRESTS
5-SWEETEST ONE
16 CANDLES
JACK SCOTT
6-MY TRUE LOVE


MAVERICK
RECORDS ™
SHYLO
The Song Riders
SIDE 1
MR 8401
1. GIRLS 2:35
(Ronny Scaife/Jerry Hayes/Don Singleton)
2. DRINKIN' MY WAY BACK HOME 1:58
(Ronny Scaife/Phil Thomas/Don Scaife)
3. FOOL FOR YOUR LOVE 3:33
(Don Singleton)
4. WHO'S CHEATIN' WHO 2:18
(Jerry Hayes)
5. TONK YOU OUT OF MY MIND 2:18
(Ronny Scaife/Phil Thomas)
Produced by
Larry Rogers and Ronny Scaife
All Songs Are BMI
℗&©1984 Maverick Records, 1518 Chelsea Avenue, Memphis, Tennessee 38108 Ph. (901) 725-1400


MAVERICK
RECORDS ™
SHYLO
The Song Riders
SIDE 2
MR 8401
1. LIVIN' FOR THE WEEKEND 3:17
(Perry York/Jerry Hayes/Don Singleton)
2. ROLLIN' WITH THE FLOW 2:56
(Jerry Hayes)
3. TAKE ME TO THE COUNTRY 2:52
(Ronny Scaife/Don Singleton/Larry Rogers)
4. COUNTRYFIED 2:27
(Ronny Scaife/Danny Hogan)
5. OLD MAN RIVER 3:51
I'VE COME TO TALK AGAIN . . .
(Ronny Scaife/Danny Hogan)
Produced by
Larry Rogers and Ronny Scaife
All Songs Are BMI
℗&©1984 Maverick Records, 1518 Chelsea Avenue, Memphis, Tennessee 38108 Ph. (901) 725-1400

BREEZIN'
George Benson

SLEEPWALK
Larry Carlton

SOMETHING ABOUT YOU
Angela Bofill

NEVER TOO MUCH
Luther Vandross

SWEETWATER NIGHTS
Dave Grusin

SWEET BABY
George Duke and Stanley Clarke

SIDE ONE

BU 5810

7 4

NICE 'N EASY

℗ © 1983 Lotus Records

Made & Printed in U.S.A.

LOTUS RECORDS

ANGELA (Theme from "Taxi")
Bob James

THE THEME FROM HILL STREET BLUES
Mike Post Featuring Larry Carlton

IS IT YOU
Lee Ritenour

WINELIGHT
Grover Washington, Jr.

AI NO CORRIDA
Quincy Jones

ALWAYS THERE
Ronnie Laws

SIDE
TWO

BU 5810

7 4

NICE 'N EASY

℗ © 1983 Lotus Records

Made & Printed in U.S.A.

LOTUS RECORDS

THE NIGHT OWLS OF VASSAR

"RUNNIN' WILD"

33⅓ LP - MONO

SIDE 1

RUNNIN' WILD

A LOVELY WAY TO SPEND AN EVENING

MEDLEY: MY FAIR LADY
THAT'S ALL
Soloist, Geri Geraghty

YOU MAKE ME FEEL SO YOUNG
Soloist, Cathy Burling

MY ROMANCE

I JUST GOTTA MAKE LOVE
Spiel, Gerrylynn Kuszen

(WB-154)

THE NIGHT OWLS OF VASSAR

"RUNNIN' WILD"

33 ⅓ LP - MONO

SIDE 2

SOMEBODY ELSE'S GUY

I SHOULD CARE
Soloist, Jill Judy

YESTERDAY

IT'S A BLUE WORLD
Soloist, Jill Judy

A FOGGY DAY

YOU'RE DRIVING ME CRAZY

YOU GO TO MY HEAD
Soloist, Betsy Sherman

THERE'S A SMALL HOTEL
Soloist, Fran Waters

(WB-155)

JIMMIE SCANLIN & JERRY O'LEARY

RAMBLES OF SPRING

TSR-112589
STEREO

SIDE 1
33 1/3 RPM

1. RAMBLES OF SPRING/MASON'S APRON (3:20)
2. IRISH SOLDIER LADDIE (2:12)
3. FARE THEE WELL ENNISKILLEN/O'DONNELL ABU (4:16)
4. FOUR GREEN FIELDS (4:24)
5. BANKS OF THE ROSES/BILL HEART'S JIG (3:02)
6. WHISKEY ON A SUNDAY (3:05)

© ℗ 1989 ROSHEEN RECORDS, 412 E. EAGLE RD., HAVERTOWN, PA


JIMMIE SCANLIN & JERRY O'LEARY
RAMBLES OF SPRING
TSR-112589
STEREO
SIDE 2
33 1/3 RPM
1. THE DUTCHMAN (4:00)
2. PADDY KELLY'S BREW (3:14)
3. MY IRISH MOLLY-O (3:52)
4. PVT. WILLIE McBRIDE/FLOWERS OF THE FOREST (7:42)
5. IRISH BLESSING (2:34)
© ℗ 1969 ROSHEEN RECORDS, 412 E. EAGLE RD., HAVERTOWN, PA

SERVAL
RECORDS

Aqui Estan Las Nuevas Trullas Del 1987 con NITO MENDEZ

S-145
℗1987

Lado A
33 1/3 RPM
Stereo

1- YO NO LLORO POR TRAICION
(Nito Mendez)
2- VERSOS NAVIDEÑOS
(Nito Mendez)
3- POR TU ORGULLO
(Nito Mendez)
4- SIN TU AMOR EN NAVIDAD
(Nito Mendez)
5- ES OFICIAL MI PARTIDA
(Nito Mendez)

SERVAL
RECORDS

Aqui Estan Las Nuevas Trullas Del 1987 con NITO MENDEZ

S-145
©1987

Lado B
33 1/3 RPM
Stereo

1- LA SAGRADA VIRGEN MARIA
(Nito Mendez)
2- BUSCA OTRO QUERER
(Charlie Santiago)
3- TRULLA EN LOS BATEYES
(Nito Mendez)
4- CORAZON DESPRECIADO
(Nito Mendez)
5- LA CARCEL TE DA EL DIPLOMA
(Ober Rivera)



SIDE ONE
STEREO

AA 6015
33⅓ RPM

STONEWALL JACKSON

1. (I'M JUST AN) OLD CHUNK OF COAL BUT I'M GONNA BE A DIAMOND SOMEDAY — 2:48
(Billy Joe Shaver) ATV Music Corp., BMI
2. LET THE SUN SHINE ON THE PEOPLE — 2:27
(Larry Kingston, Frank Dycus) Window Music
3. MARY DON'T YOU WEEP — 1:43
(Mel Tillis - Marijohn Wilkin) Cedarwood, BMI
4. PICK ME UP ON YOUR WAY DOWN — 2:53
(Harlan Howard) Tree Publishing Co., Inc./ Tree Group, BMI
5. ANGRY WORDS — 2:28
(Chip Williams) Cedarwood Pub. Co., Inc., BMI

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Record Label Distributed by IMC Indigo Music Corporation
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Audiograph
ALIVE
SIDE TWO
STEREO
AA 6015
33⅓ RPM
STONEWALL JACKSON
1. B.J. THE D.J. — 2:43
(Hugh X. Lewis) Cedarwood Pub. Co., Inc., BMI
2. LEONA — 2:23
(Cindy Walker) Cedarwood Pub. Co., Inc., BMI
3. OLE SHOWBOAT — 2:14
(Marijohn Wilkin - Fred Birch)
Cedarwood Pub. Co., Inc., BMI
4. I WASHED MY HANDS IN MUDDY WATER — 2:47
(Jim Babcock) Mariposa Music, Inc., BMI
5. WATERLOO — 2:26
(Marijohn Wilkin - John D. Loudermilk)
Cedarwood Pub. Co., Inc., BMI
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Record Label Distributed by IMC Indigo Music Corporation
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Latin ™
Sound
Network

Chicago-Town Music
(ASCAP)
Produccion:
Grupo Raices

LSNLP 1501
LADO A

RAICES

1. ANTES QUE DIGAS 2:53
(Gregorio Simental Lamas)
2. DONDE SE HA IDO EL AMOR 3:24
(Gabino Encarnación Chavez)
3. QUE VOY HACER 3:33
(Gabino Encarnación Chavez)
4. DEJAME 2:51
(Jose Manuel Lozano)
5. QUIEN 3:51
(Gregorio Simental Lamas)

Latin Sound Network
1500 E. Chevy Chase Drive
Glendale, CA 91206
(818) 500-0090 • FAX (818) 500-0617



Latin ™ Sound Network

Chicago-Town Music
(ASCAP)
Produccion:
Grupo Raices

LSNLP 1501
LADO B

RAICES

1. BASTA YA 2:52
(Sergio Daniel Esparza/Eli Herrera/Gregorio Simental Lamas/Gabino Encarnación Chavez/Jose Manuel Lozano)

2. EL CAMINITO 3:32
(Gabino Encarnación Chavez)

3. CALLA 3:41
(Daniel Esparza)

4. TE EXTRAÑO 2:55
(A. Figueroa/Eli Herrera/Jose Manuel Lozano/Gregorio Simental Lamas/Gabino Encarnación Chavez)

5. PERDI TU AMOR 3:32
(Jose Manuel Lozano/Salvador Tabullo)

Latin Sound Network
1500 E. Chevy Chase Drive
Glendale, CA 91206
(818) 500-0090 • FAX (818) 500-0617

A Yossi Toiv-Heshy Walfish Conspiracy

Country Yossi & The Shteeble-Hoppers

MEN #707
Stereo

SIDE 1

1. 'Cause I'm a Jew
2. The Cholent Song
3. Rabbi Black
4. Speak to "Hashem"
5. Then He Potched Me

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A Yossi Toiv-Heshy Walfish Conspiracy

Country Yossi & The Shteeble-Hoppers

MEN #707
Stereo

SIDE 2

1. Little Kinderlach
2. Big Bad Moish
3. In the Year . . . תשע"ג
4. The Rabbi
5. Peel One More Potato (for the Kugel)

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ANGELA CARRASCO
DAMA DEL CARIBE

ATRAPADA – 4:00
(M. Pérez – M.R. Ovelar – José A. García Morató)

NO ME ABANDONES – 3:40
(Caio Silvio – Fausto Nilo) Adapt. M.R. Ovelar

STEREO

Fama RECORDS

FR–2028

1

33 1/3

ariola

ALGUIEN COMO TU – 3:50
(M. Pérez – C. Gómez – J.A. García Morató)

COMO SERA – 4:08
(Joao Sergio) Adapt. M.R. Ovelar

EL TIEMPO NOS PESA – 3:25
(Hernaldo Zuñiga)
Arreglos de Graham Preskett y Javier Losada

Editado y distribuido por ARIOLA EURODISC S.A.

Impuesto de Lujo, permiso Nº 6849

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ANGELA CARRASCO
DAMA DEL CARIBE

CARIBE – 8:46
(Adapt. Emilio Aragón – Rosa M. Girón – M.R. Ovelar) – CABALLO VIEJO (Simón Díaz) – MARY ANN (Derechos reservados) – IS THIS LOVE (Bob Marley) – EL AFRICANO (Calixto Ochoa) – OYE (René Touzet) – DISEÑO (Willy Chirino) – DECISIONES (Rubén Blades) – LA LOMA (Matamoros)

STEREO

Fama RECORDS

2

33 1/3

FR–2028

ariola

AYER – 4:00
(M. R. Ovelar)

LAS MANOS DE UN GIGANTE – 4:18
(The State of Independence)
Arreglos de Graham Preskett y Javier Losada

Editado y distribuido por ARIOLA EURODISC SA.

Impuesto de Lujo, permiso Nº-6649

HESSOUND

Organs of New York.

Volume I

Judith Hancock / St. Thomas Church

SIDE 1

S-1003A

1. Mozart: Fantasia in f minor, K. 608

2. Mozart: Fantasia in F Major, K. 594

HESSOUND

Organs of New York,

Volume I

Judith Hancock / St. Thomas Church

SIDE 2

S-1003B

1. Leighton: Paean (1967)
   Oxford University Press ASCAP
2. Dupré: Prelude and Fugue in g minor, Opus 7, No. 3
   Alphonse Leduc ASCAP
3. Dupré: Prelude and Fugue in B Major, Opus 7, No. 1
   Alphonse Leduc ASCAP

FUN WITH SOLOS

EVELYN AVSHARIAN, VIOLIN
KEVIN WALKER, PIANO

Side 1

38389

BAND 1: Perlman - Concertino (3rd Mov.)
BAND 2: Bohm - Moto Perpetuo
BAND 3: Brahms - Hungarian Dance #5
BAND 4: Kuchler - Concertino

IDIOM RECORDING CO.
J & A TEACHOUT
1615 PONTIAC
ANN ARBOR, MI 48105

FUN WITH SOLOS

EVELYN AVSHARIAN, VIOLIN
KEVIN WALKER, PIANO

Side 2

38390

BAND 1: Huber - Concertino #4
BAND 2: Seitz - Concerto #2 (1st Mov.)
BAND 3: Bohm - Sarabande
BAND 4: Mollenhauer - Fantasia
BAND 5: Vivaldi - Concerto Grosso Op. 3 .#11
Michael Avsharian,
Violin 1

IDIOM RECORDING CO.
J & A TEACHOUT
1615 PONTIAC
ANN ARBOR, MI 48105

SAFARI RECORDS

SS - 2001

STEREO

Side 1

THE MESSAGE AND THE MAGIC

Steve Osborn, baritone/De Wayne Fulton, harpist

1. **Fiddler On The Roof**
   Sunrise, Sunset
   If I Were A Rich Man
   Fiddler On The Roof - Medley
2. **Younger Than Springtime**
   South Pacific
3. **One Hand, One Heart**
   West Side Story
4. **Simple Song**
   Mass by Leonard Bernstein

SAFARI RECORDS

SS - 2001

STEREO

Side 2

THE MESSAGE AND THE MAGIC

Steve Osborn, baritone/De Wayne Fulton, harpist

1. Dulcinea
To Each His Dulcinea
Impossible Dream
Man Of La Mancha - Medley
2. I Have Dreamed
The King And I
3. I Don't Know How To Love Him
Jesus Christ Superstar
4. The Lord's Prayer
Albert Hay Malotte

1ST CHOICE

★ ★ ★ RECORDS ★ ★ ★

LIMITED COLLECTOR'S EDITION

TAKE ME AS I AM

D-RR-A

Exec. Producer:
Alfred G. Nittoli
Assistant Producer:
Sharman Howe

STEREO
33 1/3 RPM
Arranged by:
Gordon Kent
Recorded at:
Data Base Music

THE DUPREES
Featuring RICHIE ROSATO

1. YOU BELONG TO ME
2. LOVE EYES
3. PLEASE LET HER KNOW
4. LET THEM TALK
5. THE THINGS I LOVE

Album Coordinator:
WALT GOLLENDER

1ST CHOICE

★ ★ ★ RECORDS ★ ★ ★

LIMITED COLLECTOR'S EDITION

TAKE ME AS I AM

D-RR-B

Exec. Producer:
Alfred G. Nittoli

Assistant Producer:
Sharman Howe



STEREO
33 1/3 RPM

Arranged by:
Gordon Kent

Recorded at:
Data Base Music

THE DUPREES

Featuring RICHIE ROSATO

1. THE SAND AND THE SEA
2. TAKE ME AS I AM
3. THESE FOOLISH THINGS
4. I UNDERSTAND
5. THE SKY'S THE LIMIT

Album Coordinator:
WALT GOLLENDER

Made in Switzerland

MUSICA HELVETICA

+SBC

European & Overseas Services
- Transcriptions -

Christmas in Switzerland

+ML+ STEREO 33⅓

MH C-74
3110

Side 1

℗ SBC

A Swiss Nativity
(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

Opening announcement: 1:00

Part I: 17:20

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

European & Overseas Services

- Transcriptions -

Christmas in Switzerland

+ML+ STEREO 33⅓

MH C-74

3111

Side 2

© P SBC

A Swiss Nativity

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

Part III : 12:53

Closing announcement : 0:27

Non - commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

European & Overseas Services

- Transcriptions -

Christmas in Switzerland

Side 3

+ML+ STEREO 33⅓



MH C-74

3112

A Swiss Nativity

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

Part II: 16:54

℗ SBC

Non-commercial recording - Not for sale

Made in Switzerland

MUSICA HELVETICA

+SBC

European & Overseas Services

- Transcriptions -

Christmas in Switzerland
A Swiss Nativity

+ML+ STEREO 33⅓

MH C-74

3113

Side 4

© P SBC

1.	Overture and opening song	4:21
2.	Interview Paul Burkhard	5:38
3.	Interview Eleanor Gurewitsch	3:23
4.	Interview Robert J. Lilburn	2:43
5.	Bells of Zell	0:42

Non - commercial recording - Not for sale

ROY OLIVER &
THE COMMUNITY SINGERS
OF PHILADELPHIA, PA.
"THERE MUST BE A GOD"

1. THERE MUST BE A GOD (2:45)
(REDEMPTION MUSIC, ASCAP-R. OLIVER,LEAD)
2. AFTER A WHILE (4:15)
(REDEMPTION MUSIC, ASCAP-A.COLEMAN, LEAD)

SBW-4108-A



3. HE WATCHES OVER ME (4:30)
REDEMPTION MUSIC, ASCAP-REV. B. PARKS, LEAD)
4. HE'S CALLING ME (3:30)
(VENICE MUSIC, BMI-REV. B. SHACKLEFORD, LEAD)
5. JESUS THE DELIVERER (4:37)
(REDEMPTION MUSIC, ASCAP-A. MCREYNOLDS, LEAD)

BOOKINGS:
215-473-0715

ROY OLIVER &
THE COMMUNITY SINGERS
OF PHILADELPHIA, PA.
"THERE MUST BE A GOD"

1. TAKE A STAND FOR JESUS (3:12)
(REDEMPTION MUSIC, ASCAP-P. SMALL & B. ROBINSON, LEADS)
2. LORD I WANT TO BE WORTHY (3:40)
(REDEMPTION MUSIC, ASCAP-R. OLIVER, LEAD)

SBW-4108-B



3. DANGER WALKING IN THE DARK (3:20)
(REDEMPTION MUSIC, ASCAP-R. OLIVER, LEAD)
4. LOOK TO JESUS (4:00)
(REDEMPTION MUSIC, ASCAP-L. SIMMONS, LEAD)
5. TOMORROW WILL BE A BETTER DAY (2:53)
(REDEMPTION MUSIC, ASCAP-REV. B. SHACKLEFORD, LEAD)

BOOKINGS:
215-473-0715

Mission

JOHNNY KAYE
TO GOD BE THE GLORY

SIDE ONE

MI-369-A

ARRANGED AND CONDUCTED BY PHIL MEDLEY

1. **THE LORD'S PRAYER - 2:46**
2. **HE - 2:54**
   (MULLAN - RICHARDS)
3. **THE BATTLE HYMN OF THE REPUBLIC - 3:53**
4. **TO GOD BE THE GLORY (My Tribute) - 3:58**
   (CROUCH)
5. **THE GREATEST STORY EVER TOLD - 3:48**
   (BOVA-ASTRIN-ONORATI)

ALBUM PRODUCED AND DIRECTED BY
BASIL A. BOVA AND PHIL MEDLEY

MANUFACTURED AND DISTRIBUTED BY MISSION BELL RECORDS

Mission

JOHNNY KAYE
TO GOD BE THE GLORY

SIDE TWO

MI-369-B

ARRANGED AND CONDUCTED BY PHIL MEDLEY

1. COME TO ME YOUR GENTLE SHEPHERD - 3:39
   (REV. EDW. J. McDONOUGH)
2. I BELIEVE - 2:42
   (DRAKE–GRAHAM–SHIRL–STILLMAN)
3. HOW GREAT THOU ART - 3:15
4. AVE MARIA - 4:51
5. YOU'LL NEVER WALK ALONE - 3:02
   (RODGERS AND HAMMERSTEIN)

ALBUM PRODUCED AND DIRECTED BY
BASIL A. BOVA AND PHIL MEDLEY

MANUFACTURED AND DISTRIBUTED BY MISSION BELL RECORDS

THE ORIGINAL

KEYSVILLE DIXIELAND JAZZBAND

stereophonic
A

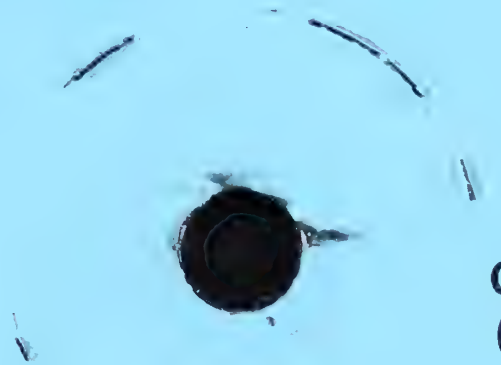


CC/Records
(NR4672-1)

1. TRAIN-WORKIN' ON THE RAILROAD
2. BASIN STREET BLUES
3. BILL BAILEY
4. TIN ROOF BLUES I
5. THE SAINTS
6. BLUES IN G

THE ORIGINAL

KEYSVILLE DIXIELAND JAZZBAND



stereophonic
B

CC/Records
(NR4672-2)

1. # SR 4501 STEAM LOCOMOTIVE WELCOME-DIXIE
2. CLOSER WALK
3. JADA
4. ST. LOUIS BLUES
5. TIN ROOF BLUES II
6. FAREWELL-WORKIN' ON THE RAILROAD

REMO
RECORDS

PASILLOS INOLVIDABLES
DUO-BENITEZ-VALENCIA

LPR 1583
LADO A



Licencia Rondador
STEREO

1. LEJOS DE TI - V. Valencia
2. OJOS NEGROS - C. Ojeda
3. NAUFRAGO - M.A. Cazares
4. ANGEL DE LUZ - Benigna Dávalos
5. NO SE DECIRTE MAS - V. Valencia
6. AL BESAR DE UN PETALO - Marco T. Hidrovo

MFG. BY REMO RECORD CORP., 664 10TH AVE., NEW YORK, N.Y. 10036

REMO
RECORDS

PASILLOS INOLVIDABLES
DUO-BENITEZ-VELENCIA

LPR 1583
LADO B

Licencia Rondador
STEREO

1. CENIZAS - A. Guillen
2. BRUMAS - J. M. Saenz
3. HOJA SECA - R.A. Carpio
4. OJERAS - Carlos Brito
5. DOS LAGRIMAS - Daniel Pino
6. SEÑOR MI DIOS - (D.R.)

MFG. BY REMO RECORD CORP., 664 10TH AVE., NEW YORK, N.Y. 10036

The Golden Voice Series

CHAPEL

COMPATIBLE

COMPATIBLE

THE HIDING PLACE

Fred Bock, Piano

CRS-5287-A

Compatible Stereo

33 1/3 RPM

THE HIDING PLACE — Leech (ASCAP)	2:58
NO ONE UNDERSTANDS LIKE JESUS — Peterson (SESAC)	2:37
JESUS WALKED THIS LONESOME VALLEY — American Folk Song (ASCAP)	2:30
JESUS LOVES ME — Bradbury & Debussy (ASCAP)	3:37
WONDROUS LOVE — American Folk Song (ASCAP)	3:06

CHAPEL/BRIDGE RECORDS
Mountain View, CA 94042 U. S. A.
℗ 1976 Chapel Records

CHAPEL/BRIDGE RECORDS, MOUNTAIN VIEW, CALIF. U.S.A.

The Golden Voice Series

CHAPEL

COMPATIBLE

COMPATIBLE

THE HIDING PLACE

Fred Bock, Piano

CRS-5287-B

Compatible Stereo

33 1/3 RPM

I'D RATHER HAVE JESUS — Shea (BMI)	2:55
MY FAITH LOOKS UP TO THEE — Mason (ASCAP)	2:22
HEALER OF BROKEN HEARTS — Stiffler (ASCAP)	3:22
A MIGHTY FORTRESS IS OUR GOD — Luther (ASCAP)	2:21
SPRINGS OF LIVING WATER — Peterson (SESAC)	1:15

CHAPEL / BRIDGE RECORDS
Mountain View, CA 94042 U. S. A.
℗ 1976 Chapel Records

CHAPEL/BRIDGE RECORDS, MOUNTAIN VIEW, CALIF. U.S.A.

Trutone Records

HAPPY HOLIDAYS AT UNION HILL

Union Hill Singers, Alumni, and Glee Club

Alice Failla, Director

Side 1
33⅓



TR-520580
Stereo

1. **Hark The Herald Angels Sing** (Mendelssohn) Birchard
2. **Adoramus Te** (Palestrina) Pro-Art
3. **Adeste Fideles** (Anonymous) Birchard
4. **Joy To The World** (Handel) Birchard
5. **The First Noel** (Traditional) Birchard
6. **O Holy Night** (Adam) Belwin
7. **Silent Night** (Gruber) Birchard
8. **Little Town** (McAfee and Lamb) General-Boston
9. **The Little Drummer Boy** (Simeone) Shawnee Press
10. **Do You Hear What I Hear** (Simeone) Shawnee Press

163 Terrace St., Haworth, NJ 07641 — 201-385-0940

Trutone Records

HAPPY HOLIDAYS AT UNION HILL
Union Hill Singers, Alumni, and Glee Club
Alice Failla, Director

Side 2
33⅓



TR-520580
Stereo

1. **Hanukah, O Hanukah** (Traditional)
2. **Winter Wonderland** (arr. Horlbogen)
3. **Carol of the Bells** (arr. Wilhousky) Fischer
4. **The Sleigh** (Kountz) G. Schirmer
5. **White Christmas** (arr. Horlbogen) Berlin
6. **Ring Those Christmas Bells** (arr. Ades) Shawnee Press
7. **Sleigh Ride** (arr. Ades) Shawnee Press
8. **Jingle Bells** (arr. Charles) Staff Music
9. **The Hallelujah Chorus** (Handel)

163 Terrace St., Haworth, NJ 07641 — 201-385-0940



Side A
SM 346
CANADIAN BRASS
PLUS
ORGAN

Douglas Haas, Organist

BENEDETTO MARCELLO:	The Heavens Are Telling	2:15
JOHANN PEZEL:	Sonata No. 2	5:50
MARCEL DUPRÉ:	Verdun: Poème Héroïque, Op. 33	6:54
SIGFRID KARG-ELERT:	Mighty King of Miracles	5:54

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Side B
SM 346
CANADIAN BRASS
PLUS
ORGAN

Douglas Hunt, Organist

GIOVANNI GABRIELI:	Canzon Primi Toni a 8	3:30
AURELIO BONELLI:	Toccata "Athalanta"	2:10
WILLIAM SCHMIDT:	Chamber Concerto for Organ & Brass Quintet	15:20
	1. Sonata	6:40
	2. Spiritual Phantasy	8:34

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FISAC

MarGueritte S. -----

Soulful Gospel

STEREO

SIDE 1

1. **Count On Me**
   Arr.: MarGueritte S. —
2. **It's In My Heart**
   Arr.: MarGueritte S. —
3. **Christian Fight On**
   Arr.: MarGueritte S. —
4. **Be Still My Soul**
   Arr.: MarGueritte S. —
5. **I Praise The Lord**
   Arr.: MarGueritte S. —

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FISAC

MarGueritte S. -----

Soulful Gospel

STEREO **SIDE 2**

1. Someday
Arr.: MarGueritte S. —

2. Twelve Gates
Arr.: MarGueritte S. —

3. Amazing Grace
Arr.: MarGueritte S. —

4. Our Father
Arr.: MarGueritte S. —

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ORTHEY INSTRUMENTS
NEWPORT, PA

ROUNDING
PICKERING BEND
IVAN STILES

Side One

1004A

1. Rounding Pickering Bend—*Ivan Stiles* (2:30)
2. The Wild Colonial Boy—*Traditional* (2:40)
3. Ragtime Annie—*Traditional* (2:05)
4. Happy 'Harpoholic—*Onetamae Britton* (2:50)
5. Pigtown Fling—*Reel* (1:42)
6. Dinah—*Mercy Van Vlack, Ivan Stiles* (3:00)
7. Stars and Stripes Forever
John Philip Sousa (2:38)
8. Chinese Breakdown
Traditional (2:15)

Orthey Instruments • Box 34A—R.D. 1, Newport, PA 17074 • © 1986, Ivan Stiles



ROUNDING
PICKERING BEND
IVAN STILES

Side Two **1004B**

1. The Gypsy—*Traditional* (1:42)
2. Haste To The Wedding—*Country Dance* (2:10)
3. Little Birdie—*Traditional* (2:45)
4. The Honeymoon—*Country Dance* (2:15)
5. Come Under My Pladdie—*Jig* (1:56)
6. The German Clockwinder—*Traditional* (2:15)
7. Symphony of Fanfares—*Mouret* (1:12)
8. Bonnie's Epitaph—*Ivan Stiles, Mercy Van Vlack* (2:53)
9. Planxty Irwin
O'Carolan (2:45)

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CARRIAGE RECORDS



SCRLP 1960
Stereo

Side 1
33 1/3 RPM

LONGSTRETH & ESCOSA IN CONCERT

1. HANDEL: Passacaglia (4:40)
2. BACH: Arioso (3:35)
3. CLEMENTI–Van HULSE: Sonatina (3:50)
   (Allegro – Andante – Vivace)
4. DEBUSSY: Clair de Lune (4:10)
5. ESCOSA: Three Dances for Two Harps (5:25)
   (Gavotte – Minuetto – Gigue)

LONGSTRETH & ESCOSA, Duo-Harpists

CARRIAGE RECORDS



SCRLP 1960
Stereo

Side 2
33 1/3 RPM

LONGSTRETH & ESCOSA IN CONCERT

RAVEL: Ma Mere l'Oye

1. I-Pavane de la belle au bois dormant (1:30)
2. II-Petit Poucet (2:45)
3. III-Laideronette, Imperatrice des pagodes (3:30)
4. V-Le Jardin feerique (3:05)

FOLK MELODIES

5. Home Is the Soldier (3:30)
6. Greensleaves (2:00)
7. Frere Jacques (3:10)

LONGSTRETH & ESCOSA, Duo-Harpists



1. VUELA PENSAMIENTO 3:55
2. NO ME TIENTES 4:09
3. VESTIDA DE LUNA 3:59
4. MOTIVO Y RAZON 3:22

RMMLP 1690
LADO A
33 1 / 3 RPM
© ℗ 1990

MONCHY

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1. DE AQUELLO NADA 4:33
2. SOY ESCLAVO 4:15
3. DEJAME SER COMO SOY 4:00
4. DESPEINADA 4:28

RMMLP 1690
LADO B
33 1 / 3 RPM
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Jorge Luis

Y·SU·ORQUESTA·CLASE·APARTE

CLASE

STEREO

LADO A
CRLP615
33 1/3 RPM

1. **CELOS** (R. Pontier)
2. **SUEÑO** (F. Rodríguez)
3. **LA PRIETA** (R. Pontier)
4. **DESDE AQUI** (M. Díaz)

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Jorge Luís
Y·SU·ORQUESTA·CLASE·APARTE
CLASE
STEREO
LADO B
CRLP615
33 1/3 RPM
1. NO SOY COMO ELLOS (F. Rodriíguez)
2. LA VECINITA (R. Pontier)
3. TONTO (R. Pontier)
4. PEGAO (M. Díaz)
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Copperfield

THE CHUCK WAGON GANG

HOMECOMING

CGO-1121

SIDE ONE

Produced by:
Jack Eubanks

1. **HOMECOMING** *(3:18)*
   (Carl Jackson/Latter End Music/BMI)
2. **COME WITH ME** *(3:05)*
   (L. Black/South Bay Music/Penny Annie Music/BMI)
3. **THE RED, WHITE, BLUE AND GREY** *(3:22)*
   (D. Kirby/Tree Publishing Company, Inc./BMI)
   (W. Robb/Cross Keys Publ. Co., Inc./ASCAP/Tree Group)
4. **MY DREAM HOME IN GLORY** *(3:27)*
   (W.A. Washburn & V.O. Stamps/Stamps-Baxter Music/BMI)
5. **KEEP THE FIRE BURNING** *(2:09)*
   (Squire Parsons/Kingsmen Publishing/BMI)

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Copperfield

THE CHUCK WAGON GANG

HOMECOMING

SIDE TWO

CGO-1121

Produced by:
Jack Eubanks

1. **HE WILL SET YOUR FIELDS ON FIRE** *(3:03)*
   (H.M. Ballew & Mrs. L.L. Bracken/Stamps-Baxter Music/BMI)
2. **WALKING WITH JESUS** *(2:40)*
   (John Powell/RNS Music/ASCAP)
3. **DOWN THE ROAD** *(2:10)*
   (K. & P. Kiper/Jaymy Music/Penny Annie Music/BMI)
4. **MAMA SING** *(3:15)*
   (W. Ballman & F. Gideon/Canaanland Music/BMI
   (a division of Word Inc.))
5. **KEEP ON THE FIRING LINE** *(2:09)*
   (Public Domain)



Lawrence, Kansas

Catacomb Records

I SAW WATER FLOWING

DOMINICAN SISTERS
Great Bend, Kansas

STEREO

AHKB 113F79

SIDE 1

1. *I SAW WATER FLOWING*
2. *HAVE MERCY ON ME, O GOD*
3. *SMILE! GOD LOVES YOU!*
4. *OUT OF THE DEPTHS*
5. *THE LORD'S PRAYER*
6. *FATHER, KEEP IN YOUR NAME*
7. *COME, LET US SING WITH JOY*
8. *HAIL! MARY*
9. *IF YOU LOVE ME*
10. *SING TO THE LORD*

℗ 1979 Sister Ruth Klein, O.P.



Lawrence, Kansas

Catacomb Records

I SAW WATER FLOWING

DOMINICAN SISTERS
Great Bend, Kansas

STEREO
AHKB 113F79

SIDE 2

1. COME TO THE WATERS
2. I LIFT UP MY EYES TOWARD THE MOUNTAINS
3. WHAT RETURN CAN I MAKE?
4. ALLELUIA! GLORY TO GOD!
5. NO ONE SHALL HUNGER OR THIRST
6. HAPPY THEY WHO DWELL IN YOUR HOUSE
7. MICAH
8. LET US PRAISE AND BLESS THE LORD
9. GOD IS LOVE
10. REJOICE, HEAVENLY POWERS!

℗ 1979 Sister Ruth Klein, O.P.

RIM RECORDS

NEW YORK GOLD
(VARIOUS ARTISTS)

A Collector's Album

RS-101
RMS-5501-A-1



SIDE 1
STEREO

1. KATHLEEN (2:42-BMI)*
   (Baskerville-Benjamin-McGhee) THE ADELPHIS
2. WHAT MADE YOU FORGET (2:15-BMI)*
   (McGhee-Wallace) PENNY & THE OVERTONES
3. THERE GOES A FOOL (2:30-BMI-Bright Star)
   (E. Bivins) THE MANHATTANS
4. (The Sun Will) SHINE AGAIN (2:25-BMI)*
   (McGhee-Armstead-Benjamin) THE ADELPHIS
5 DO WHAT YOU GOTTA DO (2:23-BMI)*
   (McGhee-McKellar) THE CONTENDERS
6. PLEASE MAKE HER MINE (2:18-BMI)*
   (B. McGhee-E. Dougherty, Jr.)
   JIMMY & THE OVERTONES

Pub. *Rim Music Corp.



NEW YORK GOLD
(VARIOUS ARTISTS)

A Collector's Album

RS-101
RMS-5502-B-2

SIDE 2
STEREO

1 WALKING BY (2:30-BMI)*
(McGhee-Lucas-Mason) THE BOSS FOUR
2 I WANNA BE (Your Everything) (2:33-Sanavan-Bright Star)
(W. Lovett) THE MANHATTANS
3. KISS-A-KISS (2:21-BMI)*
(McGhee) THE ADELPHIS
4 CALL SOMEBODY PLEASE (2:32-Bright Star)
(W. Lovett) THE MANHATTANS
5. (What s The Matter?) MOM AND POP (2:29-BMI)*
(Taylor-Dasher-McGhee-Palermo)
DANNY (Run Joe) TAYLOR
6. WALKING MY BABY BACK HOME
(2:21-BMI)** (DeSylva-Brown-Henderson)
PENNY & THE OVERTONES

Pub. *Rim Music Corp.
Pub. **DeSylva-Brown-Henderson

Temponic

"ONCE UPON A HAPPY TIME"

THE LAUDERDALE STRINGS

Billy May Billy Maxted Marc Fredericks

Guest Conductors with

Arrangements by Billy May and Marc Fredericks and Featuring:
George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clark Terry -
65 of America's greatest musicians playing 12 original melodies composed by
BOB FRIEDMAN

T-5000
Side 1

STEREO
SIDE ONE

All songs published by
Temponic Publishing
Co., Inc. - ASCAP

1. +BOSSA NOVA SONATA 2:10
(A Sonata to Genie)
Trombone, McEachern; Oboe & English Horn, Jacob
2. +TOO MUCH IN LOVE 2:17
Trombone, McEachern
3. +WHEN YOU'RE YOUNG 2:21
Tenor, Miller
4. +LITTLE BIT O' HEAVEN 2:31
Trombone, McEachern; Clarinet, Matlock
5. +THE QUIET HOURS 2:13
(A Concerto to Genie)
Clarinet, Matlock; Violin, Russell
6. *WHEN WILL I FIND LOVE 3:29

*Arr. by Marc Fredericks +Arr. by Billy May

Engineered by Andy Richardson

TEMPONIC RECORDS, INC.
7135 Hollywood Blvd.
Hollywood, Calif. 90046

Temponic

"ONCE UPON A HAPPY TIME"

THE LAUDERDALE STRINGS

Billy May Billy Maxted Marc Fredericks

Guest Conductors with

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George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clark Terry -
65 of America's greatest musicians playing 12 original melodies composed by
BOB FRIEDMAN

T-5000
Side 2

STEREO
SIDE TWO

All songs published by
Temponic Publishing
Co., Inc. - ASCAP

1. *SATIN LATIN 3:02
2. DON'T BE AFRAID 2:00
Tenor, Miller
3. +ONCE UPON A HAPPY TIME 2:32
Trombone, McEachern
4. +THE HAPPY ONES 2:24
Clarinet, Matlock
5. +IT'S GREAT TO BE ALIVE 2:37
Tenor, Miller
6. *THE DAY YOUR LOVE COMES TRUE 2:16

*Arr. by Marc Fredericks +Arr. by Billy May

Engineered by Andy Richardson

TEMPONIC RECORDS, INC.
7135 Hollywood Blvd.
Hollywood, Calif. 90046

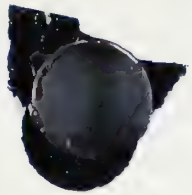

Alhambra
SERGIO Y ESTIBALIZ
Exitos de Sergio y Estibaliz
AZS-3207
Stereo
Licencia de:
Zafiro S.A.
LADO A
33 1/3 RPM
℗ 1981
1.- BUSCAME 3:42
(Juan C. Calderon)
2.- PIEL 2:48
(Juan. C. Calderon)
3.- TU VOLVERAS 3:28
(Juan. C. Calderon)
4.- LA AMELIA 2:42
(Juan. C. Calderon)
5.- A LA ORILLA DE UN PALMAR 3:42
(Juan. C. Calderon)
Arreglos, Direccion y Produccion:
Juan Carlos Calderon
Manufactured and Distributed by Alhambra Records, Inc.


Alhambra
SERGIO Y ESTIBALIZ
Exitos de Sergio y Estibaliz
AZS-3207
Stereo
Licencia de:
Zafiro S.A.
LADO B
331/3 RPM
℗ 1981
1.- QUIEN COMPRA UNA CANCION ? 2:55
(Juan. C. Calderon)
2.- LA LLAMADA 3:32
(Juan. C. Calderon)
3.- EL HUMAHUAQUEÑO 2:35
(Chango Rodriguez)
4.- MOLIENDO CAFE 2:31
(Manso)
5.- GUANTANAMERA 3:23
(Angulo- Seeger)
Arreglos, Direccion y Produccion
Juan Carlos Calderon
Manufactured and Distributed by Alhambra Records, Inc.

AIR FORCE SPOTS

SIDE ONE

STEREO



45 RPM

1. Wise Man (NPS :60)
2. Moving Mountains (OTS/Eng :30)
3. Liberty and Justice (GS :60)
4. Ask Yourself (NPS :30)
5. AF Academy (AFA :60)
6. Rhyme Time (Prior Svc :30)

AIR FORCE SPOTS

SIDE TWO

STEREO 45 RPM

1. Discovery (OTS/Eng :60)
2. Classically Speaking (GS :30)
3. Crystal Ball II (OTS/Nav :60)
4. Double E (OTS/EE :30)
5. Definition (Nurse :60)
6. AF Academy (AFA :30)

ORACLE

Thought Up By:
Amazing Events
Palo Alto, CA

Engineered By:
Joe Paulino
at Studio P
at night



AE 072289
2:35
45 RPM

RECORD BREAKIN' ORACLE

(Mason-Dixon-Lyne)

Cash Mason & Lute Dixon


AIM
HO
128
HO
099

AIR FORCE PUBLIC SERVICE SPOT DISC "M"

STEREO 45 RPM

Here's our latest public service spot disc. It seems as though time gets shorter between releases, although we have a new release about every eight weeks. This disc may be used for one year. You'll find the expiration date for this disc and other such releases from us on the lower left of the jacket.

We enjoyed meeting many of you in April at NAB in Dallas.

Your generous support of the recruiting is greatly appreciated by *your* United States Air Force.

SIDE ONE

1. Wise Man (NPS :60)
2. Moving Mountains (OTS/Eng :30)
3. Liberty and Justice (GS :60)
4. Ask Yourself (NPS :30)
5. AF Academy (AFA :60)
6. Rhyme Time (Prior Svc :30)

SIDE TWO

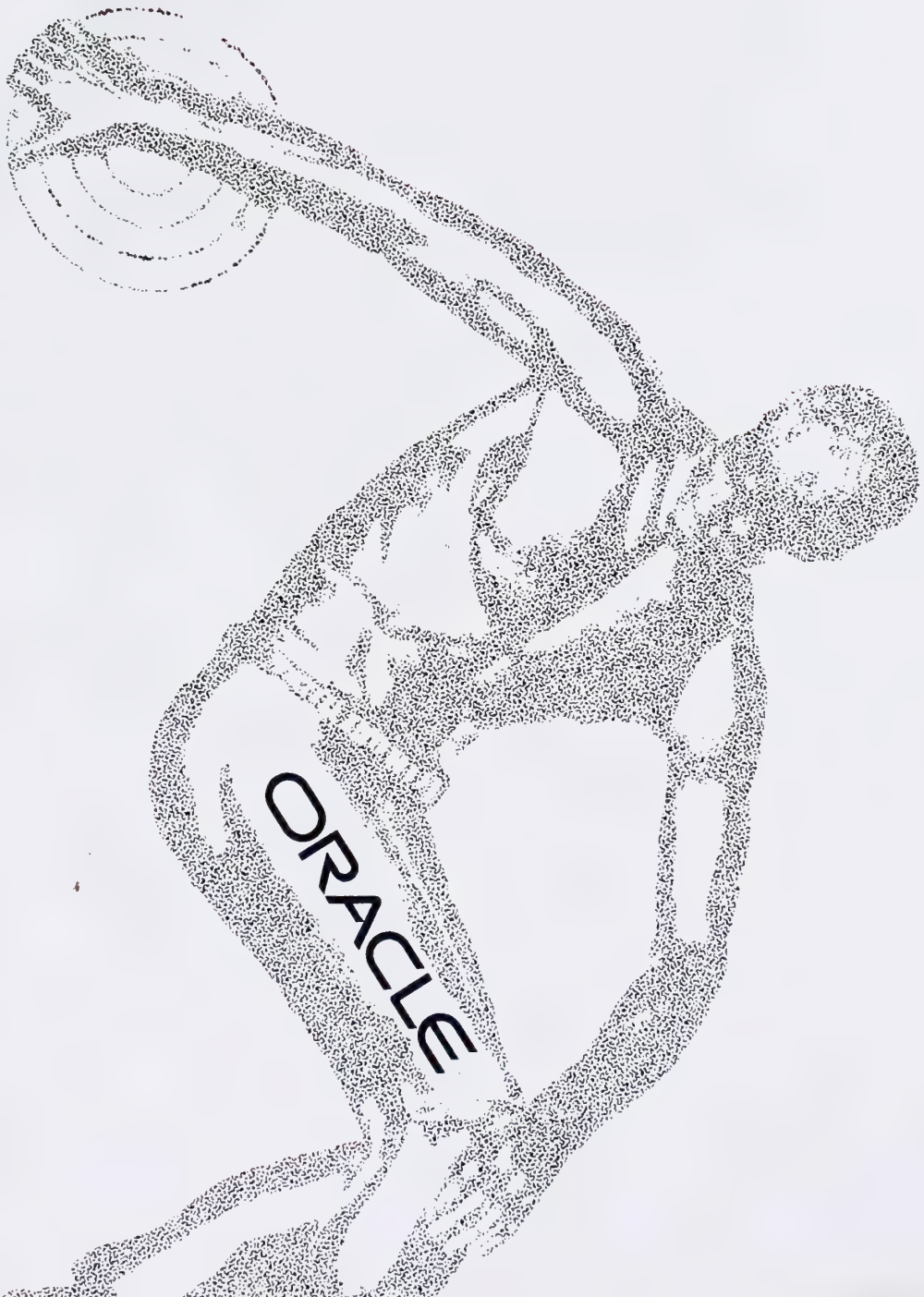
1. Discovery (OTS/Eng :60)
2. Classically Speaking (GS :30)
3. Crystal Ball II (OTS/Nav :60)
4. Double E (OTS/EE :30)
5. Definition (Nurse :60)
6. AF Academy (AFA :30)

Disc may be used through May 1983

Recorded by JAM Creative Productions, Dallas, Texas

Comments may be addressed to Major Frank M. Benton, Jr.
USAFRS/RSAC
Randolph AFB TX 78150

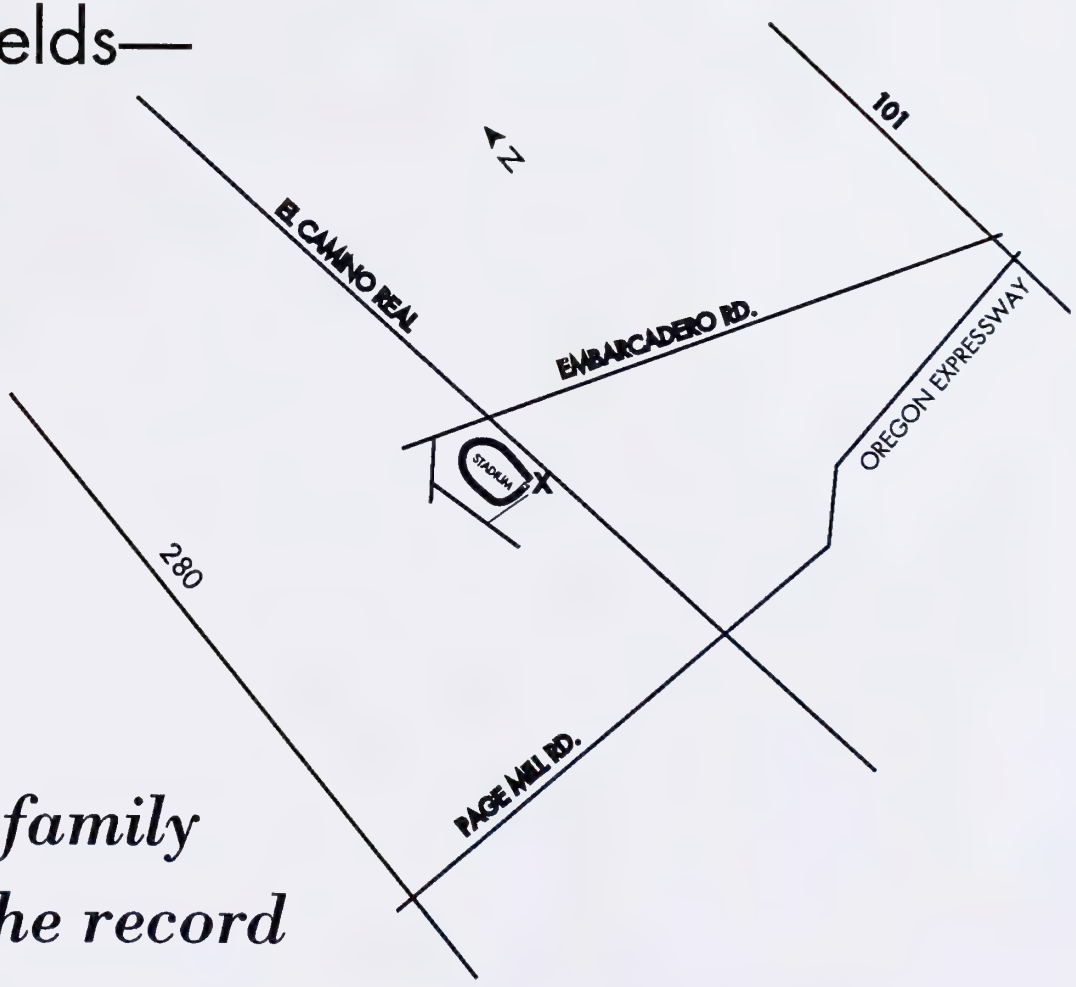
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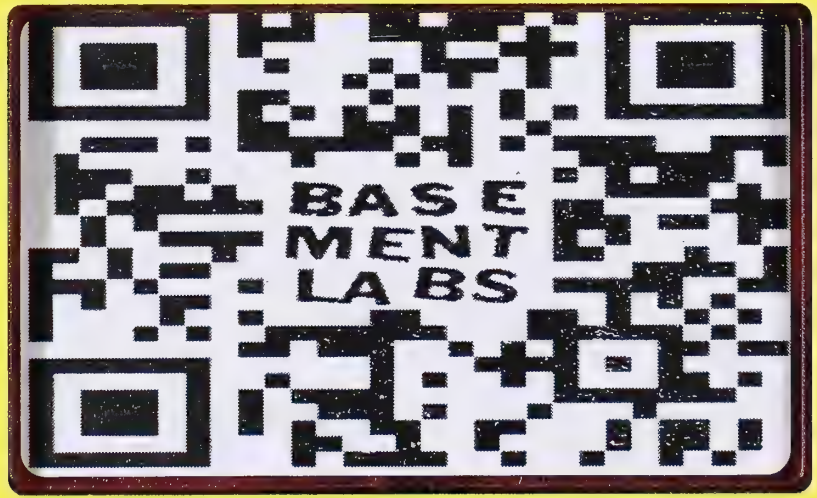
Your Invitation to a Record Breaking Party for a Record Breaking Company

☞

Saturday July 22, 1989
10:30 a.m.
Stanford University
Intramural Fields—
Palo Alto



FOOD
GAMES
FUN
BRING...*the family*
LISTEN...*to the record*
THEN...*plan to attend and*
help us break some more records


BASE
MENT
LABS

Insert this side into recorder ▲ Do not touch the tape inside

BASE
MENT
LABS

VIDEO ART IS CHEAP

BASEMENT LABS

VHS

NTSC

VXPX_015

T.D. JAKES

PRESENTS MUSIC FROM

Woman, Thou Art Loosed!

10.98



Winner of the Stellar Excellence Award *also* available on home video
67931-S1

SONGS OF ~~HEALING~~ AND RESTORATION

Recorded LIVE *at the Superdome*

1. WOMAN, THOU ART LOOSED!
T. D. Jakes

2. I WORSHIP YOU ALMIGHTY GOD
Soloist: Juanita Bynum

3. WORSHIP MEDLEY: SANCTUARY/ GIVE THANKS

4. MEDLEY: WHAT A MIGHTY GOD WE SERVE CHORALE/ WHAT A MIGHTY GOD WE SERVE
Soloist: Vickie Winans

5. I'M YOUR FIRST HUSBAND
Soloist: Betty Nelson

6. TAKING IT BACK
Soloist: Shirley Caesar

7. MERCY SAW ME
Soloist: Brenda Ellis

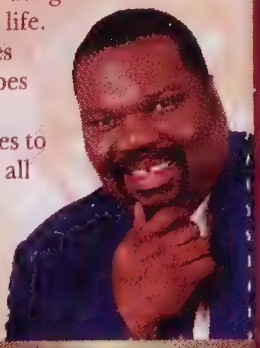
8. COME TO ME
Soloist: Linda Williams

9. WOMAN, THOU ART LOOSED!
Soloist: Sheryl Brady & Vickie Winans

First it was a class, then a book, then a crusade. Now the Word that is healing thousands is soaring through the winds of song!

Never have I seen a greater move of the Holy Spirit than in the Superdome where women from 14 nations gathered together. It was powerful!

This experience, captured on tape, is designed to rapture you above the cares of this life. It's a must for every woman who faces challenges, wipes tears, endures hardships, dares to survive against all odds and embraces His words, "Woman, Thou Art Loosed!"



- T.D. JAKES

PRODUCED & ARRANGED BY:
Steven Ford & Mandis Dawson

EXECUTIVE PRODUCER:
Chris Long

epic records group



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0 74464-67931-4 5

CK 64676

SIDE A

1. OPENING SPEECH - MIKE BLOOMFIELD 1:35
2. 59TH STREET BRIDGE SONG 5:34
3. I WONDER WHO 6:02
4. HER HOLLY MODAL HIGHNESS 9:00
5. THE WEIGHT 4:01

SIDE B

1. MARY ANN 5:19
2. TOGETHER TILL THE END OF TIME 4:16
3. THAT'S ALL RIGHT 3:17
4. GREEN ONIONS 5:21

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

CK 64676

SIDE A

1. OPENING SPEECH - MIKE BLOOMFIELD 1:35
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3. I WONDER WHO 6:02
4. HER HOLLY MODAL HIGHNESS 9:00
5. THE WEIGHT 4:01

SIDE B

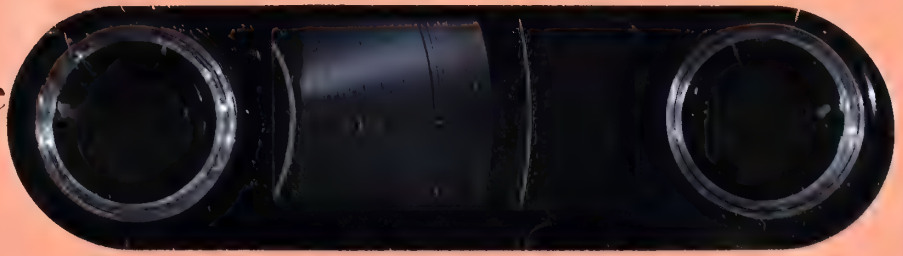
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3. THAT'S ALL RIGHT 3:17
4. GREEN ONIONS 5:21

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MIKE BLOOMFIELD & AL KOOPER

"THE LIVE ADVENTURES OF..."

Side A



Side A

CK 64676

MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

Side
B



Side
B

CK 64676

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SONY
MUSIC
STUDIOS

MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

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SIDE A

1. AL KOOPER - SPEECH 1:29
2. SONNY BOY WILLIAM 6:04
3. NO MORE LONELY NIGHTS 12:20

SIDE B

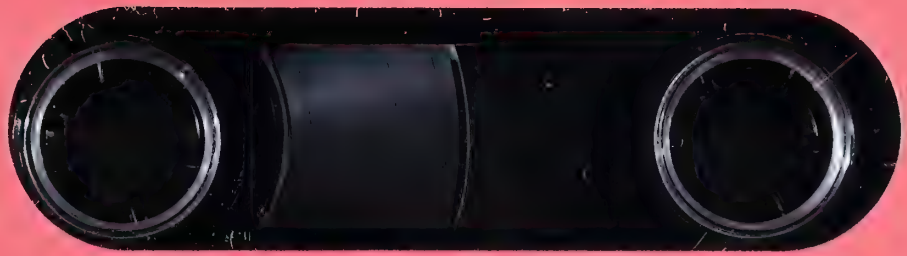
1. MR. FANTASY 8:04
2. DON'T THROW YOUR LOVE 10:59
3. FINALE - REFUGEE 1:58

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MIKE BLOOMFIELD & AL KOOPER

"THE LIVE ADVENTURES OF..."

Side A



Side A

CK 64677

MIKE BLOOMFIELD & AL KOOPER

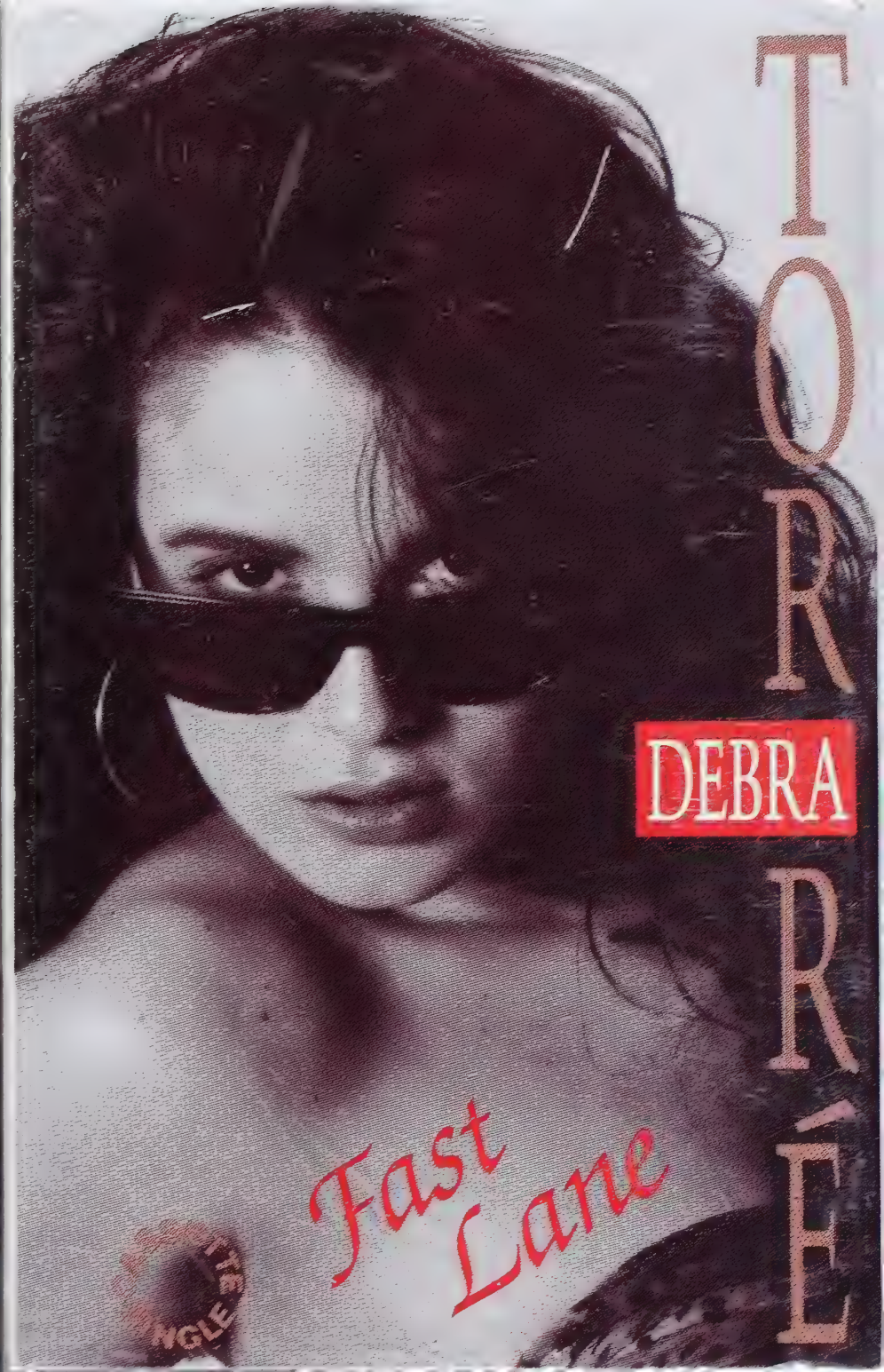
"THE LIVE ADVENTURES OF..."

Side B



Side B

CK 64677


TORRÉ
DEBRA
Fast Lane

DEBRA TORRÉ
"FAST LANE"

(Michael Garvin)
Garvin Publishing Corp. (ASCAP)

SIDE A:	SIDE B:
1) 7" West 57th Street	1) 12" East 14th Street
2) 7" East 14th Street	

Produced & Remixed: Michael Garvin & Nathan Garvin
Keyboard & Drum Programming: Michael Garvin
Lead Guitar: James Sharp
Remix Engineer: Tony Smalios
Digital Editing/Percussion: David Feliciano
Remixed at: Unique Recording, NY
Digitally Mastered by: Carlton Batts

From the Esquire Records Album
DEBRA TORRÉ/STEP IT OUT.
Available on Cassette (LBL-1126-4) &
Compact Disc (LBL-1126-2).

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FAX (818) 500-0617



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JESUS & MARY CHAIN

"Stoned And Dethroned"

Side One:

1. Dirty Water (3:08) - 2. Bullet Lovers (3:39) - 3. Sometimes Always (2:32)
4. Come On (2:13) - 5. Between Us (2:59) - 6. Hole (2:15)
7. Never Saw It Coming (3:32) - 8. She (3:08) - 9. Wish I Could (2:42)

Side Two:

1. Save Me (2:42) - 2. Till It Shines (3:17) - 3. God Help Me (2:47)
4. Girlfriend (3:16) - 5. Everybody I Know (2:13) - 6. You've Been A Friend (3:37)
7. These Days (2:31) - 8. Feeling Lucky (2:19)



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JESUS & MARY CHAIN

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JESUS & MARY CHAIN

"Stoned And Dethroned"

american recordings

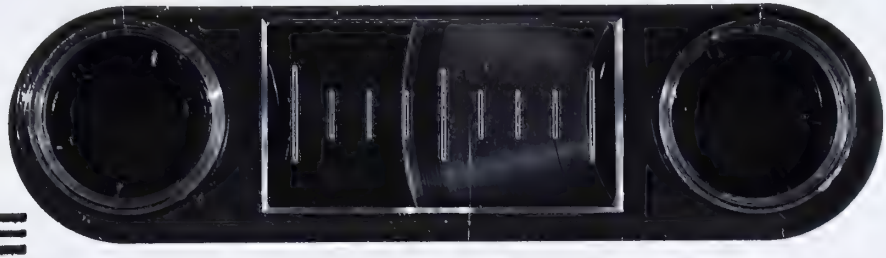
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burbank, ca. 91505

JESUS & MARY CHAIN *"Stoned And Dethroned"*

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Non-
Dolby
CrO2



Side
One
26:11

american

american recordings

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JESUS & MARY CHAIN *"Stoned And Dethroned"*

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Non-
Dolby
CrO2



Side
Two
22:46

american.

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XL
Let's Be Alone

A

Just How I Feel
Let's Be Alone

B

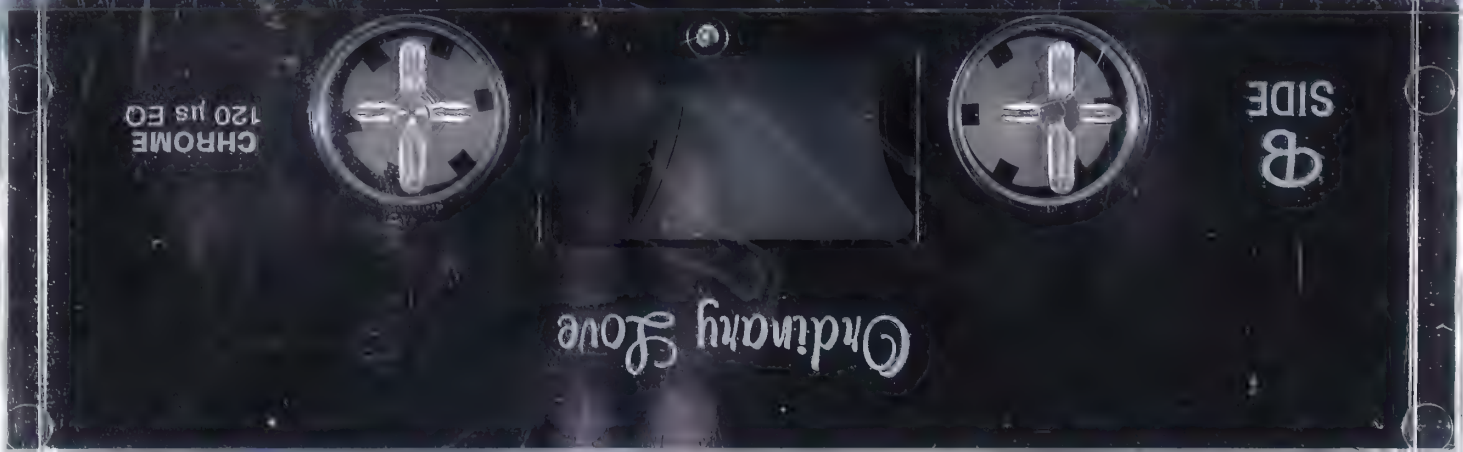
Ordinary Love



BAGGS1998 © ℗ 1998 XL • All songs written and arranged by XL • All songs produced by Scott Stallone • Executive Producers: Kenneth Turman/Kevin Lawson • Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

XL: "Silver" "Jay" "Scorpio" "Big Nell"

XL would like to thank: The Kennedys, The Halls, The Moores, The Alexanders, Power 99 FM, WDAS, 103.9, Giant, Mad Love for Goldenboy, Ace Reid, Hollie Stain, Joe Geir, Wanda Paul, Mr. Webb, Music Box, Mike Fox, Flexx, Big Twan, K.L., Mr. Baggs, Colby Cobb, Gary O, Erine Shaw, Big Steve, and most of all Philly our city of brotherly love. Thanks for your support.



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CAUGHT UP IN THE RAPTURE

SIDE A
CAUGHT UP IN THE RAPTURE
YOU CAN MAKE IT IF YOU TRY
I COULDN'T KEEP IT TOO MYSELF
I'LL BE ALRIGHT
LETS GO BACK
TO THE OLD LANDMARK)

0

2140-14787-4

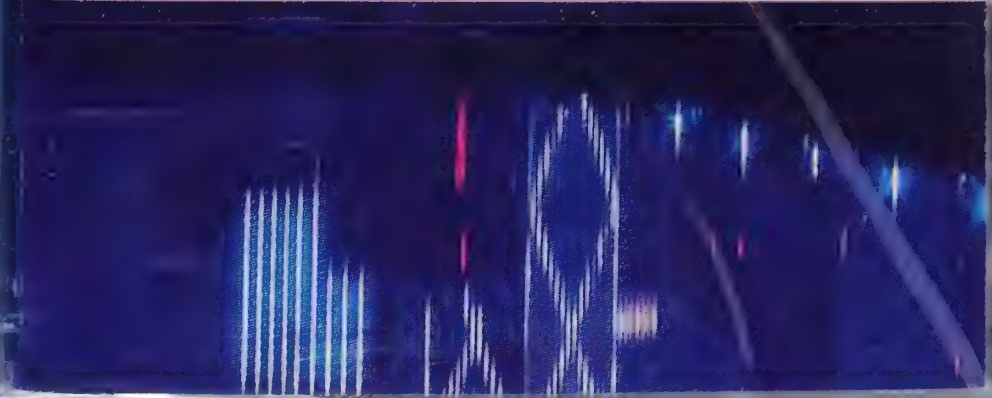
SIDE B
PUT YOUR TIME IN
(PAYDAY IS COMING AFTERWHILE)
HE'LL MAKE IT ALRIGHT
TALK TO GOD
(ALL THINGS ARE POSSIBLE)
HERE AM I
GUIDE ME OH THY GREAT JEHO

Edwin Hawkins
Dallas

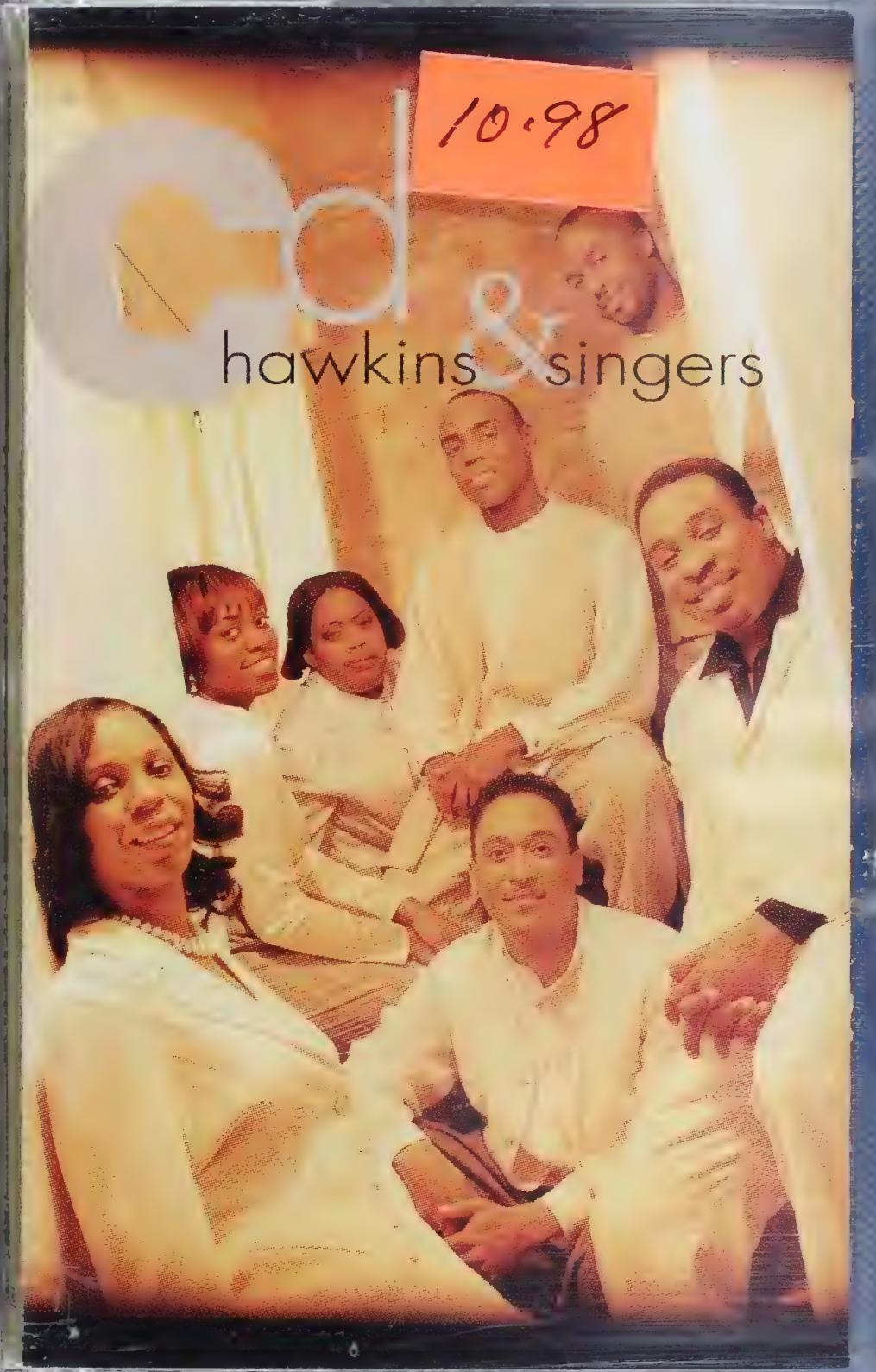
11.98
OP



Music & Arts Seminar Mass Choir



Edwin Hawkins
Dallas Music & Arts Seminar Mass Choir
1. Introduction 2. Shout Unto God 3. Thou Art Holy 4. New Life
5. Take It To Jesus 6. I Can't Tell It 7. Love Paid The Price 8. I'm Free
SIDE 1
88561
1612-4
HARMONY
1. Introduction
2. Shout Unto God
3. Thou Art Holy
4. New Life
5. Take It To Jesus
6. I Can't Tell It
7. Love Paid The Price
8. I'm Free
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0 88561-1612-4 8
9. Precious Jesus
10. Trust In Jesus
11. Whenever You Are In Trouble
12. Make Me Better
13. Draw Me Nearer


10·98
hawkins & singers



SIDE ONE

ONWARD CHRISTIAN SOLDIERS*
SWEETER THAN THE DAY BEFORE*
INTERLUDE #1
PSALMS 61*
HE'S WORTHY

SIDE TWO

A MIGHTY FORTRESS*
OH, HOW I LOVE JESUS
INTERLUDE #2
WALK WITH ME
WALK IN JERUSALEM
A MIGHTY FORTRESS (REPRISE)

PRODUCED BY:
C.D. HAWKINS & JOE SAULTER FOR Q-TOWN MUSIC GROUP
*CO-PRODUCED BY:
ROGER RYAN FOR AFTER TOUCH MUSIC
EXECUTIVE PRODUCERS:
SKIP BARRETT & CHUCK MYRICKS

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DE O'FOX

Bad News



Δε ΟΠφοξ

Βαδ Νεωσ

SIDE ONE

Bad News
Travelling
Early Morning Love
Your Time's Gone

SIDE TWO

Soca Time
World Champ
Lemme Know
By Your Side

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y Su Grupo



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LADO 1

1.- TE JURO · Cumbia ·
2.- NO ME AMENACES · Ranchera ·
3.- DILE · Balada ·
4.- COMO ME DUELE · Ranchera ·
5.- TU ME LLENAS · Cumbia ·
6. TENGO CERRADO EL CORAZON · Quebradita ·

7 509771 201546

LADO 2

1.- NO ES TAN FACIL · Cu
2.- LAGRIMA CALLADA ·
3.- QUE IRONIA · Ranche
4.- CONTIGO ES AMOR · C
5.- POR QUE NO FUI TU A
· Bolero Balada ·
6.- SI YA NO HAY AMOR

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ET 68530

SIDE A

1. D' YOU KNOW WHAT I MEAN? 7:42
2. MY BIG MOUTH 5:02
3. MAGIC PIE 7:19
4. STAND BY ME 5:56
5. I HOPE, I THINK, I KNOW 4:22
6. THE GIRL IN THE DIRTY SHIRT 5:47

SIDE B

1. FADE IN - OUT 6:52
2. DON'T GO AWAY 4:48
3. BE HERE NOW 5:13
4. ALL AROUND THE WORLD 9:20
5. IT'S GETTIN' BETTER (MAN!!!) 7:00
6. ALL AROUND THE WORLD (REPRISE) 2:08

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SONY
MUSIC
STUDIOS

EPIC RECORDS

OASIS

"BE HERE NOW"

ET 68530

SIDE A

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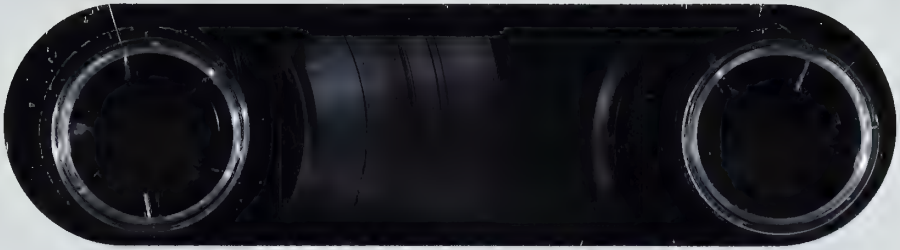
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OASIS

"BE HERE NOW"

Side A



Side A

EPIC RECORDS - ET 68530

OASIS

"BE HERE NOW"

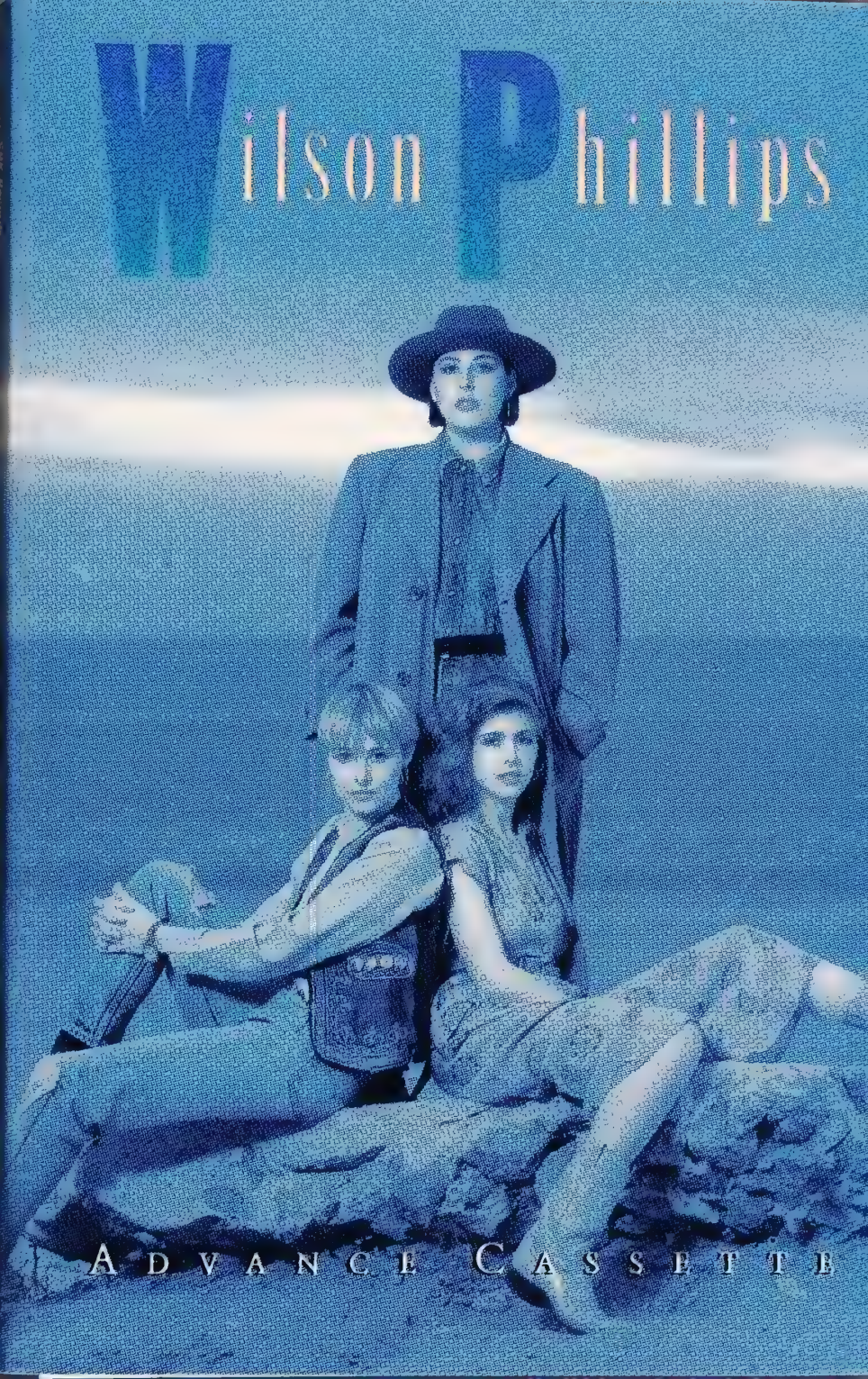
Side
B



Side
B

EPIC RECORDS - ET 68530

Wilson Phillips



ADVANCE CASSETTE

Hold On	4:35	Over And Over	4:35
Release Me	4:42	A Reason To Believe	4:02
Impulsive	4:31	One You're Gold	4:13
Next To You (Someday I'll Be)	4:55	Eyes Like Twins	5:00
You're In Love	4:50	The Dream Is Still Alive	4:11

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SBK Records

CHROME
120 μs Eq

Wilson Phillips
(Advance Cassette)

4PRO-03745

Wilson Phillips



Advance Cassette

A California Dream Come True

The start of a new decade…and from the Southern California surf, a fresh new sound is emerging. Its roots are in the 60's, 70's and 80's…Following the highest musical tradition of the Beach Boys, The Mamas and the Papas, the Eagles, Fleetwood Mac and Steely Dan. Now, with their own unique sound that will define popular music for the 90's comes Wilson Phillips.

Carnie and Wendy Wilson are the daughters of Beach Boy Brian Wilson. Chynna Phillips is the daughter of the Mamas and the Papas' John and Michelle Phillips. Carnie, Wendy and Chynna have known each other since infancy, and their seamless blend of voices parallels the close friendship they've shared. "We've always been close," says Wendy Wilson; "It's always felt great to sing together. The blend just feels right." Sisters Wendy and Carnie spent most of their childhood together with friend Chynna and much of their early playtime involved entertaining. "We were always doing 'shows,'" recalls Carnie. "We'd dress up and sing, and occasionally make home movies with each other. Music has always played a part in our friendship."

(over)

WILSON PHILLIPS take great pride in their craft as songwriters and are responsible—along with co-writer/producer Glenn Ballard—for most of the album's material. Ballard, a veteran composer whose credits include Michael Jackson's "Man In The Mirror," recalls hearing their music for the first time: "They came to me with heart-felt, emotional songs that reflect something very real in all our lives. Their music is as disarming and captivating as the girls are themselves."

Although each of WILSON PHILLIPS' individual contributions are not easily separated or defined, the group concedes that Wendy's lyrical contributions stand out, as do Chynna's facility with melodies and Carnie's innate sense of vocal harmony. "But we all contribute to all parts of the process." says Chynna. "And it's remarkable how our writing style and musical tastes are so similar. There's almost never an idea that comes up that the others don't relate to immediately."

Cutting against the grain of trendy, synthetic pop, WILSON PHILLIPS has arrived with a debut album of real music, a blend of seductive melodies, compelling lyrics and signature harmonies. Their sound is at once innocent and sophisticated, elegant in its simplicity and instantly absorbing. "WILSON PHILLIPS," their debut album, heralds the arrival of three distinctive songwriters and vocal artists to be reckoned with.

The first single is "Hold On".

4PRO-93745


SBK Records
WILSON PHILLIPS
Hold On / Release Me / Impulsive / Next To You
(Someday I'll Be) / You're In Love
Produced by Glen Ballard
Executive Producer: Charles Koppelman
SIDE
1
HX PRO
NR
XDR
CHROME
120 μs Eq
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SBK Records
WILSON PHILLIPS
Over And Over / A Reason To Believe / Ooh You're Gold / Eyes Like Twins / The Dream Is Still Alive
Produced by Glen Ballard
Executive Producer: Charles Koppelman
SIDE 2
HX PRO
XDR
CHROME
120 μs Eq
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Trenora Parker

AND THE

L.A. CATHEDRAL CHOIR



We've Gotta Be Ready

SIDE ONE

Worship The Lord
God's Been Good To Me
Yes, Jesus Loves Me
He Knows and He Cares

SIDE TWO

We've Gotta Be Ready
You're Never Alone
I Shall Not Be Moved
Precious Lord
Rejoice

0 9219-31829-4 6

P[illegible]d by Trenora Parker
Exe[illegible] Producers Ben
Tanka[illegible] Mary Edwards

ARTIST/CONCERT INFORMATION
Prestige & Associates
(301) 486-2541

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Trenora Parker & The L.A. Cathedral Choir • We've Gotta Be Ready
We've Gotta Be Ready • You're Never Alone • I Shall Not Be Moved • Precious Lord • Rejoice

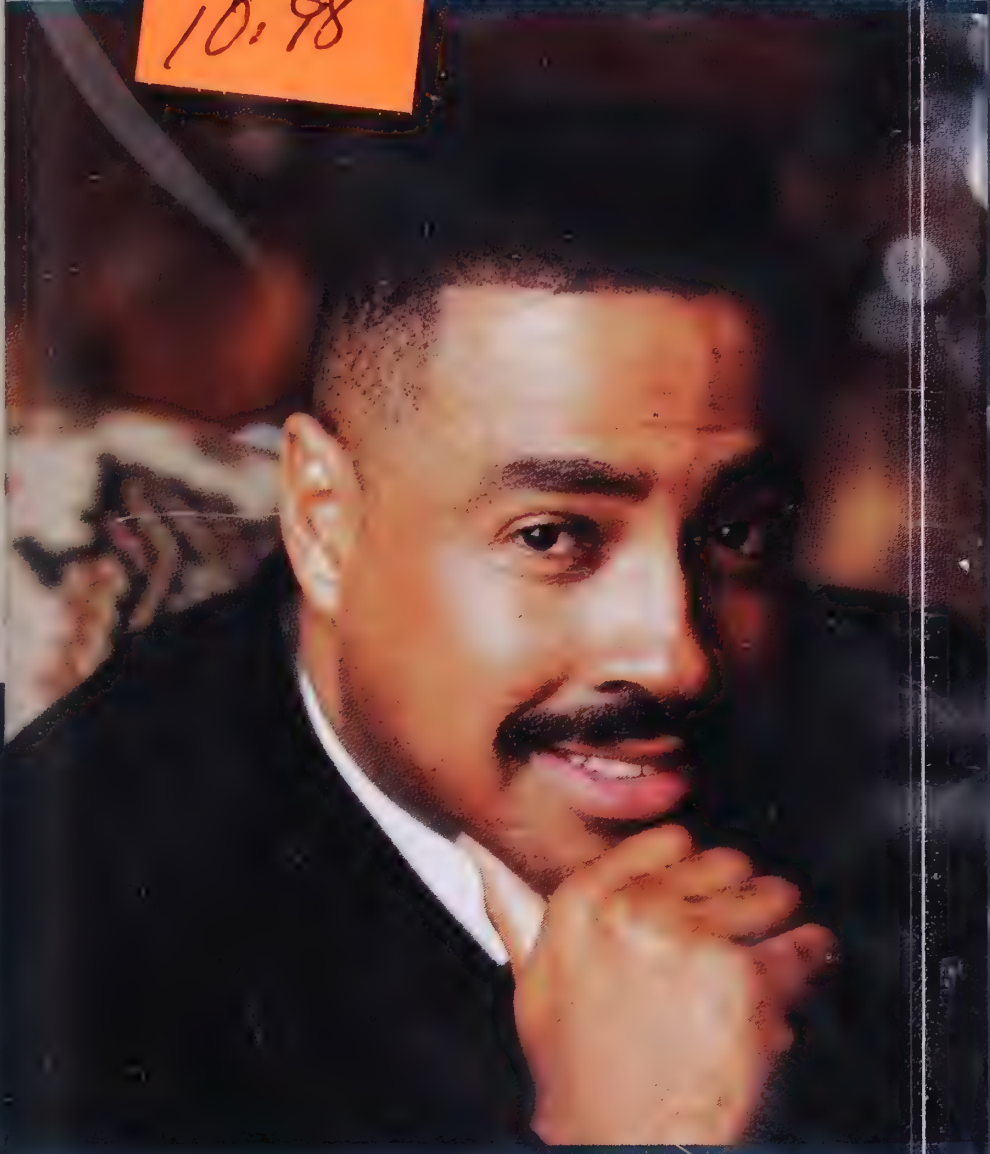
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SIDE TWO

TRIBUTE

10.98

I Know It Was The Blood



Pastor Woodrow Hayden

and Shiloh

PRODUCED BY PROFESSOR JAMES ROBERSON, JASON WHITE & DAVID A. BLAKELY

We've Come To Praise The Lord
I Know It Was The Blood
He'll Answer Prayer
Cast Your Cares
(Prelude) Look Unto Jesus
It's Morning Time
Look Unto Jesus
Reprise
Old Fashioned Meters
JDI Sampler

Distributed By:
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JDI Records
Step out on faith and Just Do It!

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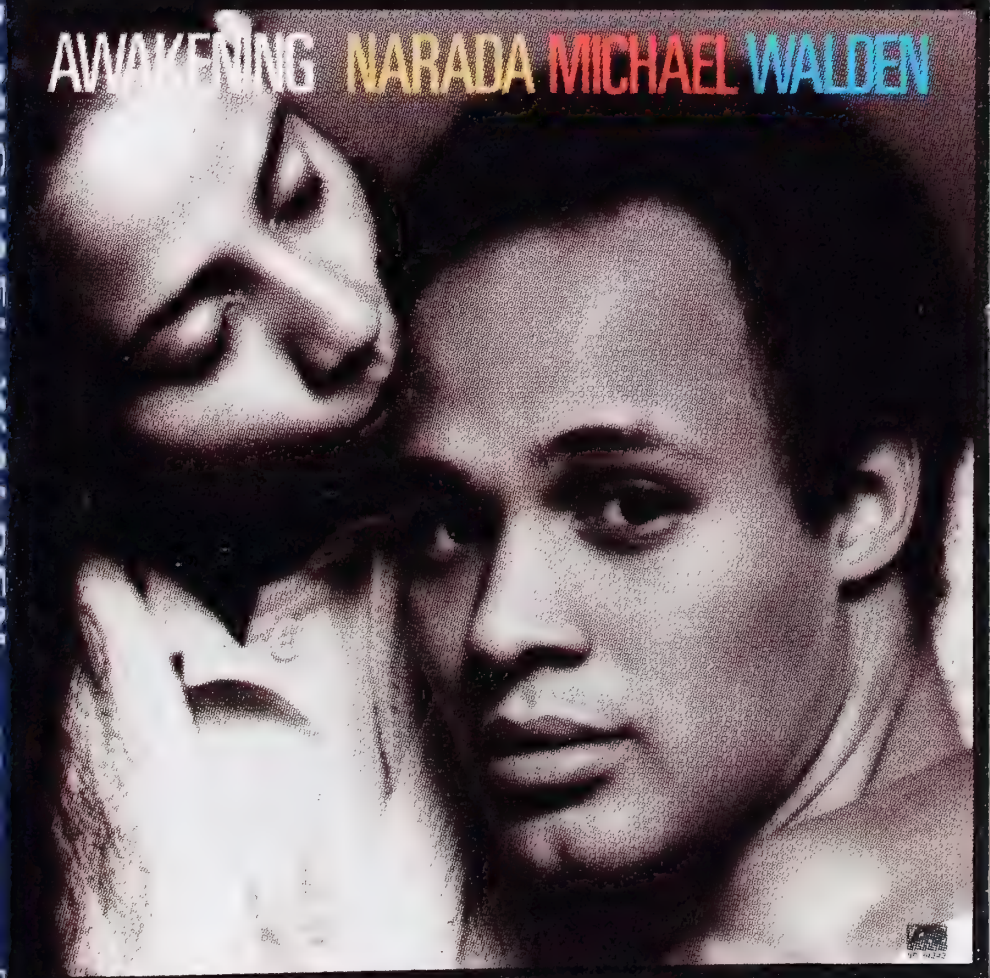
DC MX PRO

SIDE B

Pastor Woodrow Hayden & Shiloh I Know It Was The Blood
It's Morning Time • Look Unto Jesus • Reprise
Old Fashioned Meters • JDI Sampler

NARADA MICHAEL WALDEN

AWAKENING



ATLANTIC

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NARADA MICHAEL WALDEN

AWAKENING



CS 19222

ATLANTIC

DOLBY SYSTEM

NARADA MICHAEL WALDEN

AWAKENING

CS 19222

ATLANTIC

1 Love Me Only* — I Don't Want Nobody Else (To Dance With You)* — Give Your Love A Chance* — They Want The Feeling*

2 Awakening Suite Part I (Childhood-The Opening Of The Heart)** — The Awakening** — Listen To Me** — Full & Satisfied*** — Will You Ever Know***

* PRODUCED BY NARADA MICHAEL WALDEN IN ASSOCIATION WITH PATRICK ADAMS
** PRODUCED BY SONNY BURKE IN ASSOCIATION WITH NARADA MICHAEL WALDEN
*** PRODUCED BY WAYNE HENDERSON FOR AT HOME PRODUCTIONS IN ASSOCIATION WITH NARADA MICHAEL WALDEN

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A Warner Communications Company

Love Me Only — I Don't Want Nobody Else (To Dance With You) — Give Your Love A Chance — They Want The Feeling

ATLANTIC®

CS 19222 DO®



1

(18:33)
℗ 1979 Atlantic

NARADA MICHAEL WALDEN/AWAKENING

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Awakening Suite Part I (Childhood-The Opening Of The Heart) — The Awakening — Listen To Me — Full & Satisfied — Will You Ever Know

ATLANTIC

CS
19222





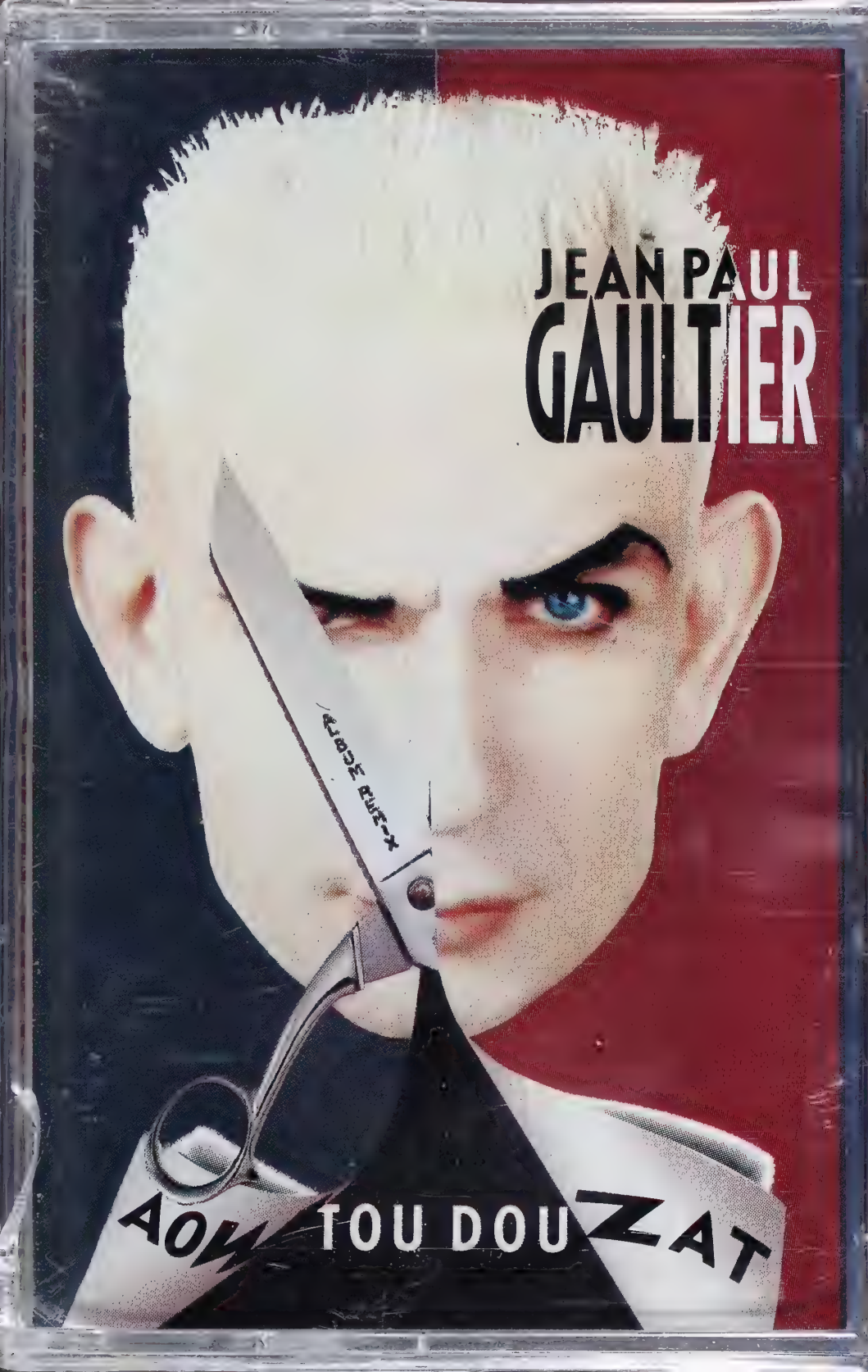


2

(21:07)
℗ 1979
Atlantic

NARADA MICHAEL WALDEN/AWAKENING

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JEAN PAUL
GAULTIER
AOW TOU DOU ZAT

SIDE A

DON'T DO THAT
NOISY
DO2
IT'S CRAZY WITH AN ACCORDEON
WHAT WILL I DO WITH THAT
DO IT AGAIN

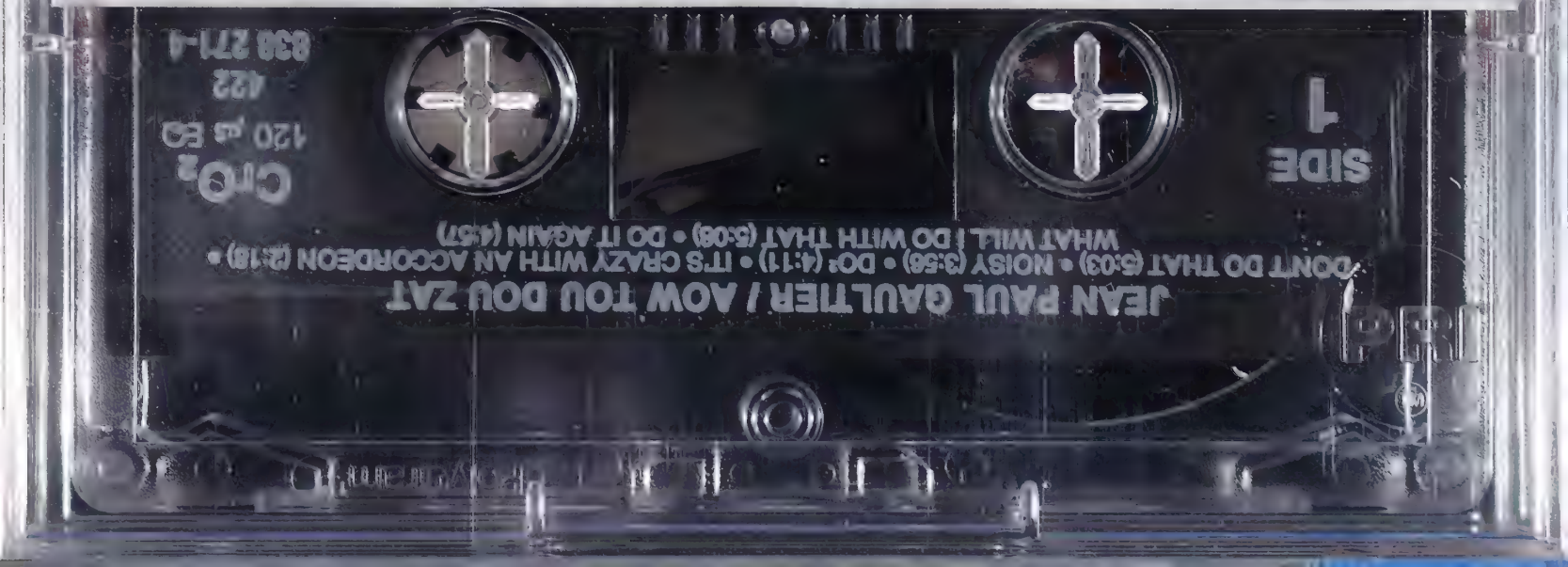
SIDE B

HOW TO DO THAT (IN A NEW WAY)
TECHNIC IDEA
JACQUES LACAN DECONSTRUCTION MIX
RAI IT
HOW TO DRUM IT
HOW TO MIX THAT

0 422-838271-4 1

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DOLBY SYSTEM



Clifton Chenier

And the Red Hot Louisiana Band



LIVE!

AT THE LONG BEACH
AND SAN FRANCISCO
Blues Festivals

Introduction & Theme
I've Had My Fun
Zydeco Two-Step
Calinda
What'd I Say?
Party Down
I'm Coming Home
Pinetop's Boodgie Woogie
They Call Me Crazy
Zydeco Cha Cha
You Gonna Miss Me
Caledonia
New Orleans Beat
Clifton's Zydeco
Let The Good Times Roll
Rock Me
Louisiana Two-Step
Cher Catin
I'm The Zydeco Man

ARHOOLIE C404



CLIFTON CHENIER

"Live at the Long Beach & San Francisco Blues Festivals"

ARHOOLIE **C-404**

Clifton Chenier – accordion and vocals;
with **The Red Hot Louisiana Band**

0 96297 04044 7

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PRINTED IN CANADA

Clifton Chenier
"Live at the Long Beach and San Francisco Blues Festivals"

Clifton Chenier – accordion and vocals; with **The Red Hot Louisiana Band**: **Cleveland Chenier** - rubboard; **Robert St. Judy** - drums; **C.J. Chenier** - alto sax; **Warren Cesar** - trumpet; **Sherman Robertson** - guitar; **Alonzo Johnson Jr.** - bass

1 - 12 recorded by KLON at the Long Beach Blues Festival, 1983. **Never before released.**

13 - 19 recorded by Leroy Shyne & Shyne Sound at the San Francisco Blues Festival, 1982 (Tom Mazzolini - producer.) Originally released on Arhoolie LP/C 1093.

Cover by Wayne Pope
Cover photo by Syndey Bryd

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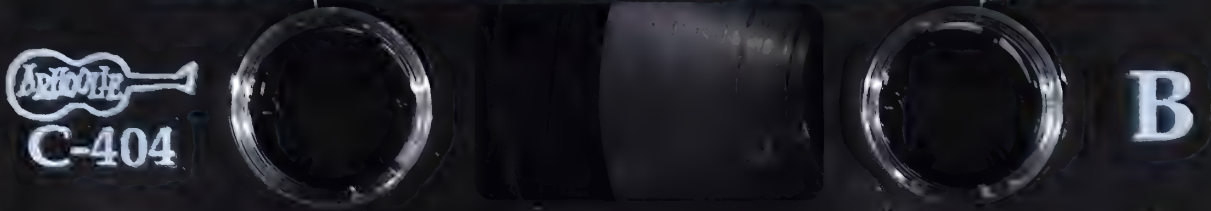
1. INTRODUCTION and THEME – 2. I' VE HAD MY FUN
3. ZYDECO TWO-STEP – 4. CALINDA – 5. WHAT'D I SAY?
6. PARTY DOWN – 7. I'M COMING HOME – 8. PINETOP'S
BOOGIE WOOGIE – 9. THEY CALL ME CRAZY



Clifton Chenier – *"Live at the Long Beach & San Francisco Blues Festivals"*

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10. ZYDECO CHA CHA – 11. YOU GONNA MISS ME
12. CALEDONIA – 13. NEW ORLEANS BEAT – 14. CLIFTON'S ZYDECO
15. LET THE GOOD TIMES ROLL – 16. ROCK ME – 17. LOUISIANA
TWO-STEP – 18. CHER CATIN – 19. I'M THE ZYDECO MAN



Clifton Chenier – *"Live at the Long Beach & San Francisco Blues Festivals"*

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Charlie Parker

Dewey Square

Dewey Square
Air Conditioning
Bird Feathers
Crazeology
Quasimodo
Bongo Bop
Klacto veedsed stene
Scrapple From The Apple



CHARLIE PARKER

Dewey Square

MLM-1024

SIDE 1

DEWEY SQUARE • AIR CONDITIONING • BIRD FEATHERS • CRAZEOLOGY

SIDE 2

QUASIMODO • BONGO BOP • KLACTO VEEDSED STENE
SCRAPPLE FROM THE APPLE

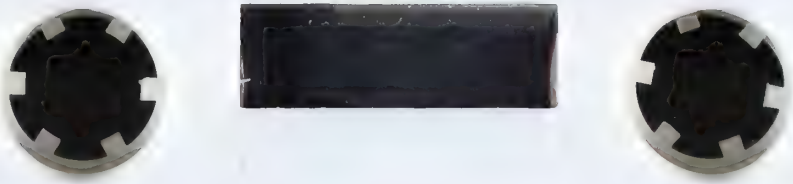
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CHARLIE PARKER

Dewey Square

Dewey Square ● Air Conditioning ●
Bird Feathers ● Crazeology

MLM-1024



SIDE 1

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CHARLIE PARKER

Dewey Square

Quasimodo ● Bongo Bop ●
Klacto Veeded Stene
Scrapple From The Apple

DOLBY SYSTEM

MLM-1024



SIDE 2

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10-78



James Cleveland and the Los Angeles Chapter of the GMWA

"Hallelujah 'Tis Done"

Recorded "LIVE" in Los Angeles, Calif.

SC-14697

SAVOY

JAMES CLEVELAND
and the
Los Angeles Chapter of the GMWA

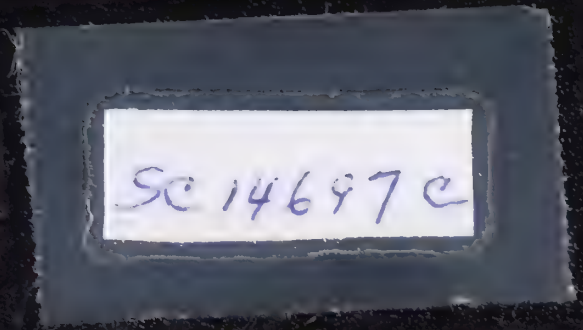
JAMES CLEVELAND

SIDE ONE

HALLELUJAH 'TIS DONE
STRANGE VIBRATIONS
I'M EXCITED

SIDE TWO

THAT'S HOW GOOD GOD HAS BEEN TO ME
I WILL COME TO YOU (I Will Not Leave You Comfortless)
YOU ARE REDEEMED



SAVOY

SC 7072

James Cleveland and the Charles Fold Singers



JAMES CLEVELAND and CHARLES FOLD
and the
Charles Fold Singers

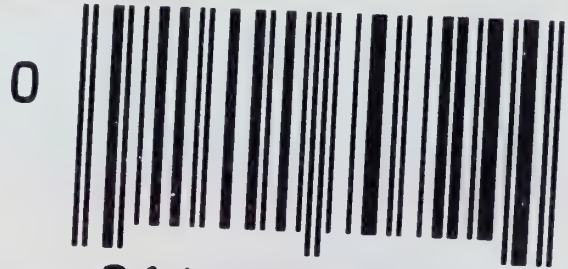
ONE

This Too, Will Pass • Lift Him Up • He Will Supply Your Needs
We Are Sharing • Gotta Move On • God Will Make A Way

TWO

Let Me Lean On You • Search Me, Lord • He's Using Me
Medley: Call Him, He'll Be There — God's Not Dead, He's Yet Alive
Take Me Through • Can't Stop Loving Him

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TITO PUENTE
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TITO PUENTE AND HIS ORCHESTRA

RCA

LADO A 1. ELEGUA CHANGÓ 2. CUAL ES LA IDEA (WHAT'S THE IDEA) 3. PA' LOS RUMBEROS (FOR DANCERS) 4. QUE SERÁ (WHAT IS IT) 5. OYE MI GUAGUANCÓ (LISTEN TO THE GUAGUANCO)

LADO B 1. YAMBEQUE 2. HAPPY CHA-CHA-CHA 3. MAMBO BUDA 4. CHA-CHA DE POLLOS (CHA-CHA FOR CHICKS) 5. GUAGUANCO MARGARITO 6. CUBAN FANTASY

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A

1. **ELEGUA CHANGÓ** 5:13
   (Tito Puente)
2. **CUÁL ES LA IDEA (What's The Idea)** 3:21
   (Tito Puentes)
3. **PA' LOS RUMBEROS (For Dancers)** 3:23
   (Tito Puente)
4. **QUE SERÁ (What Is It)** 3:24
   (Tito Puente)
5. **OYE MI GUAGUANCO (Listen To The Guaguanco)** 3:39
   (Tito Puente)

B

1. **YAMBEQUE** 3:43
   (Tito Puente)
2. **HAPPY CHA-CHA-CHÁ** 2:33
   (Tito Puente)
3. **MAMBO BUDA** 2:51
   (Tito Puente)
4. **CHA-CHA-CHÁ DE TUS POLLOS (Cha-Cha-Chá For Chicks)** 2:46
   (Ray Coen)
5. **GUAGUANCO MARGARITO** 3:29
   (Silvestre Méndez)
6. **CUBAN FANTASY** 1:54
   (Ray Bryant)

CUBAN CARNIVAL
TITO PUENTE and his orchestra

Recorded in New York City, 1955 & 1956

MUSICIANS:

LEADER, TIMBALES, VIBRAPHONE & CHORUS: Tito Puente

TRUMPETS: Nick Travis, Frank Lo Pinto, Jimmy Frisaura, Gene Rapeti, Bernie Glow, Andres "Merenguito" Forda, Sam Seavors

PIANO: Alvin Gellers

BASS: Bobby Rodríguez

CUBAN PERCUSSION: Mongo Santamaría, Willie Bobo, Carlos "Patato" Valdez, Cándido Camero, John Rodríguez

TROMBONES: Santo Ruso, Eddie Bert, Robert Ascher, Sam Takvorian

SAXOPHONES & FLUTES: Jerry Sanfino, Marty Holmes, Ed Caine, Sol Schlinger, Allen Fields, José Madera, Dave Kurtzer

VOCAL: El Viejo Macucho (Guaguancó Margarito)

SPECIAL RE-ISSUE:

Domingo G. Echevarría and Harry Sepulveda

SPECIAL THANKS:

Bernadette Moore of BMG Music, New York.

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THE ORIGINAL ANALOG TAPES

Tito Puente and His Orchestra—Cuban Carnival

Elegua Chango • Cual Es La Idea (What's the Idea) •
Pa' Los Rumberos (For Dancers) • Que Sera (What is It) •
Oye Mi Guaguanco (Listen to the Guaguanco)



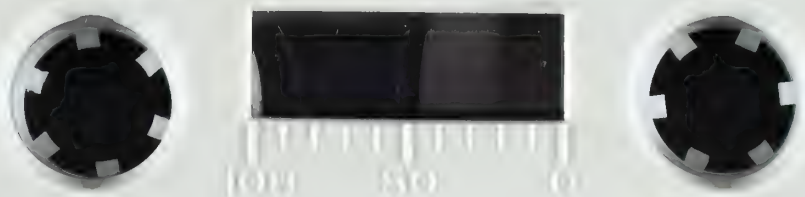
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1

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Tito Puente and His Orchestra—Cuban Carnival
Yambeque • Happy Cha-Cha-Cha • Mambo Buda •
Cha-Cha De Pollos (Cha-Cha for Chicks) • Guaguanco
Margarito • Cuban Fantasy





2349-4-RL

2

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Enchantment

ONCE UPON A DREAM



Roadshow/UA

Side One — (Total Time: 19:22) — SUNNY SHINE FEELING — IF YOU'RE READY (Here It Comes) — IT'S YOU THAT I NEED — *SILLY LOVE SONG

Side Two — (Total Time: 19:22) — YOU MUST BE AN ANGEL — UP HIGHER — ANGEL IN MY LIFE — *TRYING TO GET OVER (With You) — YOU'RE THE ONE

Written By M. Stokes/V. Lanier - *Written By E. Johnson/M. Stokes

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"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*



"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*





"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

"LED ZEPPELIN" TRIBUTE

ATLANTIC RECORDS

4 Non Blondes *"Misty Mountain Hop"* • Helmet *"Custard Pie"* • Sheryl Crow *"D'yer Maker"* • Stone Temple Pilots *"Dancin' Days"* • Big Head Todd *"Tangerine"*



Side A

Normal Bias

Face to Face
3 songs

1. God Is A Man
2. Heart of Hearts
3. Maybe Next Time

Face to Face
3 songs

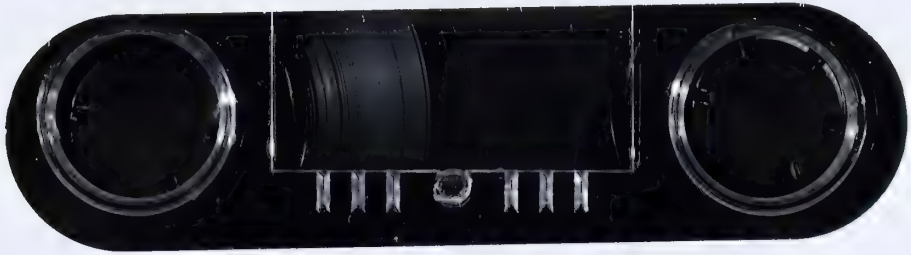
1. God Is A Man
2. Heart of Hearts
3. Maybe Next Time

Face to Face

b e y o n d
9255 sunset boulevard . 2nd floor . west hollywood . ca 90069
tel 310.385.4700 fax 310.385.4810



Face to Face 3 tracks



Albertina Walker

let's go back: live in Chicago



11.98
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BENSON

SIDE ONE

1. Holding On To Our Love
2. In Shady Green Pastures
3. Life Can Be So Beautiful
4. Talk It Over With The Lord
5. Thy Way, O Lord
6. On The Battlefield

0 84418-4234-4 6

SIDE ONE

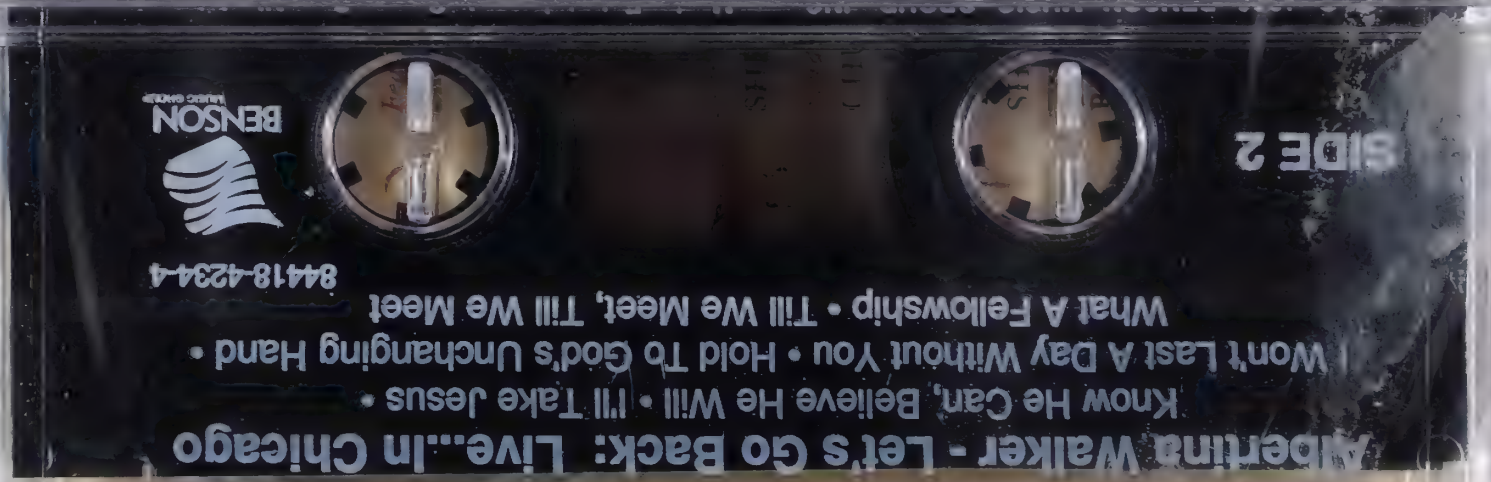
7. Know He Can, Believe He Will
8. I'll Take Jesus
9. I Won't Last A Day Without You
10. Hold To God's Unchanging Hand
11. What A Fellowship
12. Till We Meet, Till We Meet

Produced by: SANCHEZ HARLEY *Executive Producer:* PAUL WRIGHT III

DOLBY SYSTEM

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SIDE ONE: I Can Be Glad • You've Already Been Redeemed • Didn't You Know • Were You There • Jesus Paid It All • My Tribute • Bless His Holy Name • Everything You Are • Walls Come Tumblin' Down • All In Favor

SIDE TWO: Didn't It Rain • Make It Rain • Praise To The Lord The Almighty • Joyful, Joyful, We Adore Thee • Doxology • To God Be The Glory • When Praise Demands A Sacrifice • Amen • An Open Door

Produced by: Lari Goss
Executive Producer: Dan Cleary

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Lyrics Enclosed

DOLBY B NR

C02696

Side 2

LARNELLE HARRIS • LARNELLE LIVE
Psalms, Hymns, and Spiritual Songs
DIDN'T IT RAIN • MAKE IT RAIN • PRAISE TO THE LORD ALMIGHTY • JOYFUL, JOYFUL, WE ADORE THEE • DOXOLOGY • TO GOD BE THE GLORY • WHEN PRAISE DEMANDS A SACRIFICE • AMEN • AN OPEN DOOR

Grinspoon "Licker Bottle Cozy"

1.PostEnebriatedAnxiety 2.Pigpen

3.Champion 4.Butcher 5.Freezer

Grinspoon "Licker Bottle Cozy"

1.PostEnebriatedAnxiety 2.Pigpen

3.Champion 4.Butcher 5.Freezer

Grinspoon "Licker Bottle Cozy"

UNIVERSAL RECORDS

Grinspoon "Licker Bottle Cozy"

1.PostEnebriatedAnxiety 2.Pigpen

3.Champion 4.Butcher 5.Freezer



UNIVERSAL RECORDS

STEVIE WONDER

Conversation Peace

Side A

1. Rain Your Love Down • 6:08
2. Edge Of Eternity • 6:04
3. Taboo To Love • 4:25
4. Take The Time Out • 5:05
5. I'm New • 5:41
6. My Love Is With You • 5:54
7. Treat Myself • 4:55

Side B

8. Tomorrow Robins Will Sing • 4:46
9. Sensuous Whisper • 5:47
10. For Your Love • 5:00
11. Cold Chill • 6:53
12. Sorry • 6:15
13. Conversation Peace • 6:39

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

STEVIE WONDER

Conversation Peace

Side A

1. Rain Your Love Down • 6:08
2. Edge Of Eternity • 6:04
3. Taboo To Love • 4:25
4. Take The Time Out • 5:05
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13. Conversation Peace • 6:39

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MOTOWN®

STEVIE WONDER
Conversation Peace

P27

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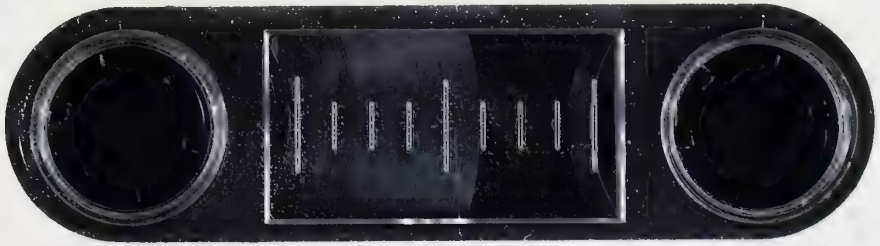
P27

STEVIE WONDER

Conversation Peace

Rain Your Love Down • Edge Of Eternity • Taboo To Love • Take The Time Out
I'm New • My Love Is With You • Treat Myself

SIDE A



CrO_2

20830

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

STEVIE WONDER

Conversation Peace

Tomorrow Robins Will Sing • Sensuous Whisper • For Your Love • Cold Chill
Sorry • Conversation Peace

SIDE B



CrO_2

20830

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARISELA



HABLEMOS CLARO



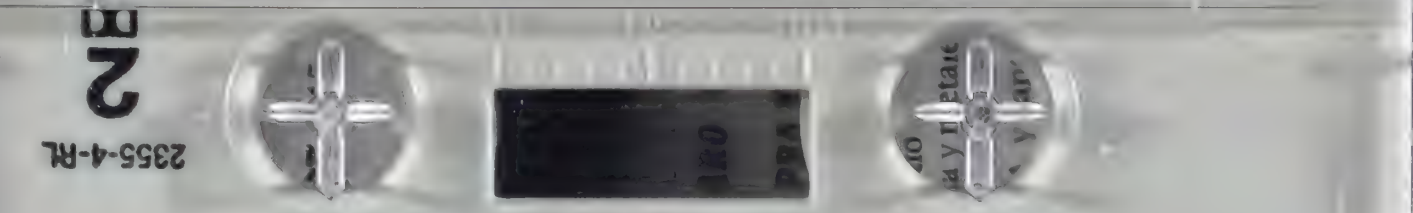
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Lado A

Y SE QUE VAS A LLORAR • TU Y YO •
CHA - CHA • VETE DE MI •
A PARTIR DE HOY

Lado B

YA TE OLVIDE • TU ADEUDO •
EN CANCUN • HABLEMOS CLARO •
AMOR DE COMPRA Y VENTA



Marisela—A Partir De Hoy
Ya Te Olvide • Tu Adeudo • En Cancun •
Hablemos Claro • Amor De Compra Y Venta

LAURA BRANIGAN
"Greatest Hits"



ATLANTIC 82757

SIDE 1:

1. SOLITAIRE 4:05
2. SHOW ME HEAVEN 4:09
3. TI AMO 4:13
4. SPANISH EDDIE 4:13
5. THE POWER OF LOVE 5:23
6. IS THERE ANYBODY HERE BUT ME? 5:23
7. DIM ALL THE LIGHTS 4:43

SIDE 2:

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU? 4:29
2. OVER YOU 5:19
3. THE LUCKY ONE 4:09
4. HOW CAN I HELP YOU SAY GOODBYE? 4:28
5. SELF CONTROL 4:05
6. GLORIA 4:49

LAURA BRANIGAN
"Greatest Hits"



ATLANTIC 82757

SIDE 1:

1. SOLITAIRE 4:05
2. SHOW ME HEAVEN 4:09
3. TI AMO 4:13
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5. THE POWER OF LOVE 5:23
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7. DIM ALL THE LIGHTS 4:43

SIDE 2:

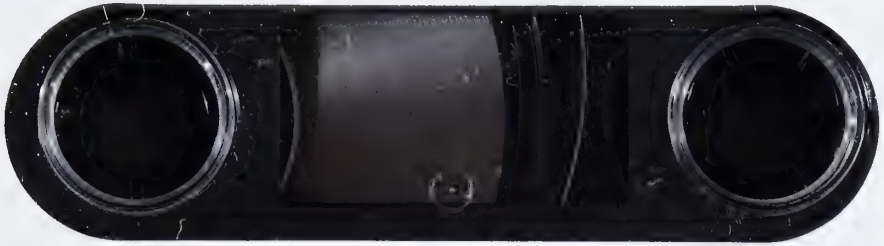
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5. SELF CONTROL 4:05
6. GLORIA 4:49

LAURA BRANIGAN "Greatest Hits"



LAURA BRANIGAN - "Greatest Hits"

1. SOLITAIRE 2. SHOW ME HEAVEN 3. TI AMO
4. SPANISH EDDIE 5. THE POWER OF LOVE 6. IS THERE ANYBODY HERE BUT ME? 7. DIM ALL THE LIGHTS



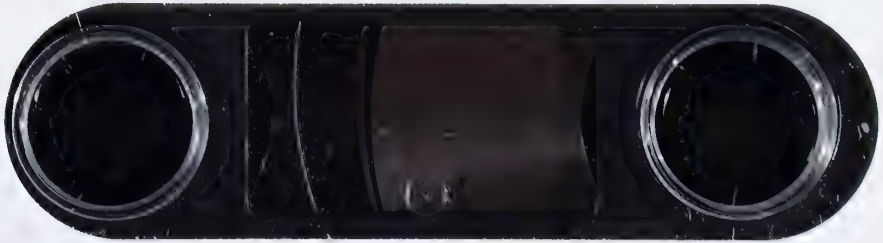
ATLANTIC

SIDE 1

ATLANTIC 82757

LAURA BRANIGAN - "Greatest Hits"

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU?
2. OVER YOU 3. THE LUCKY ONE 4. HOW CAN I HELP YOU SAY GOODBYE? 5. SELF CONTROL 6. GLORIA



ATLANTIC

SIDE 2

ATLANTIC 82757

JOHN HAMMOND

You Can't Judge A Book By The Cover

THE ELECTRIC SIDE OF JOHN HAMMOND



side one

1. YOU CAN'T JUDGE A BOOK BY THE COVER
2. I CAN'T BE SATISFIED
3. MIDNIGHT HOUR BLUES
4. I HATE TO SEE YOU GO
5. MY BABE
6. SHAKE FOR ME
7. LONG DISTANCE CALL

side two

1. MY STARTER WON'T START
2. SOUTHBOUND BLUES
3. I'M LEAVIN' YOU
4. I LIVE THE LIFE I LOVE
5. HELP ME
6. GAMBLING BLUES

0 15707-9472-4 4

Vanguard Recording Society

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side one
1. YOU CAN'T JUDGE A BOOK BY T
(Willie Dixon); Hoochie Coochie Music
from the Vanguard Records album So Many Ro
2. I CAN'T BE SATISFIED
(McKinley Morganfield); Watertoons Music/BMI
from the Atlantic Records album Southern Fri
3. MIDNIGHT HOUR BLUI
(Leroy Carr); MCA Music Pub., a division of MC
from the Vanguard Records album Big City Blu
4. I HATE TO SEE YOU GO
(Little Walter Jacobs); Arc Music Co
from the Capricorn Records album Can't Beat T
5. MY BABE 3:07
(Willie Dixon); Hoochie Coochie Mus
from the Vanguard Records album Big City Blu
6. SHAKE FOR ME 2:4
(Willie Dixon); Arc Music Corp./Hoochie Cooch
from the Atlantic Records album Southern Fri
7. LONG DISTANCE CALL
(McKinley Morganfield); Watertoons Music/BM
from the Vanguard Records album So Many Ro
side two
1. MY STARTER WON'T ST
from the Vanguard Records album Big City Blu
2. SOUTHBOUND BLUES
(Calloway/Williams); MCA Music, AS
from the Capricorn Records album Can't Beat Th
3. I'M LEAVIN' YOU 3:
(Chester Burnett); Arc Music Corp./
from the Atlantic Records album Southern Fri
4. I LIVE THE LIFE I LOVE
(Willie Dixon); Hoochie Coochie Music
from the Vanguard Records album Big City Blue
5. HELP ME 2:18 ◆
(Sonny Boy Williamson/Ralph Bass); Arc Musi
from the Capricorn Records album Can't Beat Th
6. GAMBLING BLUES 3
(Lil Son Jackson); Tradition Music Co., c/o BUG
from the Vanguard Records album So Many Roa


JOHN HAMMOND You Can't Judge A Book By The Cover
1. YOU CAN'T JUDGE A BOOK BY THE COVER 2. I CAN'T BE SATISFIED 3. MIDNIGHT HOUR BLUES
4. I HATE TO SEE YOU GO 5. MY BABE 6. SHAKE FOR ME 7. LONG DISTANCE CALL
VANGUARD
VC-79472
Side One
DOLBY SYSTEM
Vanguard Recording Society
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JOHN HAMMOND You Can't Judge A Book By The Cover
1. MY STARTER WON'T START 2. SOUTHBOUND BLUES 3. I'M LEAVIN' YOU
4. I LIVE THE LIFE I LOVE 5. HELP ME 6. GAMBLING BLUES
VANGUARD
VC-79472
Side Two
DOLBY SYSTEM
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Alvin Darling

& Celebration

10.98

A Blessing Coming Through For You



SAVOY RECORDS

SIDE A

LIFT HIM UP

I LOVE THE LORD

A BLESSING COMING THROUGH

I'M A WITNESS

GIVE IT ALL BACK TO YOU

AMAZING GRACE



SIDE B

BECAUSE HE LOVES ME

I CAN HARDLY WAIT (PARTI)

I CAN HARDLY WAIT (PART II)

I'M ON THE WINNING SIDE

MEDLY (I Need Thee) (Just Another Day) (He Touched Me) (I Made It)

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The Evereadys

Just Think of His Goodness

1298



MALACO RECORDS & TAPES

Produced By Frank Williams

My Soul Loves Jesus - Just Think Of His Goodness - Hold To His Hand - Keep Your Arms Around Me - Rejoice - I'm Gonna Be There - Tell Jesus - Sweet Spirit - Rested In Your Love - The Wind Beneath My Wings

℗ © Malaco Records 1984

0

4802-14396-4

MAL-C4396

MALACO RECORDS

PROGRAM 1

My Soul Loves Jesus
Just Think Of His Goodness
Hold To His Hand
Keep Your Arms Around Me
Rejoice

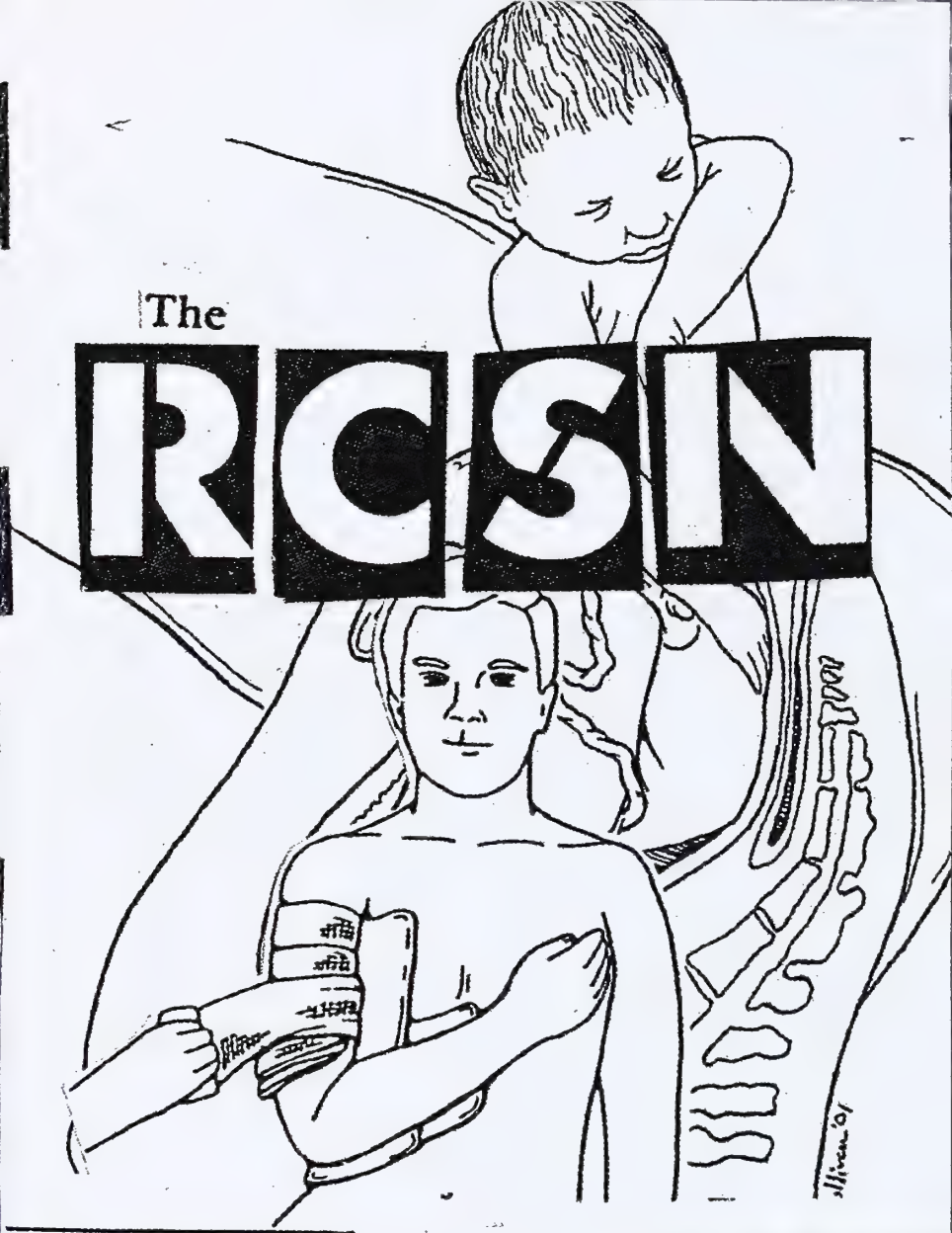
PROGRAM 2

I'm Gonna Be There
Tell Jesus
Sweet Spirit
Rested In Your Love
The Wind Beneath My Wings

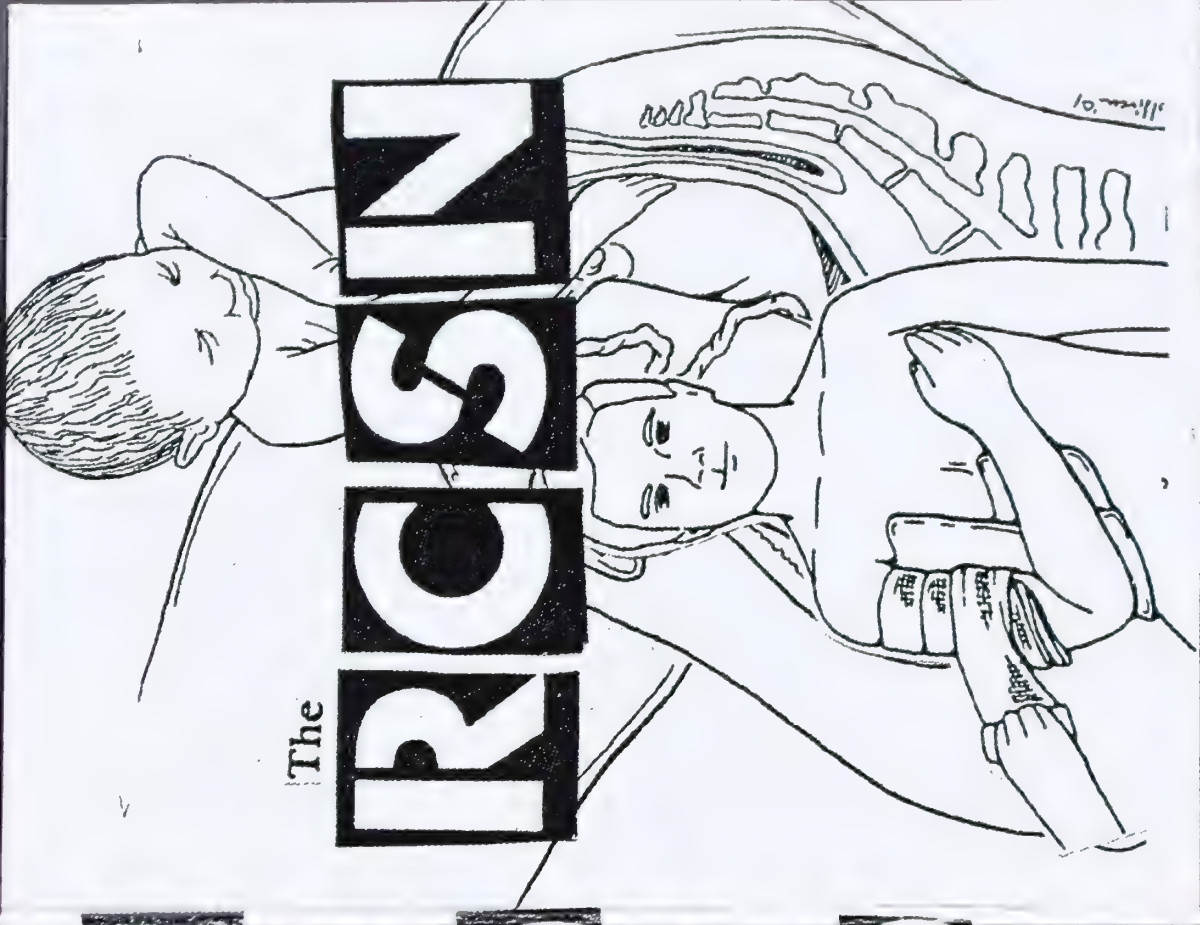


The

RCSN



This must be thee Sunk's



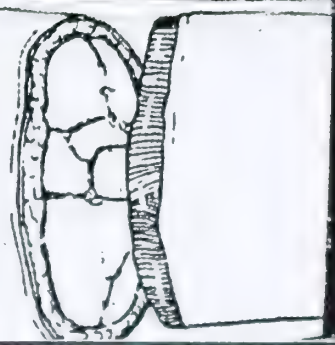
The RECESSION

This must be the

RECESSION

IN

y haze
kiss me on bus
broad st. interlude
awkward tune
i never really liked the beach



OUT

paeter
bad wave
the blackest night
spring is coming heavy
corner store projections


RANCH
Zack Schwartz
wrote and recorded
everything.


Mary Jo


Moving Air



MINISTER JEFF JACOBS

& THE INTERNATIONAL PRAISE GOSPEL MUSIC WORKSHOP CHOIR

SOMEBODY NEEDS YOU

SIDE A • When It's All Over • Precious Lord • I Can Depend On God • Never Seen The Righteous Forsaken • When It's All Over • SIDE B • Somebody Needs You • When I Stepped Out • Thank You Lord • There's A Window Opening • We're Gonna Make It

Cobalt

GosPearl Records

DOLBY SYSTEM

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Superman

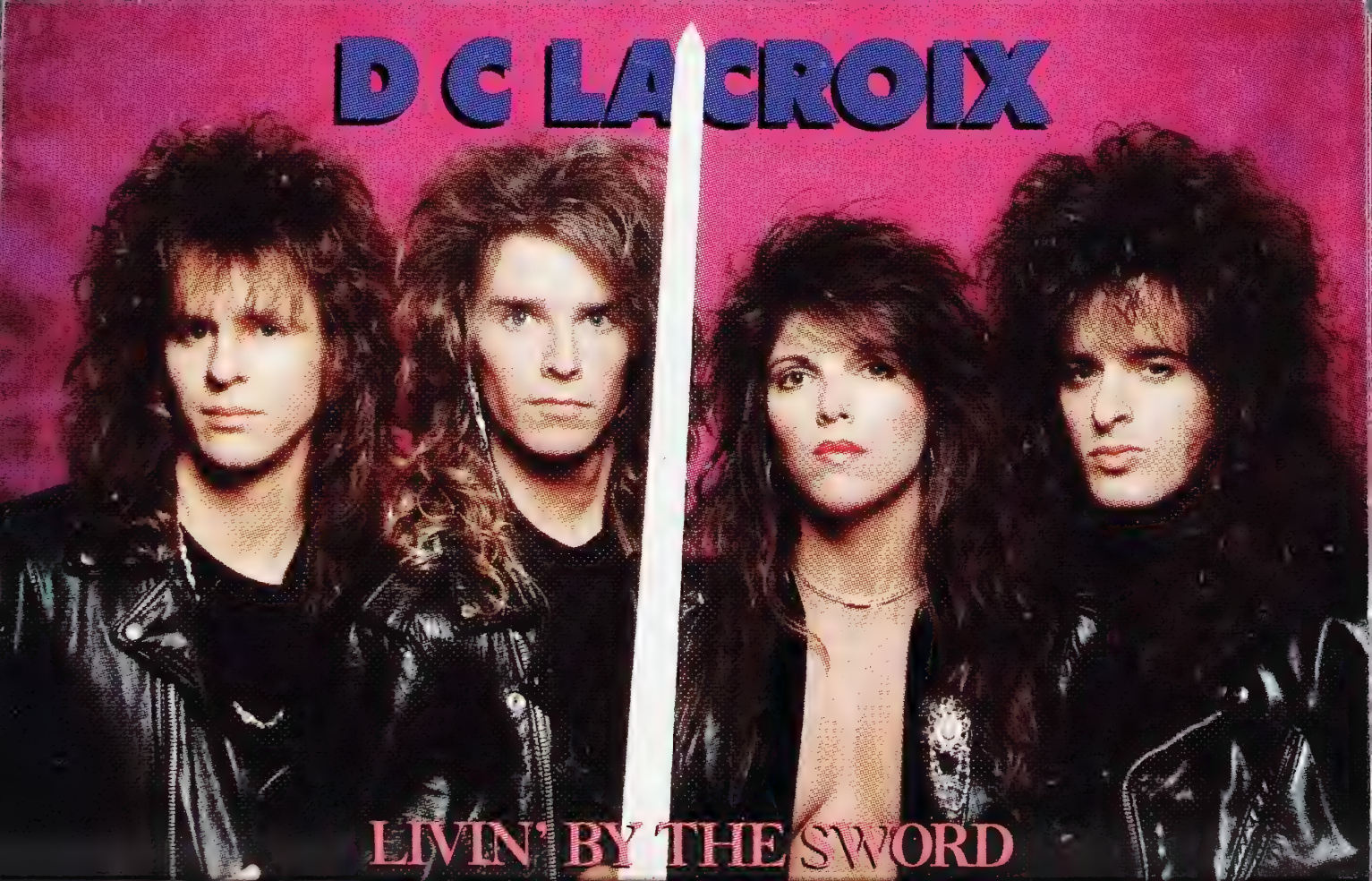
SIDE 1 (16:18) — THEMES FROM SUPERMAN - +Main Title Theme - +The Destruction of Krypton - +The Trip To Earth - +Growing Up - +Fortress of Solitude - +March of the Villians - +The Flying Sequence and *Can You Read My Mind? - +Chasing Rockets - +Turning Back The World - +End Title Theme - *+Reprise: Love Theme From Superman

SIDE 2 (15:36) — OTHER GALACTIC HEROES - THE BOY WONDER** - THE CAPED CRUSADER** - LORD OF THE JUNGLE** - THE AMAZING AMAZON**

PRODUCED BY MECO MONARDO, TONY BONGIOVI, HAROLD WHEELER

Arranged by Harold Wheeler - ℗1979 Casablanca Record & FilmWorks, Inc.

Songs written by Harold Wheeler & Meco Monardo/Songs published by Hammer Hands, Inc./Grin Music Publ. Corp./Café Americana, Inc. (ASCAP) - +Songs written by John Williams *except written by John Williams and Leslie Bricusse/+*Songs published by Warner-Tamerlane Publ. Corp. (BMI)


D C LA CROIX
LIVIN' BY THE SWORD

72199-4

SIDE ONE

GET IT HOT
SHAKE ME*
THESE BOOTS ARE MADE FOR WALKING*
UNDER THUNDER
GOOD LOVE GONE BAD*
LIVIN' FOR ROCK AND ROLL

SIDE TWO

BY THE SWORD
UNSEEN FORCE/ I LOVE LIGHTNING
ONE ON ONE
TROUBLE*
PAVE THE ROAD

*PRODUCED BY KIM FOWLEY AND GENE A. MEROS. ALL OTHER SONGS PRODUCED BY DAN CHRISTOPHERSON.

0 1877-72199-4 5

MEDUSA

MEDUSA RECORDS

EL SEGUNDO, CALIFORNIA 90245-2428

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D C LACROIX

LIVIN' BY THE SWORD

GET IT HOT · SHAKE ME · THESE BOOTS ARE MADE FOR WALKING
UNDER THUNDER · GOOD LOVE GONE BAD · LIVIN' FOR ROCK AND ROLL

1





72199-4

HX PRO
S NR

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B

A


D C LACROIX
LIVIN' BY THE SWORD
BY THE SWORD • UNSEEN FORCE/I LOVE LIGHTNING • ONE ON ONE
TROUBLE • PAVE THE ROAD
2
MEDUSA
72199-4
HX PRO
B.NR
MEDUSA RECORDS
El Segundo, California 90245-2182
A

JUNIOR KIMBROUGH

Side One

- You're Gonna Find Your Mistake
- How do You Feel
- I Gotta try You Girl
- I'm in Love with You
- I Cried Last Night

Side Two

- Keep on Braggin'
- Tramp
- All Night Long (Instrumental)

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JUNIOR KIMBROUGH

Side One

- You're Gonna Find Your Mistake
- How do You Feel
- I Gotta try You Girl
- I'm in Love with You
- I Cried Last Night

Side Two

- Keep on Braggin'
- Tramp
- All Night Long (Instrumental)

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JUNIOR KIMBROUGH

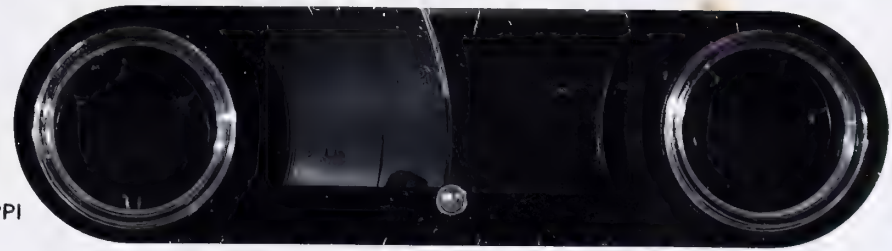
Epitaph

FAT POSSUM RECORDS
OXFORD, MISSISSIPPI

JUNIOR KIMBROUGH

You're Gonna Find Your Mistake ♦ How do You Feel ♦
I Gotta try You Girl ♦ I'm in Love with You ♦ I Cried Last Night

FAT POSSUM RECORDS
OXFORD, MISSISSIPPI



Epitaph

EPITAPH RECORDS
ADVANCE CASSETTE

JUNIOR KIMBROUGH

Keep on Braggin' ♦ Tramp ♦ All Night Long (Instrumental)

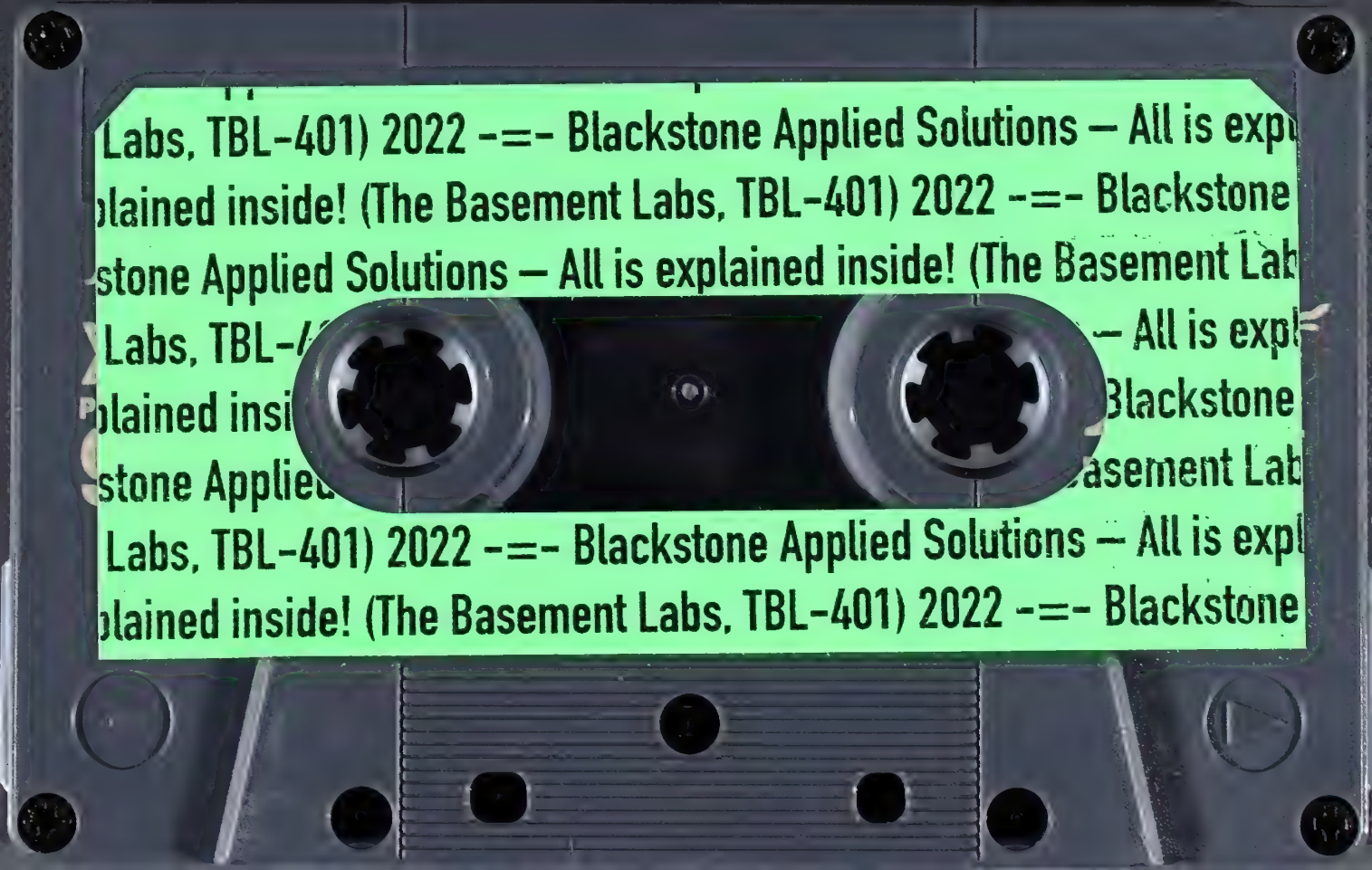


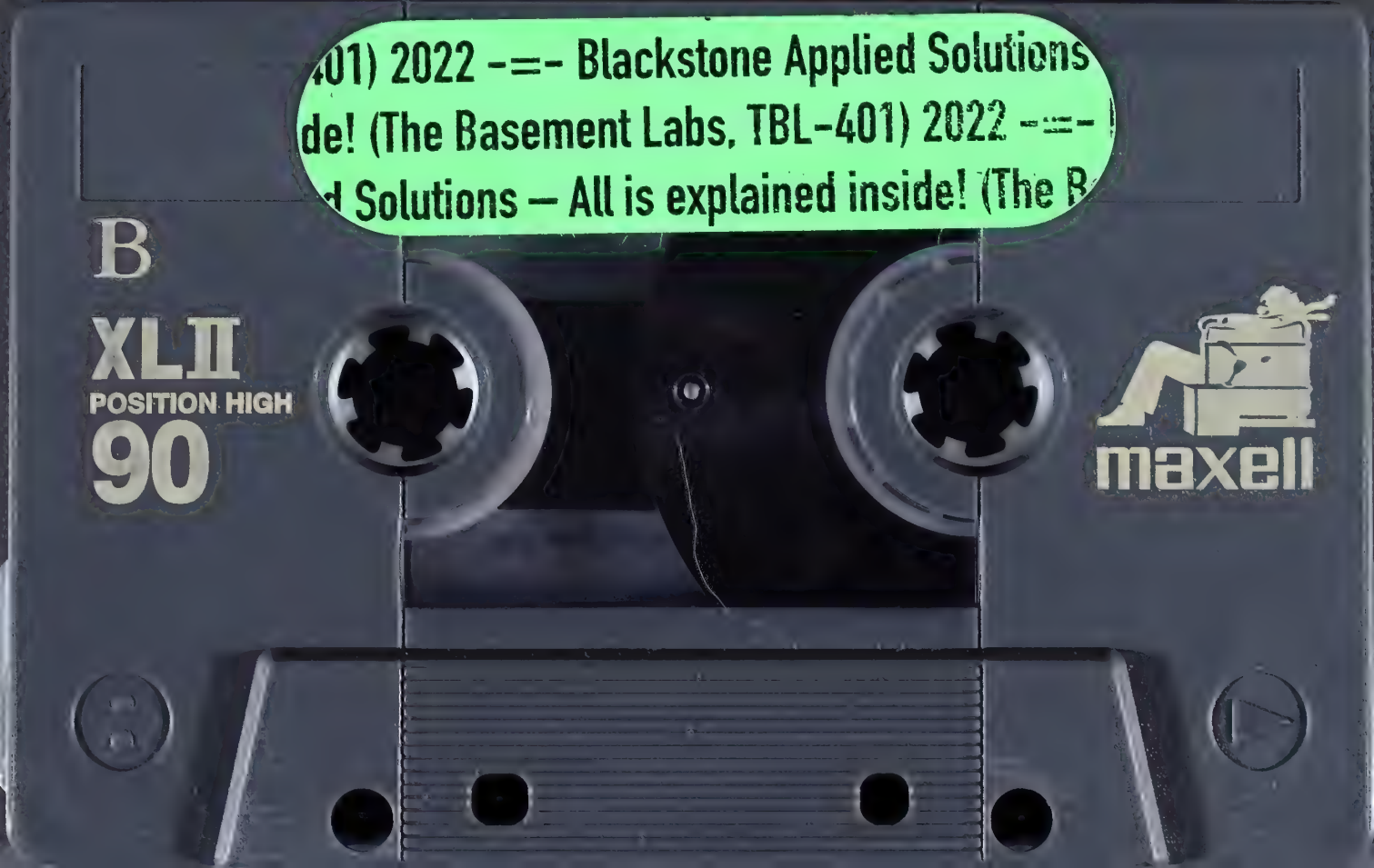
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OXFORD, MISSISSIPPI

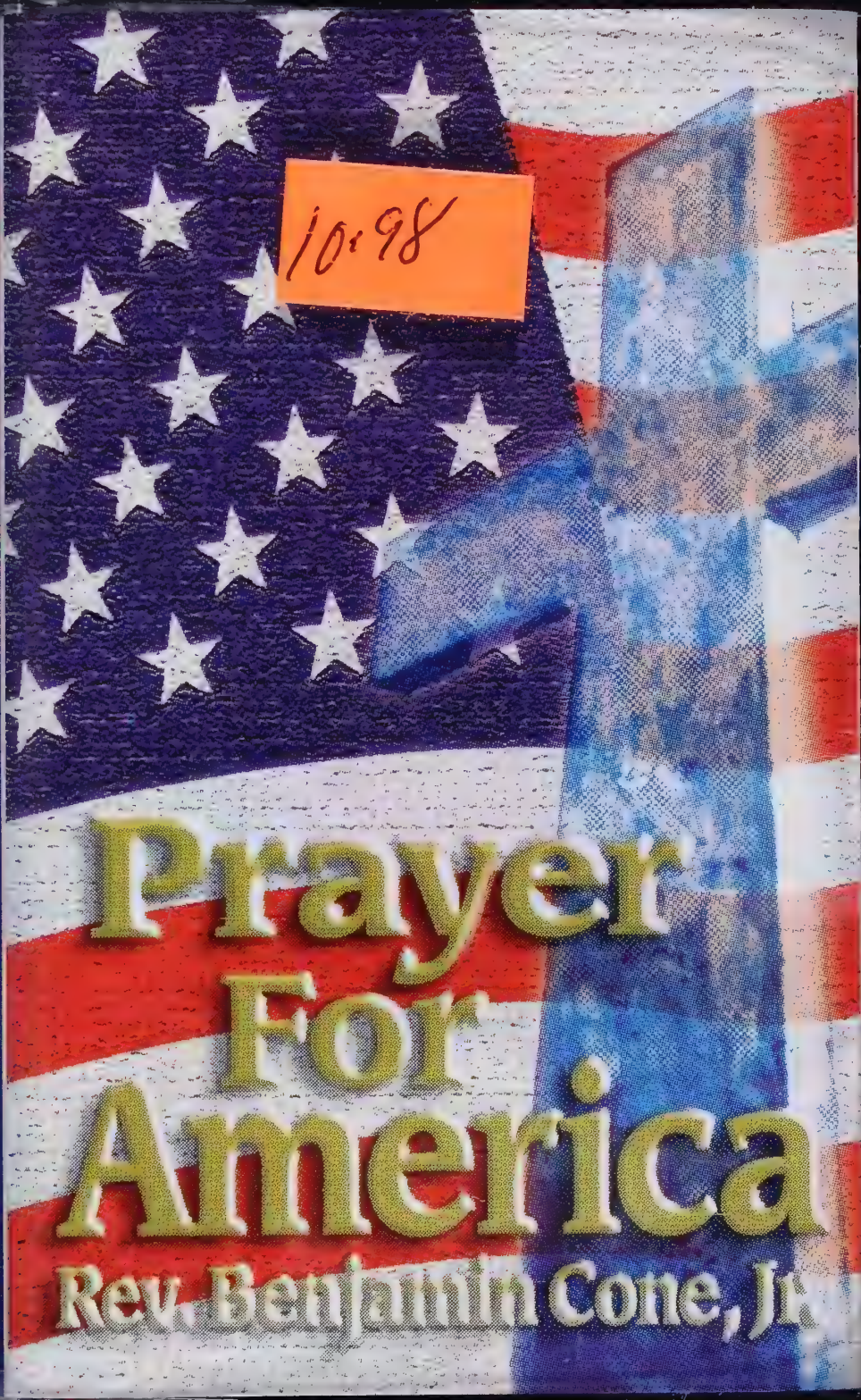
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ADVANCE CASSETTE


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XLII
POSITION HIGH
90
maxell


10.98
Prayer
For
America
Rev. Benjamin Cone, Jr.

SIDE A

1. We Are America 2:50
2. Prayer For America 4:01
3. Our Flag 3:05
4. Exchanging Gifts 5:05
5. Mother's Unusual Prayer 12:19



SIDE B

1. Room At The Cross 4:41
2. A Letter From God 7:29
3. I Will Live As I Pray 4:43
4. America, Love Never Fails! 4:37
5. World Prayer 6:00



SIDE 1

DON'T THROW YOUR PARENTS AWAY
IF IT WASN'T FOR THE LORD
SEARCH ME JESUS
HOLD THE TRAIN

SIDE 2

THE DAY MY MOTHER DIED
TRY ME FATHER
DON'T LET NOBODY TURN ME AROUND
THE TWO MEN

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Selena

Dreaming Of You

Side A

1. I Could Fall In Love
2. Captive Heart
3. I'm Getting Used To You
4. God's Child (Baila Conmigo)
5. Dreaming Of You
6. Missing My Baby

Side B

1. Amor Prohibido
2. Wherever You Are
   (Dondequiera Que Estés)
3. Techno Cumbia
4. El Toro Relajo
5. Como La Flor
6. Tú Sólo Tú
7. Bidi Bidi Bom Bom

EMI Records

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EMI Latin

Selena

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4. El Toro Relajo
5. Como La Flor
6. Tú Sólo Tú
7. Bidi Bidi Bom Bom

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Selena Dreaming Of You

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Selena Dreaming Of You

I Could Fall In Love * Captive Heart
I'm Getting Used To You * God's Child (Baila Conmigo)
Dreaming Of You * Missing My Baby

Side
A



Normal
Playback

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Selena Dreaming Of You

Amor Prohibido * Wherever You Are (Dondequiera Que Estés)
Techno Cumbia * El Toro Relajo * Como La Flor
Tú Sólo Tú * Bidi Bidi Bom Bom

Side B



Normal Playback

EMI Records

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Lightning Hopkins



The Gold Star Sessions

Vol. 1

OVER 60 MINUTES OF
CLASSIC BLUES

ARHOOLIE

1. Short Haired Woman (3131A)
2. Baby Please Don't Go (646A)
3. Going Home Blues (Going Back And Talk To Mama) (*)
4. Automobile Blues (666A)
5. Big Mama Jump (3131B)
6. Loretta Blues (*)
7. Seems Funny Baby (*)
8. Thunder and Lightning Blues (Coolin' Board Blues) (*)
9. Grosebeck Blues (*)
10. Tim Moore's Farm (640A)
11. Lightning Boogie (664A)
12. Traveler's Blues (*)
13. Goodbye Blues (*)
14. Unkind Blues (*)
15. Fast Life Woman (665A)
16. Zolo Go (Zydeco) (* 666B)
17. You Don't Know (640B)
18. Treat Me Kind (641A)
19. Somebody Got To Go (641B)
20. Death Bells (646B)
21. Mad With You (652A)
22. Airplane Blues (652B)
23. Racetrack Blues (*)
24. Unsuccessful Blues (656A)

Total Time: 66:38

ARHOOLIE C-330

Lightning Hopkins – vocals and guitar
Joel Hopkins – second guitar on *Short Haired Woman* and *Big Mama Jump*.
Frankie Lee Sims – second guitar with a pocket knife on *Traveler's Blues*.

All songs are by Sam Hopkins and most © by Tradition Music Co. (BMI).

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Lightning Hop

Sam "Lightning" Hopkins (1912-1982) to legendary early Texas country blues p Jefferson and Texas Alexander. Born ir Sam Hopkins learned some basic guitar half brother Joel Hopkins and by the ea and began his long life of eeking out a work or playing and singing for whate would offer. By the mid 1920s Sam w the country suppers and gatherings w casions he befriended Blind Lemon Jeff already the most popular country blu Texas and would soon become nation recordings in the late 1920s. About th became a recording artist, Sam Hopkins for Texas Alexander, a remarkable folk instrument himself but was known b as the best songster in the state of Te they never recorded together (the com the very professional and versatile L accompany Texas Alexander for record nership endured and they were heard pl of Houston up into the late 1940s. Sam l and fragments from Texas Alexander w and had a rough, shouting style of son in the fields (he was one of the great sin Texas Alexander sang very personal blu accompanying him would never know changes. Sam Hopkins never bothered patterns either and every song he sa personal expression.

LIGHTNING HOPKINS

"The Gold Star Sessions, Vol. 1"



330

A

CrO_2

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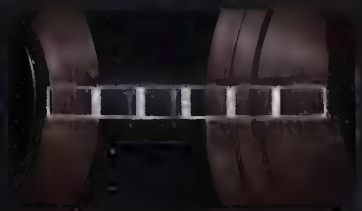
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LIGHTNING HOPKINS

"The Gold Star Sessions, Vol. 1"

Arhoolie

330

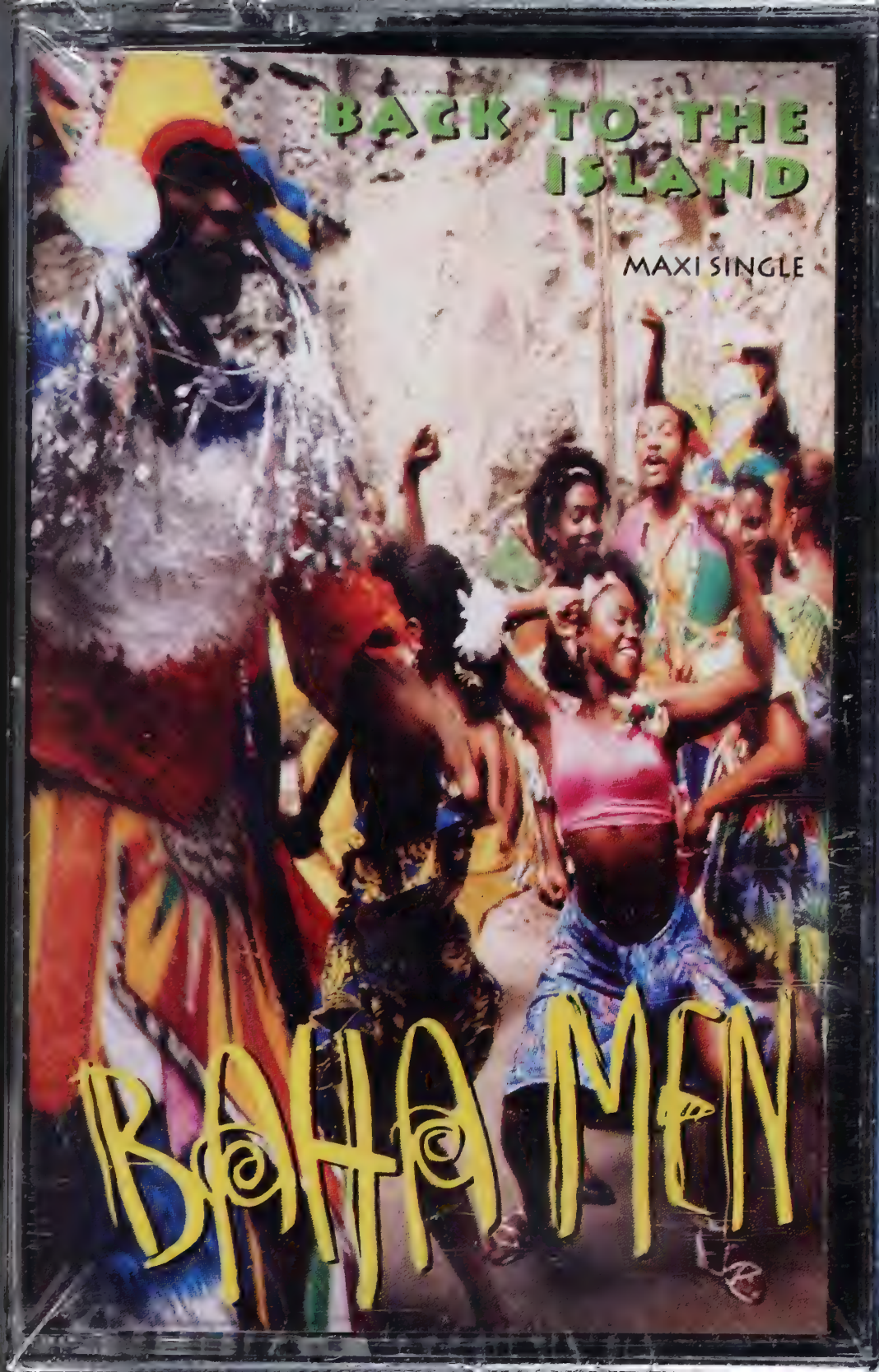


B

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BACK TO THE ISLAND
MAXI SINGLE
BAHA MEN

...AND
...UT
...MIX)
...RIGINAL
...SLAND MIX)

...IDE B
...BACK TO
...THE ISLAND
...DA HUB DUB)
...CHEESY
...ORGAN DUB)
...YEAH IN THE
...HOUSE DUB)

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MALC 4432

LOUISE Clowdy DAVIS

10.98

LIVE IN BIRMINGHAM



MALCO RECORDS

SIDE A
I'M BOUND TO RAISE
MY HAND
LET THERE BE JOY
DELIVERANCE WILL COME
HOLY SPIRIT, COME

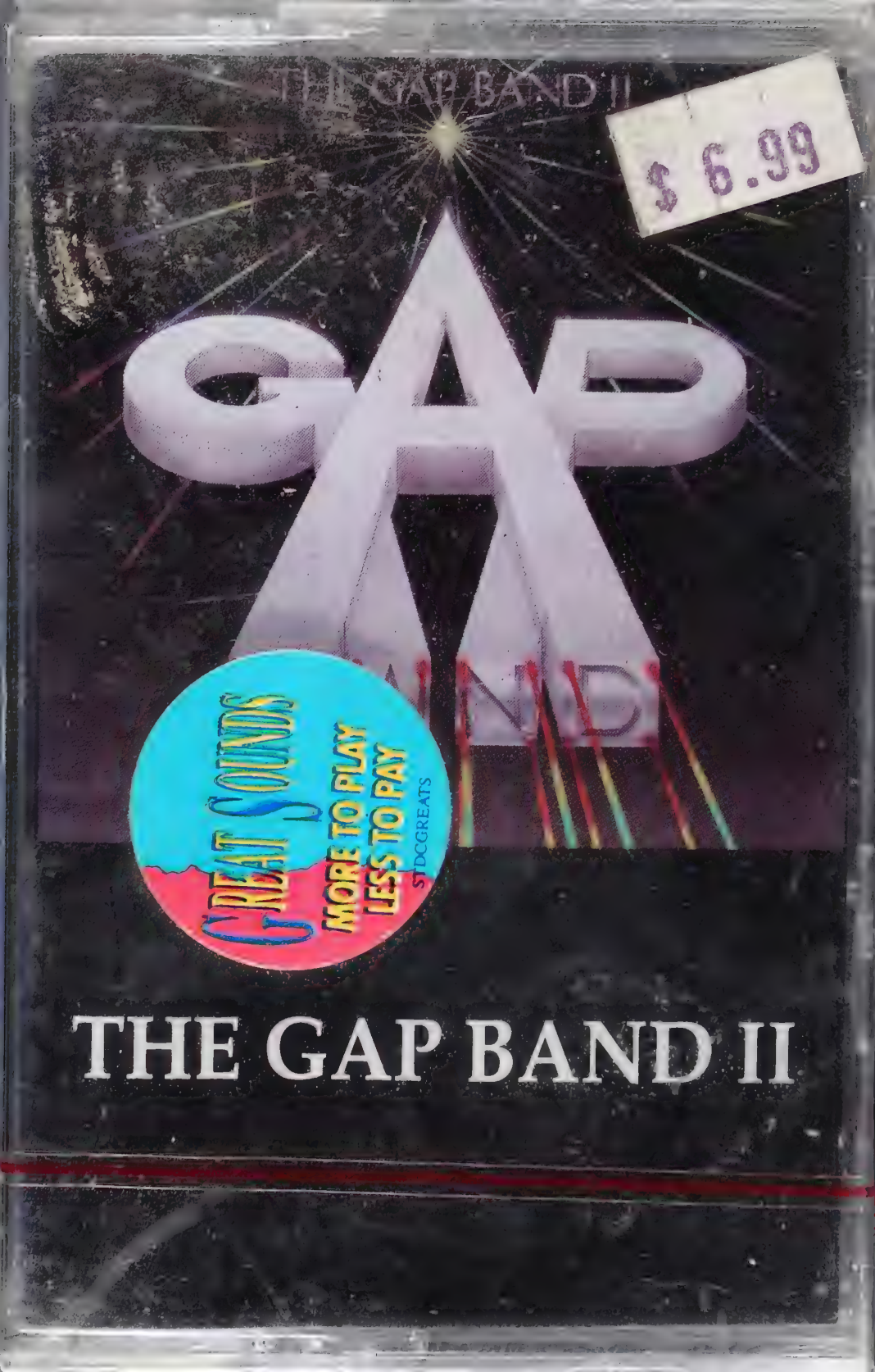


SIDE B
YOU'VE GOT ALL
THAT MATTERS
CONSTANTLY
GOD'S CALLING
ALL I HAVE NEED OF

FEATURING:

THE EARTH IS THE LORD'S
JESUS I LOVE YOU
HE WON'T LEAVE YOU
HE GOT UP

838 114-4

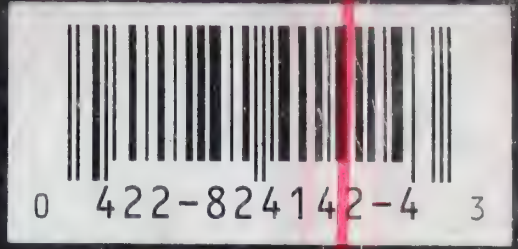

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GAP
GREAT SOUNDS
MORE TO PLAY
LESS TO PAY
ST DCGREATS
THE GAP BAND II

Side One

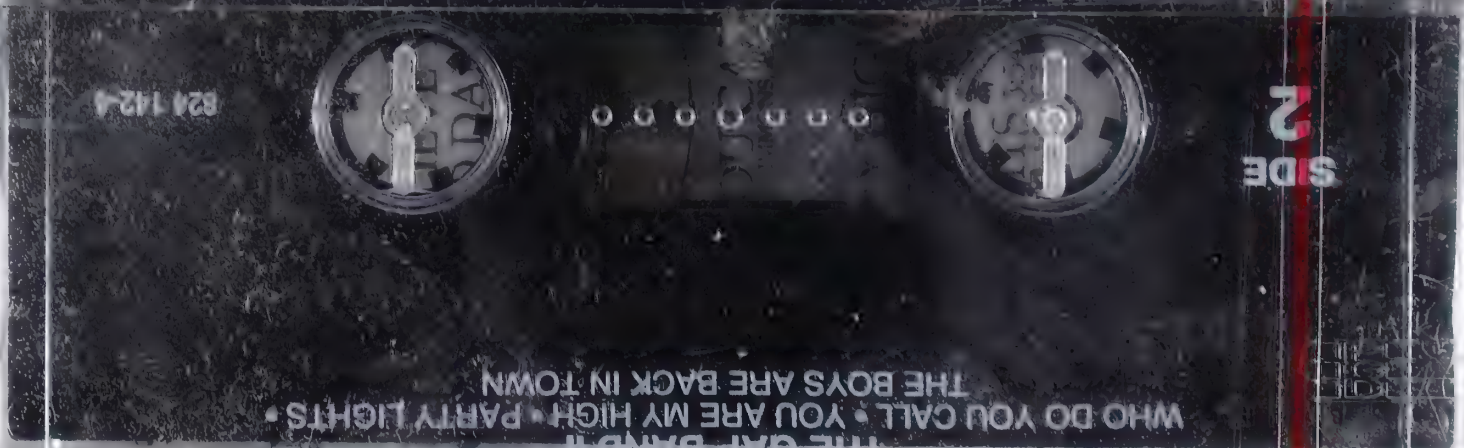
STEPPIN' (OUT)
NO HIDING PLACE
I DON'T BELIEVE YOU WANT TO GET AND DANCE (OOPS!)

Side Two

WHO DO YOU CALL
YOU ARE MY HIGH
PARTY LIGHTS
THE BOYS ARE BACK IN TOWN



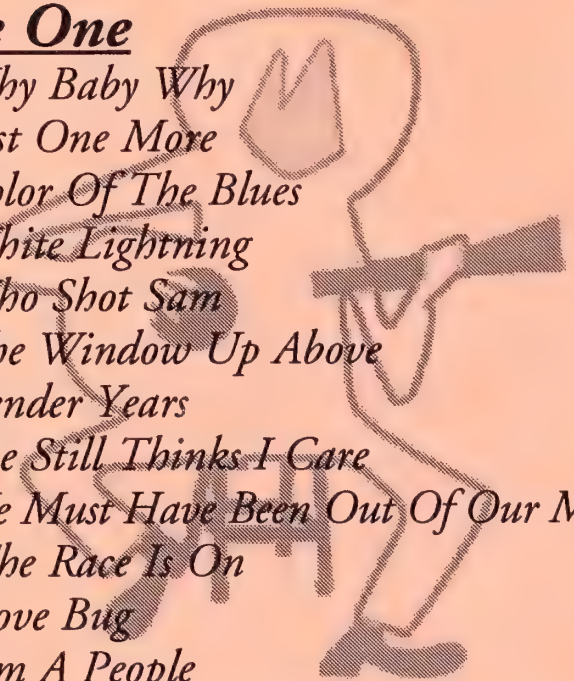
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GEORGE JONES

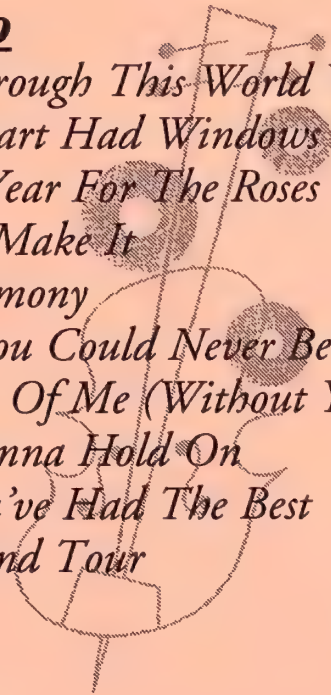
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

1. *Why Baby Why*
2. *Just One More*
3. *Color Of The Blues*
4. *White Lightning*
5. *Who Shot Sam*
6. *The Window Up Above*
7. *Tender Years*
8. *She Still Thinks I Care*
9. *We Must Have Been Out Of Our Minds*
10. *The Race Is On*
11. *Love Bug*
12. *I'm A People*



Side Two

1. *Walk Through This World With Me*
2. *If My Heart Had Windows*
3. *A Good Year For The Roses*
4. *We Can Make It*
5. *The Ceremony*
6. *Loving You Could Never Be Better*
7. *A Picture Of Me (Without You)*
8. *We're Gonna Hold On*
9. *Once You've Had The Best*
10. *The Grand Tour*

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LEGACY

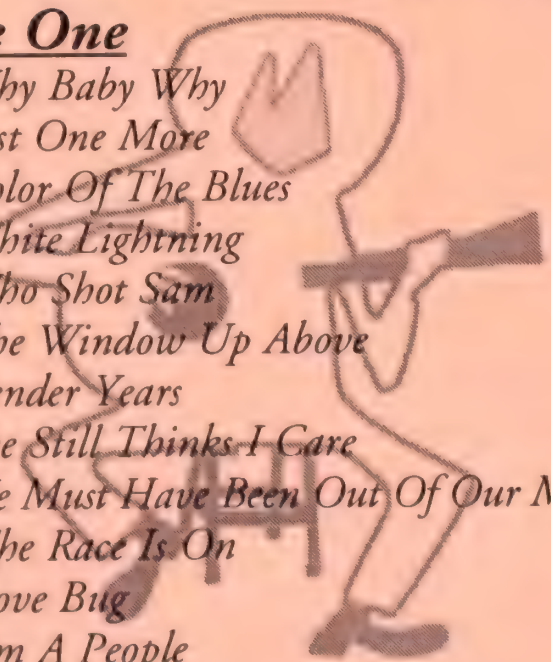
The Essential George Jones- cassette 1

GEORGE JONES

GEORGE JONES

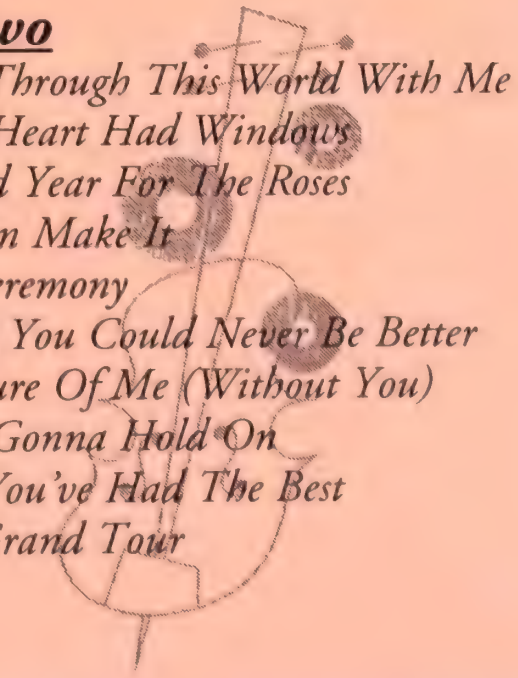
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

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7. *Tender Years*
8. *She Still Thinks I Care*
9. *We Must Have Been Out Of Our Minds*
10. *The Race Is On*
11. *Love Bug*
12. *I'm A People*



Side Two

1. *Walk Through This World With Me*
2. *If My Heart Had Windows*
3. *A Good Year For The Roses*
4. *We Can Make It*
5. *The Ceremony*
6. *Loving You Could Never Be Better*
7. *A Picture Of Me (Without You)*
8. *We're Gonna Hold On*
9. *Once You've Had The Best*
10. *The Grand Tour*

GEORGE JONES

The Essential George Jones: The Spirit Of Country
cassette 1

1



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GEORGE JONES

The Essential George Jones: The Spirit Of Country

cassette 1

2



LEGACY

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LEGACY

The Essential George Jones- cassette 2

GEORGE JONES

GEORGE JONES

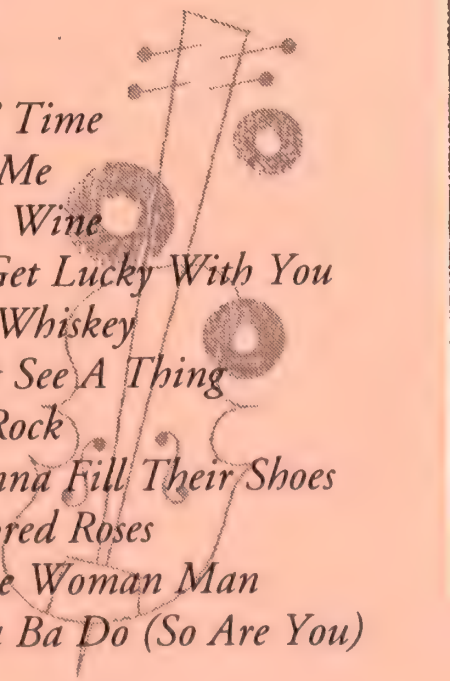
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

1. *The Door*
2. *These Days (I Barely Get By)*
3. *Golden Ring*
4. *Her Name Is*
5. *Near You*
6. *Bartender's Blues*
7. *Maybelline*
8. *Two Story House*
9. *He Stopped Loving Her Today*
10. *I'm Not Ready Yet*
11. *If Drinkin' Don't Kill Me (Her Memory Will)*



Side Two

1. *Still Doin' Time*
2. *Same Ole Me*
3. *Yesterday's Wine*
4. *I Always Get Lucky With You*
5. *Tennessee Whiskey*
6. *We Didn't See A Thing*
7. *She's My Rock*
8. *Who's Gonna Fill Their Shoes*
9. *Wine Colored Roses*
10. *I'm A One Woman Man*
11. *Ya Ba Da Ba Do (So Are You)*

GEORGE JONES

The Essential George Jones: The Spirit Of Country

cassette 2

1



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GEORGE JONES

The Essential George Jones: The Spirit Of Country

cassette 2

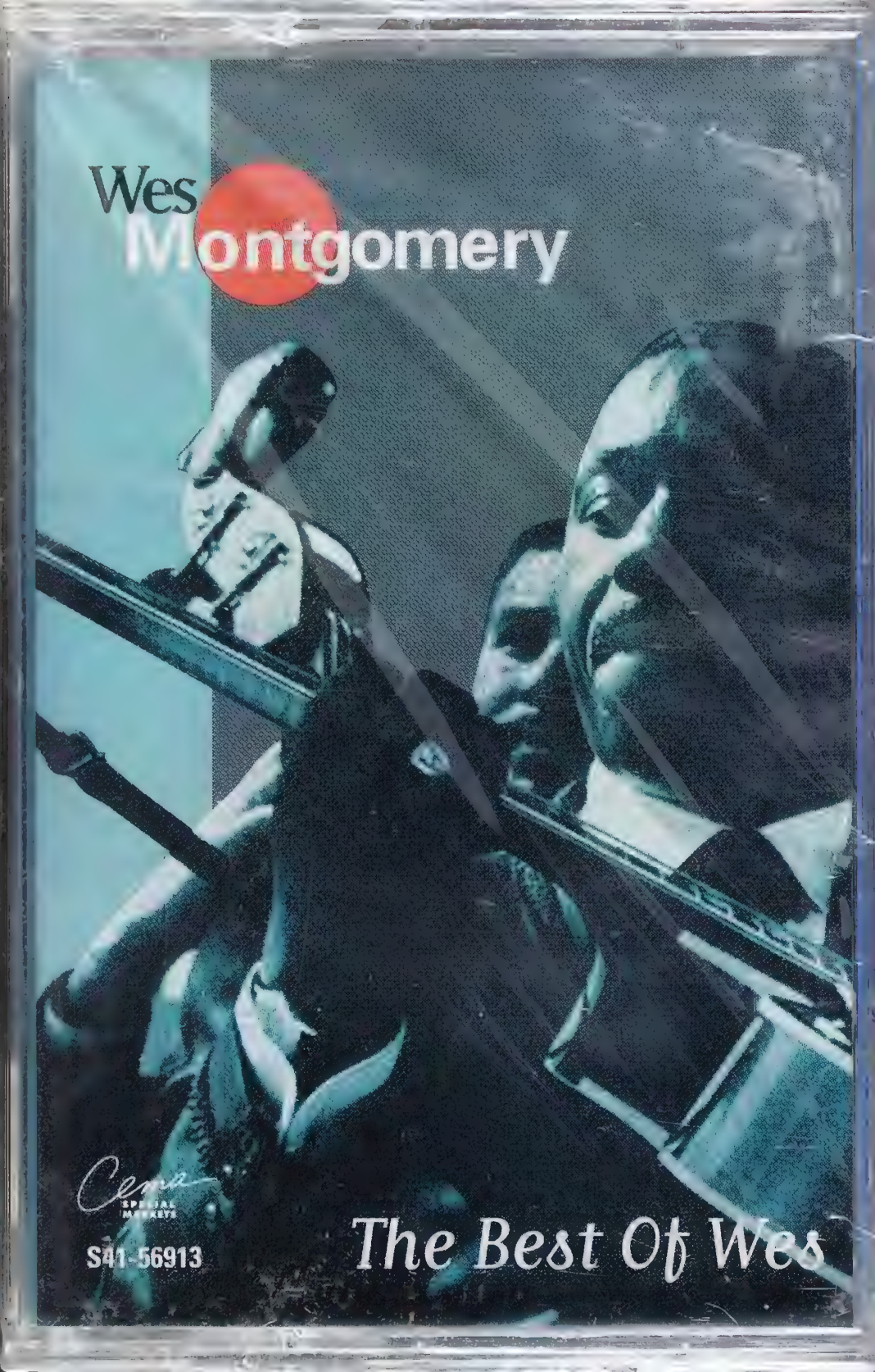
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Wes
Montgomery
SPECIAL MARKETS
S41-56913
The Best Of Wes


Billie's Bounce • Leila • Stompin' At The Savoy •
Stranger in Paradise • Renie
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SPECIAL MARKETS
PROGRAM
1
0 77775 69134

KENDRA SMITH

"Five Ways Of Disappearing"

SIDE ONE

1. *Aurelia*
2. *Bohemian Zebulon*
3. *Temporarily Lucy*
4. *In Your Head*
5. *Space Unadorned*
6. *Maggots*

SIDE TWO

1. *Drunken Boat*
2. *Interlude Dirigible*
3. *Value Of The Morning Sun*
4. *Judge Not*
5. *Get There*
6. *Interlude Saturn*

RELEASE DATE MAY 30TH
CAD 5006



KENDRA SMITH

KENDRA SMITH

"Five Ways Of Disappearing"

SIDE ONE

1. Aurelia
2. Bohemian Zebulon
3. Temporarily Lucy
4. In Your Head
5. Space Unadorned
6. Maggots

SIDE TWO

1. Drunken Boat
2. Interlude Dirigible
3. Value Of The Morning Sun
4. Judge Not
5. Get There
6. Interlude Saturn

RELEASE DATE MAY 30TH
CAD 5006


KENDRA SMITH
CHROME
SUPER II
A
HEAVY DUTY
ULTRA STABILIZED

9.98

M W A



Philadelphia Mass Choir

MIRACLES

HIGHER GROUND
PLC1041

Side One

Keep Me All The Way
Revive Us Again
Miracles
Trust In God
God's Got It

Side Two

Glory, Glory Hallelujah
Lord Send Me An Angel
He Belongs To You
Redeemed
Miracles (reprise)

6 39097 10414 0

CHROME
120 µs EQ

HX PRO
B NR

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TOMORROW'S EDITION
A SONG FOR EVERYONE



80009-4

DOLBY SYSTEM ®

ATLANTIC ®

TOMORROW'S EDITION
A SONG FOR EVERYONE



80009-4
DOLBY SYSTEM

ATLANTIC

TOMORROW'S EDITION
A SONG FOR EVERYONE

80009-4

DOLBY SYSTEM

ATLANTIC

1 A Song For Everyone • Believe In Yourself • In The Grooves • Walk On The Wild Side

2 U Turn Me On • Have A Good Time • Part Time Love • Everybody Smiles

PRODUCED BY AMIR BAYYAN FOR MELO PRODUCTIONS INC.
EXECUTIVE PRODUCER: MELVIN ODOMS

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RFC RECORDS

ATLANTIC RECORDING CORPORATION
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Printed in U.S.A.

SIDE ONE

1 A SONG FOR EVERYONE
(By Melvin Odoms, Greg Radford & Tomorrow's Edition, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass Greg Radford
Electric piano Greg Radford
Acoustic piano Glen Griffin
Guitar Royal Bayyan
Synthesizers Glen Griffin
Percussion Isidro "Cosa" Ross, Adil Bayyan
Horns Darryl Dixon, Dave Watson & CHOPS
Lead vocals William Jones

2 BELIEVE IN YOURSELF
(By Amir Bayyan, Aminter Richardson & Tomorrow's Edition, Amirful Music/Melo-Mel Music/Ment-rich Music, ASCAP)

Drums Adil Bayyan
Lead guitar & bass Amir Bayyan
Synthesizers Amir Bayyan
Piano Amir Bayyan
Handclaps Tomorrow's Edition
Additional handclaps Forecast
Rhythm arranged by Amir Bayyan
Horns arranged by Darryl Dixon & CHOPS
Lead vocals Aaron Mathis & Jerome Gourdine

3 IN THE GROOVES
(By Amir Bayyan, Jerome Phillips, Melvin Odoms & Aaron Mathis, Amirful Music/Oon-Stang Music/Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Lead guitar Amir Bayyan
OBX, Prophet synthesizers Amir Bayyan
Piano Amir Bayyan
Percussion Isidro "Cosa" Ross & Adil Bayyan
Lead vocals William Jones

4 WALK ON THE WILD SIDE
(By Lou Reed Oakfield Avenue Music Ltd., BMI)

Drums Adil Bayyan
Lead guitar Gordon Gaines
Bass Amir Bayyan
Synthesizer Amir Bayyan
Piano Amir Bayyan
Rhythm guitar Amir Bayyan
Handclaps Tomorrow's Edition
Rhythm arranged by Wesley Thomas
Lead vocals Jerome Gourdine

SIDE TWO

1 U TURN ME ON
(By Wesley Thomas, Greg Radford & Tomorrow's Edition, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass Greg Radford
Piano Amir Bayyan
Guitar Amir Bayyan
Synthesizers Amir Bayyan
Percussion Isidro "Cosa" Ross
Horns CHOPS
Tom-Toms Eddie Colon
Lead vocals Jerome Gourdine
Rhythm arranged by Greg Radford

2 HAVE A GOOD TIME
(By Aaron Mathis, Amir Bayyan & Melvin Odoms, Melo-Mel Music/Amirful Music ASCAP)

Drums Adil Bayyan
Piano Amir Bayyan
Guitar Amir Bayyan
Horns arranged by Darryl Dixon & CHOPS
Handclaps Tomorrow's Edition
Additional background noises Tony Johnson & Melvin Odoms
Lead vocals Wesley Thomas

3 PART TIME LOVE
(By Melvin Odoms, Greg Radford & Aaron Mathis, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass & electric piano Greg Radford
Acoustic piano Glen Griffin
Guitar Royal Bayyan
Horns Kool And The Gang, Ronald Bell, Curtis Williams, Michael Ray, Robert Mickins, Clifford Adams (Horns Of Plenty)
Percussion Isidro "Cosa" Ross & Amir & Adil Bayyan
Sax solo Curtis Williams
Lead vocals Wesley Thomas & William Jones
Rhythm arranged by Greg Radford

4 EVERYBODY SMILES
(By Meekaaeel Muhammad, Sun 'N' Child/Melo-Mel Music, ASCAP)

Drums Steve Becker
Bass guitar Glen Meriweather
Lead guitar Ernest Suggs
Acoustic & electric piano Jeffrey Hardy
OBX-Synthesizer Ronald Khalis Bell & Curtis Williams
Chimes Meekaaeel Muhammad
Lead vocals Aaron Mathis

All vocal arrangements: Tomorrow's Edition except **Everybody Smiles** arranged by Meekaaeel Muhammad
All background vocals: Tomorrow's Edition (Wesley Thomas, Aaron Mathis, William Jones, Jerome Gourdine)
Additional background vocals on **A Song For Everyone** and **In The Grooves**: Melvin Odoms
On **U Turn Me On**, Paul Maxwell

Recorded at Eras Recording, New York, N.Y. except **In The Grooves** at Unique Studios, New York, N.Y.
Engineers at Eras: Ray Volpe, Questar Welsh, Ben Wich, Godfrey Diamond, Marco Utano, Demitri Rizer
Engineers at Unique: Peter Robbins, Oscar Gerardo
Mixed by Amir Bayyan, Jim Bonnefond, Melvin Odoms

We'd like to bestow on God a multitude of praises and gratitudes for materializing a dream into a reality - infinite love -
Tomorrow's Edition

This album has been made possible by our manager/executive producer/songwriter, Melo Melvin Odoms. Without his believing in us, there would not be a song for everyone God save the King. (Smile)
Tomorrow's Edition

Also special thanks to: Stan Price, Annette Parker (for putting us on the right road), Earl Morgan, Stephanie Sheperd (Dance Music Magazine), Cheron Moore, Kendall Minter Esq. (for law and order), Larry and Evelyn Odoms (Melo Productions), Ray Caviano (RFC Records), Burt and Bob (The RFC Group), Henry Allen (Atlantic Records), Elaine Hightower (Norby Walters Associates), Kool And The Gang (The Horns Of Plenty), Darryl Dixon and Dave Watson and the CHOPS horn section, Amir Bayyan and Bayyan Int'l., Greg Radford, Renee Esess (Sound Machine, J.C., N.J.), Mark Pearlman and Mohamed Moretta

Very special thanks to: Our families, The Jones', Mathis', Thomas', Gourdines', Odoms

This album is dedicated to the memory of Eddie Colon and Skip Jackson

Management & Direction: Melvin Odoms, Melo Productions, Inc.

Tomorrow's Edition Fan club
c/o Melo Productions
94 Union Street
Jersey City, N.J. 17304

Kool And The Gang appear courtesy of Delite Records

A Song For Everyone • Believe In Yourself • In The Grooves •
Walk On The Wild Side



80009-4

DC®







1

(19:34)
℗ 1982
Atlantic

TOMORROW'S EDITION • A SONG FOR EVERYONE

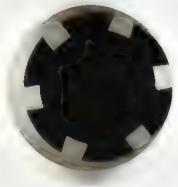
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U Turn Me On • Have A Good Time • Part Time Love •
Everybody Smiles

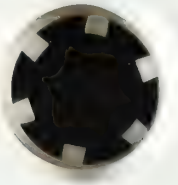


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DOLBY







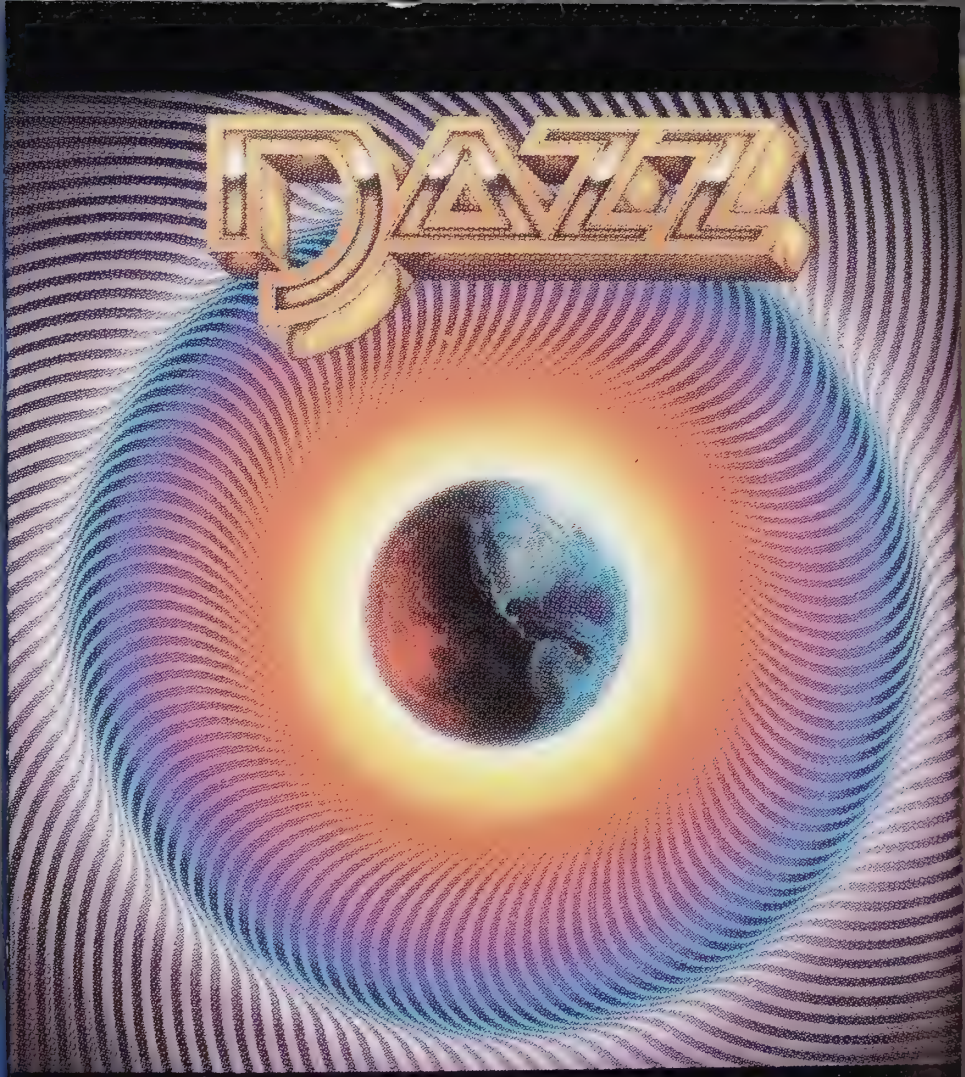
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(19:35)

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TOMORROW'S EDITION • A SONG FOR EVERYONE

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KINSMAN DAZZ—Dazz

C-594

DOLBY SYSTEM

20th CENTURY FOX RECORDS

PRODUCED BY TOMMY VICARI for Holy Sound Productions & PAT GLASSER for PG Productions



KINSMAN DAZZ—Dazz

C-594

DOLBY SYSTEM

C-594

KINSMAN DAZZ—Dazz

Program 1 Dancin' Free • I Searched Around • Love Design

Program 2 Keep On Rockin' • Catchin' Up on Love • Can't Get Enough

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Kinsman Dazz—Dazz

Dancin' Free • I Searched Around • Love Design

C-594

1



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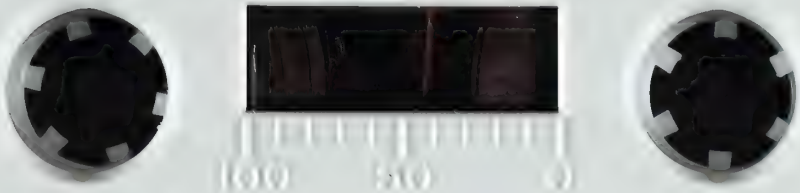
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Kinsman Dazz—Dazz

Keep On Rockin' • Catchin' Up On Love • Can't Get Enough

C-594

2



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Freddie Hubbard
Stanley Turrentine

In Concert

CTC 6044

Povo
Gibraltar

Distributed by Motown Record Corporation
6255 Sunset Blvd.
Hollywood, Ca. 90028

CTI STEREO CASSETTE

HUBBARD/ TURRENTINE
IN CONCERT VOLUME ONE

CTC 6044

Side One
Povo

Side Two
Gibraltar

P798

CTI Records
A Division of Creed Taylor, Inc., 1 Rockefeller Plaza, New York, New York 10020



Freddie Hubbard
Stanley Turrentine

In Concert

CTC 6044

Povo
Gibraltar

Distributed by Motown Record Corporation
6255 Sunset Blvd.
Hollywood, Ca. 90028

CTI STEREO CASSETTE

MUSICIANS
Freddie Hubbard, trumpet
Stanley Turrentine, saxophone
Herbie Hancock, piano
Ron Carter, bass
Jack DeJohnette, drums
Eric Gale, guitar

Produced by Creed Taylor
Gibraltar recorded March 3, 1973
at the Chicago Opera House
Povo recorded March 4, 1973
at the Ford Auditorium in Detroit
Recorded by Metro Audio, Inc.
Charles Buchanan, Engineer
Remixed by Rudy Van Gelder

℗ 1974, Creed Taylor, Inc.

Side One

Povo





CTC
6044

HUBBARD/TURRENTINE
IN CONCERT VOLUME ONE

Side Two
Gibraltar



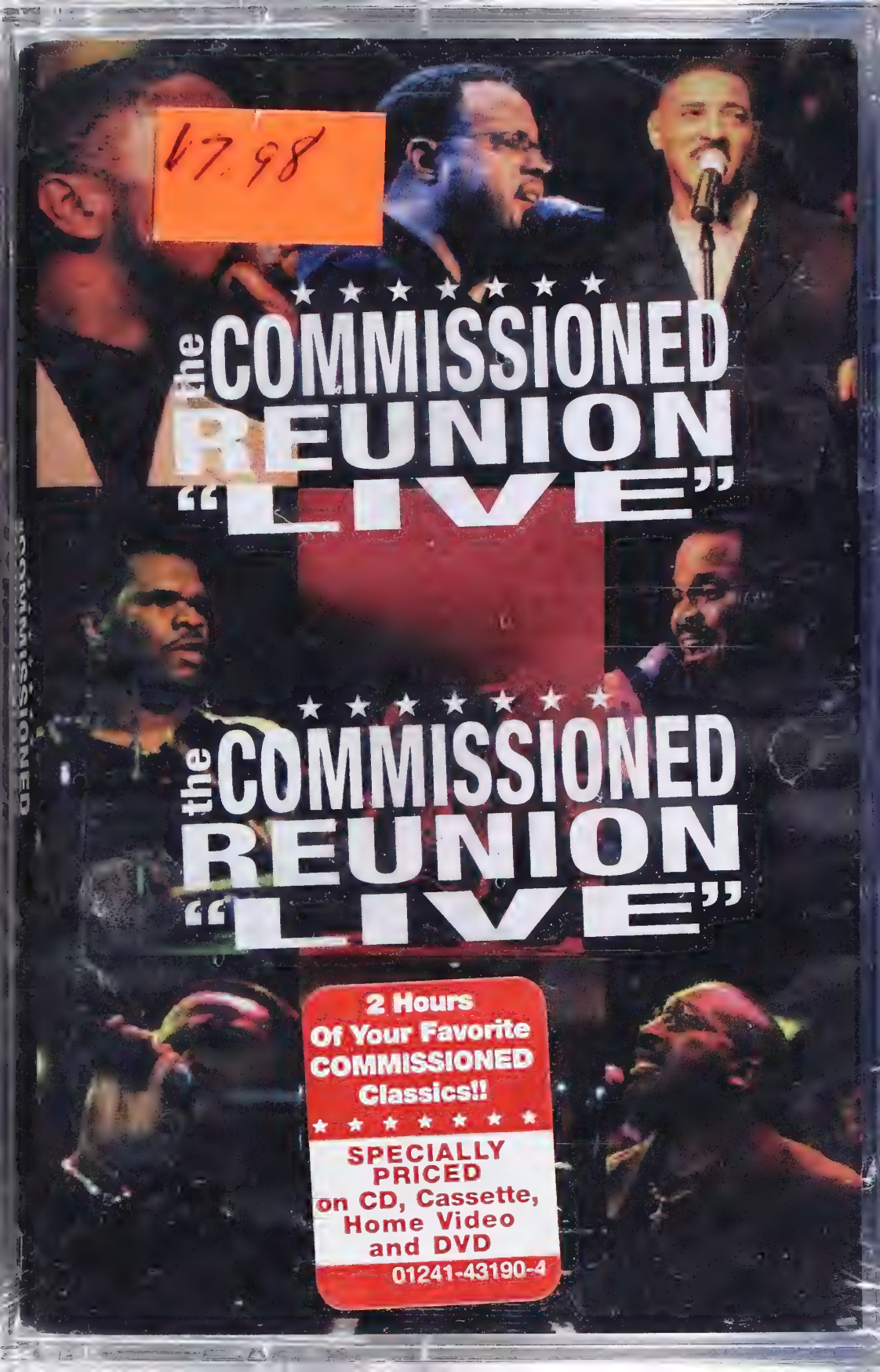
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IN CONCERT VOLUME ONE

HUBBARD/TURRENTINE
IN CONCERT
VOLUME ONE

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2 Hours
Of Your Favorite
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Classics!!
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TAPE 1: SIDE A 1. Hype (Strange Land) *1:06* 2. Triumphant Entry (Instrumental) *2:59* 3. You've Got A Friend *2:32* 4. I'm Going On *4:16* 5. You Keep On Blessing Me *3:00* 6. Back In The Saddle *4:43* 7. Go Tell Somebody *4:29* 8. Lord Jesus Help Me (Help Somebody Else) *6:13*

SIDE B 1. Everlasting Love *3:53* 2. Hold Me (Leaning) *4:24* 3. I Am Here *4:05* 4. King Of Glory *5:36* 5. Let Me Tell It *4:26* 6. Lay Your Troubles Down *3:57*

TAPE 2: SIDE A 1. Giving My Problems To You *5:13* 2. The City *2:26* 3. Cry On *1:27* 4. Love Isn't Love *2:12* 5. Ordinary Just Won't Do *8:44* 6. When Love Calls You Home *3:15* 7. Please You More *2:37* 8. Secret Place *4:43* 9. Find Myself In You *1:11* 10. Will You Be Ready? *3:41*

SIDE B 1. 'Tis So Sweet *3:47* 2. Running Back To You *7:15* 3. So Good To Know (The Savior) *6:08* 4. Victory *4:25* 5. I Can't Live Without U *6:07*

Executive Producer: Fred Hammond • Produced by Fred Hammond for Face to Face Productions • Mastered by Chris [illegible]

URGSXX

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THE 1ST FROM CHRONICLES



SIDE ONE
Leaning
The Blood
Is There Anything Too
Hard For The Lord
Other Side
"S[illegible]"

SIDE TWO
Open Your Heart
Someone Who
Loves Me
Magnify The Lord
I Am Determined

Produced and arranged by
Ben Tankard
Executive Producer Ben Tankard

MANAGEMENT AND BOOKING INFORMATION:
Rick Brooks & Associates
7 Jay-Vee Lane
Rochester, NY 14612
(716) 225-6977

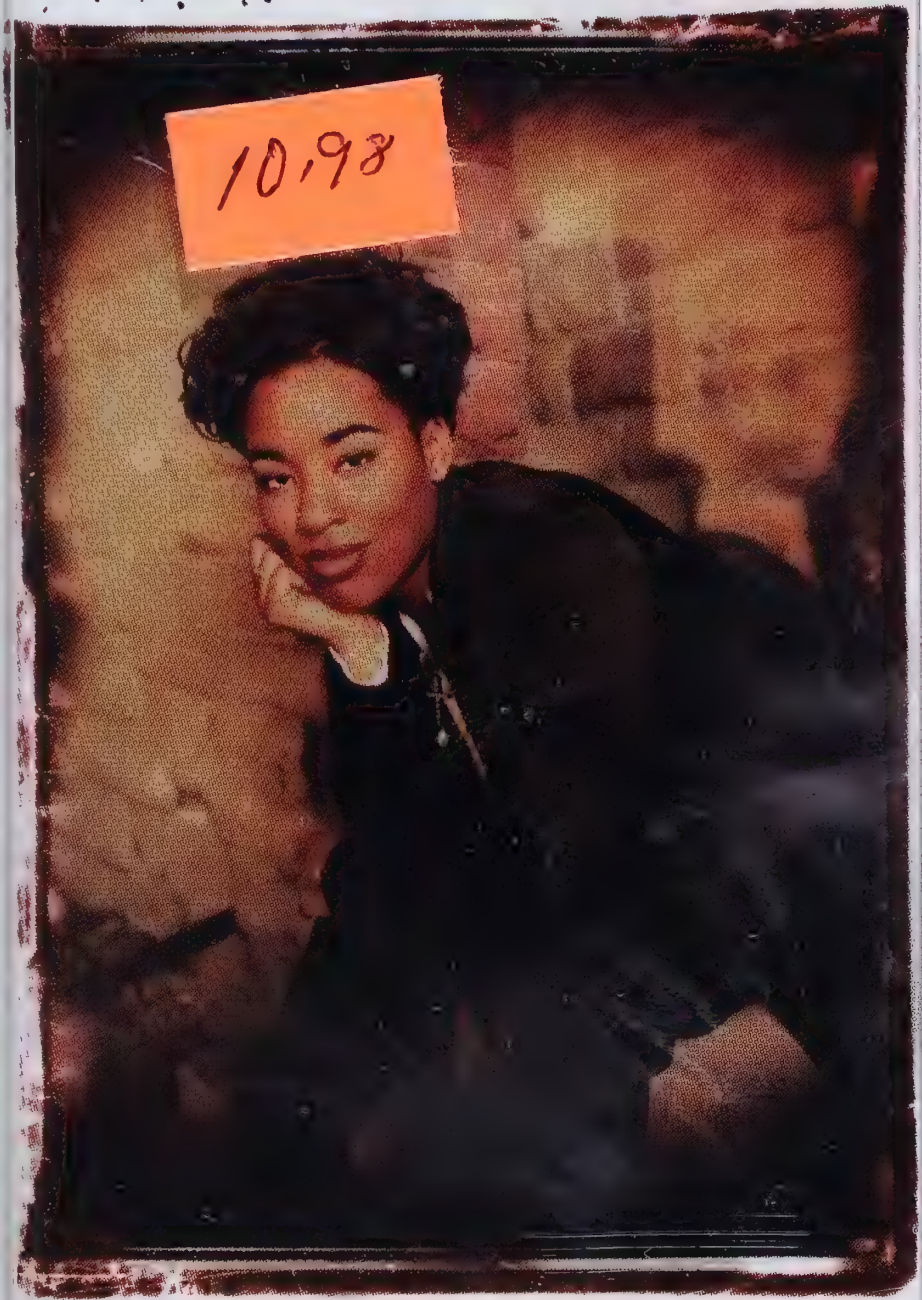
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Sara Von Davenport.



ANOINTED PRAISE

Sara Von Davenport • Anointed Praise

Higher • Jesus Is The Answer (featuring Andrae Crouch) • Don't Wanna Be Runnin' • Joel 2:28 (Interlude) • Have A Little Mercy • Last Days • The Best That I Can Do* • An Anointed Praise

Side One

TBC
1285
BR

0 16998 12854 1

SIDE ONE

HIGHER

JESUS IS THE ANSWER
(FEATURING ANDRAE CROUCH)

DON'T WANNA BE RUNNIN'

JOEL 2:28 (INTERLUDE)

HAVE A LITTLE MERCY

LAST DAYS

THE BEST THAT I CAN DO*

AN ANOINTED PRAISE

SIDE TWO

WAITING (INTERLUDE)

LET GOD HAVE HIS WAY

LET'S PRAISE HIS NAME

HE IS THE KING

CALLING MY NAME

HE'LL NEVER LET GO

OUR HANDS

WAITING (OUTRO)

HIGHER (URBAN RADIO MIX)

EXECUTIVE PRODUCED BY
MEL SIEGEL, FRANK COOPER III,
DEREK "DOA" ALLEN AND
TONY ALLEN

PRODUCED BY
FOR PENNY FUNK PRODUCTIONS

MANAGEMENT BY
EDWIN J. OLIVER III FOR
BEMIO ENTERTAINMENT

*PRODUCED BY FRED HAMMOND FOR
FAME TO FACE PRODUCTIONS

TONY

WILLIAMS



civilization

12-98

1 G E O R O S E W A R R I O R
A N C I E N T E Y E S S O W E T O N I G H T S
2 T H E S L U M P C I V I L I Z A T I O N
M U T A N T S O N T H E B E A C H C I T A D E L



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A 7777-8E


CHOZEN
"HOT TOWN"

Side 1 **Hot Town** (Written by J. Jones and Chozen)

Side 2 **Hot Town Remix** (Written by Chozen and Killa Donnz)

Produced by M. Kellum for Kayeman Productions. Executive Producer: J. Jones for Blackout Entertainment
Recorded and mixed by M. Kellum at M Squared Recording Studio, Bklyn, NY (718) 670-3345
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ETTA JONES

SUGAR

with HOUSTON PERSON

Special Guests:

Earl Coleman • Della Griffin

MC 5379

Liner Notes Inside

SIDE A

Sugar (4:36) • So I Love You (6:02) • That's All There Is To That (4:42) • All The Way (6:18)

SIDE B

Funny That Way (4:20) • Blow Top Blues (5:55) • This Is Always (5:07) • Side by Side (4:45)

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Judy Roberts
with
Jeff Hamilton & Ray Brown



JUDY ROBERTS/Trio
With RAY BROWN & JEFF HAMILTON

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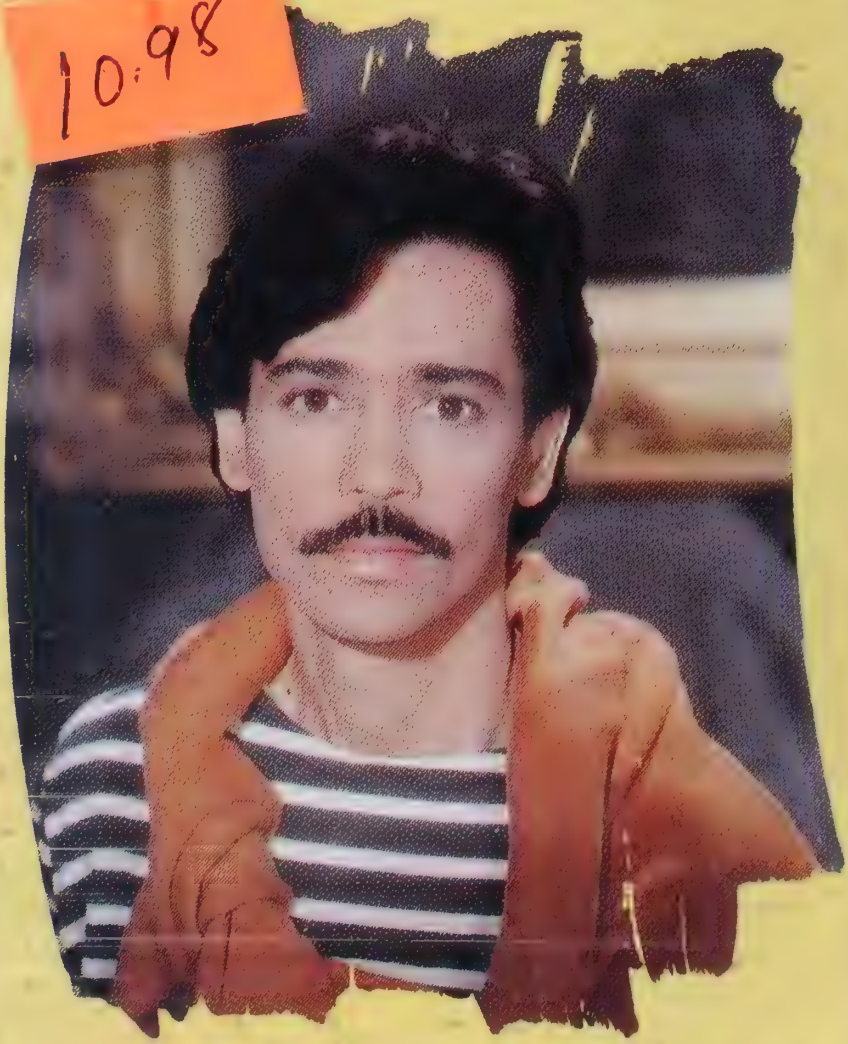
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Soft Shoe/Late Late Show/I Know You
Oh So Well/Afterthoughts/Slow Hot Wind
I Got It Bad And That Ain't Good

Teach Me Tonight/I Could Have Loved You So
You'd Be So Nice To Come Home To
Watch What Happens/Crazy

EDDIE SANTIAGO

10.98



Soy El Mismo

I'm Still the Same

Side A

1. **Me Faltas Tu** *(I Miss You)*
2. **Yo Queria Ser Fiel** *(I Wanted to be Faithful)*
3. **Bella y Cruel** *(Beautiful and Cruel)*
4. **A Escondidas de Todos** *(Hiding from Everyone)*

Side B

1. **Hasta Aqui Te Fui Fiel** *(Faithful up to Now)*
2. **Te Amo, Te Amo** *(I Love You, I Love You)*
3. **Deseos** *(Wishes)*
4. **Soy El Mismo** *(I'm Still the Same)*

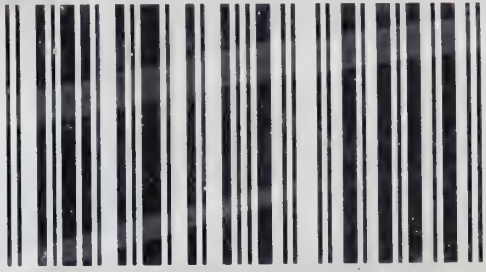
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TAMATHA

WELCOME TO MY DREAM

Thigh Ride ■ Did I Dream You ■
Love Shine ■ Love Goes Higher ■
Welcome To My Dream (Tears Of
Joy) ■ Are You Serious ■ More
Than Before ■ The Waiting's
Over ■ No More Tears



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KIM WATERS

TRIBUTE

11.98



featuring

O.C. SMITH *on vocals:*

IF I DIDN'T CARE

SMOKE GETS IN YOUR EYES

SIDE A

1. TWILIGHT TIME 4:07
2. IF I DIDN'T CARE - O. C. SMITH 5:02
3. I'M SORRY 4:50
4. HARBOR LIGHTS 4:26
5. GREAT PRETENDER 3:40

0 26656-2735-4 4

SIDE B

1. (YOU'VE GOT) THE MAGIC TOUCH 4:08
2. SMOKE GETS IN YOUR EYES - O. C. SMITH 3:5[illegible]
3. MY PRAYER 3:50
4. ONLY YOU 3:29
5. YOU'LL NEVER KNO[illegible] 4:01

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1990 WARLOCK RECORDS, INC.

WARC-2735
SIDE ONE

WARLOCK

KIM WATERS "TRIBUTE"
1. TWILIGHT TIME 2. IF I DIDN'T CARE 3. I'M SORRY
4. HARBOR LIGHTS 5. GREAT PRETENDER

JOHNNY YOUNG CHICAGO BLUES

With Otis Spann, James Cotton, Big Walter, Etc.



1. Wild, Wild Woman
2. Keep Your Nose Out of My Business
3. I'm Having A Bail
4. My Trainfare Out of Town
5. I'm Doing All Right
6. Stealin'
7. Keep On Drinking
8. Hot Dog!
9. Come Early in the Morning
10. Moaning and Groaning
11. Cross-Cut Saw
12. Slam Hammer
13. Strange Girl
14. Ring Around My Heart
15. Sometimes I Cry
16. Don't You Lie to Me
17. On the Road Again
18. Walter's Boogie
19. Stockyard Blues
20. Drinking Straight Whiskey

Total time: 65:23

ARHOOLIE C-325

Johnny Young – vocals, guitar, and mandolin
with Otis Spann, Big Walter, James Cotton, etc.

Cover by Wayne Pope

Cover photo by Chris Strachwitz

All songs © by Tradition Music Co. (BMI)

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Johnny Yo

Johnny Young was typical of a
excellent blues performers whor
shabbily. He was a fine, expressive
ing, shouting delivery, an inventi
and a fluent performer on the ma
handful of masters of this instru
It wasn't until late in his life that
receive the recognition he deserve
dividual interpreter of the moder

Johnny Young was born in Vic
January 1, 1917, the third of se
education was brief, Johnny havir
as the fourth grade. "I can read
he says, "but it hasn't held me ba
having much schooling. I've been
life on mother-wit. And I always d
music."

The Young family moved from
ing Fork in the Delta area when J
twelve years old. It was at this time
his attention to music, starting on
he played for about a year. Then, in
ing of an uncle, Anthony Williams
performer on guitar, mandolin,
Johnny switched to guitar – "My
guitar he let me have," he said. "I

JOHNNY YOUNG

"Chicago Blues"



325



A

CrO_2

© & ℗ 1990 by Arhoolie Productions, Inc.

10341 San Pablo Ave., El Cerrito, CA 94530


JOHNNY YOUNG
"Chicago Blues"
325
B
CrO2
© & ℗ 1990 by Arhoolie Productions, Inc.
10341 San Pablo Ave., El Cerrito, CA 94530

COOKIE [redacted] CREW

GOT TO KEEP ON

(A taste of the forthcoming twelve inch)
Featuring remixes by Daddy O/D.B.C.
Danny D and Prince Paul.

FOR PROMOTIONAL USE ONLY–NOT FOR SALE



GOT TO KEEP ON

(A taste of the forthcoming twelve inch)
Featuring remixes by Daddy O/D.B.C.
Danny D and Prince Paul.

FOR PROMOTIONAL USE ONLY – NOT FOR SALE

ffrr TRADE MARK FULL FREQUENCY RANGE RECORDINGS

COOKIE CREW

GOT TO KEEP ON

CrO_2 **SAC 099**

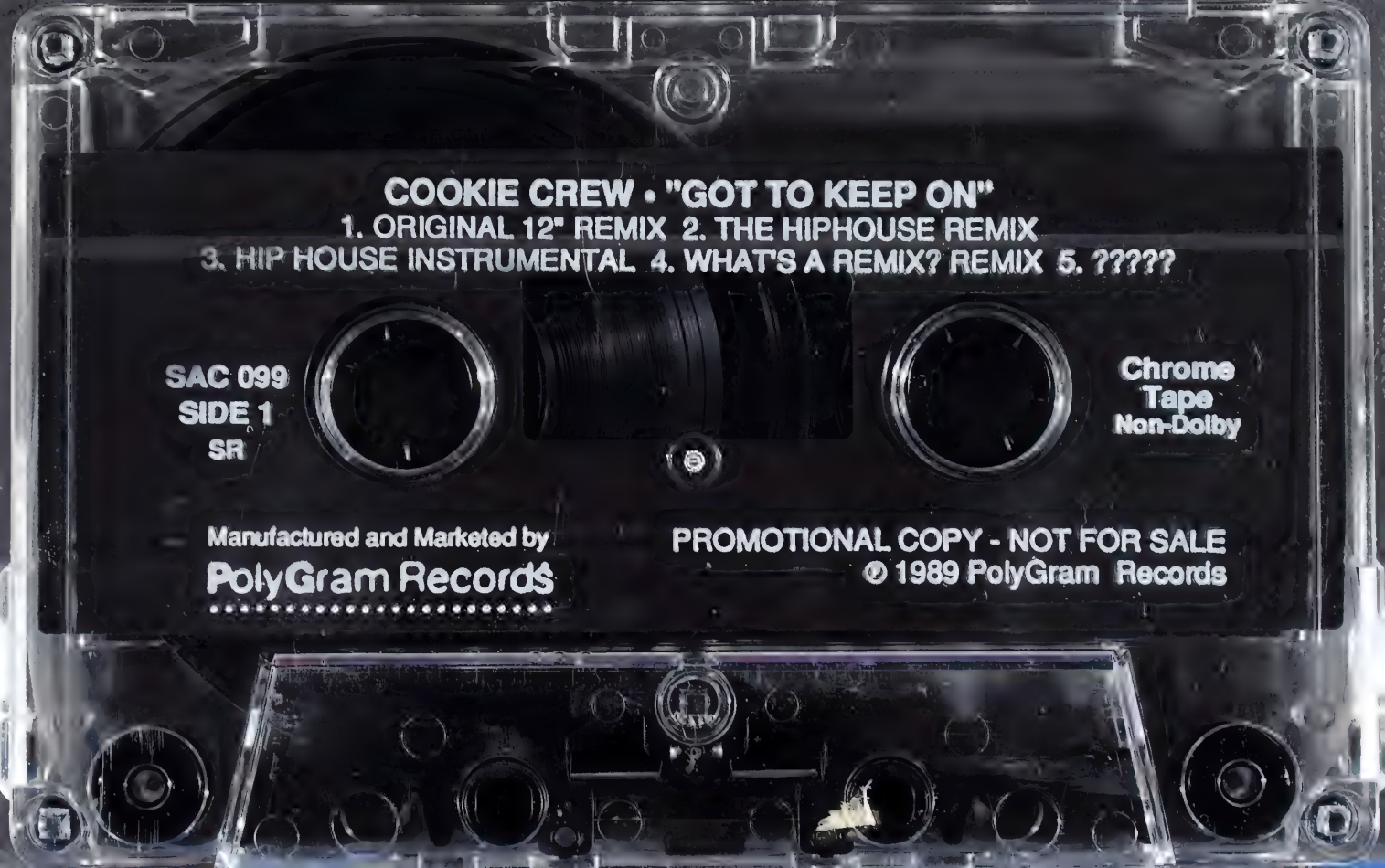
PolyGram

1. Original Remix (Daddy O/D.B.C.)
2. The HipHouse Remix (Danny D.)
3. The HipHouse Instrumental (Danny D.)
4. What's A Remix Remix (Prince Paul)

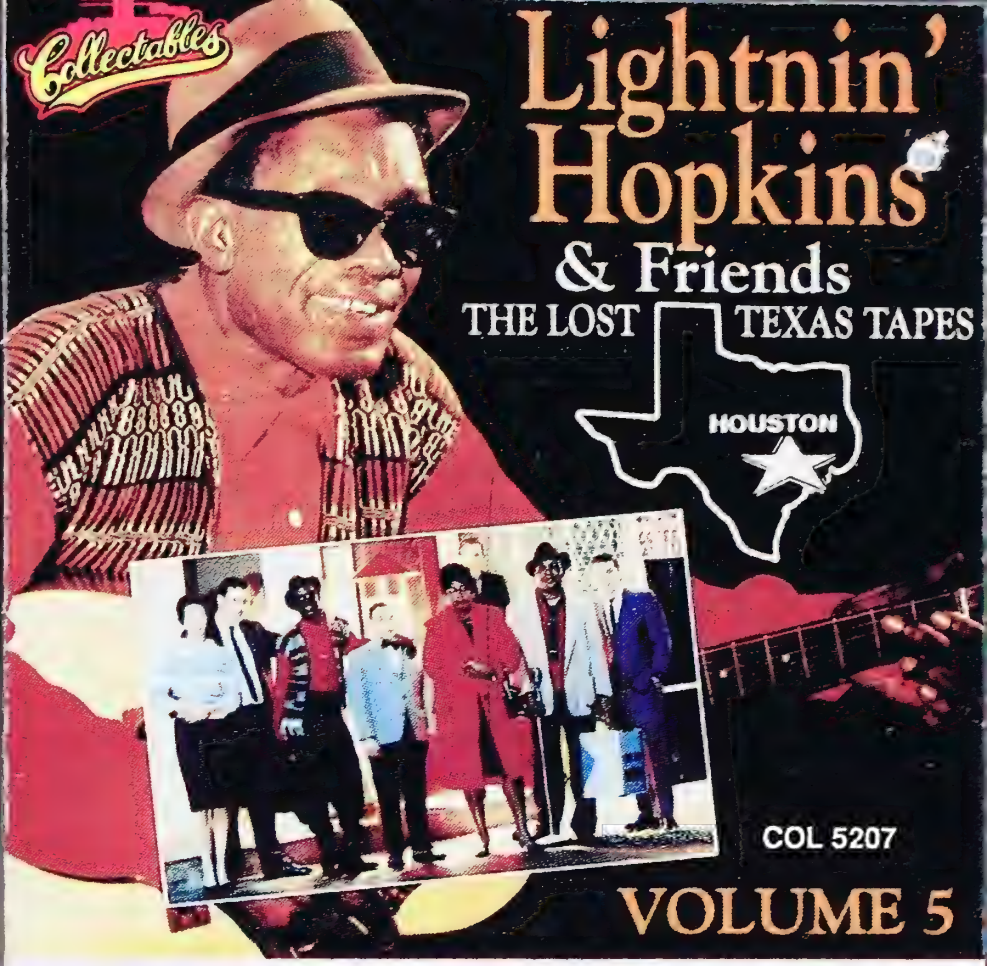
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0704

1. **ORIGINAL REMIX**
   (Daddy O/D.B.C.)
2. **THE HIPHOUSE REMIX**
   (Danny D.)
3. **THE HIPHOUSE INSTRUMENTAL**
   (Danny D.)
4. **WHAT'S A REMIX REMIX**
   (Prince Paul)


COOKIE CREW • "GOT TO KEEP ON"
1. ORIGINAL 12" REMIX 2. THE HIPHOUSE REMIX
3. HIP HOUSE INSTRUMENTAL 4. WHAT'S A REMIX? REMIX 5. ?????
SAC 099
SIDE 1
SR
Chrome
Tape
Non-Dolby
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COOKIE CREW • "GOT TO KEEP ON"
1. ORIGINAL 12" REMIX 2. THE HIPHOUSE REMIX
3. HIP HOUSE INSTRUMENTAL 4. WHAT'S A REMIX? REMIX 5. ?????
SAC 099
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LIGHTNIN' HOPKINS & FRIENDS

THE LOST TEXAS TAPES

VOLUME 5

COL-5207

0 90431 5207 2



LIGHTNIN' HOPKINS
& FRIENDS
THE LOST TEXAS TAPES
VOLUME 5

COL-5207 0 90431 5207 2

LIGHTNIN' HOPKINS & FRIENDS

COL-5207 THE LOST TEXAS TAPES VOLUME 5

Side 1 - **Back In My Mothers Arms - Lightnin' Hopkins / John Hardy - Curley Lee with Harmonica / Goodnight Irene - Lightnin' Hopkins, Curley Lee / Chicka Choca Shalali - Irish O'Malley, Vocal**
Side 2 - **One Meat Ball - Curley Lee, Vocal Lightnin' Hopkins, Guitar / Sorrow To My Heart - Curley Lee, Vocal Lightnin' Hopkins, Guitar / Blow Out The Candle - Irish O'Malley, Vocal / Chicken Minnie - Lightnin' Hopkins**

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SAM LIGHTNIN' HOPKINS AND FRIENDS

"THE LOST TEXAS TAPES" VOLUME 5

BACK IN MY MOTHERS ARMS (Lightnin' Hopkins) • JOHN HARDY (Curley Lee with Harmonica) • GOODNIGHT IRENE (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • CHICKA CHOCA SHALALI (Irish O'Malley, Vocal; Lightnin' Hopkins, Guitar)

SIDE ONE









COL. 5207
SR

PRODUCED BY AUBREY MAYHEW

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SAM LIGHTNIN' HOPKINS AND FRIENDS

"THE LOST TEXAS TAPES" VOLUME 5

ONE MEAT BALL (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • SORROW TO MY HEART (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • BLOW OUT THE CANDLE (Irish O'Malley, Vocal; Lightnin' Hopkins, Guitar) • CHICKEN MINNIE (Lightnin' Hopkins)

SIDE TWO









COL. 5207
SR

PRODUCED BY AUBREY MAYHEW

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AQUAROCK

AQUA-ROCK

IRR-004

Side A

Side B

Lead Vocal on 'I Love You': Tammy Loucks
Backing Vocals on 'As Above, So Below'
Eric Steininger
All instruments, production, arrangements, engineering, mixing & mastering:
Eric Steininger
All drawings & paintings:
Monique Steininger
Lyrics: Eric Steininger
Very Special Support: 'Jimi' James Kirby
Very Special Support and Business Office:
Da Nette Dickerson
Special Thanks To: Joan & David Weston, Tracy Payne; Ludwig & Margaret Steininger; Bernie & Al @ Bernie's Guitar, Redding, CA; John Casterlin @ K&K Music, Sacramento, CA; Bob Venegas & J.D. Sharp @ Bananas @ Large, San Rafael, CA; Disc Makers, Philadelphia, PA

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P.O. Box 161027
Sacramento, CA 95816-1027

Originally released as PHR-0001.
PHR-0004 Lynx Rock Recordings 2021

I Love You

Love You
Love
I Love You
Especially when you tell me
That I love you
I love you
Especially the way you say
That I Love You
And I need you, just to be you
Just the real you
Won't you look thru
And up to the sun that's shining brightly
Just above you
That's a big clue
True...

This reissue limited to 100 hand-numbered cassettes. In loving memory of Eric Steininger.

Issued under permission from Mike Steininger

Peanut Hill Records

BMI

AQUA-ROCK

is Aquarian Rock Music, dedicated to the ideals of the newly unfolding Aquarian Age.

4 /100

Once Upon A Time • Dream Come True • The Interrogator
The Dance Of Forever • I Love You • As Above, So Below • Heavenly Feeling

Side A



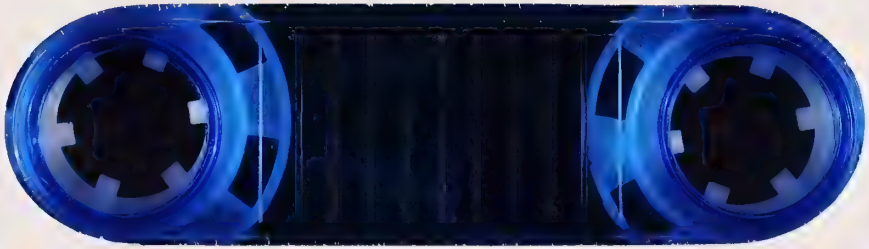
LRR-004

AQUA≈ROCK

The Imagination Machine • Concentric Cycles • Love Will Conquer All

Going Down With The Ship • The Radiant Blue

Side B



LRR-004

AQUA≈ROCK

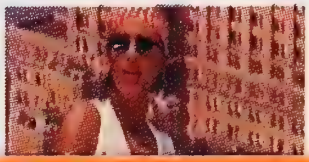
GURU

NO

TIME TO PLAY



Featuring D.C. Lee and Ronny Jordan





From **GURU'S** Ground-breaking Album

JAZZMATAZZ

Includes the previously unavailable
CJ Mackintosh remix of **"TRUST ME"**

4KM-58081

side A:

NO TIME TO PLAY

1. (Radio Edit) 3:33*
2. (CJ Radio Mix) 3:53*

side B:

TRUST ME

1. (CJ Mackintosh Club Mix) 8:29+

All lyrics by Guru, except "Trust Me"+
All songs written, produced, arranged and mixed by Guru for Guru Productions, Inc.

* With Ronny Jordan on all guitars and DC Lee on vocals.

Co-production and featured performance by Ronny Jordan.

Published by Ill Kid Music /Gifted Pearl Music/EMI April Music Inc. (ASCAP)

+ With N'Dea Davenport on lead vocals.

Lyrics co-written, Co-production, and featured performance by N'Dea Davenport

Published by Ill Kid Music/Gifted Pearl Music/EMI April Music Inc. (ASCAP)/My Dog Luna Music (ASCAP)

Tracks #2 and 1 (B-Side) additional production and remix by CJ Mackintosh for E.X.T.C. Productions.

Ronny Jordan appears courtesy of Island Records, Ltd.
N'Dea Davenport appears courtesy of Delicious Vinyl.

Concept Development by Keith Elam and Patrick Moxey.
Management: Empire Artist Management

EMPIRE

Original versions appear on the Chrysalis Records Album "GURU -JAZZMATAZZ VOLUME: I" (F2/F4 21998)

Chrysalis®

ERG

4KM-58081

7 2438-58081-4 2

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THE CONSOLERS

There Is Work To Be Done



- SINCE THE LORD LAID HIS HANDS ON ME
- THERE IS WORK TO BE DONE
- THESE OLD HANDS OF MINE
- I LIKE THE WAY JESUS WORKS
- JUST BEFORE THE SUN GOES DOWN
- GOD IS ABLE
- FATHER, PLEASE FORGIVE THEM
- MAY THE WORK I'VE DONE SPEAK FOR ME
- BY THE GRACE OF GOD

Gospel Jubilee
RECORDS

GJC-7003

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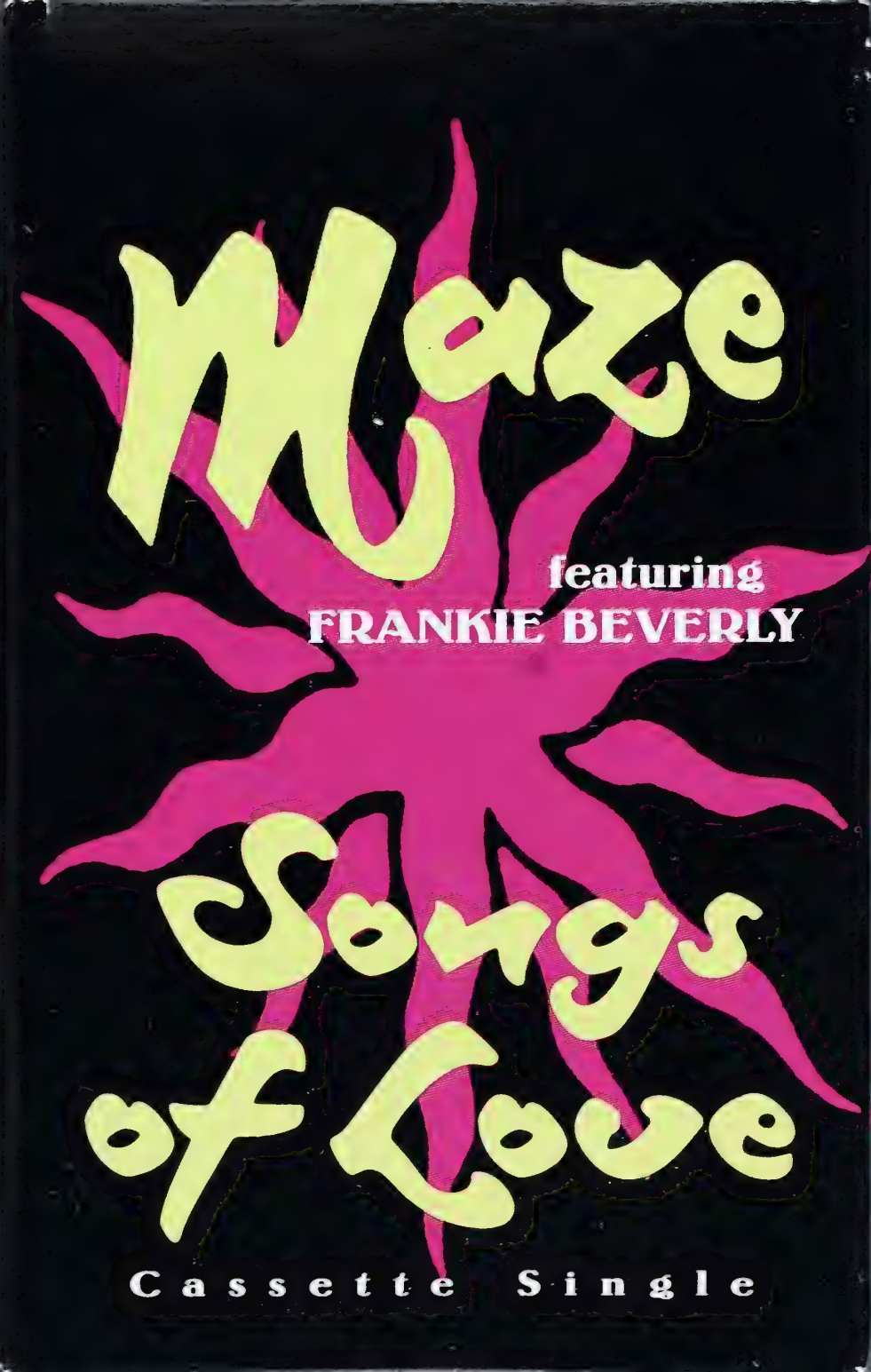
CITY _____ STATE _____ ZIP _____

PHONE NUMBER ( ) _____

EMAIL ADDRESS _____


SINCE THE LORD LAID HIS HANDS ON ME
THERE IS WORK TO BE DONE THESE OLD HANDS OF MINE
FATHER, PLEASE FORGIVE THEM
Side
A
Gospel Jubilee
RECORDS
GJC-7003-4
THE CONSOLERS
There Is Work To Be Done


I LIKE THE WAY JESUS WORKS
JUST BEFORE THE SUN GOES DOWN
MAY THE WORK I'VE DONE SPEAK FOR ME
GOD IS ABLE
BY THE GRACE OF GOD
Side
B
Gospel Jubilee
RECORDS
JC-7003-4
THE CONSOLERS
There Is Work To Be Done


Maze
featuring
FRANKIE BEVERLY
Songs
of Love
Cassette Single



Songs of Love

(Frankie Beverly) Amazement Music BMI

Produced by Frankie Beverly
For Amazement Music
Executive Producer: Benny Medina

From the Warner Bros. album
SILKY SOUL.
Available on LP, Cassette
and Compact Disc
(1/4/2-25802).

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MAZE
featuring Frankie Beverly
SONGS OF LOVE (Edit) 4:10
4-19833
1
SR
PRODUCED BY FRANKIE BEVERLY FOR AMAZEMENT MUSIC
Executive Producer: Benny Medina


MAZE
featuring Frankie Beverly
SONGS OF LOVE (Instrumental) 6:13
4-19833
2
SR
CS
SINGLE
TM
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Made in U.S.A.
HX PRO
B NR



ROY "C"
SHE'S A LADY

STEREO ®
DOLBY SYSTEM



ROY "C"
SHE'S A LADY

STEREO
DOLBY SYSTEM

Three Gems
Jamaica, NY 11435

ROY "C"

SHE'S A LADY

SIDE ONE

She's A Lady/ Love Crazy/ She's A Heart Breaker
Country Is My Name/ Heart Made of Stone

SIDE TWO

Somebody's Right/ Pick Up The Pieces
Stand By Your Man/ Peepin' Through The Window

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ROY "C"
SHE'S A LADY

She's A Lady/Love Crazy/She s A Heart-Breaker
Country Is My Name/Heart Made Of Stone

SIDE
1

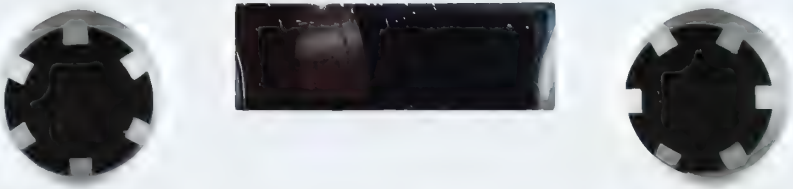


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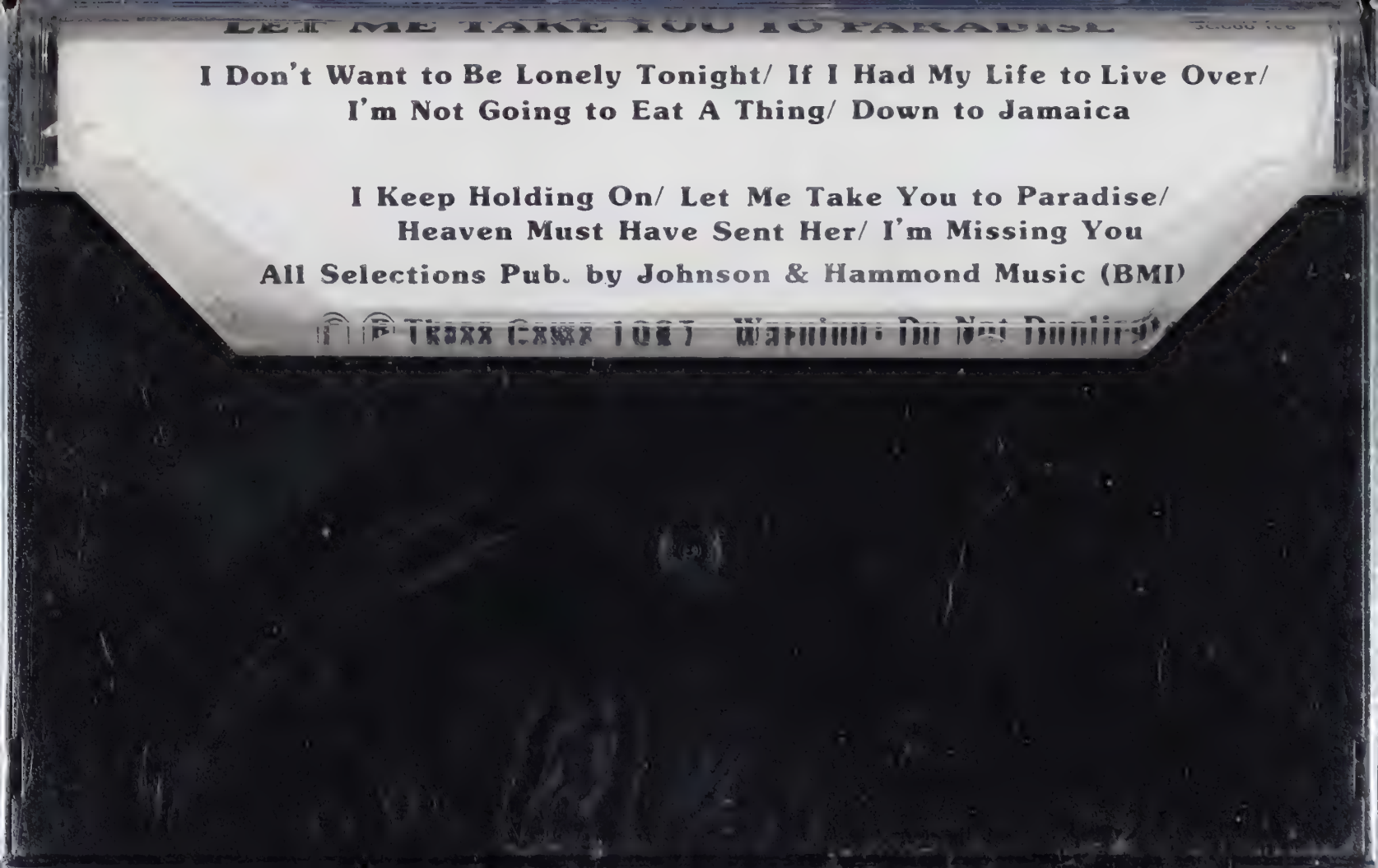
ROY "C"
SHE'S A LADY

Somebody's Right/Pick Up The Pieces
Stand By Your Man/Peepin Through The Window

SIDE
2



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LET ME TAKE YOU TO PARADISE
I Don't Want to Be Lonely Tonight/ If I Had My Life to Live Over/
I'm Not Going to Eat A Thing/ Down to Jamaica
I Keep Holding On/ Let Me Take You to Paradise/
Heaven Must Have Sent Her/ I'm Missing You
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GRP Records

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DAVE VALENTIN
"FLUTE JUICE"

Side A
Crotona Park • Loquita (Crazy Lady)
Flute Juice • Latin Jazz Dance

Side B
Times Long Gone • Footprints
Merle the Pearl • Crotona Park-Reprise

PRODUCED BY DAVE GRUSIN AND LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS
Co-Produced by Dave Valentin

DAVE VALENTIN

If you wish to contact Dave Valentin
or join the Dave Valentin Fan Club, please write to:
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SWEET HONEY IN THE ROCK



THE OTHER SIDE

$ 8.98

DOLBY SYSTEM ®

SIDE ONE: 1. MANDIACAPELLA (3:56) Kahlil • 2. STEP BY STEP (2:27) Trad. • 3. DEPORTEES (6:23) Guthrie-Hoffman, adapted Reagon • 4. MOVING ON (1:38) Sapp • 5. STRANGER BLUES (3:52) Trad. • 6. VENCEREMOS (2:05) Reagon/Songtalk Pub.)

SIDE TWO: 1. THE OTHER SIDE (2:43) Reagon/Songtalk Pub. • 2. NO IMAGES (3:13) Cuney-[illegible]rnwell/Barnwell Notes • 3. GIFT OF LOVE (3:33) Harris/Hazel Eyes Music • 4. MA[illegible]ICES (2:57) Reagon/Songtalk Pub. • 5. LET US GO BACK TO THE OLD LANDM[illegible] [illegible]rewster • 6. TOMORROW (4:30) Reagon/Songtalk Pub.

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Featuring a *Stellar* Rhythm Section

Kenny Kirkland ✲ piano
Charnett Moffett ✲ bass
Jeff Watts ✲ drums

"...up-and-coming-players like British saxophonist Courtney Pine are proving that the younger generation is holding its own across the Atlantic even as it blossoms in the U.S."

TIME Magazine

422-848 244-4

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DINAH WASHINGTON

the bessie smith songbook



$7.98

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DOLBY SYSTEM ®

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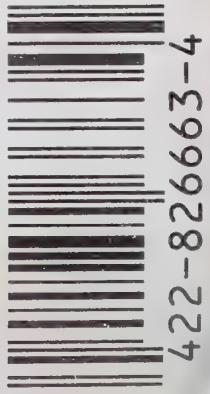
SIDE A (17:01) After You've Gone • Send Me To The 'Lectric Chair • Jailhouse Blues • Trombone Butter • You've Been A Good Ole Wagon
SIDE B (17:02) Careless Love • Back Water Blues • If I Could Be With You One Hour Tonight • Me And My Gin • Fine Fat Daddy

Personnel: Dinah Washington, vocals
The Eddie Chamblee Orchestra featuring: Clark Terry, trumpet; Eddie Chamblee, tenor sax; Julian Priester, trombone; Jack Wilson, piano; and others.



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Monnette Sudler

Other Side of the Gemini

$ 9.98

Other Side of the Gemini

Born Again

Fire One

Goin' Home

'D Jam

Hideaway

De Real Thang

The Sweetest Sound

So You Wanna Be a Musician

Follow Your Dreams

SIDE B

HARD 002

Monnette Sudler Other Side of the Gemini

WILLIE HUTCH

MAKING A GAME OUT OF LOVE

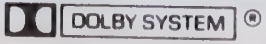


1 SHE'S MAKING A GAME OUT OF LOVE · SUPER SEXY · THE VERY BEST OF LOVE · THE GLOW

2 DON'T ACT LIKE THAT · SEXY FEELIN' · ALWAYS · KEEP ON JAMMIN' · INSIDE YOU – with The Temptations

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PRODUCED AND ARRANGED BY WILLIE HUTCH FOR SUPER THREE PRODUCTIONS except as noted.



PASSPORT
Infinity Machine

Side One
JU-JU-MAN • MORNING SUN • BLUE AURA

Side Two
INFINITY MACHINE • OSTINATO • CONTEMPLATION

PRODUCED BY KLAUS DOLDINGER

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(19:28)

2

CS 36-132
SR

atco

PASSPORT • INFINITY MACHINE

INFINITY MACHINE • OSTINATO • CONTEMPLATION

STEVE KHAN ROB MOUNSEY

LOCAL COLOR



PASSPORT jazz

PJC88038

DOLBY SYSTEM

CHROMIUM DIOXIDE 120 μs

SIDE 1

1. TAFIYA 8:20
   (Khan-Mounsey)
2. THE BLUE ROSE 4:45
   (Khan)
3. I SEE A LONG JOURNEY 9:47
   (Mounsey-Khan)

0

8431-78038-4

SIDE 2

1. GONDOLAS 8:40
   (Mounsey-Khan)
2. THE HUNT 8:35
   (Khan-Mounsey)
3. MAHANA 5:37
   (Mounsey)

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el debarge

you know what i like

cassette single

you know what i like*

(El DeBarge)
Rambush Music/MCA Music
ASCAP

Produced by El DeBarge and
Maurice White

detroit

(El DeBarge) Rambush Music ASCAP

Produced by El DeBarge

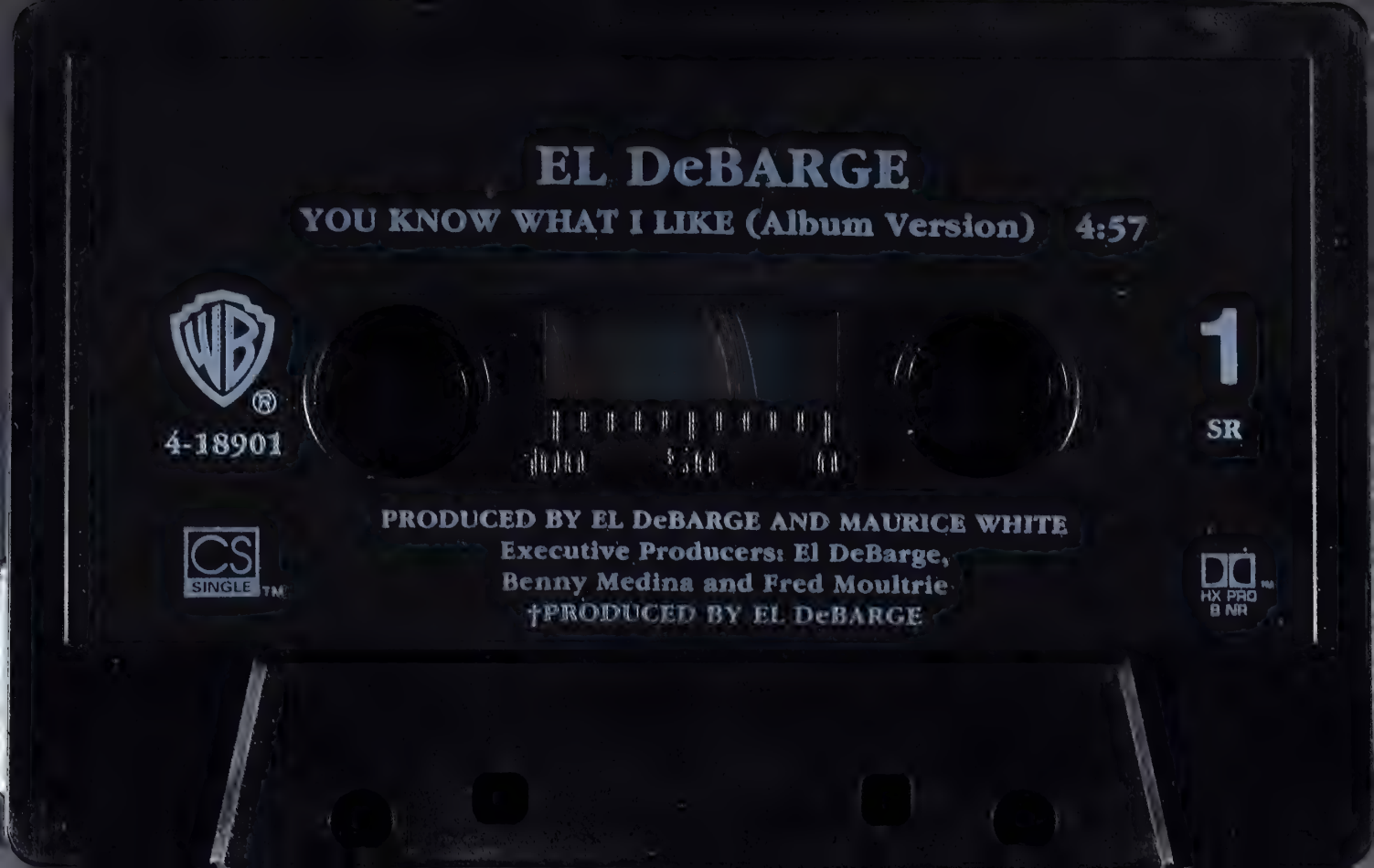


Executive Producers: El DeBarge,
Benny Medina and Fred Moultrie
Management by Fred Moultrie

MOULTRIE ENTERTAINMENT GROUP

*From the Warner Bros. album **IN THE STORM.**
Available on Cassette and Compact Disc (4/2-26260).

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EL DeBARGE
YOU KNOW WHAT I LIKE (Album Version) 4:57
4-18901
1
SR
PRODUCED BY EL DeBARGE AND MAURICE WHITE
Executive Producers: El DeBarge,
Benny Medina and Fred Moultrie
†PRODUCED BY EL DeBARGE
CS
SINGLE
HX PRO
B NR

EL DeBARGE

DETROIT† 3:04



4-18901

2

SR

©1992 Warner Bros. Records Inc.
A Time Warner Company
Made in U.S.A.

CS SINGLE TM

HX PRO B NR


DARRYL
DUNCAN
HEAVEN

Side One

BOOMERANG
PHONE #
ROCK ME
*** JAMES BROWN**



Side Two

BESTFRIEND/GIRLFRIEND
MY DREAM
ONE TOUCH
HEAVEN

ALL SONGS WRITTEN, ARR[illegible]
AND PRODUCED BY DA[illegible]
For Slammin' D Produ[illegible]

Gigi

on the

Beach



Friday Night In The U.S.A.
· Bitch Me Out · Will You Marry
Me? · Summer In The Street
· Johnny · Please Please Me · You're
My Kind · Modern Jitterbug
· Treasured Love
· Crying In The Rain



0 7464 - 45211 - 4

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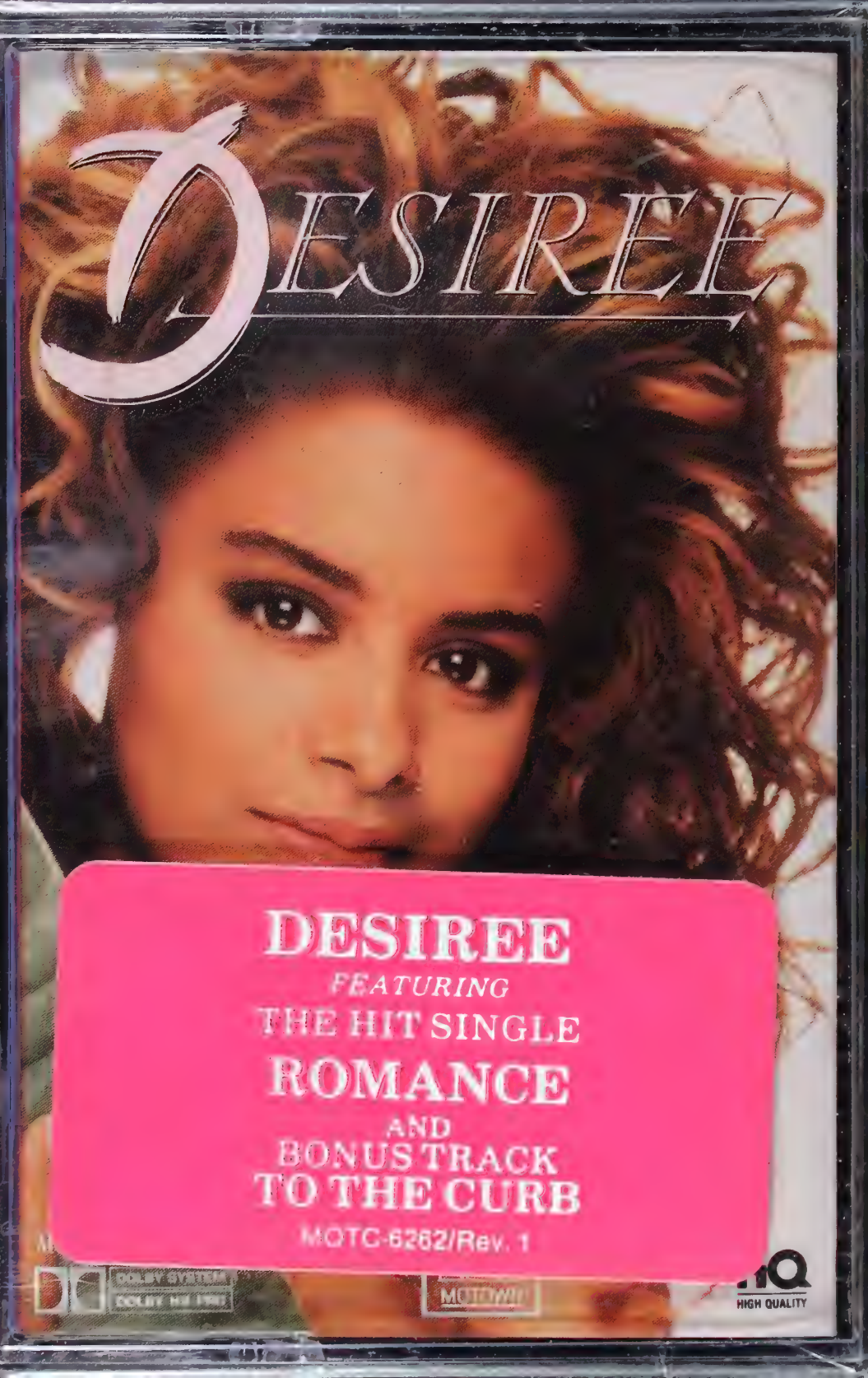
Roy C.

10.98



I'm Workin' Hard For You Baby


7 42838 01204 5
SIDE A
Im Working Hard For You Baby
Going Back Home To My Mother
Out Of All The Things I Could Have Been
Everybodys Down On Me
Living For The Weekend
SIDE B
Musical Intro w/Rock Me
Im Gonna Sneak Back Home
Somebody Has Taken My Love Away
You Turned My World Around
Im Hurting
Nobody Knows The Trouble Ive Seen
Roy C.
Im Workin Hard For You Baby
Side B
TCS
000-120


DESIREE
DESIREE
FEATURING
THE HIT SINGLE
ROMANCE
AND
BONUS TRACK
TO THE CURB
MOTC-6262/Rev. 1
HIGH QUALITY

One

Not That Kind of Girl • Romance • Come To Me • The Next Time You Break My Heart • Always In The Mirror • To The Curb

Two

Till We Put Our Heads Together • The First Time • Until Tonight • To Stay Together • You Wouldn't Hurt Me (Would You)

[illegible] L. Armstead Edwards and Cheryl Dickerson

0 50109-6262-[illegible]

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Sherry Winston

DO IT FOR LOVE

DIGITAL MASTER

℗ © 1986 Sherry Winston
Distributed by K-tel International (USA), Inc., 15535 Medina Road, Plymouth, MN 55447
Made & Printed in U.S.A.

0 22775 63444

Distributed in Canada by ERA International, Ltd., 330 Saulteaux Cresent, Winnipeg, Manitoba R3J 3T2

SIDE ONE: Do It For Love ▼ Jim-Beau ▼ Michael's Theme ▼ The Roach Song

SIDE TWO: Symphonic Rock Suite #1 ▼ Chuck's Funk ▼ Song for Jocelyn



COLUMBIA RECORDS

SLAMMIN' SINGLES

the chimes

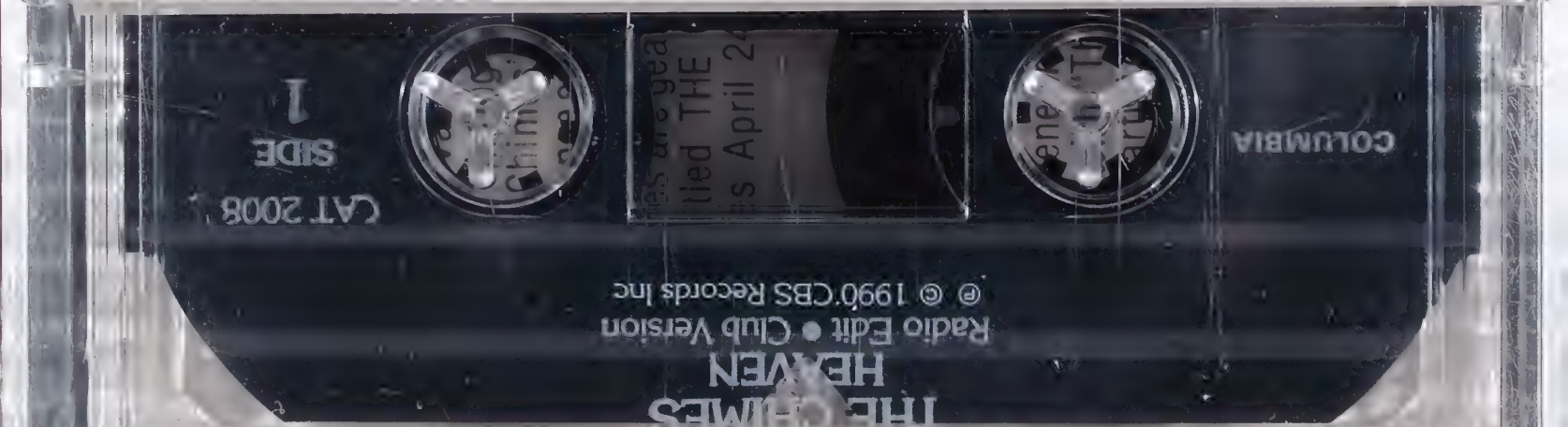


and

hunter hayes

SIDE 1: *THE CHIMES* "HEAVEN"
(Radio Edit/Club Version)
SIDE 2: *HUNTER HAYES* "WHAT GOES DOWN"
(Radio Edit/Down & Dirty Mix)

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Q&Q
FEATURING TRACKS BY:
A TRIBE CALLED QUEST
JAZZ VANDALLS
POWDERED RHINO HORNS
STREET JAZZ
2

"STREET JAZZ II"

1. NAKED FUNK "MIDNIGHT CALLING" 2. SCHKOONK KEEPOOZ "QUI"
3. TRIBE CALLED QUEST "BONITA APPLEBUM" 4. 3 FEET "MUSICAL SISTA"
5. SAADIQ "YOU DON'T HAVE TO FIGHT FOR FREEDOM"

CS
8518-4

SIDE A

SIDE A:

1. NAKED FUNK
   MIDNIGHT CALLING
2. SCHKOONK KEEPOOZ QUI
3. A TRIBE CALLED QUEST
   BONITA APPLEBUM
4. 3 FEET MUSICAL SISTA
5. SAADIQ YOU DON'T HAVE
   TO FIGHT FOR FREEDOM

SIDE B:

1. TRIBECA SOUND PRIDE
2. JAZZ VANDALLS JELLY JAM
3. JAZZ CON BAZZ DA HUZLE
4. GROOVE AND THE GANG
   PWR. BOOGALOO
5. THE POWDERED RHINO HORNS
   MINER CONSTERNATION

CS

0 90541-8518-4 1

THE BEST OF

Baby Washington



THE BEST OF

BABY WASHINGTON

COL-C 5040

COL-C 5045

Side A–

The Time / Only Those In Love / Move On Drifter / There He Is / You Never Could Be Mine / The Clock

Side B–

That's How Heartaches Are Made / Nobody Cares / Leave Me Alone / Handfull Of Memories / Let's Love In The Moonlight / The Bells





DOLBY SYSTEM

L. J. REYNOLDS
TELL ME YOU WILL

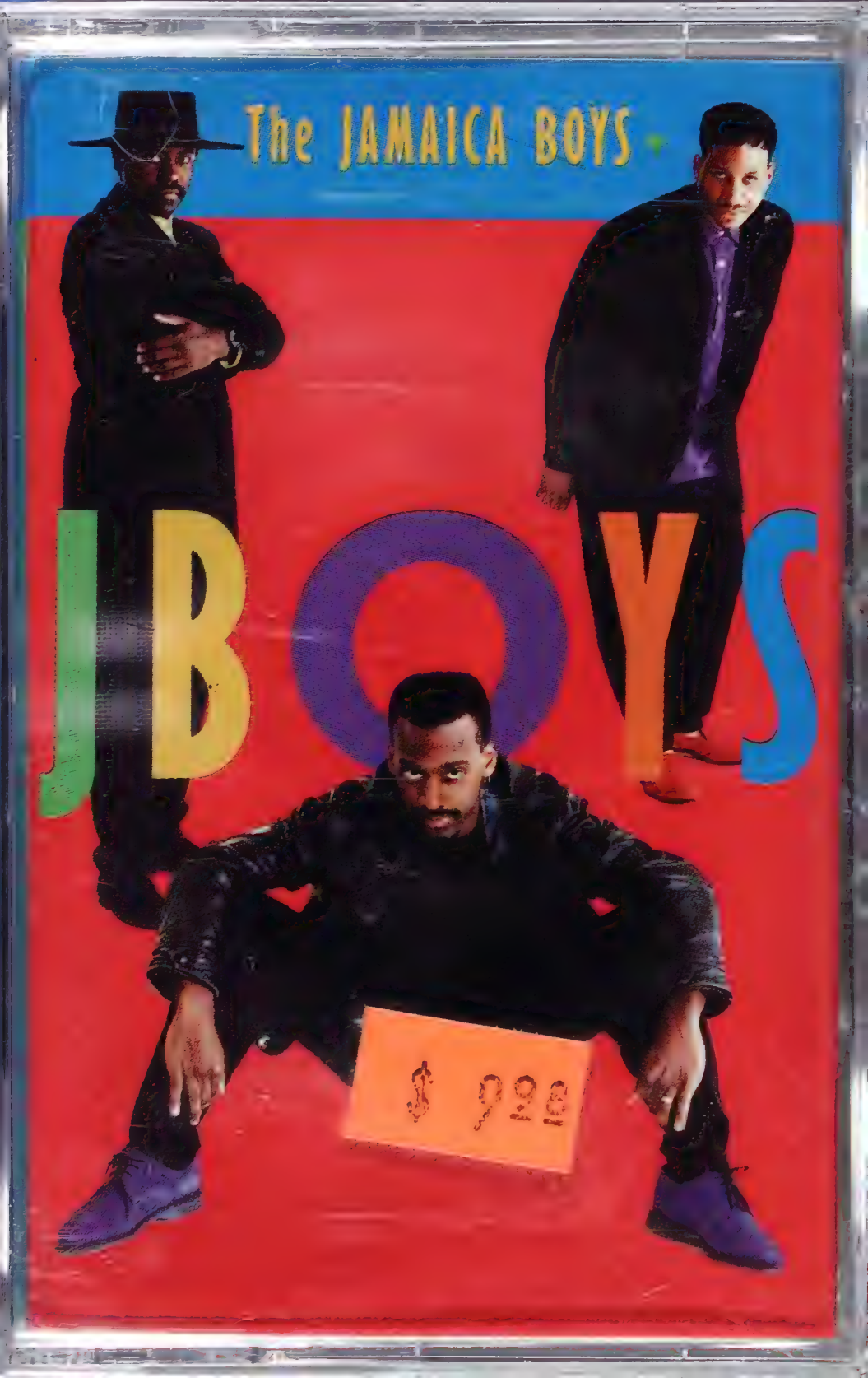
5F 9654

Fantasy

WHO'S LOVING YOU ▪ I WILL ALWAYS LOVE YOU ▪
THIS RING IS FOR YOU ▪ MAGIC LOVE ▪ TELL ME
YOU WILL ▪ HE CAN'T LOVE YOU ▪ OLIVIA ▪
TOMORROW ▪ GOT TO GIVE MY LOVE

Fantasy, Inc. ▪ Tenth & Parker ▪
Berkeley, CA. 94710 ▪ Made in U.S.A.



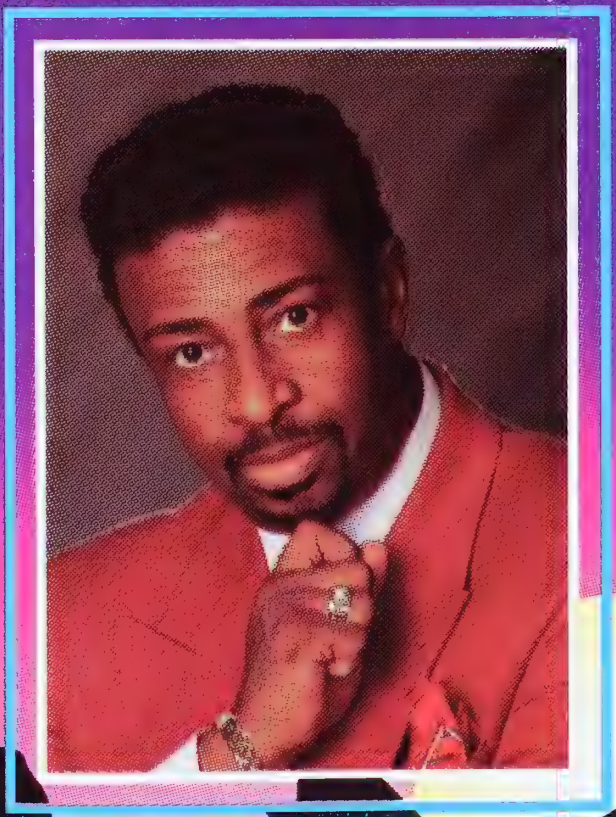

The JAMAICA BOYS
JBOYS
$ 998


THE JAMAICA BOYS/J BOYS
PICK UP THE PHONE • HOLD ON (I'M ON MY WAY)
SOMEBODY LIKE YOU
THE JUNGLE COMES ALIVE (Instrumental) • THAT'S DEEP
2
SR
4-26076
Side One
MOVE IT! •
SHAKE IT UP! •
YOU'VE GOT A FRIEND •
SERIOUS
Side Two
PICK UP THE PHONE •
HOLD ON (I'M ON MY WAY) •
SOMEBODY LIKE YOU •
THE JUNGLE COMES ALIVE •
THAT'S DEEP
PRODUCED BY MARCUS MILLER
CO-PRODUCED BY TENNY WHITE
Reprise Records, 3300 Warner
Blvd., Burbank, CA 91505-4694.
75 Rockefeller Plaza, New
NY 10019-5903
0 7599-26076-4 3

Talk To Me

Dennis Edwards

Three Gems



Side 1

1. ***Talk To Me*** Time 2:44
2. ***Circles*** Time 4:55
3. ***Going Through the Motion*** Time 3:25
4. ***Temps Medley*** Time 5:16

Side 2

1. ***Two is Better Than One*** Time 3:27
2. ***You Bring Me Up*** Time 4:25
3. ***You Want It, You Got It*** Time 4:07
4. ***Mothers Song*** Time 8:23

Three Gems



DENNIS EDWARDS

Talk To Me • Circle • Going Through The Motion •
My Girl / Just My Imagination Medley

SIDE
1



Three Gems

TALK TO ME

℗ 3 - Gems 1993


DENNIS EDWARDS
Two Is Better Than One • You Bring Me Up •
You Want It, You Got It • Mother's Song
SIDE
2
Three Gems
TALK TO ME
℗ 3 - Gems 1993

ASHFORD & SIMPSON
WITH MAYA ANGELOU



BEEN FOUND

ASHFORD & SIMPSON WITH MAYA ANGELOU

1.

BEEN FOUND (ALBUM)

4:57

2.

BEEN FOUND (REMIX)

4:24

Written by Nickolas Ashford, Valerie Simpson, Maya Angelou
Published by Nick-O-Val Music, (ASCAP); Guycol Music Publishing, (ASCAP)
Remix Produced by Jimmy Simpson and Logan Anderson
Remixed at Battery Studios, NYC • Remix Engineer: Lee Anthony
Assistant Engineer: Daniel Wierup • Photo by Aaron Rapoport
Art Direction and Design by Francis P. Dreyer III



Hopsack & Silk Records

Distributed by ICHIBAN

From The Album **Been Found** HOP 4512

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254 W. 72nd Street Suite 2-A, New York, NY 10023
E-mail: Hopsack&Silk@AshfordandSimpson.com
Distributed by Ichiban Records
P.O. Box 724677 Atlanta, GA 31139-1677
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0 19011-0398-4 8


Been Found (album)
Hopsack & Silk Records
DISTRIBUTED BY ICHIBAN
1
MCS96-398-4
ASHFORD & SIMPSON with MAYA ANGELOU
© 1996 Hopsack & Silk Records Distributed by Ichiban Records, Inc.


Been Found (remix)
Hopsack & Silk Records
DISTRIBUTED BY ICHIBAN
2
MCS96-398-4
ASHFORD & SIMPSON with MAYA ANGELOU
© 1996 Hopsack & Silk Records Distributed by Ichiban Records, Inc.


terry
evans
blues for thought
point blank

1 too many

2 hey mama, keep your

3 shakespeare didn

4 natcha bon

5 that's the way love tu

1 so fine

2 get your lies

3 live, love and b

4 honey b

5 i want to be close

PRODUCED BY RY

ENGINEERED BY M

1 too many cooks 3:22

2 hey mama, keep your big mouth shut 5:51

3 shakespeare didn't quote that 4:00

4 natcha bone lover 4:20

5 that's the way love turned out for me 6:12



1 so fine 4:00

2 get your lies straight 5:34

3 live, love and be friends 4:19

4 honey boy 4:20

5 i want to be close to you, god 7:15

PRODUCED BY
RY COODER

ENGINEERED BY
MARK ETTEL

Printed in the USA

terry evans • *blues for thought*

1 too many cooks 2 hey mama, keep your big mouth shut 3 shakespeare didn't quote that 4 natcha bone lover 5 that's the way love turned out for me



charisma

pointblank

7243
8 39064 4 4

A

TOTAL TIME:
23:47

XDR

DOLBY

PRODUCED BY RY COODER

© 1993 VIRGIN RECORDS LTD. MANUFACTURED BY CAPITOL RECORDS, INC.


terry evans • blues for thought
1 so fine 2 get your lies straight 3 live, love and be friends 4 honey boy
5 i want to be close to you, god
charisma
pointblank
7243
8 39064 4 4
B
TOTAL TIME
25:30
XDR
DOLBY
PRODUCED BY RY COOPER
© 1993 VIRGIN RECORDS LTD. MANUFACTURED BY CAPITOL RECORDS, INC.

BOUNCING SOULS

"Hopeless Romantic"

Side One

- Hopeless Romantic
- '87
- Kid
- Fight To Live
- Bullying The Jukebox
- You're So Rad
- Night On Earth

Side Two

- Monday Morning Ant Brigade
- Olé
- Undeniable
- Wish Me Well (You Can Go To Hell)
- It's Not The Heat, It's The Humanity
- The Whole Thing

EPITAPH RECORDS

FOR PROMOTIONAL USE ONLY

Release Date: May 4, 1999

BOUNCING SOULS

"Hopeless Romantic"

Side One

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- Kid
- Fight To Live
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- The Whole Thing

EPITAPH RECORDS

FOR PROMOTIONAL USE ONLY

Release Date: May 4, 1999

BOUNCING SOULS

"Hopeless Romantic"

Epitaph

BOUNCING SOULS *"Hopeless Romantic"*

Hopeless Romantic ♦ '87 ♦ Kid ♦ Fight To Live ♦
Bullying The Jukebox ♦ You're So Rad ♦ Night On Earth

Side One



Epitaph

EPITAPH RECORDS

FOR PROMOTIONAL USE ONLY

BOUNCING SOULS *"Hopeless Romantic"*

Monday Morning Ant Brigade ♦ Olé ♦ Undeniable ♦
Wish Me Well (You Can Go To Hell) ♦ It's Not The Heat, It's The Humanity ♦
The Whole Thing

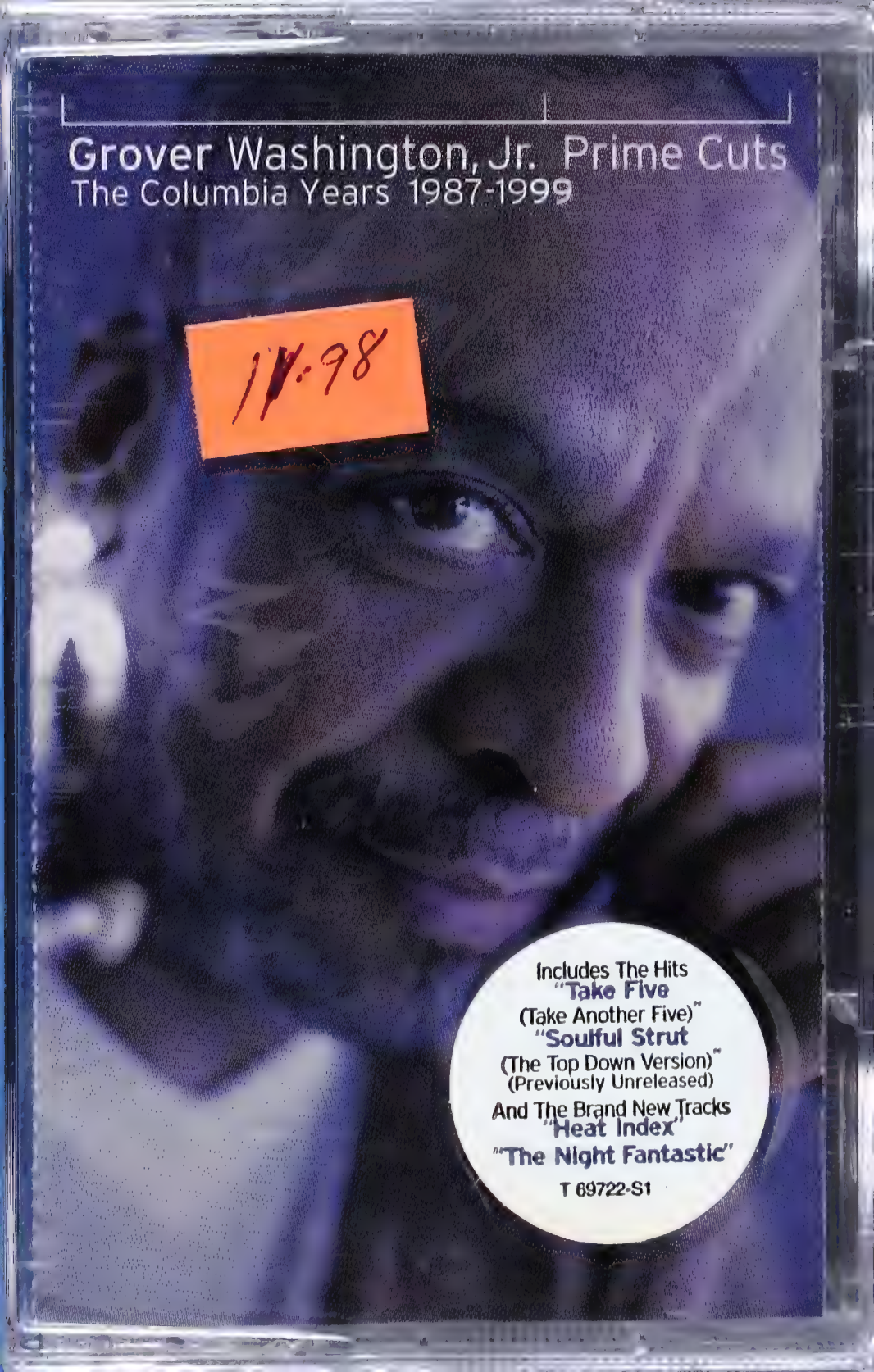
Side Two



Epitaph

EPITAPH RECORDS

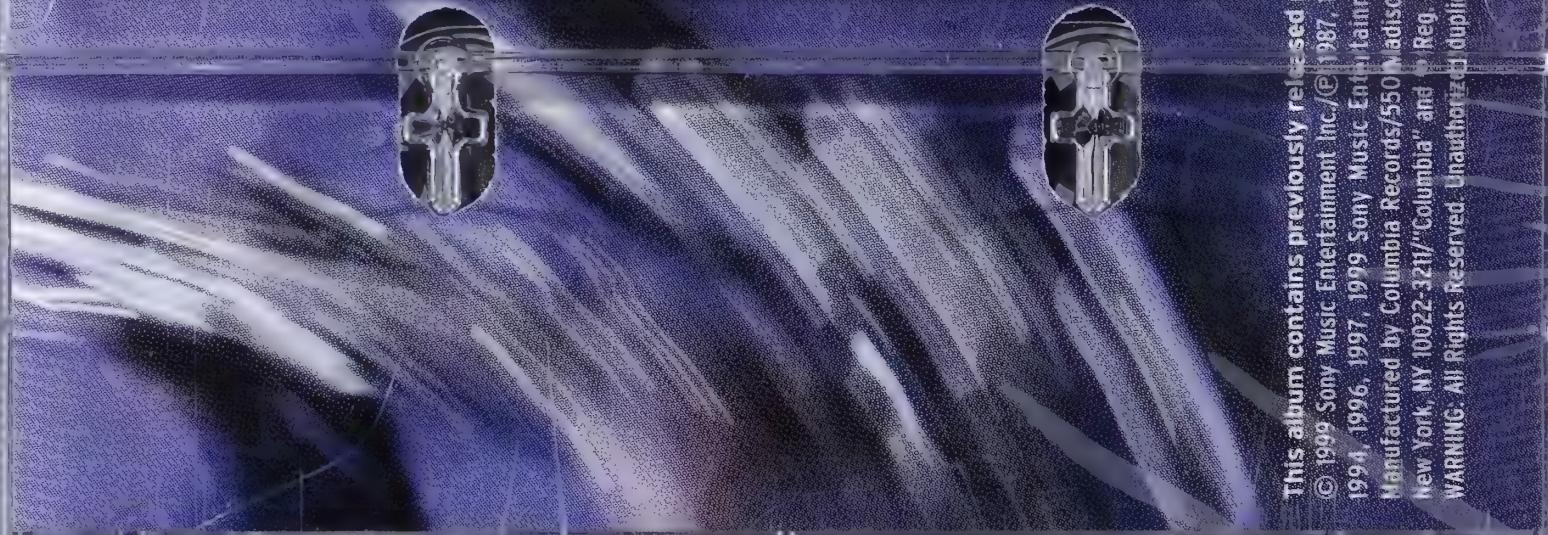
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Grover Washington, Jr. Prime Cuts
The Columbia Years 1987-1999
11-98
Includes The Hits
"Take Five
(Take Another Five)"
"Soulful Strut
(The Top Down Version)"
(Previously Unreleased)
And The Brand New Tracks
"Heat Index"
"The Night Fantastic"
T 69722-S1

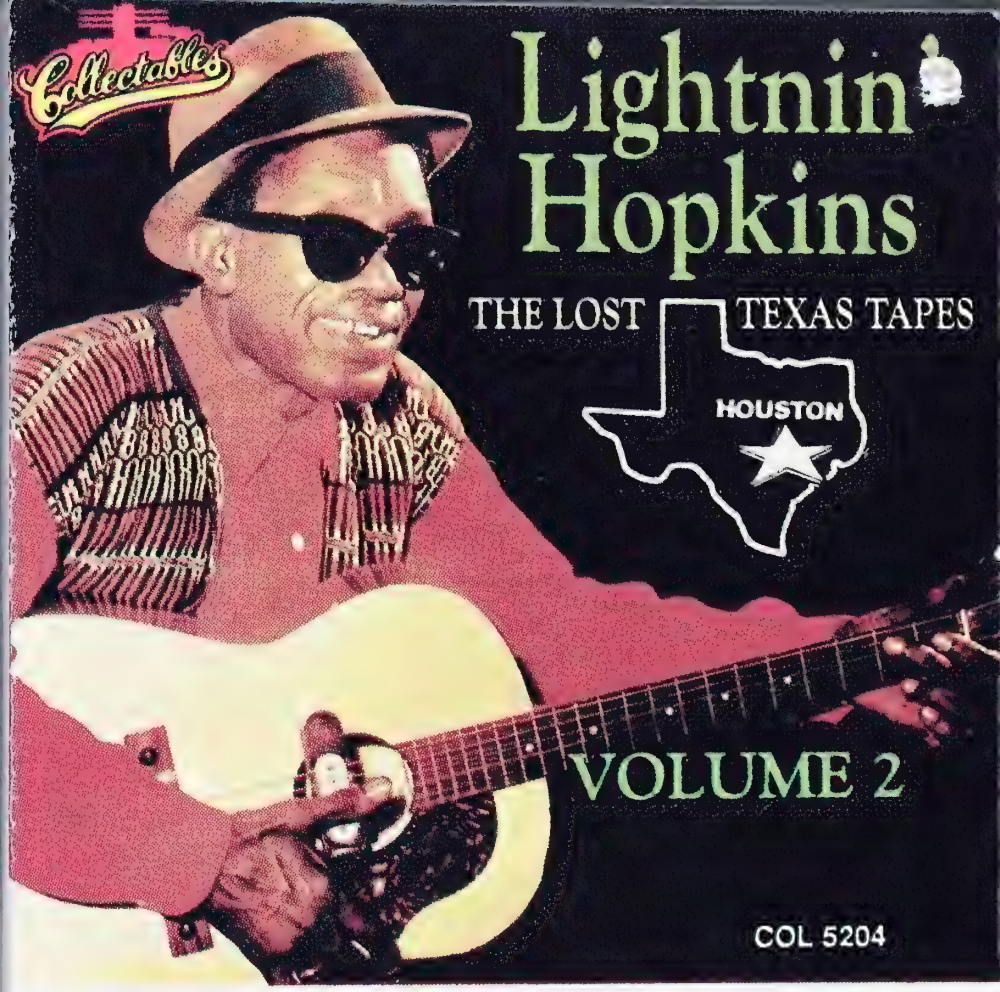
Side One Take Five (Take Another Five) • Sacred Kind Of Love • Only For You (Siempre Para Ti Sere) • Please Send Me Someone To Love • Strawberry Moon • Summer Nights

Side Two Heat Index • Next Exit • Blues For DP • Soul Strut (The Top Down Version) • The Love In His Infant Eyes • The Night Fantastic • Protect Th[illegible]

0 7464-69722-4 3



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LIGHTNIN' HOPKINS

THE LOST TEXAS TAPES

VOLUME 2

0 90431 5204 2

COL-5204



LIGHTNIN' HOPKINS
THE LOST TEXAS TAPES
VOLUME 2

0 90431 5204 2

COL-5204

LIGHTNIN' HOPKINS

COL-5204 THE LOST TEXAS TAPES VOLUME 2

Side 1 - **I Got A Letter / Gonna Move Off This Street / Help Yourself (Christmastime) / This Time We're Gonna Try**
Side 2 - **Let's Work Awhile / The Jet / How Can You Love Me And Another Man Too**

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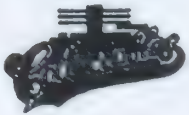
SAM LIGHTNIN' HOPKINS

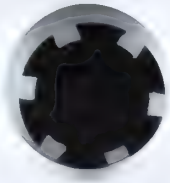
"THE LOST TEXAS TAPES"

VOLUME 2

I GOT A LETTER • GONNA MOVE OFF THIS STREET •
HELP YOURSELF (Christmastime) • THIS TIME WE'RE GONNA TRY

SIDE ONE









COL. 5204
SR

PRODUCED BY AUBREY MAYHEW

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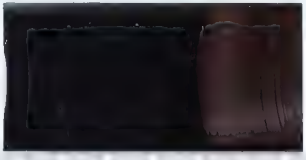
SAM LIGHTNIN' HOPKINS
"THE LOST TEXAS TAPES"
VOLUME 2

LET'S WORK A WHILE • THE JET •
HOW CAN YOU LOVE ME AND ANOTHER MAN TOO

SIDE TWO









COL. 5204
SR

PRODUCED BY AUBREY MAYHEW

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TITO PUENTE
HIS LATIN ENSEMBLE AND ORCHESTRA
"UN POCO LOCO"

CHROME FOR QUALITY

DOLBY SYSTEM
DOLBY HX PRO™

PICANTE®

CJP-329-C

DOLBY HX PRO CJP-329-C

PROGRAM 1

UN POCO LOCO (5:30)
SWINGING SHEPHERD BLUES
(GOES LATIN) (5:06)
ALMA CON ALMA (5:04)
EL TIMBALON (2:51)
[illegible]NG (4:22)

0 1343-10329-4 6

PROGRAM 2

MACHITO FOREVER (5:59)
PRELUDE TO A KISS (5:22)
KILLER JOE (5:36)
TRITON (5:46)

Liner notes and technical information included inside.

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Marca Registrada
Printed in U.S.A.

KENNY AND JOHNNY

The Whitehead Brothers



1 CAN YOU DIG IT ▪ YOU LIFT
ME UP ▪ I'LL ALWAYS LOVE ▪
STYLIN ▪ TEENAGE DESIRE

2 I JUMPED OUT OF MY SKIN ▪
'T YOU KNOW YOU LET ME DOWN ▪
E WHITEHEADS RAP (CASSONOVA)

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SOLOMON BURKE

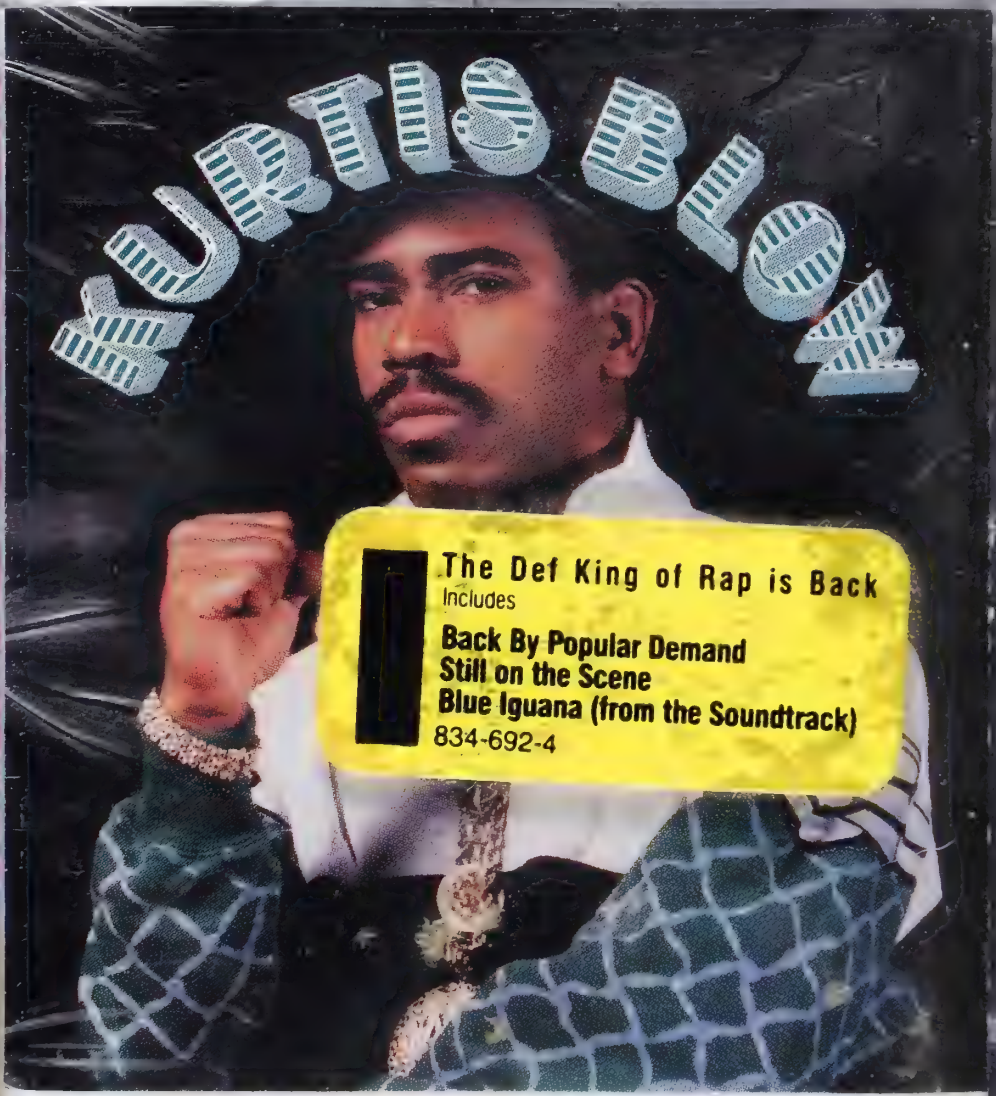
A CHANGE IS GONNA COME



SOLOMON BURKE
A Change Is Gonna Come

PROGRAM 1	PROGRAM 2
LOVE BUYS LOVE	A CHANGE IS GONNA COME
GOT TO GET MYSELF SOME MONEY	HERE WE GO AGAIN
LET IT BE YOU AND ME	IT DON'T GET NO BETTER THAN THIS
LOVE IS ALL THAT MATTERS	WHEN A MAN LOVES A WOMAN
DON'T TELL ME WHAT A MAN WON'T DO FOR A WOMAN	


DOLBY SYSTEM
ROUNDER RECORDS
One Camp Street
Cambridge, MA 02140



BACK BY POPULAR DEMAND

SIDE A

BACK BY POPULAR DEMAND • ONLY THE STRONG SURVIVE
I'M TRUE TO THIS • GET ON UP • SUCKERS IN THE PLACE

SIDE B

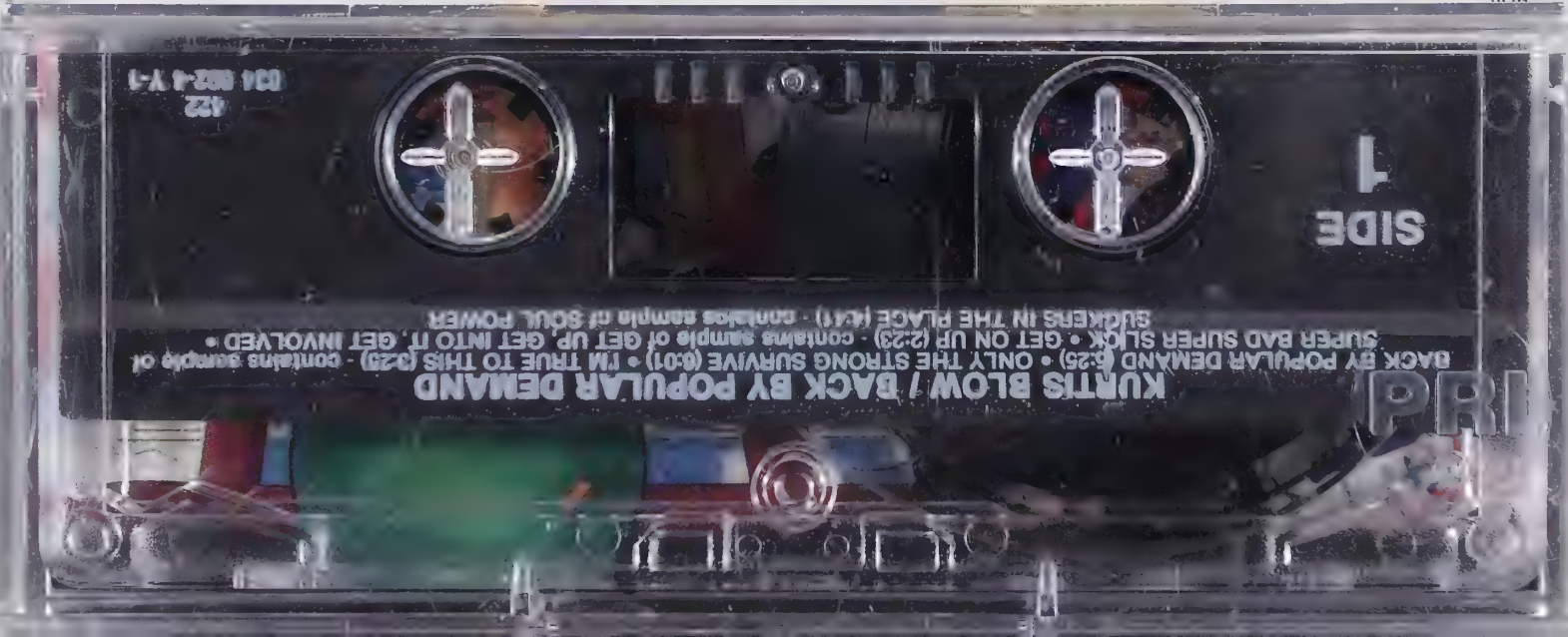
LOVE DON'T LOVE NOBODY • STILL ON THE SCENE
EXPRESS YOURSELF • BLUE IGUANA • I'M FEELING GOOD

422-834692-4

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Also available on album and compact disc

DOLBY SYSTEM
DOLBY HX PRO



COMMISSIONED



THE ORIGINAL

DIGITALLY REMASTERED

SIDE A: I'm Going On – Unworthy – Love Isn't Love – Victory – Running Back To You – How Can We Sing (In A Strange Land) – Go Tell Somebody – A Life That Shows – 'Tis So Sweet – More Than You'll Ever Know

SIDE B: So Good To Know – Ordinary Just Won't Do – Cry On – Lord Jesus Help Me (Help Somebody Else) – If My People – The City – Will You Be Ready – Save Me Now – Back On The Saddle – A Praise For You





LIGHT RECORDS

A COMPENDIA MEDIA GROUP COMPANY

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D BY
/ARD
IZED
.A.



ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

I Can't Wait Much Longer • Daydream • Hannah • Man Of The World • I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday • Sinner's Song • Ballerina



ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

I Can't Wait Much Longer • Daydream • Hannah • Man Of The World • I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday • Sinner's Song • Ballerina

ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

XDR

DC HX PRO

F4 21039

Chrysalis

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645 Madison Avenue • New York NY 10022
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0 9463-21039-4 9


ROBIN TROWER
Twice Removed From Yesterday
I Can't Wait Much Longer • Daydream • Hannah •
Man Of The World
DOLBY HX PRO B NR
100 50 0
1
F4
21039
Chrysalis.
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XDR


ROBIN TROWER
Twice Removed From Yesterday
I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday •
Sinner's Song • Ballerina
HX PRO
B NR
100
50
0
2
F4
21039
XDR
Chrysalis.
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MEZZOFORTE

PLAYING FOR TIME



SIDE ONE
Playing For Time • Prime Time • Magic • Take A Breath

SIDE TWO
Expressway • Hitchhiker • High Season • Quick Step In A Word

Series Director: Steve Backer

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1241-63094-4

DOLBY SYSTEM




THE NATION
WILL
BOUNCE
2 THIS!
01624 15525-4
NPC
featuring L.A. SNO of Duice
Georgia Bounce

PROGRAM REPEATS BOTH SIDES

1. RADIO VERSION 4:07
2. AD LIB VERSION.....4:07

Executive Producers:
TONY MERCEDES & L.A. SNO

Written and Arranged by:
L.A. Sno/Tray-Smoove/Pressha

Produced by:
L.A. Sno/Tray-Smoove/Pressha
for Ebony-Jas & Phatt Productions

Published by Pepperdrive Music (BMI)
Recorded at Beat Zero/Studio South

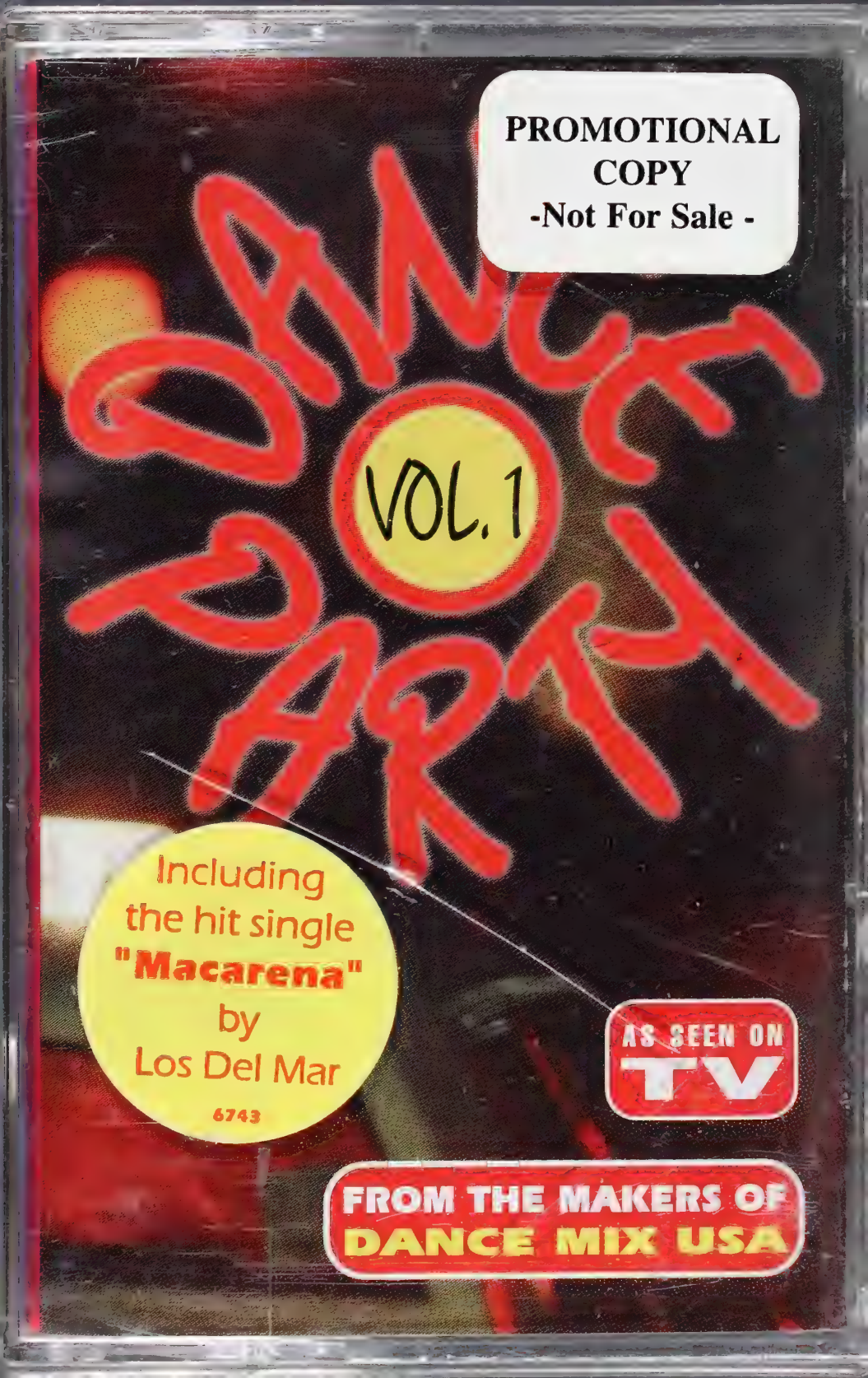
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PROMOTIONAL
COPY
-Not For Sale -
DANCE HOT PARTY
VOL. 1
Including
the hit single
"Macarena"
by
Los Del Mar
6743
AS SEEN ON TV
FROM THE MAKERS OF
DANCE MIX USA

QALC-6743

DANCE PARTY VOL. 1

Quality Records

SIDE A

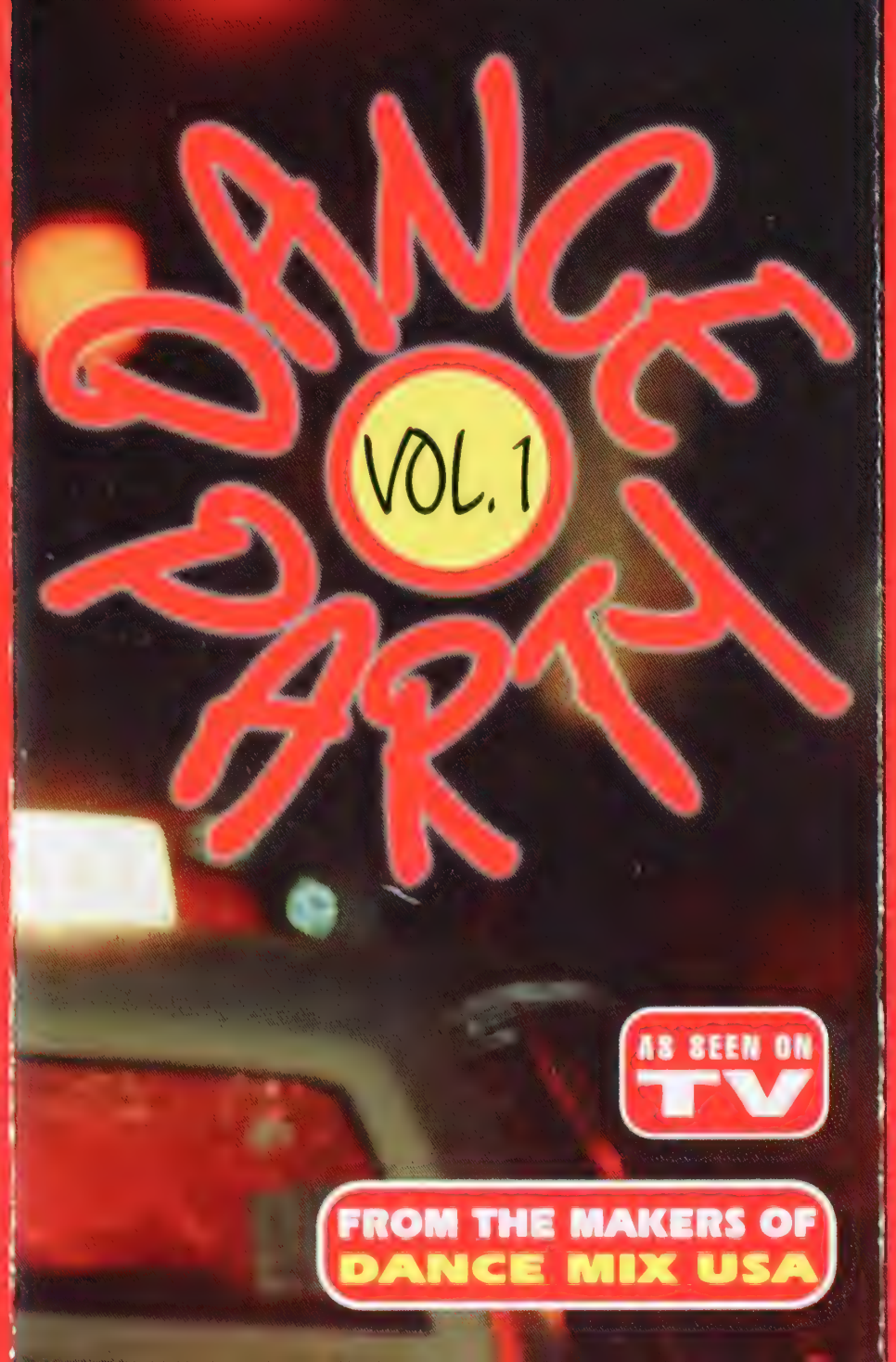
1. INTRO
2. TIDE IS HIGH - The Guardian Angles
3. MACARENA - Los Del Mar
4. WHIGGLE IN LINE - Black Duck
5. THE SUMMER IS MAGIC - Playahitty
6. SWEET DREAMS - Sasha feat. Melody
7. TONIGHT IS THE NIGHT - Magic Paper
8. LIFT ME UP - Bishop
9. ZOMBIE - A.D.A.M. feat. Amy
10. THE BEST - Lalene

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0 26656-6743-4 1

SIDE B

1. CALL ME - DPR feat. Xeya
2. FLUXLAND - XL
3. SUSANNA - Fortnox
4. COTTON EYE JOE - Dave H
5. EVERYBODY - United Kingdom Of Dance
6. THIS IS THE NIGHT - New System
7. FROZEN LOVE - Polaris feat. Minouche





DANCE MIX USA
Includes "Make You Sweat"
C&C Music Factory



DANCE MIX USA, Vol. 2
Includes "Supermodel"
RuPaul



DANCE MIX USA, Vol. 3
Includes "Hey Mr. D.J."
Zhane



SEXY MIX USA, Vol. 1
Includes "Sex Me"
R. Kelly



JOINTZ FROM BACK IN DA DAY
Includes "White Lines"
Grand Master Flash



SLOW JAMZ FROM BACK IN DA DAY
Includes "Oh Girl"
The Chi-Lites



THE TRIAL OF THE CENTURY
Includes "O.J. Theme"



SURF CITY'S GREATEST HITS
Includes "Surfin'"
The Beach Boys



HIP HOUSE



GREATEST FREESTYLE HITS, Vol. 1



GREATEST FREESTYLE HITS, Vol. 2



THE WEDDING ALBUM
Includes "Always & Forever"
Heatwave

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SIDE A

1. INTRO 0:32
2. TIDE IS HIGH - The Guardian Angles 3:21
   J.Holt...Sparta Florida Campbell Connelly
   Ⓟ 1995 Damage Control
3. MACARENA - Los Del Mar 3:35
   A.Romero Monge/Rafael Ruiz...Warner Chappell
   Ⓟ 1995 Lime Inc.
4. WHIGGLE IN LINE - Black Duck 3:12
   A.Pignagnoli/D.Riva...MCA Music Ltd.
   Ⓟ 1994 Flying South Records
5. THE SUMMER IS MAGIC - Playahitty 3:32
   E.Asti/S.Carrara...Emotion 3 Music Publishing
   Ⓟ 1994 Wicked & Wild Records
6. SWEET DREAMS - Sasha feat. Melody 2:58
   Lenox/Stewart/Saraf/Sonmez/Haynes/Thornton...
   BMG Music/Warner Chappell Music Ⓟ 1994 Creamus
7. TONIGHT IS THE NIGHT - Magic Paper 2:29
   G.A.Saraf/A.Brenner/M.Thornton...Warner/Chappell Music
   Ⓟ 1994 Lime Inc
8. LIFT ME UP - Bishop 5:12
   Cryrus/Bishop...Peer UK/PeerMusic Ltd.
   Ⓟ 1995 Mission Control
9. ZOMBIE - A.D.A.M. feat. Amy 3:42
   O'Riordan...Songs of Polygram Intl. Ⓟ 1995 Dig It
10. THE BEST - Lalene 3:09
    D.Riva/A.Pignagnoli/A.Gordon...Emotion 3 Music
    Ⓟ 1994 Energy Productions

SIDE B

1. CALL ME - DPR feat. Xeya 3:33
   D.Harry...Chrysalis Music/Ensign Music Corp.
   Ⓟ 1995 Sintetico Srl
2. FLUXLAND - XL 7:38
   Ramon/Roelofs...Emotion 3 Music Publishing
   Ⓟ 1994 Dig it International
3. SUSANNA - Fortnox 2:58
   S.Hessel...Emotion 3 Music Publishing
   Ⓟ 1995 Classic Art
4. COTTON EYE JOE - Dave H 2:24
   J.Ericsson/Oban/P.Rentz...Zomba Music Publishing
   Ⓟ 1995 BGM America Inc.
5. EVERYBODY - United Kingdom Of Dance 5:16
   M.Poletti/A.Barbero/G.Loddo...Emotion 3 Music Publishing
   Ⓟ 1995 Dig It International
6. THIS IS THE NIGHT - New System 3:21
   R.Menichetti...Emotion 3 Music Publishing
   Ⓟ 1995 Energy Production
7. FROZEN LOVE - Polaris feat. Minouche 5:05
   C."Fun" Deylen/S.Kaye/Minouche..
   Emotion 3 Music Publishing Ⓟ 1995 Daina Music

DESIGN: MYSTIQUE CREATIVE INC

DANCE PARTY VOL. 1

Intro • Tide Is High-The Guardian Angles • Macarena-Los Del Mar
Whiggle In Line-Black Duck • The Summer Is Magic-Playahitty
Sweet Dreams-Sasha feat. Melody • Tonight Is The Night-Magic Paper
Lift Me Up-Bishop • Zombie-A.D.A.M. feat. Amy • The Best-Lalene

Quality RECORDS

B NR



SIDE A

QALC-6743P
SR

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DANCE PARTY VOL. 1

Call Me-DPR feat. Xeya • Fluxland-XL • Susanna-Fortnox
Cotton Eye Joe-Dave H • Everybody-United Kingdom Of Dance
This Is The Night-New System • Frozen Love-Polaris feat. Minouche



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BLACK & BLUE

5MPS-8575

(ENS-1018)

STAX®



LITTLE SONNY
BLACK & BLUE

5MPS-8575
(ENS-1018)

STAX

SIDE ONE TIME: 20:50

HUNG UP
(Aaron Willis) Irving/Zorn Publ.-BMI

SONNY'S FEVER (Instrumental)
(Willis) Irving/Zorn-BMI

YOU GOT A GOOD THING
(Crutcher-Manuel) Irving-BMI

A WOMAN NAMED TROUBLE
(Crutcher-Manuel) Irving-BMI

HONEST I DO
(Reed-Abner) Conrad Music Publ./Seeds of Reed Music-BMI

WADE IN THE WATER (Instrumental)
(arr. Staff Arrangement) Irving/Zorn Publ.-BMI

SIDE TWO TIME: 16:30

PAYING THROUGH THE NOSE
(Crutcher-Manuel) Irving Music-BMI

MEMPHIS B-K (Instrumental)
(Aaron Willis) Irving/Zorn-BMI

WHERE WOMEN GOT MEAT ON THEIR BONES
(Crutcher-Manuel) Irving-BMI

I FOUND LOVE
(Arzel Hill) Powerforce Music-BMI

THEY WANT MONEY
(Willis) Irving/Zorn-BMI

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LITTLE SONNY
BLACK & BLUE

STAX

SIDE ONE
HUNG UP • SONNY'S FEVER (Instrumental) • YOU GOT A GOOD THING • A WOMAN NAMED TROUBLE • HONEST I DO • WADE IN THE WATER (Instrumental)

SIDE TWO
PAYING THROUGH THE NOSE • MEMPHIS B-K (Instrumental) • WHERE WOMEN GOT MEAT ON THEIR BONES • I FOUND LOVE • THEY WANT MONEY

25218 - 8575 - 4

Fantasy, Inc. • 10th & Parker •
Berkeley, CA. 94710 • Made in U.S.A.

LITTLE SONNY—harmonica and vocals

TOMMY WILLIAMS—tenor and baritone saxophones

RON GORDEN—organ

BOBBY MANUEL, EDDIE WALLIS—guitar

WILLIE HALL—drums

Horns arranged and played by the Bar-Kays

Produced by

ZORN PRODUCTIONS

and

AL BELL

(Side 1 #3, 4, and side 2 #1, 3)

Recorded December 1970 and January 1971.

Recording and remix engineer—Henry Bush

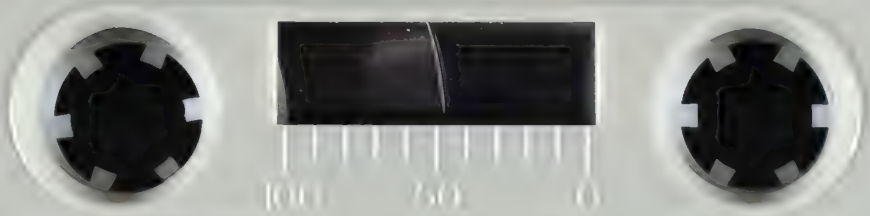
Digital remastering, 1992—Phil De Lancie
(Fantasy Studios, Berkeley)

Photography—Joel Brodsky
Art direction—Think Ink/Lee Lebowitz
Art supervision—Larry Shaw

Special thanks to the Bar-Kays for the rhythm section,
and also to the following musicians:
Bobby Manuel, Eddie Wallis, Willie Hall,
Tommy Williams, and Ron Gorden

HUNG UP ▪ SONNY'S FEVER (Instrumental) ▪ YOU GOT A GOOD THING ▪ A WOMAN NAMED TROUBLE ▪ HONEST I DO ▪ WADE IN THE WATER (Instrumental)

5MPS
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(ENS-1016)
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U.S.A.



1

STAX

LITTLE SONNY
BLACK & BLUE

MADE IN U.S.A.

PAYING THROUGH THE NOSE • MEMPHIS B-K (Instrumental) •
WHERE WOMEN GOT MEAT ON THEIR BONES • I
FOUND LOVE • THEY WANT MONEY

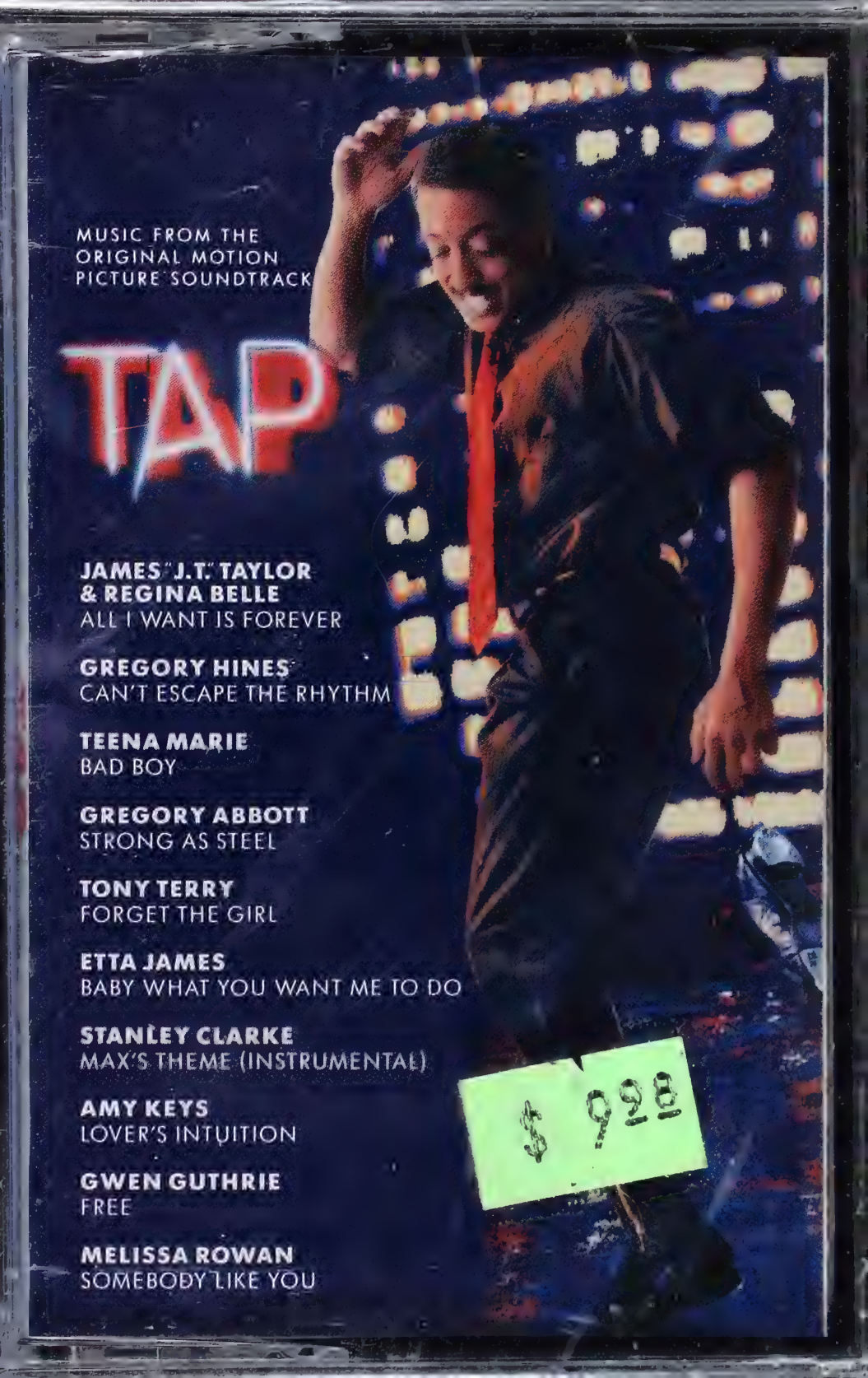
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2

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LITTLE SONNY
BLACK & BLUE

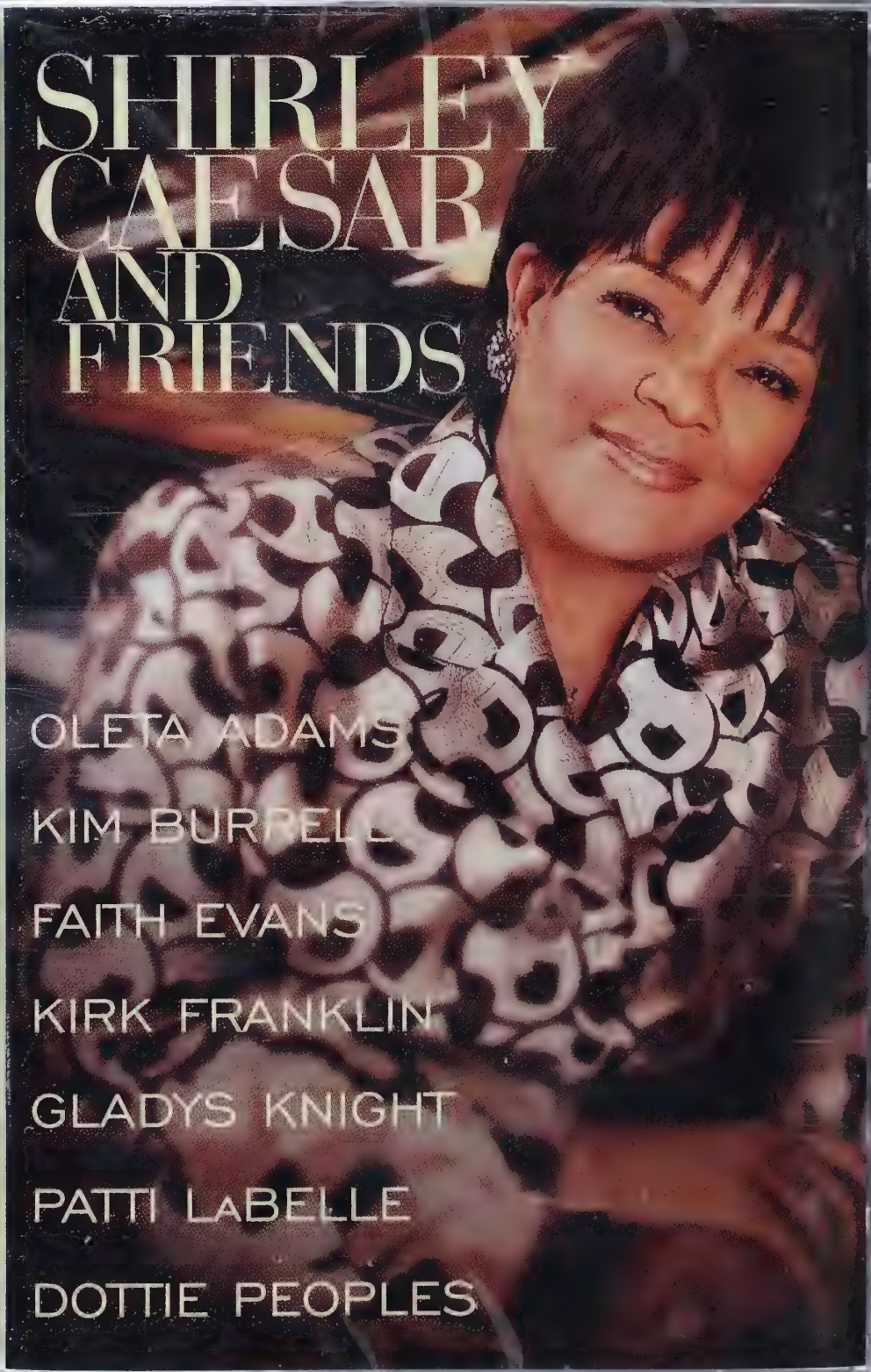

MUSIC FROM THE
ORIGINAL MOTION
PICTURE SOUNDTRACK
TAP
JAMES "J.T." TAYLOR
& REGINA BELLE
ALL I WANT IS FOREVER
GREGORY HINES
CAN'T ESCAPE THE RHYTHM
TEENA MARIE
BAD BOY
GREGORY ABBOTT
STRONG AS STEEL
TONY TERRY
FORGET THE GIRL
ETTA JAMES
BABY WHAT YOU WANT ME TO DO
STANLEY CLARKE
MAX'S THEME (INSTRUMENTAL)
AMY KEYS
LOVER'S INTUITION
GWEN GUTHRIE
FREE
MELISSA ROWAN
SOMEBODY LIKE YOU
$ 9.98

TEENA MARIE/Bad Boy • JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever • ETTA JAMES/Baby What You Want Me To Do • GREGORY ABBOTT/Strong As Steel • TONY TERRY/Forget The Girl • GREGORY HINES/Can't Escape The *hm • AMY KEYS/Lover's Intuition • MELISSA ROWAN/Somebody Like You* • STANLEY CLARKE/Max's Theme (Instrumental) • GWEN GUTHRIE/Free

*Previously Released.

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SHIRLEY CAESAR AND FRIENDS
OLETA ADAMS
KIM BURRELL
FAITH EVANS
KIRK FRANKLIN
GLADYS KNIGHT
PATTI LaBELLE
DOTTIE PEOPLES

SIDE ONE

STARTING ALL OVER AGAIN WITH OLETA ADAMS 5:00

I'M READY WITH KIRK FRANKLIN 4:52 *

JUST A CLOSER WALK WITH THEE FEATURING DESMOND PRINGLE 4:49 *

YOU ARE MY FRIEND WITH PATTI LaBELLE 4:10 +

I'M GONNA WAIT

WITH THE CAESAR SINGERS AND THE GREATER GRACE TEMPLE COMMUNITY CHURCH CHOIR 4:28 *

SIDE TWO

[illegible] 5:00 #

3 030916 GB 75472
CAESAR, SHIRLEY
#DUETS W/FRIENDS
23 CA
3WRD6008
23
1 1
10.69
T199

SHIRLEY CAESAR

ROGER RYAN FOR AFTER TOUCH

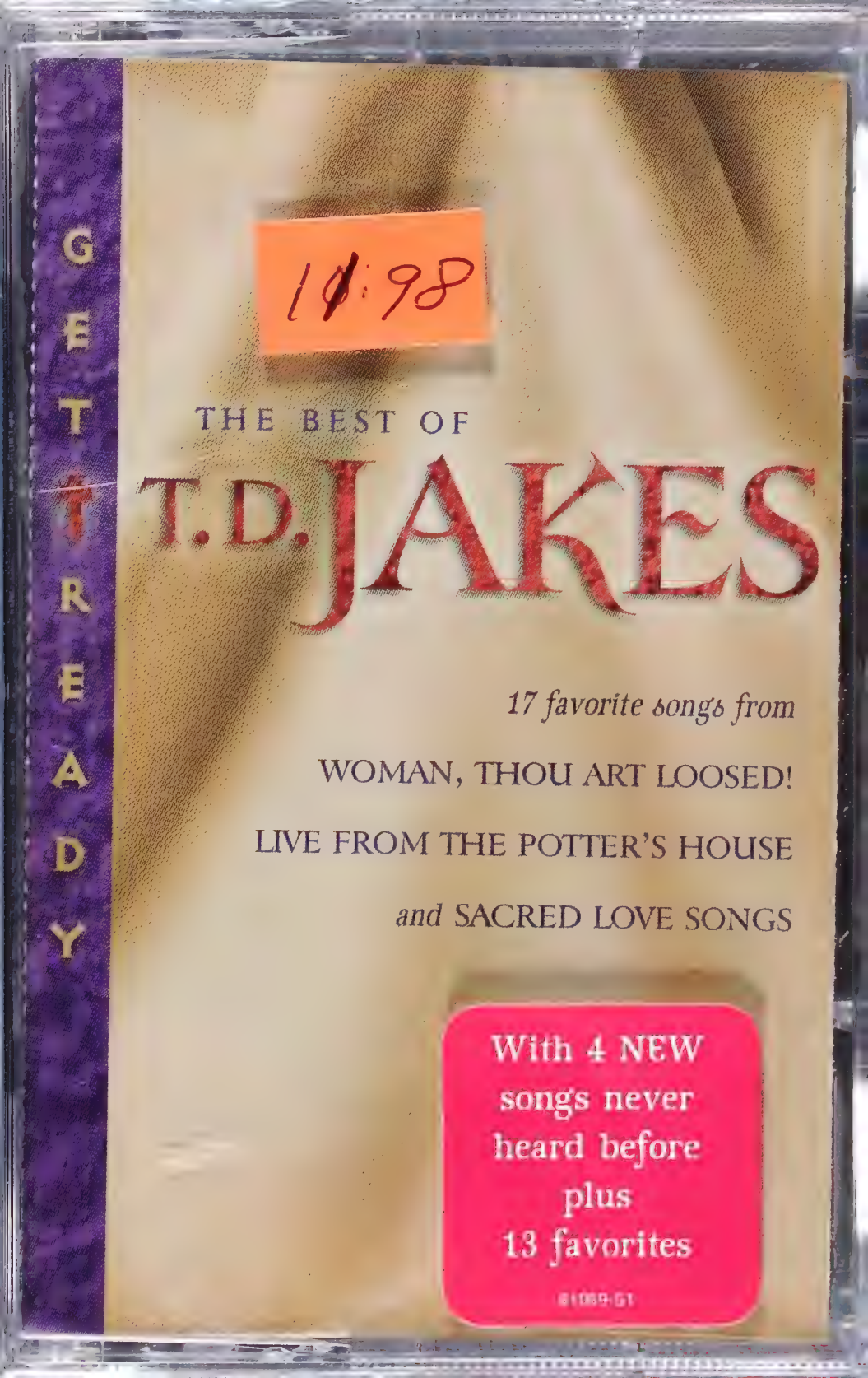
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GET READY
10:98
THE BEST OF
T.D. JAKES
17 favorite songs from
WOMAN, THOU ART LOOSED!
LIVE FROM THE POTTER'S HOUSE
and SACRED LOVE SONGS
With 4 NEW songs never heard before plus 13 favorites

Get Ready! Get Ready! Get Ready for the best of T.D. Jakes. With four previously unreleased NEW songs such as "The Closer I Get To You/Draw Me Nearer" and "I Surrender All" and favorites like "It Shall Be Done" and "Mercy Saw Me," Get Ready! The Best Of T.D. Jakes is urban praise at its best. Taken from three great projects; *Woman, Thou Art Loosed!; Sacred Love Songs* and *Live From The Potter's House*, it's filled with the passion and energy of one of the nation's top spiritual leaders.

SIDE ONE

MAJESTY
MIGHTY GOD
MEDLEY—
What A Mighty God
We Serve Chorale
What A Mighty God We Serve
LET'S JUST PRAISE THE LORD
GIVE THANKS
THIS TEST IS YOUR STORM *(spoken word)*
THIS TEST IS YOUR STORM
HIS MERCY ENDURETH FOREVER *(spoken word)*
HIS MERCY ENDURETH FOREVER
TO HIM WHO SITS ON THE THRONE

SIDE TWO

DRAW ME NEARER *(spoken word)*
THE CLOSER I GET TO YOU/ DRAW ME NEARER
I SURRENDER ALL
MERCY SAW ME
TAKE IT BACK
IT SHALL BE DONE
WOMAN, THOU ART LOOSED! *(spoken word)*
THE LADY, HER LOVER, AND LOR

Producer
Steven Ford for
SyRue Productions

Co-Producers
Steve Lawrence &
Marcus Dawson

Executive Producers
Don Moen & Chris Thomason

A&R Direction
Jerrel T. Gilliam

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Includes: **"Jesus Saves"**
"Worship The King" and
"Endow Me" (Featuring The Clark Sisters)
01241-43196-4

LIVE IN CHARLOTTE

Side A 1. Jesus Saves 5:32
2. Jesus Saves (Reprise) 1:25
3. Worship The King 5:26
4. Worship The King (Reprise) 2:55
5. Endow Me (Featuring The Clark Sisters) 7:27 • 6. Pray For The USA (Featuring The Clark Sisters) 6:04

Side B 1. Thank You For The Healing 4:33 • 2. Christ Is Coming Back Again (Featuring Karen Clark-Sheard) 5:27
3. It Won't Be Long 5:36 • 4. Here With You 6:14 5. My Trust Is In You 5:44
6. A Better Day 3:37

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TWINKIE CLARK

TWINKIE CLARK & FRIENDS . . . LIVE FROM CHARLOTTE

Jesus Saves 5:32 • Jesus Saves (Reprise) 1:25 • Worship The King 5:26
Worship The King (Reprise) 2:55 • Endow Me (Featuring The Clark Sisters) 7:27
Pray for The USA (Featuring The Clark Sisters) 6:04 Thank You For The Healing 4:33

PASTOR DONALD L. ALFORD
& THE PROGRESSIVE RADIO CHOIR



BREAK FORTH INTO PRAISE

Produced by: Bubba S[illegible]h
Executive Producer: Pat[illegible] Henderson



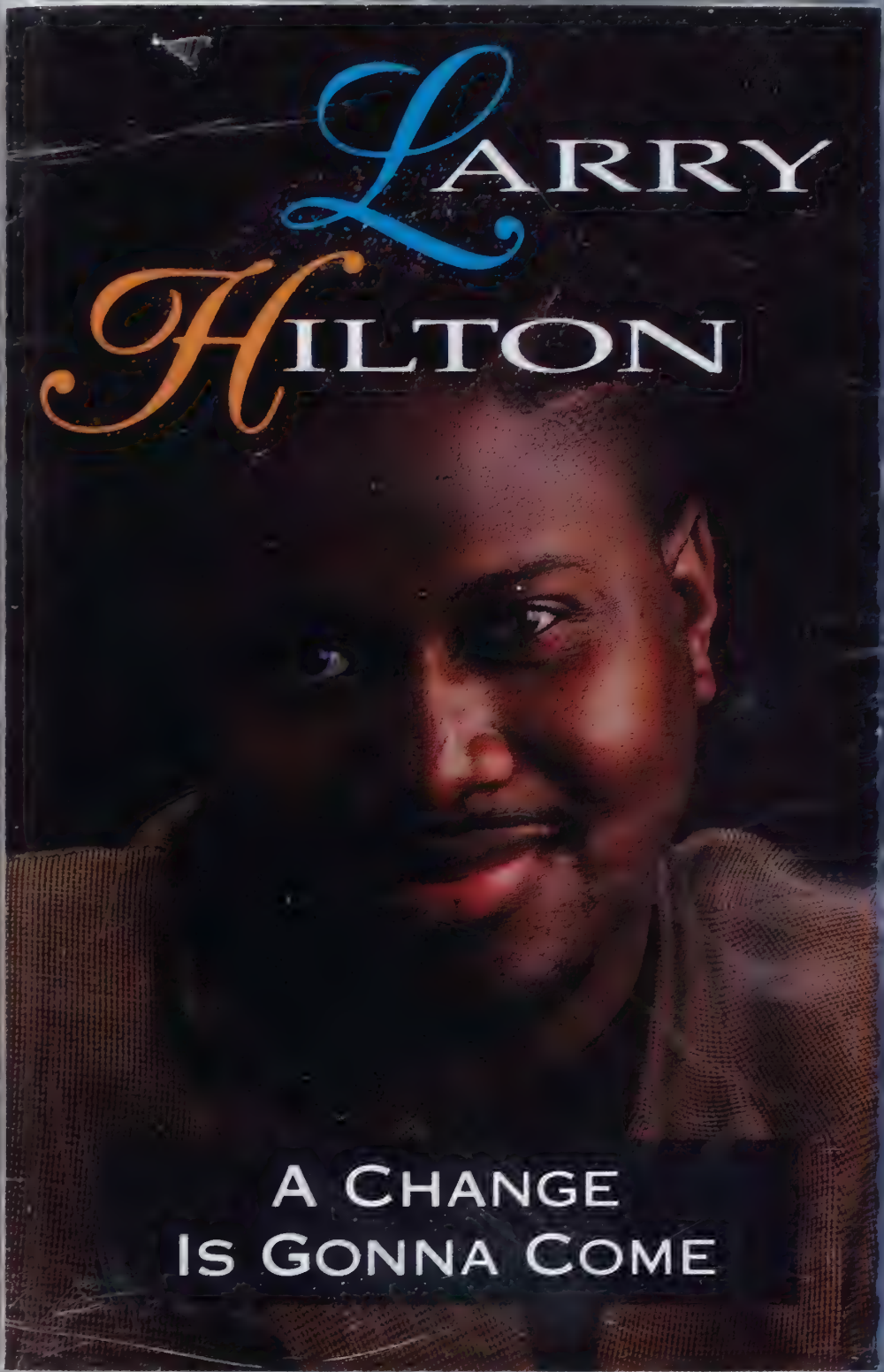
SIDE ONE
No Weapon
God Loves You
Holy
We Exalt Your Name
Break Forth Into Praise

SIDE TWO
[illegible] Always
[illegible] Will Be There
[illegible] Is
[illegible]nd Still
[illegible]s All I Need
[illegible]l Can Do Anything

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SPC 1251
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Larry Hilton



A Change Is Gonna Come

Program 1 (26:07)

A Change Is Gonna Come
Weary One
Let's Run To Jesus
Spread A Little Love
Paradise

Program 2 (24:22)

Touch The Hem Of His Garment
It's Gonna Rain
Room At The Cross
In The Midst Of The Storm
Farther Along

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RUTH BROWN



HAVE A GOOD TIME

$ 8.98

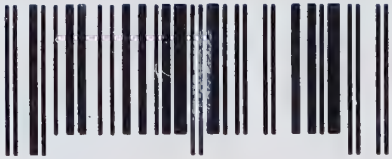
DOLBY SYSTEM

Fantasy

5F-9661
RUTH BROWN
HAVE A GOOD TIME

SIDE ONE

GEE BABY, AIN'T I GOOD TO YOU ▪ YOU WON'T LET ME GO ▪ 5-10-15 HOURS ▪ HAVE A GOOD TIME ▪ TEARDROPS FROM MY EYES



25218-9661-4

SIDE TWO

ALWAYS ON MY MIND ▪ YES SIR, THAT'S MY BABY ▪ WHEN I FALL IN LOVE ▪ (MAMA) HE TREATS YOUR DAUGHTER MEAN

Fantasy Inc. ▪ 10th & Parl
Berkeley, CA. 94710 ▪ Mad

Rev. Timo
Flemm

11.98
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Combined Ch
of the
Mount Carmel
Baptist Church

Under the Direction of
Dr. Leroy Martin Jr.

High Class
Physician





REV. TIMOTHY FLEMMING
& The Combined Choirs Of The Mount Carmel Baptist Church

HIGH CLASS PHYSICIAN

SIDE 1 • High Class Physician • Mighty Good Day • Never Turn Back • Lord Have Mercy • SIDE 2 • I've Already Been To The Water • Jesus Will • Write My Name Above • Pilgrim Of Sorrow

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SILK TYMES LEATHER



NEW JACK THANG



0 5439-19678-4 8

GEFFEN

NEW JACK THANG

THE RHYME GOES ON

Written and arranged by Jermaine Dupri
Published by So So Def Music ASCAP

Produced by Jermaine Dupri
And Joe "The Butcher" Nicolo
For So So Def Productions
Mixed by Joe "The Butcher" Nicolo
Executive Producers: Phillip L. Calloway
And Michael T. Mauldin

From the Geffen album
IT AIN'T WHERE YA FROM...IT'S WHERE YA AT.
Available on LP, Cassette
And Compact Disc (GHS/M5G/2-24289).

SO SO DEF PRODUCTIONS

ENTERTAINMENT resources international

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SILK TYMES LEATHER

NEW JACK THANG (Jack's Club Mix) 6:00

From the album IT AIN'T WHERE YA FROM . . . IT'S WHERE YA AT

GEFFEN
4-19678

1
SR



CS SINGLE ™

PRODUCED BY JERMAINE DUPRI AND JOE
"THE BUTCHER" NICOLO FOR SO SO DEF PRODUCTIONS
Mixed by Joe "The Butcher" Nicolo
Executive Producers: Phillip L. Calloway and Michael T. Mauldin

DOLBY HX PRO B NR

MADE IN U.S.A.

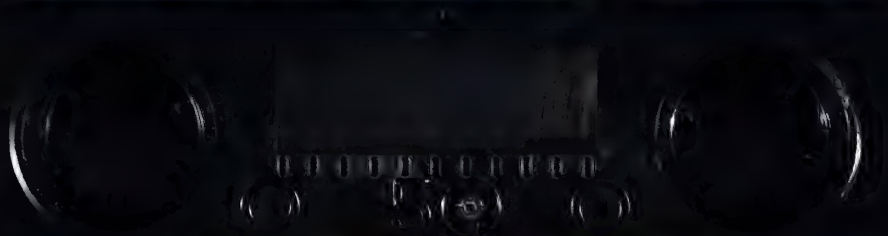
SILK TYMES LEATHER

THE RHYME GOES ON (LP Version) 3:02

From the album IT AIN'T WHERE YA FROM . . . IT'S WHERE YA AT

GEFFEN
4-19678

2
SR



CS
SINGLE™

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dbx®
HX PRO
& NR

Lionel RICHIE

CAN'T SLOW DOWN

ALL NIGHT LONG
(ALL NIGHT)



Glory

POP

Glory

Lionel RICHIE — CAN'T SLOW DOWN

STEREO
83-1145

A:

1. ALL NIGHT LONG (ALL NIGHT)
2. LOVE WILL FIND A WAY
3. THE ONLY ONE
4. STUCK ON YOU

B:

1. CAN'T SLOW DOWN
2. PENNY LOVER
3. RUNNING WITH THE NIGHT
4. HELLO


Lionel Richie
CAN'T SLOW DOWN
(POP)
A
1. ALL NIGHT LONG (ALL NIGHT)
2. LOVE WILL FIND A WAY
3. THE ONLY ONE
4. STUCK ON YOU
83-1145
stereo
Glory
cassette


B
Lionel RICHIE
CAN'T SLOW DOWN
(POP)
1. CAN'T SLOW DOWN
2. PENNY LOVER
3. RUNNING WITH THE NIGHT
4. HELLO
83-1145
stereo
Glory
cassette


THE A'S
FOUR DANCES

THE A'S

"FOUR DANCES"

STRAIGHT A'S
CSA008

SIDE 1: Do The Dance (4:16)
Painting By Numbers (4:51)

SIDE 2: Ain't No Secret (5:27)
Girl That I Love (2:22)

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PRODUCED BY WILLIAM WITTMAN
CO-PRODUCED BY THE A'S

A's INFO: 5041 FRANKFORD AVE., PHILADELPHIA, PA 19124

THE A's: Rocco Notte: piano, synth
Richard Bush: voice
Rick Di Fonzo: guitar
Michael Snyder: drums
Terry Bortman: bass

THE A's
"FOUR DANCES"
DO THE DANCE • PAINTING BY NUMBERS

C5A008



SIDE 1

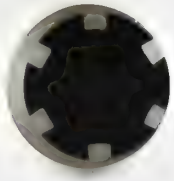
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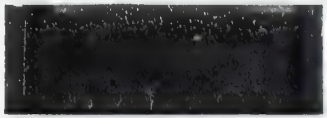
THE A's

"FOUR DANCES"

AIN'T NO SECRET • GIRL THAT I LOVE

C5A008

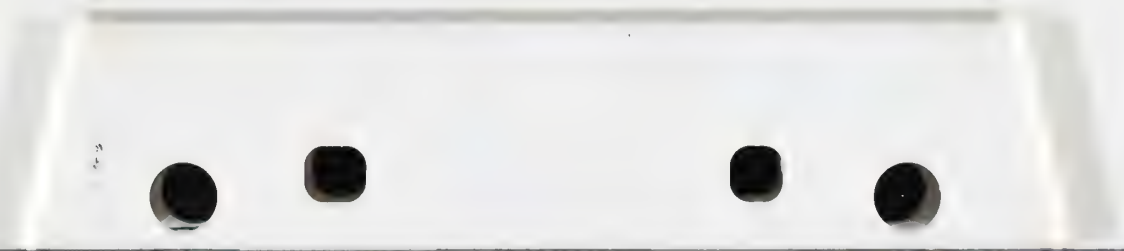






SIDE 2

℗&©1382 Straight A's Records, Inc.



JIMMY HILL & A.W.O.P. ON TIME

Recorded Live at The Potterhouse
in Jacksonville, Florida

10-98

Side A: Lighthouse - Everything Will Be Alright - I Magnify You
Whenever I Need - Feel Like Goin On - No Ways Tired - Praise De Lord

Side B: Hands On Me - Just Because - Angels
I've Got Jesus - Holy Spirit - On Time

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321 Carpenter Lane • Philadelphia, PA 19119 • 215-991-0398

6 60355 58384 1



Even Me

Lecresia Campbell

10.98

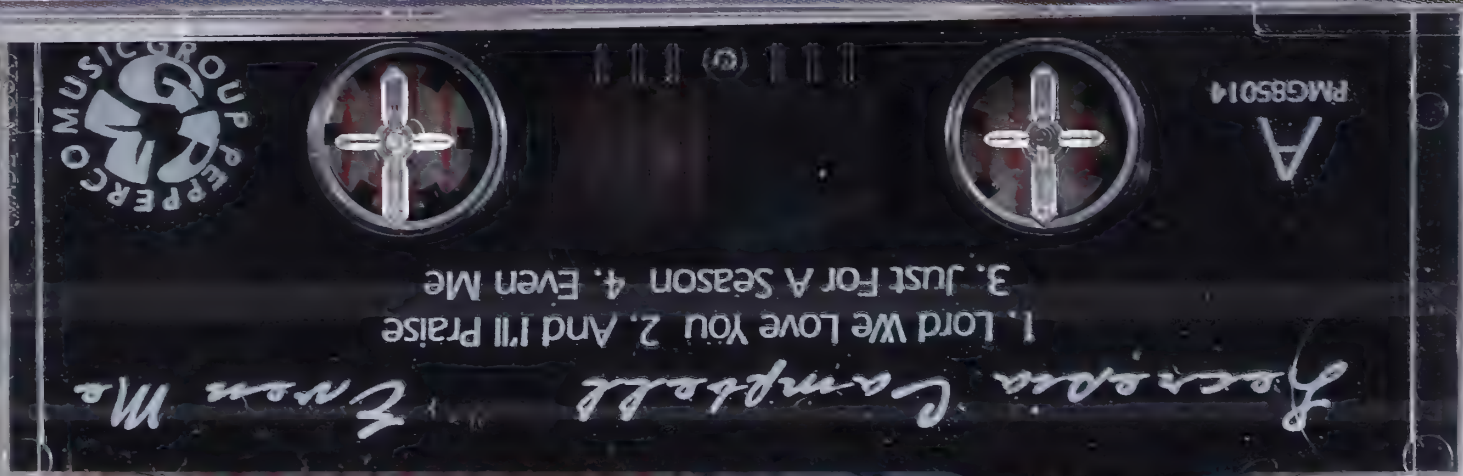


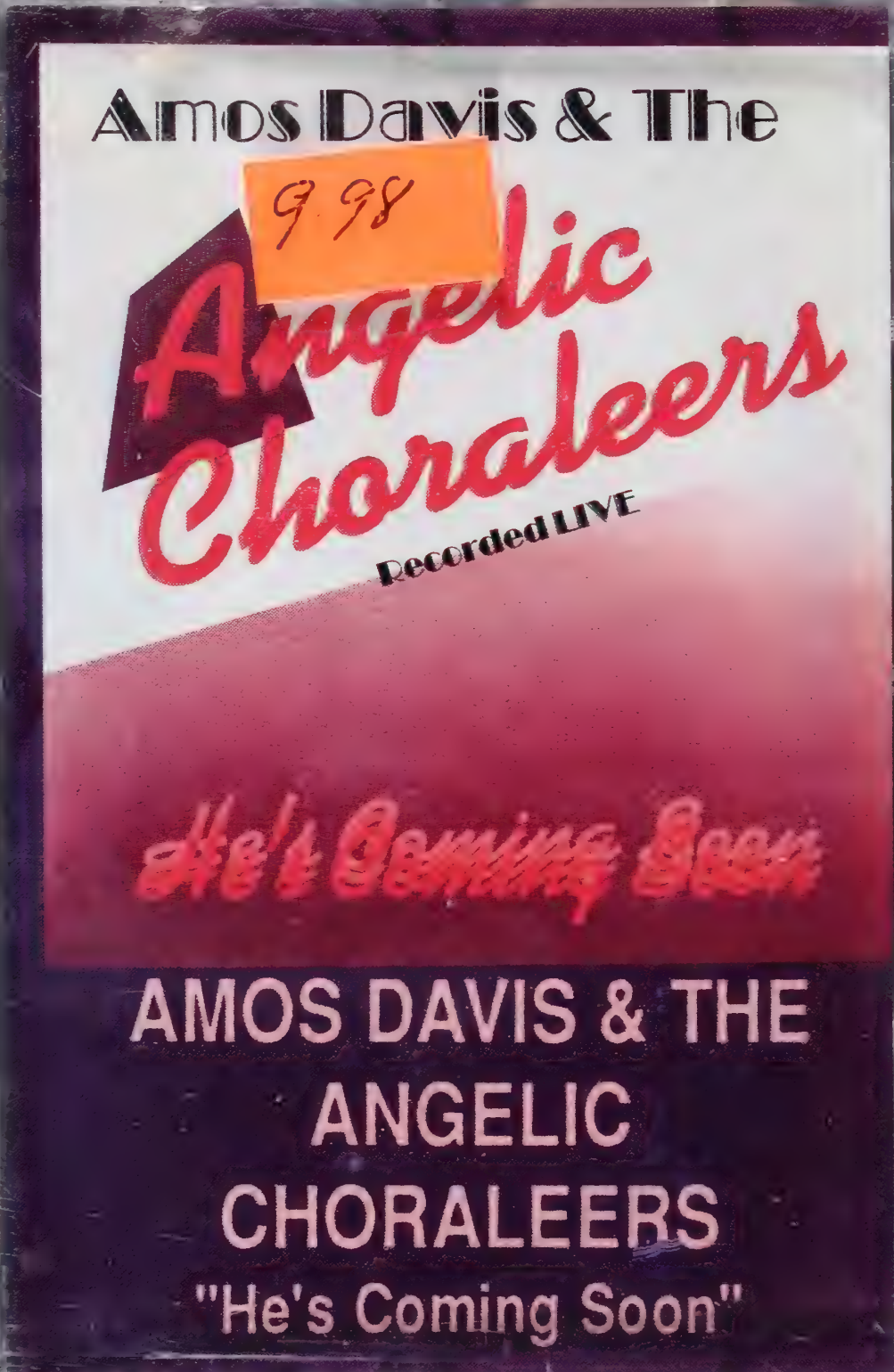
Leoresia Campbell *Even Me*

SIDE 1 1. Lord We Love You 2. And I'll Praise
3. Just For A Season 4. Even Me
SIDE 2 1. Instant Praise 2. I Surrender 3. Jesus In Me
4. God Is Always There 5. Reprise (God Is Always There)

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7 33514 85014 3




Amos Davis & The
9.98
Angelic Choraleers
Recorded LIVE
He's Coming Soon
AMOS DAVIS & THE
ANGELIC
CHORALEERS
"He's Coming Soon"


SIDE A
• I've Got To Reach That Place
Soloist: Grayland Allen
• Fellowship Medley
• I Love Jesus Soloist: Carol Smith
• This Is For Jesus Soloist: Connie Armstrong
SIDE B
• I Want To Be Like Jesus Soloist: Andrew Ford Jr.
• He Will Bring You Out Soloist: Carol Smith
• He's Coming Soon Soloist: Antoinette Jones
• Brand New Life Soloist: Brenda Richardson
Marketed and Distributed By Sweet Publishing Inc. 1988
MD-5000
HE'S COMING SOON/AMOS DAVIS 7.98
MD5000
CASS


11.98
NA
KINNECTION
TESTIMONY

WHY
JESUS CAME IN
HYPOCRITES
TESTIMONY
TRUE STORY
HAVE YOU HEARD THE WORD
YOU CAN MAKE IT
LET YOUR LIGHT SHINE

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SIDE TWO

7901401141

KINNECTION • Testimony
True Story • Hae You Heard The Word •
Testimony • You Can Make It

Just A Word

Shirley Caesar's Outreach Convention Choir



Side 1

The Joy Of The Lord
Send Down The Rain
God Is The Greatest
Whom Shall I Send
Forgive And Forget



Side 2

Changed
Praise Him
For Me Lord
Restoration In The Blood
Just A Word

Produced by Bubba Smith, Shirley Ceasar & Michael Mathis
Executive Producers: Skip Barrett & Chuck Myricks



epic records group

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7464-67687-4 7

SC 14607



MILDRED CLARK AND THE [illegible]ODY-AIRES

10.98

Recorded "Live" in Greenville, S.C.

With The

QUEEN STREET YOUNG ADULT CHOIR

"I CAN'T GIVE UP NOW"

SAVOY
SL-14607

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611 Broadway / Suite 428 / New York, NY 10012

SIDE A

1. My God Can Do It All, Part I
2. My God Can Do It All, Part II
3. I Can't Give Up Now
4. I'm Willing To Do
   The Master's Will



0 2140 - 14607 - 4

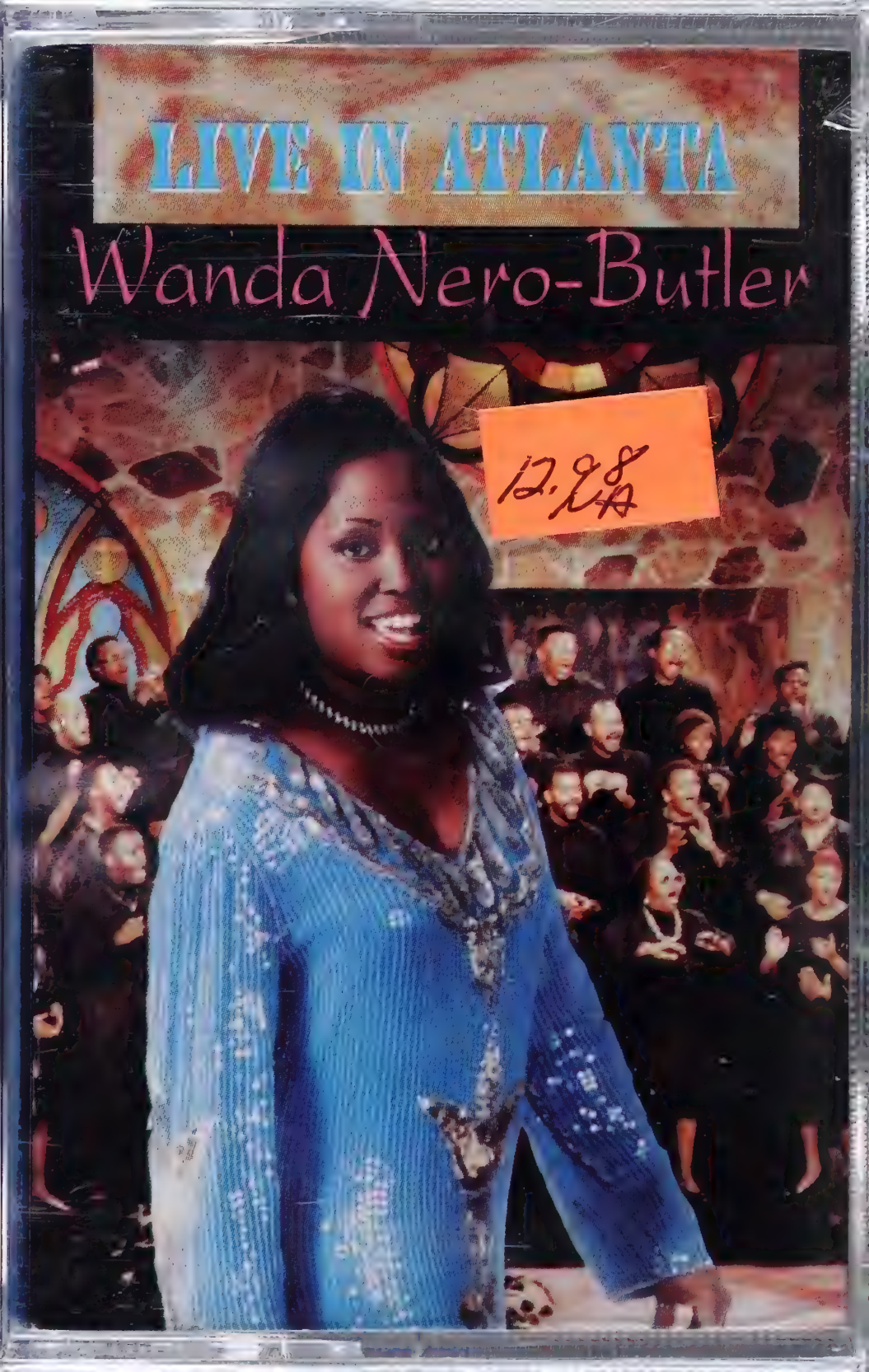
SIDE B

Introduction:

1. Put Your Hand In The Hand
2. Hold To God's
   Unchanging Hand
3. My Job Is Working For Jes
4. Do You Want To Be Sav

LIVE IN ATLANTA

Wanda Nero-Butler



SIDE ONE

Great And Marvelous Are
Thy Works
Have Thine Own Way
Jesus Understands
God's Got It

℗ 1991 Lexicon Music, Inc.

0 19634-4065-2 2

SIDE TWO

Too Close
Up Above The Clouds
Just When I Need Him Most
You've Got To Stand

℗ 1991 Lexicon Music, Inc.

Produced and Arranged by Melvin Seals • Executive Producer Ralph Carmichael

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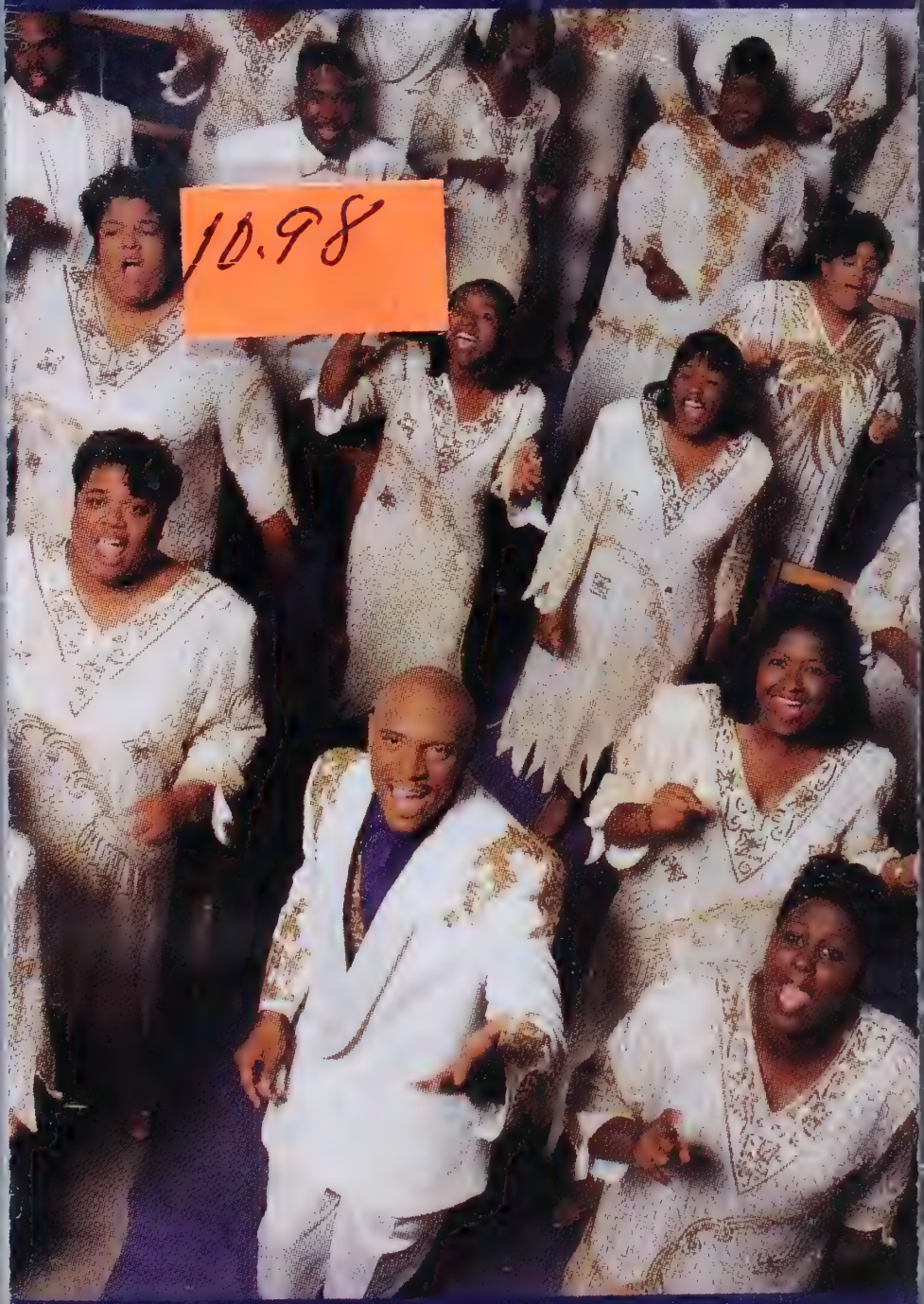


WANDA NERO-BUTLER
LIVE IN ATLANTA
TOO CLOSE • UP ABOVE THE CLOUDS
JUST WHEN I NEED HIM MOST • YOU'VE GOT TO STAND

SIDE TWO

7-115-73065-2

O'LANDA DRAPER & THE ASSOCIATES CHOIR



LIVE...A CELEBRATION OF PRAISE

SIDE ONE

We've Come To Praise Him
My Soul Doth Magnify The Lord
Jeremiah's Groove
Take Some Time Out
Throw Out The Life Line • Caught Up
By His Grace • By His Grace (Reprise)

0 7464 - 66556 - 4 1

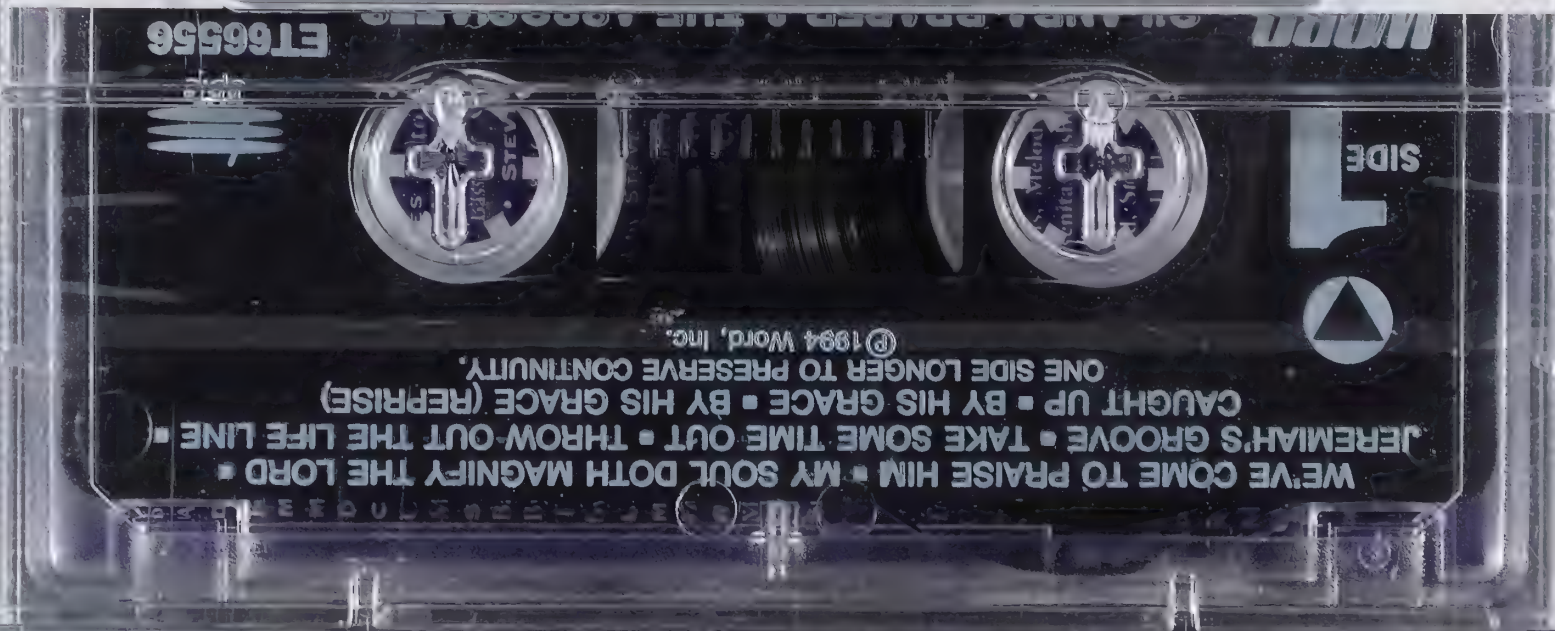
SIDE TWO

Whatever It Takes
Look Up • Come By Here
Use Me • Hallelujah, He Abides
It's In The House

epic records group

PRODUCED BY SANCHEZ G. HARLEY • EXECUTIVE PRODUCER: CHUCK MYRICKS • ASSOCIATE PRODUCER: O'LANDA DRAPER

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Gloria Jones

11.98
NA

Lord, I've Tried



Lord, I've Tried


Side 1
To God Be The Glory
Hosanna
The Blood Of Jesus
Without God
14998 40104
Side 2
Lord, I've Tried
Search Me Lord
I Really Love The Lord
He Is My Friend
℗ & © 1990 Tyscot, Inc., 3532 N. Keystone Ave, Indianapolis, IN 46218, (317) 926-6271
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Made in U.S.A. • U.S. Distribution: Spectra Distribution, 468 McNally Drive, Nashville, TN 37211
SIDE TWO
GLORIA JONES
"Lord, I've Tried"
Lord, I've Tried • Search Me Lord •
I Really Love The Lord • He Is My Friend

Arvis Strickling-Jones



SIDE ONE

Don't Complain About Your Problems
In Jesus' Name
What Will You Do From The Inside Out

ⓟ 1990 Lexicon Music, Inc.



SIDE TWO

We're Gonna Have A Good Time
He Shall Hear My Voice
I'm Saved
The Way Of A Christian
I Will Be All Right

ⓟ 1990 Lexicon Music, Inc.

Produced and Arranged by Melvin Seals • Production Company M.S. Productions
Executive Producer Ralph Carmichael

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I'm Encouraged

Greg Hoover & The Charlotte Community Choir



10.98
NA

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7 23802 70134 9

SIDE A

1. Keep Holding On
2. Call On Jesus
3. Sweetest Name
4. No Weapon
5. Your Worthy
6. I'm Encouraged

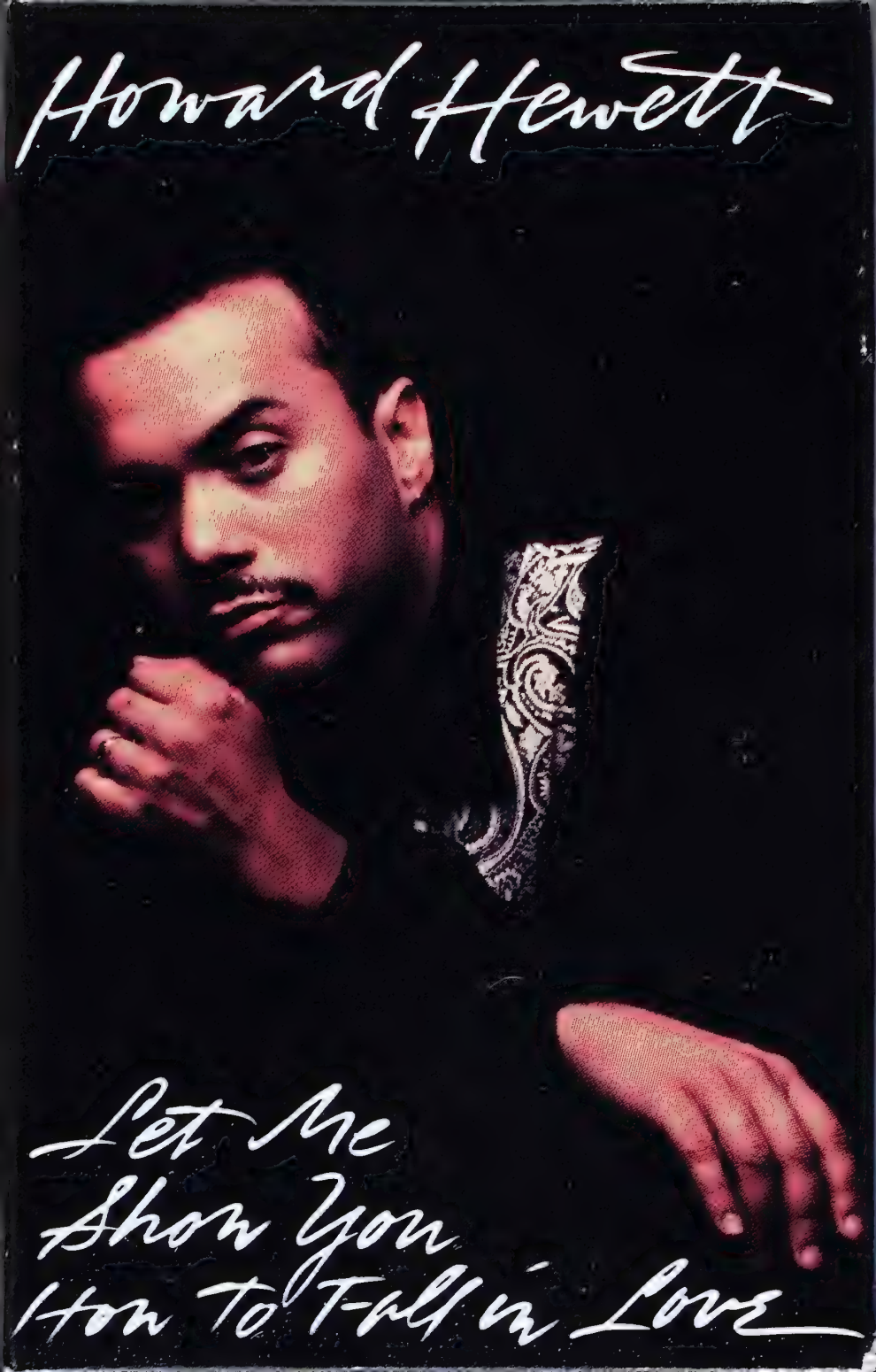
SIDE B

1. Use Me
2. Glory
3. By Faith
4. Gonna Wait
5. You Brougt Me
6. Gratitude

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GREG HOO
TY CHOIR
SIDE B
PARC-7013
790170134X

Howard Hewett



Let Me Show You How To Fall in Love



A SIDE

Let Me Show You How To Fall In Love

(Radio Mix)

Produced by: Howard Hewett

B SIDE

Shadow

Produced by: Attala Zane Giles

EXECUTIVE PRODUCER: BOB KRASNOW

Elektra album "Howard Hewett" 60904

Elektra

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HOWARD HEWETT

LET ME SHOW YOU HOW TO FALL IN LOVE (Radio Mix) ·
(Jeff Kaven Marc Tanner) Pub Klaven Music/Irving Music Inc BMI
Otherwise Publishing ASCAP/Almo Music Corp BMI

Elektra
4-64926
SR



1
(4:03)

Produced by Howard Hewett
Executive Producer Bob Krasnow
The Elektra album 60904 "HOWARD HEWETT"

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HOWARD HEWETT
SHADOW
(Attala Zane Giles, Tony Haynes) Pub Black Lion Music/Captain Z Publishing/
WB Music Corp /Erfolglay Musique Ltd ASCAP

Elektra
4-64926
SR



2
(5:43)

Produced by Attala Zane Giles
Executive Producer: Bob Krasnow
The Elektra album 60904 "HOWARD HEWETT"
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ARETHA FRANKLIN

30 Greatest Hits

Side One

I NEVER LOVED A MAN (THE WAY I LOVE YOU) • RESPECT • DO RIGHT WOMAN, DO RIGHT MAN • DR. FEELGOOD • SAVE ME • BABY I LOVE YOU • (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN • CHAIN OF FOOLS • SINCE YOU'VE BEEN GONE • AIN'T NO WAY • THINK • I SAY A LITTLE PRAYER • THE HOUSE THAT JACK BUILT • SEE SAW • THE WEIGHT • SHARE YOUR LOVE WITH ME • CALL ME

Side Two

ELEANOR RIGBY • SPIRIT IN THE DARK • DON'T PLAY THAT SONG • YOU'RE ALL I NEED TO GET BY • BRIDGE OVER TROUBLED WATER • SPANISH HARLEM • ROCK STEADY • OH ME OH MY (I'M A FOOL FOR YOU BABY) • DAY DREAMING • WHOLLY HOLY • ANGEL • UNTIL YOU COME BACK TO ME • I'M IN LOVE

EXECUTIVE PRODUCER: AHMET ERTEGUN

30 GREATEST HITS

7 81668-4 ATLANTIC

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ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA
NEW YORK, NEW YORK 10019

A Warner Communications Company

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SIDE ONE

1. I NEVER LOVED A MAN (THE WAY I LOVE
(By Ronnie Shannon; 14th Hour-Pronto, BMI.)
ORIGINALLY RELEASED FEBRUARY 10, 196
Pop No. 9, R and B NO. 1
2. RESPECT (2:26)
(By Otis Redding; Cotillion-Irving, BMI.)
ORIGINALLY RELEASED APRIL 10, 1967 ON
Pop No. 1, R and B No. 1
3. DO RIGHT WOMAN, DO RIGHT MAN (3:15)
(By Dan Penn and Chips Moman; Press, BMI.
ORIGINALLY RELEASED FEBRUARY 10, 196
LOVED A MAN (THE WAY I LOVE YOU)
R and B No. 37
4. DR. FEELGOOD (3:18)
(By Aretha Franklin and Ted White; 14th Hour
ORIGINALLY RELEASED APRIL 10, 1967 AS
5. SAVE ME (2:20)
(By Curtis Ousley, Aretha Franklin and Carolyl
6. BABY I LOVE YOU (2:39)
(By Ronnie Shannon; 14th Hour-Pronto, BMI.)
ORIGINALLY RELEASED JULY 10, 1967 ON
Pop No. 4, R and B No. 1
7. (YOU MAKE ME FEEL LIKE) A NATURAL WO
(By Gerry Goffin, Carole King and Jerry Wexle
BMI.)
ORIGINALLY RELEASED SEPTEMBER 7, 196
Pop No. 9, R and B No. 2
8. CHAIN OF FOOLS (2:45)
(By Don Covay; 14th Hour-Cotillion, BMI.)
ORIGINALLY RELEASED NOVEMBER 22, 19
Pop No. 2, R and B No. 1
9. SINCE YOU'VE BEEN GONE (2:18)
(By Aretha Franklin and Ted White; 14th Hour
ORIGINALLY RELEASED FEBRUARY 9, 1968
Pop No. 5, R and B No. 1

TRACKS 1-9 PRODUCED BY JERRY WEXLER

10. AIN'T NO WAY (4:12)
(By Carolyn Franklin, 14th Hour-Cotillion, BMI.
ORIGINALLY RELEASED FEBRUARY 9, 1968
YOU'VE BEEN GONE
Pop No. 16, R and B No. 9
11. THINK (2:15)
(By Aretha Franklin and Ted White, 14th Hour
ORIGINALLY RELEASED MAY 2, 1968 ON AT
Pop No. 7, R and B No. 1
12. I SAY A LITTLE PRAYER (3:30)
(By Burt Bacharach and Hal David; Blue Seas
ORIGINALLY RELEASED JULY 26, 1968 ON
Pop No. 10, R and B No. 3

I Never Loved A Man (The Way I Love You) • Respect • Do Right Woman, Do Right Man • Dr. Feelgood • Save Me • Baby I Love You • (You Make Me Feel Like) A Natural Woman • Chain Of Fools • Since You've Been Gone • Ain't No Way • Think • I Say A Little Prayer • The House That Jack Built • See Saw • The Weight • Share Your Love With Me • Call Me

ATLANTIC

81668-4

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HX PRO



1

(49:17)

ARETHA FRANKLIN • 30 GREATEST HITS

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Warner Communications Company

Eleanor Rigby • Spirit In The Dark • Don't Play That Song •
You're All I Need To Get By • Bridge Over Troubled Water •
Spanish Harlem • Rock Steady • Oh Me Oh My (I'm A Fool For You Baby) •
Day Dreaming • Wholly Holy • Angel • Until You Come Back To Me • I'm In Love

ATLANTIC

81668-4

SR

NX PRO



2

(48:58)

ARETHA FRANKLIN • 30 GREATEST HITS

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Warner Communications Company

STEPHANIE MILLS



Greatest Hits

1985 to 1993

An artist with a solid a

ers, STEPHANIE MILI

an eight-year, five-albu

Although most of the songs inclu
they may have deserved, these
Indeed, by the time the Brooklyn
show biz veteran, a child prod
albums, nine Top 20 R&B hits an

Stephanie had built up a hug
Broadway at the age of nine in
Theater's Amateur Night contest
as "Dorothy" in the Tony award-
the powerhouse vocal style natio

While she was the toast of Br
Paramount in a one off singles
'70s and in 1975 with Motown (
one commercially unsuccessful
legendary production And writi
Bacharach & Hal David – had
fruitless. Coming of age as a you
with the same fate that had befal
her who had trodden the Broadw
out gaining success in the r
Stephanie turned to producers
Reggie Lucas in hopes of expa
beyond the stage. The two for
jazz legend Miles Davis were c
success with their composition
late Donny Hathaway in early
delivering the first R&B and p

Side One

1. Something In The Way
(You Make Me Feel)
2. (You're Puttin') A Knot
On Me
3. I Have Learned To Respect
The Power Of Love
4. If I Were Your Woman
5. Stand Back
6. Secret Lady
7. Feel Good All Over

Side Two

1. All Day, All Night
2. Rising Desire
3. Bit By Bit
(Theme from "Flesh")
4. Comfort Of A Man
5. Never Do You Wrong
6. Where Is The Love (duet
with Robert Brookins)
7. Home

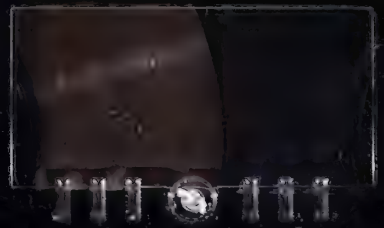
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MCAC-11448

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Something In The Way (You Make Me Feel) ♦ (You're Puttin') A Rush On Me
I Have Learned To Respect The Power Of Love ♦ If I Were Your Woman
Stand Back ♦ Secret Lady ♦ I Feel Good All Over
℗ 1996 MCA Records, Inc.

1



HiQ™ HIGH QUALITY

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MCA®
MCAC
11448

Stephanie Mills
Greatest Hits / 1985 to 1993


All Day, All Night ♦ Rising Desire
Bit By Bit (*Theme from "Fletch"*) ♦ Comfort Of A Man
Never Do You Wrong ♦ Where Is The Love ♦ Home
℗ 1996 MCA Records, Inc.
2
HQ
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
11448
Stephanie Mills
Greatest Hits / 1985 to 1993

Music From The Motion Picture

THE BROTHERS





Side One

Eric Benét/Love Don't Love Me • Jermaine Dupri and R.O.C featuring Lil' Mo/Lay It Down • RL/Good Love • Jaheim featuring Castro/Let It Go* • Eddie Levert Sr. featuring Gerald Levert/Two Of A Kind • Snoop Dogg/Hi 2 U DL/Josephine • Somethin' For The People featuring Fuzzy/2night

Executive Producers: Alison Ball-Gabriel, Doug McHenry, Pilar McCurry and Gary Hardwick
*not included in film

0 9362-48058-4 7

Side Two

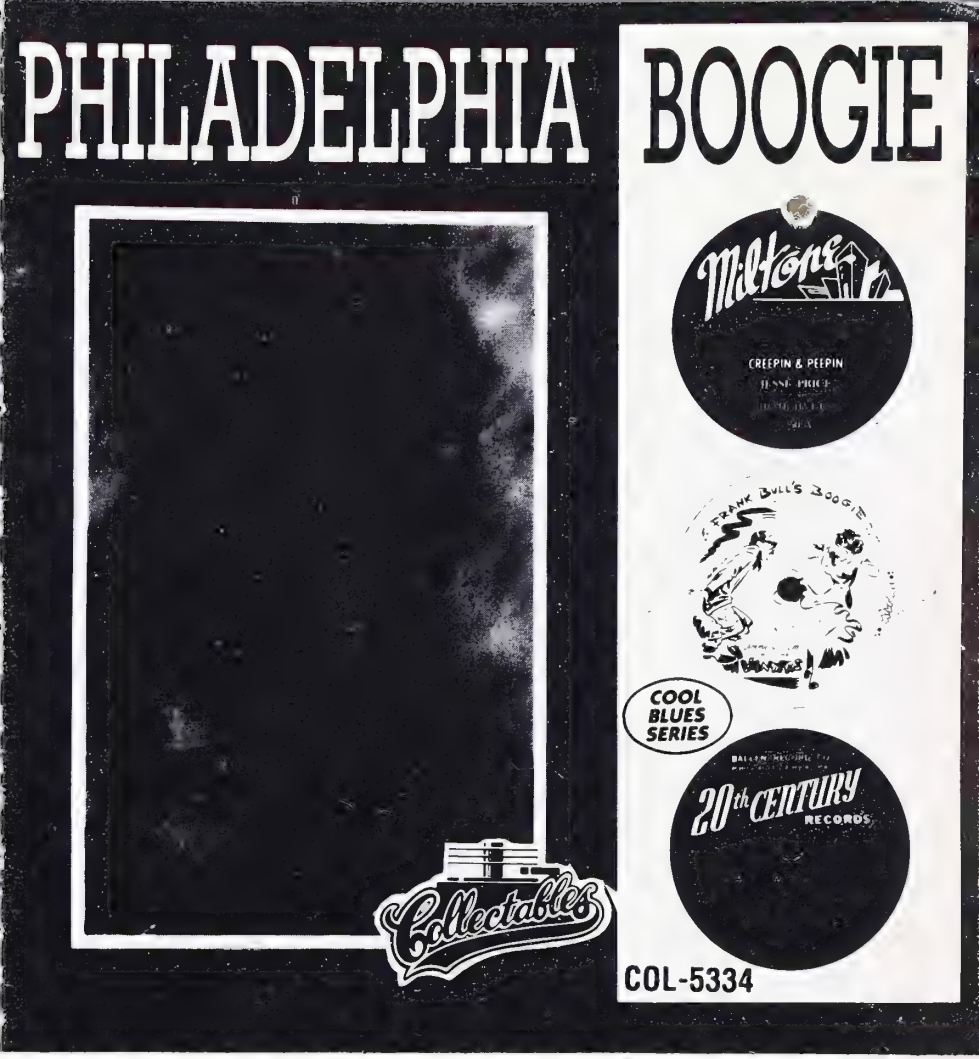
Maze featuring Frankie Beverly/ Teach Each Other* • Lil' Johnny/ Wheel Of Fortune • Cassie/I'm Through • Duganz/I Put It Down* • AB/Happy • Dave Hollister/ Forever* • No Question/ Remember Us* • Marcus Miller/ The Love Theme

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MUSIC FROM THE MOTION PICTURE THE BROTHERS
ERIC BENÉT/LOVE DON'T LOVE ME • JERMAINE DUPRI AND R.O.C featuring LIL' MO/LAY IT DOWN • RL/GOOD LOVE • JAHEIM featuring CASTRO/LET IT GO*
EDDIE LEVERT SR. featuring GERALD LEVERT/TWO OF A KIND • SNOOP DOGG/HI 2 U
DL/JOSEPHINE • SOMETHIN' FOR THE PEOPLE featuring FUZZY/2NIGHT
1
SR
4-48058
*not included in film
Executive Producers: Alison Ball-Gabriel, Doug McHenry, Pilar McCurry and Gary Hardwick


MUSIC FROM THE MOTION PICTURE THE BROTHERS
MAZE featuring FRANKIE BEVERLY/TEACH EACH OTHER*
LIL' JOHNNY/WHEEL OF FORTUNE • CASSIE/I'M THROUGH
DUGANZ/I PUT IT DOWN* • AB/HAPPY • DAVE HOLLISTER/FOREVER*
NO QUESTION/REMEMBER US* • MARCUS MILLER/THE LOVE THEME
2
SR
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PHILADELPHIA BOOGIE



PHILADELPHIA BOOGIE

0 90431 5334 4

COL-5334



PHILADELPHIA BOOGIE

0 90431 5334 4

COL-5334

COOL BLUES SERIES

PHILADEPHIA BOOGIE

COL-5334

Collectables

Side 1 - Bobbie Town Boogie - ***Lee Brown*** / She's Alright - ***Dossie Terry*** / Let Me Be Your Coalman - ***James Carter*** / New Blow Top Blues - ***Duke Groner*** / Ain't Nothin' To It - ***Variety Chocolate Bars*** / Philadelphia Boogie - ***Len McCall*** / Broad Bottom Boogie - ***Harry Dial***

Side 2 - Creepin' & Peepin' - ***Jesse Price*** / Just Before Sunrise - ***Jesse Price*** / Welcome Home Baby - ***Maxwell Davis*** / Get Out - ***Maxwell Davis*** / Cold Blooded Blues - ***Great "Gates"*** / Come Back Home - ***Great "Gates"*** / Frank Bull's Boogie - ***Jimmie Grissom And The Blenders***

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PHILADELPHIA BOOGIE

BOBBIE TOWN BOOGIE - Lee Brown • SHE'S ALRIGHT - Dossie Terry •
LET ME BE YOUR COALMAN - James Carter • NEW BLOW TOP BLUES - Duke Groner •
AIN'T NOTHIN' TO IT - Variety Chocolate Bars • PHILADELPHIA BOOGIE - Len McCall •
BROAD BOTTOM BOOGIE - Harry Dial

SIDE ONE



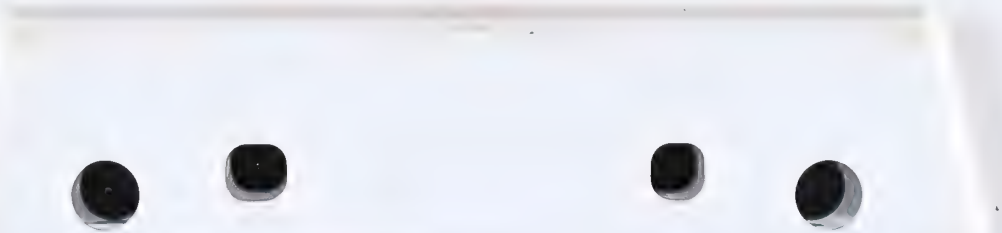






COL-5334
SR

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PHILADELPHIA BOOGIE

CREEPIN' & PEEPIN' - Jesse Price • JUST BEFORE SUNRISE - Jesse Price •
WELCOME HOME BABY - Maxwell Davis • GET OUT - Maxwell Davis •
COLD BLOODED BLUES - Great "Gates" • COME BACK HOME - Great "Gates" •
FRANK BULL'S BOOGIE - Jimmie Grissom And The Blenders

SIDE TWO



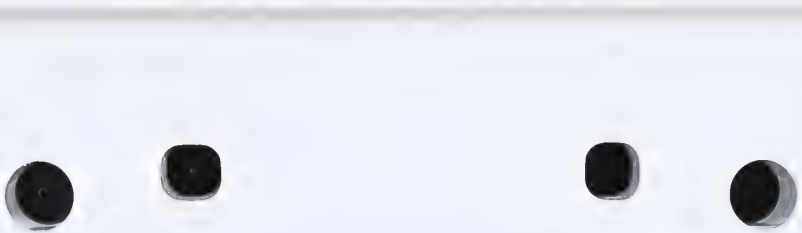




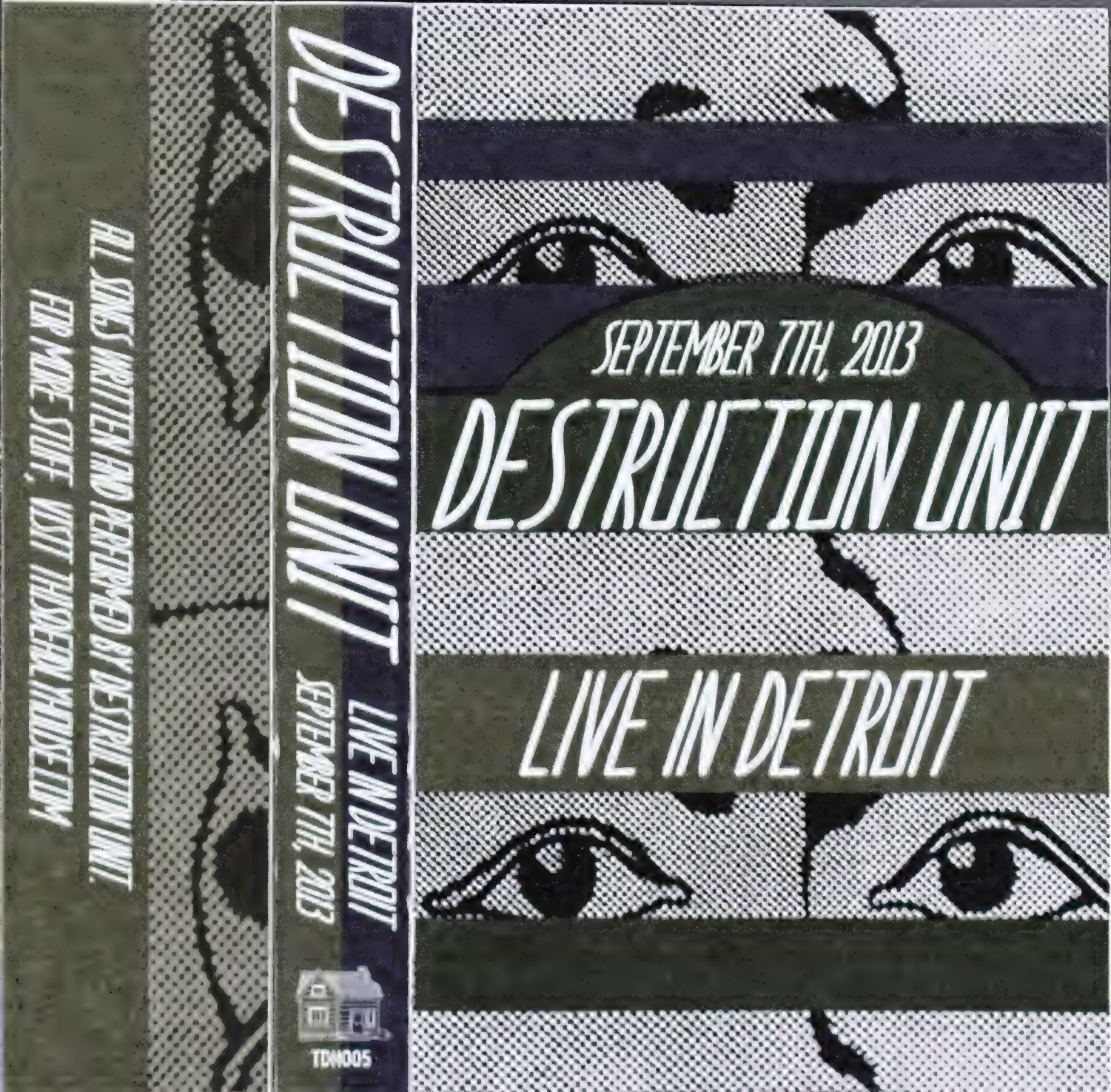


COL-5334
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SEPTEMBER 7TH, 2013
DESTRUCTION UNIT
LIVE IN DETROIT
DESTRUCTION UNIT
LIVE IN DETROIT
SEPTEMBER 7TH, 2013
TDM005
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#18/30

CHRIS ISAAK

"Think Of Tomorrow" (2:58)



REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CHRIS ISAAK

"Think Of Tomorrow" (2:58)

REPRISE RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CHRIS ISAAK
"Think Of Tomorrow"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

CHRIS ISAAK

"Think Of Tomorrow" (2:58)

Non-
Dolby
CrO2



Side
1

REPRISE RECORDS #46325

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The Carpenters

"Interpretations: A 25th Anniversary Celebration"

--SIDE ONE--

1.	Without A Song (a capella version)	1:02
2.	Superstar	3:48
3.	Rainy Days And Mondays	3:36
4.	Bless The Beasts And The Children	3:15
5.	This Masquerade	4:53
6.	Solitaire	4:40
7.	When I Fall In Love	3:08
8.	From This Moment On	1:57

SEE INNER FLAP FOR SIDE TWO INFO

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

The Carpenters
"Interpretations: A 25th Anniversary Celebration"
A&M RECORDS

The Carpenters

"Interpretations: A 25th Anniversary Celebration"

--SIDE ONE--

1.	Without A Song (a capella version)	1:02
2.	Superstar	3:48
3.	Rainy Days And Mondays	3:36
4.	Bless The Beasts And The Children	3:15
5.	This Masquerade	4:53
6.	Solitaire	4:40
7.	When I Fall In Love	3:08
8.	From This Moment On	1:57

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.	Tryin' To Get The Feeling Again	4:23
2.	When It's Gone	5:01
3.	I Believe You	3:55
4.	Reason To Believe	3:04
5.	(They Long To Be) Close To You	3:42
6.	Calling Occupants Of Interplanetary Craft	7:08
7.	Little Girl Blue	3:24
8.	We've Only Just Begun	3:04

The Carpenters

"Interpretations: A 25th Anniversary Celebration"

SIDE ONE



A&M RECORDS

The Carpenters

"Interpretations: A 25th Anniversary Celebration"

SIDE
TWO



A&M RECORDS

Walter Hawkins and the Family



Special Gift

BIRTHRIGHT

℗ 1988 BIRTHRIGHT RECORDS, INC.

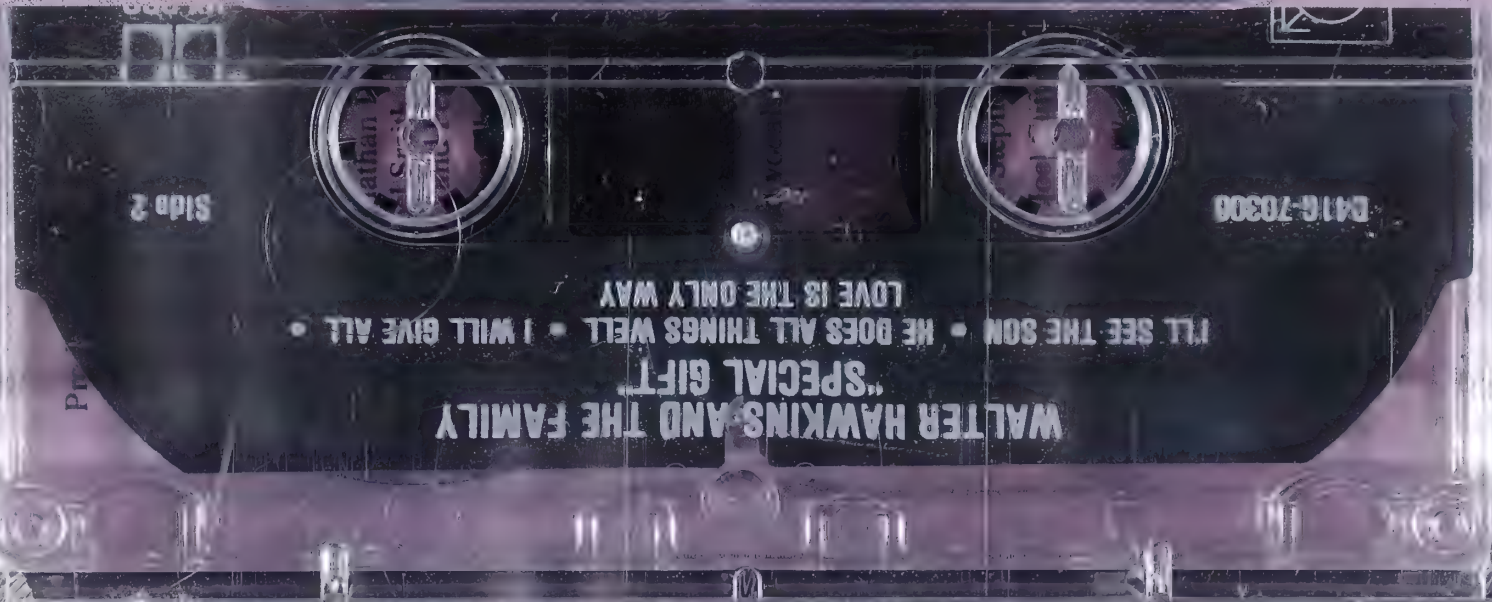
SIDE A

1 HAD IT NOT BEEN FOR HIM
2 [illegible]'S JUST THAT WAY
3 SP[illegible]CIAL GIFT
4 GUID[illegible] MY WAY
5 ONLY JE[illegible]S

SIDE B

1 I'LL SEE THE SON
2 HE DOES ALL THINGS WELL
3 I WILL GIVE ALL
4 LOVE IS THE ONLY WAY

0 1505-7030[illegible]-4 1



11.98
NA

Live!

Dr. Charles G. Hayes And The Cosmopolitan Church Of Prayer Choir



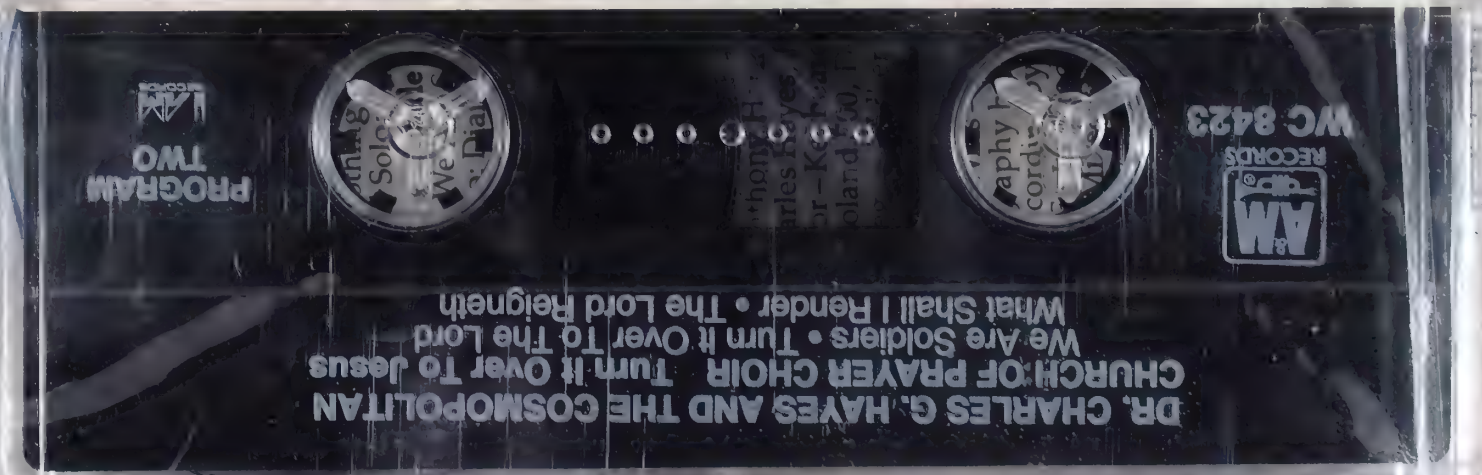
TURN IT OVER TO JESUS

Side 1
ALL IN HIS HANDS
YOU CAN'T MAKE ME DOUBT HIM
I CAN'T THANK GOD ENOUGH
NOTHING BUT A GOD

0 7502-18423-4 2

Side 2
WE ARE SOLDIERS
TURN IT OVER TO THE LORD
WHAT SHALL I RENDER
THE LORD REIGNETH

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Manufactured and distributed by A&M Records, Inc., P.O. Box 118, Hollywood, CA 90078.

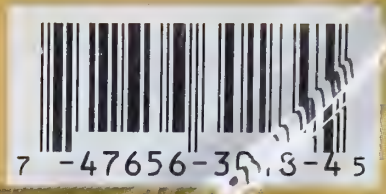



KEITH WONDERBOY JOHNSON
& The Spiritual Voices
SV
Send a
Revival

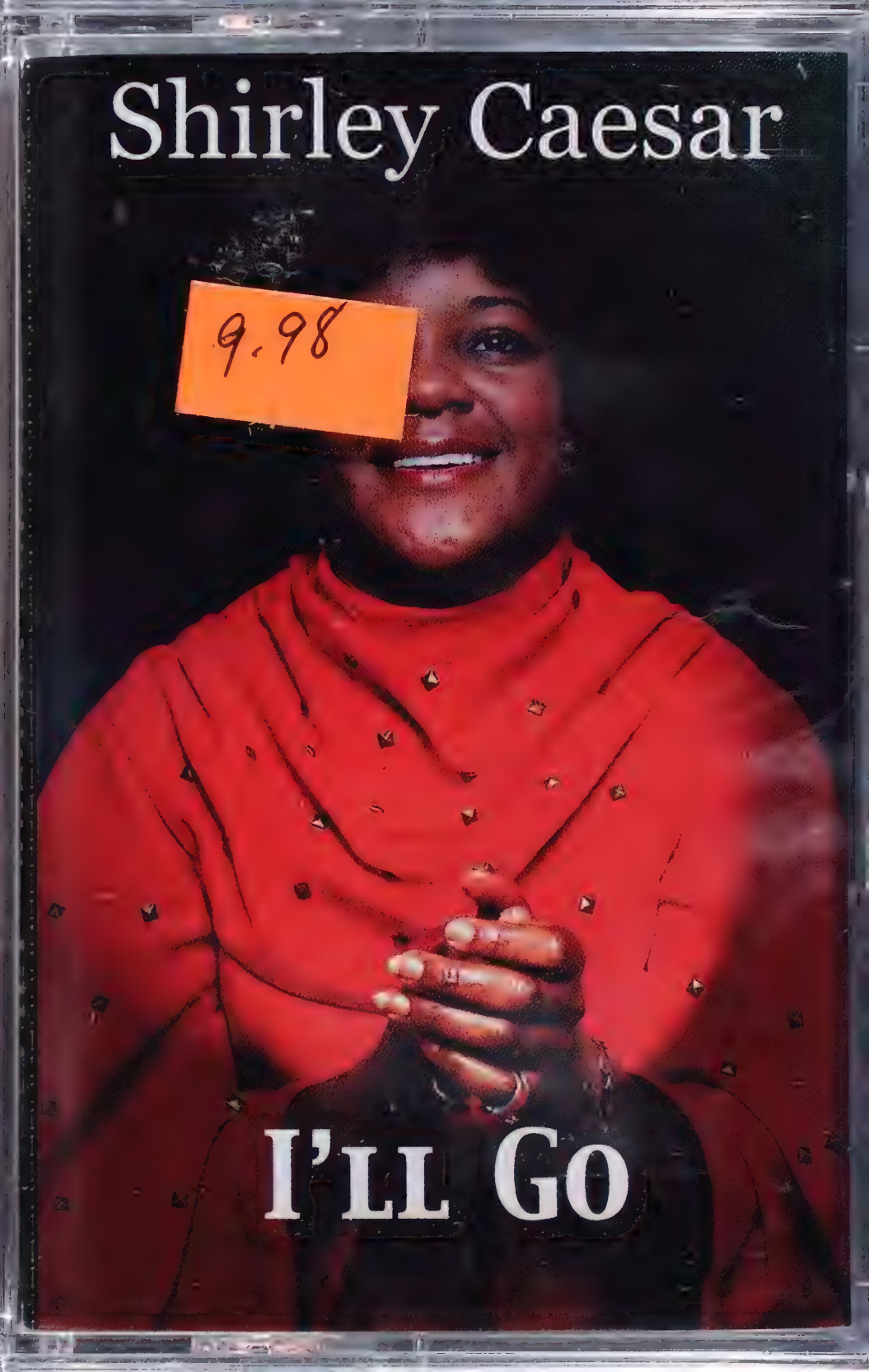
SIDE A GOING WHERE JESUS IS • ANGELS • SEND A REVIVAL • HE TAKES US THROUGH IT ALL DON'T GIVE UP • THANK YOU • GOD IS REAL

SIDE B COME BY HERE • ALL OF MY HELP
HEAVEN IN VIEW • LOVE YOU MORE EACH DAY
I FOUND A TRUE FRIEND • SWEET SPIRIT

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1 030429 GT 75 2
JOHNSON,KEITH W.
SEND A REVIVAL
1OP 1OP CA 1099
3WNG3018 0


Shirley Caesar
9.98
I'll Go

SIDE A 1•I'LL GO 2•HE HOLDETH THE REINS 3•I'M GLAD I FOUND JESUS 4•RAPTURE 5•WHEN TROUBLE COMES 6•YOU MAY NOT BELIEVE IT 7•CHOOSE YE THIS DAY

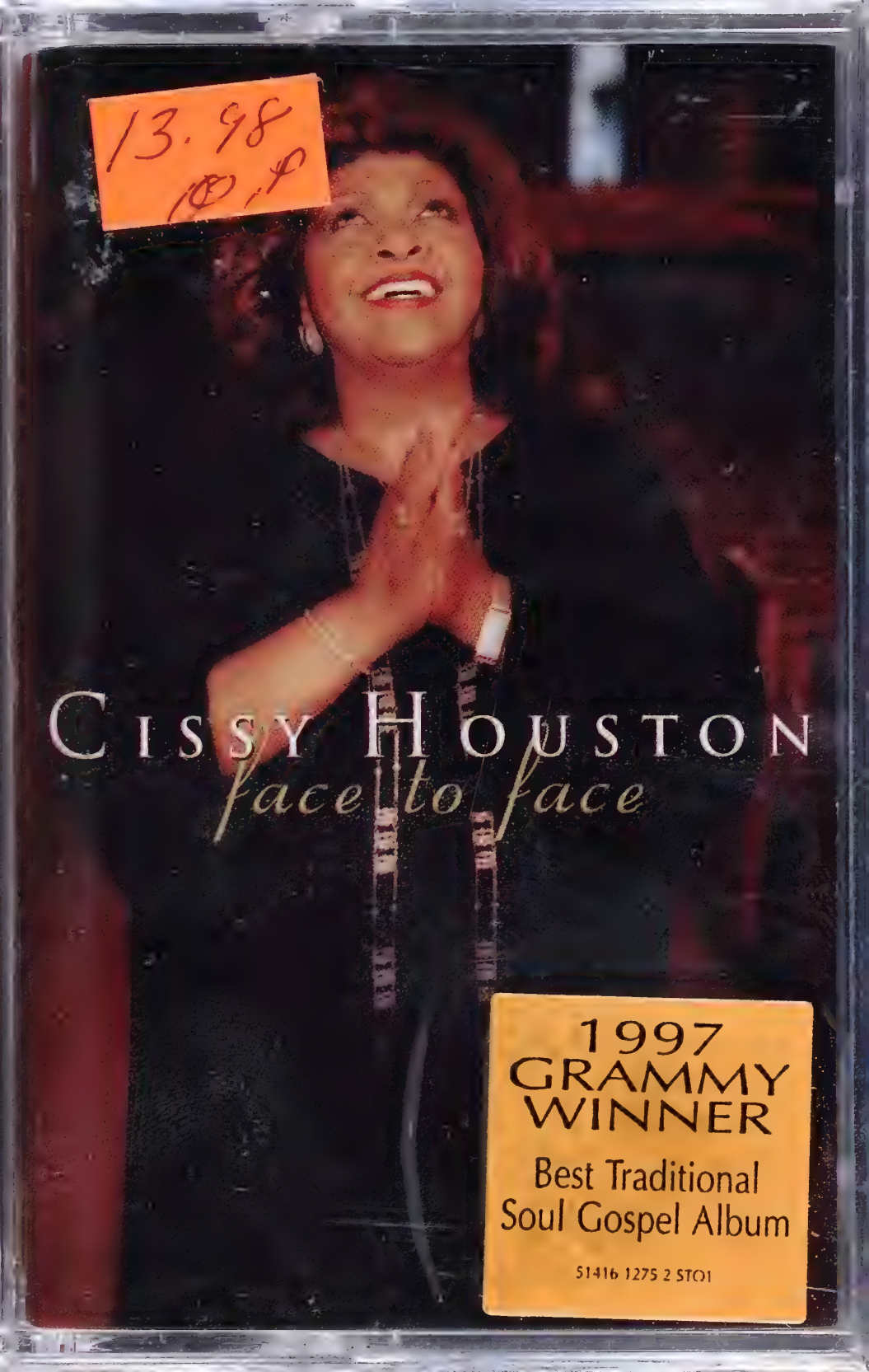
SIDE B 1•JESUS IS ALL 2•DON'T BE AFRAID 3•WAITING ON THE PROMISE OF JESUS 4•BATTLEFIELD 5•ANOTHER DAY'S JOURNEY 6•I'M GETTING READY 7•I FIND NO FAULT

Digitally remastered by Jim "Pinky" Beeman at Frank Music Corp. 1999.
P.O. Box 720458, Orlando, FL 32872 - 407/275-5520

Cover design by W&W Design

6 74695 55194 1




13.98
CISSY HOUSTON
face to face
1997
GRAMMY
WINNER
Best Traditional
Soul Gospel Album
51416 1275 2 STO1

Side 1

1. God Don't Ever Change
2. How Sweet It Is
3. I'm Somebody
4. Something's Bound To Happen
5. Too Close To Heaven
6. Without God

7 51416-1275-4 5

Side 2

1. The Lord Will Make A Way Somehow
2. Amazing Grace
3. Just Tell Him
4. Face to Face
5. Go Where I Send Thee
6. He Is The Music

Produced by Joel Moss

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PROGRAM ONE (30:16)

HOUSE OF BLUES

CISSY HOUSTON

Face To Face

God Don't Ever Change • How Sweet It Is • I'm Somebody •
Something's Bound To Happen • Too Close To Heaven • Without God

egg boil

Love So Special



CMS
MAXI SINGLE

ATLANTIC
74-86124

DOLBY HX PRO®

Eeyore's Love So Special

ATLANTIC

A SIDE

Love So Special
(Tony's Extended Remix)
(Remix Dub)

0 7567-86124-4 2

B SIDE

Love So Special
(Original Underground Club Mix)
(Original Underground Club Dub)
(Tony's Funky Bass Mix)*
*BONUS MIX

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PRODUCED BY RENATO PEARSON FOR TRANSPARENT SOUNDS

ADDITIONAL PRODUCTION & REMIX BY TONY HUMPHRIES

Engineered by Doc Dougherty
Additional Programming by Tony Varnado & Andre Lassalle
Recorded & Mixed at 321 Studios



CEYBIL

LOVE SO SPECIAL (TONY'S EXTENDED REMIX)

LOVE SO SPECIAL (REMIX DUB)



ATLANTIC

4-86124

SR

1

(14:35)

Produced by Renato Pearson for Transparent Sounds • Additional Productions & Remix by Tony Humphries

Engineered by Doc Dougherty • Additional Programming by Tony Varnado & Andre Lassalle

Recorded & Mixed at 321 Studios

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CEYBIL

LOVE SO SPECIAL (ORIGINAL UNDERGROUND CLUB MIX)
LOVE SO SPECIAL (ORIGINAL UNDERGROUND CLUB DUB)
LOVE SO SPECIAL (TONY'S FUNKY BASS MIX) *BONUS MIX

ATLANTIC

4-86124

SR

DOLBY HX PRO



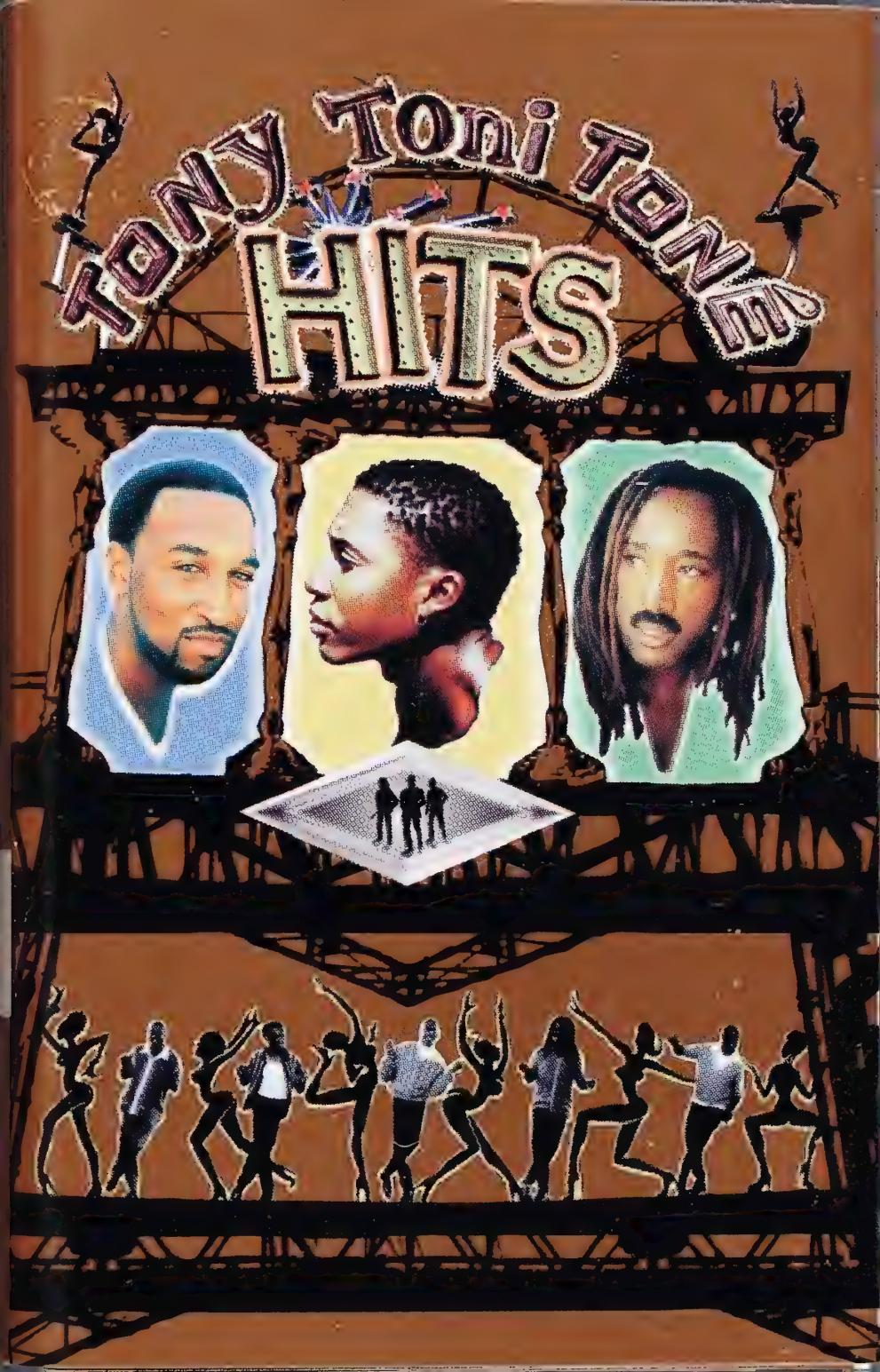
2

(15:25)

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Engineered by Doc Dougherty • *Additional Programming by Tony Varnado & Andre Lassalle
Recorded & Mixed at 321 Studios

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TONY TONI TONÉ
HITS

Side 1

1. IF I HAD NO LOOT 4:01
2. BOYS AND GIRLS Remix 4:37
3. ANNIE MAY 5:44
4. THE BLUES 4:13
5. DON'T FALL IN LOVE 4:42
6. LITTLE WALTER 4:49
7. THINKING OF YOU 3:55
8. ANNIVERSARY 4:30

Side 2

1. FEELS GOODS 4:57
2. LET'S GET DOWN 4:57
3. (Lay Your Head On My) PILLOW 6:06
4. IT NEVER RAINS (In Southern California) 4:59
5. BABY DOLL 5:39
6. WHATEVER YOU WANT 4:50
7. MY EX-GIRLFRIEND 4:49

Mercury

a PolyGram company

7 31453 63684 2

Executive Producers: Tony Toni Toné
Management: Left Bank Organization
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TONY TONI TONÉ
HITS
IF I HAD NO LOOT** (4:01) • BOYS AND GIRLS+ (4:37) • ANNIE MAY*** (5:44) •
THE BLUES (4:13) • DON'T FALL IN LOVE*** (4:42) • LITTLE WALTER* (4:49) •
THINKING OF YOU*** (3:55) • ANNIVERSARY** (4:30)
SIDE
1
CrO2
120 µs EQ
314
536 368-4
Mercury
RECORDS
ASCAP Except 1, 2, 6. ASCAP/BMI
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72


TONY TONI TONÉ
HITS
FEELS GOOD (4:57) • LET'S GET DOWN*** (4:57) •
LAY YOUR HEAD ON MY PILLOW** (6:06) •
IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (4:59) • BABY DOLL* (5:39) •
WHATEVER YOU WANT (4:50) • MY EX-GIRLFRIEND** (4:49)
SIDE
2
CrO2
120 µs EQ
314
536 368-4
Mercury
RECORDS
ASCAP Except 5. ASCAP/BMI
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a PolyGram company
72
DOLBY B NR EXPED


10.98
VANESSA BEL
ARMSTRONG
Something On The Inside
featuring John P. Kee and Vanessa's long-awaited reunion with producer Thomas Whitfield
01241-41469-4

Program One

1. Something On The Inside 4:59
2. Don't You Give Up 6:59
3. Everlasting Love 5: 48
4. Ounce of Your Love 4:39

Program Two:

1. You Can't Take My Faith Away 4:59
2. Thank Ya 4:23
3. Father I Stretch 5:56
4. Story of Calvary 5:26

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0 1241-41468-4 7

SOMETHING ON THE INSIDE–
Vanessa Bell Armstrong
Something On The Inside • Don't You Give Up •
Everlasting Love • Ounce of Your Love

1

01241-
41468-4

HERMAN HARRIS

13.98
NA



& THE VOICES OF FAITH, HOPE AND LOVE

SIDE ONE: Introduction: Rev. Mikal Feathures, WCHB/ Anybody Here?/Think Of His Goodness To Me/Going Home/ Who Will Come?/I'll Be Praying For You/Oh How I Really Love You Lord/Oh How I Love Him

SIDE TWO: He's My King (Reprise)/God Is/He Is Wonderful (Reprise)/With All My Heart/Praise Him, Praise The Lord/ Your Worthy Of Our Praise/Praise the Lord!



7 23498-2191-4 2

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Featuring Arnold Jarvis and Princessa

4-86024

Edwin Hawkins Kings & Kingdoms



MUSIC & ARTS SEMINAR

Side One: When Praises Go Up • Heaven • I Call On Jesus • Always With You • He Is God Alone • Medley: With My Whole Heart, Precious Lord, Near The Cross, Jesus Saves

Side Two: Try Jesus • No One Like Jesus • I Know God Can Do Everything • He's Able • There's Something About That Name (Kings and Kingdoms)

FIXIT RECORDS

0 15095 91244 2

PDK 9124
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INTERSOUND INC.

2

Try Jesus • No One Like Jesus • I Know God Can Do Everything • He's Able •
There's Something About That Name (Kings and Kingdoms)

Edwin Hawkins

Tampa

11.98



Music & Arts Seminar

Edwin Hawkins
Tampa Music & Arts Seminar
1. Intro 2. The Blood 3. He Said It
4. Fight Of Faith 5. Thank You 6. Acknowledge Him

SIDE 1
88561
1639-4

HARMONY

1. Intro
2. The Blood
3. He Said It
4. Fight Of Faith
5. Thank You
6. Acknowledge Him

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0 88561-1639-4 5

7. Not Turning Back
8. Great Is Thy Faithfulness
9. Keep Pressing
10. Real Joy
11. Jesus Cares For You
12. We Serve A Mighty God



MAGGIE INGRAM & THE INGRAMETTES

THE MIAMI RIOT

SIDE A • Miami Riot • Help Is On The Way • Long Road Ahead • I Talked It Over • SIDE B • Like A Ship • Don't Give Up • I'm Not The Same • Look In The Book

Cobalt

DOLBY SYSTEM

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0 8992-10118-4 5



URIAH HEEP

Classic Heep: An Anthology, Disk 1

Side A

1. Gypsy
2. Come Away Melinda
3. Bird of Prey
4. I'll Keep On Trying
5. High Priestess
6. The Park
7. Lady In Black
8. Look At Yourself

Side B

1. July Morning
2. Tears In My Eyes
3. Love Machine
4. The Wizard
5. Why Fourteen Minutes
6. Traveller In Time
7. Easy Livin'
8. Circle Of Hands



URIAH HEEP

Classic Heep: An Anthology, Disk 1

Side A

1. Gypsy
2. Come Away Melinda
3. Bird of Prey
4. I'll Keep On Trying
5. High Priestess
6. The Park
7. Lady In Black
8. Look At Yourself

Side B

1. July Morning
2. Tears In My Eyes
3. Love Machine
4. The Wizard
5. Why Fourteen Minutes
6. Traveller In Time
7. Easy Livin'
8. Circle Of Hands

Mercury RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 1* Mercury RECORDS

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URIAH HEEP *Classic Heep: An Anthology, Disk 1*

1. Gypsy 2. Come Away Melinda 3. Bird of Prey 4. I'll Keep On Trying
5. High Priestess 6. The Park 7. Lady In Black 8. Look At Yourself

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 1*

1. July Morning 2. Tears In My Eyes 3. Love Machine 4. The Wizard
5. Why Fourteen Minutes 6. Traveller In Time 7. Easy Livin' 8. Circle Of Hands

TDK SA™
PREMIUM
CHROME

SIDE B



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

URIAH HEEP

Classic Heep: An Anthology, Disk 2

Side A

1. Rainbow Demon
2. Paradise/The Spell
3. Sunrise
4. Blind Eye
5. The Magician's Birthday
6. Sweet Lorraine
7. Rain

Side B

1. Stealin'
2. Sweet Freedom
3. Wonderworld
4. The Easy Road
5. Return To Fantasy
6. Footprints In The Snow
7. Weep In Silence



URIAH HEEP

Classic Heep: An Anthology, Disk 2

Side A

1. Rainbow Demon
2. Paradise/The Spell
3. Sunrise
4. Blind Eye
5. The Magician's Birthday
6. Sweet Lorraine
7. Rain

Side B

1. Stealin'
2. Sweet Freedom
3. Wonderworld
4. The Easy Road
5. Return To Fantasy
6. Footprints In The Snow
7. Weep In Silence

Mercury RECORDS

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URIAH HEEP *Classic Heep: An Anthology, Disk 2*

1. Rainbow Demon 2. Paradise/The Spell 3. Sunrise 4. Blind Eye
5. The Magician's Birthday 6. Sweet Lorraine 7. Rain

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

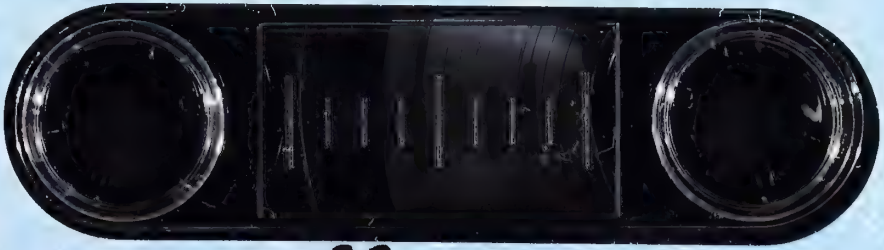
Mercury
RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 1*

1. Stealin' 2. Sweet Freedom 3. Wonderworld 4. The Easy Road
5. Return To Fantasy 6. Footprints In The Snow 7. Weep In Silence

TDK SA™
PREMIUM
CHROME

SIDE B



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

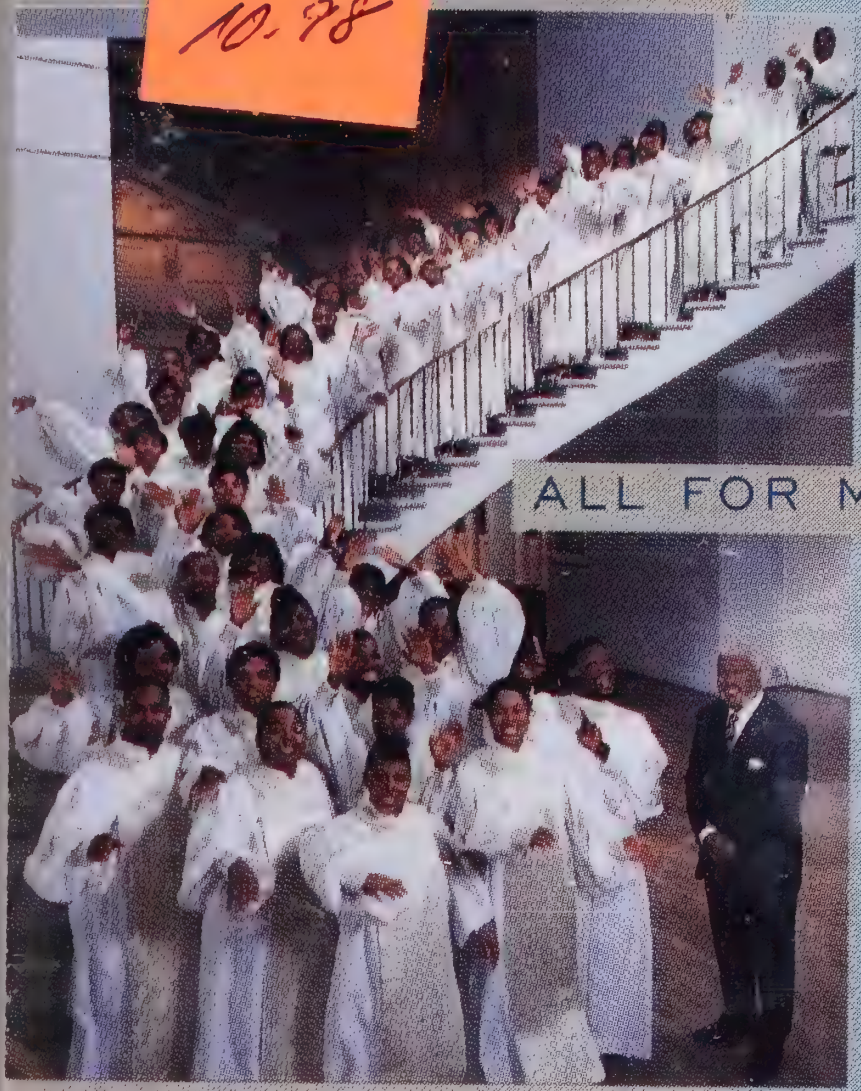
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REVEREND MILTON BRUNSON

Presents Tyrone Block and The Christ Tabernacle Combined Choirs

10.98



ALL FOR ME

REV. MILTON BRUNSON PRESENTS TYRONE BLOCK AND THE CHRIST TABERNACLE COMBINED CHOIRS

Side One
GIVE IT BACK TO ME
FOREVER PRAISING
HE KEEPS ON BLESSING ME
I THANK YOU JESUS
IT SHALL BE DONE
IT WAS YOUR LOVE

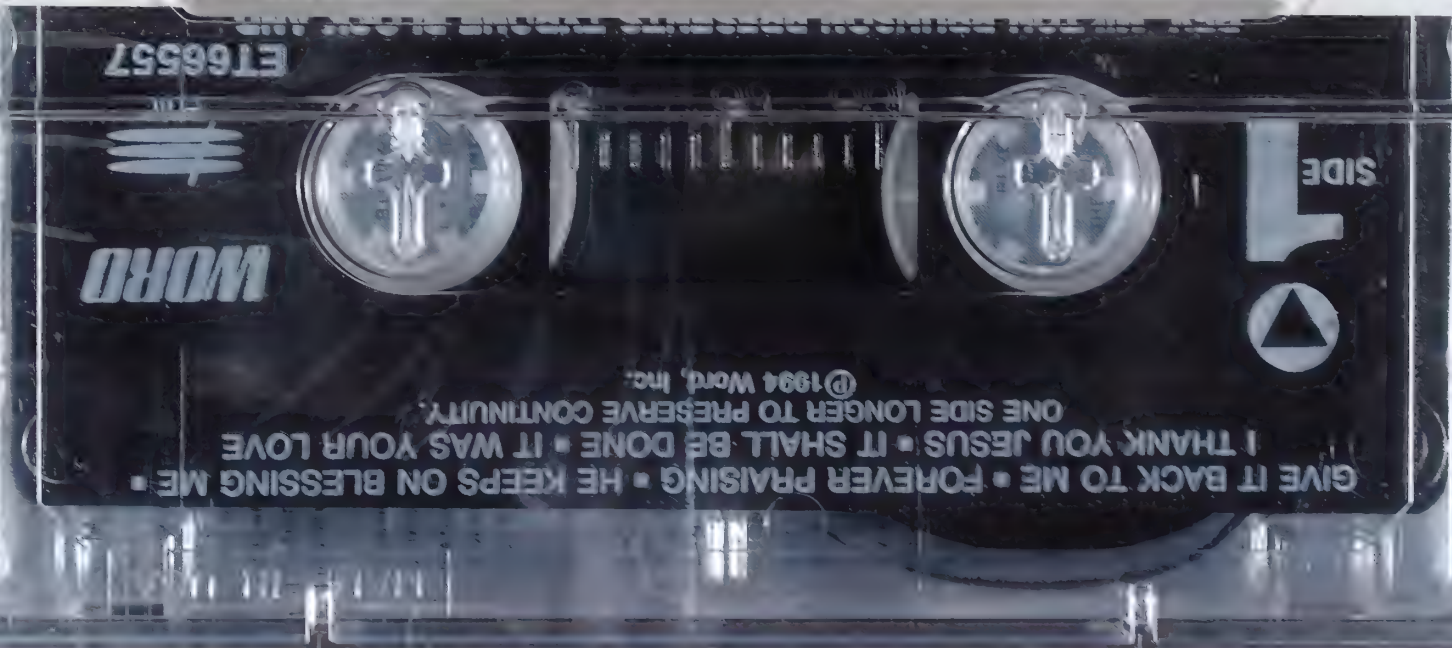
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Side Two
KEEP LIFTING HIM UP
LIVING FOR THE LORD
ALL FOR ME
PRESSING MY WAY

epic records group

Produced by Darius Brooks & Bobby Wooten for REW Productions, Inc. • Co-Produced by Kevin Brunson • Executive Producer: Chuck Myricks

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SIDE A

1. Dimples 2:19
2. I Can't Stand It 2:08
3. Every Little Bit Hurts 3:29
4. Strong Love 2:12
5. Keep On Running 2:45
6. Somebody Help Me 2:01
7. When I Come Home 1:57
8. I Want To Know 2:15
9. Crossroads 2:16
10. Gimme Some Lovin' 2:56
11. I'm A Man 2:56
12. Paper Sun 4:15
13. Dealer 3:11
14. Coloured Rain 2:42
15. No Face, No Name, No Number 3:32

SIDE B

1. Heaven Is In Your Mind 4:16
2. Smiling Phases 2:40
3. Dear Mr. Fantasy 5:38
4. Pearly Queen 4:18
5. 40,000 Headmen 3:14
6. No Time To Live 5:20
7. Shanghai Noodle Factory 5:04
8. Medicated Goo 3:34
9. Withering Tree 3:03



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STEVE WINWOOD

Box Set

Tape 1 Of 4

SIDE A

1. Dimples 2:19
2. I Can't Stand It 2:08
3. Every Little Bit Hurts 3:29
4. Strong Love 2:12
5. Keep On Running 2:45
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6. No Time To Live 5:20
7. Shanghai Noodle Factory 5:04
8. Medicated Goo 3:34
9. Withering Tree 3:03



ISLAND

STEVE WINWOOD

Dimples • I Can't Stand It • Every Little Bit Hurts • Strong Love •
Keep On Running • Somebody Help Me • When I Come Home •
I Want To Know • Crossroads • Gimme Some Lovin' • I'm A Man •
Paper Sun • Dealer • Coloured Rain • No Face, No Name, No Number

SIDE
A



CrO_2

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ISLAND

STEVE WINWOOD

Heaven Is In Your Mind • Smiling Phases • Dear Mr. Fantasy •
Pearly Queen • 40,000 Headmen • No Time To Live •
Shanghai Noodle Factory • Medicated Goo • Withering Tree

SIDE
B



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STEVE WINWOOD

Box Set

Tape 2 Of 4

SIDE A

1. Had To Cry Today 8:47
2. Can't Find My Way Home 5:40
3. Sea Of Joy 5:22
4. Sleeping In The Ground (Live) 4:33
5. Under My Thumb (Live) 5:48
6. Stranger To Himself 3:52
7. John Barleycorn Must Die 6:22

SIDE B

1. Glad 6:58
2. Freedom Rider 5:26
3. Empty Pages 4:33
4. Low Spark Of High-Heeled Boys 11:41
5. Rainmaker 7:51



ISLAND

STEVE WINWOOD

Had To Cry Today • Can't Find My Way Home • Sea Of Joy •
Sleeping In The Ground (Live) • Under My Thumb (Live) •
Stranger To Himself • John Barleycorn Must Die



SIDE
A

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ISLAND

STEVE WINWOOD

Glad • Freedom Rider • Empty Pages •
Low Spark Of High-Heeled Boys • Rainmaker

SIDE
B



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STEVE WINWOOD

Box Set

Tape 3 Of 4

SIDE A

1. Shoot Out At Fantasy Factory 6:00
2. Sometimes I Feel So Uninspired 10:30
3. Happy Vibes 4:53
4. Something New 3:15
5. Dream Gerrard 11:01
6. Walking In The Wind 6:53

SIDE B

1. When The Eagle Flies 4:24
2. Winner/Loser 4:17
3. Crossing The Line (Live) 7:46
4. Hold On 4:31
5. Time Is Running Out 6:28
6. Vacant Chair 6:55



ISLAND

STEVE WINWOOD

Shoot Out At Fantasy Factory •
Sometimes I Feel So Uninspired • Happy Vibes •
Something New • Dream Gerrard • Walking In The Wind

SIDE
A



CrO_2

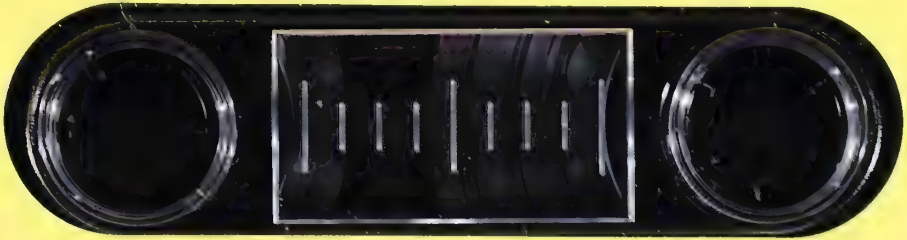
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ISLAND

STEVE WINWOOD

When The Eagle Flies •
Winner/Loser • Crossing The Line (Live) •
Hold On • Time Is Running Out • Vacant Chair

SIDE
B



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STEVE WINWOOD

Box Set

Tape 4 Of 4

SIDE A

1. While You See A Chance 5:15
2. Arc Of A Diver 5:27
3. Spanish Dancer 6:00
4. Night Train 7:50
5. Dust 6:20
6. Valerie 4:07
7. Talking Back To The Night 5:45

SIDE B

1. Your Silence Is Your Song 5:15
2. Higher Love 5:47
3. Freedom Overspill 4:15
4. Back In The High Life Again 4:22
5. The Finer Things 4:11
6. Roll With It 4:30
7. Don't You Know What The Night Can Do 4:30
8. One And Only Man 4:39



ISLAND

STEVE WINWOOD

While You See A Chance • Arc Of A Diver •
Spanish Dancer • Night Train • Dust • Valerie • Talking Back To The Night

SIDE
A



CrO_2

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

STEVE WINWOOD

Your Silence Is Your Song • Higher Love • Freedom Overspill •
Back In The High Life Again • The Finer Things • Roll With It •
Don't You Know What The Night Can Do • One And Only Man

ISLAND

SIDE
B



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James Grear

& Company



What Will Your Life Say

A Side 1.He's Been Good 2.My Soul Loves Jesus 3.Celebrate 4.Peace Be Still 5.Believe In Yourself 6.Jesus You're First In My Life

B Side 1.I Go Up 2.Walk In The Light 3.Get Your Praise On 4.Heaven 5.Set Me Free 6.Celebrate (Remix)

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0 85365 44854 4

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MA 11.98 BROWN CLARK

how i feel



SIDE A 1. Breaking Of Day 4:44 • 2. Follow Me 6:05 • 3. No Rocks 4:40 • 4. I Look To Jesus 4:03 • 5. Without You 4:57 6. Oh How I Love Jesus 3:13 SIDE B 1. Dance 4:07 • 2. Speak 4:56 • 3. Must Be Love 3:57 • 4. Something Out Of Nothing 5:12 5. Do It Today 4:26

Executive Producers: Tara Griggs-Magee and Al Izlar
Mastered by Glenn Meadows at Masterfonics, Nashville, TN
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dtalog™ DD DOLBY SYSTEM®






It's Possible
Voice of
Binghampton



SIDE A:

1. Miracle Man
2. Job Waited
3. It's Possible
4. Give Him The Glory
5. Let It Rain

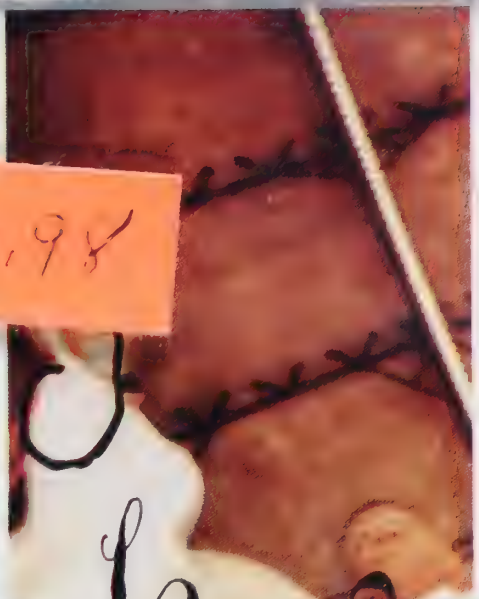
SIDE B:

1. Won't God Do It
2. The Highest Praise
3. He Lives
4. Think Of His Goodness

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10.98



Soul

rev. milton brunson

and the

thompson community

singers

SIDE ONE

SHOUT!*BY YOUR WORD*
KEEP YOUR LOVING ARMS AROUND
ME*TRUST IN JESUS*CAN'T LOOK
BACK NOW

SIDE TWO

WORTHY*YOU'RE THE REASON*YOU
DON'T KNOW LIKE I KNOW*LET'S
PRAY*HE CAN DELIVER*AM I A
SOLDIER?*SHOUT! (PRAISE)

0 7464 - 67303 - 4 8

epic records group

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Tramaine Treasury

8.98

A Col

Treasured Performances
From the Repertoire of
Tramaine Hawkins



Produced by
Walter Hawkins

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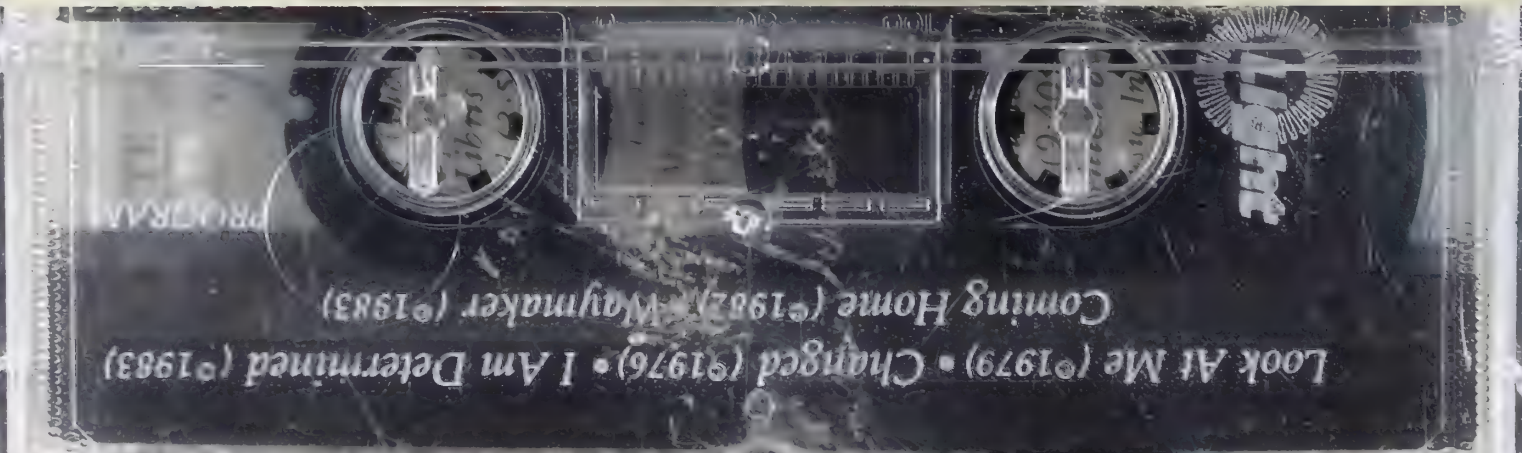
DOLBY SYSTEM

one

two

0 19634-1001-4 7

art direction: Rhonda Jesson
photography: David Brandt
mastered by: Wally Traugott at Capitol



MALC 6002

The Florida Mass Choir

Recorded "LIVE"

In

Gainesville, FL

Directed By

Rev. Arthur T. Jones

10.98

"Let the Holy Ghost Lead You"

SIDE ONE

1. I OWE MY ALL TO THE GREATEST (PART I & II)
2. JESUS IS YOUR FRIEND
3. HEALING HANDS
4. CHILD OF THE KING
5. I MADE IT OVER



SIDE TWO

1. LET THE HOLY GHOST LEAD YOU (PART I & II)
2. FEAR NOT
3. HIS COMING IS NEAR
4. THIS IS THE DAY
5. I CAN'T TELL IT ALL

SC 7009

JAMES CLEVELAND

presents---

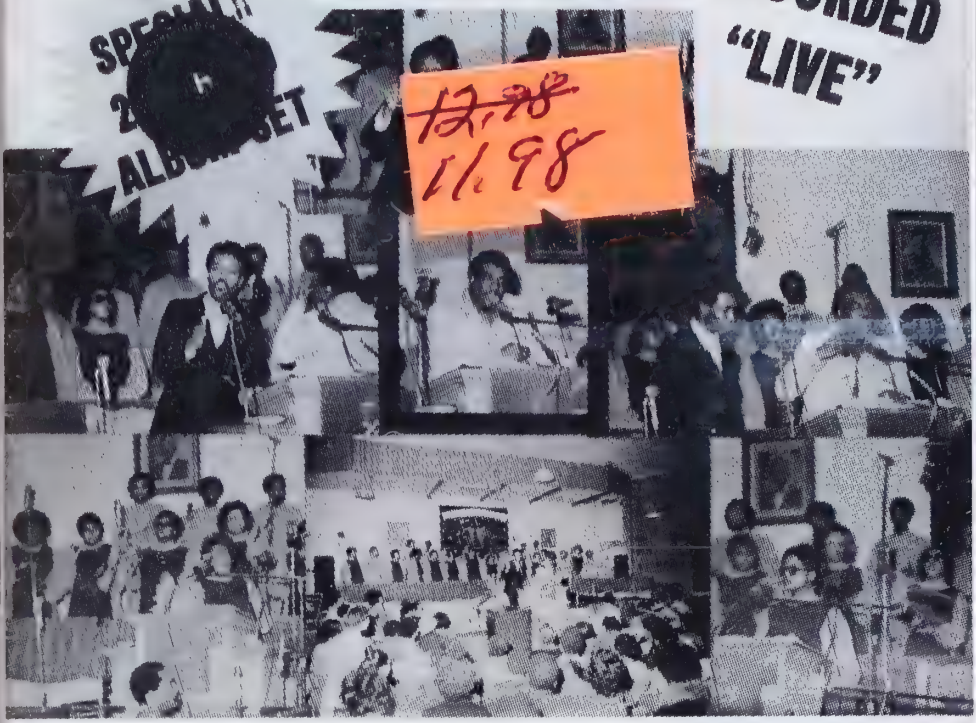
The Charles Fold Singers

VOLUME 2

RECORDED "LIVE"

SPECIAL!! 2 ALBUM SET

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SIDE A

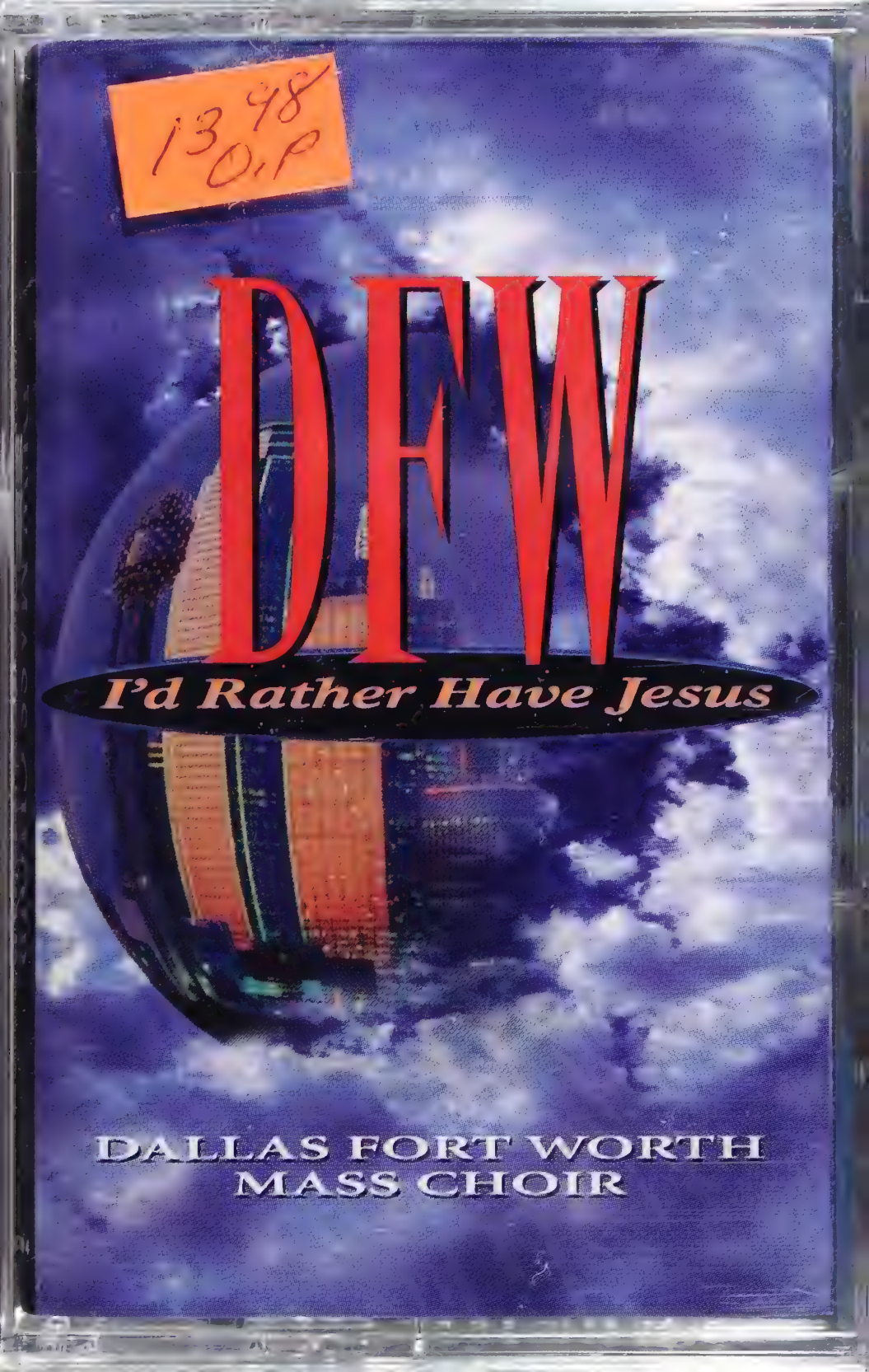
1. Touch Me
2. As Long As There's God
3. Say You Love Me
4. God Is Still Working Miracles
5. Only Jesus Alone



0 2140 - 17009 - 4

SIDE B

1. May The Lord Bless You Real Good
2. When We All Get To Heaven
3. Ye Must Be Born Again
4. Hold Out
5. He Will Answer Your Call
6. If You Have The Faith


13.98
O.P
DFW
I'd Rather Have Jesus
DALLAS FORT WORTH
MASS CHOIR

PROGRAM ONE (31:36)

1. *Intro - Drew Dawson*
2. We Magnify You
3. Name Be Praised
4. Praise (instrumental)
5. Father Have Jesus
6. Body Knows The Pain
7. Glad I Found Out

PROGRAM TWO (32:18)

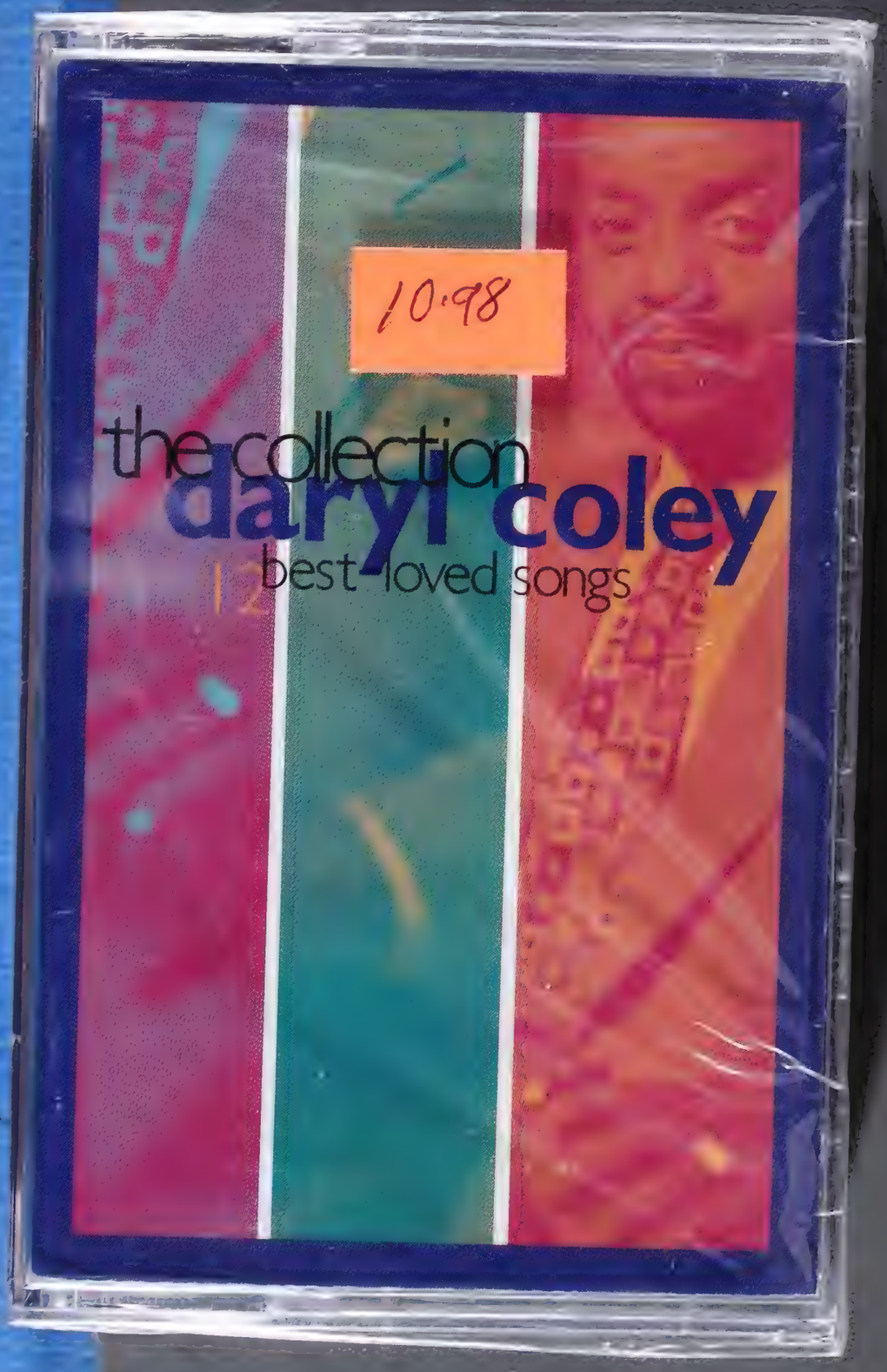
1. The Work
2. Love You
3. Assurance
4. Assurance (reprise)
5. Time Is It
6. The Voice
7. Is Calling

7 51416-1319-4 8
ISBN# 1 57908 283 1

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Produced & Arranged by: Steven Ford
for SyRue Productions
Executive Producer: Phillip White

CGI RECORDS


10·98
the collection
daryl coley
best loved songs

side one

1 I Can't Tell It All

2 God And God Alone

3 He's Right On Time

4 Real

5 He's Preparing Me

6 It Shall Be Done

side two

1 He That Dwelleth

He Delivered Me

3 To Live Is Christ

4 Sovereign

5 When The Music Stops

6 Victory In Jesus

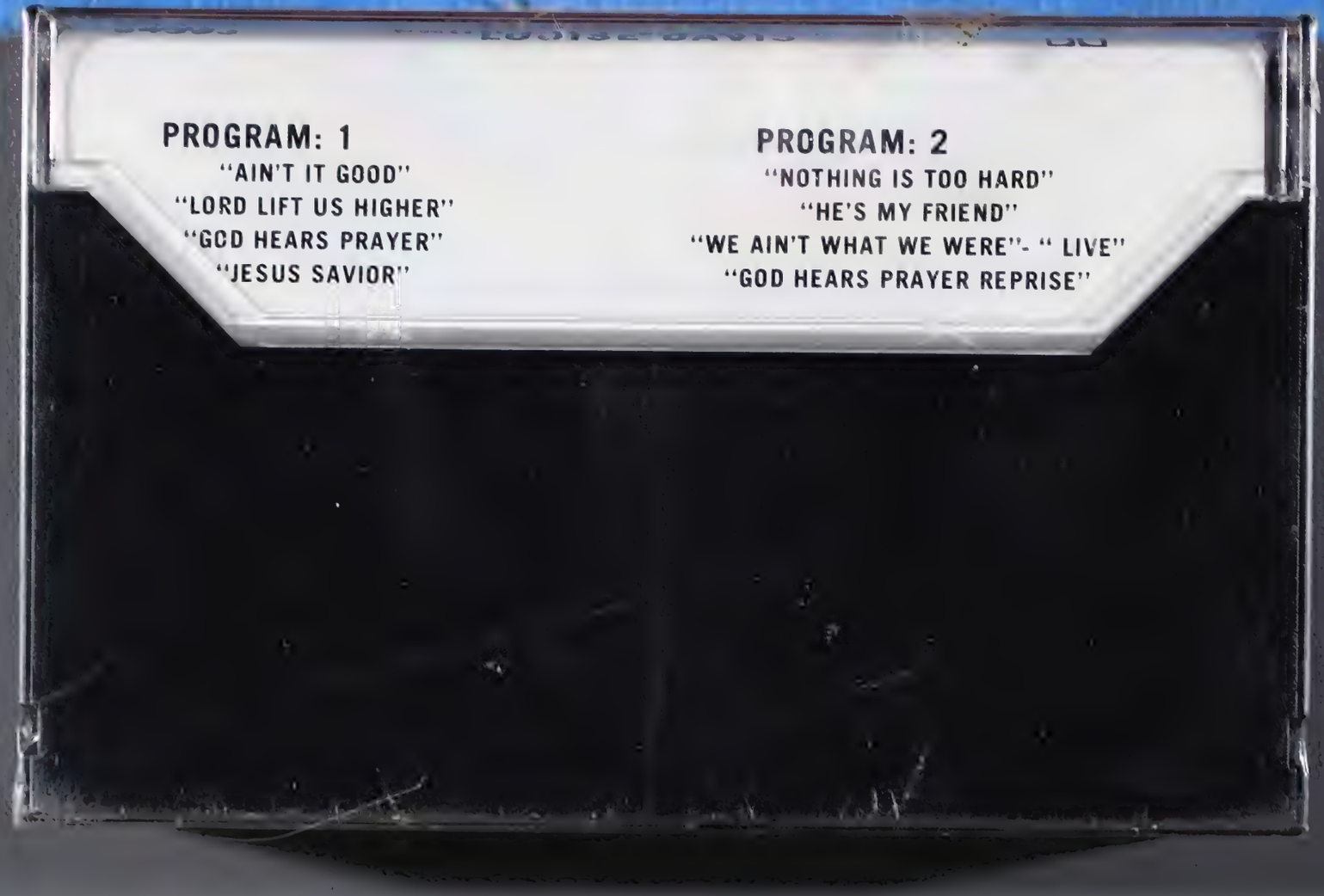
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SPC1446

DOLBY SYSTEM

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Lord Lift Us Higher
Louise "Candy" Davis
and Faith
10.98
"AIN'T IT GOOD" - "LORD LIFT US HIGHER" - "GOD HEARS PRAYER" - "JESUS SAVIOR" - "NOTHING IS TOO HARD" - "HE'S MY FRIEND" - "WE AIN'T WHAT WE WERE"- " LIVE" - "GOD HEARS PRAYER REPRISE"
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4802-14393-4
MAL-C4393


PROGRAM: 1
"AIN'T IT GOOD"
"LORD LIFT US HIGHER"
"GOD HEARS PRAYER"
"JESUS SAVIOR"
PROGRAM: 2
"NOTHING IS TOO HARD"
"HE'S MY FRIEND"
"WE AIN'T WHAT WE WERE"- " LIVE"
"GOD HEARS PRAYER REPRISE"


NORMAN
HUTCHINS
11.98

Produced by BILL MAXWELL
Executive Producer: BILLY RAY HEARN

SIDE ONE:

IT SHALL COME TO PASS

WE NEED HIM NOW

BEHOLD THE LAMB OF GOD

EL SHADDAI

MOST HOLY IS THE LORD

SIDE TWO:

THE BATTLEFIELD

KEEP YOUR EYES ON THE PRIZE

WE SHALL SEE HIM AS HE IS

PHILIPPIANS 1:6

THROUGH THE YEARS

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SPARROW

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12.98
CP

Cissy
HOUSTON



he leadeth m'e

PROGRAM ONE (27:32) 1. Deep River/ Campground 2. Prayer Will Change It 3. He Leadeth Me 4. Shelter In The Time Of Storm 5. Count Your Blessings 6. Glory Train

PROGRAM TWO (27:35) 1. In His Arms 2. Stop, Look and Listen 3. Every Day, Every Hour 4. Father, Son, Holy Ghost Is He 5. He Changed My Life

7 51416-1312-4 5

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Produced by:
Joel Moss

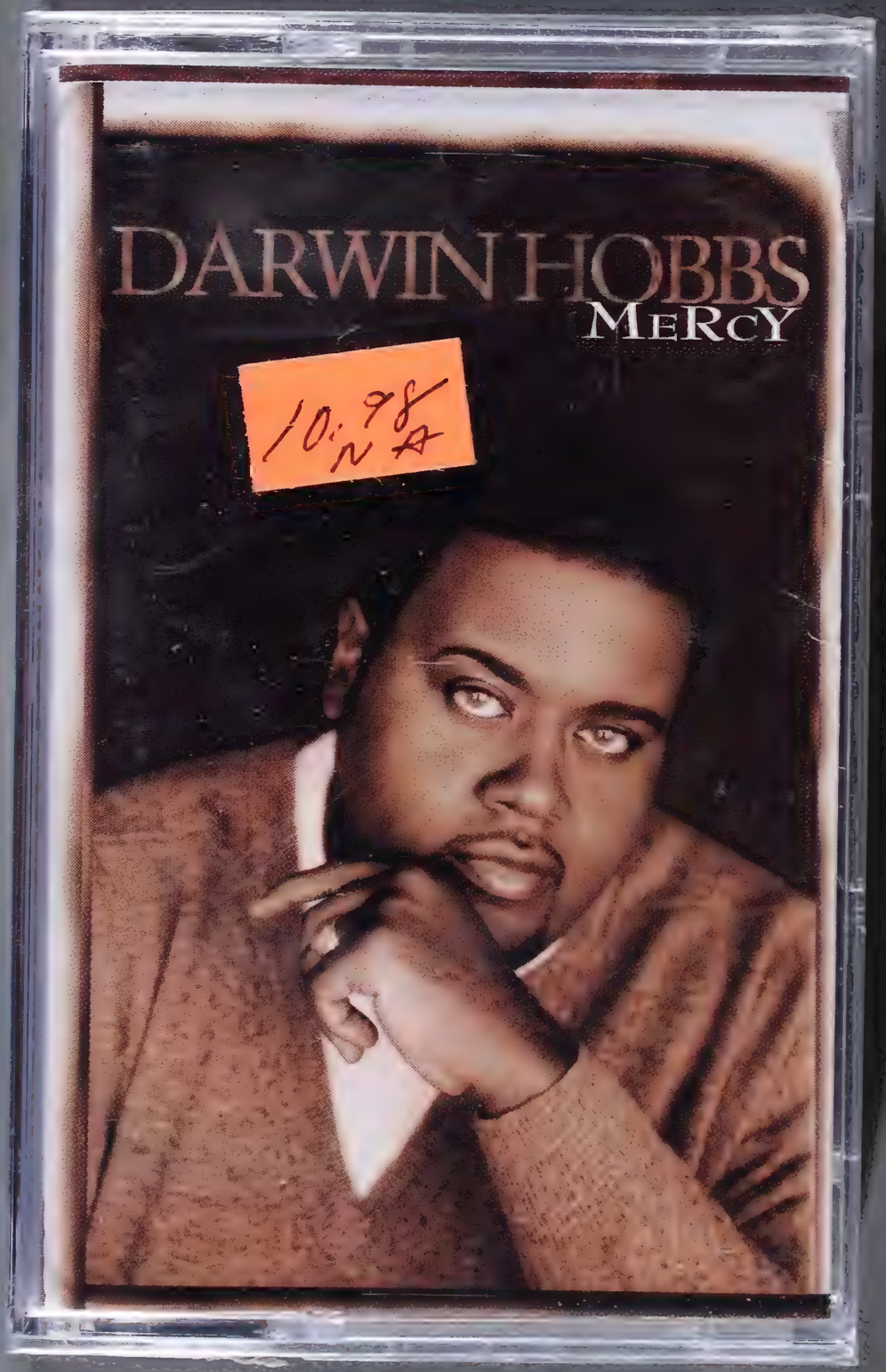
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MERCY
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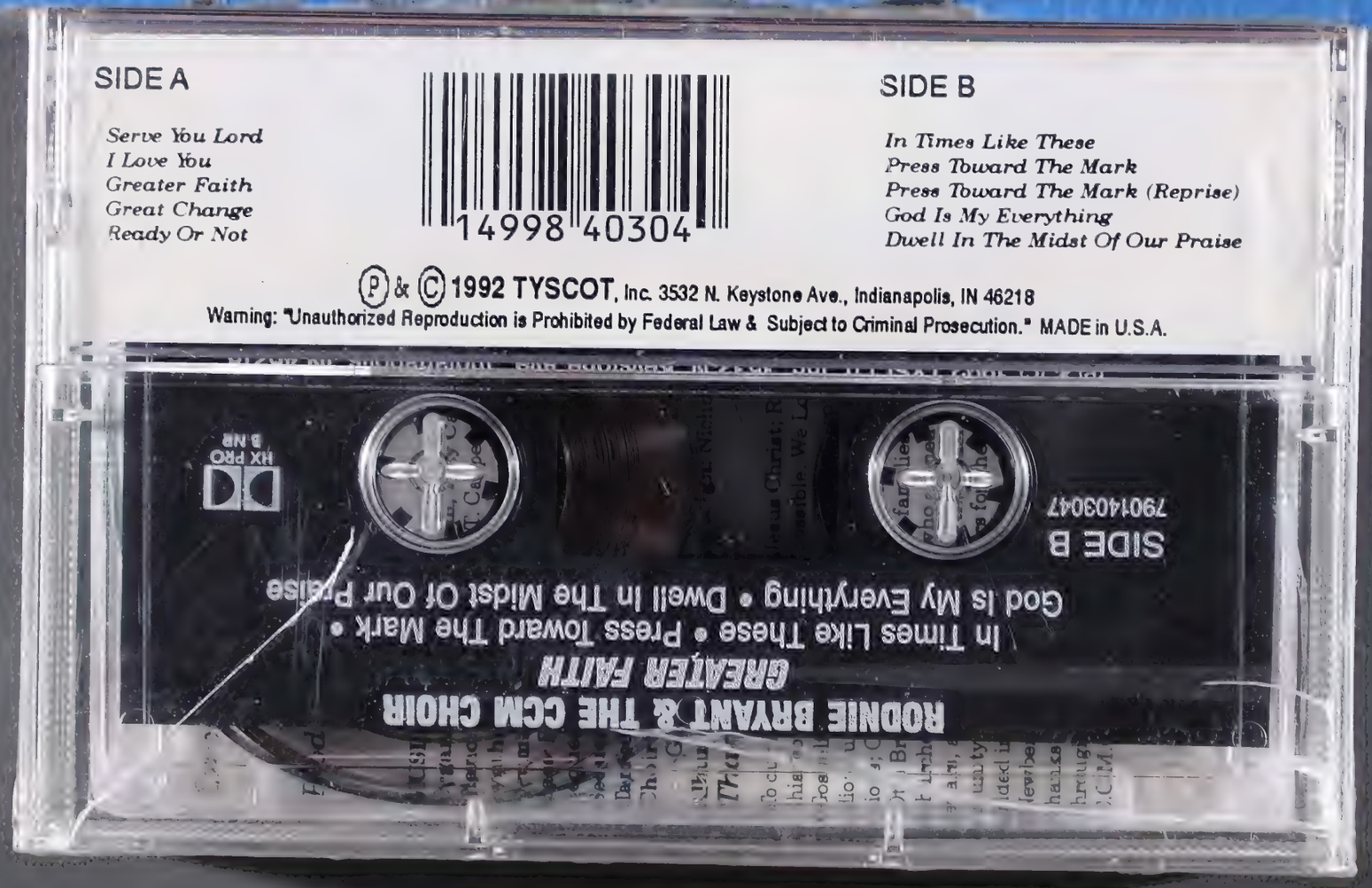

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Produced by Cedric & Victor Caldwell for Caldwell Plus Productions
Produced by Chris Rodriguez for Chris Rodriguez Productions
Executive Producer: Ken Pennell
Co-Executive Producer: Charlie Peacock
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SPCN# 7-474-01857-8 GSGSXX
SIDE A You're The One Come And Go With Me
Hold On Hero Wonderland
SIDE B Mercy I Will Run To You Secret Place
I Can't Live Without You You Will
E-mail us at: emi.gospel@emimusic.com

Rodnie Bryant

& The Christian Community Mass Choir



Greater Faith



SIDE A

Serve You Lord
I Love You
Greater Faith
Great Change
Ready Or Not

14998 40304

SIDE B

In Times Like These
Press Toward The Mark
Press Toward The Mark (Reprise)
God Is My Everything
Dwell In The Midst Of Our Praise

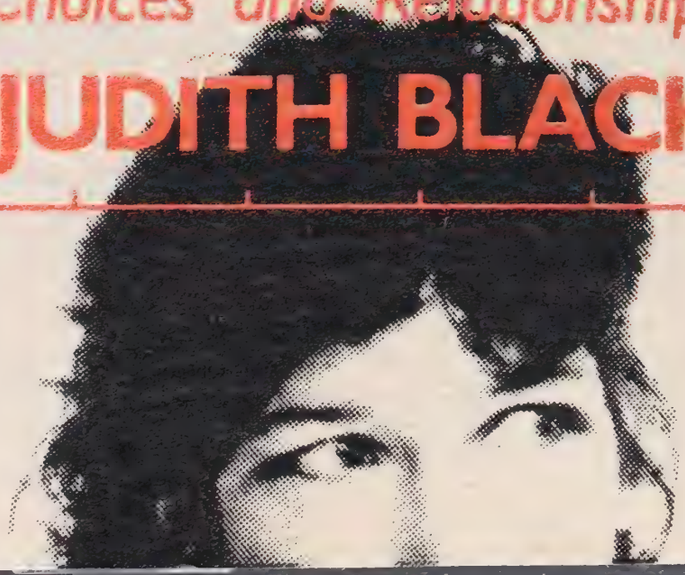
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RODNIE BRYANT & THE CCM CHOIR
GREATER FAITH
In Times Like These • Press Toward The Mark •
God Is My Everything • Dwell In The Midst Of Our Praise
SIDE B
79014030 47
HX PRO

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

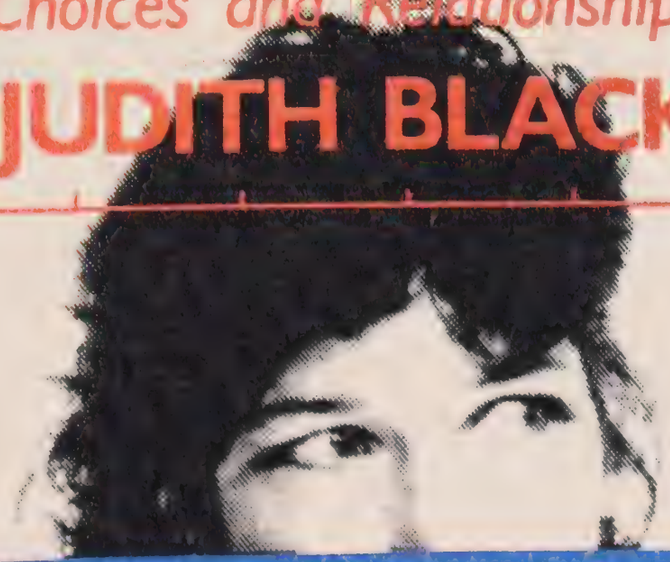
Banned Stories
The Aerobics of Life
Deborah and Simon

© 1990 Judith Black

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



"Banned" was named one of the year's *"Ten Best"* small theater productions by New England's largest weekly.

Once banned in 126 schools by a "Suburban Arts Council" for using the word "bum" in a children's story, I felt the desire to create a program that could honestly stimulate the censors. These original stories reflecting contemporary adult issues, fantasies and realities are my salute to an ancient art, updated. I hope you enjoy them.

Producer *Victor Cockburn*
Sound/Recording Engineer *Brian Cepouch*
Musician *Billy Novick*
Recorded and Mixed at *Soundworks, Watertown, MA*
Tape Cover Art *Elizabeth Resnick Design, Chestnut Hill, MA*

Judith's other tapes for family audiences and information about performance work are available by writing Tidal Wave Productions, 33 Prospect St., Marblehead, MA 01945.

Please consider: Unauthorized duplication hurts independent artists.

Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black © 1990 except where otherwise noted. Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.

"Cream Cheese" lyrics by Victor Cockburn ©1989
"Cream Cheese" music by Cockburn/Novick ©1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape I/Side I Banned Stories
Dolby B
© 1990 Judith Black ℗ 1990 V. Cockburn

Banned in the Western Suburbs

Tape 1/Side 2 The Aerobics of Life



Dolby B

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Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

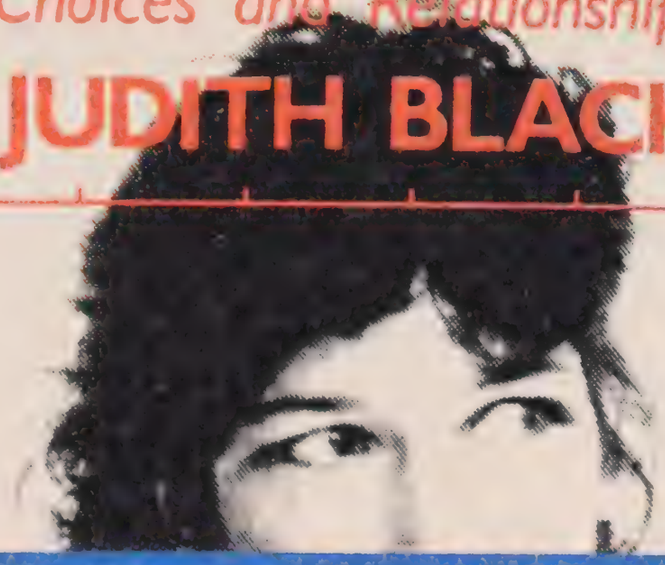
Banned Stories
The Aerobics of Life
Deborah and Simon

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Stories about Adult Passions Choices and Relationships

JUDITH BLACK



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Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black © 1990 except where otherwise noted. *Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.*

"Cream Cheese" lyrics by Victor Cockburn © 1989
"Cream Cheese" music by Cockburn/Novick © 1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape 2/Side 1 Deborah and Simon
Dolby B
© 1990 Judith Black ℗ 1990 V. Cockburn

Banned in the Western Suburbs

Tape 2/Side 2 Deborah and Simon

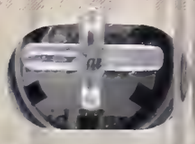


Dolby B

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SIDE ONE

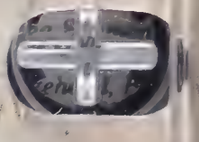
Nobody Else But Him
I'm Going Through
*No, Not One**
*When We Reach That Great Mansion**
Will You Be Ready
I Find No Fault



Produced by **MARVIN L. WINANS**
Produced by **PATRICK HENDERSON***
Executive Producer: BILLY RAY HEARN

SIDE TWO

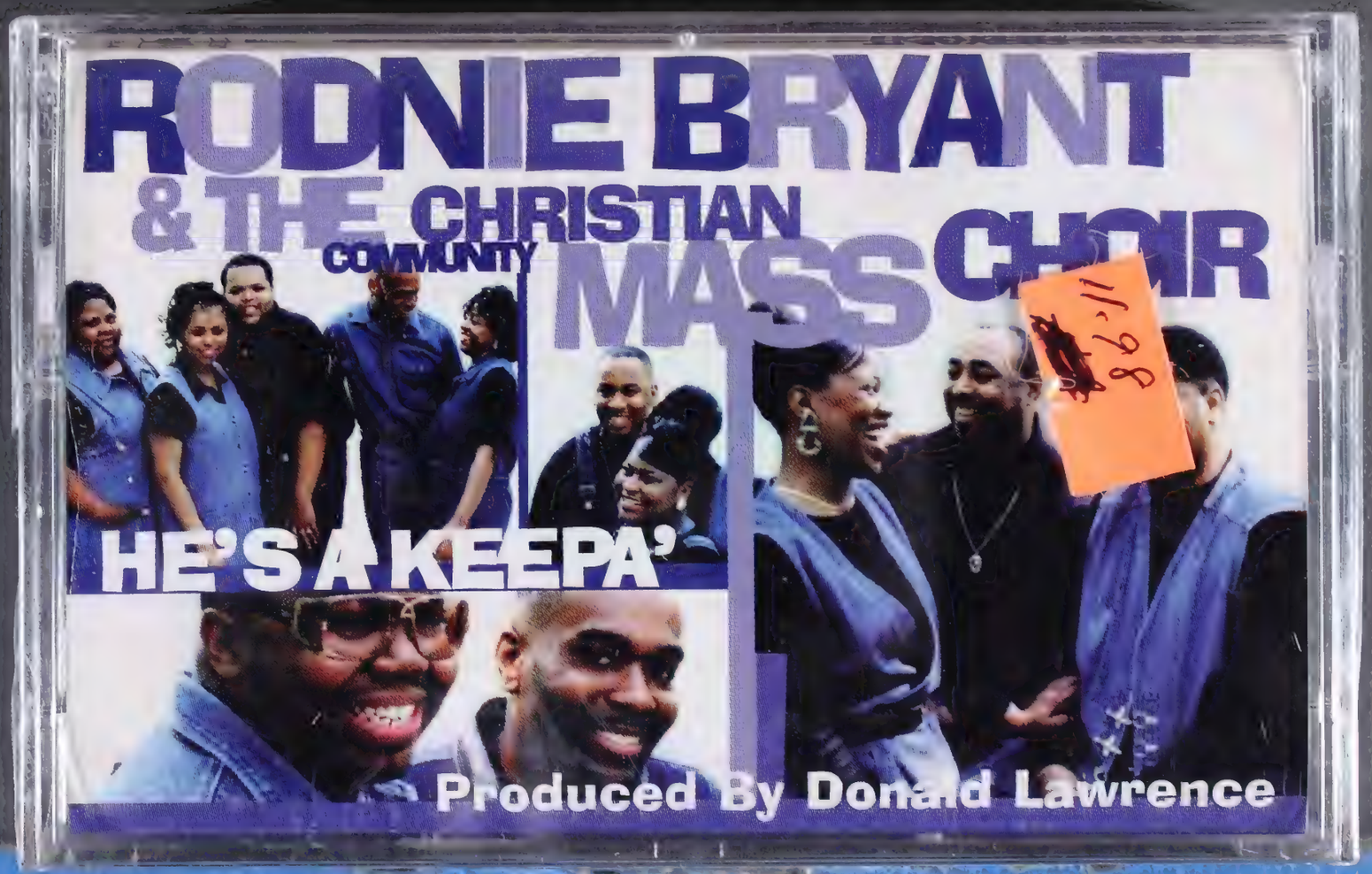
If We Don't Praise
I Still Have You
Nobody But You
He's The One
My Grace Is Sufficient



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RODNIE BRYANT
& THE CHRISTIAN COMMUNITY MASS CHOIR
HE'S A KEEPA'
Produced By Donald Lawrence

Executive Producers - Leonard Scott & Scott Scott Producers - Ronald Howard
Co-Producer - Rodnie Bryant Co-Producer - Cedric Thompson Live Remote Truck by

Rodnie Bryant & The Christian Community Mass Choir

He's A Keepa'

Never Alone • Addicted To You • Heaven • Great Things
You Can't Tell It

CGI RECORDS

TYSCOT

51416-1310-4

PROGRAM TWO

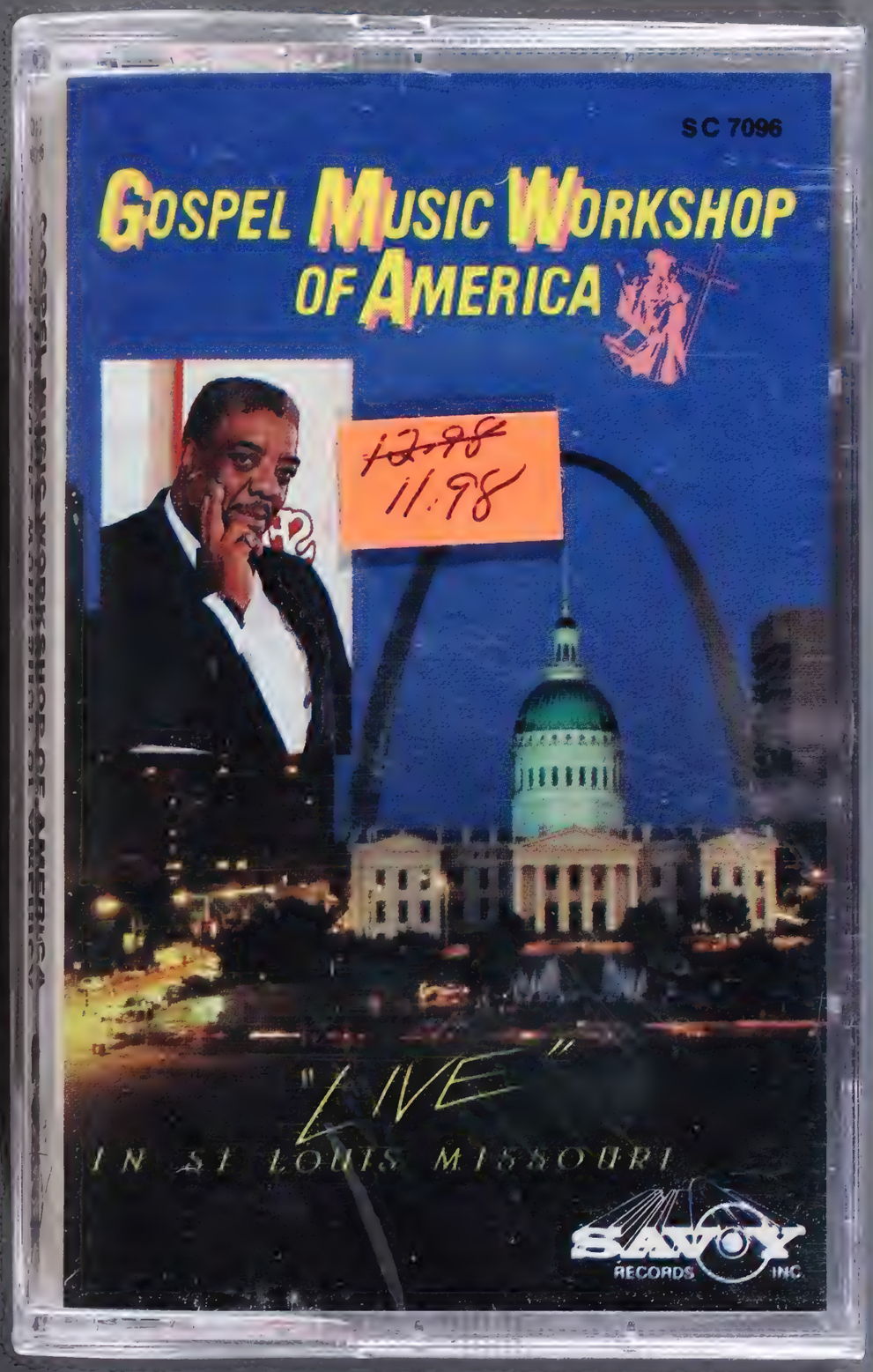
120 μs EQ CHROME

HEAVEN
ADDICTED TO YOU
HE'S THE ONE
HE'S A KEEPA'
YOU CAN'T TELL IT
GREAT THINGS
NEVER ALONE
WE OFFER PRAISE
BYE AND BYE

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"LIVE"
IN ST LOUIS MISSOURI
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GOSPEL MUSIC WORKSHOP OF AMERICA

SIDE A
The Good Shepherd
Don't Take It Away
If I Can't Say A Word
The Rock
I Am Waiting
Heart And Soul
Saved and Sent To Sing
Magnify the Lord With Me

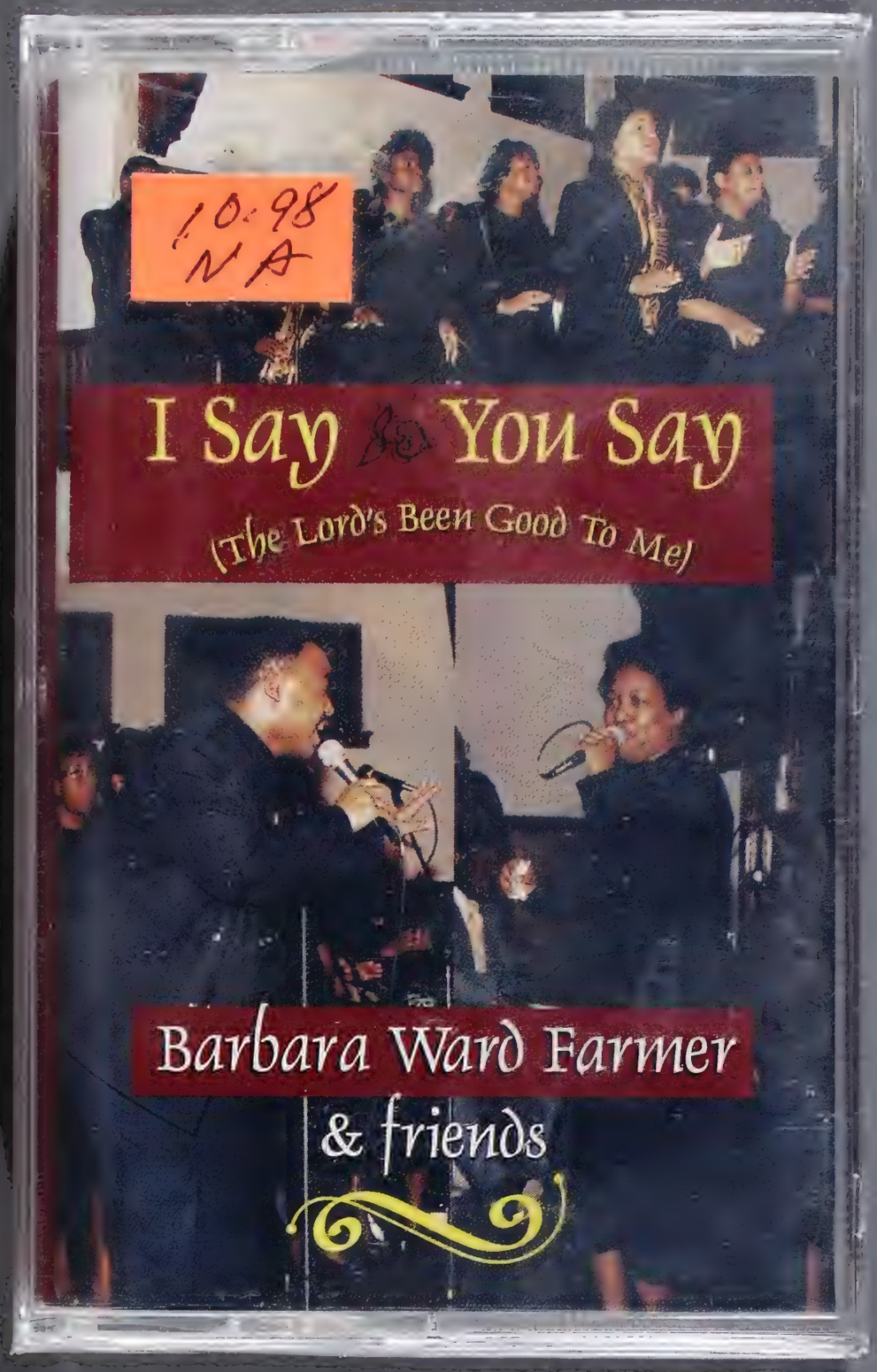
0 2140-17096-4 4

SIDE B
He Completely Saves
The Glow Of Glory
God Is Not Through Blessing You
It's Alright
I'm Determined
Thank You Lord
Behold Your God
Daniel, Daniel

SIDE ONE

SC 7096

Gospel Music Workshop of America
"Live" in St. Louis, MO
THE GOOD SHEPHERD • DON'T TAKE IT AWAY • IF I CAN'T SAY A WORD •
THE ROCK • I AM WAITING • HEART AND SOUL • SAVED AND
SENT TO SING • MAGNIFY THE LORD WITH ME


10-98
NA
I Say & You Say
(The Lord's Been Good To Me)
Barbara Ward Farmer
& friends

A

I Say You Say (The Lord's Been Good To Me) Lead: Barbara Ward Farmer •
Call Him Lead: Margaret Estelle • **All Things** Lead: Barbara Ward Farmer •
The Windows Of Heaven • **People Get Ready** Lead: Barbara Ward Farmer

B

Lean On Me Lead: Wendell Miller • **Valley Praise** Lead: Barbara Ward Farmer and Eddie Davis • **Lift Him Up** Lead: Barbara Ward Farmer •
There's A Bright Side • **Let Us All Go Back** Lead: Gail Green

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70305429476

B

I Say You Say — Barbara Ward Farmer

BABY IT'S
YOURS

BABY IT'S YOURS

Features previews of
2 songs from the Riff Album
"To Whom It May Concern":

A SIDE **RADIO EDIT** 4:10

B SIDE **DON'T LEAVE** 1:30

TO WHOM IT MAY CONCERN 1:30

"Radio Edit" (The Flex & Riff) Publisher: Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) Producer: Eric Williams & Cliff Lighty III for Do What I Gotta Productions

"Don"t Leave" (The Flex & Riff) Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) • Producer - Eric Williams & Cliff Lightly III for Do What I Gotta Productions & Riff • Mixed - Bernard Belle, Kevin Kelly at Soundtrack Studios

"To Whom It May Concern" (Don Rosler, Peter Valentine) Lisha Music (SESAC), Kristinn Publishing (BMI) • Producer - Frank Hammond for Face to Face Productions

Executive Producer: Don Rubin
Management: TALENT SOURCE - Margo Lewis/ Skip Van Rensalier
Photography: TAR
Design: Marc Cozza

ORIGINAL VERSION APPEARS
ON THE EMI RECORDS USA ALBUM
"**RIFF** TO WHOM IT MAY CONCERN"
(E2/E4-81162)



4KM-58104

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BIZARRE INC.

Side One

"I'M GONNA GET YOU"

2 Remixes by the Disco Brothers

7-30-92

COLUMBIA RECORDS
BIZARRE INC.

Side One

"I'M GONNA GET YOU"

2 Remixes by the Disco Brothers

7-30-92

BIZARRE INC.

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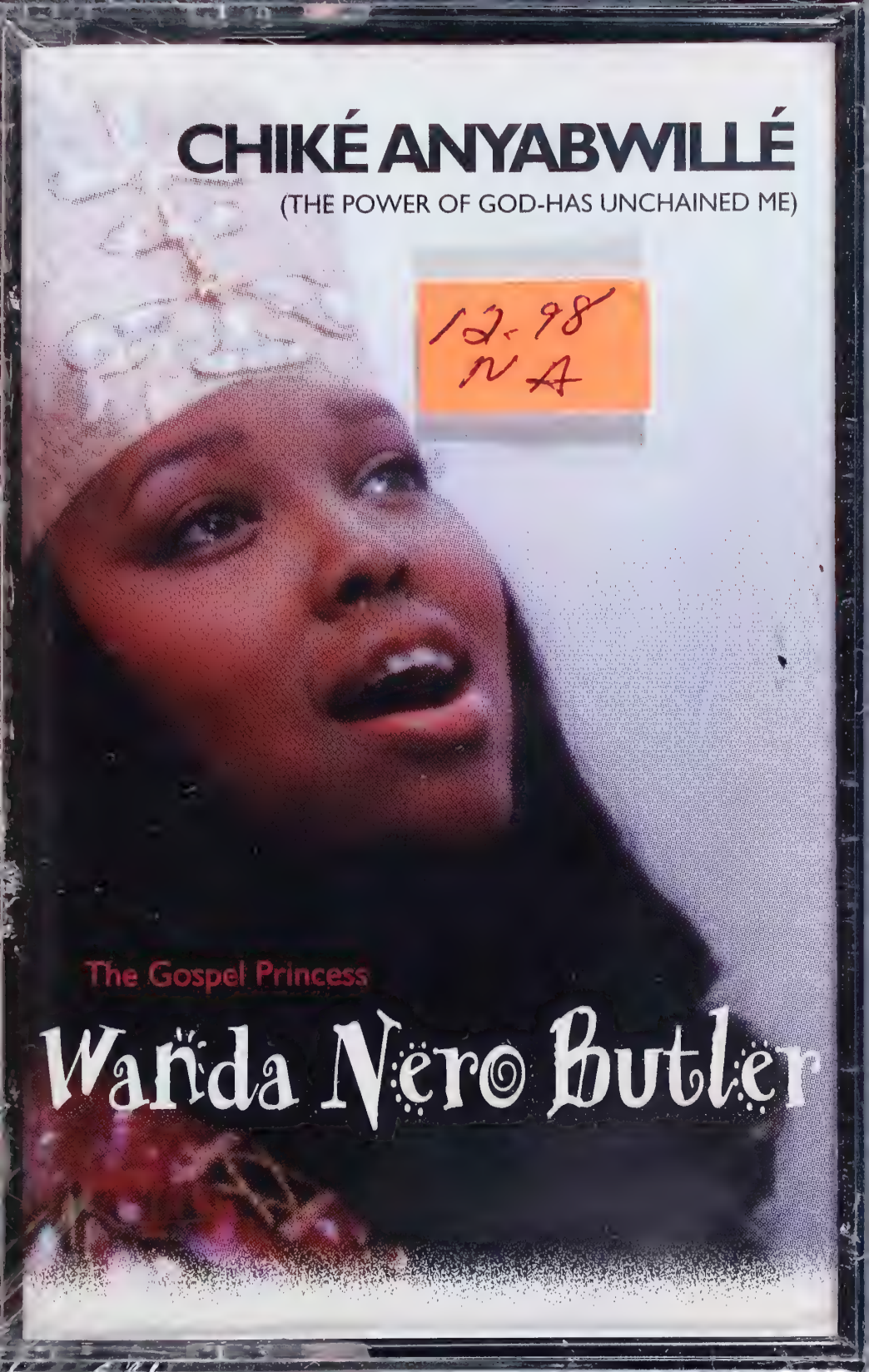
"I'm Gonna Get You" - 2 Remixes by the Disco Brothers

SIDE ONE



CHROME

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By WILDER BROS. RECORDING, L.A., CA


CHIKÉ ANYABWILLÉ
(THE POWER OF GOD-HAS UNCHAINED ME)
12.98
NA
The Gospel Princess
Wanda Nero Butler

SIDE 1 - 1. PEACE IN THE VALLEY (4:24) 2. IF YOU SAY YES (3:53) 3. OH LORD I PRAY (5:45) 4. GIVE HIM THE PRAISE (6:47) 5. IF THERE WAS (4:18) 6. CHIKE' ANYABWILLE' (4:52)

SIDE 2 - 1. LOOK ON ME (6:20) 2. BE HOLY (5:56) COMFORT ME (6:48) 4. SEND YOUR ANOINTING 5. STAND FAST (3:29)



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SIDE ONE: PRAY (5:14) John P. Kee; DuTwan Publishing/Scott's Residence Distributors/BMI • **COME LET ME TELL YA** (3:33) Leonard S. Scott; Tyscot Inc./ASCAP • **OH, HOW I LOVE JESUS** (3:48) Arranged By: John P. Kee; DuTwan Publishing/Scott's Residence Distributors/BMI • **WORTHY TO BE PRAISED** (4:25) John P. Kee; DuTwan Publishing/Scott's Residence Distributors/BMI • **EVERLASTING LIFE** (3:48) Leonard S. Scott; Tyscot Inc./ASCAP

SIDE 2: HOLY (3:54) John Footman, Leonard S. Scott; Steel Music/BMI, Tyscot Inc./ASCAP • **JESUS' LOVE** (4:14) Nathan C. Scott; Scott's Residence Distributors/BMI • **ASK** (5:23) John P. Kee; DuTwan Publishing/Scott's Residence Distributors/BMI • **JOY** (3:25) John P. Kee; DuTwan Publishing/Scott's Residence Distributors/BMI • **OH THE BLOOD** (4:03) Leonard S. Scott; Tyscot Inc./ASCAP

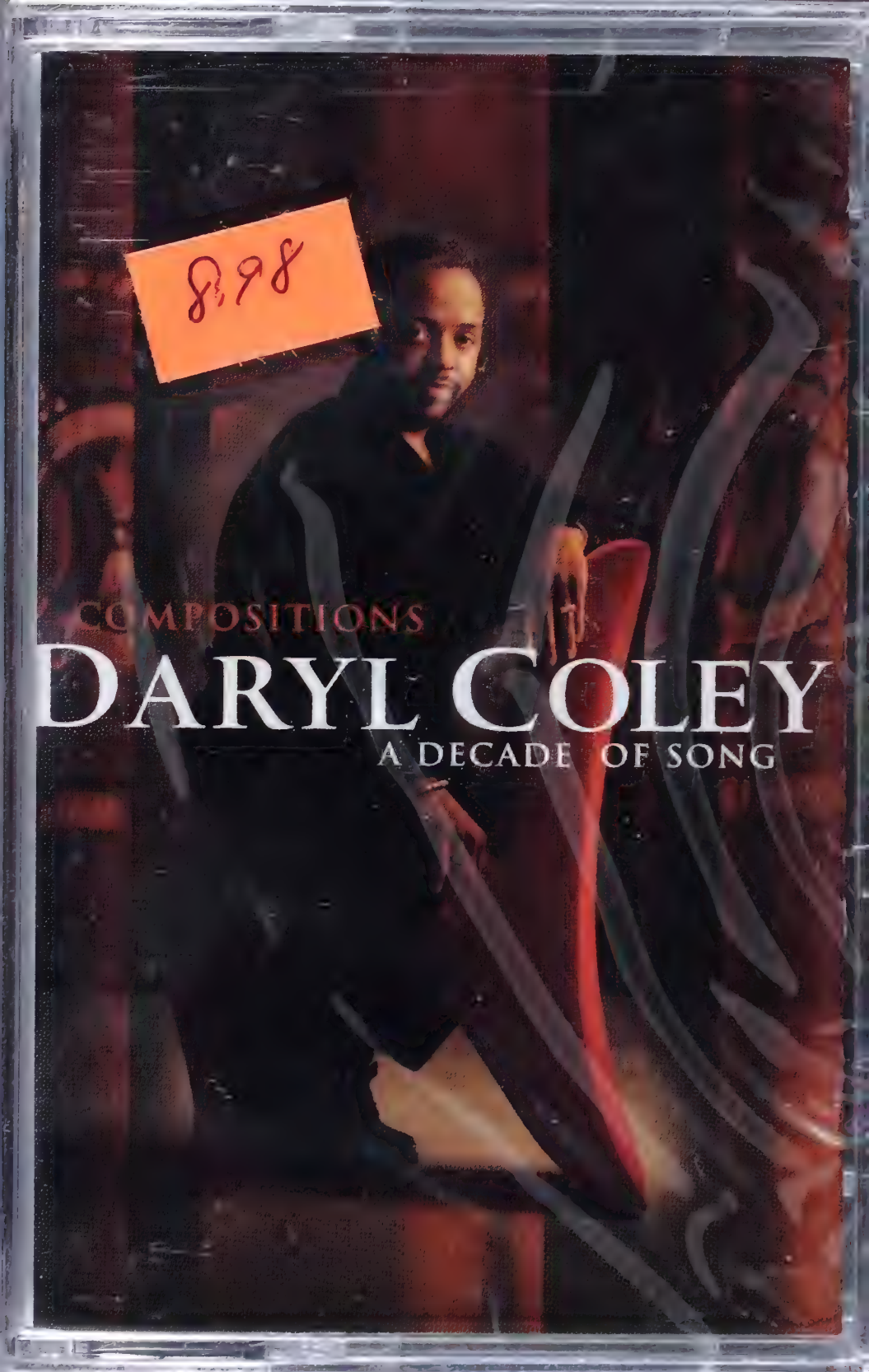
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SIDE TWO

TRC 89214

HOLY (3:54) • JESUS' LOVE (4:14) • ASK (5:23) •
JOY (3:25) • OH THE BLOOD (4:03)


8,98
COMPOSITIONS
DARYL COLEY
A DECADE OF SONG



COMPOSITIONS

DARYL COLEY

A DECADE OF SONG

SIDE A

BY FAITH
WONDERFUL
THE COMFORTER HAS COME
YOU ARE MY EVERYTHING
WHEN SUNDAY COMES

SIDE B

IN TIMES LIKE THESE
LAMB OF GOD
STANDING ON THE PROMISES
YOU CAN DO ALL THINGS

SPNC#7-474-08308-6 GSCMXX

7 24382 02964 9

DOLBY SYSTEM

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time & seasons

commissioned



Featuring the explosive hits

Testify
Glorious Praise
& Walk Right

01241 431 2 4


DOLBY SYSTEM
01241-43138-4
SIDE A
1. Shama Of God 1:34
2. Barach You 4:38
3. Glorious Praise 4:10
4. Testimony Service 1:24
5. Testify 4:24
6. You've Been Good 4:50
7. Trying Of Your Faith 4:34
8. Psalms 84 4:27
9. Just Worship 1:14
10. Believe 4:22
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URGSXX
0 1241-43136-4 5
SIDE B
1. One Love 4:45
2. Charge It To My Head 4:17
3. That Ain't No Commissioners 1:19
4. You Stayed With Me Lord 2:08
5. Thank You For Loving Me 4:49
6. Ordinary Just Won't Do 4:54
7. Clean Heart 5:12
8. You Are Forgiven 4:55
9. Walk Right 4:02
Executive Producers: Tara Griggs-Megee and Commissioned
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION
Verity
COMMISSIONED
TIME & SEASONS
Shama Of God • Barach You • Glorious Praise • Testimony Service • Testify • You've Been Good • Trying Of Your Faith • Psalms 84 • Just Worship • Believe
Side A
01241-43136-4
Verity



DOLBY SYSTEM

STEREO

LADO 1: TOM'S DINER / LUKA / IROUNBOUND/FANCY POULTRY / IN THE EYE / NIGHT VISION

LADO 2: SOLITUDE STANDING / CALYPSO / LANGUAGE / GYPSY / WOODEN HORSE (CASPAR HAUSER'S SONG) / TOM'S DINER (REPRISE)

reproduz com a mesma fidelidade em equipamento mono

MADE IN BRAZIL

A&M RECORDS

Série BRANCA

SOLITUDE STANDING

SUZANNE VEGA

STEREO

395136-4

395136-

Suzanne Vega

solitude standing

LUKA
SOLITUDE STANDING
IN THE EYE
LANGUAGE

DOLBY SYSTEM

STEREO

LADO 1

1. **TOM'S DINER** - 63155435
   (Suzanne Vega) 2:08
2. **LUKA** - 63155427
   (Suzanne Vega) 3:51
3. **IROUNBOUND/FANCY POULTRY** - 63155419
   (Suzanne Vega/Anton Sanko) 6:17
4. **IN THE EYE** - 63155400
   (Suzanne Vega/Marc Schulman) 4:12
5. **NIGHT VISION** - 63155397
   (Suzanne Vega/Anton Sanko) 2:45

   T.Total: 19:03

LADO 2

1. **SOLITUDE STANDING** - 63155494 (Suzanne Vega/Michael Visceglia/Anton Sanko/Marc Shulman/Stephen Ferrera) 4:34
2. **CALYPSO** - 63155486
   (Suzanne Vega) 4:12
3. **LANGUAGE** - 63155478
   (Suzanne Vega) 3:54
4. **GYPSY** * - 63155460
   (Suzanne Vega) 4:01
5. **WOODEN HORSE (CASPAR HAUSER'S SONG)** 63155451
   (Suzanne Vega/Michael Visceglia/Anton Sanko/
   Marc Shulman/Stephen Ferrera) 5:09
6. **TOM'S DINER** (REPRISE) 63155443
   (Suzanne Vega) 2:39

   Producer by Steve Addabbo & Lenny Kaye
   Executive Producer: Ronald K.Fierstein
   Except * Co-produced with Mitch Easter

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T.Total: 22:49

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SUZANNE VEGA

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SUZANNE VEGA

A&M RECORDS

2

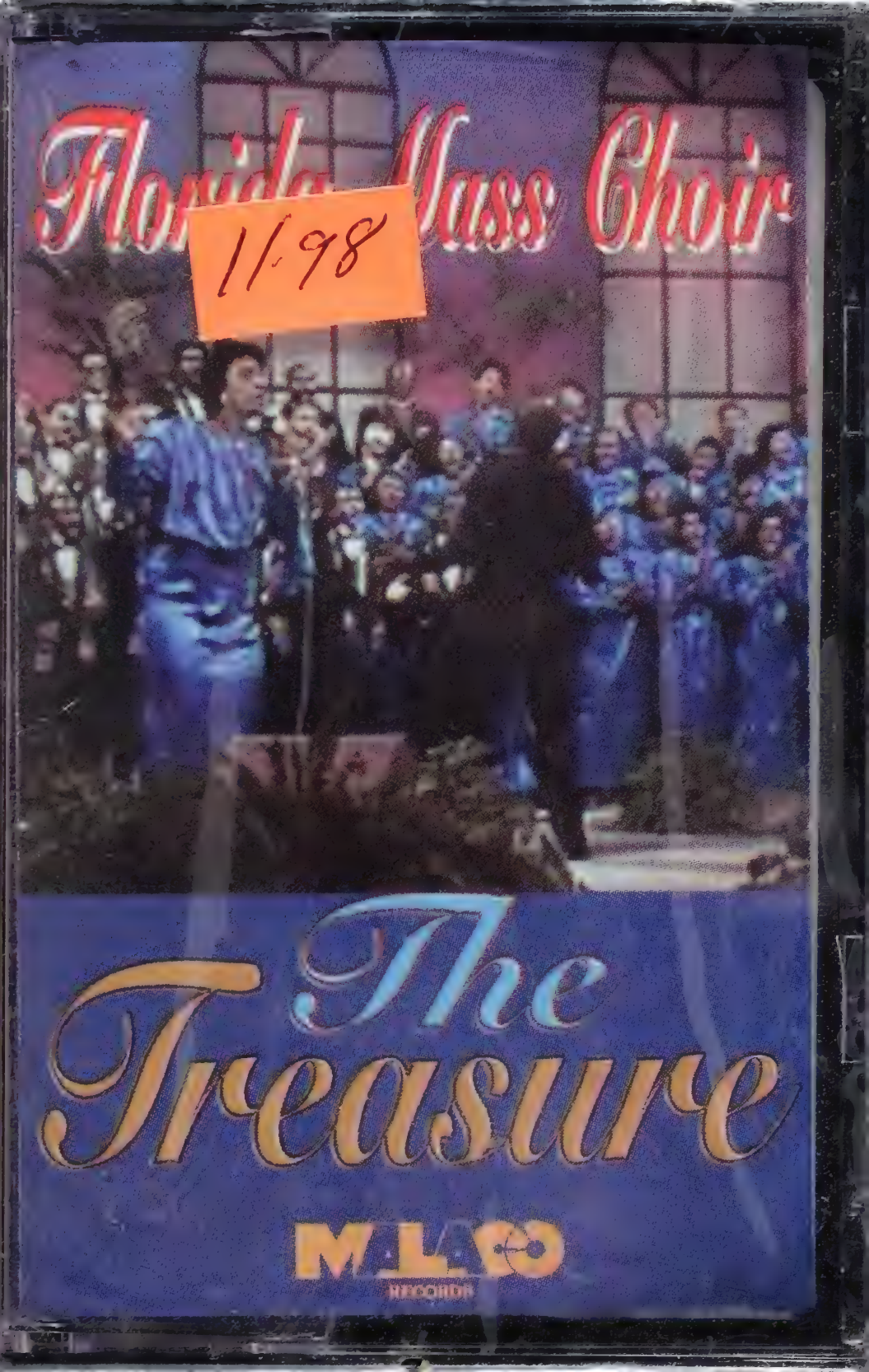
STEREO

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DD


Florida Mass Choir
11-98
The Treasure
M.L.C.
RECORDS

SIDE A

1. LOOK WHERE THE LORD HAS BROUGHT ME FROM 5:54
2. THANK GOD FOR THE BLOOD 7:20
3. I MADE IT OVER 3:38
4. STORM CLOUD RISING 8:29
5. IT WILL ALL BE OVER 14:25



SIDE B

1. LORD YOU KEEP ON PROVING YOURSELF 6:56
2. JESUS IS MINE 5:57
3. HEALING HANDS 9:10
4. JESUS IS THE LIGHT 3:56
5. WE PREACH JESUS 7:10
6. HAVE YOU BEEN TRIED IN THE FIRE 6:30

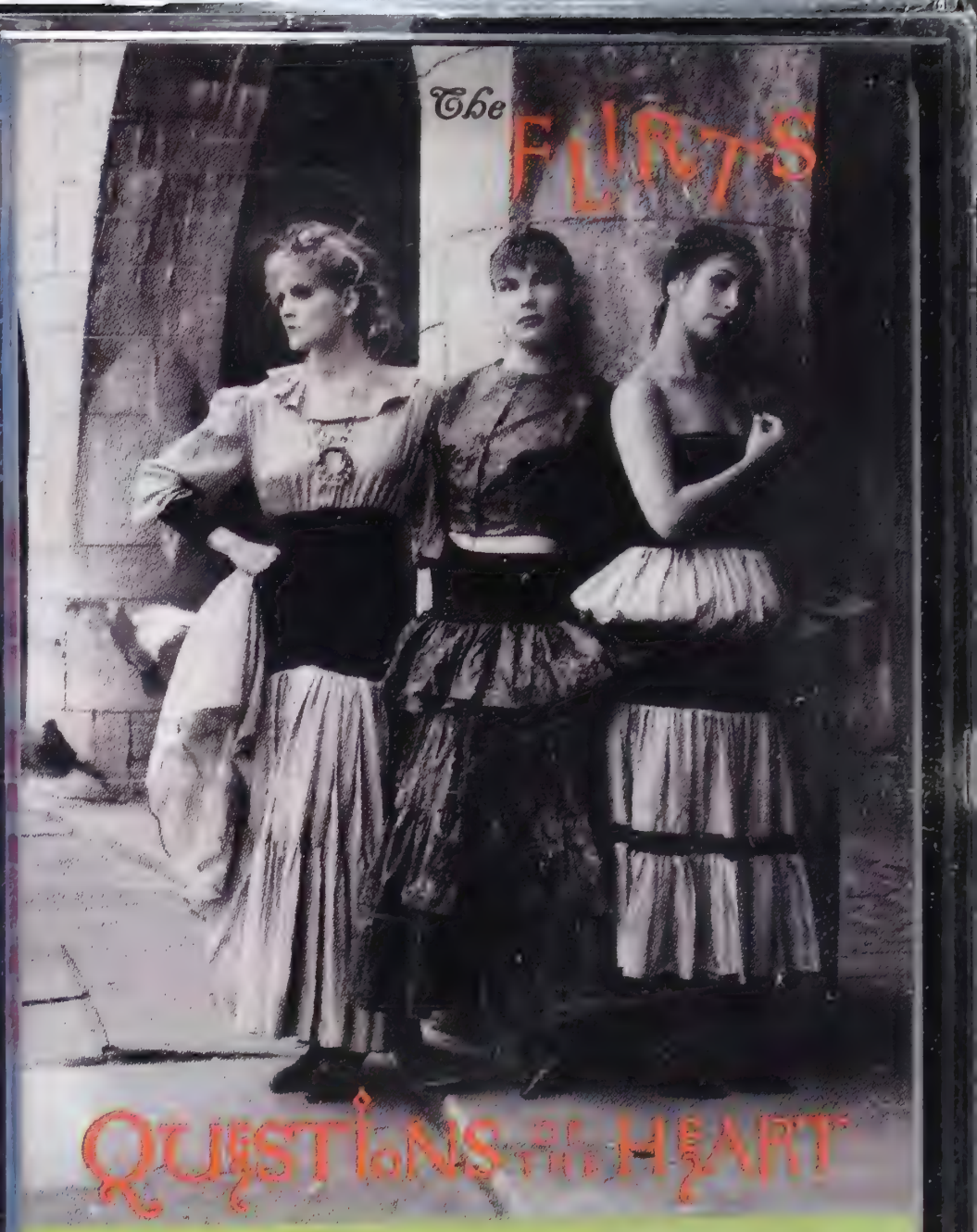
FEATURING

MR. MANIC & SISTER COOL

DR. DR.

WALK THE WALK

839 578-4



All You Ever Think About Is (Sex)! ■ Daddy I'm Not A Baby ■ Boys On The Beach ■ My Boyfriend Is A Marine ■ Just Another Kiss ■ Special Angel ■ Forgive ■ Like A Thief In The Night ■ Motorama (Turn Up The Radio) ■ After Midnite

See label for sequence

QUESTIONS OF THE HEART

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JEROME L. FERRELL
& The Lighthouse
Interdenominational Choir

11.98
CD



RECORDED
LIVE

SIDE ONE

1. CAUGHT UP * 2. TELL OF HIS GOODNESS *
3. I SURRENDER ALL * 4. YOU'VE BEEN GOOD TO ME

SIDE TWO

1. I CAN'T THANK GOD ENOUGH * 2. IF YOU DON'T KNOW HIM BY NOW *3. I WILL CALL UPON THE LORD *
4. OH SWEET WONDER



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Katie Webster

WITH HOT LINKS



"YOU KNOW THAT'S RIGHT"

KATIE WEBSTER & HOT LINKS

"I Know That's Right"

SIDE A	SIDE B
I Know That's Right	Katie's Boogie Woogie
Immy Jimmy	Bo Jenkins
Don't Accuse Me	Vodoo Bliss
Snatch It and Grab It	I Want You to Love Me

Arhoolie C-1094



KATIE WEBSTER & HOT LINKS
"I Know That's Right"

SIDE A	SIDE B
I Know That's Right	Katie's Boogie Woogie
Immy Jimmy	Bo Jenkins
Don't Accuse Me	Vodoo Bliss
Snatch It and Grab It	I Want You to Love Me

Arhoolie C-1094

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

ARHOOLIE
C-1094

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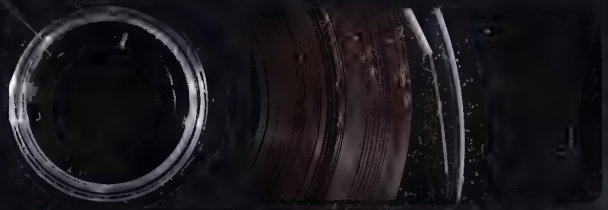
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1) I KNOW THAT'S RIGHT (Webster & Lumsdaine - Tradition Music Co.); 2) JIMMY JIMMY (K. Webster-Tek Music Co.); 3) DON'T ACCUSE ME (K. Webster); 4)SNATCH IT AND GRAB IT (Sharon Pease)



C-1094





Side A

KATIE WEBSTER & HOT LINKS
"I Know That's Right"
℗ & ©1985 by Arhoolie Productions Inc.

1) KATIE'S BOOGIE WOOGIE (K. Webster - Tradition Music Co.); 2) BO JENKINS (K. Webster - Tradition Co.); 3) VOODOO BLISS 4) I WANT YOU TO LOVE ME (J. West & A. Conroy - Jamil Music Co.)



C-1094



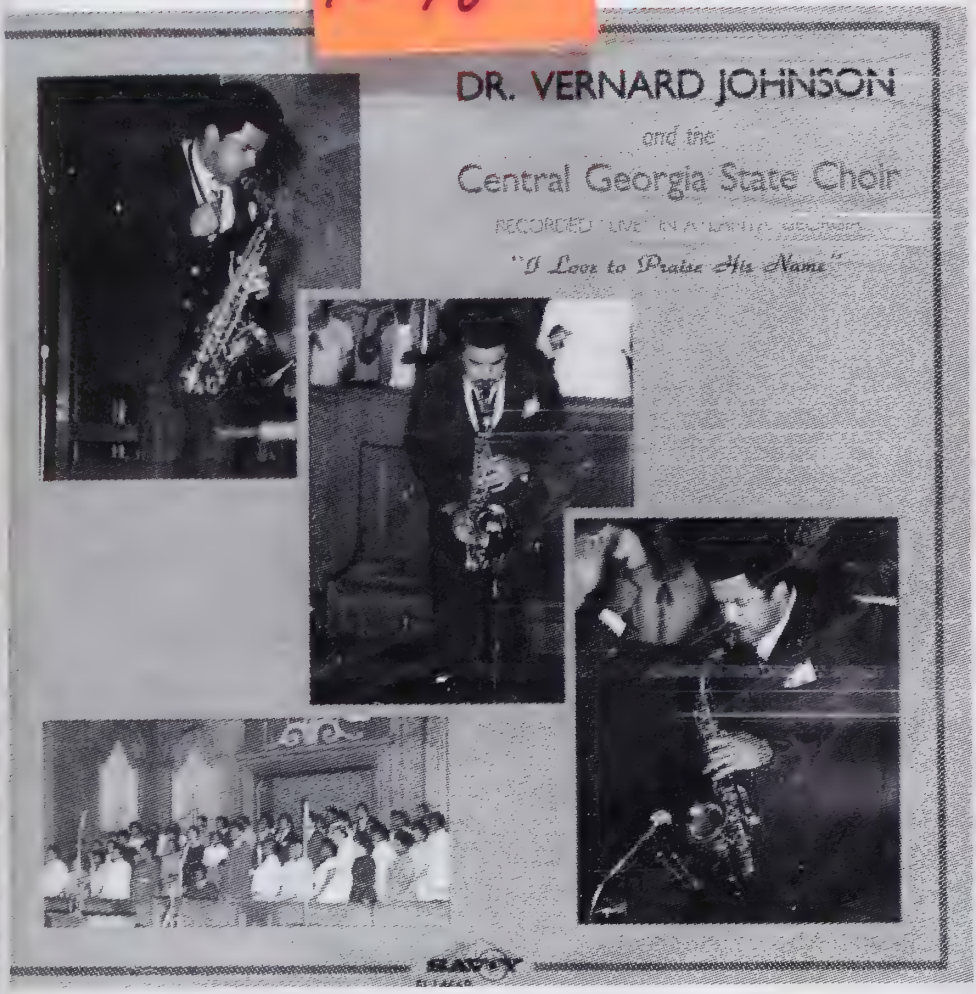
Side B

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

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10.98

SC 14669



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SIDE A

1. I Love To Praise His Name
2. Blessed Assurance
3. God Will
4. Saved By His Power Divine



2140 - 14669 - 4

SIDE B

1. I've Got A Feeling
2. He Made Something Beautiful Of My Life
3. Walk With Me
4. Lo

MAL 4403

Willie Neal Johnson

and the Gospel Keynotes

JUST A REHEARSAL



JUST A REHEARSAL - I'M IN YOUR CARE -
CLEAN HEART - I CLAIM JESUS -
YOU CAN'T MAKE IT TO HEAVEN -
IF JESUS CAN'T DO IT - IF YOU GO
WITH JESUS - YOU BROUGHT ME FROM
A MIGHTY LONG WAY - I'M ALRIGHT NOW

0 4

4802-14403-4

MAL-C4403

C4403

PROGRAM 1

JUST A REHEARSAL
I'M IN YOUR CARE
CLEAN HEART
I CLAIM JESUS
YOU CAN'T MAKE IT TO HEAVEN

PROGRAM 2

IF JESUS CAN'T DO IT
IF YOU GO WITH JESUS
YOU BROUGHT ME FROM A MIGHTY LONG WAY
I'M ALRIGHT NOW



Solomon Burke

10·98

"Lord, I Need A Miracle Right Now"



SAVOY

SC-14660

SAVOY

SOLOMON BURKE
LORD WE NEED A MIRACLE
(RIGHT NOW)

SIDE ONE

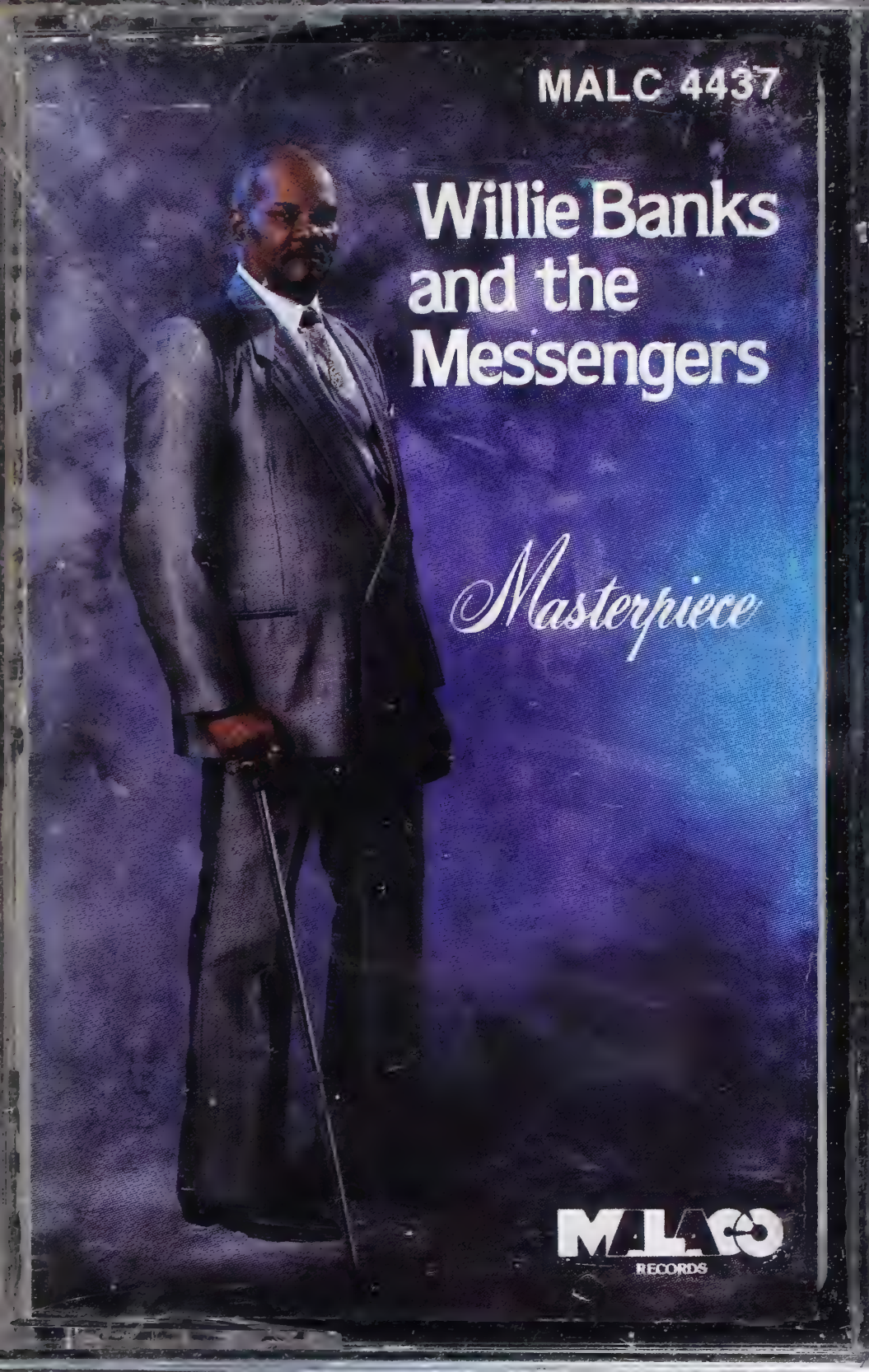
LORD WE NEED A MIRACLE (Right Now)
I BELIEVE IN JESUS (I Believe In God)
HERE'S MY LIFE
THE HOLY GHOST IS SMARTER THAN ME

SIDE TWO

PRAY IT AWAY
IT IS NO SECRET (What God Can Do)
AUNT MARGURITE
YOU'RE THE ONLY ONE I'VE GOT
I'M GONNA TRUST IN THE LORD (Until I D

LORD WE NEED/SOLOMON BURKE 8.98

SC14660 CASS


MALC 4437
Willie Banks and the Messengers
Masterpiece
MALCO
RECORDS

SIDE A
1. One More Chance
2. God's Goodness
3. God Is Still In Charge
4. The Wrong I've Done

SIDE B
1. Things I Can't Change
2. You've Been Good To Me
3. Too Late
4. If It's Alright


BEVERLY
Crawford
10-98
Jesus,
Precious
King

SIDE ONE

We're Glad You're Here
No Weapon
Praise Jehovah
Jesus, Precious King

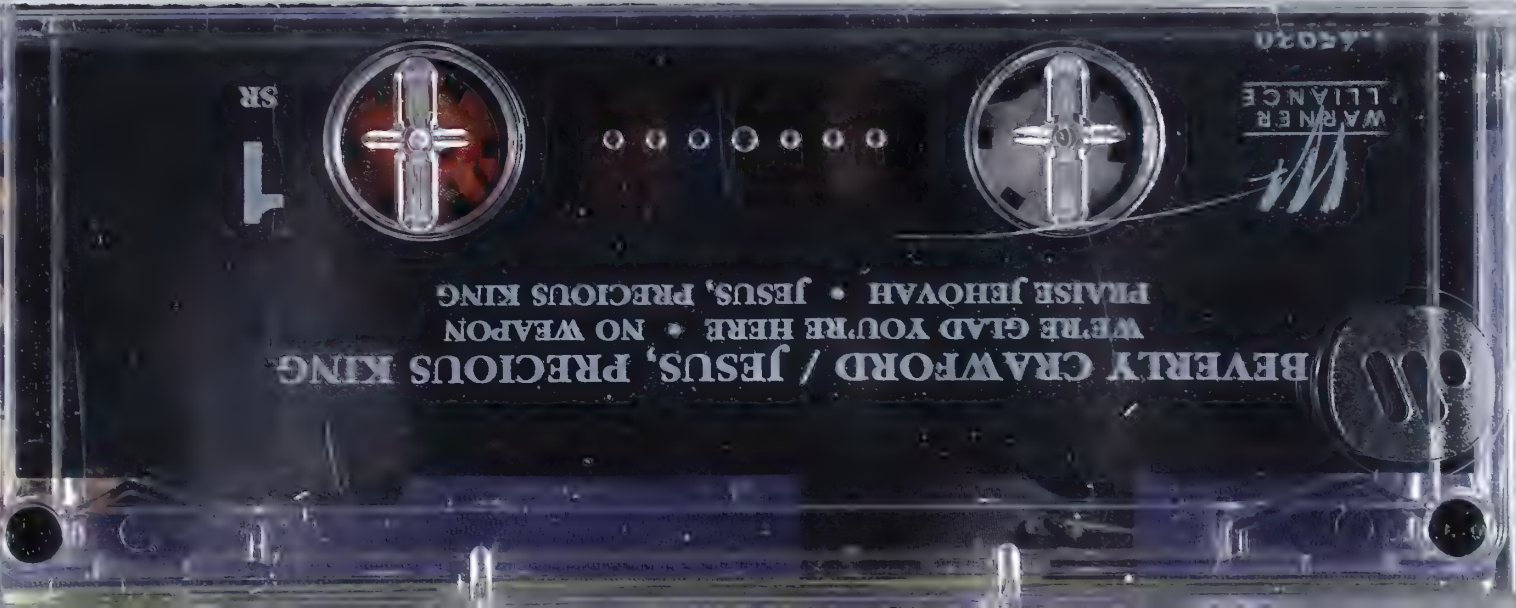
0 9362-45930-4 1

SIDE TWO

It All Begins And Ends With You*
When Things Go Wrong*
I'm Yours
Lay It All On Him*
Trust In God*
Come On Everybody

Produced by Derrick Lee and Neal Joseph **Produced by Scott V. Smith and Neal Joseph*
Executive Producers: Eric Wyse and Demetrus Alexander

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ELTON JOHN MCAC-10614

"THE ONE"

PROGRAM ONE:

6:24 SIMPLE LIFE

5:42 THE ONE

6:37 SWEAT IT OUT

5:22 RUNAWAY TRAIN

5:28 WHITEWASH COUNTY

PROGRAM TWO:

5:14 THE NORTH

4:43 WHEN A WOMAN DOESN'T WANT YOU

4:56 EMILY

4:42 ON DARK STREET

5:01 UNDERSTANDING WOMEN

3:18 THE LAST SONG

ELTON JOHN MCAC-10614

"THE ONE"

PROGRAM ONE:

6:24 SIMPLE LIFE

5:42 THE ONE

6:37 SWEAT IT OUT

5:22 RUNAWAY TRAIN

5:28 WHITEWASH COUNTY

PROGRAM TWO:

5:14 THE NORTH

4:43 WHEN A WOMAN DOESN'T WANT YOU

4:56 EMILY

4:42 ON DARK STREET

5:01 UNDERSTANDING WOMEN

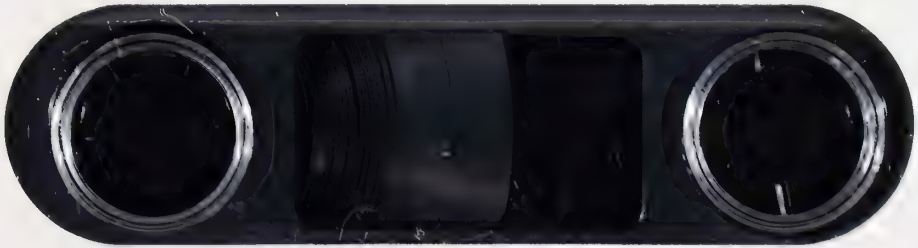
3:18 THE LAST SONG

ELTON JOHN

ELTON JOHN

"THE ONE"

MCAC-10614




10.98
DG
GOSPEL
GANGSTAZ
I CAN SEE CLEARLY NOW



Executive Producers: VICKI MACK LATAILLADE, CLAUDE LATAILLADE and STEVE STOUTE

Produced by MR. SOLO and TWENTY/20 for The Committee//DEMARIE SHEKI a.k.a. MEECH for On 1 Music & Prodigal Son//TONE and POKE for Trackmasters Entertainment

SIDE ONE Amazin' Grace • I Can See Clearly Now • I Call Your Name • Once Was Blind • Questions • One Way • Whatcha Gonna Do **SIDE TWO** They Don't Believe That I'm Saved • Interlude #1 - Roll Call 2000 • Operation Liquidation • Live It Up • Let Us Pray • I'll Be Good • Interlude #2 - We Can't Be Faded

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275



1. UNDERSTAND ME NOW
2. MARCIA FOR A DAY
3. THE DOOM SONG (Ruff Mix)

Contact: Melissa Walker 213-969-0688
Legal Representation: Gene Salomon 310-312-3220

Kirsten - Vocals
Russell - Guitars/Vocals
Curt - Guitars
Mark - Drums

Photo: Rynda Laurel © 1994
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SM30
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THE DAHLIAS


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present
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NA
A Gift
To
You

PROGRAM ONE 34:49

He Knows
Make Me Whole
Goodness And Mercy
Great Day
Keep Me



PROGRAM TWO 31:39

More Than A Conqueror
If I Can Help Somebody
We Shall Overcome
The Gift Of You
Get In Touch With Heaven

A&M RECORDS

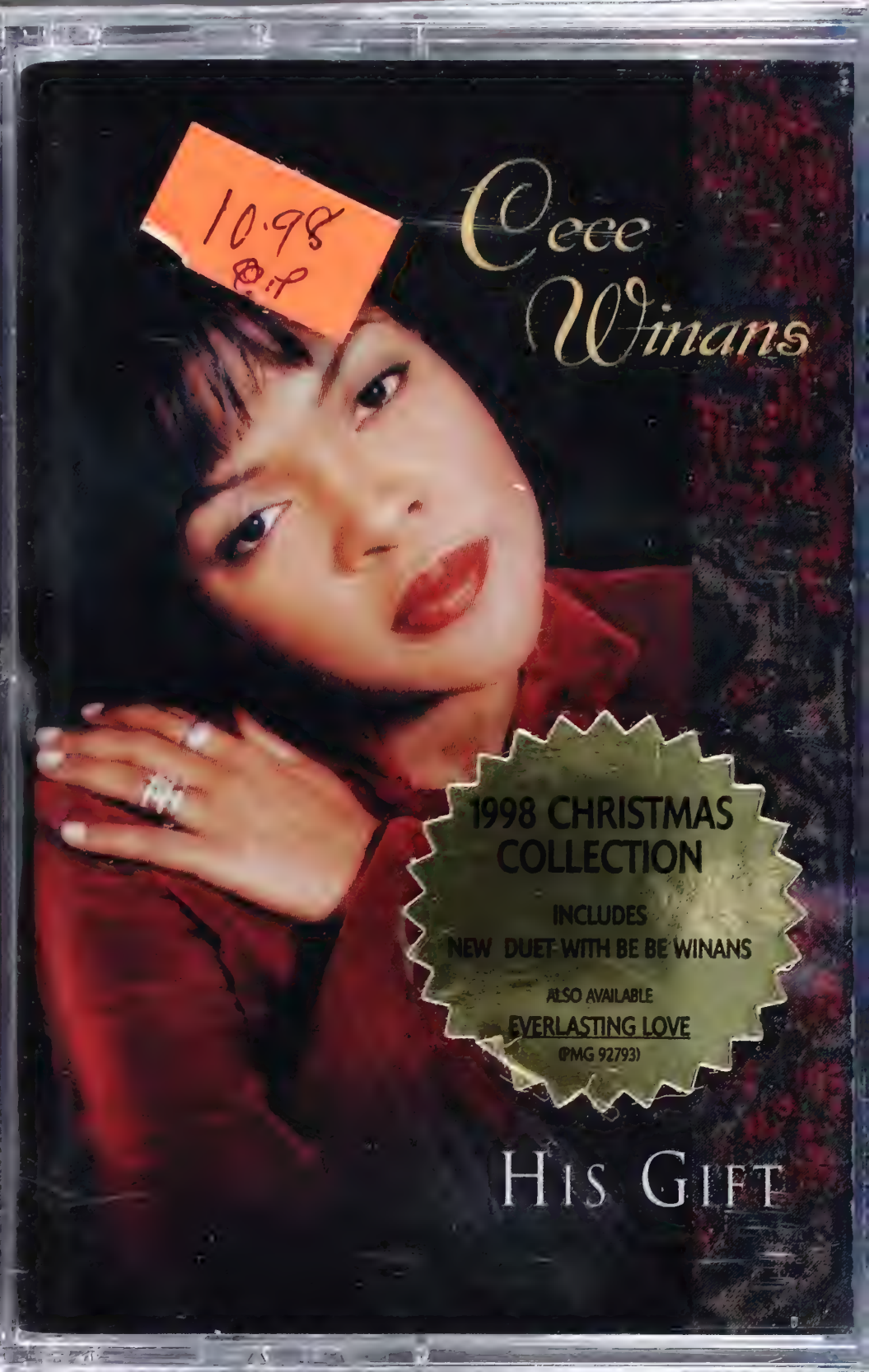


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EVERLASTING LOVE
(PMG 92793)
HIS GIFT



Side 1

1. He's Brought Joy To The World
2. Oh, Holy Night
3. Glory To The King
4. Let's Celebrate Christmas
5. Do You Hear What I Hear?

Side 2

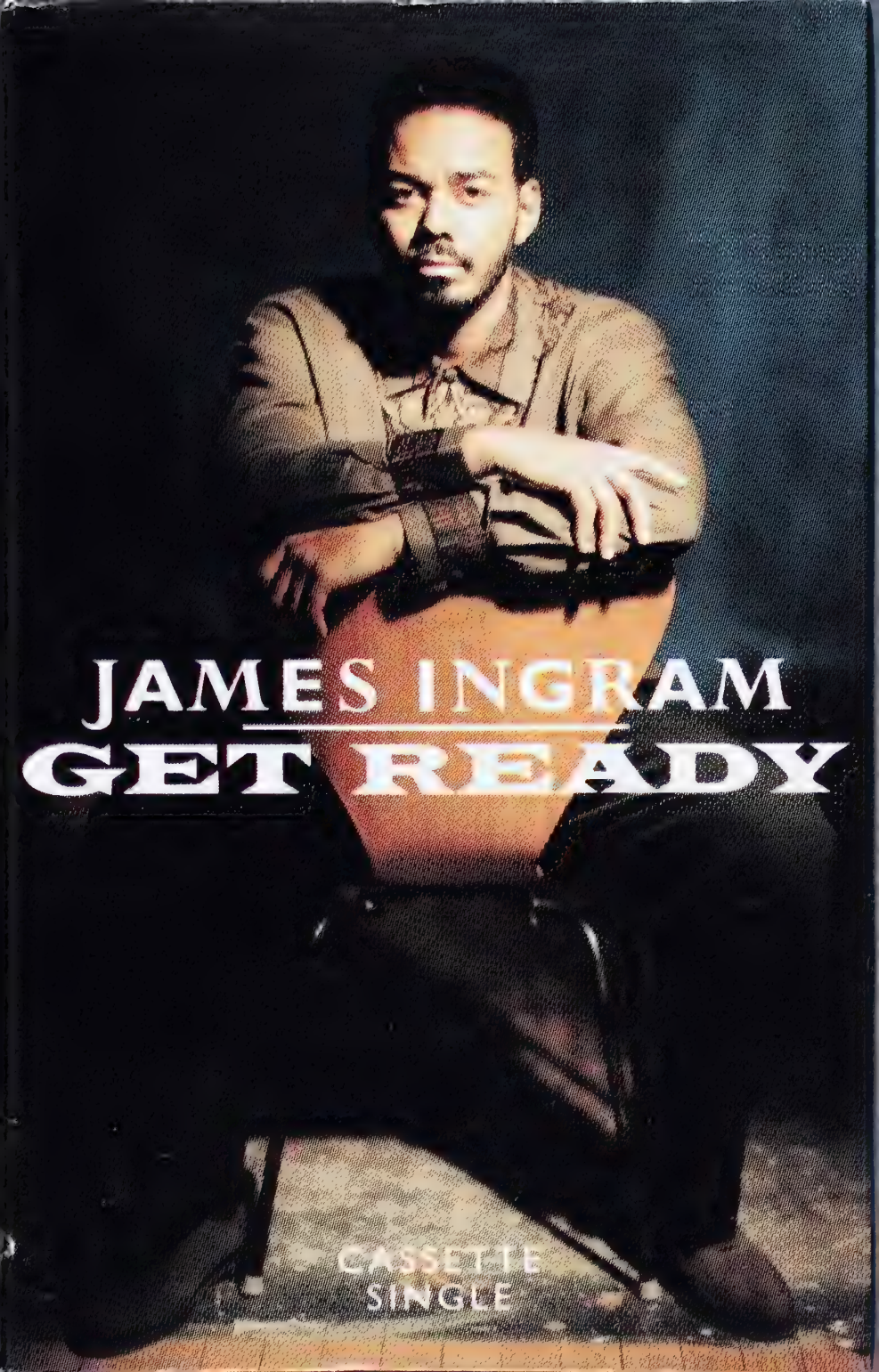
1. What A Child
2. Go Tell It On The Mountain
3. Away A Manger
4. Christmas Star
5. We Wish You A Merry Christmas

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0 7567-92810-4 3


JAMES INGRAM
GET READY
CASSETTE
SINGLE



Produced by James Ingram
for James Gang Productions, Inc. and Barry Mann

Art Direction: Jeri Heiden
Design: Michael Diehl
Photography: David Roth

"Get Ready" from the Warner Bros. album
THE POWER OF GREAT MUSIC
Available on Cassette and Compact Disc (4/2-26700)

GET READY

(Barry Mann/James Ingram/Cynthia Weil) Dyad Music Ltd./Yah Mo Pub. Co., BMI

CINDERELLA

(Instrumental)

(James Ingram/Thom Bell)
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Produced by James Ingram for James Gang Productions, Inc.
and Thom Bell for Bellboy Productions

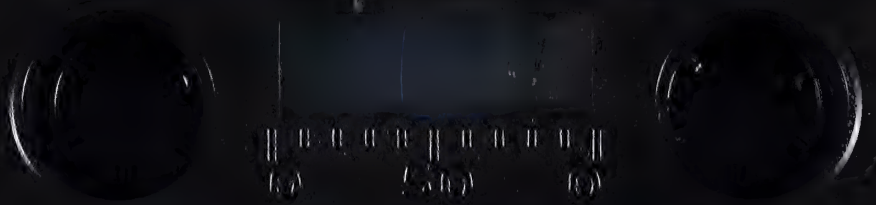
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JAMES INGRAM
GET READY (Album Version) 4:32
4-19091
1
SR
PRODUCED BY JAMES INGRAM
FOR JAMES GANG PRODUCTIONS, INC. AND BARRY MANN
†PRODUCED BY JAMES INGRAM
FOR JAMES GANG PRODUCTIONS, INC.
AND THOM BELL FOR BELLBOY PRODUCTIONS
CS SINGLE
HX PRO B NR

JAMES INGRAM

CINDERELLA (Instrumental)† 4:05



2

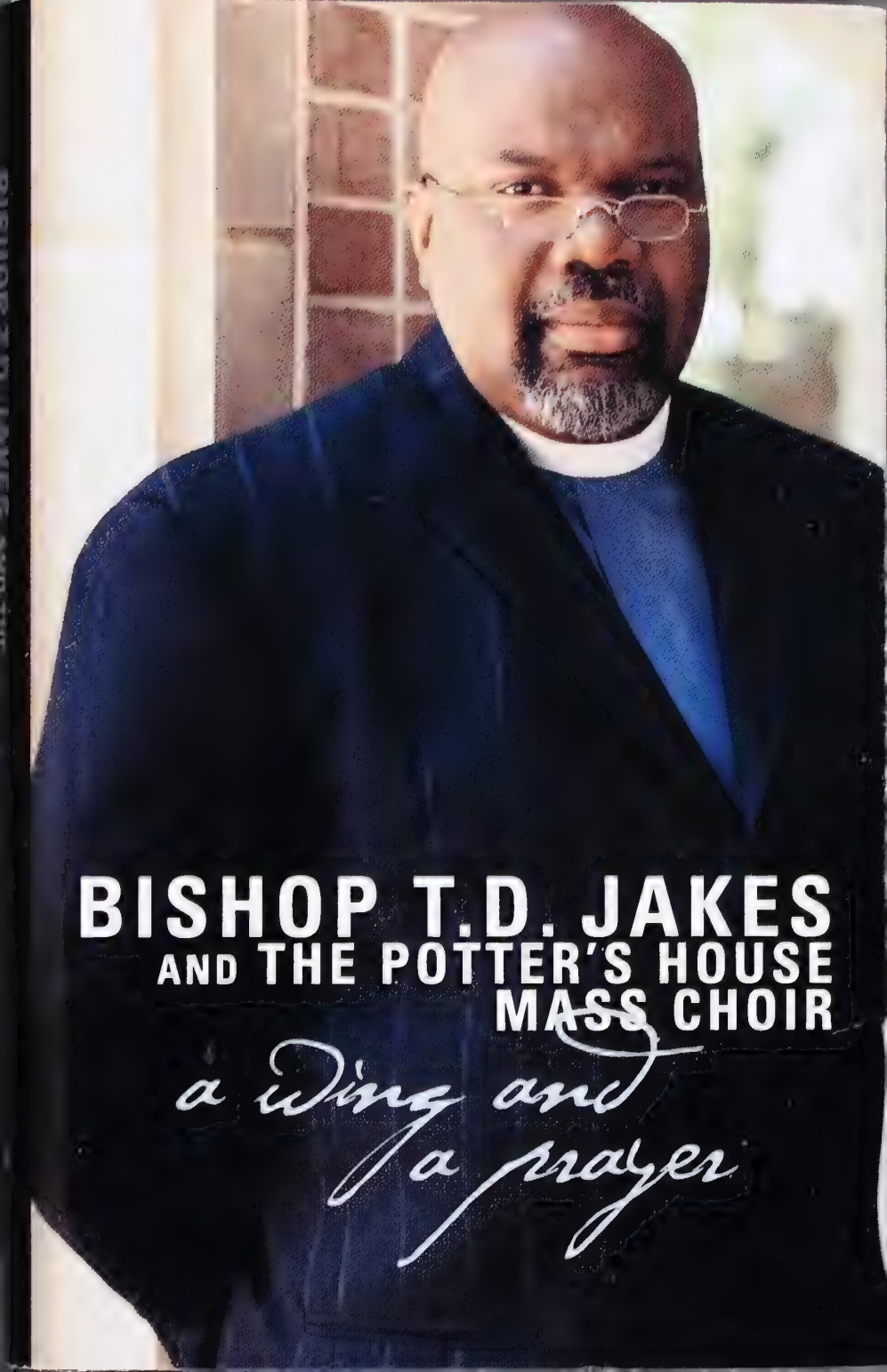
SR

4-19091

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HX PRO S NR


BISHOP T.D. JAKES
AND THE POTTER'S HOUSE
MASS CHOIR
a wing and a prayer



SIDE A The Lord's Prayer –featuring
LADY JOY HILL
My Life Is Available To You–featuring
DARWIN HOBBS
God Be Praised / A Path In The Sea–featuring
TOMMYE YOUNG-WEST
Manifest–featuring BRENDA WHITFIELD-ELLIS
Jesus, You Are My Everything–featuring
MYRON WILLIAMS
SIDE B Send Me To The Nations–featuring
ISRAEL HOUGHTON
Not By Power–featuring JESSE CAMPBELL
His Mercy Endureth
It's Already Done–featuring ANDRETTA RANDLE
On A Wing & A Prayer





GOSPEL DEXTERITY SOUNDS

DOLBY SYSTEM

Produced by **KEVIN BOND** for **BONDED MUSIC**
Co-produced by **STEVE LAWRENCE**
Executive Producers: **BISHOP T.D. JAKES & KEN PENNELL**

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BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR

A WING AND A PRAYER

The Lord's Prayer / My Life Is Available To You / God Be Praised / A Path In The Sea
Manifest / Jesus, You Are My Everything



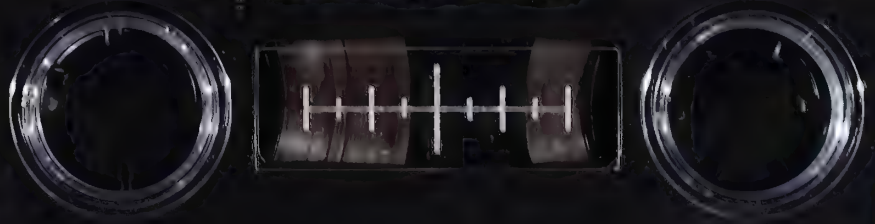
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BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR

A WING AND A PRAYER

Send Me To The Nations / Not By Power / His Mercy Endureth / It's Already Done
On A Wing & A Prayer



SIDE B

DOLBY SYSTEM

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JAMES HALL

&

WORSHIP AND PRAISE

10.98



We Are At War

SIDE ONE 1. Introduction 2. We Are At War 3. The Blood 4. Too Close 5. I Want To Go There 6. Take Him At His Word 7. I Want To Live So SIDE TWO 1. I Owe You So Much 2. I Owe You So Much *(reprise)* 3. God Specializes 4. Hide Me 5. Anchor By And By 6. So Good 7. We Are At War – *Part II*

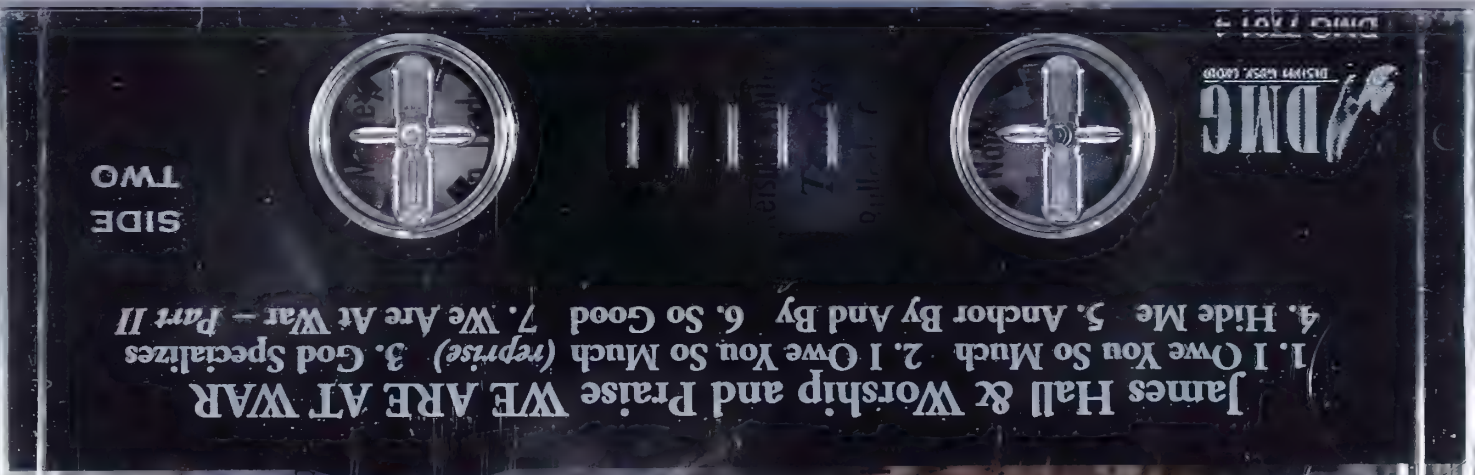
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DMG
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GSGSXX

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GREAT GOSPEL MOMENTS

7.98





REV. MILTON BRUNSON & THE

THOMPSON

COMMUNITY SINGERS





COMPILATION PRODUCER:
BUBBA SMITH

SIDE ONE JESUS ROSE & I KNOW HIM I TRIED HIM & I KNOW HIM [illegible] OUT! HE'S STILL GOOD MY MIND'S MADE UP (REMIX) I'M FREE



SIDE TWO IF I BE LIFTED YOU DON'T KNOW LIKE I KNOW [illegible]LD SHIP OF ZION AVAILABLE TO YOU IN MY NAME



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word entertainment special projects



Produced & Arranged by: Steven Ford
for SyRue Productions
Executive Producer: Phillip White

PROGRAM ONE (31:36)

- *Drew Dawson*
- We Magnify You
- Name Be Praised
- r Praise (instrumental)
- ther Have Jesus
- dy Knows The Pain
- lad I Found Out

PROGRAM TWO (32:18)

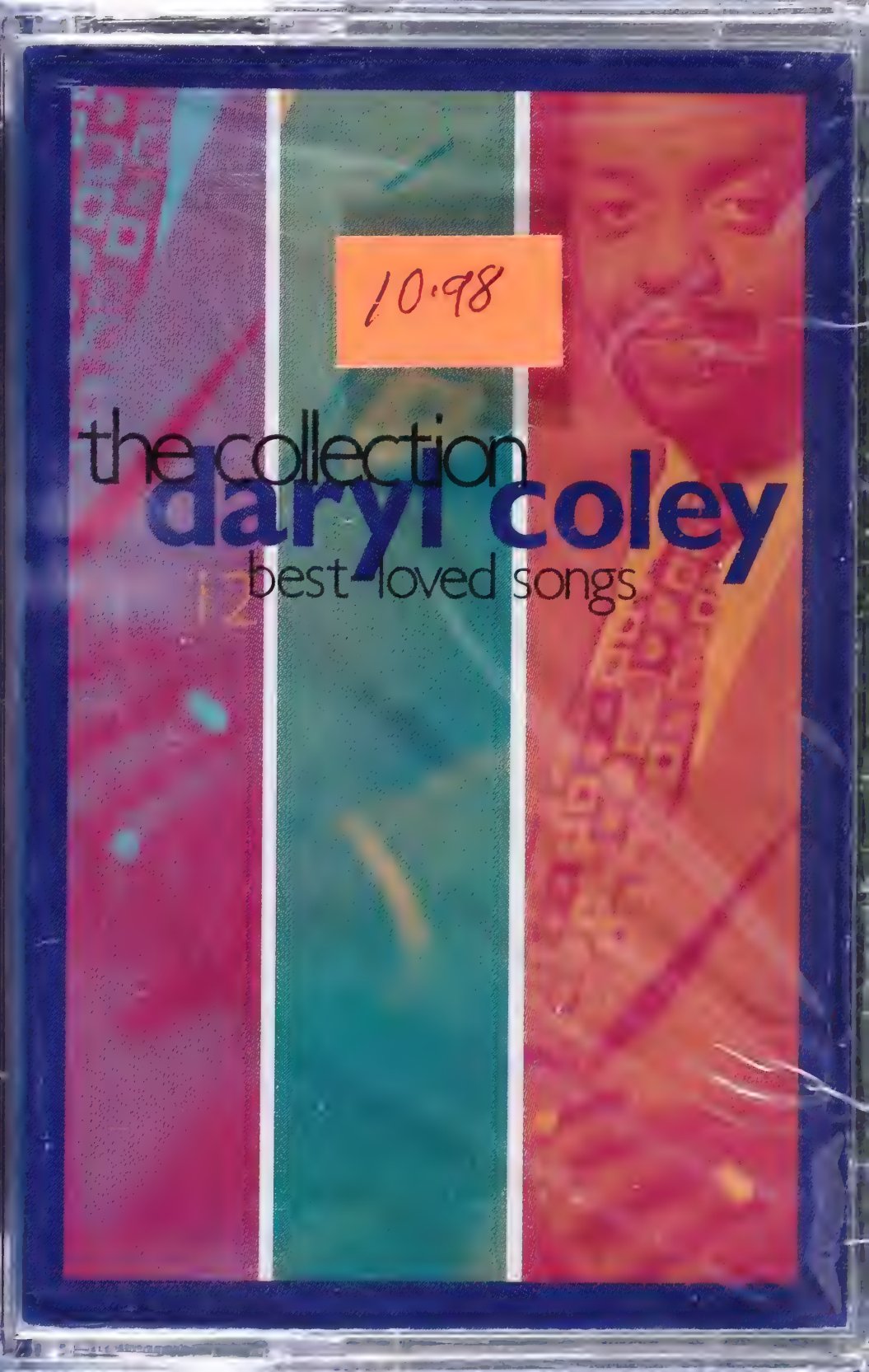
- The Work
- s I Love You
- sed Assurance
- sed Assurance (reprise)
- Time Is It
- rd The Voice
- s Is Calling

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120 μs EQ CHROME

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the collection
daryl coley
best-loved songs

Tim

side one

1 I Can't Tell It All

2 God And God Alone

3 He's Right On Time

4 Real

5 He's Preparing Me

6 It Shall Be Done

side two

1 He That Dwelleth

2 He Delivered Me

3 To Live Is Christ

4 Sovereign

5 When The Music Stops

6 Victory In Jesus



7 2438-51446-4 6

G4 7243 8 51446 4 6
SPCI446

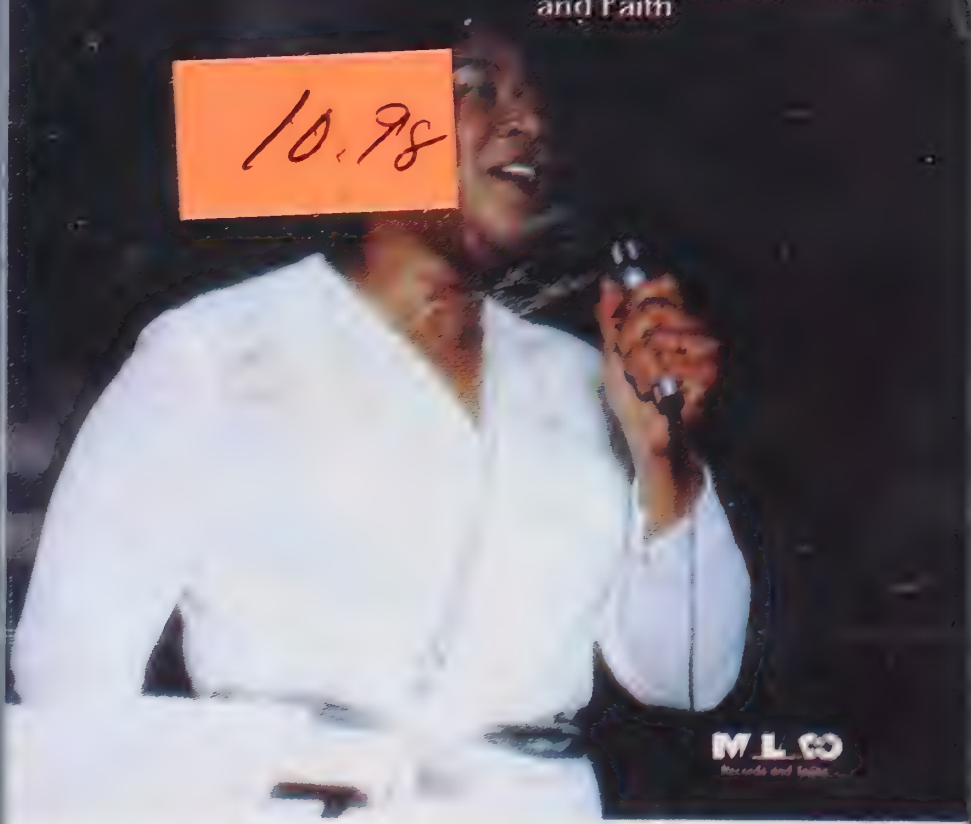
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Lord Lift Us Higher

Louise "Candy" Davis and Faith

10.98



"AIN'T IT GOOD" - "LORD LIFT US HIGHER" - "GOD HEARS PRAYER" - "JESUS SAVIOR" - "NOTHING IS TOO HARD" - "HE'S MY FRIEND" - "WE AIN'T WHAT WE WERE" - " LIVE" - "GOD HEARS PRAYER REPRISE"

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MAL-C4393

PROGRAM: 1

"AIN'T IT GOOD"
"LORD LIFT US HIGHER"
"GOD HEARS PRAYER"
"JESUS SAVIOR"

PROGRAM: 2

"NOTHING IS TOO HARD"
"HE'S MY FRIEND"
"WE AIN'T WHAT WE WERE"- " LIVE"
"GOD HEARS PRAYER REPRISE"

NORMAN HUTCHINS



Produced by BILL M AXWELL
Executive Producer: B LLY RAY
H EARN

SIDE ONE:

IT SHALL COME TO P SS

WE NEED
HIM NOW



BEHOLD THE
LAMB OF GOD

EL SHADDAI

MOST HOLY IS THE L RD

0 1762-71318-4 0

SIDE TWO:

THE BATTLEFIELD

KEEP YOUR EYES ON T HE PRIZE

WE SHALL
SEE HIM
AS HE IS



PHILIPPIANS 1:6

THROUGH THE YEARS

DOLBY SYSTEM

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OP

Cissy HOUSTON



he leadeth m'e

HOUSTON

PROGRAM ONE (27:32) 1. Deep River/ Campground 2. Prayer Will Change It 3. He Leadeth Me 4. Shelter In The Time Of Storm 5. Count Your Blessings 6. Glory Train

PROGRAM TWO (27:35) 1. In His Arms 2. Stop, Look and Listen 3. Every Day, Every Hour 4. Father, Son, Holy Ghost Is He 5. He Changed My Life

7 51416-1312-4 5
ISBN 1-57908-234-3





Produced by:
Joel Moss

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DARWIN HOBBS
MERCY
10.98
N A

Produced Fred Hammond for Face to Face Productions
◇ Produced by Cedric & Victor Caldwell for Caldwell Plus Productions
◇◇ Produced by Chris Rodriguez for Chris Rodriguez Productions
Executive Producer: Ken Pennell
† Co-Executive Producer: Charlie Peacock

GOSPEL

rethink

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DOLBY SYSTEM

SIDE A
You're The One / Come And Go With Me ◇
Hold On / Hero / Wonderland ◇◇†

SIDE B
Mercy / I Will Run To You / Secret Place
I Can't Live Without You ◇ / You Will ◇

E-mail us at: emi.gospel@emimusic.com

Rodnie Bryant

& The Christian Community Mass Choir

11-98



Greater Faith

SIDE A

Serve You Lord
I Love You
Greater Faith
Great Change
Ready Or Not

14998 40304

SIDE B

In Times Like These
Press Toward The Mark
Press Toward The Mark (Reprise)
God Is My Everything
Dwell In The Midst Of Our Praise

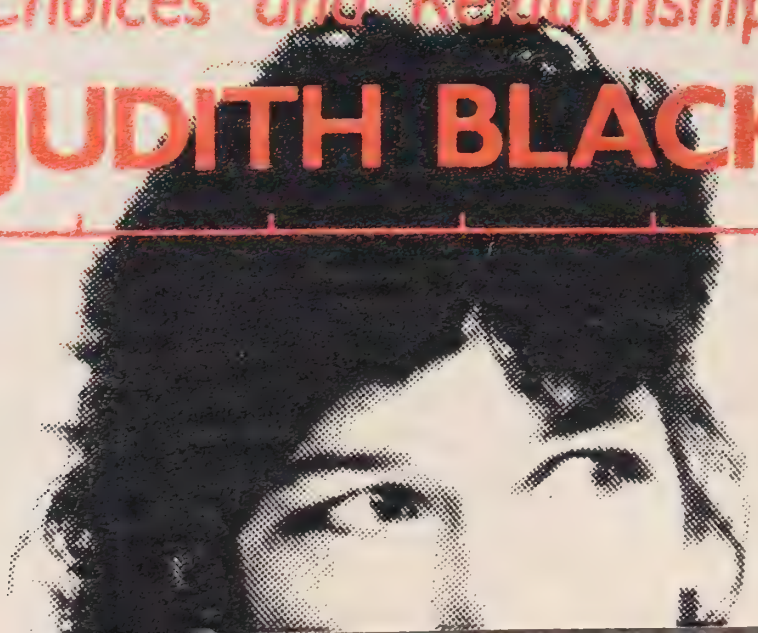
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BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



Banned Stories

The Aerobics of Life

Deborah and Simon

© 1990 Judith Black

Banned in the Western Suburbs Stories about Adult Passions Choices and Relationships J. Black

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



"Banned" was named one of the year's *"Ten Best"* small theater productions by New England's largest weekly.

Once banned in 126 schools by a "Suburban Arts Council" for using the word "bum" in a children's story, I felt the desire to create a program that could honestly stimulate the censors. These original stories reflecting contemporary adult issues, fantasies and realities are my salute to an ancient art, updated. I hope you enjoy them.

Producer *Victor Cockburn*
Sound/Recording Engineer *Brian Cepouch*
Musician *Billy Novick*
Recorded and Mixed at *Soundworks, Watertown, MA*
Tape Cover Art *Elizabeth Resnick Design, Chestnut Hill, MA*

Judith's other tapes for family audiences and information about performance work are available by writing Tidal Wave Productions, 33 Prospect St., Marblehead, MA 01945.

Please consider: Unauthorized duplication hurts independent artists.

Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black © 1990 except where otherwise noted. Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.

"Cream Cheese" lyrics by Victor Cockburn
© 1989
"Cream Cheese" music by Cockburn/Novick
© 1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape 1/Side 1 Banned Stories
Dolby B
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Banned in the Western Suburbs
Tape 1/Side 2 The Aerobics of Life
Dolby B
© 1990 Judith Black ℗ 1990 V. Cockburn

Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

Banned Stories

The Aerobics of Life

Deborah and Simon

© 1990 Judith Black

Banned in the Western Suburbs

Tape 2/Side 1 Deborah and Simon

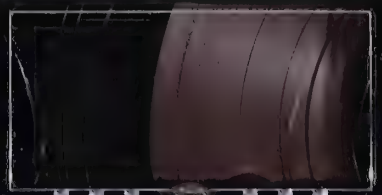


Dolby B

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Banned in the Western Suburbs

Tape 2/Side 2 Deborah and Simon



Dolby B

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SIDE ONE

Nobody Else But Him
I'm Going Through
*No, Not One**
*When We Reach That Great Mansion**
Will You Be Ready
I Find No Fault



Produced by **MARVIN L. WINANS**
Produced by **PATRICK HENDERSON***
Executive Producer: **BILLY RAY HEARN**

SIDE TWO

If We Don't Praise
I Still Have You
Nobody But You
He's The One
My Grace Is Sufficient



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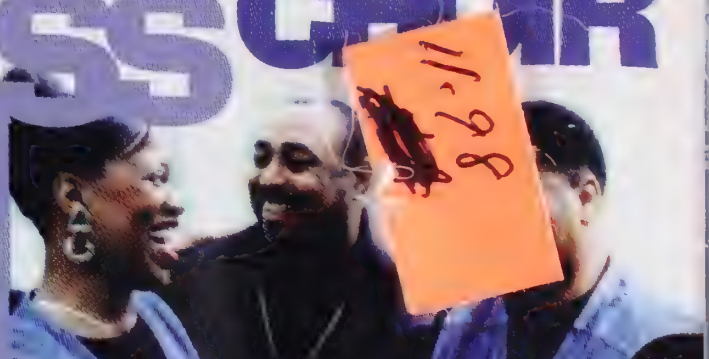
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RODNIE BRYANT

& THE CHRISTIAN COMMUNITY MASS CHOIR







HE'S A KEEPA'



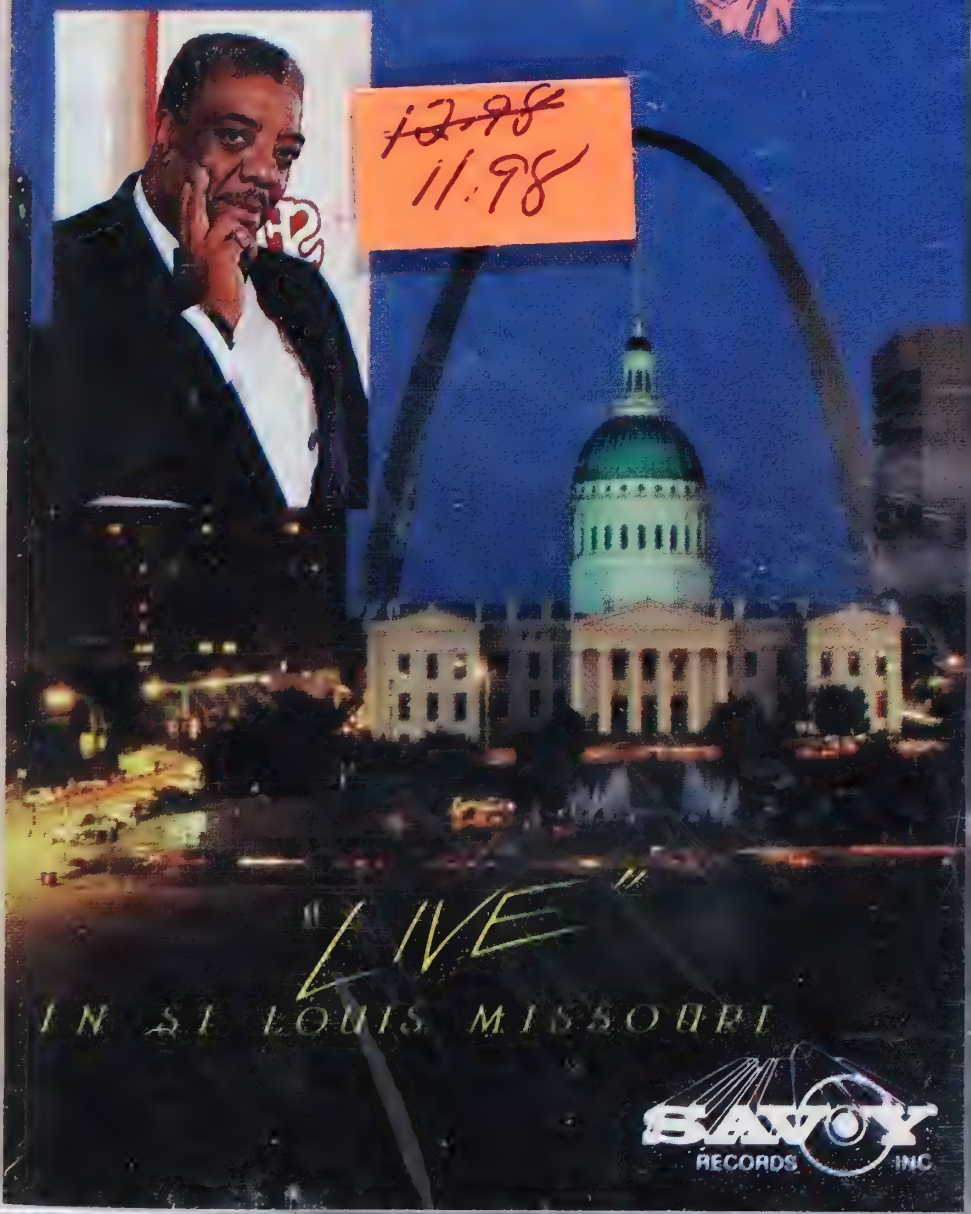
Produced By Donald Lawrence


Executive Producers - Leonard Scott & Rodney Scott Producers - Donald
Co-Producer - Cedric Thompson Live Remote Truck
Rodnie Bryant & The Christian Community Mass Choir
He's A Keepa'
Never Alone • Addicted To You • Heaven • Great Things
You Can't Tell It
CGI RECORDS
TYSCOT
51416-1310-4
PROGRAM TWO
120 µs EQ CHROME
HEAVEN
ADDICTED TO YOU
HE'S THE ONE
HE'S A KEEPA'
YOU CAN'T TELL IT
NEVER ALONE
GREAT THINGS
BYE AND BYE
WE OFFER PRAISE
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"LIVE"

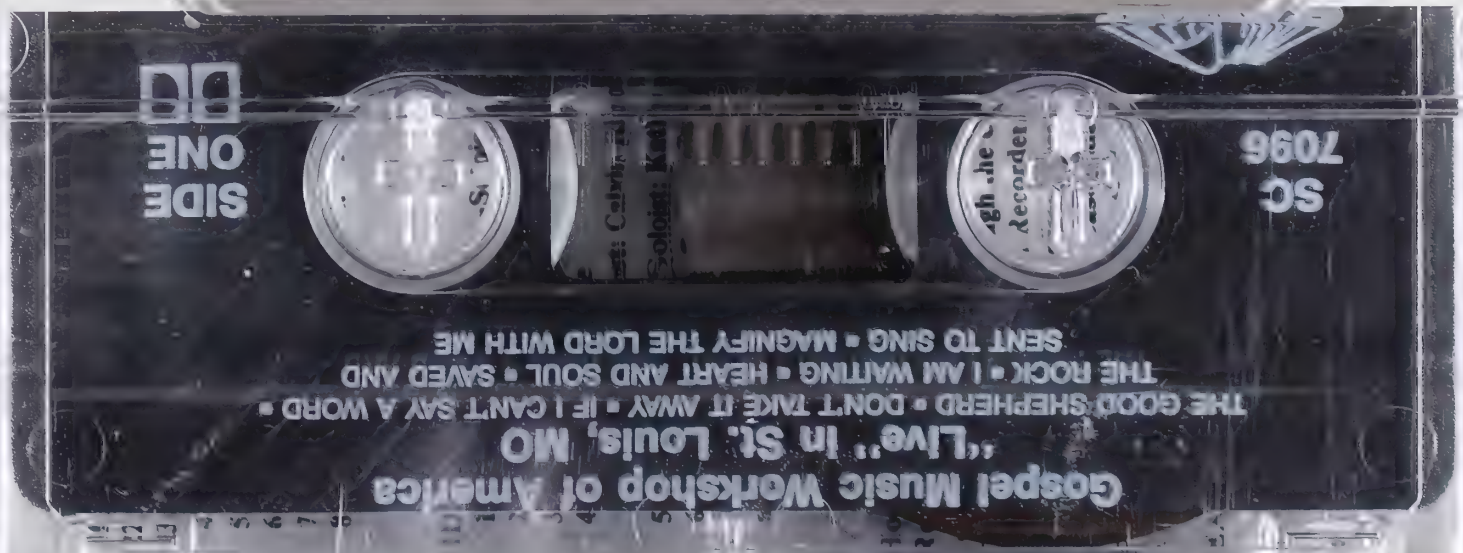
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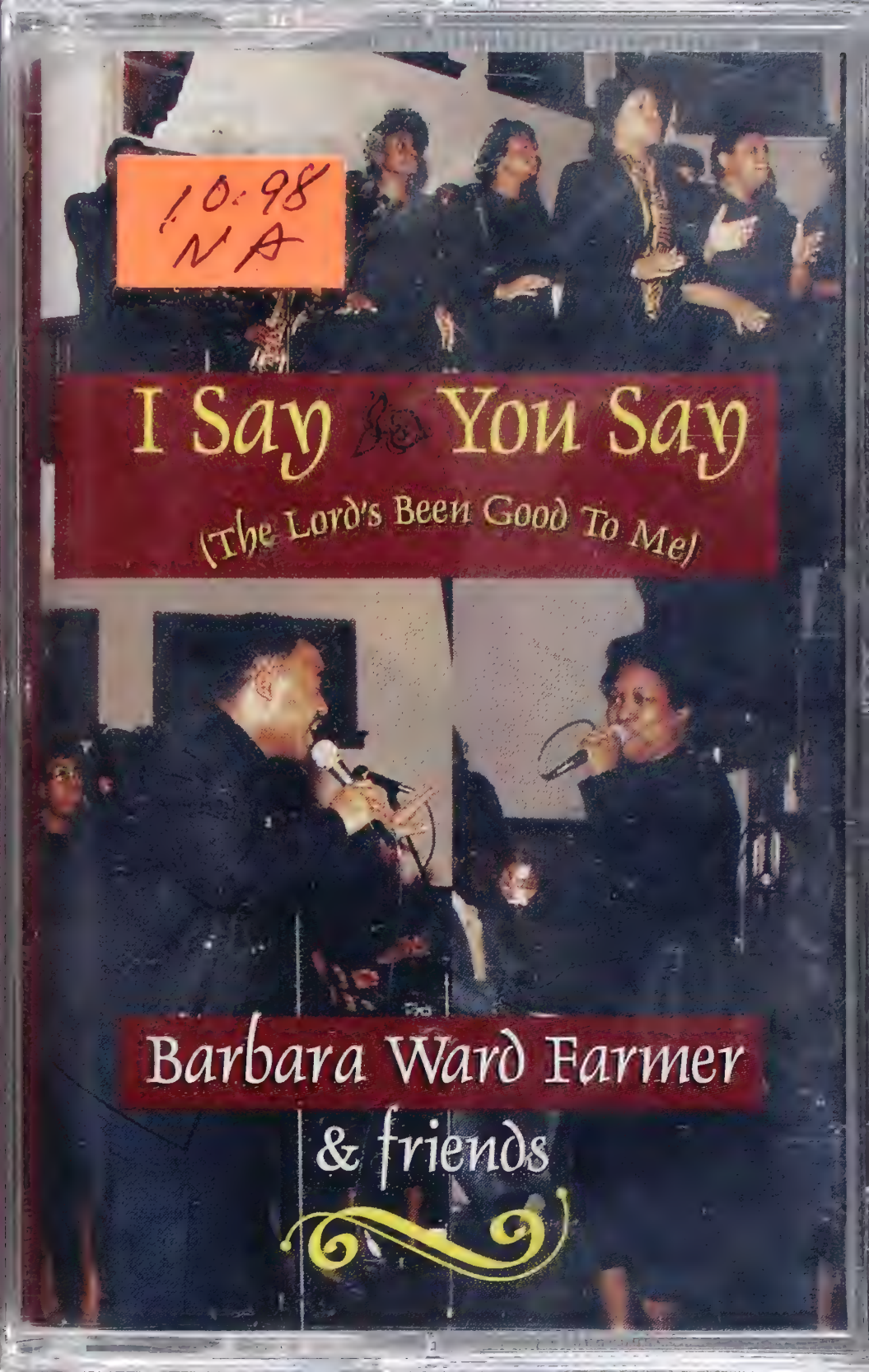
SAVOY RECORDS INC

SIDE A
The Good Shepherd
Don't Take It Away
If I Can't Say A Word
The Rock
I Am Waiting
Heart And Soul
Saved and Sent To Sing
Magnify the Lord With Me

0 2140-17096-4 4

SIDE B
He Completely Saves
The Glow Of Glory
God Is Not Through Blessing You
It's Alright
I'm Determined
Thank You Lord
Behold Your God
Daniel, Daniel




10-98
NA
I Say & You Say
(The Lord's Been Good To Me)
Barbara Ward Farmer
& friends

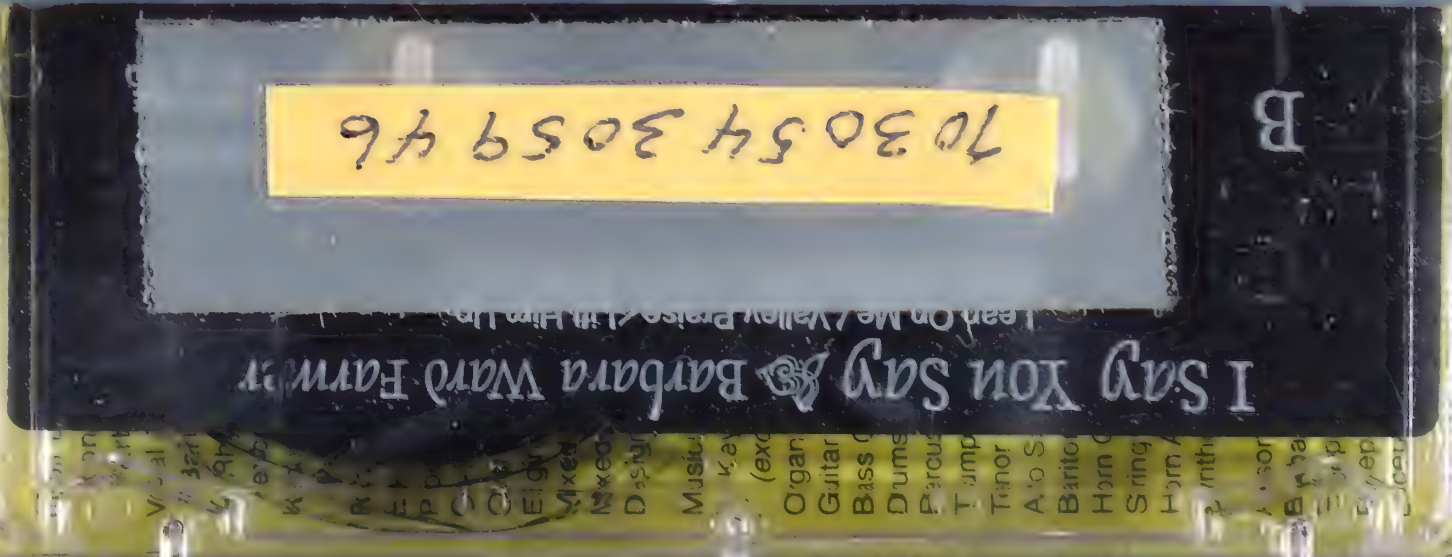
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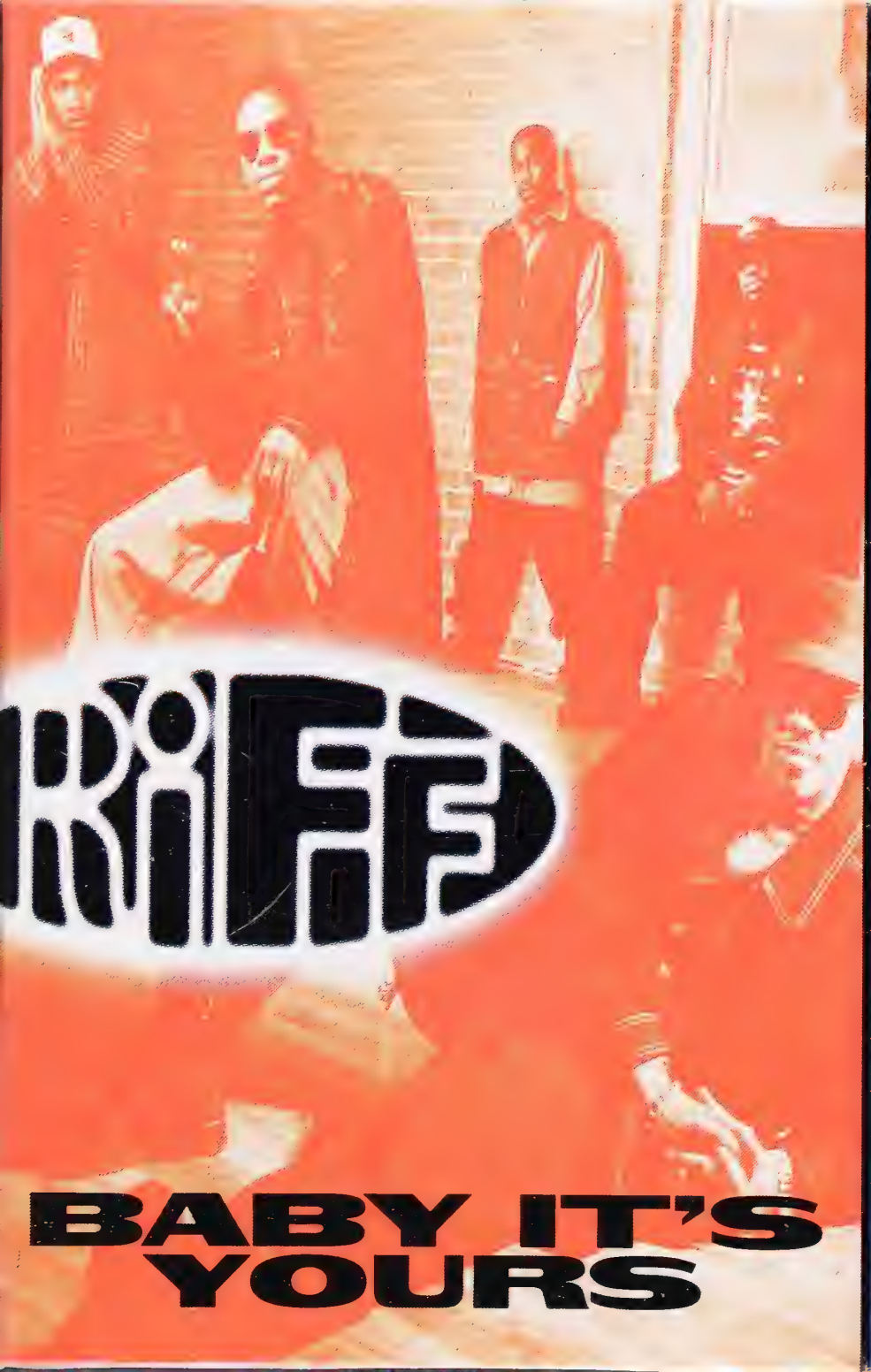
I Say You Say (The Lord's Been Good To Me) Lead: Barbara Ward Farmer •
Call Him Lead: Margaret Estelle • **All Things** Lead: Barbara Ward Farmer •
The Windows Of Heaven • **People Get Ready** Lead: Barbara Ward Farmer

B

Lean On Me Lead: Wendell Miller • **Valley Praise** Lead: Barbara Ward Farmer and Eddie Davis • **Lift Him Up** Lead: Barbara Ward Farmer •
There's A Bright Side • **Let Us All Go Back** Lead: Gail Green

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KRIFF
BABY IT'S YOURS

BABY IT'S YOURS

Features previews of
2 songs from the Riff Album
"To Whom It May Concern":

A SIDE **RADIO EDIT** 4:10

B SIDE **DON'T LEAVE** 1:30

TO WHOM IT MAY CONCERN 1:30

"Radio Edit" (The Flex & Riff) Publisher: Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) Producer: Eric Williams & Cliff Lighty III for Do What I Gotta Productions

"Don"t Leave" (The Flex & Riff) Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) • Producer - Eric Williams & Cliff Lightly III for Do What I Gotta Productions & Riff • Mixed - Bernard Belle, Kevin Kelly at Soundtrack Studios

"To Whom It May Concern" (Don Rosler, Peter Valentine) Lisha Music (SESAC), Kristinn Publishing (BMI) • Producer - Frank Hammond for Face to Face Productions

Executive Producer: Don Rubin
Management: TALENT SOURCE - Margo Lewis/ Skip Van Rensalier
Photography: TAR
Design: Marc Cozza

ORIGINAL VERSION APPEARS
ON THE EMI RECORDS USA ALBUM
"**RIFF** TO WHOM IT MAY CONCERN"
(E2/E4-81162)



4KM-58104

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7 2438-58104-4 2

The Barrett Sisters

I've Got A Feelin'



Side 1

What A Friend (We Have In Jesus)	3:25
I've Got A Feelin'	3:05
Up Where We Belong	4:44
The Lord Knows	4:02

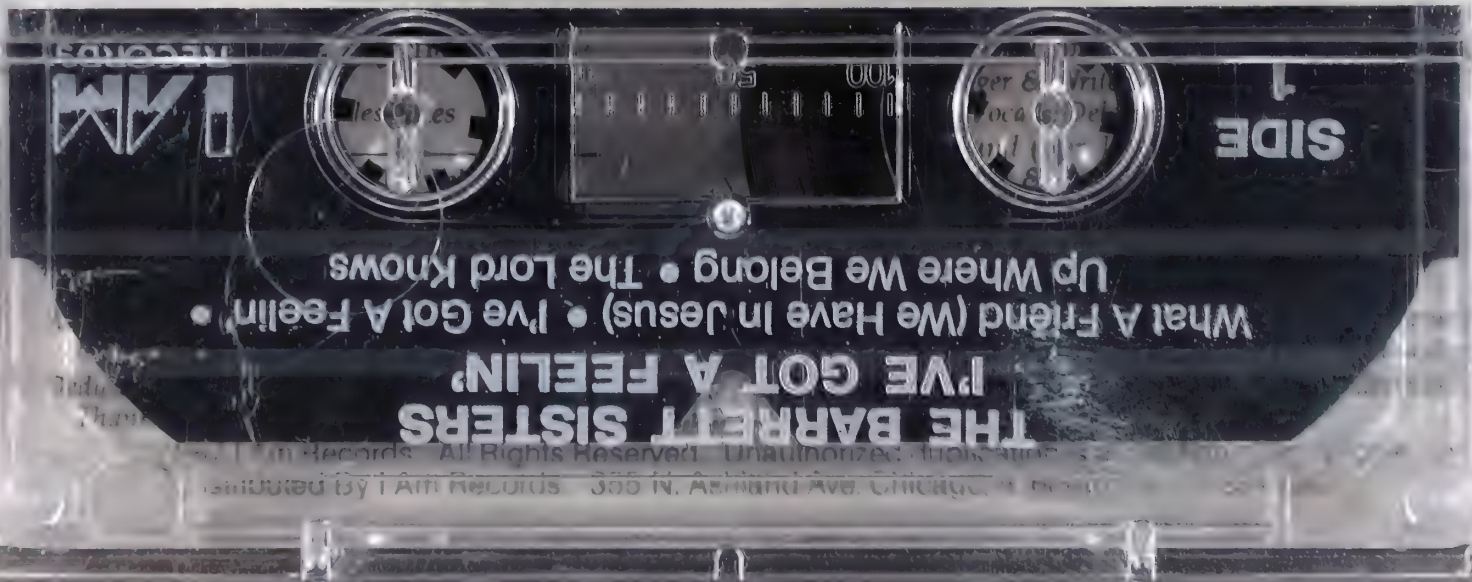
Side 2

[illegible]at The Lord Has In Store	4:39
W[illegible]n I Reach Heaven	3:46
Got [illegible]New Home	3:36
Tear [illegible]own	3:43
Bound[illegible] The Promise Land)	3:25

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PORTRAIT



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GWEN GUTHRIE
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DO®

ISLAND

Peanut Butter • Seventh Heaven • You're The One • Family Affair • Hopscotch • Younger Than Me • Padlock • Oh What A Life

PRODUCED BY SLY DUNBAR AND ROBBIE SHAKESPEARE

Each side contains complete album.

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1. PEANUT BUTTER
   (S. Dunbar; Ixat Music Inc., Adm. by Island Music, BMI.)
2. SEVENTH HEAVEN
   (T. Smith; Wakefield Music, ASCAP.)
3. YOU'RE THE ONE
   (S. Stanley; Ackee Music, ASCAP.)
4. FAMILY AFFAIR
   (S. Stewart; Warner/Tamerlane Publishing Corp., BMI.)
5. HOPSCOTCH
   (R. Shakespeare; Ixat Music Inc., Adm. by Island Music, BMI.)
6. YOUNGER THAN ME
   (G. Guthrie/L. Addison; Wakefield Music, ASCAP.)
7. PADLOCK
   (T. Smith; Wakefield Music, ASCAP.)
8. OH WHAT A LIFE
   (G. Guthrie/P. Grant; Wakefield Music, ASCAP/ Penumbra Music, BMI.)

Gwen Guthrie - Lead & background vocals
Sly Dunbar - Drums
Robbie Shakespeare - Bass
Darryl Thompson - Lead & rhythm guitars/guitar synthesizer
Billy "Spaceman" Patterson - Lead & rhythm guitars/ guitar synthesizer
Harry Whitaker - Acoustic & electric piano
Franklyn "Bubbler" Waul - Bass synthesizer on **Hopscotch** & **Peanut Butter**
Wally Badarou - Synthesizers
Jimmy Maeulin - Percussion
Bernie Worrell - Clavinet & synthesizer on **Family Affair**

Recorded at Compass Point Studios, Nassau, Bahamas
Recording engineer & associate producer: Michael Brauer
Recording engineer on **Family Affair**: Steven Stanley
Lead vocal engineer: Steven Stanley on **Seventh Heaven**, **You're The One** and **Oh What A Life**
Assistant engineers: Michael Christopher & Benji Armbrister
Mixed at Media Sound, New York by S. Dunbar, R. Shakespeare & M. Brauer

Photography: David Kennedy
Art direction & design: Bob Defrin
Co-ordination: Denise Mills

Special thanks to Mabel, Leonard, Olive, Charles, Kamilah, Iyana, Nalu and Donny for their love and inspiration

Peanut Butter • Seventh Heaven • You're The One • Family Affair •
Hopscotch • Younger Than Me • Padlock • Oh What A Life

Each side contains complete album.

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*TM



(38:16)
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GWEN GUTHRIE • PORTRAIT

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TYRONE DICKERSON and the FELLOWSHIP CHRISTIAN CHOIR



SIDE ONE
Got Myself Together
Make Me Over
Fill Me Up
Walk In The Fear

SIDE TWO
Blessed Assurance
Please Forgive Me For My Sins
Never Let Me Go
Ephesians 5:6

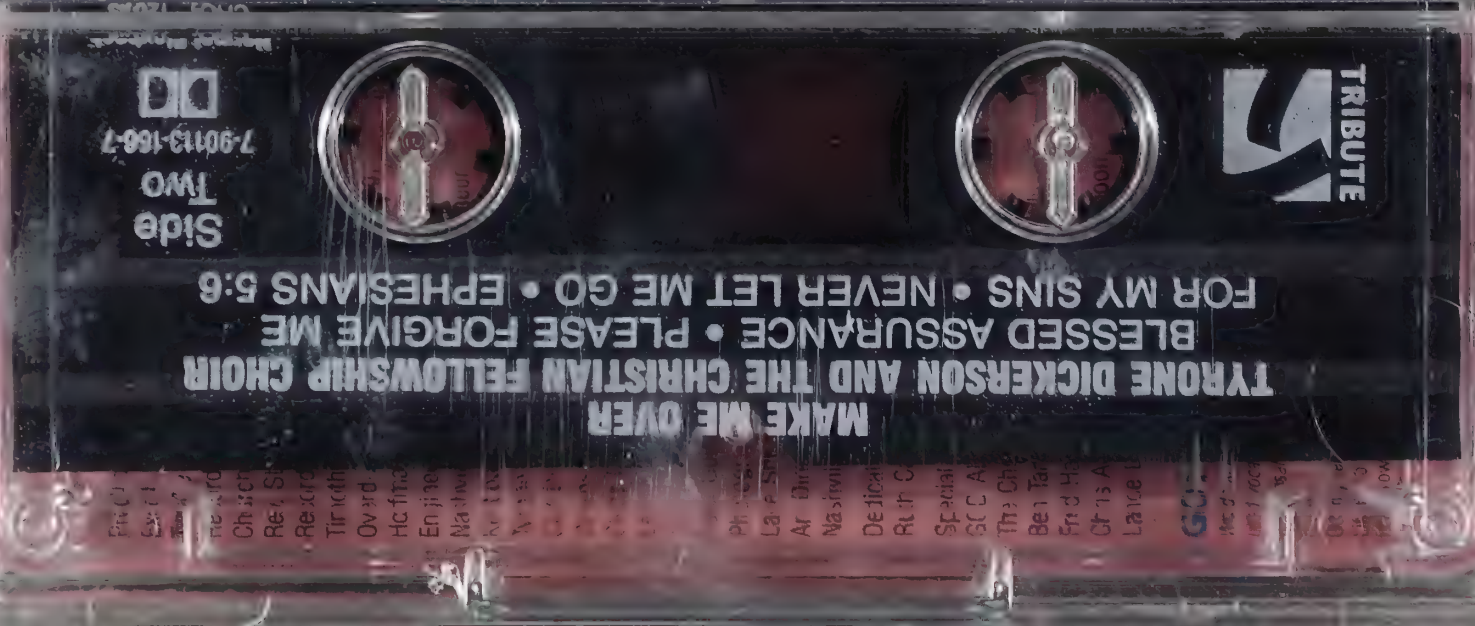
Produced by Tyrone Dickerson
Executive Producer: Ben Tankard and Tyrone Dickerson

ARTIST/CONCERT INFORMATION:
Tyrone Dickerson and The Christian Fellowship Choir
16519 S. Ashland
Markham, IL 60426
(708) 596-1720

0 92193-1667-4 8

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Rev. James Cleveland

GOSPEL MUSIC WORKSHOP

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11.98



"LIVE"

SC-7090

SAVOY

THE GOSPEL MUSIC WORKSHOP MASS CHOIR

SIDE ONE

OH BE JOYFUL (ALL IS WELL) (5:14)
NOBODY BUT JESUS (7:23)
MY SOUL IS SATISFIED (4:16)
GLORIOUS IS THE NAME OF JESUS (4:51)
THAT'S WHAT MY GOD WILL DO FOR YOU (5:35)
GOING WITH JESUS ALL THE WAY (3:00)
WANT TO BE MORE LIKE JESUS (5:30)
ME THERE (3:33)
ERED (KEPT SAFELY IN THE ARMS OF GO) (3:55)

SIDE TWO

WHAT SHALL SEPARATE ME (4:15)
THE GRACE OF GOD (6:30)
NO OTHER WAY (4:05)
SAVED! I'VE BEEN SET FREE (4:56)
COUNT IT ALL JOY (5:58)
DETERMINED TO RUN ON (2:40)
GOD WILL ANSWER PRAYER (5:27)
SAY THE WORD (4:22)
LORD, WE GIVE THANKS TO THEE



HOT STUFF!

TOM PRINCIPATO

Side 1

CONGO SQUARE
ROLENE
HERE I COME
BLUE LIGHTS

Side 2

MY BABY WORSHIPS ME
MEVER MAKE YOUR MOVE TOO SOON
I KNOW WHAT YOU'RE THINKIN'
TRY TO REACH YOU
SLIPPED, TRIPPED, FELL IN LOVE

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DRC-72649-4
david gough
Living out His love

SIDE 1

Hold On

Have Faith in the Lord

He Will Be Back

You

It's All Good

Side 2

Living Out His Love

You Mean So Much To Me

Lift Him Up

You Told Me

Story of David

5331-72649-4

THE DANCE ALLEN GROUP

11.98

I Give Myself to You



A&M RECORDS MC-8243

DOLBY SYSTEM

myrrh

A&M ON BASF CHROME MUSIC THAT SHINES

120µs EQ

SIDE ONE:

I Give Myself To You
I'm So Satisfied
The Preacher Man
What Would You Do
I Can't Help Myself



SIDE TWO:

I Know Who It Is
How I Love You
I Can't See Myself
(Without You In My L
I've Been Searching
Running For My

ES

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Magnify The Lord With Me • There Is Power In The Blood • He's Worthy • My Soul Loves Only You • Holy Spirit • No Greater Love • We Need To Hear From You • Glad I Heard Your Voice

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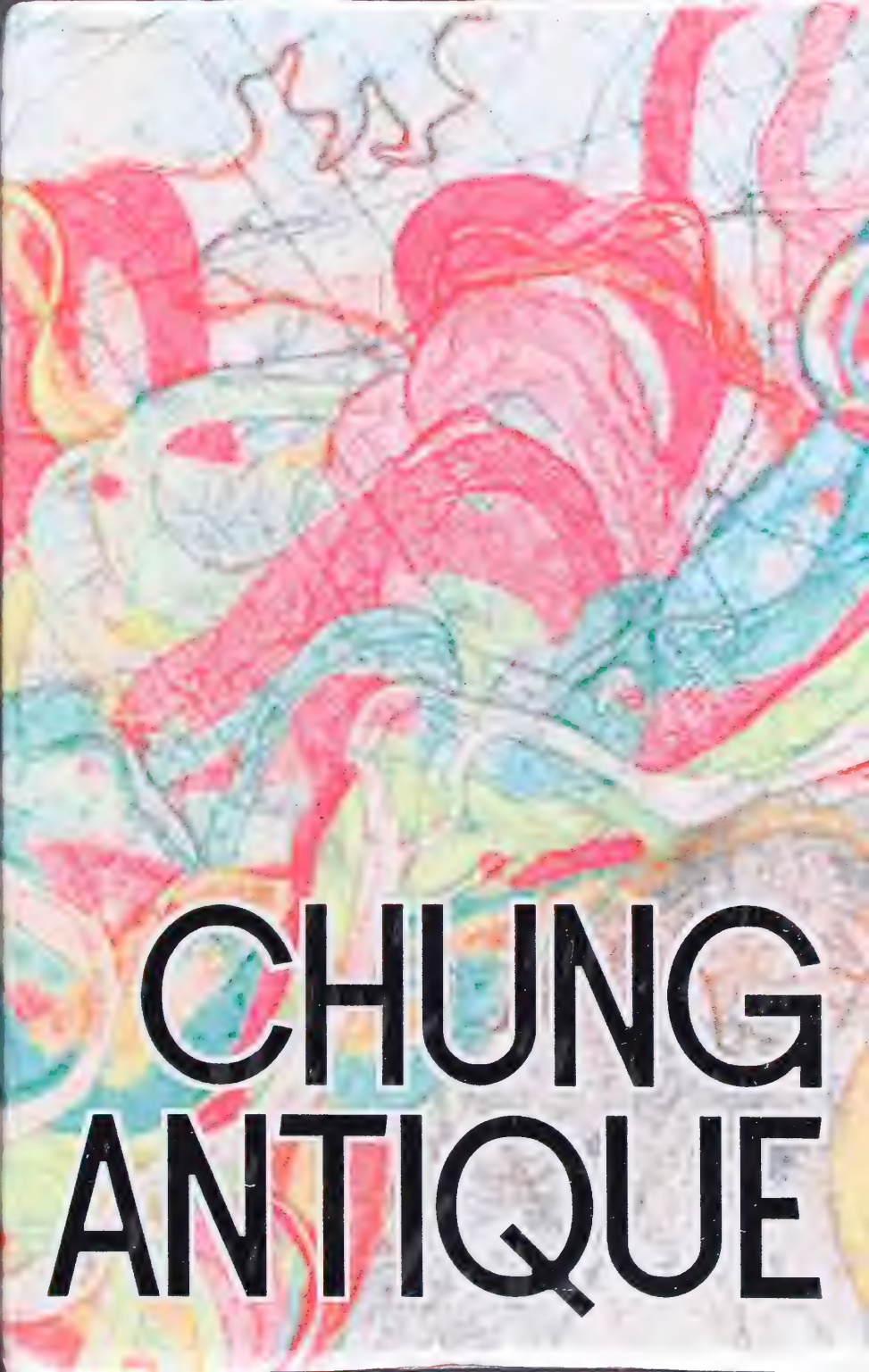
PROGRAM 1

MAGNIFY THE LORD WITH ME
THERE IS POWER IN THE BLOOD
HE'S WORTHY
MY SOUL LOVES ONLY YOU

PROGRAM 2

HOLY SPIRIT
NO GREATER LOVE
WE NEED TO HEAR FROM YOU
GLAD I HEARD YOUR VOICE

ES


CHUNG
ANTIQUE

A: BISON LIGHT
B: NO FUTURE PHONE

MIKE: BASS
CHARLIE: GUITAR
WHITNEY: PERCUSSION

ALL MUSIC BY
CHUNG ANTIQUE

RECORDED, MIXED AND
RE-AMPED BY NICK BOTKA AT
VERA, SEATTLE
APRIL 2014

MASTERED BY CALVIN ERDAL



Ann Nesby

PUT IT ON PAPER

1. *Seasons* 2. *She Can't Love You*
3. *All Green Interlude*
Put It On Paper feat. *Al Green* 5
5. *Tonight's The Night* 4:05
Lovin' Is Really My Game 5:15
7. *I Can't Get Over You*

Let Your Will Be Done feat. *Ricky Dillard & New G* 5:51 2. *Advice* feat. *Jamecia*
3. *You Always Cared*
Where Would I Be
I'm Your Friend 5
Love Is What We Need

0 44001 73914 9

Executive Producers: Timothy W. Lee & Ann Nesby

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Miss Ann's Thank You's



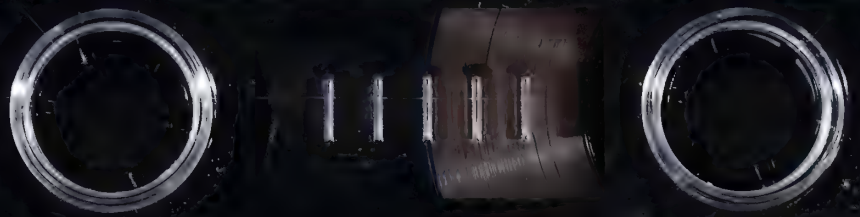

Ann Nesby
PUT IT ON PAPER
1. Seasons 4:47 2. She Can't Love You 4:43 3. Al Green Interlude 0:43 4. Put It On Paper feat. Al Green 5:05 5. Tonight's The Night 4:05 6. Lovin' Is Really My Game 5:15 7. I Can't Get Over You 4:51
SIDE A
UNIVERSAL
440 017 391-4
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Ann Nesby

PUT IT ON PAPER

1. Let Your Will Be Done feat. Ricky Dillard & New G 5:51
2. Advice feat. Jamecia 5:40
3. You Always Cared 5:01
4. Where Would I Be 5:18
5. I'm Your Friend 5:22
6. Love Is What We Need 6:20

SIDE B



UNIVERSAL RECORDS

440 017 391-4

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DOLLY



Heartsongs

LIVE FROM HOME

DOLLY PARTON



1

1. HEARTSONG
2. I'M THINKING TONIGHT OF MY BLUE EYES
3. MARY OF THE WILD MOOR
4. IN THE PINES
5. MY BLUE TEARS
6. APPLEJACK
7. COAT OF MANY COLORS
8. SMOKEY MOUNTAIN MEMORIES
9. NIGHT TRAIN TO MEMPHIS
10. WHAT A FRIEND WE HAVE IN JESUS
11. HOLD FAST TO THE RIGHT
12. WALTER HENRY HAGAN

2

1. BARBARA ALLEN
2. BRAVE LITTLE SOLDIER
3. TO DADDY
4. TRUE BLUE
5. LONGER THAN ALWAYS
6. WAYFARING STRANGER
7. MY TENNESSEE MOUNTAIN HOME
8. HEARTSONG (REPRISE)
9. CAS WALKER THEME
10. BLACK DRAUGHT THEME
11. PMS BLUES

COLUMBIA

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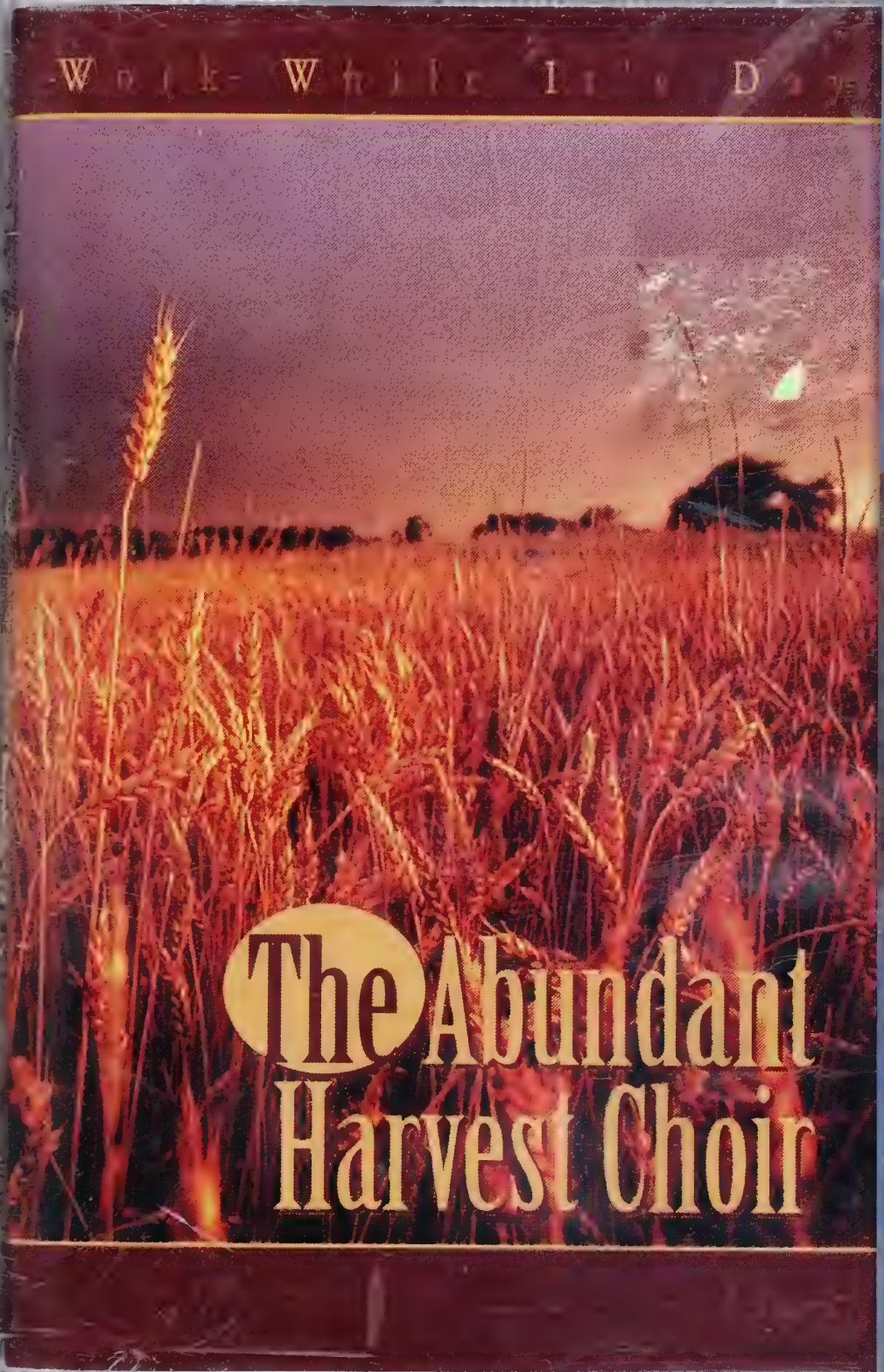
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Marry Ydu
10.98

SIDE A: 1. Marry You (4:42) 2. Hold U (4:52) 3. Jeremiah 33:3 (3:40) 4. Curb (4:19) 5. Mean Matter (3:36) 6. You Don't Know (4:13)

SIDE B: 1. Back In Love Again (1:53) 2. Where Did We Go Wrong (4:24) 3. We Both Deserve Each Other's Love (1:41) 4. Stranger (1:31) 5. Holding On (When Love Is Gone) (1:49) 6. Concentrate On You (3:43) 7. Love Ballad (3:01) 8. Oasis (5:20)

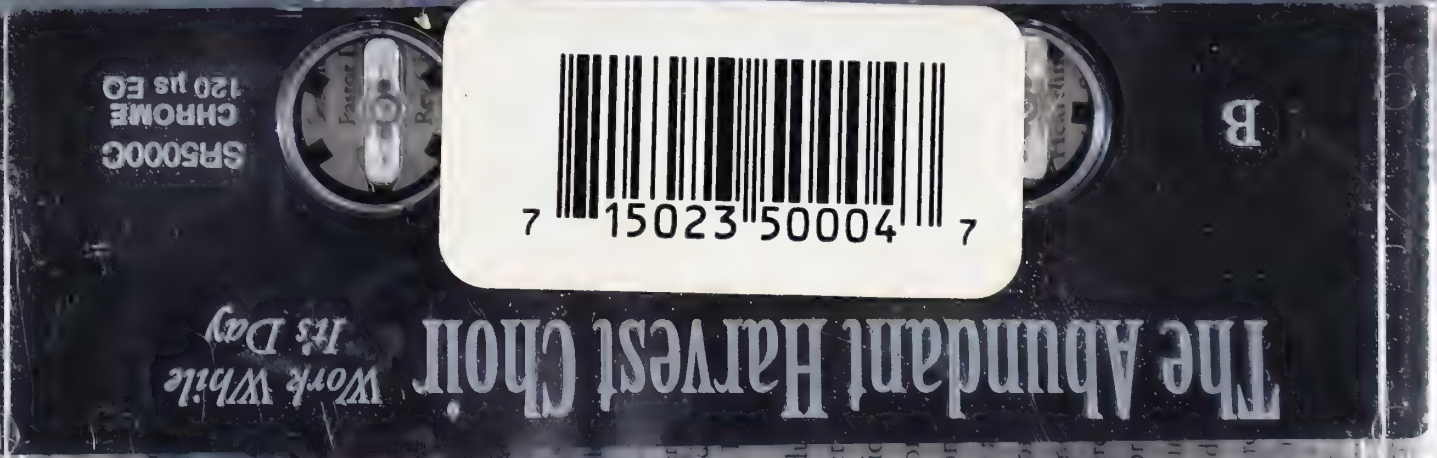
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Work While It's Day
The Abundant
Harvest Choir

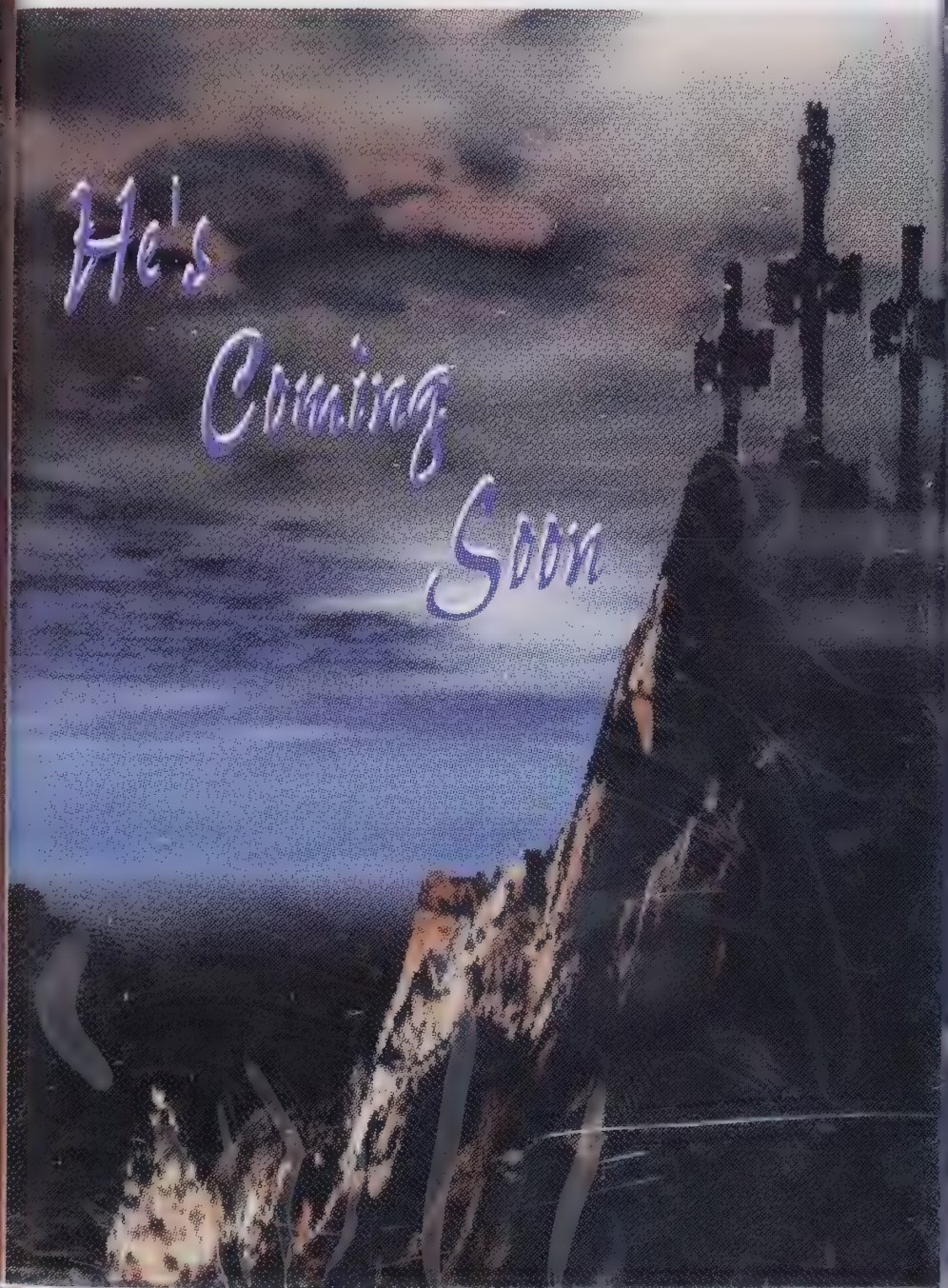
Side A: Opening Prayer • Worship & Praise • Work •
In Thee Oh Lord • Put On The Whole Armour • A Hiding Place

Side B: God Is Good • Psalm 91 • I'm Now Persuaded • I Must See Jesus •
It Was Just A Miracle • Reprise - God Is Good • Psalm 91 - Instrumental

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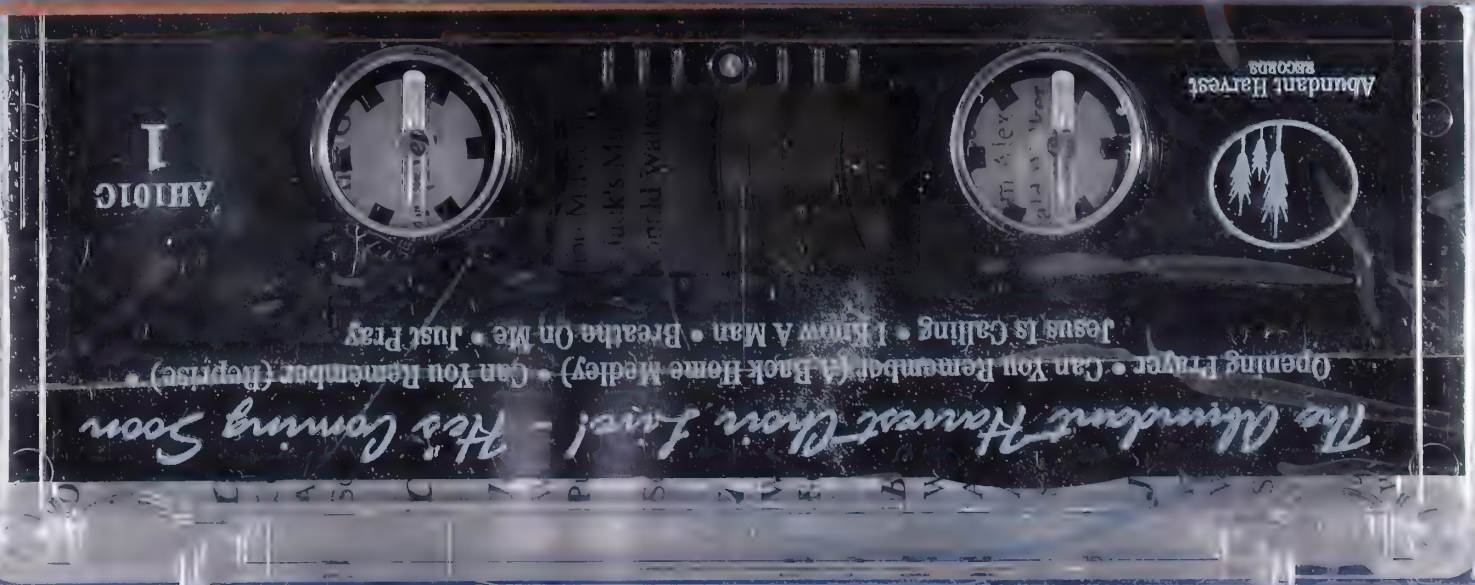


The Abundant Harvest Choir LIVE!



1. Opening Prayer [1:29]
2. Can You Remember (A Back Home Medley) [4:08]
3. Can You Remember (Reprise) [3:18]
4. Jesus Is Calling [6:18]
5. I Know A Man [5:40]
6. Breathe On Me [5:33]
7. Just Pray [5:21]
8. Oh Magnify [5:15]
9. Yea Tho I Walk [4:27]
10. Purpose In Your Heart [5:21]
11. More Than Conquerors [5:31]
12. He Never Said A Mumbling Word [6:05]
13. Do You Know? [4:54]

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yolanda adams

the experience



A STUNNING DOCUMENT OF A REMARKABLE YEAR. FEATURES BREATHTAKING LIVE PERFORMANCES OF SONGS FROM THE GRAMMY-AND STELLAR AWARD-WINNING ALBUM **MOUNTAIN HIGH... VALLEY LOW,** INCLUDING **OPEN MY HEART** AND MORE. PLUS TWO VERSIONS OF **I BELIEVE I CAN FLY,** ONE LIVE, AND ONE WITH GERALD LEVERT IN THE STUDIO.

62629

YOLANDA ADAMS • The Experience

I Believe I Can Fly • Already Alright • Continual Praise
Fragile Heart • What About The Children? • Ye Of Little Faith
Executive Producers: Sylvia Rhone & Yolanda Adams

Side One (34:12)

62629-4 SR

0 75596 26294 1

Side a

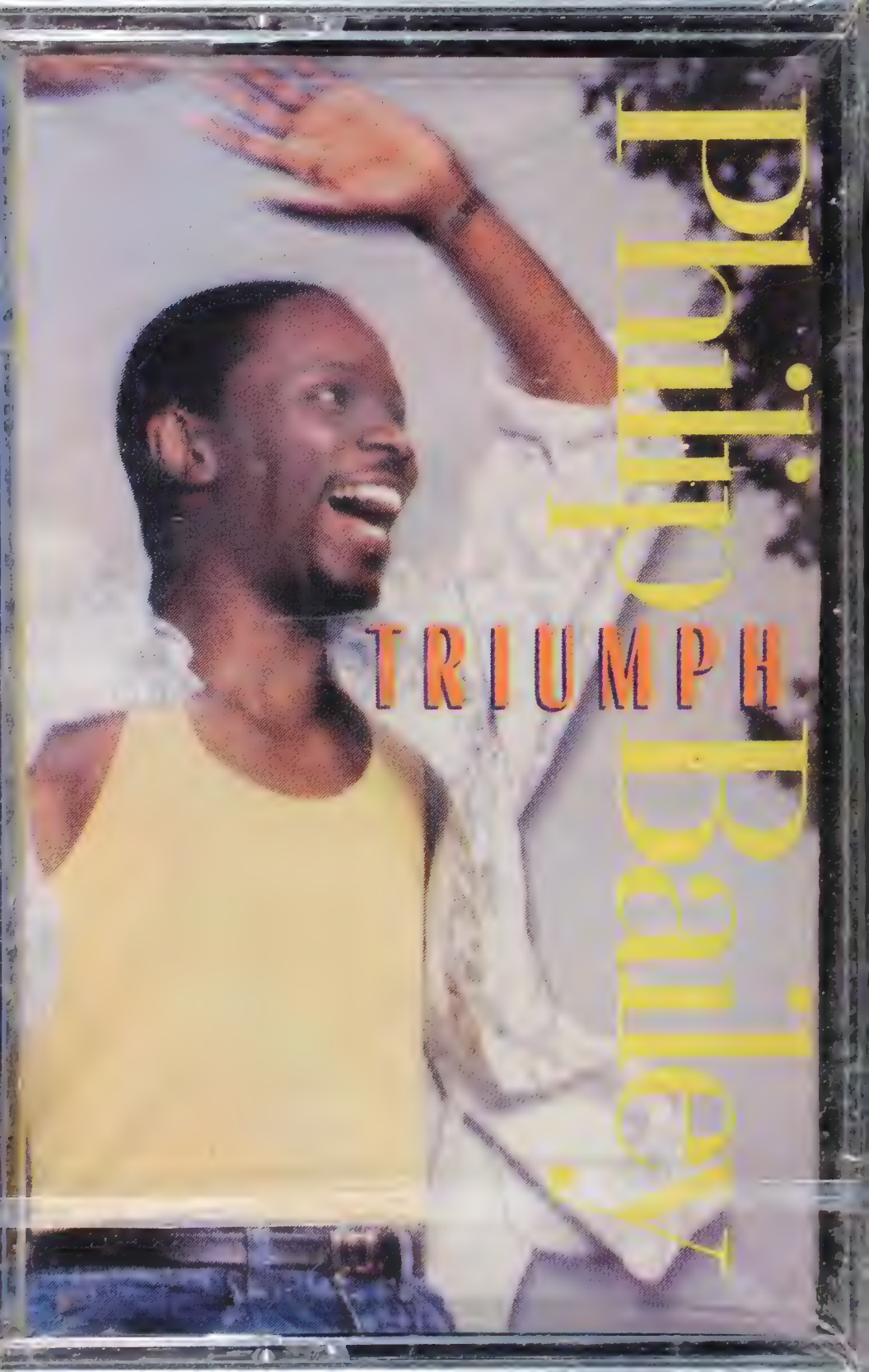
1 i believe i can fly
(duet with gerald levert)
2 already alright
3 continual praise
4 fragile heart
5 what about
the children?
6 ye of little faith

Side b

7 open my heart
8 that name
9 in the midst of it all
10 yeah
11 i believe i can fly

Executive Producers:
Sylvia Rhone and
Yolanda Adams

www.YolandaAdams.net www.elektra.com
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Philip Bailey
TRIUMPH

PROGRAM 1 19:58
ALL SOLDIERS
THANK YOU
THE LOVE OF GOD
MARVELOUS'
THE SAME WAY
(YOU'VE ALWAYS BEEN)



0 7502-10754-4

PROGRAM 2 19:09
THE OTHER SIDE
BRING IT TO JESUS
TRIUMPH**
COME BEFORE HIS PRESENCE

120μs EQ **CHROME**

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HOSANNA! MUSIC
RON KENOLY
10:98
MAJESTY
PRAISE

More than 7,000 people gathered in The Vines Center at Liberty University in Lynchburg, Virginia for an exciting time of praise and worship with one of the world's most respected worship leaders, Ron Kenoly.

In this moving collection of songs, Ron reminds believers that the God they serve is a righteous King, worthy of all honor and praise. From the high-energy praise of "Hallelujah To The King Of Kings" to the grandeur of the contemporary classic, "We Shall Behold Him"; Ron assures us that we indeed worship a God who is King of kings and Lord of lords.

As you experience these songs, may you be renewed in His presence and worship His "Majesty."

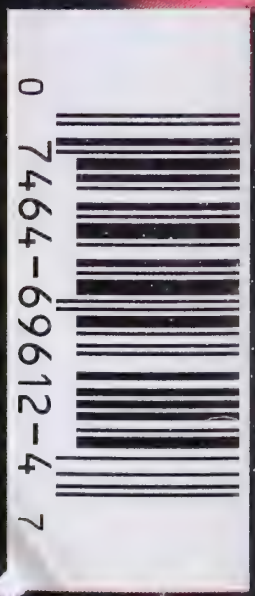
SIDE ONE:

Majesty
We Declare That The Kingdom Of God Is Here
Glory Be To Jesus
Hallelujah To The King Of Kings
The King Of Kings Is Coming
Return To Righteousness America

SIDE TWO:

In Righteousness You Reign
Highest Place
This Kingdom
I Bow My Knee
We Shall Behold Him
Hallelujah Reprise
(Hallelujah To The King Of Kings/Hallelujah Chorus)

PRODUCER/ARRANGER: Tom Brooks
EXECUTIVE PRODUCERS: Don Moen
Chris Thomason



epic records group

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INNER CITY
LET'S MAKE IT BETTER

Let's Make It Better / He Will Come Through For You / Be Ready / Since You Turned My Life Around / Hold On To The Master's Hand / It's No Secret / I Will Pray / Let The People Praise Him / Take Courage / Ready, Get Ready

All songs written and arranged by John P. Kee & Published by Zomba Songs Inc. (BMI). Produced by John P. Kee for New Life Productions, Inc.

0 14998 4071 4 7

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JACK DeJOHNETTE

EARTHWALK

Side 1

TIME TO WAKE UP & DREAM (5:25)
BLUE (6:16)
WHERE OR WAYNE (9:41)
PRIESTESS OF THE MIST (7:41)
EARTH WALK (13:00)

Side 2

ON GOLDEN BEAMS (5:12)
ONE ON ONE (11:13)
LYDIA (2:20)
MONK'S PLUMB (12:05)
WAKE UP & DREAM (:49)

JACK DeJOHNETTE

EARTHWALK

Side 1

TIME TO WAKE UP & DREAM (5:25)
BLUE (6:16)
WHERE OR WAYNE (9:41)
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Side 2

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ONE ON ONE (11:13)
LYDIA (2:20)
MONK'S PLUMB (12:05)
WAKE UP & DREAM (:49)

B4-96690

JACK DeJOHNETTE
EARTHWALK

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

Produced by: JACK DeJOHNETTE

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Advance Cassette
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JACK DeJOHNETTE

EARTHWALK

"Earthwalk" is Jack DeJohnette & Special Edition's debut disc for Blue Note and stands as a musical expression of one of DeJohnette's personal concerns and inspirations: the humanistic and ecological balances found in certain Native American philosophies. In the past few years Special Edition has forged a tremendous reputation as a group that combines sophisticated composition with provocative improvisation. The talent-laden band is composed of DeJOHNETTE—drums, MICHAEL CAIN—piano and synthesizers, GARY THOMAS—tenor sax and flute, GREG OSBY—alto and soprano sax, LONNIE PLAXICO—bass.


TIME TO WAKE UP & DREAM • BLUE • WHERE OR WAYNE •
PRIESTESS OF THE MIST • EARTH WALK
SIDE 1
B4-96690
HX PRO
B NR
BLUE NOTE
JACK DeJOHNETTE/EARTHWALK
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ON GOLDEN BEAMS • ONE ON ONE • LYDIA • MONK'S PLUMB •
WAKE UP & DREAM
SIDE 2
B4-96690
HX PRO
B NR
BLUE NOTE
JACK DeJOHNETTE/EARTHWALK
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Better Late Than Later



Jeff Sigman

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SIDE ONE
1 EXPECTATIONS OF LOVE
2 DINING OUT
3 LES IS MORE
4 GIVE LOVE A CHANCE
5 SAMBA DE TOUR

SIDE TWO
1 LITTLE BIRD
2 SHE'S STILL A FRIEND OF MINE
3 SUN SOAKER
4 DAYBREAK
5 BETTER LATE THAN LATER
6 PRELUDE

PRODUCED BY JEFF SIGMAN

Recorded at: Clinton Studios in New Yor
Phil Bulla. The Complex in Los Angeles.
Chris Brunt.
Overdubs and Mixes: Studio II in Los An
by Chris Brunt. Paramount Studios in Ho
by Steve Robbins.

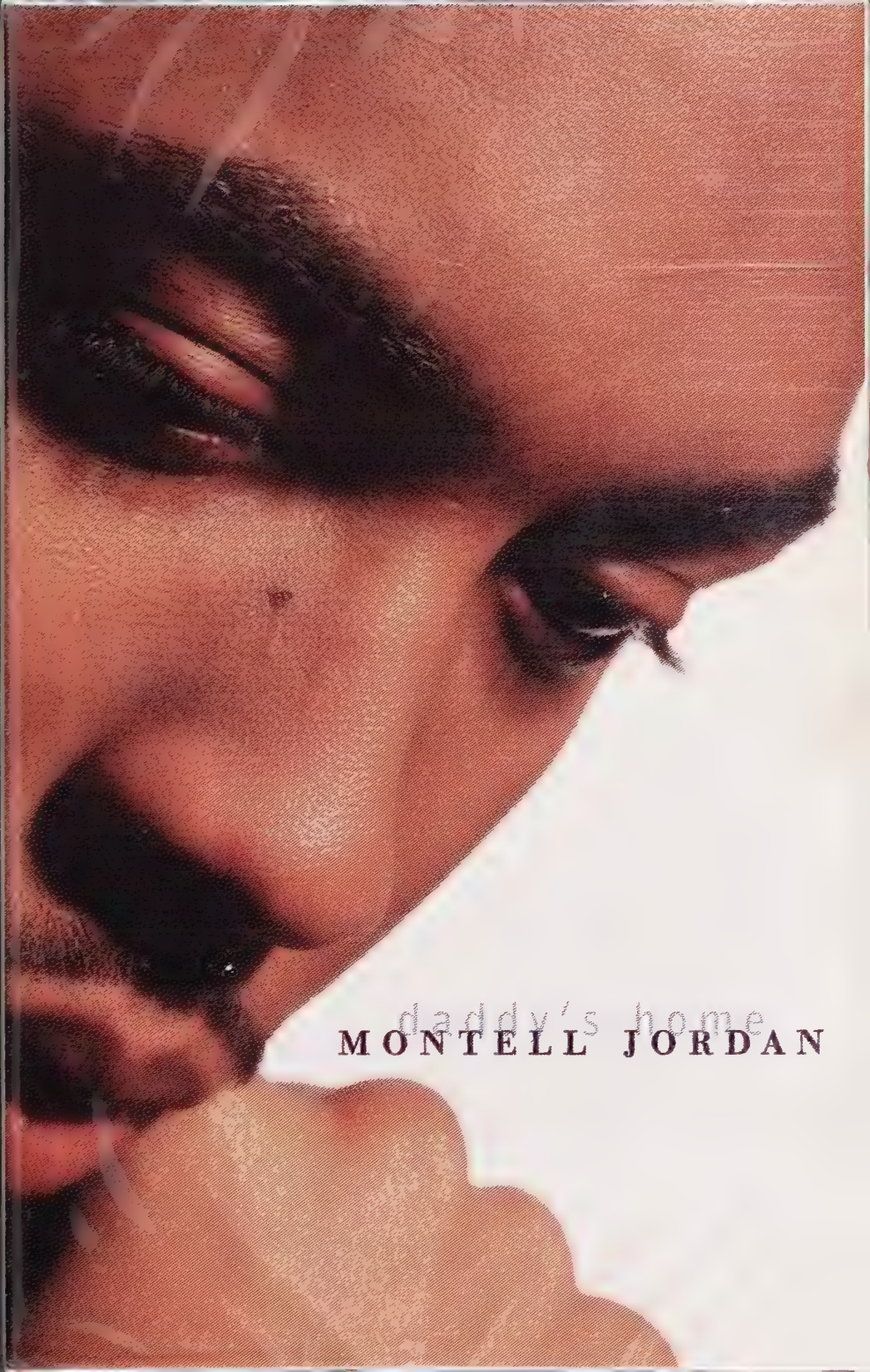
Photography: Micky Kelly / Design: Caes

Thanks to:

Lyn MacDonald for always being there. M
Dad for "Little Bird", Michael and Randy,
Grappone, Doug Rodrigues (my mentor),
Monk, Allan Ross, Joel Diamond, Andy Sc
Bradshaw, John Suhr, Nadines Music, Buc
del Barrio, Jay Oliver, David Lasley, Arnol
Roxanne Seeman, Philip Bailey (for his wo
his devotion to making "Expectations of L
and Pete Townshend for loaning me his #1


JEFF SIGMAN
BETTER LATE THAN LATER
1. EXPECTATIONS OF LOVE 2. DINING OUT
3. LES IS MORE 4. GIVE LOVE A CHANCE 5. SAMBA DE TOUR
CHROME
120 μs Eq
SET AT
NORMAL
SIDE
1
HX PRO
℗ JEFF SIGMAN MUSIC


JEFF SIGMAN
BETTER LATE THAN LATER
1. LITTLE BIRD 2. SHE'S STILL A FRIEND OF MINE 3. SUN SOAKER
4. DAYBREAK 5. BETTER LATE THAN LATER 6. PRELUDE
CHROME
120 μs Eq
SET AT
NORMAL
SIDE
2
HX PRO
© ℗ JEFF SIGMAN MUSIC


daddy's home
MONTELL JORDAN

Def Jam music group inc. 10th year anniversary

RUSH ASSOCIATED LABELS

PMP RECORDS

7 314577412-4 5

DOLBY SYSTEM
DOLBY HX PRO

side one: DADDY'S HOME (LP VERSION)

side two: COMIN' HOME (LP VERSION)

"Daddy's Home" written by M. Jordan/S. Crawford. Produced by Montell Jordan for Mo' Swang Productions and Shappell Crawford. Music and Vocals Tracked at Paramount studios, Hollywood, CA by Evren Goknar. Recorded at Showtime Studios, Los Angeles, CA; Mixed at Encore Studios, Burbank, CA by Conley Veramu; Assistant Mixer: Carlos Warlocke. Lead and Background Vocals by Montell Jordan and Shappell Crawford.

"Comin' Home" written by M. Jordan/L. Sample/W. Jennings. Produced by Montell Jordan for Mo' Swang Productions; Music Tracked at Paramount Studios, Hollywood, CA by Evren Goknar; Vocals Tracked at Studio Sound Burbank, CA by Oji Perez; Recorded at Showtime Studios, Los Angeles, CA; Mixed at Sound Castle by Doug Rasheed and Stoker; Live Bass by Sean Sargent; Additional Drum Programming by Doug Rasheed. Contains elements of "Back In L.A." Written by L. Sample/W. Jennings and performed by B.B. King. Published by Vet A., Inc./Blue Ballet Music/Blue Sky Rider Songs; administered by Irving Music, Inc. (BMI). Used courtesy of MCA Records, Inc.

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Mastered at Bernie Grundman by Chris Bellman



LP Versions from the PMP/RCA LP, CD & Cassette "This Is How We Do It" 314 527 170

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vickiewinans

bringing it all together



Side A: Shake Yourself Loose* • Superman • Shook - Rated "E" For Everybody** • We Need A Word From The Lord* • Happy And You Know It* Know God • Hasta La Vista • I Promise • Amazing Grace Dance

Side B: Kids Love Jesus Too • JESUS • Where You Are (A Child's Prayer)** Shake Yourself Loose (Mario "Yellowman" Winans Remix)*** • Shook – Rated "FSJ" For Family Slow Jam^^ • Know God (Remix)^ • Shook - Rated "K" For Kids# • JESUS (Stadium Mix)†

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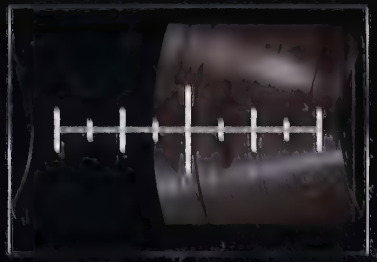
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Vickie Winans - Bringing It All Together

Shake Yourself Loose • Superman • Shook - Rated "E" For Everybody
We Need A Word From The Lord • Happy And You Know It
Know God • Hasta La Vista • I Promise • Amazing Grace Dance

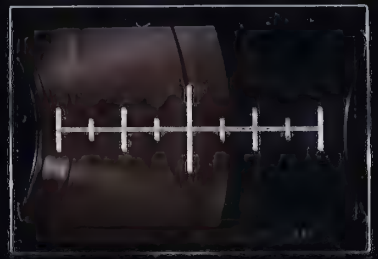


Side A
01241-
43214-4

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Vickie Winans - Bringing It All Together

Kids Love Jesus Too • JESUS • Where You Are (A Child's Prayer)
Shake Yourself Loose (Mario "Yellowman" Winans Remix)
Shook - Rated "FSJ" For Family Slow Jam
Know God (Remix) • Shook - Rated "K" For Kids • JESUS (Stadium Mix)



Side B
01241-
43214-4

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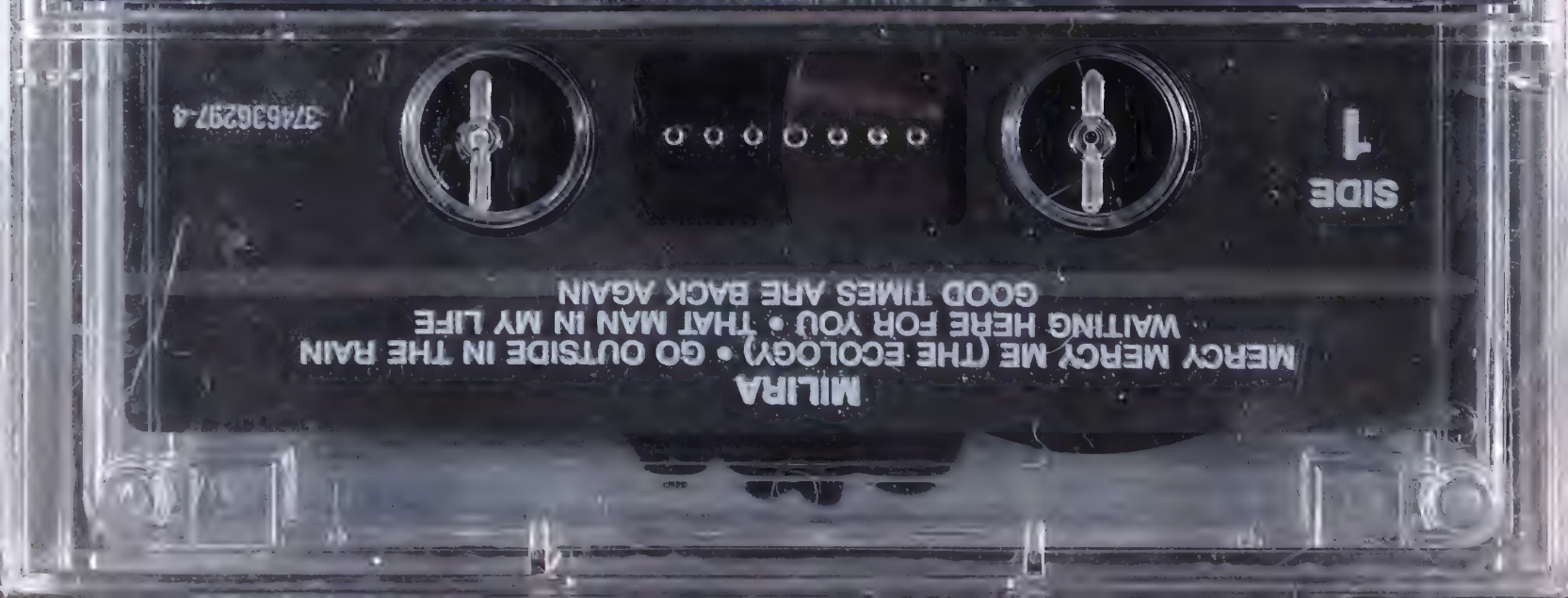

Milira

SIDE ONE: MERCY MERCY ME (THE ECOLOGY) • GO OUTSIDE IN THE RAIN • WAITING HERE FOR YOU • THAT MAN IN MY LIFE • GOOD TIMES ARE BACK AGAIN • SIDE TWO: I WANT TO BE TO YOU (WHAT YOU ARE TO ME) (Duet with Nate Calhoun) • UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) • LET ME HAVE A CHANCE • TREAT ME RIGHT (Duet with Brent Carter) • HOME

PRODUCED BY DONALD DEE BOWDEN FOR SELECT DEE PRODUCTIONS, INC.

7 37463 62974 4

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LOVE SONGS
aretha franklin



Side One

1. **BABY I LOVE YOU**
   (Ronnie Shannon)
   Atlantic single #2427 (7/67)[A]
   (R&B #1, Pop #4)

2. **I SAY A LITTLE PRAYER**
   (Burt Bacharach/Hal David)
   Atlantic single #2546 (7/26/68)[C]
   (R&B #3, Pop #10)

3. **YOU SEND ME**
   (Sam Cooke)
   Atlantic single #2518 (5/2/68)[C]

4. **(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN**
   (Gerry Goffin/Carole King/Jerry Wexler)
   Atlantic single #2441 (9/7/67)[B]
   (R&B #2, Pop #8)

5. **DAY DREAMING**
   (Aretha Franklin)
   Atlantic single #2866 (2/24/72)[G]
   (R&B #1, Pop #5)

6. **YOU AND ME**
   (Dennis Edwards)
   From the album *Spirit In The Dark*[F]

7. **CALL ME**
   (Aretha Franklin)
   Atlantic single #2706 (1/21/70)[E]
   (R&B #1, Pop #13)

NOTE: Numbers in italic (following origi
denote peak positions on *Billboard*'s R&
respectively - courtesy BPI Communicati
Research Publications.

Side T

1. O
   A
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2. I'
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3. L
   F
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4. .
5. S

Side One **BABY I LOVE YOU • I SAY A LITTLE PRAYER • YOU SEND ME • (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN • DAY DREAMING • YOU AND ME • CALL ME**

Side Two **OH ME OH MY (I'M A FOOL FOR YOU BABY) • I'M IN LOVE • LOOK INTO YOUR HEART • CRAZY HE CALLS ME • SOMETHING HE CAN FEEL**

Original Recordings Produced by JERRY WEXLER, TOM DOWD, ARIF MARDIN, ARETHA FRANKLIN & CURTIS MAYFIELD

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R


BABY I LOVE YOU • I SAY A LITTLE PRAYER • YOU SEND ME •
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN •
DAY DREAMING • YOU AND ME • CALL ME
1
DOLBY B NR NX PRO
dialog
RHINO
ATLANTIC
ATCO
MASTERS
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SR
aretha franklin Love Songs
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OH ME OH MY (I'M A FOOL FOR YOU BABY) • I'M IN LOVE •
LOOK INTO YOUR HEART • CRAZY HE CALLS ME •
SOMETHING HE CAN FEEL
2
dolby b nr
dbx
RHINO
R4 72576
SR
aretha franklin Love Songs
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KIRK FRANKLIN presents

1NC



[ONE NATION CREW]

SIDE ONE: Interlude / Movin' On / Unconditional / Interlude / / Breath Away / Be Like Him / Nobody / Interlude / Donna / Free

SIDE TWO: Interlude / Hands Up * / When You Fall / Could've Been Me / Interlude: Prayer In Schools / Lost Hearts / I Can't Live Without You ♭ / In Your Grace

Produced by KIRK FRANKLIN for Fo Yo Soul Productions, Inc.
Co-Produced by BOBBY SPARKS II for Fo Yo Soul Productions, Inc.

Executive Producer:
VICKI MACK LATAILLADE, CLAUDE LATAILLADE and MONICA BACON

* Produced by KIRK FRANKLIN for Fo Yo Soul Productions, Inc. and AL WEST for Al West Productions, Inc.
♭ Produced by MYRON BUTLER and BOBBY SPARKS II for Fo Yo Soul Productions, Inc.

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When I look at the body o
That tells me that it's time
how we believe. What abou
be replaced with relationsh
gospel, not the music? What
but one thing I know: That

I present to you, 1NC

KIRK FRANKLIN presents 1NC

Interlude / Movin' On / Unconditional / Interlude / Breath Away /
Be Like Him / Nobody / Interlude / Donna / Free



SIDE ONE

FO YO SOUL

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KIRK FRANKLIN presents 1NC

Interlude / Hands Up / When You Fall / Could've Been Me /
Interlude: Prayer In Schools / Lost Hearts /
I Can't Live Without You / In Your Grace





SIDE
TWO

0694903254

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Deniece Williams

LET'S HEAR IT FOR THE BOY



Let's Hear It For The Boy·
Picking Up The Pieces·
Next Love · Haunting Me·
Don't Tell Me
We Have Nothing·
Whiter Than Snow·
Wrapped Up·
Black Butterfly·
Blind Dating·
I Want You·

See label for sequence.

THE NICE PRICE

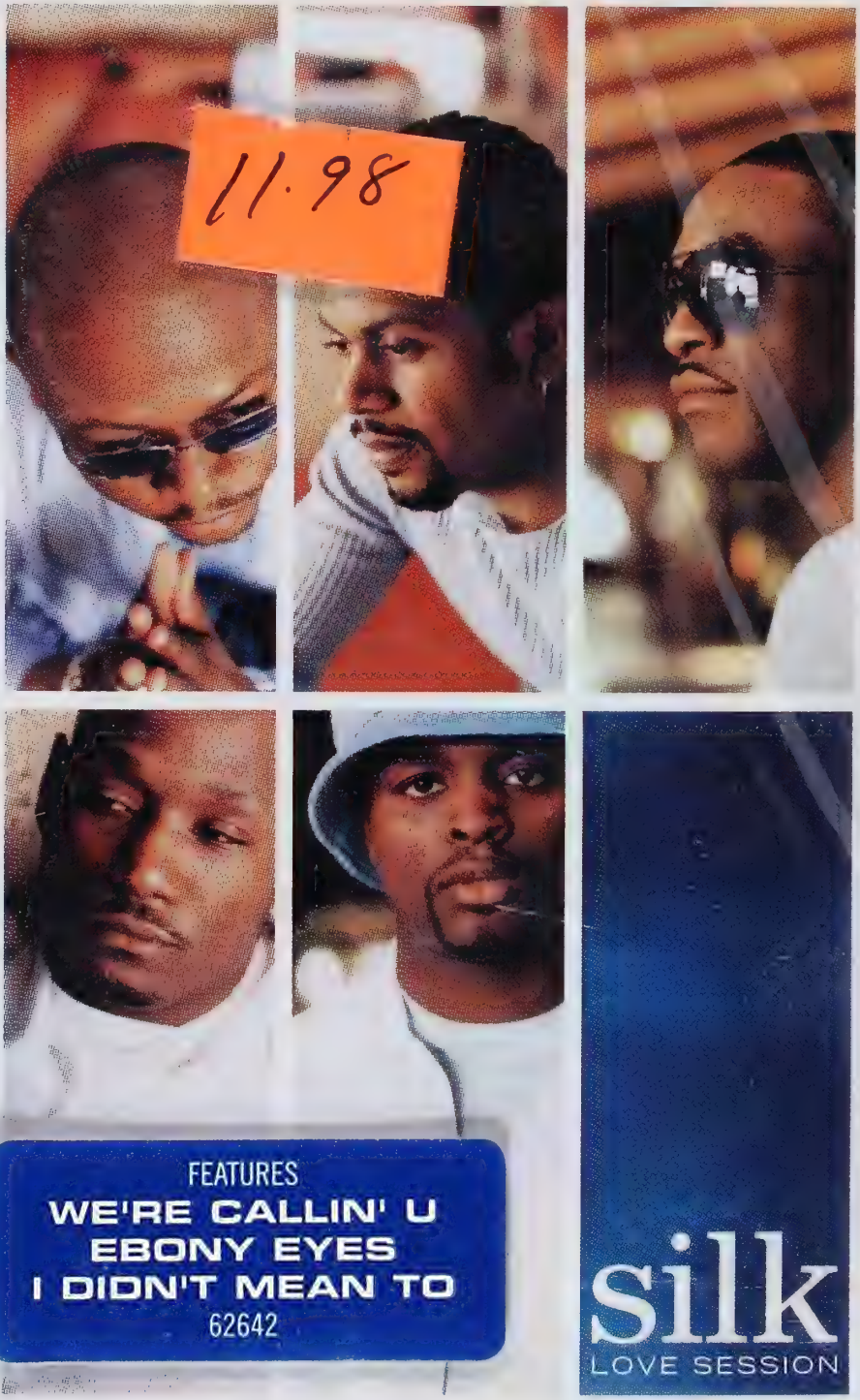
LET'S HEAR IT FOR THE BOY

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11.98
FEATURES
WE'RE CALLIN' U
EBONY EYES
I DIDN'T MEAN TO
62642
silk
LOVE SESSION

SIDE 1 01 WELCOME 2 THE LOVE SESSION [INTERLUDE] 02 WE'RE CALLIN' YOU 03 LOVE SESSION
04 NURSERY RHYMES [INTRO] 05 NURSERY RHYMES 06 EBONY EYES 07 TREATED LIKE A LADY
SIDE 2 08 AHH 09 I DIDN'T MEAN TO 10 DON'T GO [FEATURING TAMAR BRAXTON] 11 I'M SORRY
12 RETURN PART 2 [INTERLUDE] 13 AFTERPLAY

0 75596 26424 2

EXECUTIVE PRODUCERS: DARRELL "DELITE" ALLAMBY & SILK FOR 2000 WATTS INC.
ASSOCIATE EXECUTIVE PRODUCER: MERLIN BOBB FOR Y3K ENTERTAINMENT

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WWW.SILKONLINE.NET WWW.SILKSWEB.COM WWW.ELEKTRA.COM WWW.MUSICINFORMATION.COM

Side One (31:57)

62642-4 SR

SILK • Love Session

Welcome 2 The Love Session (Interlude) • We're Callin' U • Love Session
Nursery Rhymes (Intro) • Nursery Rhymes • Ebony Eyes • Treated Like A Lady

Executive Producers: Darrell "Delite" Allamby & Silk for 2000 Watts Inc.



BOB BOYLE
HIDDEN DRIVE

PRODUCED BY *BAZZANI & BOYLE*
VOCAL & ALL INSTRUMENTS *B. BOYLE*
ENGINEERING & DRUMS BY *P. BAZZINI*

DM-87019



BOB BOYLE
HIDDEN DRIVE

PRODUCED BY *BAZZANI & BOYLE*
VOCAL & ALL INSTRUMENTS *B. BOYLE*
ENGINEERING & DRUMS BY *P. BAZZINI*

DM-87019

BOB BOYLE
HIDDEN DRIVE

CHROME
DM-87019

SIDE 1

1. HANGING ON THE CORNER **3:51** 2. COLD HARD WORLD **2:46**
3. HEY WOMAN **4:04** 4. WILLOW WEEP **4:35**

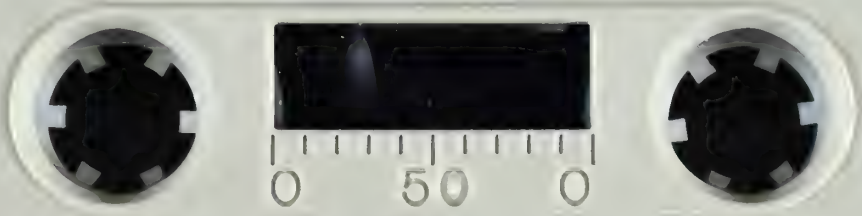
SIDE 2

1. WE'RE OUT OF RHYME **3:02** 2. SOLITAIRE **3:43**
3. GATES OF EDEN **4:41** 4. DRIFTING IN N.Y.C. **4:07**

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1. HANGING ON THE CORNER **3:51**
2. COLD HARD WORLD **2:46** 3. HEY WOMAN **4:04**
4. WILLOW WEEP **4:35**

SIDE 1



CHROME
DM-87019

BOB BOYLE * HIDDEN DRIVE

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1. WE'RE OUT OF RHYME 3:02
2. SOLITAIRE 3:43 3. GATES OF EDEN 4:41
4. DRIFTING IN N.Y.C. 4:07

SIDE 2



CHROME
DM-87019

BOB BOYLE * HIDDEN DRIVE

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11.98
NAIC
Courtney Pine
DESTINY'S SONG+
THE IMAGE OF PURSUANCE
New Directions in
JAZZ

1

Beyond The Thought Of My Last Reckoning
In Pursuance
The Vision
Guardian Of The Flame
Round Midnight



0 7567-90697-4 0

2

Sacrifice
Prismic Omnimpotence
Alone
A Raggamuffin's Tale
Mark Of Time

PRODUCED BY DELFEAYO MARSALIS

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(29:25)

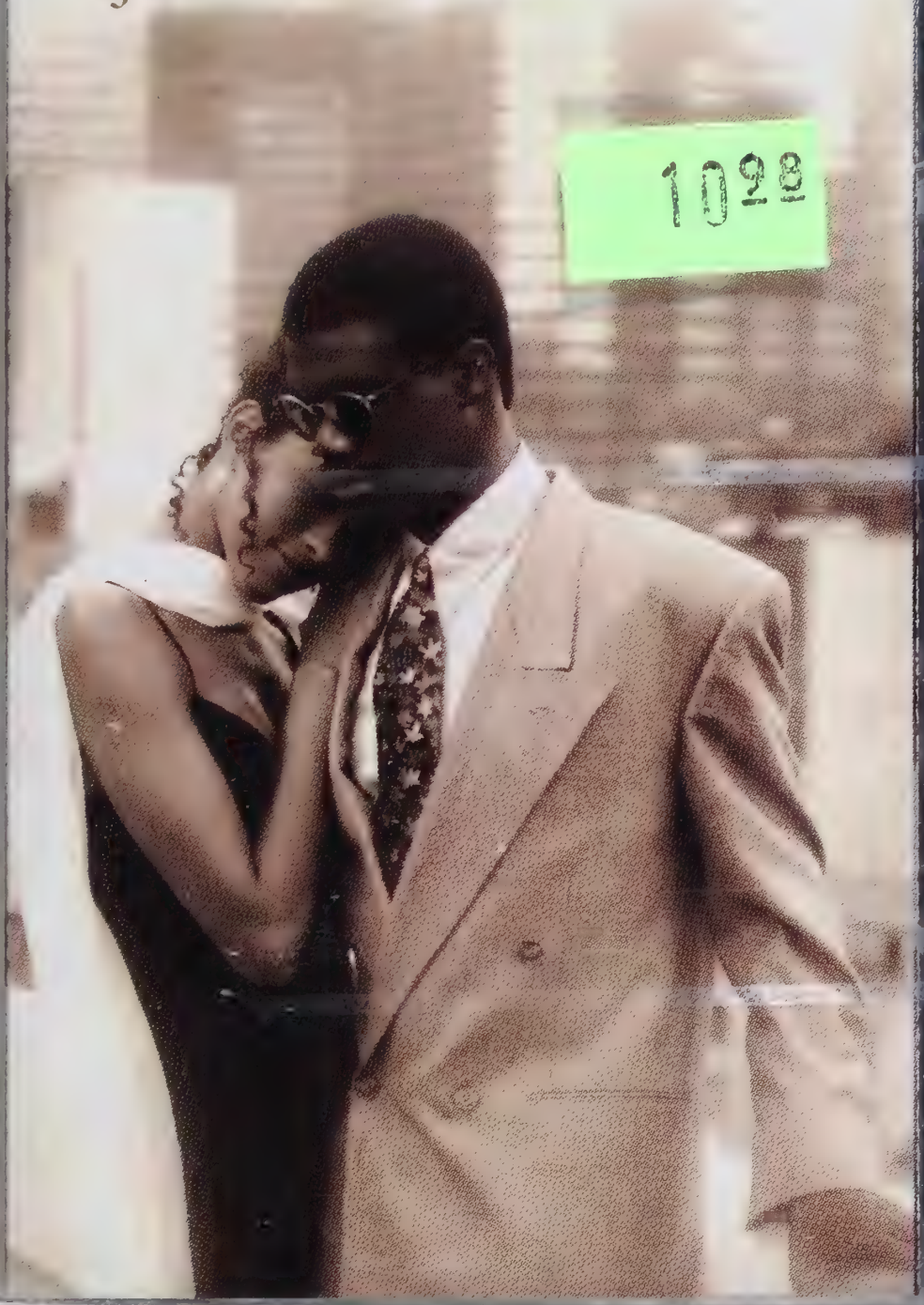
2

SR

COURTNEY PINE • DESTINY'S SONG & THE IMAGE OF PURSUANCE
SACRIFICE • PRISMIC OMNIMPOTENCE • ALONE • A RAGGAMUFFIN'S TALE •
MARK OF TIME

MARCUS ROBERTS

GERSHWIN FOR LOVERS



SIDE ONE

A Foggy Day

The Man I Love

Our Love Is Here To Stay

Summertime

Someone To Watch Over Me

SIDE TWO

It Ain't Necessarily So

Nice Work If You Can Get It

They Can't Take That Away From Me

How Long Has This Been Going On

But Not For Me

Produced by Marcus Roberts

Executive Producer: Dr. George Butler

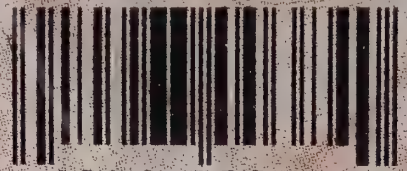
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Side A 1. **FROM THE HEART** 2. **I'VE GOT NEWS FOR YOU** 3. **MOANIN'** 4. **LET'S GO** 5. **ONE MINT JULEP** 6. **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**

Side B 1. **STOMPIN' ROOM ONLY** 2. **MISTER C** 3. **STRIKE UP THE BAND** 4. **BIRTH OF THE BLUES** *PLUS 3 FROM "GENIUS HITS THE ROAD"* 5. **ALABAMY BOUND** 6. **BASIN STREET BLUES** 7. **NEW YORK'S MY HOME**



0 1096-30038-4 0

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DOLBY HX PRO



THE NEW JOHN HOWARD GOSPEL CARAVAN
OF ATLANTIC CITY, N.J.
UNDER THE DIRECTION OF REV. CHARLES PITTS



THE NEW JOHN HOWARD GOSPEL CARAVAN OF ATLANTIC CITY, N.J.

"I WANT TO BE HOLY"

SIDE ONE

I NEVER SHALL FORGET
I WANT TO BE HOLY
BLESS ME LORD
LEAD ME SAVIOR

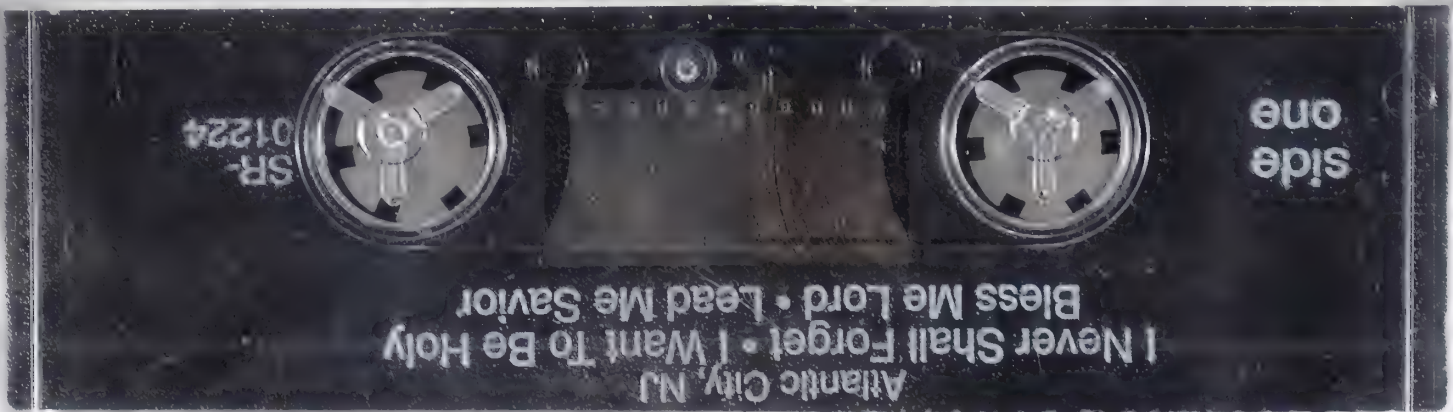
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SIDE TWO

SPIRITUAL WARFARE
THANK YOU LORD
THERE'S NOT A FRIEND
BELIEVE IT RECEIVE IT

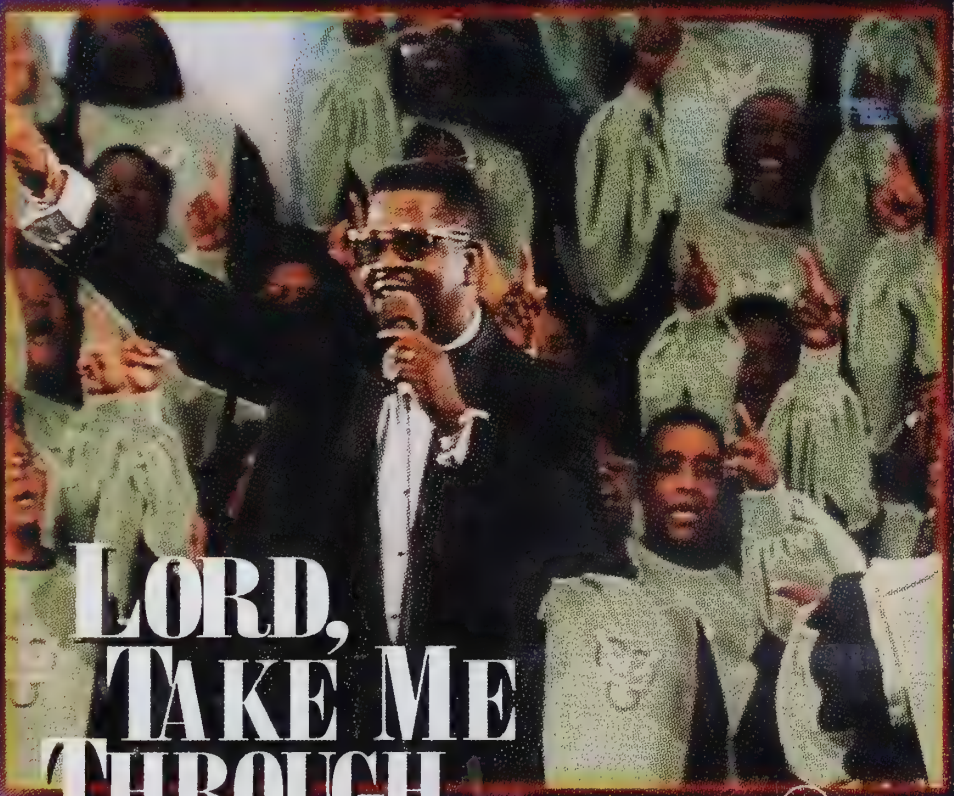
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PRINTED IN



10.98

THE GEORGIA MASS CHOIR



LORD, TAKE ME THROUGH

SAVOY RECORDS INC
SC7117

Side A

1. Lord Take Me Through
2. What Shall I Give To Thee
3. Come To Jesus
4. He Is Worthy To Be Praised
5. For The Glory
6. Do Not Pass Me By



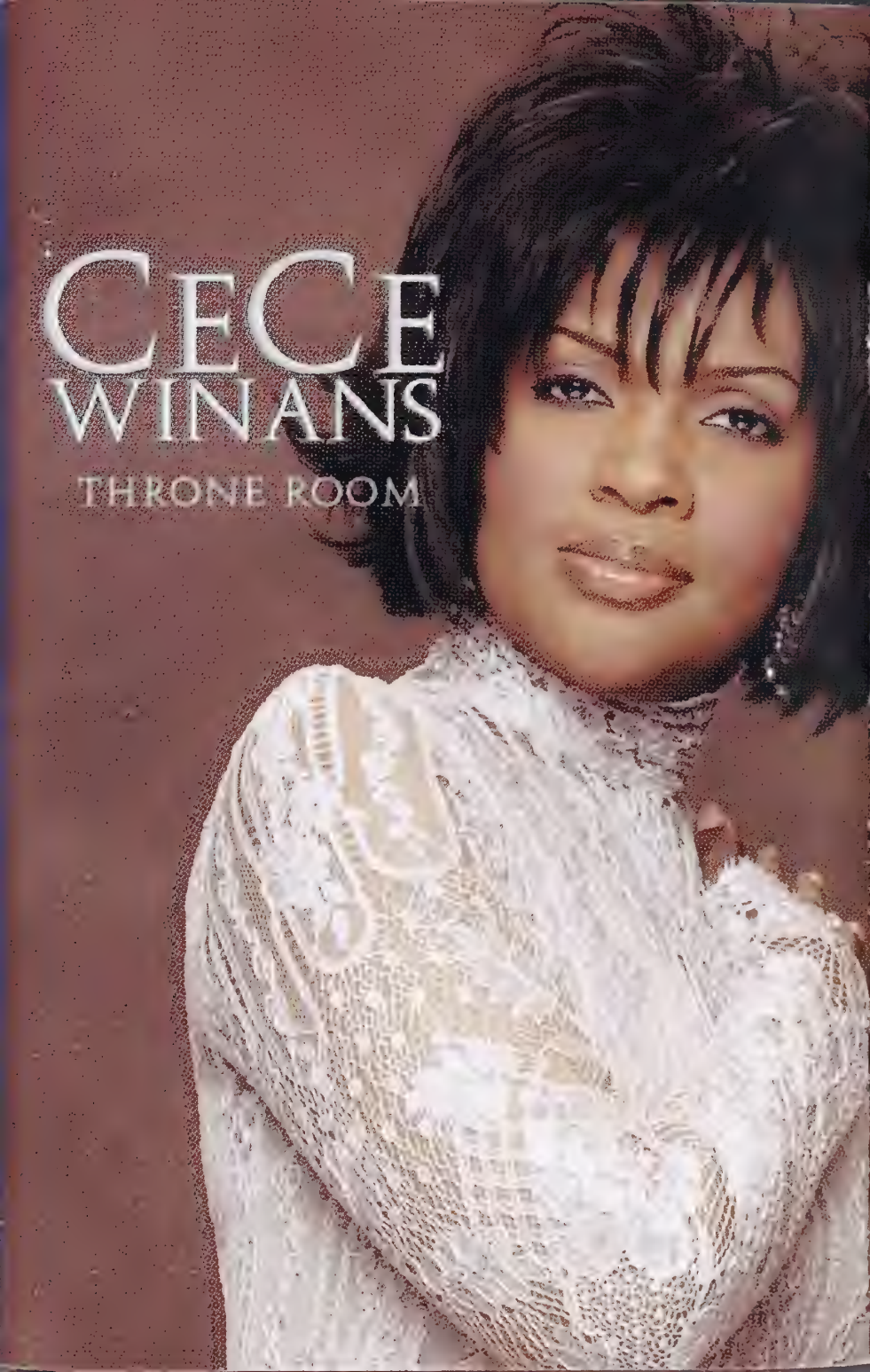
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Side B

1. Sunday Morning Medley
2. Take Your Burdens To The Lord
3. He Brought Me Out
4. Lord, I'll Go All The Way (Po
5. Lord, I'll Go All The Way (
6. He Touched Me
7. I'll Be Caught Up

CECE WINANS

THRONE ROOM



Songs of Worship and Reflection | Side A

Hallelujah To The King (Intro) / Jesus, You're Beautiful
Throne Room / How Great Thou Art / You're So Holy
Oh Thou Most High / By Thy Blood (Worthy Is The Lamb)
Hallelujah To The King



Songs of Praise and Adoration | Side B

Thirst For You / Come Fill My Heart
Mercy Said No (Dedicated to Ronald)
All In Your Name / No One Else / Hallelujah Praise
Just Like You, Jesus / A Heart Like Yours

For more information on CeCe Winans, please visit her website at www.cecewinans.com

Solo Trax available

Produced by CEDRIC and VICTOR CALDWELL
for CALDWELL PLUS PRODUCTIONS
Co-produced by CECE WINANS
Executive Producer: DEMETRUS STEWART



PURE SPRINGS GOSPEL

EPIC

8 2796-90361-4 3

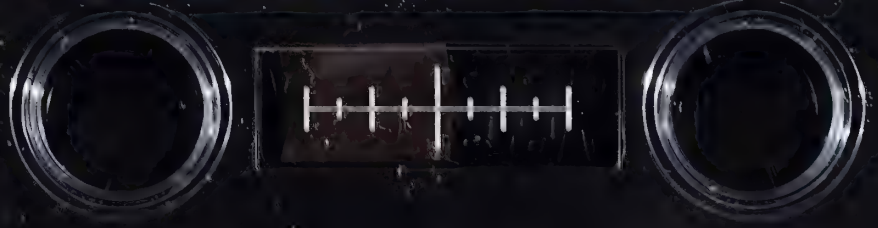
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CECE WINANS THRONE ROOM

Songs of Worship and Reflection

Hallelujah To The King (Intro) / Jesus, You're Beautiful / Throne Room
How Great Thou Art / You're So Holy / Oh Thou Most High
By Thy Blood (Worthy Is The Lamb) / Hallelujah To The King



ET 90361

Side A

PURE SPRINGS GOSPEL

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EPIC


CECE WINANS THRONE ROOM
Songs of Praise and Adoration
Thirst For You / Come Fill My Heart / Mercy Said No (Dedicated to Ronald)
All In Your Name / No One Else / Hallelujah Praise / Just Like You, Jesus
A Heart Like Yours
ET 90361
Side B
PURE SPRINGS GOSPEL
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EPIC

BeBe & CeCe Winans

GREATEST HITS



A SIDE

Intro-Count It All Joy 6:28
Addictive Love 5:21
Lost Without You 4:12
For Always 4:03
Feels Like Heaven (With You) 5:34
It's O.K. 4:06
Meantime 5:06

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E4 37048

B SIDE

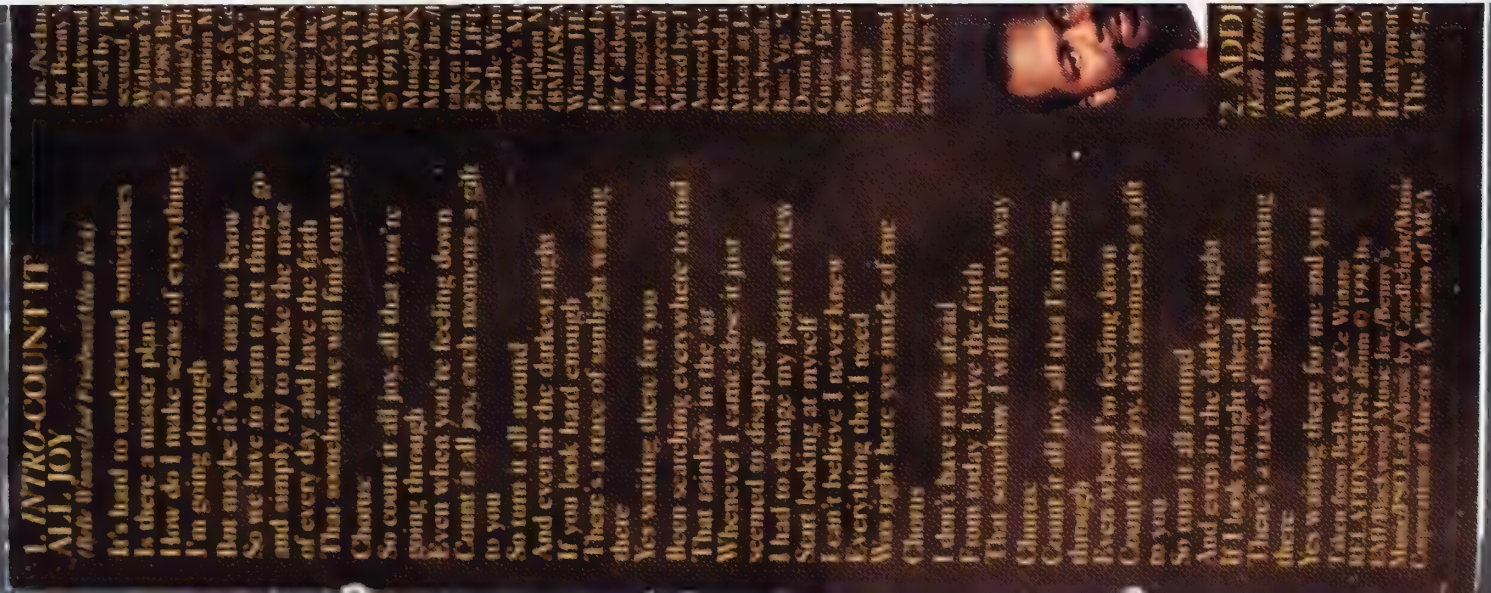
Heaven 4:42 If Anything Ever Happened To You 4:17
Celebrate New Life 3:44
I.O.U. Me 4:42
Up Where We Belong 5:02
Love Said Not So 4:30
I'll Take You There 4:19

EMI Records

EMI

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SPARROW



BEBE & CECE WINANS - GREATEST HITS

Intro - Count It All Joy • Addictive Love • Lost Without You •
For Always • Feels Like Heaven (With You) • It's O.K. • Meantime

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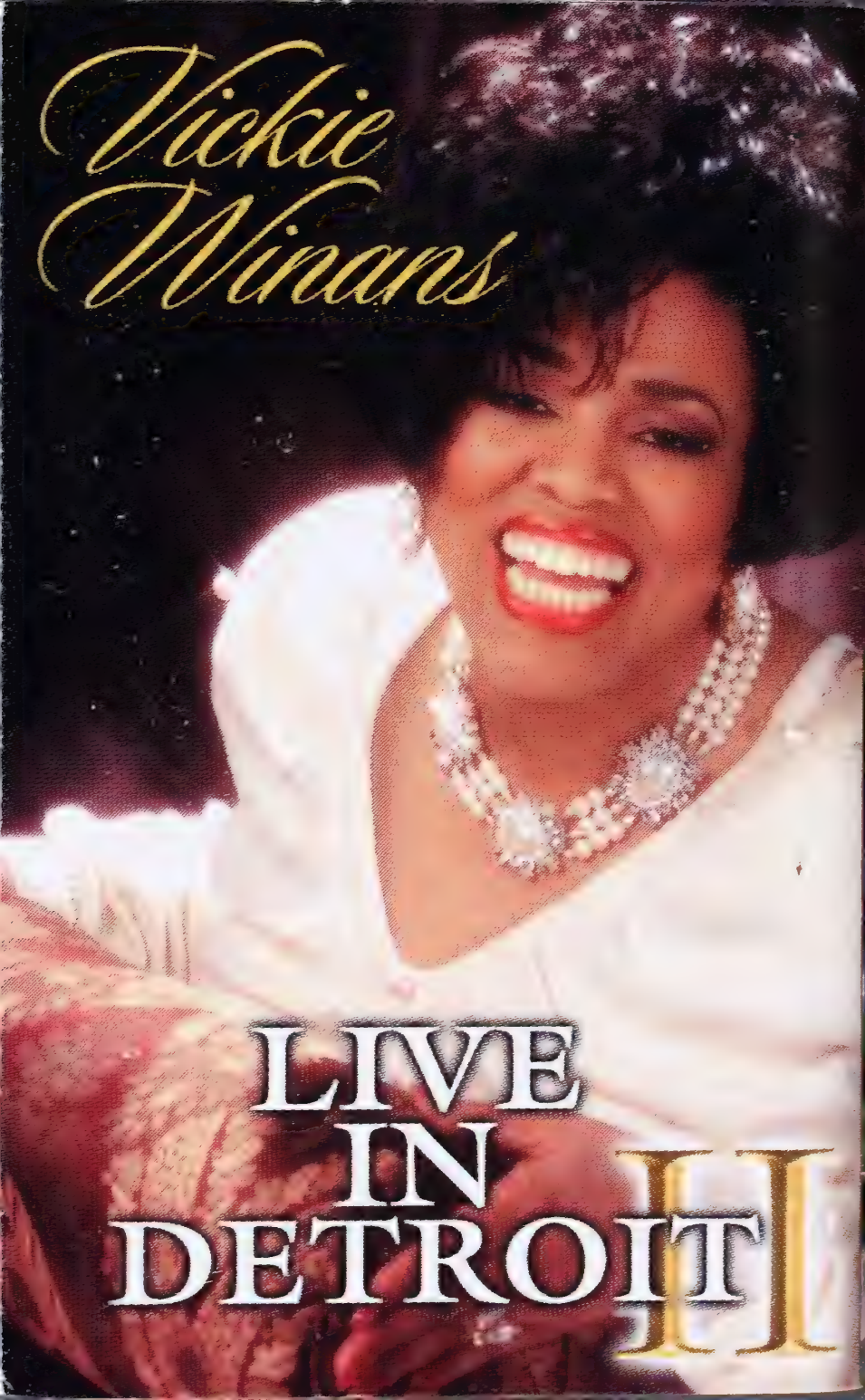


BEBE & CECE WINANS - GREATEST HITS

Heaven • If Anything Ever Happened To You • Celebrate New Life •
I.O.U. Me • Up Where We Belong • Love Said Not So • I'll Take You There

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Vickie Winans
LIVE IN DETROIT II

SIDE A *(36:31) I Hear The Music In The Air • Oh What Love • Already Been To The Water • Safe In His Arms • Old Gospel Medley*

SIDE B *(33:15) Spirit Of The Living God • Never Gonna Let You Go • Oh Holy Lamb • Ain't No Need To Worry • King Jesus ('Fa Mom Duke)remix**



EXECUTIVE PRODUCER:
STEVE DEVICK, PHILLIP WHITE & VICKIE WINANS

PRODUCED BY:
VICKIE WINANS & STEVEN FORD



0 15095 53254 1

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SAM SALTER
it's on tonight

YOUR FACE

(Christopher Stewart, Sean K. Hall, Tab, Derek
© 1997 Famous Music, Tunes On the Verge of
Grooves / Gimme Some Hot Sauce / Tabulous,
Derek Sochacki Publishing Designee (ASCAP)

Ohh what am I to do
Cause visions of you be on my mind
And I can't control it
I like the way we vibe
It's on tonight no strings attached
Yeah I wanna be with you

Hook
When I look at your face
When I look at your face girl
It makes a brother go wild
Every time I look at your face

Ooh when I'm on top of you
Such a beautiful view
I like the way you call my name
From your eyes to your smile
To the sexy lips I wanna kiss
And I want all of you

Repeat Hook

Another cut for the girls, to make 'em feel g
To all the ladies, give me love

Produced by Tricky for Red Zone Entertainmer
Sozo! Entertainment. Recorded by Tricky & Se
Atlanta, GA. Mixed by Kevin "K.D." Davis at En
Burbank, CA. Assisted by Steve Kinsey.
Project Coordinator: James Bunton.
Keyboards, Programming & Sequencing: Tricky
Background Vocals: Sam Salter & Traci Hale

SIDE 1

Your Face
After 12, Before 6
It's On Tonight
Give Me My Baby
There You Are
I Love You Both

SIDE 2

Show You That I Care
Every Time A Car Drives By
Thinkin' & Trippin'
It Took A Song
On My Heart
Couldn't Been Me

Executive Producers: Antonio L. Reid and Kenneth B. Edmonds
Co-Executive Producers: Tricky, Sean "Sex" Hall and Ale Kimara

73008-26040-4

After 12, Before 6 (Ghetto Fabulous Remix)

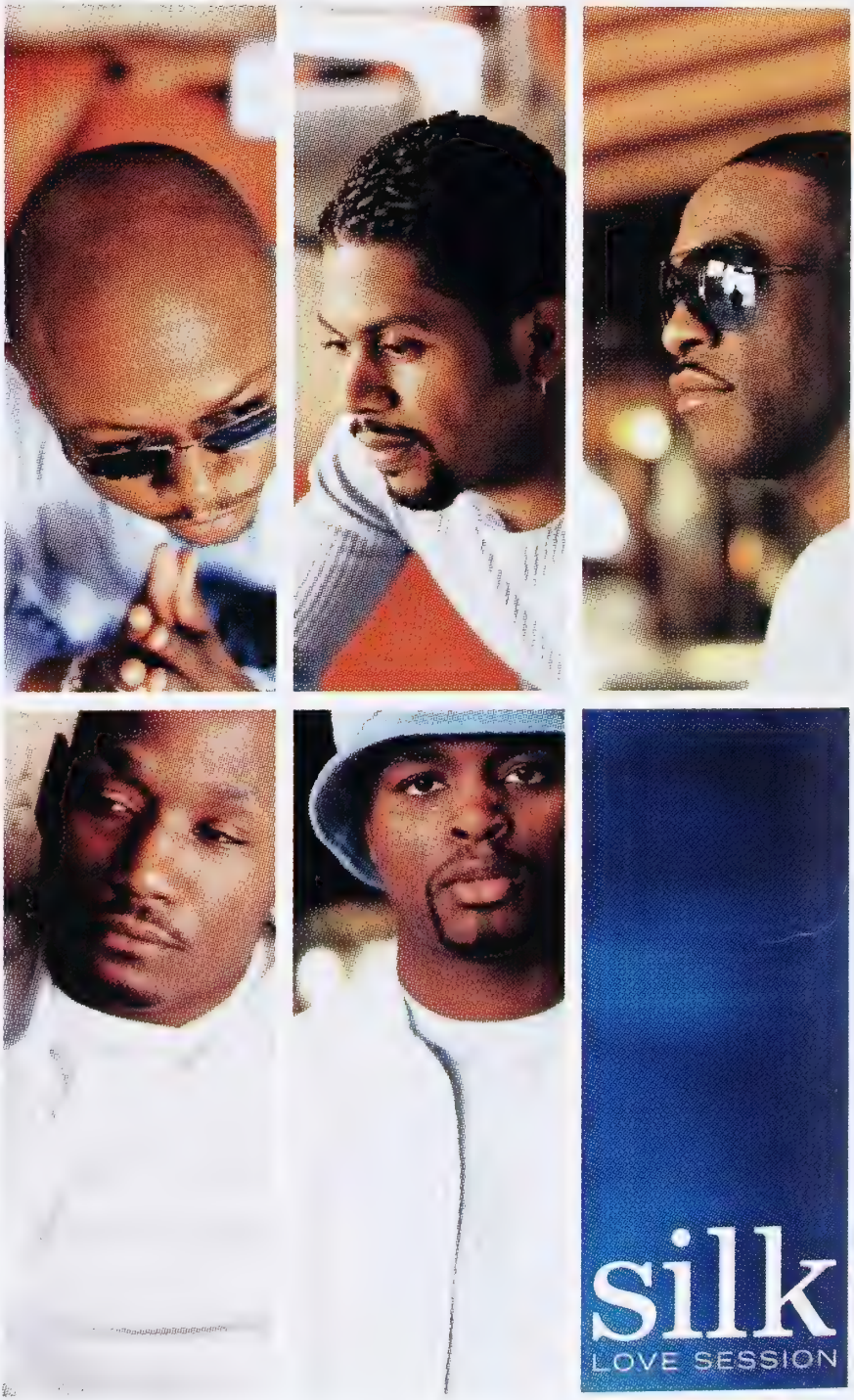
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HX PRO


YOUR FACE • AFTER 12, BEFORE 6 • IT'S ON TONIGHT
GIVE ME MY BABY • THERE YOU ARE • I LOVE YOU BOTH
73008-
26040-4
MFG.
U.S.A.
SIDE 1
℗1997
LaFace
Records
DOLBY B NR
SAM SALTER
IT'S ON TONIGHT
LaFace


SHOW YOU THAT I CARE • EVERY TIME A CAR DRIVES BY
THINKIN' & TRIPPIN' • IT TOOK A SONG • ON MY HEART
COULDA' BEEN ME • AFTER 12, BEFORE 6 (GHETTO FABULOUS REMIX)
73008-
26040-4
MFG.
U.S.A.
SIDE 2
℗1997
LaFace
Records
SAM SALTER
IT'S ON TONIGHT
LaFace


silk
LOVE SESSION

SIDE 1 01 WELCOME 2 THE LOVE SESSION (INTERLUDE) 02 WE'RE CALLIN' YOU 03 LOVE SESSION
04 NURSERY RHYMES (INTRO) 05 NURSERY RHYMES 06 EBONY EYES 07 TREATED LIKE A LADY
SIDE 2 08 AHH 09 I DIDN'T MEAN TO 10 DON'T GO (FEATURING TAMAR BRAXTON) 11 I'M SORRY
12 RETURN PART 2 (INTERLUDE) 13 AFTERPLAY

0 75596 26424 2

EXECUTIVE PRODUCERS: DARRELL "DELITE" ALLAMBY & SILK FOR 2000 WATTS INC.
ASSOCIATE EXECUTIVE PRODUCER: MERLIN BOBB FOR Y3K ENTERTAINMENT

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silk
LOVE SESS

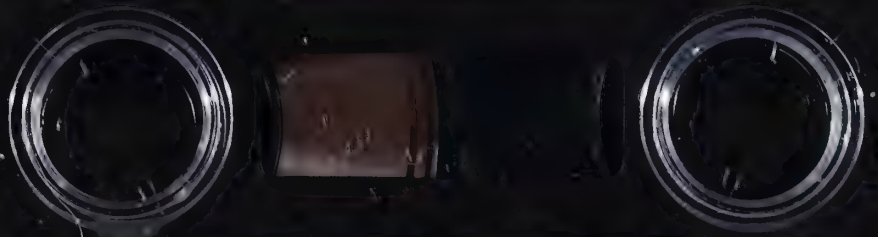
MENT) KENNY "THE JET" SMITH KAMP HUSTLE / GSA KIT, GHETTO MAFIA, BUST
TIMZO Congratulations! To my brand new Nephew Jordan Cameron First, it
me. When dealing with s*** that's thrown our way thru these years. (We're blesse
We love you guys. • To my immediate family members my Son Micheal & my dau
best in what you're doing right now. You know I am down with whatever it is. My s
Broncons. I love you all. My family away from family Karen, Carol, Carlos, & J Ann
more than what you've done for the group. However you have become a great frie
thank you for being the friend to me and good parent to my son. love you both
have been a great loving and respectable friend. I thank you. My dog Big Mike, Bo
of mine for years, and the love for me has never changed. Stay that way. Your he
Uncle Mike, Uncle Billy, Mrs. Holland, Mr. James, Kenyon, Sel, Steve Bell and famil
ly, my n***a Swoop thank for the dance step. to all my Dallas new thanks for
wisdom, understanding and support even when things are good or bad. I love you
salon (thumbolt lenn, Carla William, Tony D. Hawkins, Lenn, Kat Morgan, thanks
not be here. Silk "2(i)(j)" L.U. Ca. MARY JENKINS. To my generous, loving, precio
to use me as. You see fit. I LOVE YOU FOREVER. • My wife Tonya, my daughter Gar
and I am so appreciative. Thanks for the love and support. • L. Randell McMillan. I
Immediately, you believed in me and that same passion opened doors that I tried t
career. Believe me I totally understand your position and know that you were exter
and dedication to Silk will never be forgotten. • Sonya Norwood thanks so much fo
EBIG Ca. The hardest part of every album, is when I have to write the thank you
Together Forever. Please Believe it! Jazmine, Jade, Tai, Zen, Katrina, Faith, Mom,
Ronnie, Aunt Roberta, Aunt Veda, Nikki, Nicholas, Ms. Hill, Garrick, Sierra, Gabrie
Love, SMU Mustangs, Greg Street, Greg, Sheeda you have helped us become men in
Detroit and Tennessee. Turners in Texas, Welcome All & Brothers, D.C.H. USA, UGA.
love. Thanks to my God for everything, but specifically for letting me dwell in this t
loving me and just being my Mommy. Everything that I am and have grown to be,
To my kids, who would have thought I knew I would not have, but I am glad I did
truest example of this R&B s*** I love ya'll man. We the men of Silk!!! To biolo
boy, to my folks D. Thanks for being there when I needed you to, and being a true
best. Thanks for all the love. May God bless you. To all my fans in every project
thanks for being a true friend. If I forgot anybody you know me, sometimes I'm in

SILK • Love Session

Welcome 2 The Love Session (Interlude) • We're Callin' U • Love Session
Nursery Rhymes (Intro) • Nursery Rhymes • Ebony Eyes • Treated Like A Lady
Executive Producers: Darrell "Delite" Allamby & Silk for 2000 Watts Inc.

Elektra

62642-4
SR



Side One
(31:57)

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SILK • Love Session

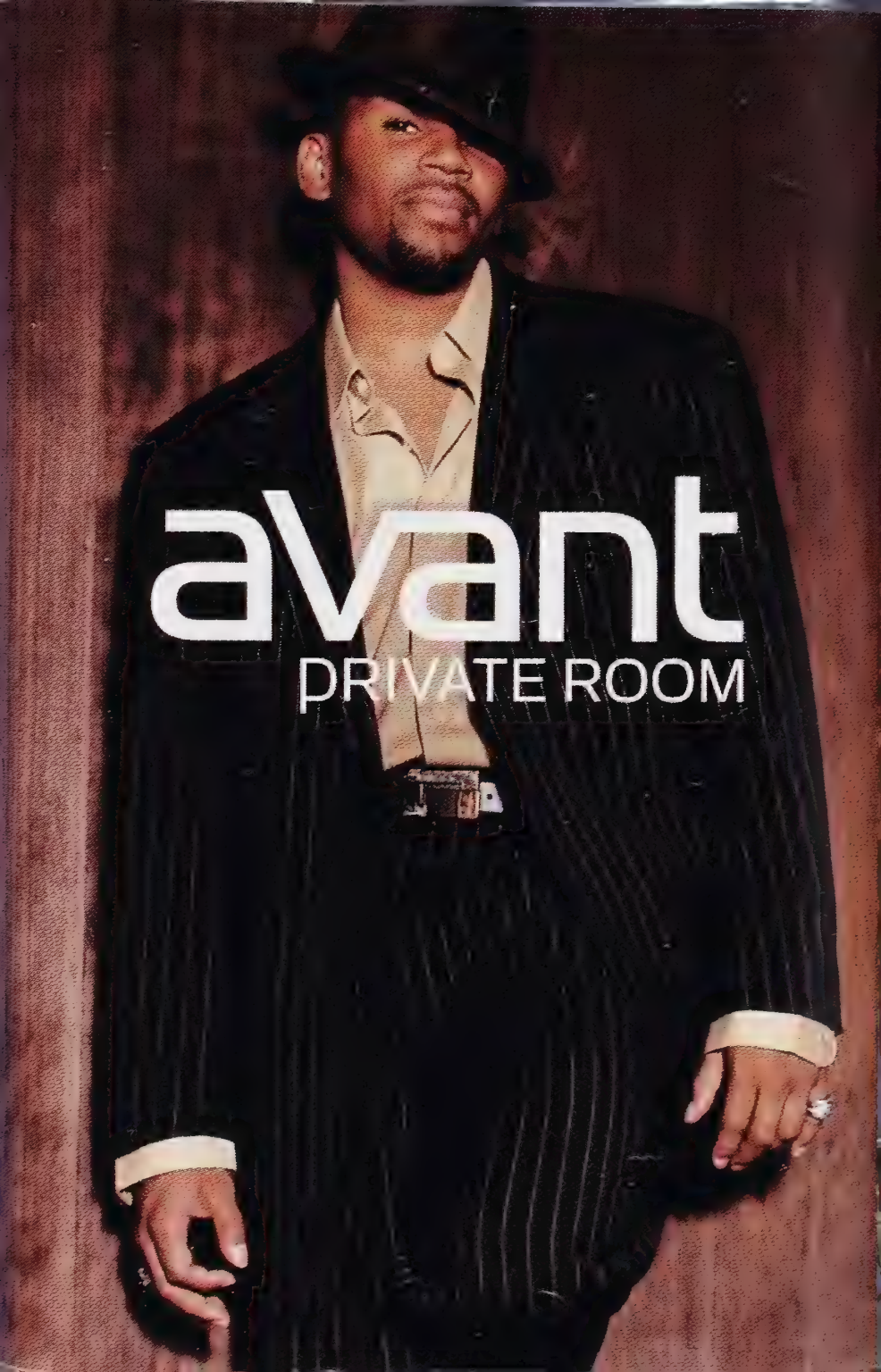
Ahh • I Didn't Mean To • Don't Go (featuring Tamar Braxton)
I'm Sorry • Return Part 2 (Interlude) • Afterplay
Executive Producers: Darrell "Delite" Allamby & Silk for 2000 Watts Inc.



Elektra
62642-4
SR

Side Two
(32:56)

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avant
PRIVATE ROOM

SIDE ONE: **PRIVATE ROOM INTRO** | **AV** | **READ YOUR MIND** | **HEAVEN** | **DON'T TAKE YOUR LOVE AWAY** | **HAVE SOME FUN** | **HOOKED** | **PHONE SEX [THAT'S WHAT'S UP]**

SIDE TWO: **FEAST** | **SEEMS TO BE** featuring **Olivia** | **YOU GOT ME** | **WANNA BE CLOSE** | **EVERYTHING ABOUT YOU** | **YOU** | **READ YOUR MIND** – Part II The Remix

Executive Producers: Avant, Steve "Stone" Huff and Eric Payton

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SIDE ONE:
PRIVATE ROOM INTI
AV
READ YOUR MIND
HEAVEN
DON'T TAKE YOUR L
HAVE SOME FUN
HOOKED
PHONE SEX (THAT'
SIDE TWO:
FEAST
SEEMS TO BE featuri
YOU GOT ME
WANNA BE CLOSE
EVERYTHING ABOU
YOU
READ YOUR MIND


Avant
Private Room
Private Room Intro • AV • Read Your Mind • Heaven • Don't Take Your Love Away
Have Some Fun • Hooked • Phone Sex (That's What's Up)
Side One
GEFFEN
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HiQ
HIGH QUALITY
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Avant
Private Room
Feast • Seems To Be • You Got Me • Wanna Be Close • Everything About You
You • Read Your Mind - Part II The Remix
Side
Two
GEFFEN
B0001567-04
DOLBY SYSTEM
HiQ
HIGH QUALITY
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KINGDOM COME

THE SOUNDTRACK



WRITTEN AND PRODUCED BY

KIRK FRANKLIN

SIDE A

1. **Kingdom Come** Kirk Franklin & Jill Scott
2. **Daddy's Song** Carl Thomas, Natalie Wilson and SOP
3. **Stand** Shawn Stockman
4. **Thank You** Kirk Franklin & Mary Mary
5. **Thy Will Be Done** Deborah Cox
6. **It's Alright** Trin-i-tee 5:7

SIDE B

7. **God's Got It All In Control*** Kurt Carr, and friends featuring Tamela Mann from The Family
8. **Someday** Crystal Lewis
9. **Try Me** Tamar Braxton & One Nation Crew
10. **Every Woman** AZ Yet
11. **Try Me** (reprise) Ashley Guilbert, Shanika Leeks, Caltomeesh West from One Nation Crew with Bishop Kenneth Ulmer

FO YO SOUL

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FIRST, I MUST THANK

FOR THE SACRIFICES Y

TO EVERYONE AT GOS

ED, MIKE, JOHN, RO

SPARKS, CHRIS GODBI

ALL OF THE INCREDIB

PROJECT HAPPEN, I A

YOU FOR SPEAKING T

CREDIT AND ACCOLAI

KINGDOM COME THE SOUNDTRACK

WRITTEN AND PRODUCED BY KIRK FRANKLIN

1. Kingdom Come 2. Daddy's Song 3. Stand 4. Thank You
5. Thy Will Be Done 6. It's Alright

Produced by Kirk Franklin for FoYo Soul Productions. Executive Producers: Vicki Lataillade, Claude Lataillade and Monica Bacon

A



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KINGDOM COME THE SOUNDTRACK

WRITTEN AND PRODUCED BY KIRK FRANKLIN

7. God's Got It All In Control* 8. Some Day 9. Try Me
10. Every Woman 11. Try Me (Reprise)

Produced by Kirk Franklin for FoYo Soul Productions. Executive Producers: Vicki Latailade, Claude Latailade and Monica Bacon

B



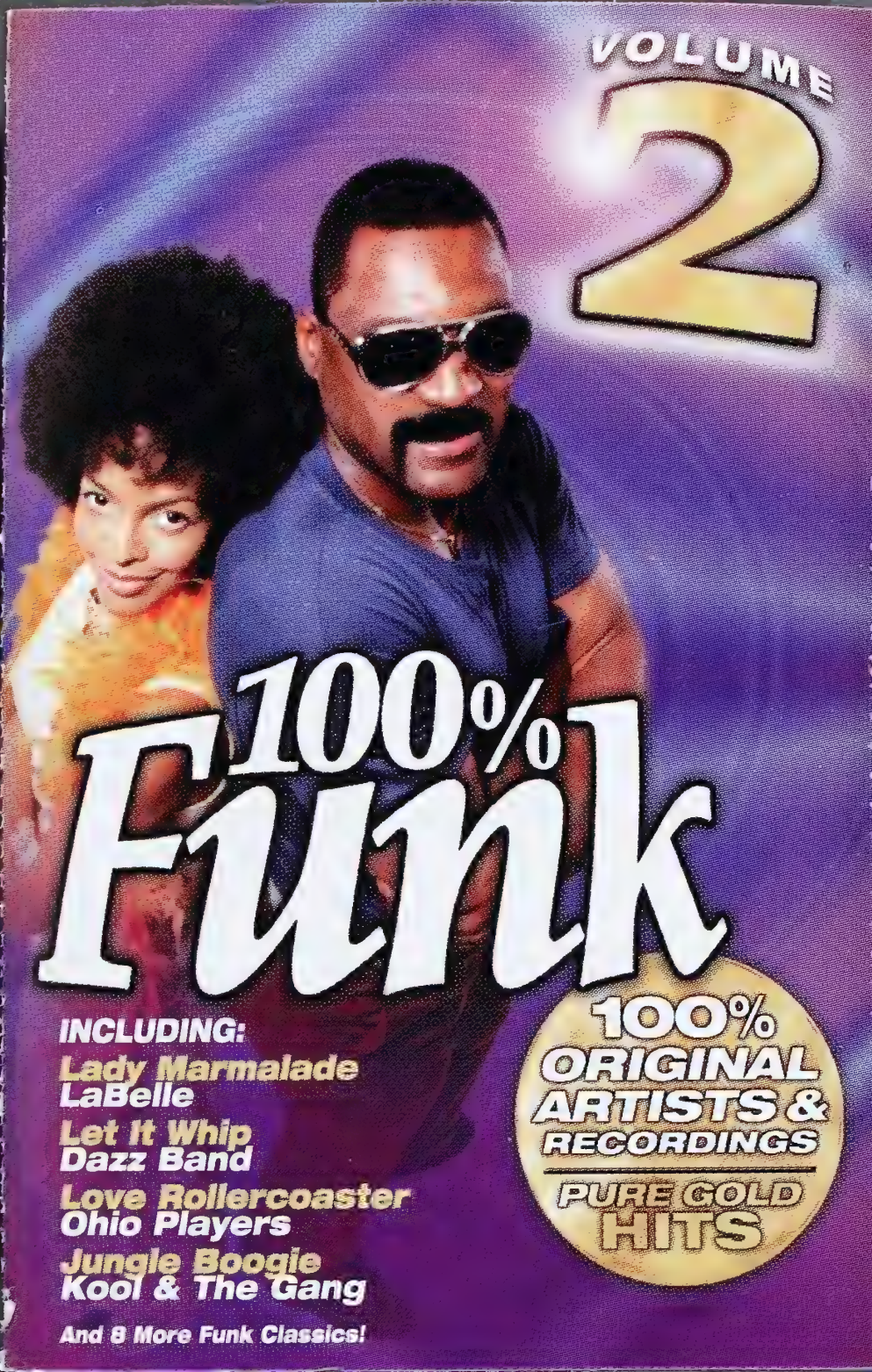
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VOLUME
2
100% Funk
INCLUDING:
Lady Marmalade
LaBelle
Let It Whip
Dazz Band
Love Rollercoaster
Ohio Players
Jungle Boogie
Kool & The Gang
And 8 More Funk Classics!
100% ORIGINAL ARTISTS & RECORDINGS
PURE GOLD HITS

A. *Lady Marmalade* - LaBelle - 3:56 • *Let It Whip* - Dazz Band - 4:03
Love Rollercoaster - Ohio Players - 4:46 • *Jungle Boogie* - Kool & The Gang - 3:03 • *I'll Take You There* - The Staple Singers - 4:35
You Dropped A Bomb On Me - Gap Band - 5:07

B. *Tell Me Something Good* - Rufus featuring Chaka Khan - 3:30
Word Up - Cameo - 4:18 • *Get The Funk Out Ma Face* - Brothers Johnson - 5:59
Cut The Cake - Average White Band - 4:05 • *She's A Bad Mama Jama (She's Built, She's Stacked)* - Carl Carlton - 3:54 • *What Is Hip?* - Tower Of Power - 5:05

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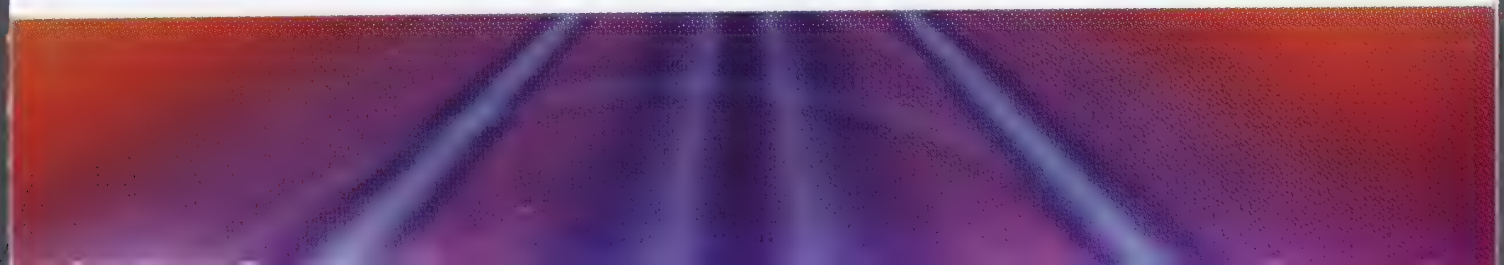
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A1. Lady Marma
LaBelle - 3:
2. Let It Whip
Dazz Band -
3. Love Roller
Ohio Player
4. Jungle Boo
Kool & The
5. I'll Take You
The Staple
6. You Droppe
On Me
Gap Band -

B1. Tell Me Som
Rufus
featuring Chak
2. Word Up
Cameo - 4:1
3. Get The Fun
Brothers Jo
4. Cut The Cak
Average Wh
5. She's A Bad
(She's Built,
Carl Carlton
6. What Is Hip?
Tower Of Pc



100% Funk 2

Lady Marmalade - LaBelle • Let It Whip - Dazz Band • Love Rollercoaster -Ohio Players
Jungle Boogie - Kool & The Gang • I'll Take You There -
The Staple Singers • You Dropped A Bomb On Me - Gap Band

A SIDE



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100% Funk 2

Tell Me Something Good - Rufus featuring Chaka Khan • Word Up - Cameo • Get The Funk Out Ma Face - Brothers Johnson • Cut The Cake - Average White Band • She's A Bad Mama Jama (She's Built, She's Stacked) - Carl Carlton • What Is Hip? - Tower Of Power

B SIDE

DOLBY B NR

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BISHOP T.D. JAKES

PRESENTS

WOMAN THOU ART LOOSED

WORSHIP 2002

Run To the Water...The River Within



Side A PRAISE THE LORD WITH ME (BLESS THE LORD WITH ME) / HOLY, HOLY, HOLY / YOUR MAJESTY / SERMONETTE 1 "GOD LOVES A WORSHIPER" - BISHOP T.D. JAKES / LORD, I LIFT YOUR NAME ON HIGH / I HONOR YOU / SERMONETTE 2 "REAL WORSHIP" - BISHOP T.D. JAKES



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E.G.C. 20334

Side B BE GLORIFIED / OH THOU MOST HIGH (I WILL SING PRAISES) / RELEASE YOUR POWER / SERMONETTE 3 "THE MIND IS THE BATTLEGROUND" - BISHOP T.D. JAKES / OH GIVE THANKS / BLESSING, GLORY AND HONOR / AMAZING GRACE

7 24382 03344 8

GSPWXX

www.emigospel.com
www.tdjakes.org
www.wtalmusic.com



Produced by KEVIN BOND for BONDED MUSIC
Co-Produced by STEVE LAWRENCE
Executive Producers: BISHOP T.D. JAKES and KEN PENNELL

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WOMAN THOU ART LOOSED WORSHIP 2002

Run To The Water... The River Within

PRAISE THE LORD WITH ME (BLESS THE LORD WITH ME) / HOLY, HOLY, HOLY / YOUR MAJESTY / SERMONETTE 1 "GOD LOVES A WORSHIPER" - BISHOP T.D. JAKES / LORD, I LIFT YOUR NAME ON HIGH / I HONOR YOU / SERMONETTE 2 "REAL WORSHIP" - BISHOP T.D. JAKES



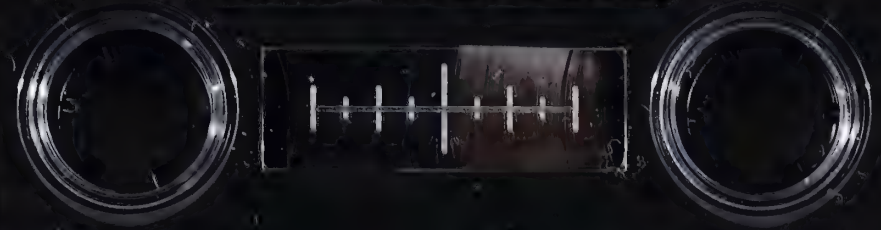
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WOMAN THOU ART LOOSED WORSHIP 2002

Run To The Water... The River Within

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Death by Default 2000
The Clock is Ticking!
Dr. E. Jackson Stockwell
Side
A
Fred B. Ferrara
Independent Distributor
For info call: (516) 437-4091
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Death by Default 2000

The Clock is Ticking!

Dr. E. Jackson Stockwell

Side B



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Patrick Henderson

and saints praise & worship

PATRICK HENDERSON & SAINTS PRAISE AND WORSHIP

Produced by Patrick Henderson & Arthur Dyer • Executive Producers: Patrick Henderson & Chuck Myricks
A & R Direction: Skip Barrett

Holy Spirit • Wait On The Lord • Thou Most Holy Lord •
Redemption Medley • This Little Light • (Reprise) Holy Spirit

Side 2



WORD
Gospel

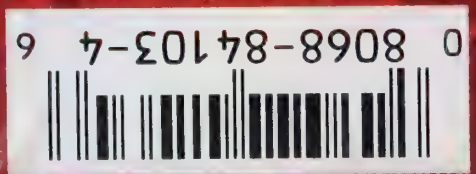
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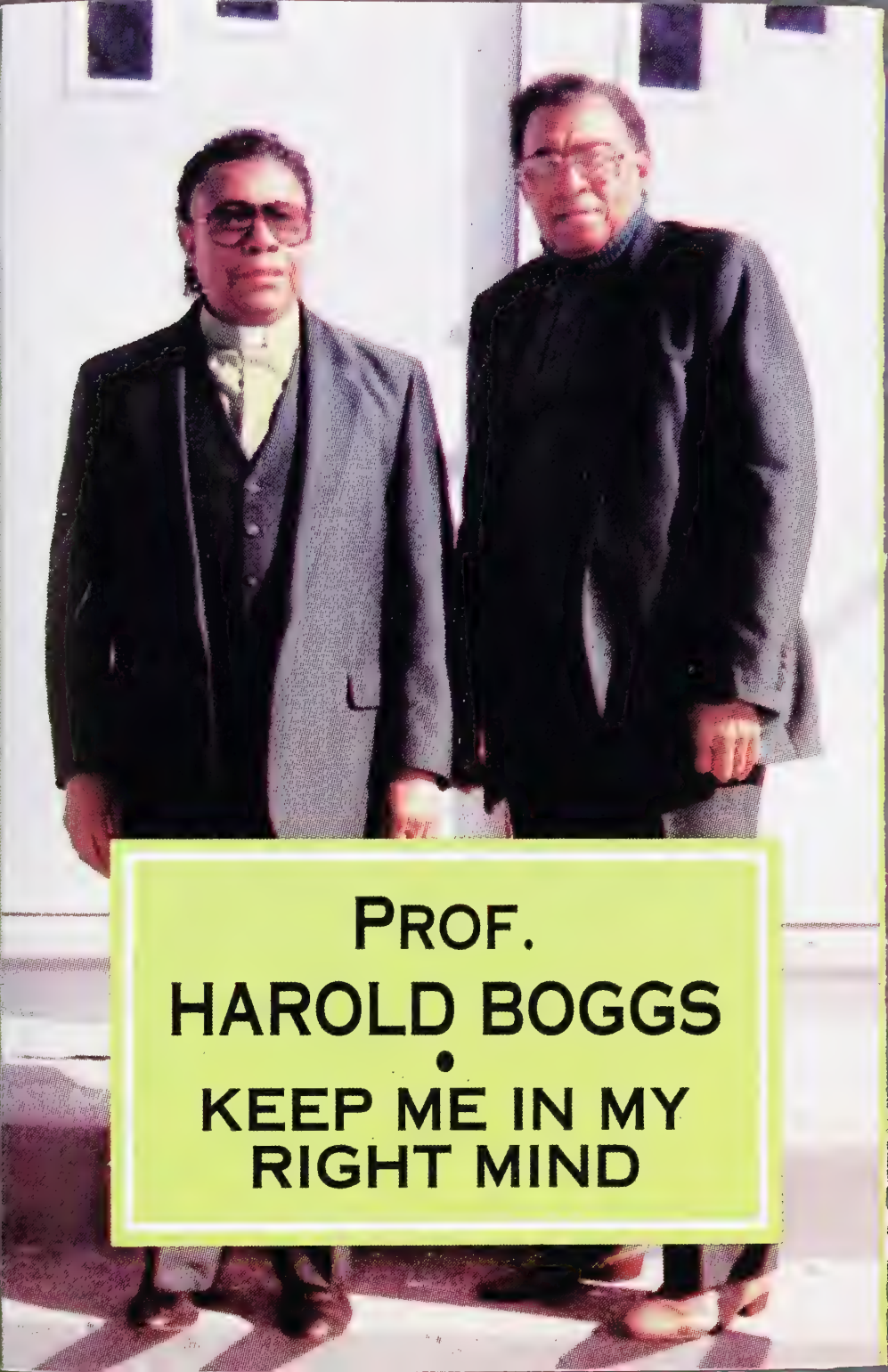
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We come before
Your courts
In this house
Blessed be the Lord
There is no
other name
Convocation medley
Holy Spirit
Wait on the Lord
Thou most holy
Lord
Redemption medley
This little light
(Reprise) There is
no other name

Produced by:
Patrick Henderson
Executive Producers:
Patrick Henderson
& Chuck Myricks
A&R Skip Barrett

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PROF.
HAROLD BOGGS
•
KEEP ME IN MY RIGHT MIND

SIDE 1

1. Family Reunion
2. Just The Two Of Us
3. Don't Do Away With The Old
4. Take Your Burdens
5. Read And Study Your Bible

SIDE 2

1. Keep Me In My Right Mind
2. Have You Ever Had The Butt
3. Worship God Together
4. I'll Just Wait
5. My Mother's Prayer

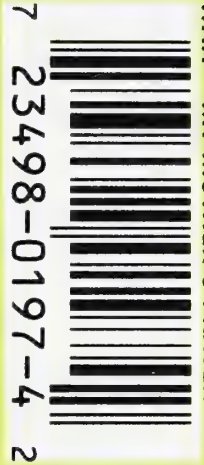
MUSICIANS:
VOCALS: PROF. BOGGS & WARN
KEYBOARDS: PROF. BOGGS & L
DRUMS: MYRON NOBLE
GUITAR: TOM "BUCK" NOBLE
BASS: "THE REAL NORRIS DAVIS
SYNTH: JOHN VITALE
SYNTH ARRANGEMENT: MICHAE

RECORDED AT 54 Sound Detroi
Chief Engineer
Recording Engineer Joel Martin
Additional Recording & Mix Johi
Mixed by John Vitale & Mike Web

Executive Producers Armen Boi
Prof. Harold Boggs
Produced by Michael L. Webb

SIDE ONE: FAMILY REUNION • JUST THE TWO OF US • DON'T DO AWAY WITH THE OLD GOSPEL MUSIC • TAKE YOUR BURDENS • READ AND STUDY YOUR BIBLE **SIDE TWO:** KEEP ME IN THE RIGHT MIND • HAVE YOU EVER HAD THE BUTTS • WORSHIP GOD TOGETHER • I'LL JUST WAIT • MY MOTHER'S PRAYER

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Prof. Harold Boggs - Keep Me in My Right Mind

Family Reunion • Just The Two Of Us • Don't Do Away With The Old Gospel Music • Take Your Burdens • Read and Study Your Bible

SOG-C 197



SIDE 1

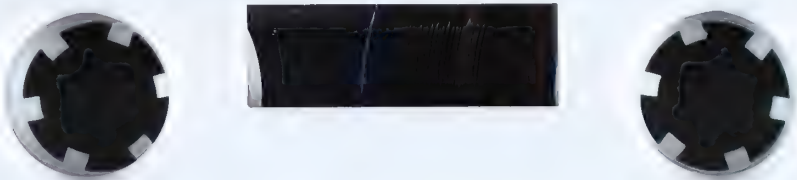
Sound Of Gospel

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Prof. Harold Boggs - Keep Me in My Right Mind

Keep Me In My Right Mind • Have You Ever Had The Butts
• Workship God Together • I'll Just Wait • My Mother's Prayer

SOG-C
197



SIDE
2

Sound Of Gospel

All songs Bloomfield Music (sesac)
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SC 7005

JAMES CLEVELAND

presents---

The Ch[illegible] Singers

~~12.98~~
11.98

SPECIAL!! 2 RECORD ALBUM SET

RECORDED "LIVE"



"Jesus Is The Best Thing That Ever Happened To Me""

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Side A

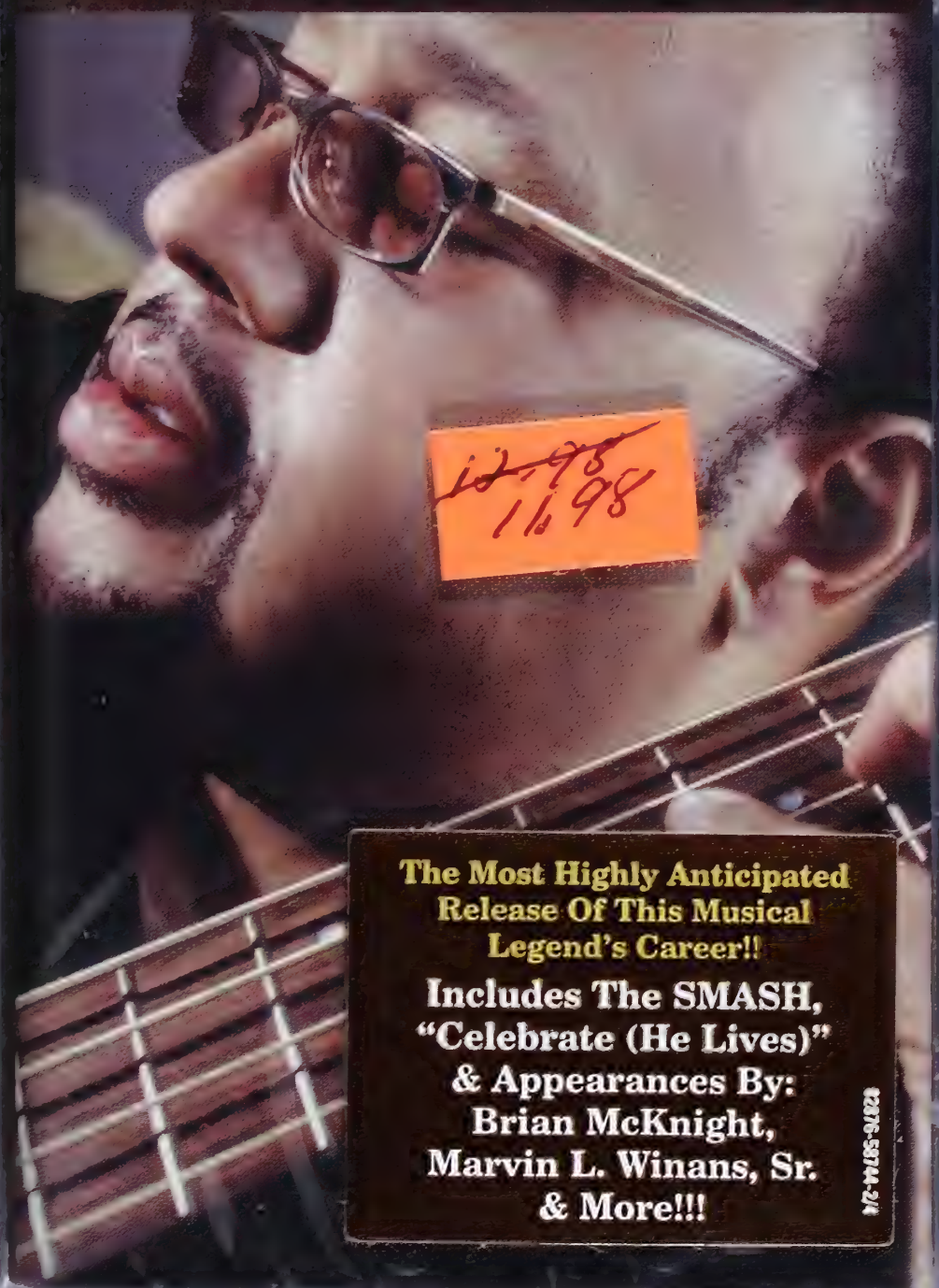
Can't Nobody Do Me Like Jesus
Hallelujah The Storm Is Passing Over
Something About God's Grace
Thank You Lord
You Can't Hurry God
(He's Right On Time)



Side B

Blind Man
Revive Us Again
I'll Be Alright
You're The Best Thing That
Ever Happened To Me
The Medley
I Stood On The Banks of Jordan
Lord Do It For Me
Lord Help Me To Hold Out

fred hammond ✺ *somethin' 'bout love*



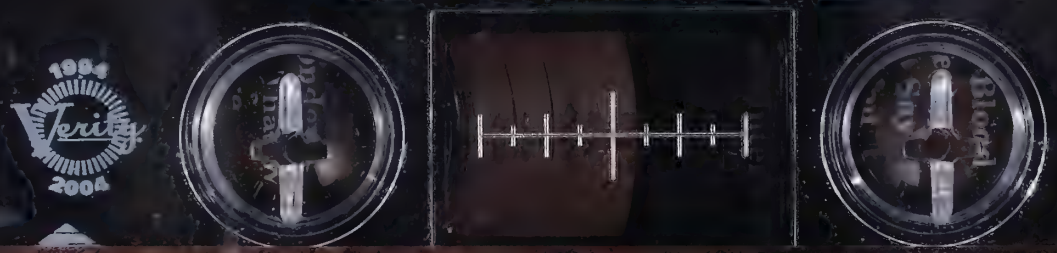
The Most Highly Anticipated Release Of This Musical Legend's Career!!

Includes The SMASH, "Celebrate (He Lives)" & Appearances By: Brian McKnight, Marvin L. Winans, Sr. & More!!!

12PC-55144

Somethin' 'Bout Love: Fred Hammond

I Know It Was The Blood (Introlude) • Celebrate (He Lives) • Not Just What You Say •
Praise Belongs To You • Lord We Need Your Love *featuring Marvin L. Winans, Sr. & Brian McKnight* •
God Is A Good God (Interlude) • Loved On Me • A Closer Walk •
I Will Find A Way • Love's In Need *featuring Musiq*



SIDE A

82876-58744-4

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1. I Know It Was The Blood (Introlude)
2. Celebrate (He Lives)
3. Not Just What You Say
4. Praise Belongs To You
5. Lord We Need Your Love
   featuring Marvin L. Winans, Sr. & Brian McKnight
6. God Is A Good God (Interlude)
7. Loved On Me
8. A Closer Walk
9. I Will Find A Way
10. Love's In Need *featuring Musiq*

Side B

1. Your Love Is
2. I'm A Soldier In The Army Of The Lord (Interlude)
3. That's Why
4. It Just Gets Sweeter
5. What Can I Give
6. Your Love Is A Wonder
7. How Do You Love That Way
8. Make Time For Love
9. Your Name Is Jesus

8 28765 87444 1

GSURXX

NORMAN HUTCHINS

NH

11.98



NOBODY BUT YOU

PRODUCED BY PROFESSOR JAMES ROBERSON & JASON WHITE

Nobody But You	Awesome God!
Jesus I Love You	Lord You Are The Potter
Jesus Whoop!	I've Got My Mind Made Up
Stay In The Race	Interview
God's Got A Blessing	JDI Sampler

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JDI Records

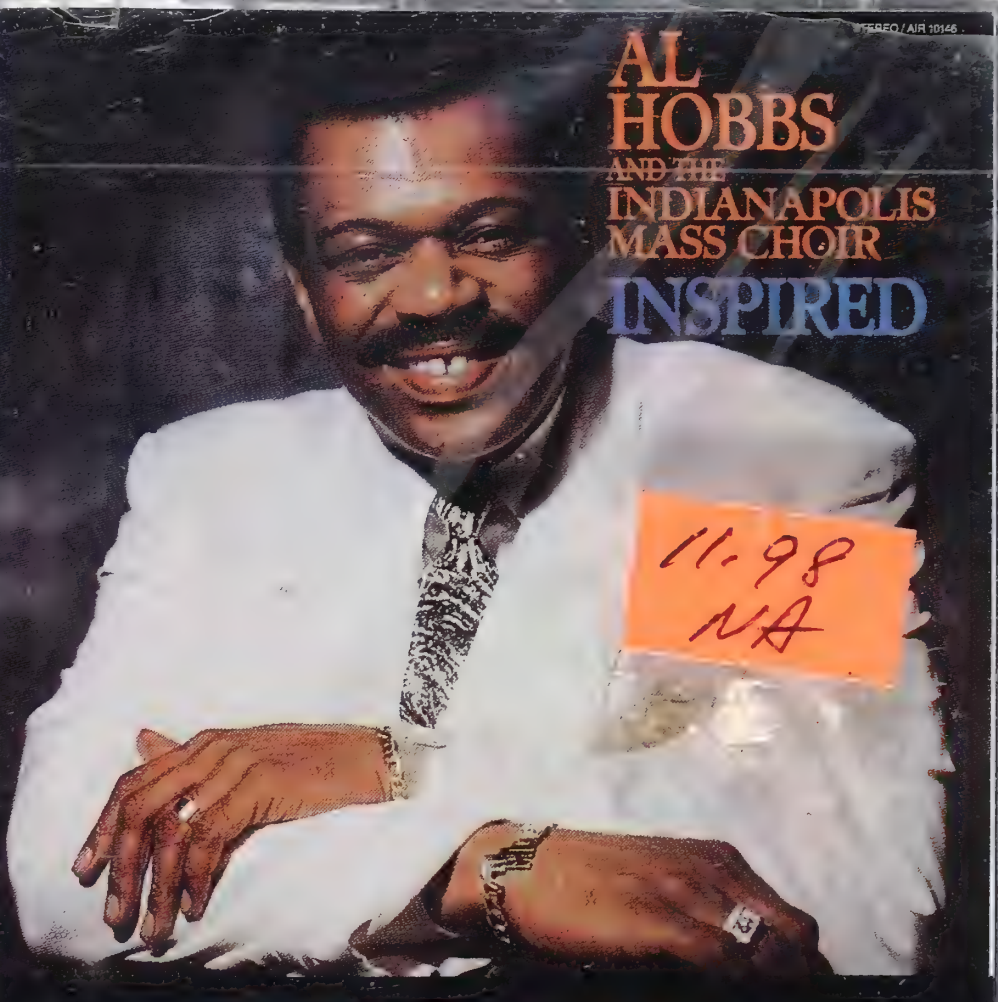
Step out on faith and Just Do It!

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STEREO / AIR 10146



11-98
NA

AL HOBBS AND THE INDIANAPOLIS MASS CHOIR "INSPIRED"

SIDE ONE • Let It Be Done • Except The Lord Build A House • To The Lord • I Want To Be Ready • **SIDE TWO** • Such As I Have • Crucified With Christ • Proverbs III

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SIDE ONE

0 50 100

LET IT BE DONE • EXCEPT THE LORD BUILD A HOUSE • TO THE LORD • I WANT TO BE READY

MALC 4418

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NA

"Candy" Davis

Then These Trials



MALCO

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RECORDS

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Jackson, MS 39213 USA

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SIDE ONE:
Then These Trials
I'm Not Looking Back
I'd Sho' Shout It
Jesus Is Coming Back Again



SIDE TWO:
Just A Little Faith
Just Like Him
I Know Who Walks With Me
Get Up, Look Up

STEEL PULSE

Sound System: The Island Anthology #1

SIDE A

1. Handsworth Revolution
2. Bad Men
3. Soldiers
4. Soundcheck
5. Prodigal Son
6. Ku Klux Klan (12")
7. Prediction
8. Macka Splaff

SIDE B

1. Bun Dem (12")
2. Nyah Love (Live)
3. Unseen Guest
4. Sound System (12")
5. Jah Pickney-R.A.R.
6. Tribute To The Martyrs

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Island Records Media Relations
(212) 603-3950

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CHRONICLES

STEEL PULSE
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SIDE A
1. Handsworth Revolution
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6. Tribute To The Martyrs

CHRONICLES

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Contact: Mika El-Baz
Island Records Media Relations
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ISLAND

STEEL PULSE

Sound System: The Island Anthology #2

CHRONICLES

ISLAND

Babylon Makes The Rules/Devil's Disciples (12") • Uncle George • Biko's Kindred Lament • Blasphemy • Macka Splaff (Live) • Drug Squad • Harassment • Reggae Fever •



SIDE A

Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
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STEEL PULSE

Sound System: The Island Anthology #2

CHRONICLES

Shining • Heart Of Stone (12") • Rumors •
Caught You Dancing (12") • Burning Flame •
Higher Than High • Nyahbinghi Voyage • Don't Give In

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SIDE
B



Chrome
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Sound System: The Island Anthology #2

CHRONICLES

STEEL PULSE
Sound System: The Island Anthology #2

SIDE A

1. Babylon Makes The Rules/Devil's Disciples (12")
2. Uncle George
3. Biko's Kindred Lament
4. Blasphemy
5. Macka Splaff (Live)
6. Drug Squad
7. Harassment
8. Reggae Fever

SIDE B

1. Shining
2. Heart Of Stone (12")
3. Rumors
4. Caught You Dancing (12")
5. Burning Flame
6. Higher Than High
7. Nyahbinghi Voyage
8. Don't Give In

CHRONICLES

Release Date: 3/11/97
Contact: Mika El-Baz
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STEEL PULSE

Sound System: The Island Anthology #2

ISLAND

CHRONICLES

Babylon Makes The Rules/Devil's Disciples (12") • Uncle George • Biko's Kindred Lament • Blasphemy • Macka Splaff (Live) • Drug Squad • Harassment • Reggae Fever •

SIDE A



Chrome 120μsEQ

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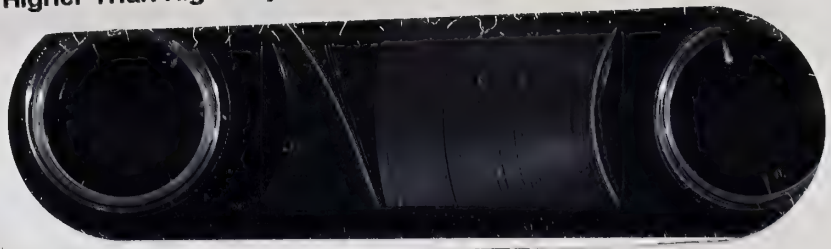
STEEL PULSE

Sound System: The Island Anthology #2

CHRONICLES

Shining • Heart Of Stone (12") • Rumors •
Caught You Dancing (12") • Burning Flame •
Higher Than High • Nyahbinghi Voyage • Don't Give In

ISLAND



SIDE
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NEXT PLATEAU
RECORDS INC.

The Microphone Prince

TRUNK OF FUNK

Featuring the Marley Marl Remix

Original Version
From the Next Plateau/FFRR
CD & Cassette "TRUNK OF FUNK"
(162 351 029-2/4)

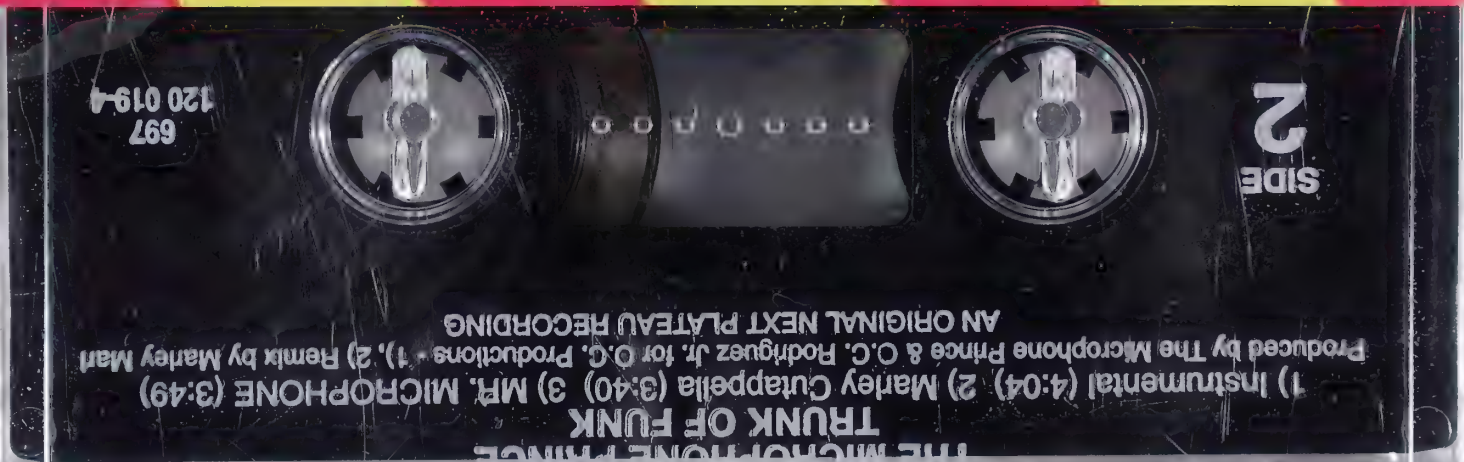
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DOLBY HX PRO



SIDE 2

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THE MICROPHONE PHINCE
TRUNK OF FUNK
1) Instrumental (4:04) 2) Marley Cuappella (3:40) 3) MR. MICROPHONE (3:49)
Produced by The Microphone Prince & O.C. Rodriguez Jr. for O.C. Productions - 1), 2) Remix by Marley Marl
AN ORIGINAL NEXT PLATEAU RECORDING

DFP

"HALLELUJAH" - 12"

879-745-4

1. HALLELUJAH (DEVIL DANCE MIX) 5:33
2. HALLELUJAH (RADIO EDIT) 3:40
3. HALLELUJAH (CYBERNOTIX MIX) 5:39
4. POWER PROJECT 1 3:32

COMPLETE PROGRAM ON EACH SIDE

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DFP
"HALLELUJAH" - 12"
879-745-4

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3. HALLELUJAH (CYBERNOTIX MIX) 5:39
4. POWER PROJECT 1 3:32

COMPLETE PROGRAM ON EACH SIDE

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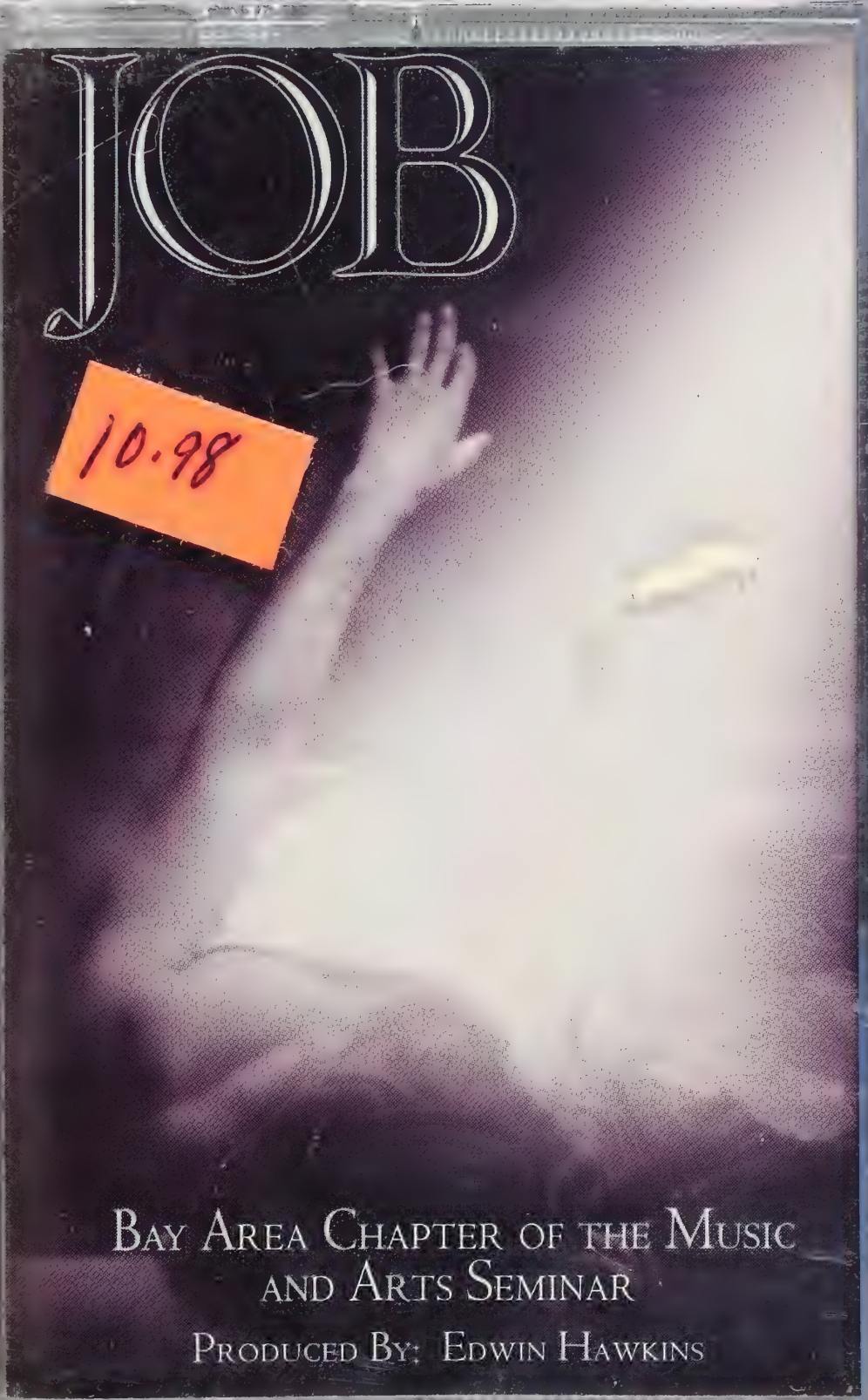
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DFP • "HALLELUJAH" - 12"
1. HALLELUJAH (DEVIL DANCE MIX) 5:33 2. HALLELUJAH (RADIO EDIT) 3:40
3. HALLELUJAH (CYBERNOTIX MIX) 5:39 4. POWER PROJECT 1 3:32
879-745-4
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JOB



10.98

BAY AREA CHAPTER OF THE MUSIC AND ARTS SEMINAR

PRODUCED BY: EDWIN HAWKINS

Side A:

Job • He Cares For You • Jehovah Jireh

Peace In The Midst • Create In Me

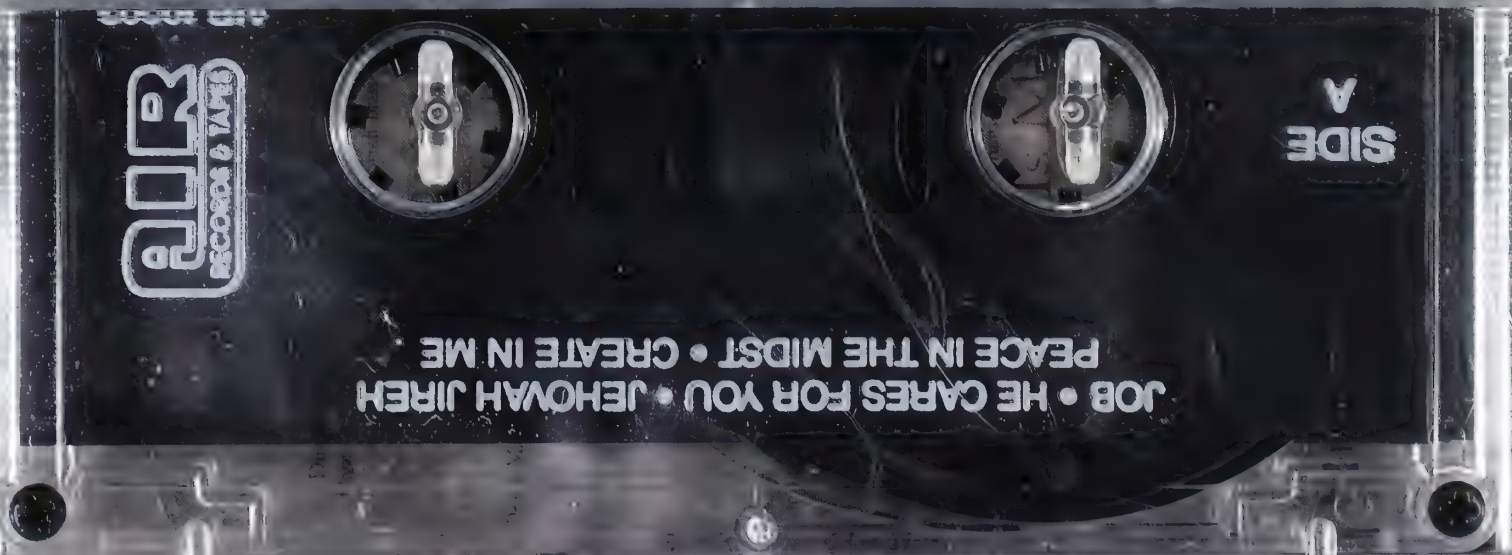
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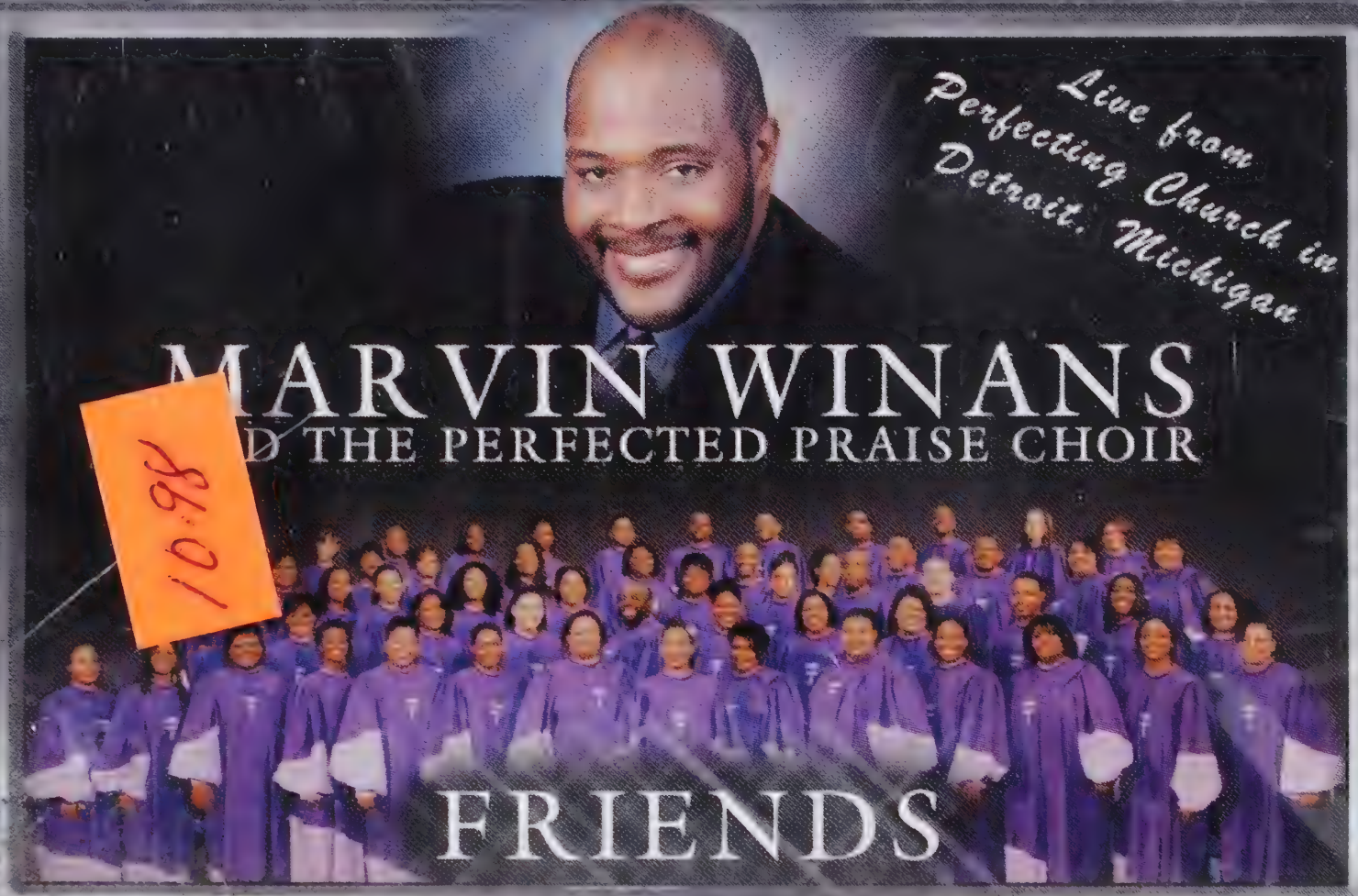
Singing Praises • God Is My All

Search Me • He's Done So Much For Me



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Live from
Perfecting Church in
Detroit, Michigan
MARVIN WINANS
D THE PERFECTED PRAISE CHOIR
10.98
FRIENDS

MARVIN WINANS
AND THE PERFECTED PRAISE CHOIR

If God Said It · Yet Praise · I'm Free
Hold Me In Your Arms Tonight · Yet Praise (Reprise)

SIDE
.2



C6082

Produced by
Marvin L. Winans

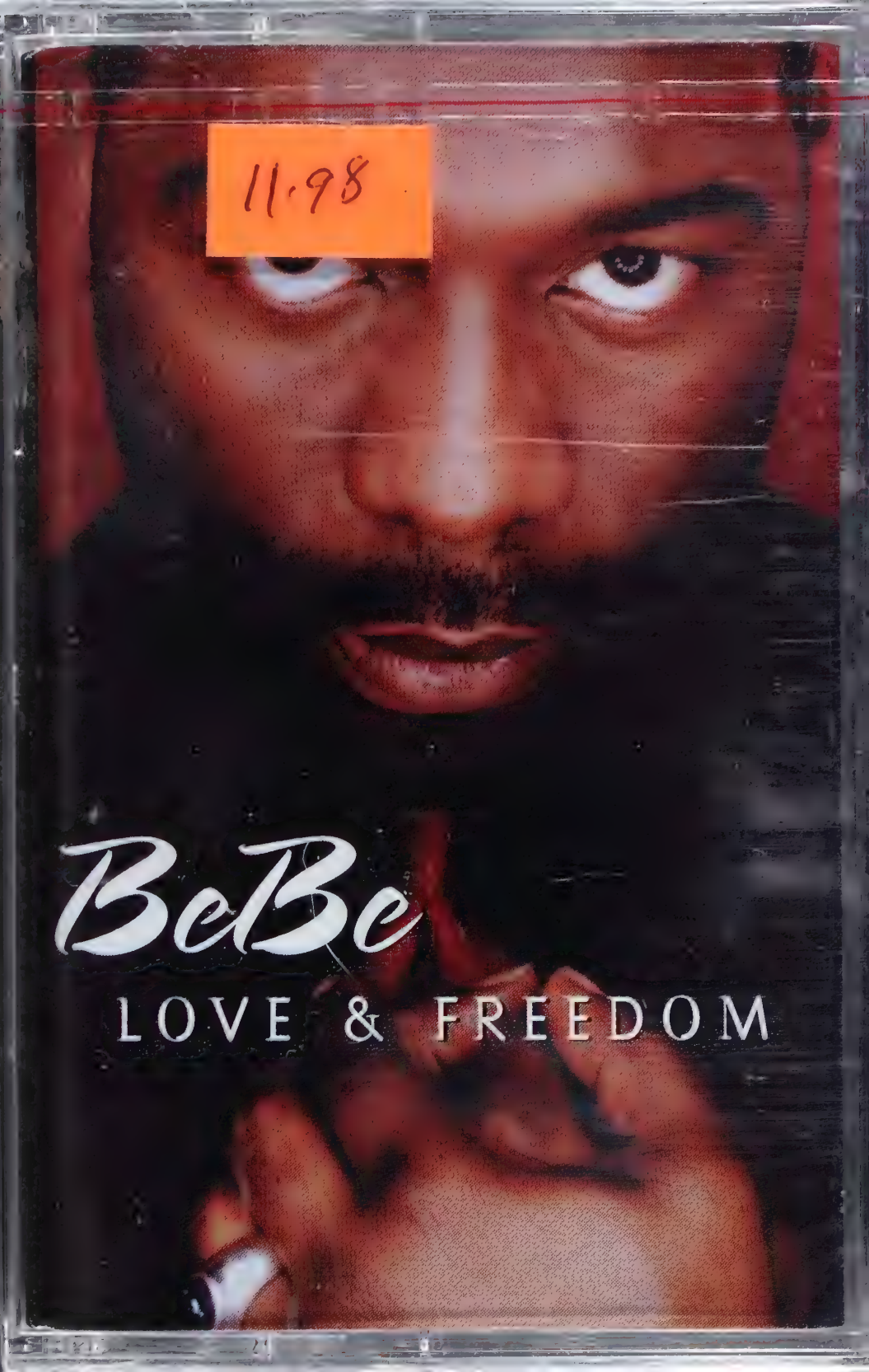
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AGAINST THE FLOW

Diamante


11.98
BeBe
LOVE & FREEDOM

1. My Heart 2. Tonight Tonight F/CeCe Winans
3. Brand New Dance 4. For The Rest Of My Life
5. Jesus Children Of America F/Stevie Wonder & Marvin L. Winans 6.Stand

CeCe Winans appears courtesy of Well Spring Gospel, Inc.

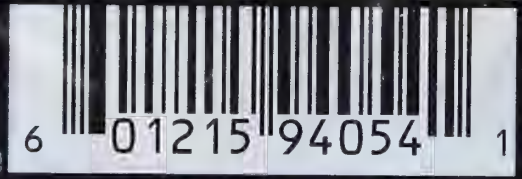




2

HiQ HIGH QUALITY

HX PRO
B NR



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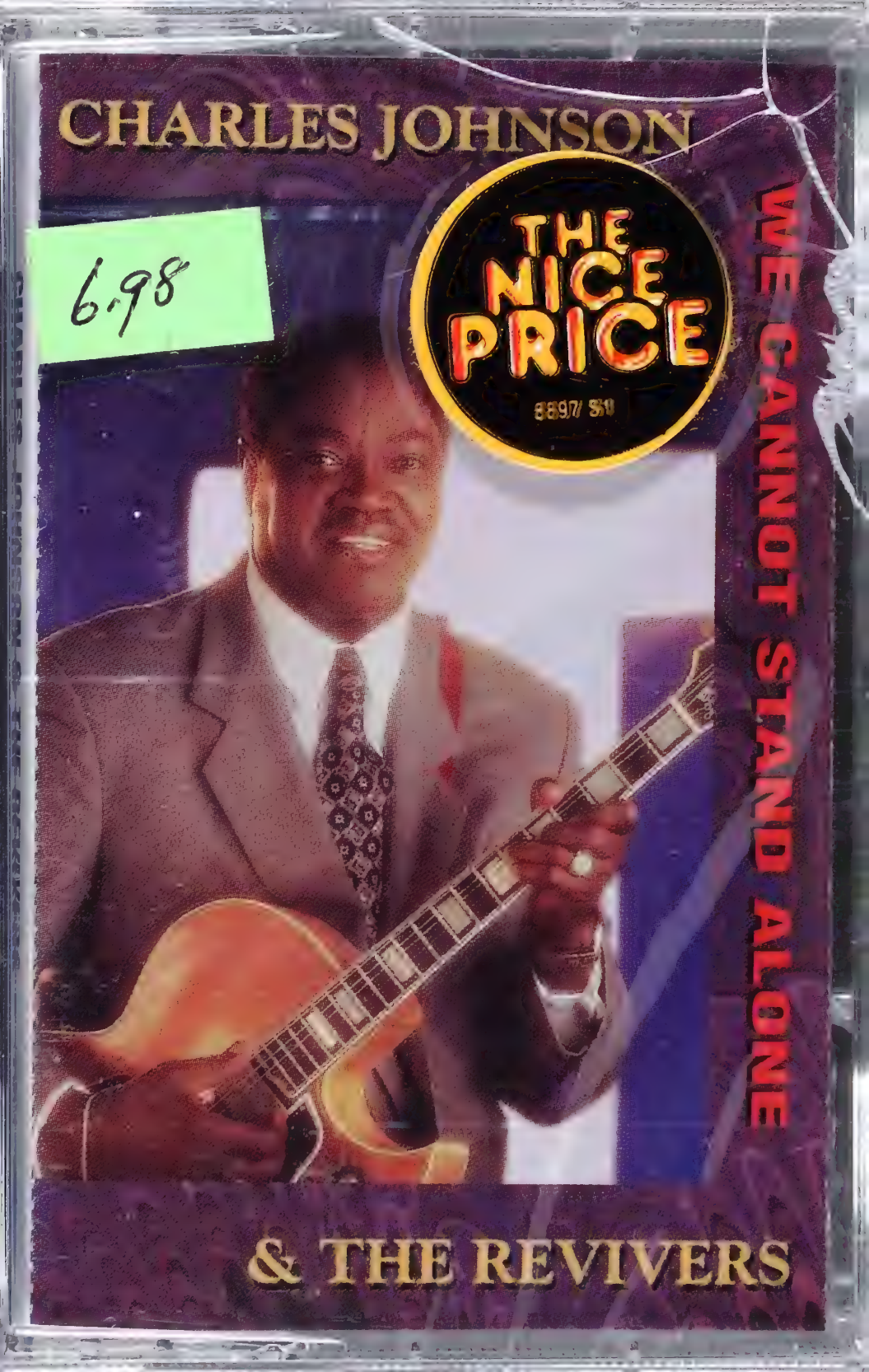
Side A

1. Love And Freedom 5:50
2. Coming Back Home 5:36
Featuring Brian Mcknight & JOE
3. What About It 4:13
4. I'm In Love With You 4:06
5. How Do We 4:47
6. Everything To Me 4:49
7. Everyday 5:24
Featuring Stephanie Mills

Side B

8. My Heart 4:25
9. Tonight Tonight 3:47
Featuring CeCe Winans
10. Brand New Dance 3:52
11. For The Rest Of My Life 4:01
12. Jesus Children Of America 4:51
Featuring Stevie Wonder & Marvin L. Winans
13. Stand 6:10

Album Producers:
Kedar Massenburg, Evan Lamberg, and BeBe Winans


CHARLES JOHNSON
6.98
THE NICE PRICE
WE CANNOT STAND ALONE
& THE REVIVERS

Side One

The Mighty Hand
We Cannot Stand Alone
On The Cross At Calvary
Don't Put Off Today For Tomorrow
Welcome Home

0 7464 - 66452 - 4 6

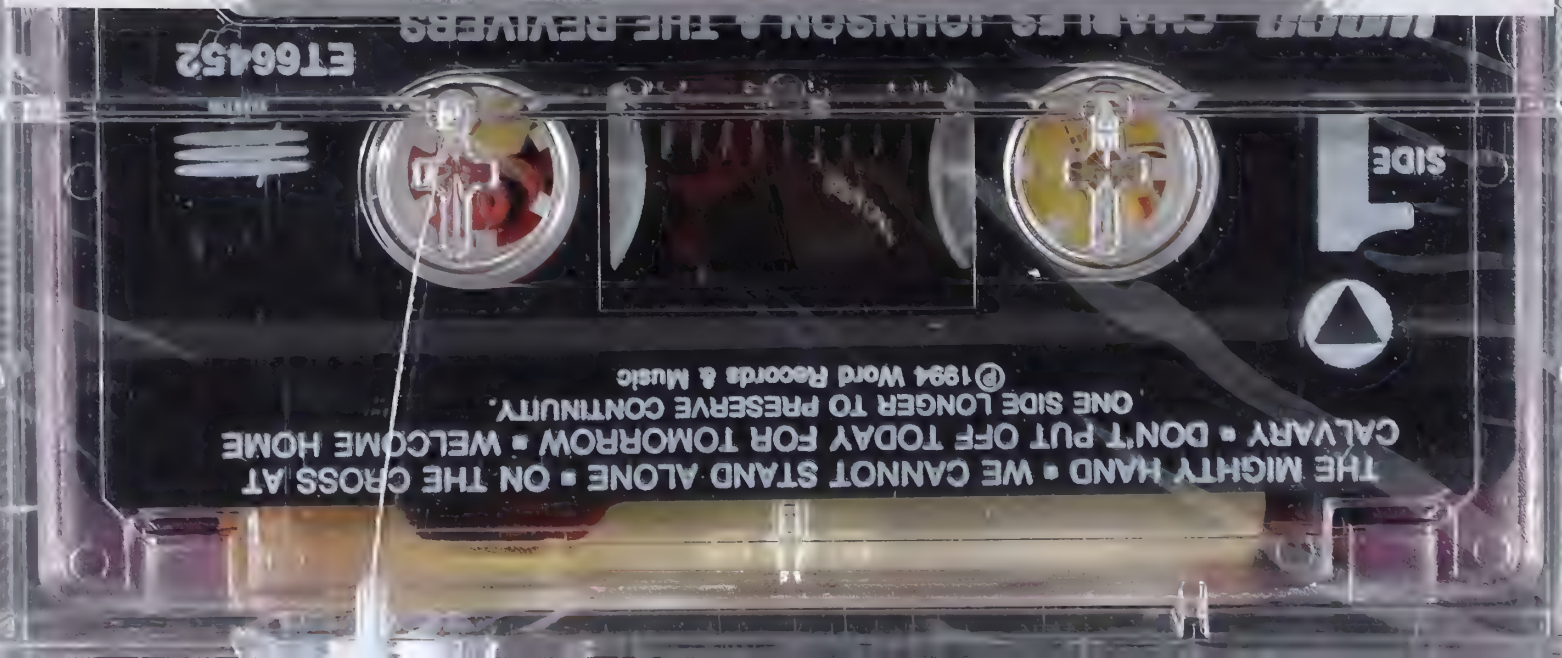
Side Two

I'm Giving You A Warning Sinner
Somebody's In Trouble
It's Gonna Rain
I'm Holding To His Hand And He's Holding Mine
At The Meeting

epic records group

PRODUCED BY CHARLES JOHNSON & TERRY EXLEY

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LITTLE CEDRIC AND THE HAILEY SINGERS

11.98
NA



JESUS SAVES

GosPearl Records

"THE GOSPEL SOUND OF THE EIGHTIES"

LITTLE CEDRIC and THE HAILEY SINGERS
"JESUS SAVES"

SIDE ONE

MAKE US NO DIFFERENCE • JESUS SAVES • A LITTLE BIT OF LOVE • WE SHALL SEE HIM

SIDE TWO

BE BORN AGAIN • DRIVE SATAN AWAY • I THANK YOU LORD • HAVE FAITH

Produced by: Timothy Moore/Executive Producer: Leonard F. Moyer
Post Production Coordinator: James C. Henry, Jr.
©℗ 1983 GosPearl Record Company



BISHOP JEFF BANKS

& THE REVIVAL TEMPLE COMMUNITY CHOIR



10.98

SAVOY RECORDS INC

SC7118

"I AM WHAT GOD SAYS I AM"

SIDE A

1. I AM WHAT I AM
2. STAND
3. FALL FRESH ON ME
4. WORTH IT ALL
5. YOU DON'T KNOW LIKE I KNOW
6. LIVING FOR JESUS



0 2140-17118-4 5

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SIDE B

1. I'LL TELL IT
2. I CAN DEPEND ON HIM
3. HE HAS DONE GREAT THINGS
4. I FOUND JESUS
5. CARRY YOU THROUGH
6. MAKE ME WHOLE

LONNIE HUNTER

10-98

& The Voices of St. Mark



MSSC 8014

1. I'M NOT TIRED YET 4:01
2. HE NEVER FAILS (AKA: THERE IS NO FAILURE) 8:20
3. SHOUT YES 4:06
4. EVEN ME (AKA: DRIP, DROP) 7:43
5. THIS IS MY PRAYER 6:14

0 48021 80144 2

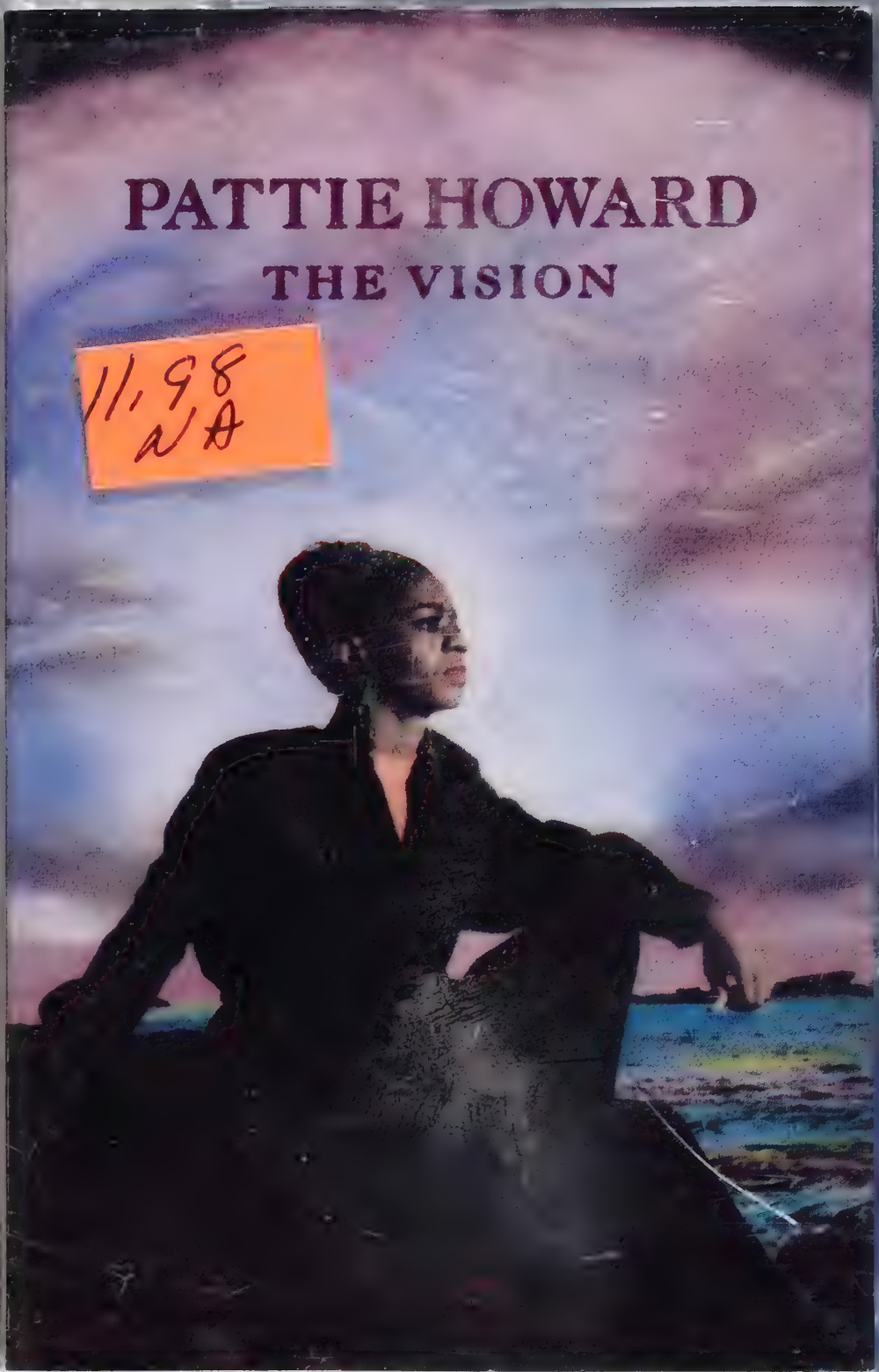
1. JOY OF THE LORD 4:02
2. THAT YE MAY STAND 8:42
3. RENEW ME 7:02
4. MY MIND IS MADE UP 4:55
5. MY MIND IS MADE UP 5:19 (INSTRUMENTAL)



PATTIE HOWARD

THE VISION

11.98
AD



The Vision (4:12)
Segue: Tear Your Kingdom Down(:55)
Tear Your Kingdom Down(5:31)
Dance With All Our Might(4:59)
Use Me(4:28)
I'll Reach, I'll Touch(4:04)

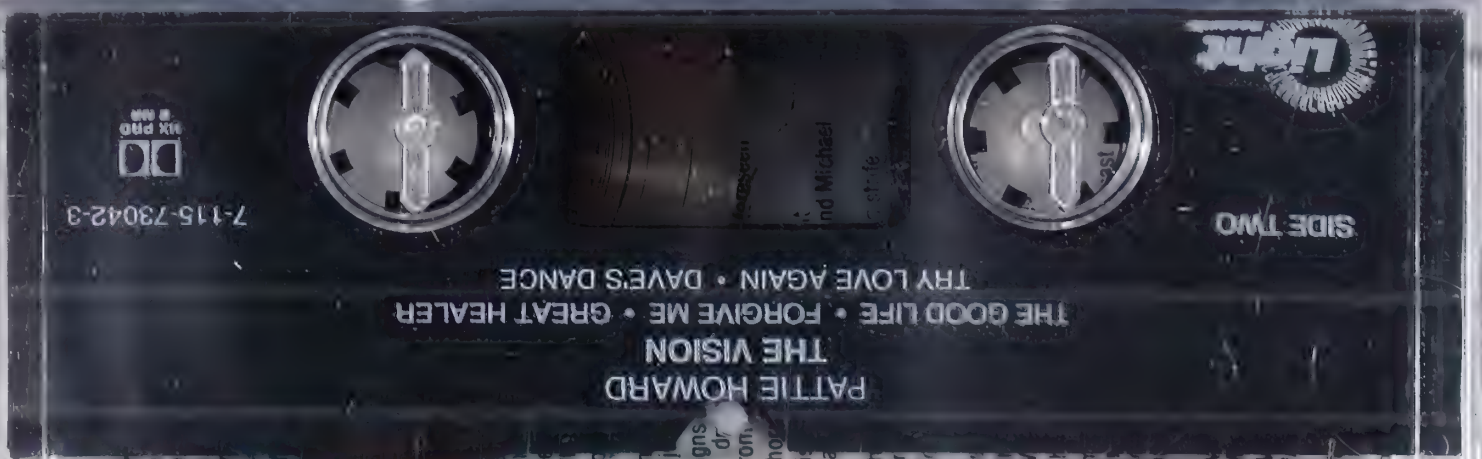
The Good Life(6:37)
Forgive Me(4:22)
Great Healer(5:22)
Try Love Again(4:50)
Dave's Dance(5:00)

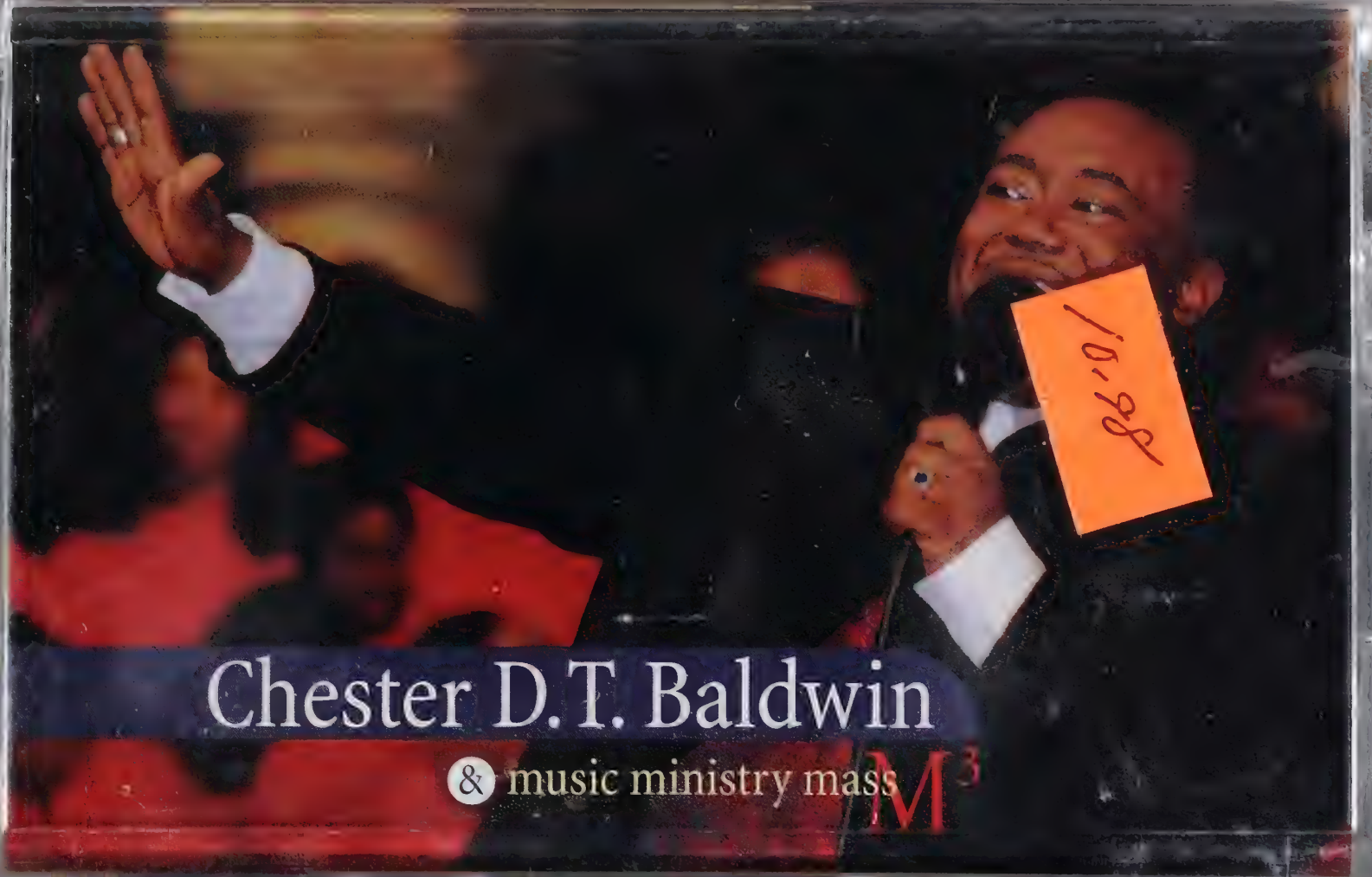
Executive Producer: Judy A. Gossett

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0 19634-3042-4 8

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Chester D.T. Baldwin
& music ministry mass
M3

PRODUCED BY JAMES ROBERSON

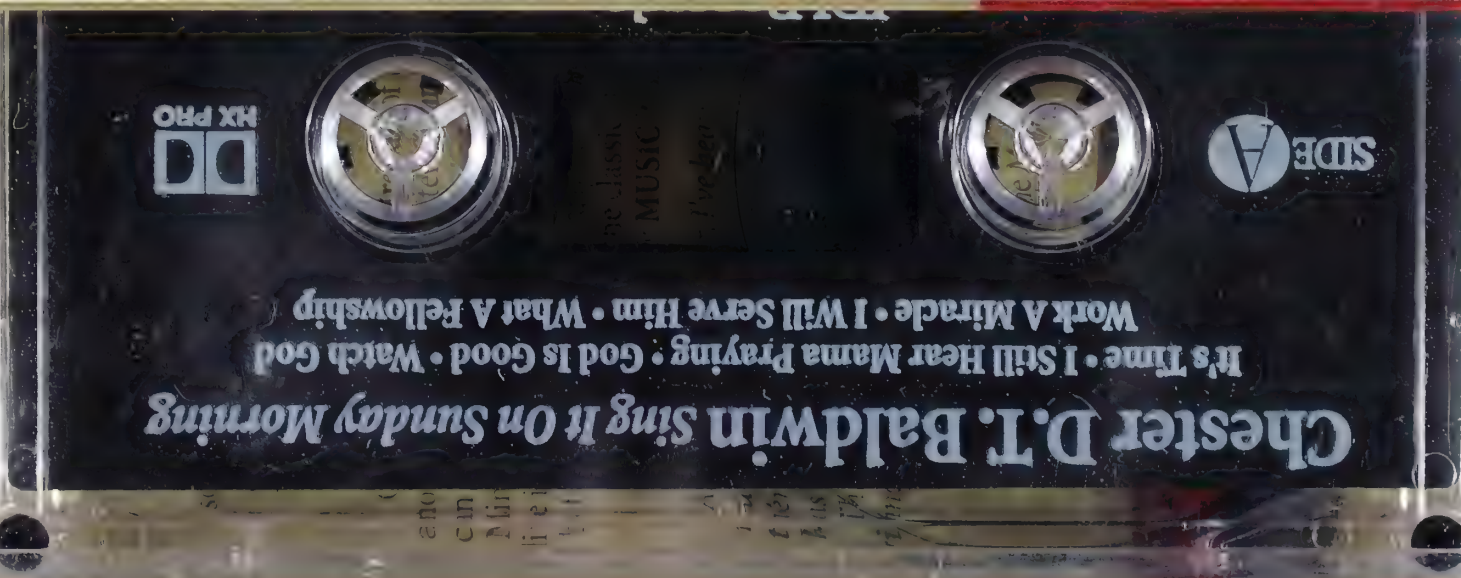
It's Time	Use Me Lord
I Still Hear Mama Praying	Isaiah 40
God Is Good	The Lord Made Me For Song
Watch God Work A Miracle	When Comes The Day
I Will Serve Him	Someone Who Cares
What A Fellowship	*(Bonus Track)* Battlefield

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JDI Records

Step out on faith and Just Do It!





SAVOY

SC 14745



ALBERTINA WALKER
and
Christ Universal Temple Ensemble

ONE

(THE) IMPOSSIBLE DREAM • WHEN GOD DIPS HIS PEN OF LOVE (In My Heart) • TELL THE ANGELS • THY WAY, OH LORD

TWO

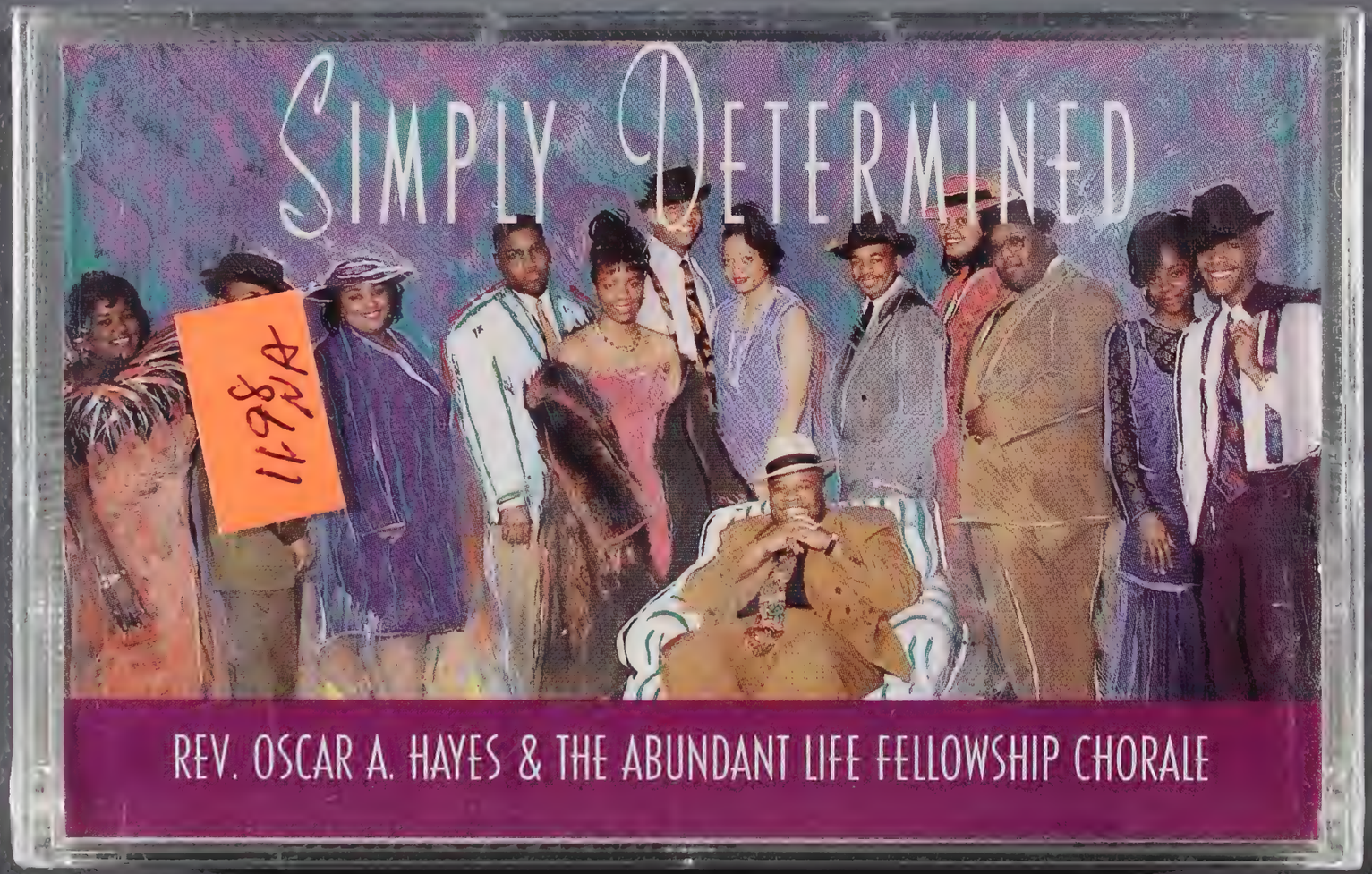
TO BE LIKE JESUS • UNTIL THEN • I LOVE THE LORD • IT'S ALREADY DONE • IT'S ALREADY DONE

SC 14745

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P.O. Box 279
Elizabeth, New Jersey 07207



SAVOY


SIMPLY DETERMINED
REV. OSCAR A. HAYES & THE ABUNDANT LIFE FELLOWSHIP CHORALE

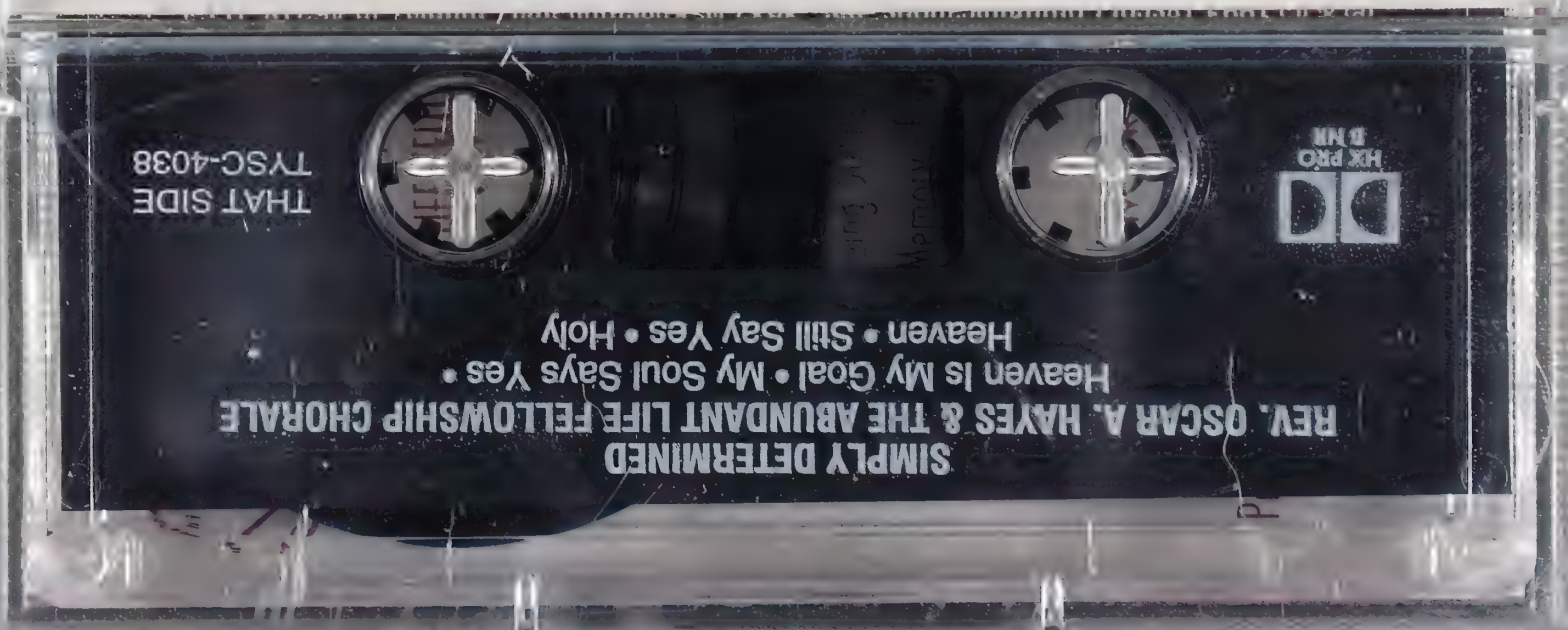
THAT SIDE

Heaven Is My Goal...Rev. Oscar Hayes
My Soul Says Yes.. Darius Twyman
Heaven...April Baker
Still Say Yes
Holy...Rev. Oscar Hayes & Darius Twyman

14998 40384

THIS SIDE

Simply Determined • Speak A Word...Images
They That Wait • God Will Take Care of
You....Nikki Tillman & Jerome Crawford
Thank You Lord...Patricia Pennington
Lord's Prayer



THE BOTTLE ROCKETS • THE BROOKLYN SIDE

Welfare Music • Gravity Falls • I'll Be Comin' Around •
Radar Gun • Sunday Sports • Pot Of Gold • 1000 Dollar Car

TAG RECORDS

92601-4
SR

SIDE A



digital

DOLBY B NR

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THE BOTTLE ROCKETS • THE BROOKLYN SIDE
Idiot's Revenge • Young Lovers In Town • Take Me To The Bank • What More
Can I Do? • Stuck In A Rut • I Wanna Come Home • Queen Of The World
TAG
92601-4
SR
SIDE B
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dbx
DOLBY B NR
ATLANTIC

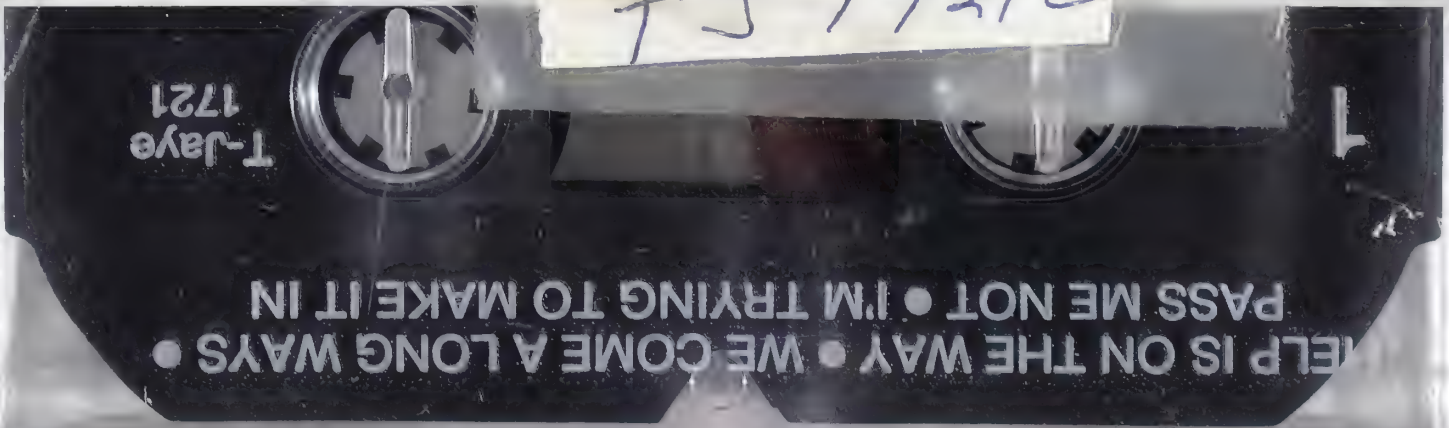


SIDE ONE: Help Is On The Way * We Come A Long Ways * Pass Me Not * I'm Trying To Make It In

SIDE TWO: I Don't Know * God Has Smiled On Me * Molasses & Bread * Lift My Savior Up

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Nashville, TN 37206
(615) 226-1004

TJ 1721C




MUSIC FROM THE
MOTION PICTURE SOUNDTRACK
Leap of Faith

Side One

SIT DOWN YOU'RE ROCKIN' THE BOAT
Performed by Don Henley

READY FOR A MIRACLE
Performed by Patti LaBelle/Featured Vocalist: Edwin Hawkins

CHANGE IN MY LIFE
Performed by John Pagano

STONES THROW FROM HURTIN'
Performed by Wynonna

KING OF SIN MEDLEY*
(Lord Will Make A Way (Somehow)/God Said He Would
See You Through/God Will Take Care Of You/Psalm 27)
Performed by the Angels of Mercy
Featured Vocalists: YaDonna Wise/Lizz Lee/
Lynette Hawkins Stephens/Lawrence Matthews



Music Supervisor: Kathy Nelson

* Different from version contained in motion picture

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Side Two

PASS ME NOT
Performed by Lyle Lovett and George Duke

RAIN CELEBRATION MEDLEY*
(Jesus On The Mainline/Ready For A Miracle/
It's A Highway To Heaven)
Performed by the Angels of Mercy
Featured Vocalists: Lizz Lee/Delores Hall and Leon P. Turner/
Patti LaBelle/Gheri LeGree-McDonald

BLESSED ASSURANCE
Performed by Albertina Walker

PARADISE BY THE DASHBOARD LIGHT*
Performed by Meat Loaf




SIT DOWN YOU'RE ROCKIN' THE BOAT *Don Henley* ©1992 Geffen Records ♦ READY FOR A MIRACLE *Patti LaBelle* ♦ CHANGE IN MY LIFE *John Pagano* ♦ STONES THROW FROM HURTIN' *Wynonna* ♦ KING OF SIN MEDLEY *the Angels Of Mercy* (Lord Will Make A Way (Somehow), God Said He Would See You Through, God Will Take Care of You, Psalm 27)
℗ 1992 MCA Records, Inc.
1
HiQ
HX PRO
B NR
MCA
MCAC
10671
Music From The Motion Picture Soundtrack
LEAP OF FAITH

PASS ME NOT *Lyle Lovett and George Duke* ♦ RAIN CELEBRATION MEDLEY *the Angels of Mercy* (Jesus On The Mainline, Ready For A Miracle, It's A Highway To Heaven) ♦ BLESSED ASSURANCE *Albertina Walker* ♦ PARADISE BY THE DASHBOARD LIGHT *Meat Loaf* ℗ 1977 Sony Music Ent., Inc.
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2



HiQ™ HIGH QUALITY

DOLBY HX PRO B NR

MCA®
MCAC
10671

Music From The Motion Picture Soundtrack
LEAP OF FAITH

featuring music from

ANGELS OF MERCY, DON HENLEY,
PATTI LABELLE, LYLE LOVETT AND
GEORGE DUKE, MEAT LOAF,
JOHN PAGANO, ALBERTINA WALKER
AND WYNONNA

MCAC/D-10671

STANLEY BAIRD



SIDE 1: DON'T MAKE ME WAIT • RED BOSSA • SMOOTH OPERATOR • ROCK WITCHA

SIDE 2: TIME IS RIGHT • SHE DANCED THE BOSSA • LITTLE SUNFLOWER • I GOT MY EYES ON YOU

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2

100 50 0

ESQUIRE

STANLEY BALDD

TIME IS RIGHT (4:26) • SHE DANCED THE BOSSA (5:00)
LITTLE SUNFLOWER (7:50) • I GOT MY EYES ON YOU (5:25)

SIDE ONE (24:28)

Never Let Go • Justified By Faith • I'll Reign • He's Standing By • Resting In Him

SIDE TWO (22:50)

ABBA Father • Sing A Song • Walking In The Light • An Audience With The King • Love Is An Action Word

7 51416-1391-4 2
ISBN # 1 57908 313 7

120 µs EQ
CHROME





Produced by Michael A. Brooks, for Young Artists For Christ Productions

CGI RECORDS

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Kingdom RECORDS

The Lord Is On My Side



8.98

James Nesmith & The Gospel Helpers

Side A

The Lord Is On My Side
Written & Arranged by
James Nesmith - BMI

Seat In The Kingdom
Written & Arranged by
James Nesmith - BMI

Send Me
P.D. Arranged by
Lisa Cunningham - BMI

That's Why I Love The Lord
P.D. Arranged by
James Nesmith - BMI

Never Let Go (To His Hand)
Luther Barnes-AIR/Arranged by
Lisa Cunningham

Side B

O Lord Have Mercy
P.D. Arranged by
James Nesmith

There Is Help
Written & Arranged by
James Nesmith - BMI

Christ Is The Only Way
P.D. Arranged by
Lisa Cunningham - BMI

The Lord Will Make A Way
P.D. Arranged by
James Nesmith - BMI

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Produced by: Felicia & James Nesmith Jr.
Executive Producer: James Nesmith Sr.
Recorded at Essence Recording Studios, Cherry Hill, New Jersey
Engineered & Mixed by: Roger Lewis

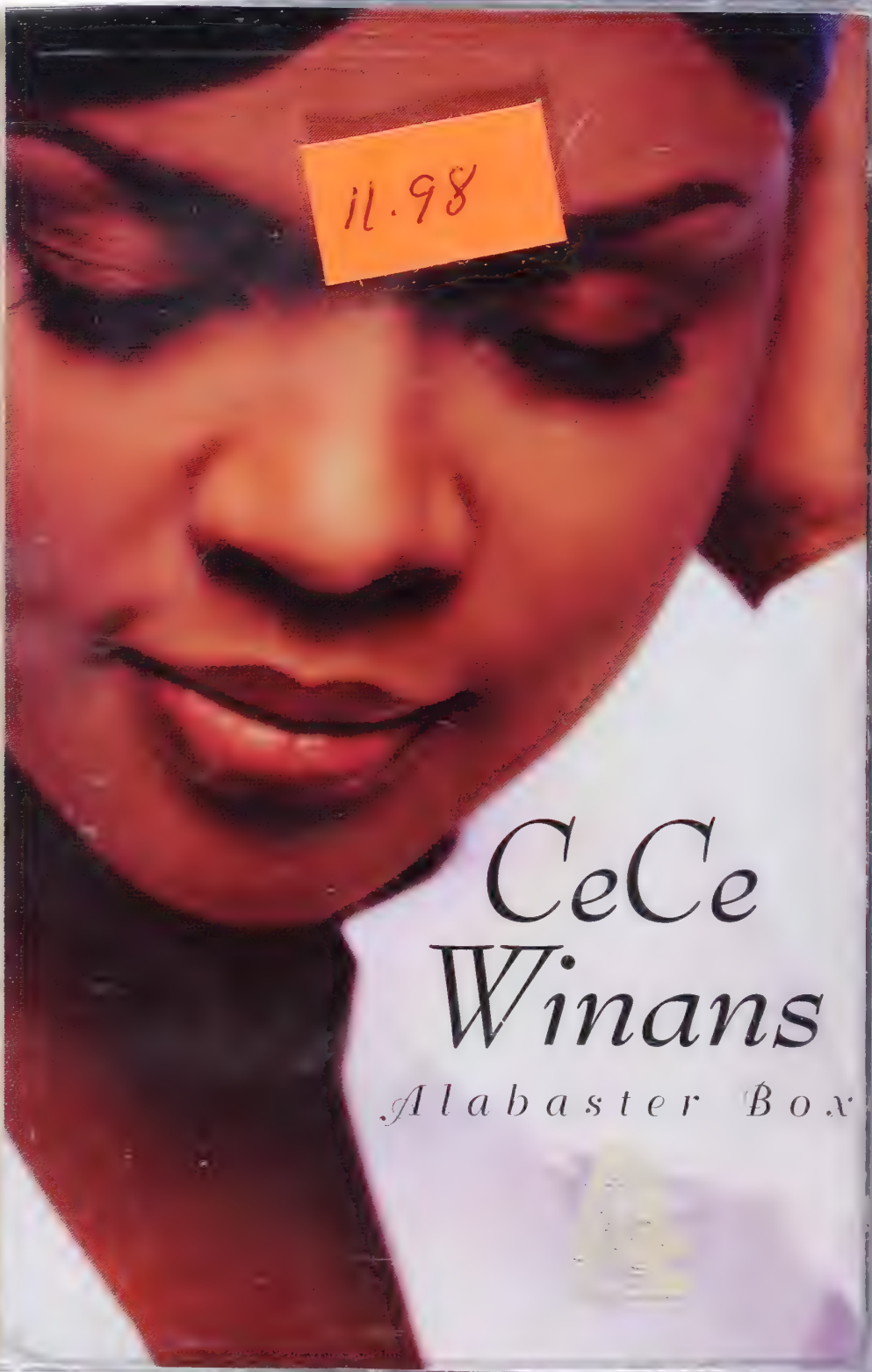
Vocals:
James Nesmith, James Nesmith Jr.
Felicia (Lisa) Nesmith-Cunningham,
Sam Newson
Guest Vocals:
Dennis Bowers & Ron Cunningham

Musicians:
Dennis Bowers (Rhythm Guitar)
Sam Williams (Lead Guitar)
Oscar (Big O) Hodnett (Bass Guitar)
Ronald Cunningham (Drums)
R. Lewis & D. Bowers (Keyboards)

For concert information, call: James Nesmith, Manager (609) 338-0447
or Sam Newson (215) SA4-3539

We would like to give thanks to "GOD" first and foremost for allowing this successful project to be done. It is our hope and dream that through "song" some lost soul will be inspired to come to Christ. For Christ is the Only Way!! As we minister, through songs, may you forever give His name the praise, because he is certainly worthy to be praised. Last but certainly not least, we would like to give special thanks to the Singing Stars, for their tireless dedication & support during this project.




11.98
CeCe
Winans
Alabaster Box



Side A

Fill My Cup
King Of Kings (He's A Wonder)
It Wasn't Easy
Alabaster Box
Comforter
Love Of My Heart

Side B

Without Love
He's Not On His Knees Yet
One And The Same
featuring TAKE 6
Higher Place Of Praise
Blessed, Broken, & Given
King Of Kings - Reprise

32560040000

WELLSPRING
gospel **www.cecewinans.com**

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SPC 1711

10.98

youthful praise



AWESOME GOD


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evidence GOSPEL
LIGHT RECORDS
COMPENDIA MUSIC GROUP
SIDE A: DELIVER • AWESOME GOD • SONG OF PRAISE • GARMENT OF PRAISE • RULER • SPIRIT • MY FAITH
SIDE B: HE MADE THE WAY • COMFORT • HE LIVES • KEYS TO THE KINGDOM • OH WHEN WE SEE JESUS • GREAT AND GREATLY
Executive Producers: Stan North, Melanie Clark, James D. Robinson Jr.
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youthful praise AWESOME GOD
HE MADE THE WAY • COMFORT • HE LIVES • KEYS TO THE KINGDOM • OH WHEN WE SEE JESUS • GREAT AND GREATLY
B
15095-5380-4


13.98
NA
BROTHERLY LOVE
daniel winans

SIDE ONE

BETTER THINGS FOR YOU
LET BROTHERLY LOVE CONTINUE
WHEN LOVE SHOWS
YOU GOT A CHOICE TO MAKE
WALK IN THE LIGHT

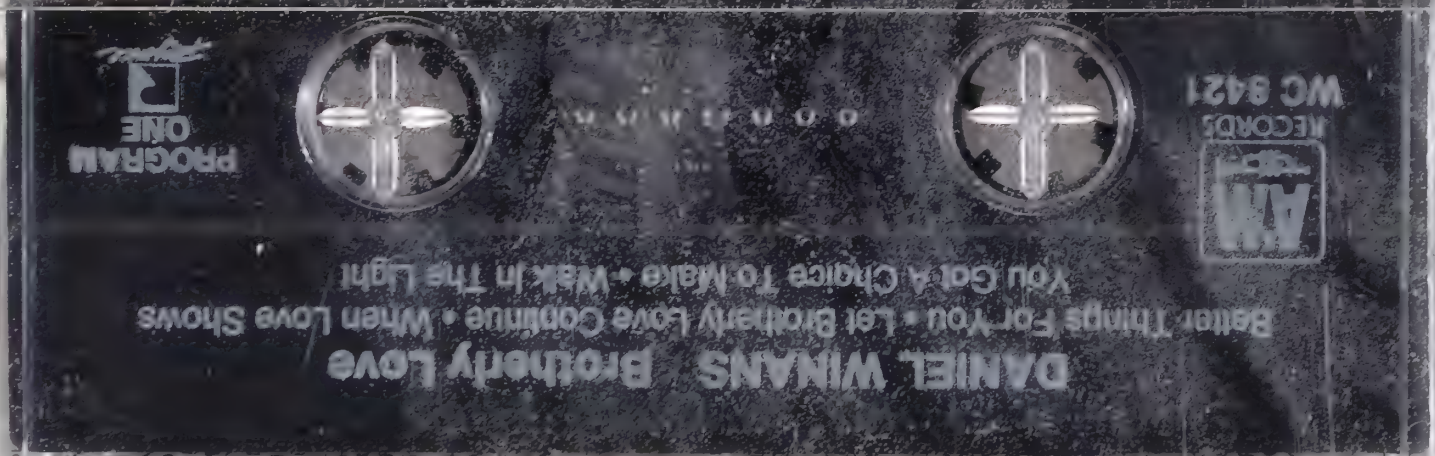
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SIDE TWO

ONE OF A KIND
NO MORE !
AMERICA'S MY ISLAND
CHINATOWN
JUST FINE

PRODUCED BY **BILL MAXWELL** EXECUTIVE PRODUCER: **LYNN KEESECKER** ENGINEERED BY **HAL SAC**

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PHIL / BRENDA

Nicholas



MORE THAN MUSIC

Side One
EXCUSE ME
HOLY SPIRIT
WE WALK BY FAITH
I DO (PROMISE TO LOVE YOU)
JUST CALL HIM
BY & BY (PREVIEW)



Side Two
WE'LL UNDERSTAND IT BETTER
(BY & BY)
HE TOUCHED ME
LOOK BEFORE YOU L[illegible]
DIAMONDS
IT WON'T BE LONG

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1501
THE DR
featuring
A Long
FACTORY SEALED FOR YOUR PROTECTION
$9.98
JAZZ M.I.G.

SIDE ONE
1. FEELINGOOD
2. YOU WILL KNOW
3. NEVER KNEW LOVE LIKE THIS



SIDE TWO
1. I'VE GOT A LONG WAY TO GO
2. JUST A MEMORY
3. SPICE OF LIFE

SIDE ONE (29:40) TEMPLE OF THE HOLY GHOST • HALLELUJAH! SO GLAD I'M FREE • HEAVEN • THE DECISION • ALL AND ALL

SIDE TWO (28:04) TURN IT OVER TO JESUS • WE PRAISE THEE, OH LORD • I SHALL WEAR A CROWN • YOU'RE MY ALL • YOU'RE WORTHY OF THE PRAISE • THAT NAME IS JESUS

Produced by: Frank E. Wilson • **Executive Producer:** Teresa E. Hairston • **Artist Agent:** Edward M. Smith

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INTEGRITY MUSIC®

Revival

IN THE HOUSE

WITH THE MOTOR CITY MASS CHOIR

10.98



Urban Praise™

There is a new sound of praise emerging from our cities that comes from our desperate need for revival. This worship experience, featuring the Motor City Mass Choir®, captures the passionate expression of people who believe that God will use His presence to change our lives and our cities. **Revival in the House** will lead you into the presence of God to experience freedom and liberty. Award-winning producer Fred Hammond sets a new standard for Mass Choirs from the high-praise of songs such as *"Jesus Is Alive"* and *"People Just Like Us"* to the intimate song of worship *"I Surrender."* **Revival In The House** is the album you've been waiting for!

PRODUCED BY
Fred Hammond for Face To Face Productions, Inc.

CO-PRODUCED BY
Tommie Walker, PamKenyon-Donald & David Ivey

EXECUTIVE PRODUCERS
Don Moen & Chris Thomason

A&R DIRECTION
Jerrel T. Gilliam

side one

1. It's Good
2. Jesus Is Alive
3. I Believe The Promise
4. People Just Like us
5. Wind Of God
6. Hear My Cry

side two

1. Revive Us Again
2. Revival Fire Fall
3. Revive Us Lord
4. I Surrender
5. But For Grace
6. God Has Given Us The City

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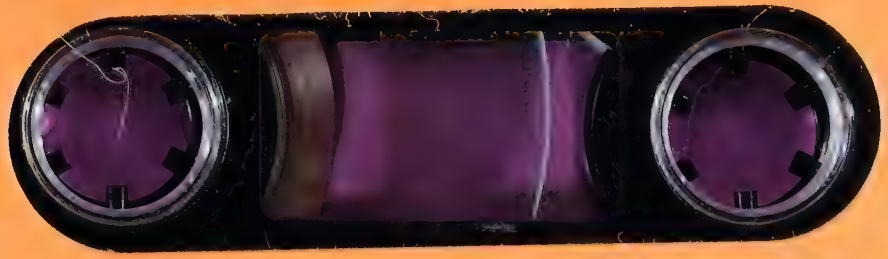
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ARTIFACTS • MANDIGGA

ARTIFACTS: "ART OF FACTS"

MANDIGGA: "MANDIGGA COMIN' THRU"

SIDE
A



Normal
Bias

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HOLLY KNIGHT

Side One	Side Two
1. Heart Don't Fail Me Now	1. Why Dontcha Luv Me (Like You Used To)
2. Every Man's Fear	2. Baby Me
3. Sexy Boy	3. Love Is A Battlefield
4. It's Only Me	4. Nature Of The Beast
5. Palace of Pleasure	5. Howling At The Moon

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HOLLY KNIGHT

Side One	Side Two
1. Heart Don't Fail Me Now	1. Why Dontcha Luv Me (Like You Used To)
2. Every Man's Fear	2. Baby Me
3. Sexy Boy	3. Love Is A Battlefield
4. It's Only Me	4. Nature Of The Beast
5. Palace of Pleasure	5. Howling At The Moon

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HOLLY KNIGHT 44243

CBS RECORDS STUDIOS NEW YORK Cassettes are
Real Time Transfers from Digital Masters

HOLLY KNIGHT

Heart Don't Fail Me Now • Every Man's Fear • Sexy Boy •
It's Only Me • Palace Of Pleasure

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44243

Side
One



Chrome
Tape
Non-Dolby

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Transfers from Digital Audio Masters

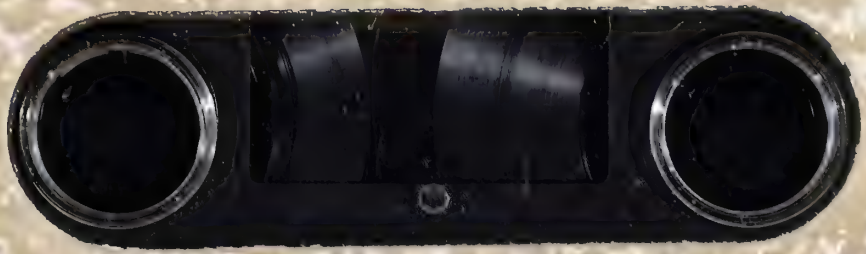
HOLLY KNIGHT

Why Dontcha Luv Me (Like You Used To) • Baby Me • Love Is A Battlefield • Nature Of The Beast • Howling At The Moon

℗ © 1988 CBS Records Inc.

44243

Side
Two



Chrome
Tape
Non-Dolby

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CBS Records Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

Welcome To
The Beautiful South

Side One

1. Song For Whoever
2. Have You Ever Been Away?
3. From Under The Covers
4. I'll Sail This Ship Alone
5. Girlfriend
6. Straight In At 37+

Side Two

1. You Keep It All In
2. Woman In The Wall
3. Oh Blackpool
4. Love Is. . .
5. I Love You (But You're Boring)**

+ BONUS TRACK
PRODUCED BY MIKE HEDGES
**Produced by John Rowley

Elektra Entertainment

Welcome To
The Beautiful South

60917-4

Elektra Entertainment

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YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2

Rock Me - Great White
Heaven Tonight - Yngwie J. Malmsteen's Rising Force
The Final Countdown - Europe
Over My head - King's X
Goin' Crazy - David Lee Roth
It's Not Love - Dokken
Seventeen - Winger
Poison Ivy - Faster Pussycat
Gotta Let Go - Lita Ford
I want Out - Helloween

I'm Onto You - Hurricane
Edge Of A Broken Heart - Vixen
Dreams In The Dark - Badlands
Wild Thing - Sam Kinison

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

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YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2

Rhino Records

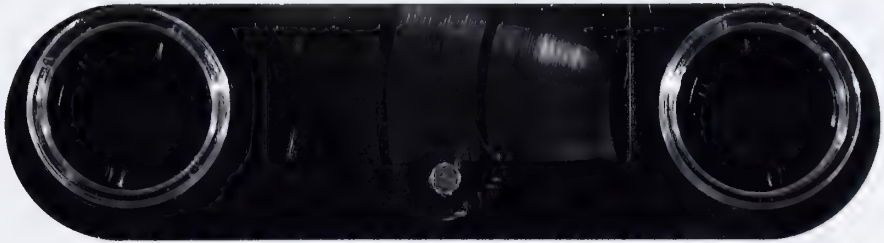
YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2



1

Rhino Records

YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2



2

Rhino Records



DEEP IN THE SOUL OF TEXAS

Collectables

0 90431 52244 8

COL-5224



DEEP IN THE SOUL OF TEXAS

0 90431 52244 8

COL-5224

DEEP IN THE SOUL OF TEXAS

COL-5224

Side 1 - I Cried - *Joe Medwick* / Mustang Sally - *The Soul Brothers* / Don't You Worry, Don't You Cry - *The Citations* / The Boomerang - *Ernie K. Doe* / Working On Me - *Ivory Joe Hunter* / The Shoe Shy - *Joe Hughes* / Why Do You Treat Me Like A Tramp - *Gashead*

Side 2 - I Found True Love - *Oscar Perry* / Just Above A Whisper - *Oscar Perry* / To You I Shall Cling - *O.V. Wright* / That's What It Is - *The Citations* / Nearer To You - *Joe Medwick* / So Used To Having You Around, Parts 1 & 2 - *Al "TNT" Braggs*

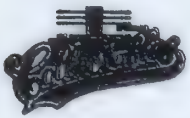
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PRINTED IN CANADA

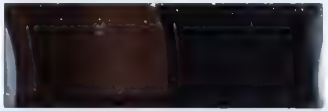
DEEP IN THE SOUL OF TEXAS

I CRIED - *Joe Medwick* • MUSTANG SALLY - *The Soul Brothers* • DON'T YOU WORRY, DON'T YOU CRY - *The Citations* • THE BOOMERANG - *Ernie K. Doe* • WORKING ON ME - *Ivory Joe Hunter* • THE SHOE SHY - *Joe Hughes* • WHY DO YOU TREAT ME LIKE A TRAMP - *Gashead*

SIDE 1



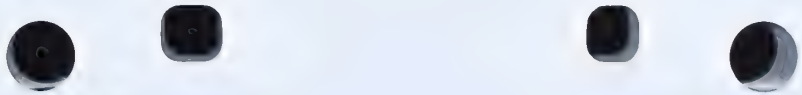






COL-5224
SR

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DEEP IN THE SOUL OF TEXAS

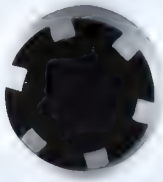
I FOUND TRUE LOVE - *Oscar Perry* • JUST ABOVE A WHISPER - *Oscar Perry* • TO YOU I SHALL CLING - *O.V. Wright* • THAT'S WHAT IT IS - *The Citations* • NEARER TO YOU - *Joe Medwick* • SO USED TO HAVING YOU AROUND, PART 1 & 2 - *Al "TNT" Braggs*

SIDE 2









COL-5224
SR

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THE LEGEND OF SLEEPY JOHN ESTES



SIDE A

RATS IN MY KITCHEN
SOMEDAY BABY
STOP THAT THING
DIVING DUCK BLUES
DEATH VALLEY BLUES
MARRIED WOMAN BLUES

SIDE B

DOWN SOUTH BLUES
WHO'S BEEN TELLING YOU, BUDDY BROWN
DROP DOWN MAMA
YOU GOT TO GO
MILK COW BLUES
I'D BEEN WELL WARNED

STEREO

SIDE A

RATS IN MY KITCHEN
SOMEDAY BABY
STOP THAT THING
DIVING DUCK BLUES
DEATH VALLEY BLUES
MARRIED WOMAN BLUES

SIDE B

DOWN SOUTH BLUES
WHO'S BEEN TELLING YOU, BUDDY BROWN
DROP DOWN MAMA
YOU GOT TO GO
MILK COW BLUES
I'D BEEN WELL WARNED

STEREO

SLEEPY JOHN ESTES

THE LEGEND OF

CHROME

DOLBY B NR HX PRO

delmark

DC-603

SLEEPY JOHN ESTES,
Vocals/Guitar
Hammie Nixon, Harmonica
Knocky Parker, Piano
Ed Wilkinson, Bass

0 38153-0603-4 3

Album Production and Supervision/
Robert G. Koester

Recording/E.D. Nunn, Audiophile Records

Cover/W. Hopkins

Photo/Lars Swanberg

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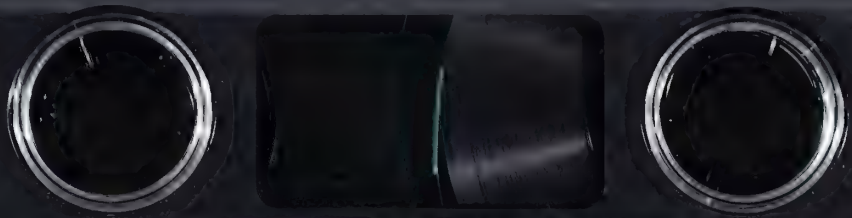
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RATS IN MY KITCHEN • SOMEDAY BABY • STOP THAT THING •
DIVING DUCK BLUES • DEATH VALLEY BLUES •
MARRIED WOMAN BLUES
SIDE A
CHROME
120 μs
DC-603
HX PRO
B NR
SLEEPY JOHN ESTES
THE LEGEND OF
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
delmark

DOWN SOUTH BLUES • WHO'S BEEN TELLING YOU.
BUDDY BROWN • DROP DOWN MAMA • YOU GOT TO GO •
MILK COW BLUES • I'D BEEN WELL WARNED

SIDE B
CHROME
120 μs



DC-603

HX PRO
B NR

SLEEPY JOHN ESTES
THE LEGEND OF

Delmark Records, 4243 N. Lincoln, Chicago, IL 60618

delmark

REV. CLEVELAND'S KIDS
G.M.W.A. YOUTH MASS CHOIR

Win the World For Christ



REV. JAMES CLEVELAND'S KIDS

THE NATIONAL YOUTH MASS CHOIR
OF THE
GOSPEL MUSIC WORKSHOP OF AMERICA

"WIN THE WORLD FOR CHRIST"

SIDE ONE

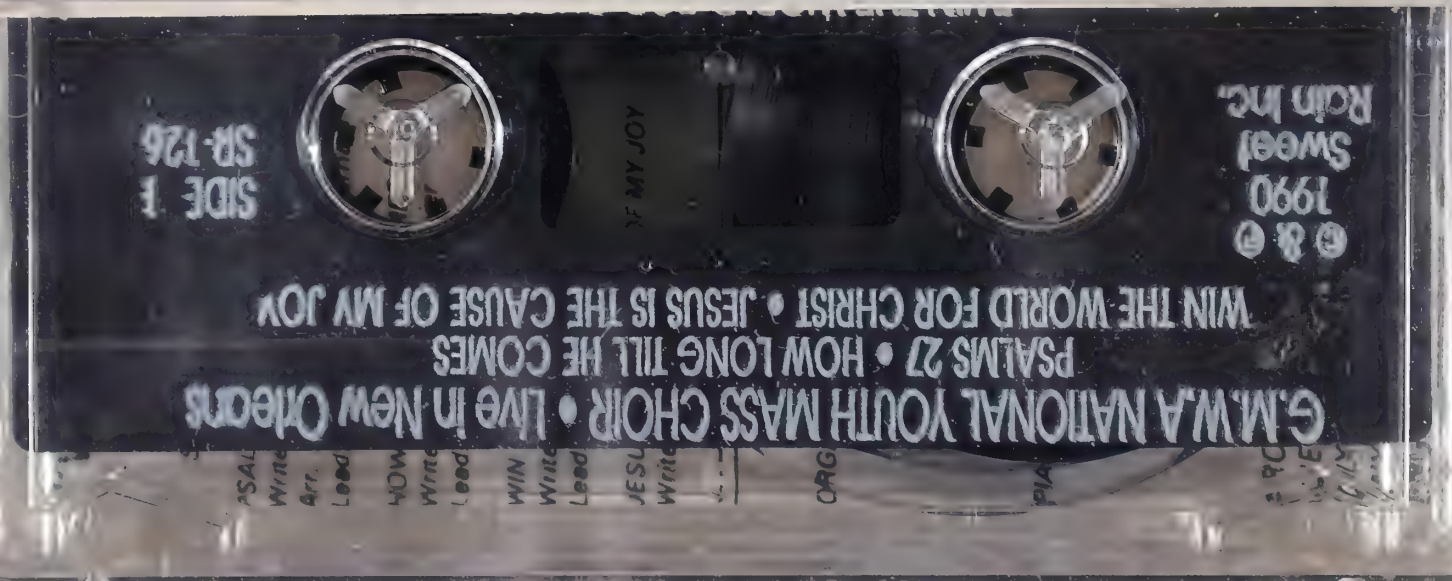
- PSALM 27
- HOW LONG 'TIL HE COMES
- WIN THE WORLD FOR CHRIST
- JESUS IS THE CAUSE OF MY JOY

7 15023 01264 9

SIDE TWO

- COME AND GO WITH ME TO MY FATHER'S HOUSE
- PRAISE HIM
- FIX IT LORD
- MAKE A JOYFULL NOISE

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FREDDY WASHINGTON & THE MUSIC MINISTRY WORKSHOP CHOIR · LIVE

We Praise Thy Name



MeSSiah records

SIDE ONE

WE PRAISE THY NAME • GOD IS REAL
HOLINESS • ALRIGHT

SIDE TWO

TIME OF REFRESHING
WHAT SHALL SEPARATE ME
FOLLOW PEACE • ALL MY HELP

MeSSiah records

PRODUCED BY TONY BECK
FOR SON OF MAN PRODUCTIONS, INC.
Executive Producer
Tony Beck



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SC-7065

SAVOY

THE O'NEAL TWINS

SIDE ONE

SAVED BY HIS LOVE
I'M NOT THE SAME
WHERE I'M GOING (It Won't Hurt Anymore)
JESUS DROPPED THE CHARGES
THERE BUT FOR THE GRACE OF GOD
I WILL GIVE ALL TO HIM

SIDE TWO

THE LORD STRONG AND MIGHTY
HE LEADS ME EACH DAY
MY PRAYER
JESUS I LOVE TO CALL YOUR NAME
WHOSOEVER WILL LET HIM COME
A MYSTERY

Eddie Ruth Bradford



Too Close To the Mirror

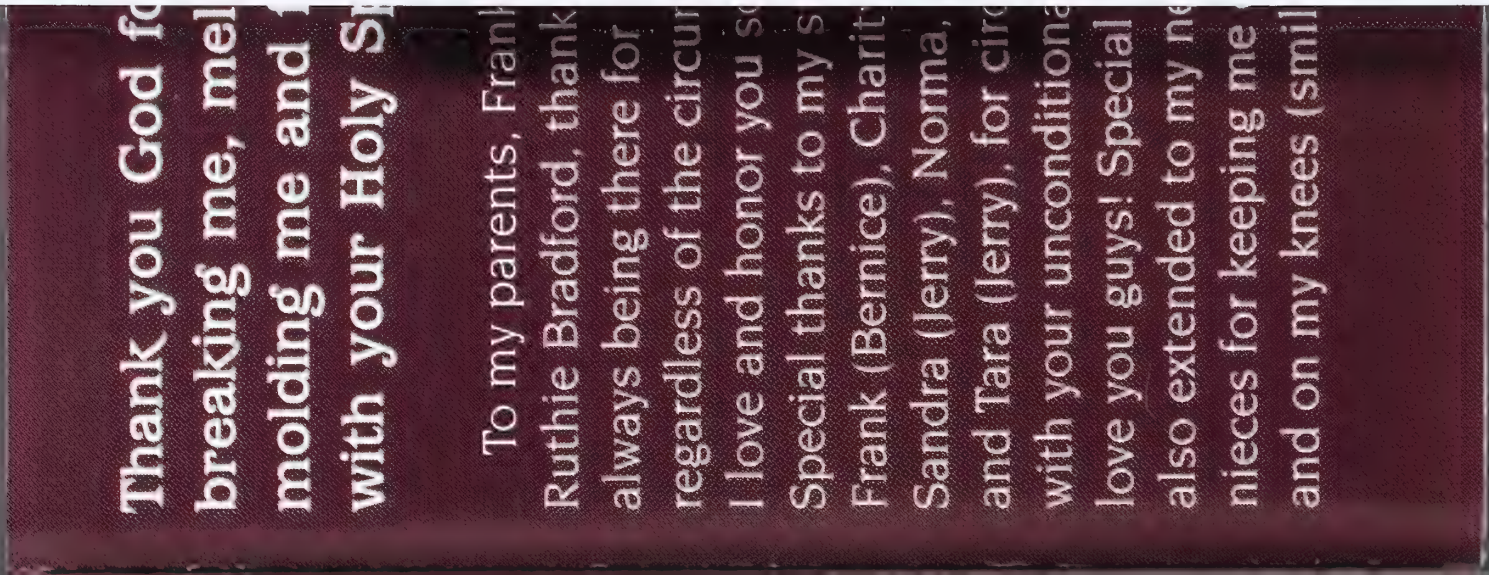
SIDE 1

1. Too Close To The Mirror 3:41
2. Trouble Of The World 4:53
3. Thank You Lord 3:40
4. I've Got A Feeling 4:26
   (Everything's Gonna Be Alright)
5. So Many Times 4:47



SIDE 2

1. We've Come A Long Way 4:30
2. It Will Be Glory 3:32
3. Come And Go To That Land 4:16
4. Because He Lives 4:37
5. Battle Hymn
   Of The Republic 4:35



EDDIE RUTH BRADFORD *TOO CLOSE TO THE MIRROR*

1. Too Close To The Mirror 3:41 2. Trouble Of The World 4:53
3. Thank You Lord 3:40 4. I've Got A Feeling (Everything's Gonna Be Alright) 4:26
5. So Many Times 4:47



SIDE ONE

JCS2008

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EDDIE RUTH BRADFORD *TOO CLOSE TO THE MIRROR*

1. We've Come A Long Way 4:30
2. It Will Be Glory 3:32
3. Come And Go To That Land 4:16
4. Because He Lives 4:37
5. Battle Hymn Of The Republic 4:35







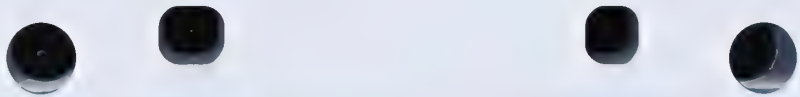


SIDE TWO

JCS2008

MADE IN U.S.A.

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SIDE 1

TOGETHER – Lead Vocal Stevie Cooper
THERE'S A BLESSING – Lead Vocal, Debra Cooper
GOD IS REAL – (P.G.C.C.)
COME TO JESUS (Lead Vocal Stevie Cooper
T.T. 20:37

SIDE 2

POWER IN HIS NAME – Lead Vocal Debra Cooper
GOD CARES FORE YOU – Lead Vocal Cynthia Salter
HIGHER – Lead Vocal Emma Salter
WEAR A CROWN – Lead Vocal Stevie Cooper
T.T. 21:26

ALL SONGS WRITTEN BY STEVIE COOPER "except": "There's A Blessing" and "Higner", WRITTEN BY Emma Salter
Arrangements and Music by: Stevie Cooper
ALL SONGS PUBLISHED BY WAXSTEIN BMI
FOR ENGAGEMENTS: Bishop Thomas Cooper (201) 926-6099

10.98



The Frank Williams Collection

1. YOU CAN'T HURRY GOD 3:45
2. THERE IS NO EXCUSE 3:02
3. STEP BY STEP 6:31
4. TEDDY BEAR 7:27
5. AMAZING GRACE 5:10

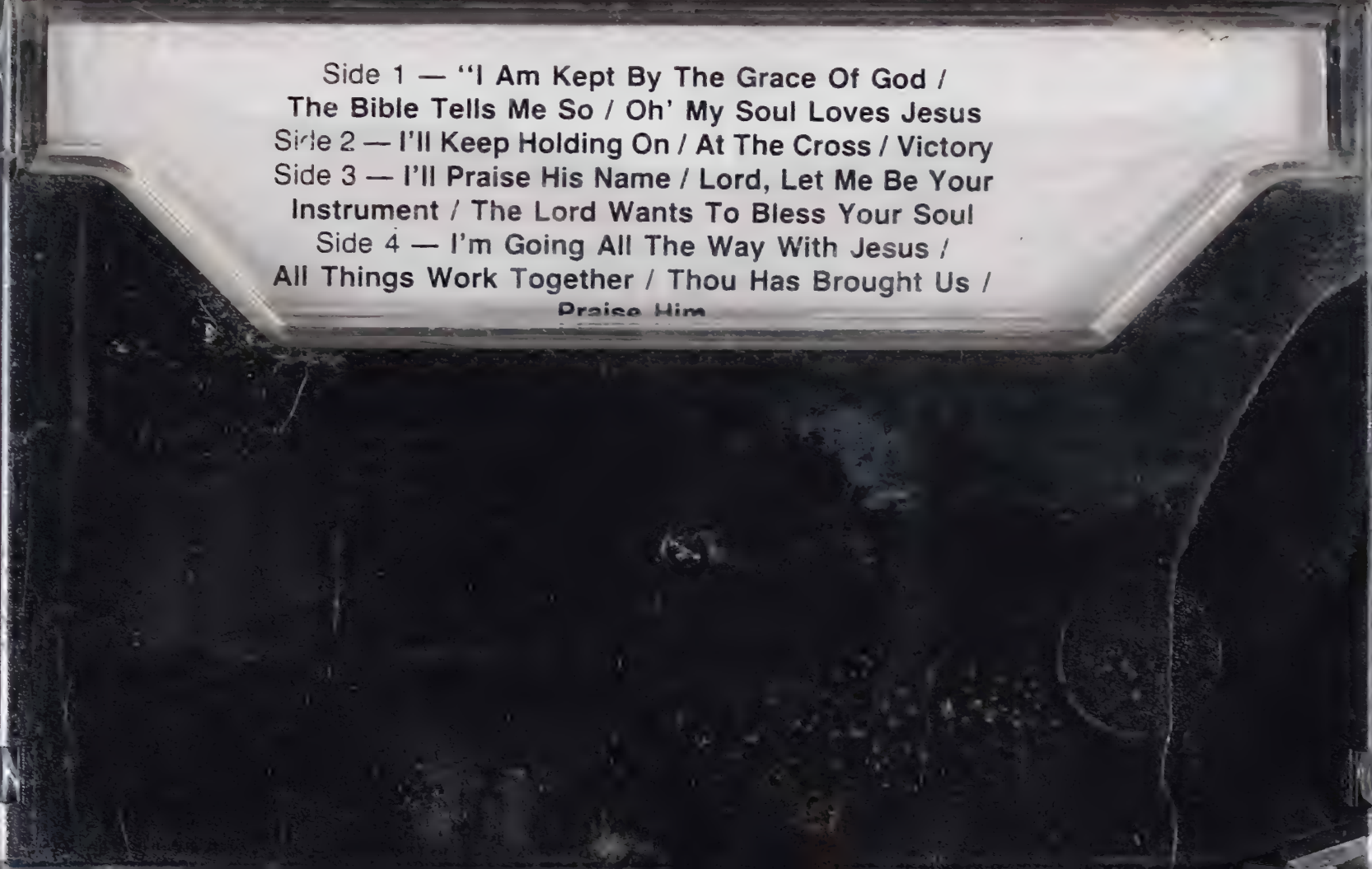


1. NEAR THE CROSS 9:38
2. THANK YOU FOR ALL YOU'VE DONE 3:39
3. GOD NEVER RUNS SHORT OF ANYTHING 3:58
4. THANK GOD FOR KIDS 3:12
5. THERE IS SOME GOOD (IN THE WORST OF US) 5:33



REV. CHARLES NICKS
presents
THE BAPTIST ASSEMBLY OF FREE SPIRIT CHURCHES MASS CHOIR
VOLUME 2

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Southfield, Michigan 48075


Side 1 — "I Am Kept By The Grace Of God /
The Bible Tells Me So / Oh' My Soul Loves Jesus
Side 2 — I'll Keep Holding On / At The Cross / Victory
Side 3 — I'll Praise His Name / Lord, Let Me Be Your
Instrument / The Lord Wants To Bless Your Soul
Side 4 — I'm Going All The Way With Jesus /
All Things Work Together / Thou Has Brought Us /
Praise Him

are you really REAL? FORCE

M.O.S

12" CASSETTE

SEQUENCE REPEATED BOTH SIDES

0 16998-0956-4 5

RADIO EDIT
12" VERSION
LP VERSION
INSTRUMENTAL

PRINTED IN CANADA

SIDE TWO

TBC 956
SR
Tommy Boy

FORCE M.D.'S • ARE YOU REALLY REAL?

RADIO EDIT - 4:02 • 12" VERSION - 5:51 • LP VERSION - 5:30
INSTRUMENTAL - 5:21

VANGUARD

~~mid-line~~

series

DIGITALLY MASTERED

JUNIOR WELLS
It's My Life, Baby



SIDE ONE: IT'S MY LIFE, BABY / IT'S SO SAD TO BE LONELY / COUNTRY GIRL / YOU LIED TO ME / STORMY MONDAY BLUES / SHAKE IT BABY

SIDE TWO: CHECKING ON MY BABY / EARLY IN THE MORNING / (I GOT A) STOMACH ACHE / LOOK HOW BABY / SLOW, SLOW / EVERYTHING'S GOING TO BE ALRIGHT

JUNIOR WELLS
It's My Life, Baby

Side One (23:41)

1. **IT'S MY LIFE, BABY**
2. **IT'S SO SAD TO BE LONELY**
3. **COUNTRY GIRL**
4. **YOU LIED TO ME**
5. **STORMY MONDAY BLUES**
   (Bob Crowder, Billy Eckstine, Earl Hines; Advanced Music / ASCAP)
6. **SHAKE IT BABY**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)

Side Two (25:16)

1. **CHECKING ON MY BABY**
2. **EARLY IN THE MORNING**
3. **(I GOT A) STOMACH ACHE**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)
4. **LOOK HOW BABY**
5. **SLOW, SLOW**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)
6. **EVERYTHING'S GOING TO BE ALRIGHT**

Produced by Samuel Charters

Design: Greco / Emmi Incorporated
Cover photo: Joel Brodsky

DOLBY SYSTEM®
STEREO
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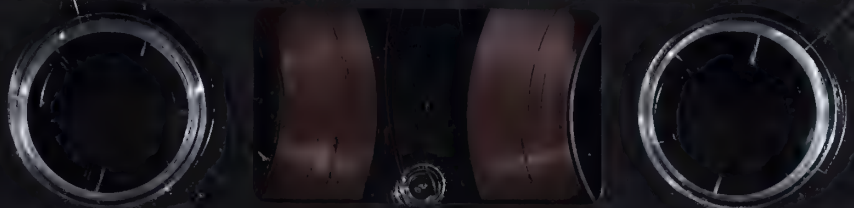
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0 15707-3120-4 2


JUNIOR WELLS — IT'S MY LIFE, BABY
IT'S MY LIFE, BABY • IT'S SO SAD TO BE LONELY • COUNTRY GIRL •
YOU LIED TO ME • STORMY MONDAY BLUES • SHAKE IT BABY
CVM
73120
Side
One
VANGUARD
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DOLBY SYSTEM

JUNIOR WELLS — IT'S MY LIFE, BABY

CHECKING ON MY BABY • EARLY IN THE MORNING • (I GOT A) STOMACH ACHE •
LOOK HOW BABY • SLOW, SLOW • EVERYTHING'S GOING TO BE ALRIGHT



CVM
73120

Side
Two

VANGUARD

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DOLBY SYSTEM



SIDE A

THAT'S ALL I NEED
I NEED YOU SO BAD
I FEEL SO GOOD (I WANNA BOOGIE)
ALL OF YOUR LOVE
I DON'T WANT NO WOMAN

SIDE B

SWEET HOME CHICAGO
I FOUND A NEW LOVE
EVERY NIGHT AND EVERY DAY
LOOKIN' GOOD (Instrumental)
MY LOVE WILL NEVER DIE
MAMA, MAMA — TALK TO YOUR DAUGHTER

STEREO



SIDE A

THAT'S ALL I NEED
I NEED YOU SO BAD
I FEEL SO GOOD (I WANNA BOOGIE)
ALL OF YOUR LOVE
I DON'T WANT NO WOMAN

SIDE B

SWEET HOME CHICAGO
I FOUND A NEW LOVE
EVERY NIGHT AND EVERY DAY
LOOKIN' GOOD (Instrumental)
MY LOVE WILL NEVER DIE
MAMA, MAMA — TALK TO YOUR DAUGHTER

STEREO

MAGIC SAM

WEST SIDE SOUL

CHROME

DOLBY B NR HX PRO

delmark

DC-615

MAGIC SAM, Vocals/Guitar
Mighty Joe Young, Guitar
Stockholm Slim, Piano
Earnest Johnson, Bass
Odie Payne, Drums

0 38153-0615-4 8

Album Production and Supervision /
Robert G. Koester

Recording / Stu Black
Sound Studios

Cover Design / Z. Jastrzebski

Cover Photo / Jack Bradley

On *That's All I Need, I Feel So Good, Every Night and Every Day* omit Stockholm Slim. Mack Thompson replaces Earnest Johnson and Odie Payne III replaces Odie Payne.

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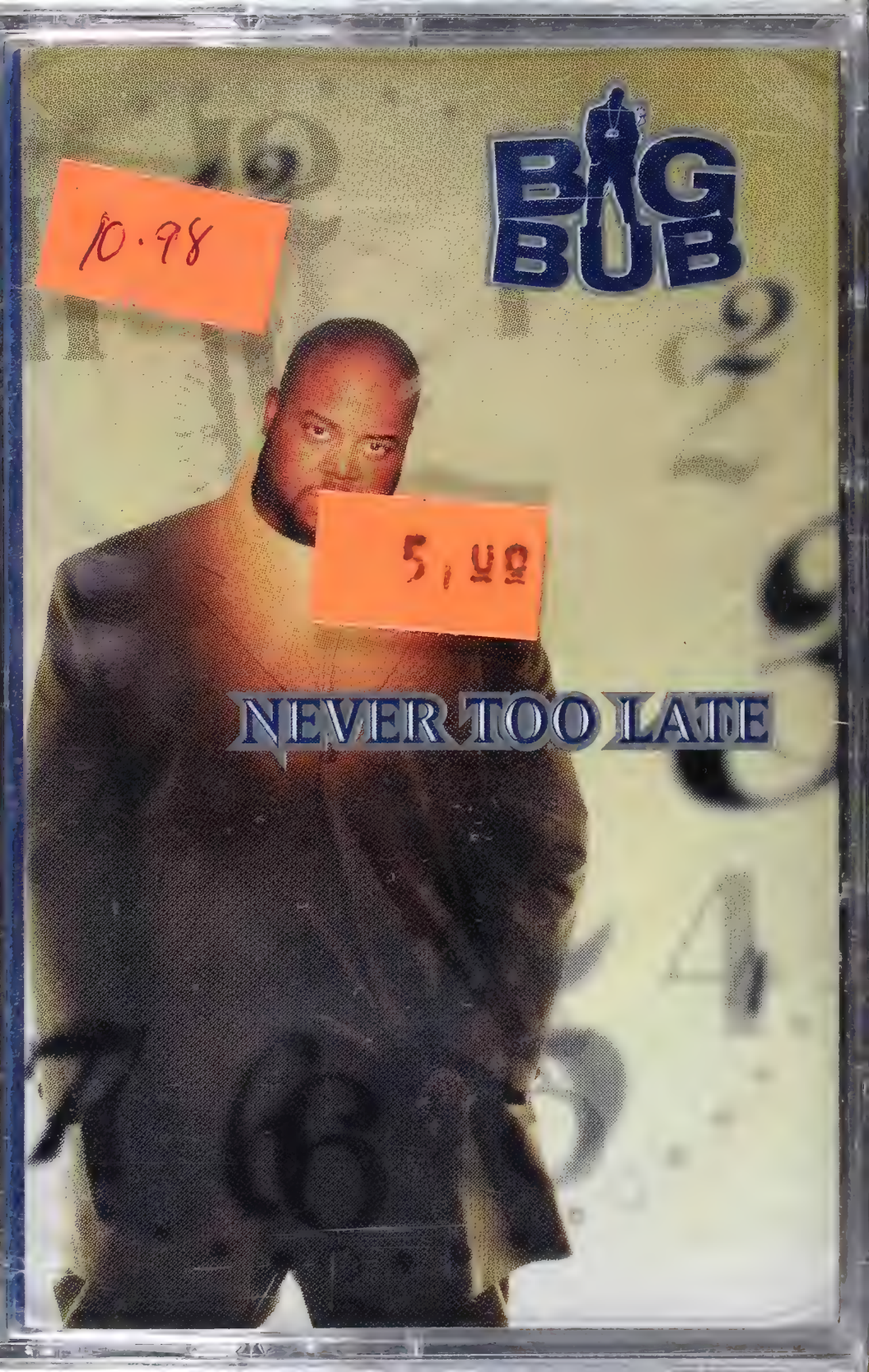
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THAT'S ALL I NEED • I NEED YOU SO BAD •
I FEEL SO GOOD (I WANNA BOOGIE) •
ALL OF YOUR LOVE • I DON'T WANT NO WOMAN
SIDE A
CHROME
120μs
DC-615
HX PRO
S-NR
MAGIC SAM
WEST SIDE SOUL
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
delmark


SWEET HOME CHICAGO • I FOUND A NEW LOVE • EVERY NIGHT AND EVERY DAY • LOOKIN' GOOD • MY LOVE WILL NEVER DIE • MAMA, MAMA — TALK TO YOUR DAUGHTER
SIDE B
CHROME
120μS
DC-615
HX PRO
B NR
MAGIC SAM
WEST SIDE SOUL
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
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10.98
5.99
BIG BUB
NEVER TOO LATE

Side A Get Minez I'm Rich One Of Those Nights Whatcha Gonna Do Material Girl Side B Turn The Lights On My Way Never Too Late One Love Get Down

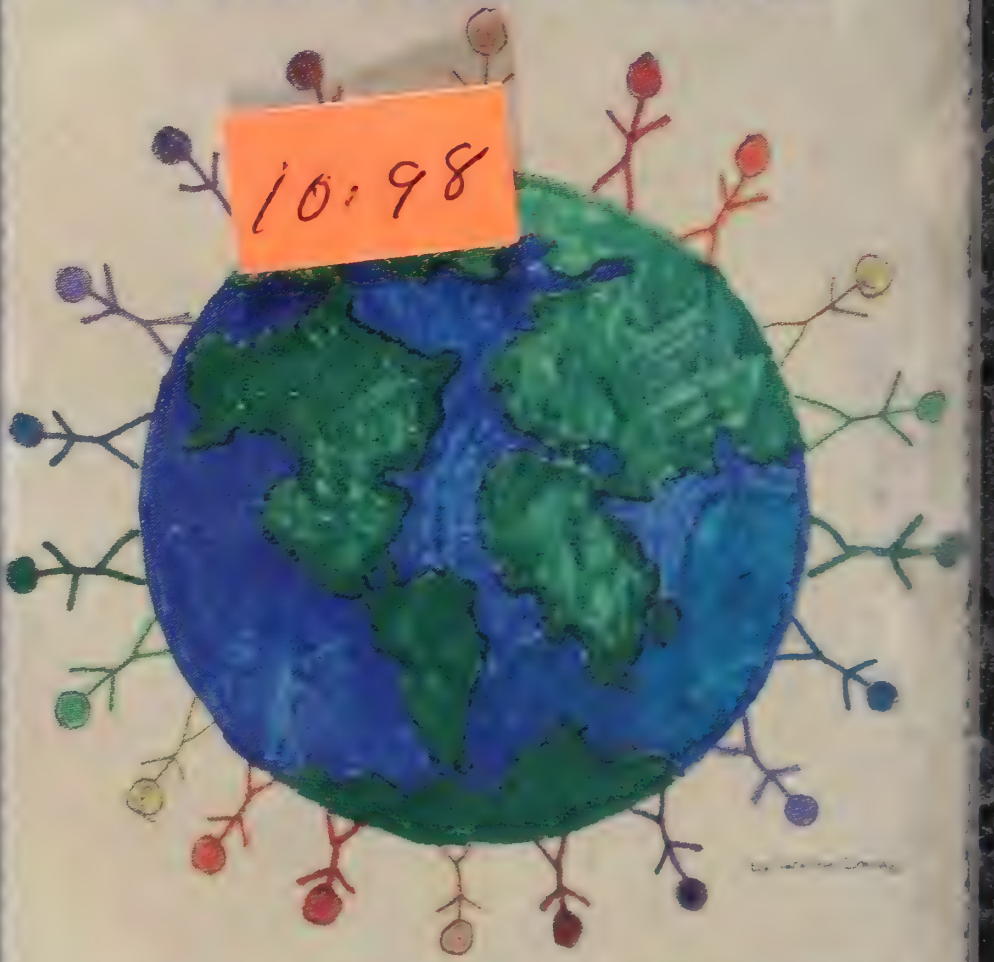
Executive Producers: ShaKim, Queen Latifah & Tom Jefferson
Co-Executive Producers: Dedra N. Tate & Paul Compere

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6 8432-90003-4 9



Mississippi Children's Choir



10:98

WHEN GOD'S CHILDREN GET TOGETHER

MALC 6029

SIDE A

1. HOUSE OF THE LORD 8:12
2. ALL WE HAVE 6:44
3. I'M BLESSED* 6:49
4. ANOINTING 7:21
5. WHITER THAN SNOW 5:27
6. THE SHEPHERD SONG 5:07



SIDE B

1. THINGS GO BETTER WITH CHRIST# 6:13
2. REMEMBER ME 8:02
3. JOY OF MY SALVATION 9:25
4. THRONE OF MERCY 6:54
5. O COME LET US ADORE HIM (THE LITTLE BOY AND HIS BOAT) 8:31

DOLBY HX PRO®

DEBORAH HARRY

Side 1

1. I Want That Man
2. Lovelight
3. Kiss It Better
*4. Bike Boy
5. Get Your Way
6. Maybe For Sure
**7. Never Fall In Love
8. Calmarie

Side 2

1. Sweet & Low
2. He Is So
3. Bugeye
*4. Comic Books
**5. Forced To Live
6. Brite Side
7. End Of The Run

*Extra Tracks On Cassette & Compact Disc

**Extra Tracks On Compact Disc Only

REPRISE RECORDS

DOLBY HX PRO®

DEBORAH HARRY

Side 1

1. I Want That Man
2. Lovelight
3. Kiss It Better
*4. Bike Boy
5. Get Your Way
6. Maybe For Sure
**7. Never Fall In Love
8. Calmarie

Side 2

1. Sweet & Low
2. He Is So
3. Bugeye
*4. Comic Books
**5. Forced To Live
6. Brite Side
7. End Of The Run

*Extra Tracks On Cassette & Compact Disc

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REPRISE RECORDS

DEBORAH HARRY 2-25938

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

FOR PROMOTIONAL USE ONLY

DEBORAH HARRY

2-25938

SIDE A



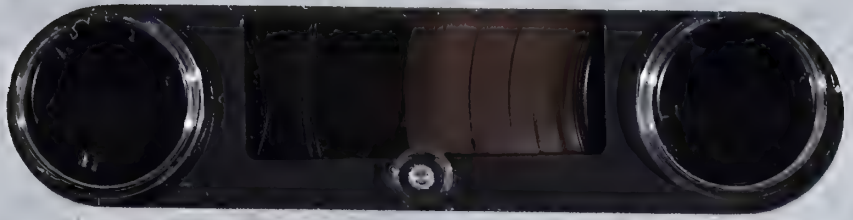
120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

DEBORAH HARRY

2-25938

SIDE B



120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

A

No Other Name • The Only One • The Only One (Reprise)
Take You All The Way • Come Let Us Sing
We've Come To Praise • Strong • Strong (Reprise)

B

Transparent • Be Glorified (Intro) • Be Glorified
That I Might Know Him • That I Might Know Him (Reprise)
Sing A New Song • Praise Him • Call Me

0 8992-10274-4 0

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REV. ERNEST DAVIS, JR.'S
WILMINGTON CHESTER MASS CHOIR
10.98
"FEAR NOT"

SIDE A:

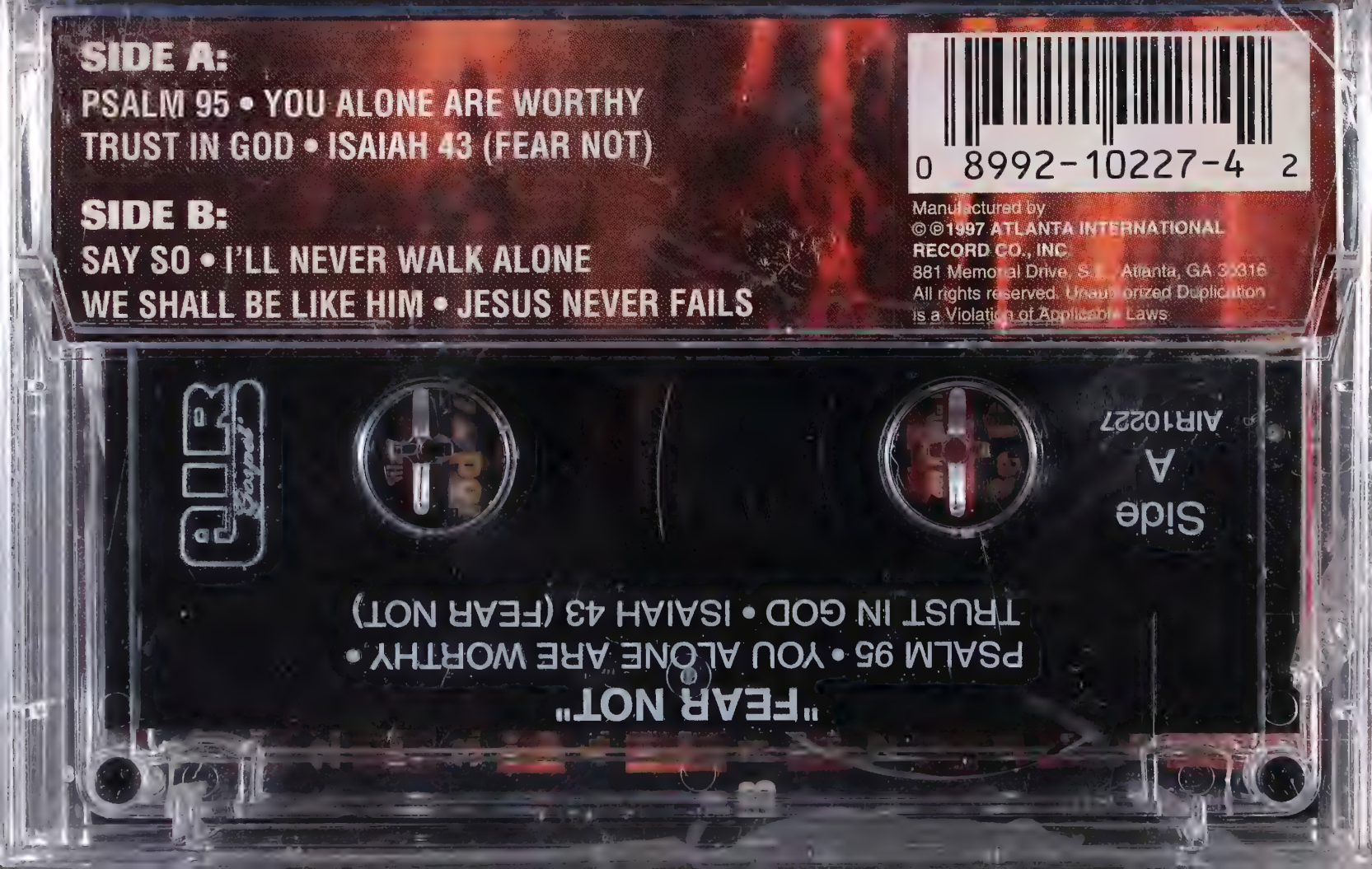
PSALM 95 • YOU ALONE ARE WORTHY
TRUST IN GOD • ISAIAH 43 (FEAR NOT)

SIDE B:

SAY SO • I'LL NEVER WALK ALONE
WE SHALL BE LIKE HIM • JESUS NEVER FAILS

0 8992-10227-4 2

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KEITH DOBBINS &
THE
RESURRECTION MASS CHOIR

SIDE A
CHURCH, DO YOU HAVE IT
POWER FROM GOD
GOD DID IT
GREAT DAY
GREAT IS THE NAME

SIDE B
I MUST TELL JESUS
PEACE
TABERNACLE
THANK YOU FOR YOUR LOVE
ALL WE NEED

Artist information:
Heartfelt Concerts
614-882-5919

0 9219-32043-4 1

Producer **Randy Kettering, Keith Dobbins, Kenny Banks, Matthew M. Huesmann**
Executive Producer **Randy Kettering**

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Special thanks to my pastor, Bishop William C
in everything I did.

Thanks to: District Elder Hardy, Church of Cha
Glorious Church; Dr. Fryar, Gospel Lighthouse C
Herman Baptist Church; Bishop Sanders, Victory
Wedlund, North Apostolic Tabernacle for alway
always showing us love in all of our endeavors.

This album is dedicated to the memory of Elder H
inspiration and support given to me when I need

Special thanks to Randy Kettering for believing in
expertise.

Special thanks also to George King, Ben Tankard
Tribute Records for this great opportunity.

Thanks, Resurrection Mass officers and musician
understanding with me. Just remember, GOD DI

Keith Dobbins and the Resurrection Mass Choir

KEITH DOBBINS & THE RESURRECTION MASS CHOIR / RESURRECTION MASS CHOIR

CHURCH, DO YOU HAVE IT • POWER FROM GOD • GOD DID IT • GREAT DAY • GREAT IS THE NAME



Side One

7-90113-204-3

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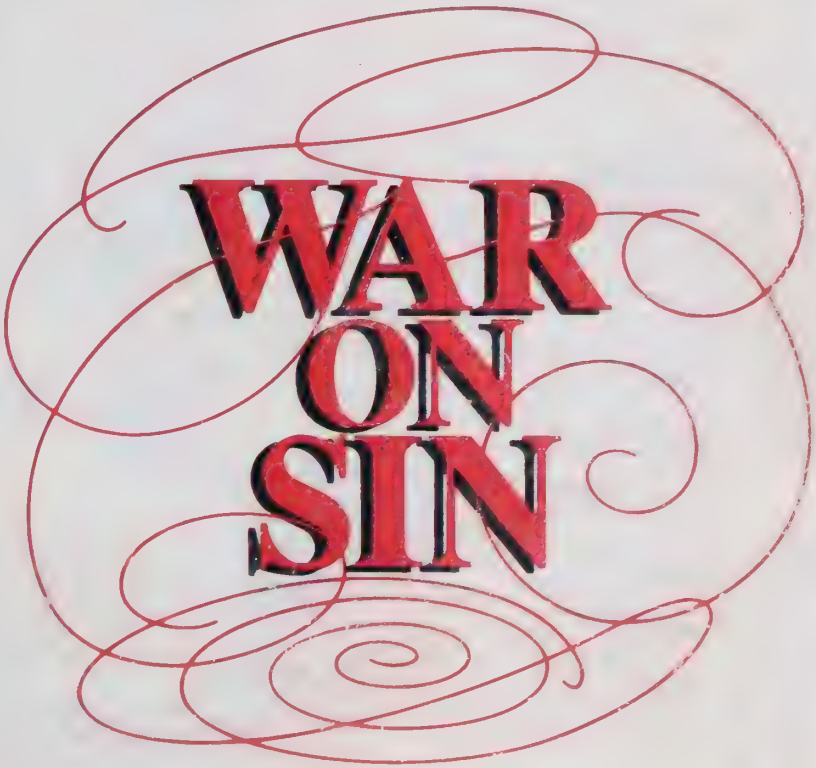
KEITH DOBBINS & THE RESURRECTION MASS CHOIR / RESURRECTION MASS CHOIR

I MUST TELL JESUS • PEACE • TABERNACLE •
THANK YOU FOR YOUR LOVE • ALL WE NEED



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THIS IS GOSPEL



A CHOIR FROM DETROIT

SIDE ONE

Couldn't Keep It To Myself
The Lord's Prayer
Leaning On The Everlasting Arm
The Right Attitude
A Long Way To Go
Walk In The Light

℗ 1992 Lexicon Music, Inc.



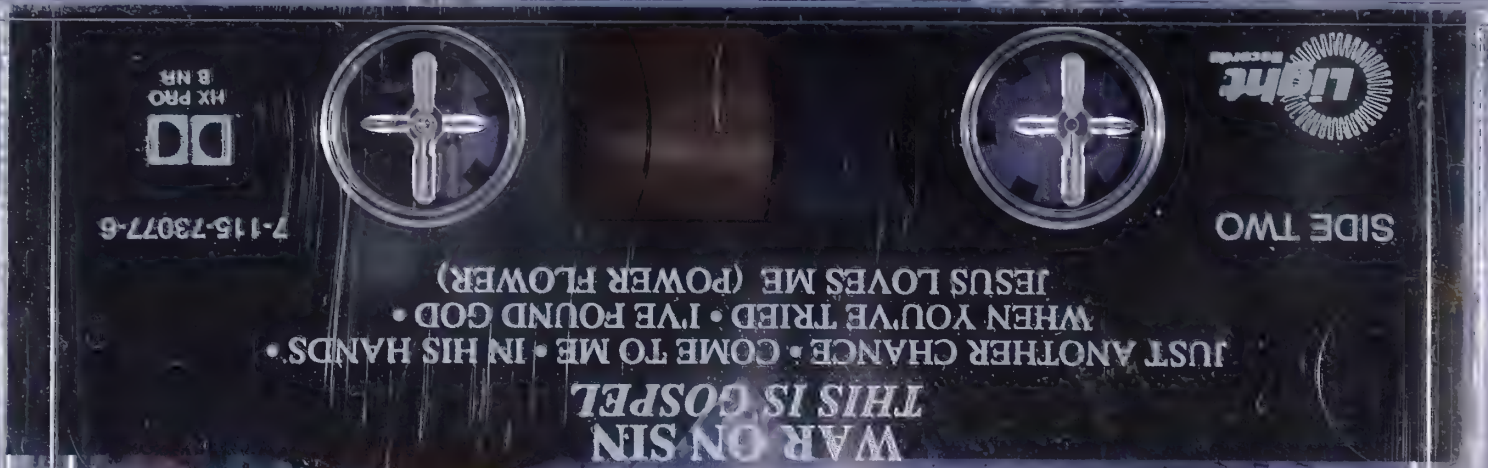
SIDE TWO

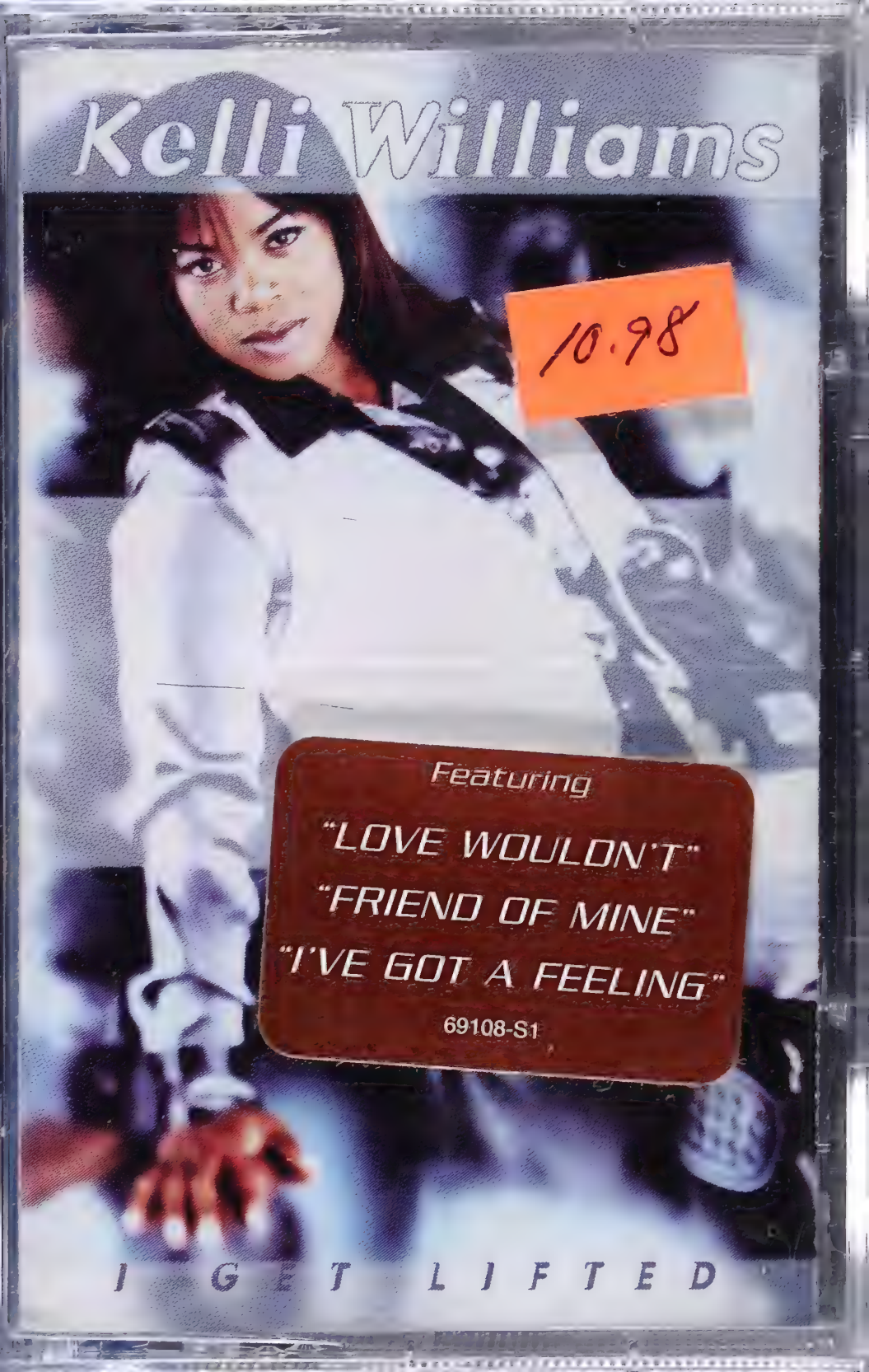
Just Another Chance
Come To Me
In His Hands
When You've Tried
I've Found God
Jesus Loves Me (Power Flower)

℗ 1992 Lexicon Music, Inc.

Produced by **Booster, Jr.** and **Gospeltainment** Along with
The College Of Muscial Knowledge

Light Records, A Division of Lexicon Music, Inc. Newbury Park, CA ℗&© 1992 Lexicon Music Inc.
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Kelli Williams
10.98
Featuring
"LOVE WOULON'T"
"FRIEND OF MINE"
"I'VE GOT A FEELING"
69108-S1
I GET LIFTED



side one

I Get Lifted **
Friend Of Mine **
Love Wouldn't **
Wrong Road ++
Wait On The Lord ++

side two

Another Day **
I've Got A Feeling **
Glory, Honor and Praise **
Ain't No Joy **
On My Own ++

Produced by ++Walter L. Hawkins & **Percy Bady
Executive Producers: Skip Barrett & Chuck Myers

epic records group

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6 7464-69108-4 0

10.98

FRED HAMMOND



Shakin' the House Live in L.A.

YOLANDA ADAMS



HEZEKIAH WALKER




BENSON
MUSIC GROUP
C04272
Side One
INTRODUCTIO
UNCONDITIONA
WE'RE BLESSE
PHILIPPIANS 4:7 Interlud
PHILIPPIANS 4:
YOU KNOW THAT I KNOV
EVEN M
YS REMEMBER
I WE CAN BEAR
D WORSHIP INTERLUDE
EEN A CHANGE
NAY
E LORD IS WITH US
LACE
01241-43068-4
0 12414 30684 5
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VARIOUS ARTISTS • Shakin' The House . . . Live in L.A.
I'll Always Remember • How Much We Can Bear •
Praise And Worship Interlude • There's Been A Change • I'll Fly Away •
Finale: The Lord Is With Us In This Place
Side Two
DOLBY SYSTEM
BENSON
Music Group
8441-8-4272-4



milo peril

SIDE A	19:02
Arp Of Pan	13:22
Chess	5:40
SIDE B	20:40
Strata	5:46
	8:50
	7:04



Originally recorded 2013-2014 in the Cally Cosmic Cabin.
Revisited throughout 2015-2018 in various locations &
finalised 2019 in the Chapel Perilous.
All art & music by Chris Gilbert for Mild Peril Recordings.
Dedicated to Gemma.
Headphones recommended.

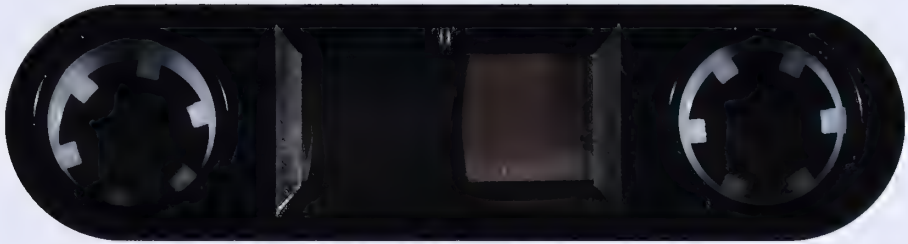
⊙

www.mildperil.bandcamp.com

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PALADIN
cosmic angst

SIDE A



Arp of Pan 13:22 Chess 5:40

mild peril

PALADIN

cosmic angst



SIDE B

Strata 20:40

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SIMPLY DETERMINED
REV. OSCAR A. HAYES & THE ABUNDANT LIFE FELLOWSHIP CHORALE

STEREO
SAVOY
14419

PENNSYLVANIA STATE CHOIR

C O G I C INT'L

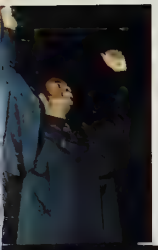
to my
Sister
Corine With
Love
Love: Rosalyn Murray

directed by

Walter Stewart

"He's Ready Willing And Able"

Recorded 'LIVE'







Pennsylvania State Choir
C.O.G.I.C. Int'l.

directed by

WALTER STEWART

HE'S READY WILLING AND ABLE"

Recorded "Live"

Since Man first lifted his eyes, prayerfully, to the Heavens, he has looked to music to bring him closer to the Maker.

When Elder Rubin Timothy Jones, Sr., started with his small group on 53rd Street, Philadelphia, Pa., he knew that the basis of our musical heritage had to be one of the sources by which his church, Christian Tabernacle Church, would receive assurance in times of peace and comfort in times of trouble.

With God-gifted versatility, Elder R.T. Jones started with a few gifted voices, and under his capable leadership the Christian Tabernacle Radio Choir was established; and people in the Delaware Valley knew where they could come to hear songs of interest, songs to move, and songs to stir people emotionally.

Today's Pennsylvania State Choir is an outgrowth of the hopes, dreams and determination of Elder R.T. Jones, Sr. (now Bishop R.T. Jones Sr.)

Walter Stewart has been quite aggressive and successful in helping to organize the Pennsylvania State Choir. He is the director of the choir, and a nationally known Master of Ceremonies of religious services.

Mr. Stewart is also a famous disc jockey of the Gospel Train of WHAT and of other programs for that station.

He is an energetic person who is always ready to devote his time and his energy and service in helping others. His image and personality helped to put into musical setting this album, which is a vital part of the very fabric of faith.

Here is an album containing some of the most popular and best loved gospel music of our time. When you lift your eyes prayerfully to Heaven, here's music aimed to bring you a little closer to our Maker.

As you listen to the Theme Song of the group, "In the Tabernacle of the Lord," you cannot help but, "Smile, man: God loves you."

Then to listen to Mother R. T. Jones, Sr., State Supervisor of Pennsylvania, nationally known for her prayers, is another memorable religious experience. She beautifully begins, "Father God, we bless Thy name for blessing us," and immediately we are cast heavenward.

Such songs as "Jesus Said If You Go," "I Heard the Voice of Jesus Say," "God is Good," and "My Witness is in Heaven," are just a few of the soul-stirring songs to be heard on this beautiful, inspiring and moving album.

Rev. Repsie M. Warren



MUSICAL STAFF

Organist ..... **Preston Bellinger**
Pianist ..... **Lloyd Gary**
Drums ..... **Herbert Story**

Director ..... **Walter Stewart**
Assist. Directress ..... **Sharon Hightower**
President ..... **Florence Webster**

For Additional Information Contact

"I BELIEVE GOD PRODUCTIONS"
P.O. Box 3202
Philadelphia, Penn. 19121
215—PO 3-7708

This Recording dedicated to MS. BEATRICE ELMORE (the voice of Mary Mason) of Radio Station WHAT in Philadelphia, who has been the inspiration and strong arm of our director Walter Stewart. Miss Mason is also responsible for adding the Prayer by Mother R. T. Jones as a part of her Sunday Gospel Train.

SIDE A

God Is Ready, Willing And Able - Soloist: Walter Stewart
Screen Gems - Columbia Music, Inc. (Bmi) - Lloyd Gary

Pray When Things Go Wrong - Soloist: Lenora Young
Screen Gems - Columbia Music, Inc. (Bmi) - Lawrence Roberts

He Is My King - Soloist: Nathan Townsend
Savgos Music, Inc. (Bmi) - Lloyd Gary

I Heard The Voice - Soloist: Clarabelle Culbreath
Public Domain

Prayer - Soloist: Mother R. T. Jones

SIDE B

In The Tabernacle - Narrated by Bishop R. T. Jones
Savgos Music, Inc. (Bmi) - Rev. Arthur Jones

Jesus Is Everything - Soloist: Gwen Jacobs
Savgos Music, Inc. (Bmi) - Lloyd Gary

My Record Will Be There - Soloist: Regolden Murray
Screen Gems - Columbia Music, Inc. (Bmi) - Walter Stewart

Heaven Belongs To You - Soloist: Sharon Hightower
Public Domain

(P) 1976 **SAVOY RECORDS, Inc.,** 625 Pennsylvania Ave., Elizabeth, N.J. 07201 PRODUCER — JOHN DANIELS
EXECUTIVE PRODUCER — FRED MENDELSOHN

LIVE! LIVE!

VOLUME III

OF THE BEST OF THE ROCK & ROLL REVIVALS

LIVE! LIVE!



LIVE! LIVE!

JOHNNY MAESTRO & THE CRESTS
16 Candles — Sweetest One

ANTHONY & THE IMPERIALS
Tears On My Pillow
Going Out of My Head

NINO & THE EBBTIDES
Those Oldies But Goodies

BEN E. KING & THE DRIFTERS
There Goes My Baby
This Magic Moment

VITO & THE SALUTATIONS
Gloria

NOLAN STRONG & THE DIABLOS
The Wind

THE MYSTICS
Hushabye

THE 5 KEYS
Close Your Eyes

THE RIVELEERS
1000 Stars

THE MELLOKINGS
Tonite Tonite

THE SOLITAIRES
The Wedding

JACK SCOTT
My True Love

VOLUME III

NINO & THE EBBTIDES
Those Oldies But Goodies

JOHNNY MAESTRO & THE CRESTS
16 Candles
Sweetest One

ANTHONY & THE IMERIALS
Tears On My Pillow
Going Out Of My Head

BEN E. KING & THE DRIFTERS
There Goes My Baby
This Magic Moment

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THE MYSTICS
Hushabye

THE 5 KEYS
Close Your Eyes

THE RIVELEERS
1000 Stars

THE MELLOKINGS
Tonite Tonite

THE SOLITAIRES
The Wedding

JACK SCOTT
My True Love

OF THE BEST OF THE ROCK & ROLL REVIVALS

LPS 922

STEREO

FRANKLIN RECORDS

Sing



Let there be PEACE in your heart

HYMNS AND PATRIOTIC SONGS

Let There Be Peace On Earth
Holy Holy Holy
Jesus Jesus Come to Me
Hail Holy Queen Enthroned Above
Battle Hymn of The Republic
America The Beautiful
God of Our Fathers
Faith of Our Fathers
God Bless America
Here Oh Lord
Immaculate Mary
Come Holy Ghost
Oh Lord I Am Not Worthy
Praise God from Whom all Blessings Flow

Tommy Rocco
Rio Clemente

Tommy Rocco
&
Rio Clemente

Tommy Rocco, [illegible] with his recent recordings [illegible] his frequent nightclub [illegible] a successful debut at Carnegie Hall [illegible] engaged in choral singing [illegible] number of outstanding church hymns.

Backed by organist Ric Clemente [illegible] provisational jazz artist Tommy [illegible] revive the art of singing these great [illegible] patriotism.

Radio and TV Personality
JOE FRANKLIN
WOR & WOR-TV

SIDE 1 [LPS 922A]

1. **LET THERE BE PEACE ON EARTH** [ASCAP] Sy Miller and Jerry [illegible] [Let it begin with me]
2. **HOLY, HOLY, HOLY** [ASCAP] By Reginald Heber
3. **JESUS JESUS COME TO ME** [S. N. D.] Sister Jeanne Marie
4. **HAIL HOLY QUEEN ENTHRONED ABOVE** [AIM-CS]
5. **PRAISE GOD FROM WHOM ALL BLESSINGS FLOW** Isaac Watts
6. **AMERICA THE BEAUTIFUL** [P. D.] Katherine L. Bates
7. **GOD OF OUR FATHERS** ASCAP Daniel C. Roberts & George W. Warren

SIDE 2 [LPS 922B]

1. **FAITH OF OUR FATHERS** [ASCAP] Frederick W. Faber
2. **GOD BLESS AMERICA** [ASCAP] Irving Berlin
3. **HERE OH LORD** [F. E. L.] [L. T. D.] [ASCAP] Ray Repp
4. **IMMACULATE MARY** Anonymous
5. **COME HOLY GHOST** [ASCAP] Rabanus Maurus
6. **OH LORD I AM NOT WORTHY** Claribel & Nicola D. Montani
7. **BATTLE HYMN OF THE REPUBLIC** [P. D.]

Notes: JOE FRANKLIN
Arrangements: RIO CLEMENTI
Engineer: PAUL CADY
Musical Ideas: TOMMY ROCCO, JOE FRANKLIN & J. KELLY
Edited: H. BARKER & J. RITACCO
Cover Design: TOM WATSON & TOMMY ROCCO

WRITE TO: FRANKLIN RECORDS
P. O. BOX 291,
EAST ORANGE, N. J. 07019



The Song Riders



PERRY YORK · drums
JERRY HAYES · guitar/vocals
RONNY SCAIFE · guitar/vocals
REGGIE CASPER · bass
DON SINGLETON · guitar/vocals

Side One:

1. GIRLS
(RONNY SCAIFE/JERRY HAYES/DON SINGLETON)
-Vogue Music/Partner Music & The Welk Group-
2. DRINKIN' MY WAY BACK HOME
(RONNY SCAIFE/PHIL THOMAS/DON SCAIFE)
-Vogue Music/Partner Music & The Welk Group-
3. FOOL FOR YOUR LOVE
(DON SINGLETON)
-Jensing/Black Sheep Music-
4. WHO'S CHEATIN' WHO
(JERRY HAYES)
-Vogue Music/Partner Music/Algee Music-
5. TONK YOU OUT OF MY MIND
(RONNY SCAIFE/PHIL THOMAS)
-Vogue Music/Partner Music & The Welk Group-

Side Two:

6. LIVIN' FOR THE WEEKEND
(PERRY YORK/JERRY HAYES/DON SINGLETON)
-Vogue Music/Partner Music & The Welk Group-
7. ROLLIN' WITH THE FLOW
(JERRY HAYES)
-Algee Music Corp.-
8. TAKE ME TO THE COUNTRY
(RONNY SCAIFE/DON SINGLETON/LARRY ROGERS)
-Vogue Music/Partner Music & The Welk Group-
9. COUNTRYFIED
(RONNY SCAIFE/DANNY HOGAN)
-Vogue Music/Partner Music- & The Welk Group-
10. OLDMAN RIVER
I've Come To Talk Again..
(RONNY SCAIFE/DANNY HOGAN)
-Vogue/Partner- & The Welk Group

PRODUCED BY LARRY ROGERS and RONNY SCAIFE

...ALL SONGS ARE BMI
..and all songs were written by members of the SHYLO organization.

Special thanks to
The CO-RIDERS
PHIL THOMAS
DANNY HOGAN
DON SCAIFE
and
LARRY ROGERS

SHYLO

— The Song Riders —

The record pretty well speaks for itself... a band of hit songwriters doing a collection of their own proven hit songs... the writers' versions... raw "live" takes from the studio floor without trivial concern with "punch ins", overdubs or commercial perfection. This is an adult dose of the real Shylo energy.... just the way the group has taken it to the nightclubs on weekends for years.

Unlike the polished Shylo records on Columbia during the seventies, and the Mercury/Polygram recordings from the early eighties, this is a special treat for the steadily growing cult of Shylo followers who still make it worthwhile for the Memphis band to do more than spend all their time in the studio writing and cutting hit songs for countless major recording artists.

The album, in addition to filling the wave of requests from the ever faithful Shylo fans, also serves as a form of appreciation to all their music business friends who have continually believed enough in the Shylo songs and studio ability, etc., to keep coming back for more.

The members of SHYLO would like to thank a few friends who have recorded several of the SHYLO songs over the years:

BILLY SWAN
CHARLIE RICH
MEL McDANIEL
DON WILLIAMS
CHARLY McCLAIN
JERRY BUTLER
CRYSTAL GAYLE
GENE WATSON
T.G. SHEPPARD
BARBARA FAIRCHILD
BOBBY WOMACK
CONWAY TWITTY
JOHNNY PAYCHECK
MICKEY GILLEY
JOHNNY DUNCAN
ANDY WILLIAMS
THE PLATTERS
JIMMI CANNON
THE WHITES
KIN VASSY
REBA McENTIRE
LA COSTA
THE BOX TOPS
THE OSBORNE BROS.
TARI HENSLEY
TRINI LOPEZ
FREDDY WELLER
RONNIE McDOWELL
THE OSMONDS
THE BILL BLACK COMBO
TAMMY WYNETTE
RAY PILLOW
DICKEY LEE
DEL REEVES
JOHN STARLING
DARLENE AUSTIN
MARCIA BALL
THE CATE BROS.
MACK ALLEN SMITH
GEORGE JONES

With special thanks to another list of friends who have played major roles in SHYLO's growth and creative development:

TONY JOE WHITE
DON EVERLY
BILLY SHERRILL
RICK NELSON
BOBBY NEAL
JERRY KENNEDY
AL GALLICO
DEAN KAY
ROGER JOVINE
LEON SIDES
J.R. ENOCHS
ED HUDSON
DEL BRYANT
FRANCES PRESTON
BUTCH CARTER
CARL MARSH
ROBBIE ROBERTSON
TRAVIS WAMMACK
MALCOLM GRAY
BOB TUCKER
JOHN ANDERSON
MIKE HUNTER

Recorded at Lyn-Lou Studios, Memphis, TN

MAVERICK RECORDS™
1518 Chelsea
Memphis, Tennessee 38108
Phone: 901/725-1400

MR 8401

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NICE 'N EASY



Includes:
GEORGE BENSON • ANGELA BOFILL • LARRY CARLTON • GEORGE DUKE AND STANLEY CLARKE • DAVE GRUSIN
BOB JAMES • QUINCY JONES • LEE RITENOUR • MIKE POST • GROVER WASHINGTON, JR.

BU5810

NICE 'N EASY

SIDE ONE

BREEZIN'... George Benson
Womack ... Unart Music Corp./Trace Bob Music Co. (BMI) ℗1976 Warner Bros. Inc.
Produced under license from Warner Bros. Inc.

SOMETHING ABOUT YOU... Angela Bofill
Parker/Willis/Wright ... ATV Music Corp./Irving Music, Inc./Patmos Music/Charleville Music (BMI)
℗1981 Arista Records, Inc.

SLEEPWALK... Larry Carlton
Farina/Farina/Farina ... Hudson Bay Music Co. (BMI) ℗1981 Warner Bros. Records, Inc.
Produced under license from Warner Bros. Records, Inc.

SWEET BABY... George Duke and Stanley Clarke
Duke ... Mycenae Music (ASCAP) ℗1981 CBS, Inc.

SWEETWATER NIGHTS... Dave Grusin
Grusin ... Roaring Fork Music (BMI) ℗1982 Arista Records, Inc.

SIDE TWO

ANGELA (THEME FROM "TAXI")... Bob James
James ... Addax Music Co./Wayward Music, Inc. (ASCAP) ℗1978 Tappan Zee Records, Inc.

AI NO CORRIDA... Quincy Jones
Jankel/Young ... Heathwave Music/HG Music, Inc./Intersong Music Ltd. (ASCAP)/Lazy Lizard (BMI) ℗1981 A&M Records, Inc.

IS IT YOU... Lee Ritenour
Ritenour/Tagg/Champlin ... Rit of Habeas (ASCAP) ℗1981 Elektra Records Produced under license from Elektra Asylum Records

THE THEME FROM HILL STREET BLUES... Mike Post featuring Larry Carlton
Post ... MGM Music (ASCAP) ℗1981 Elektra Records
Produced under license from Elektra Asylum Records

WINELIGHT... Grover Washington, Jr.
Eaton ... Antisia Music Inc. (ASCAP) ℗1980 Elektra Records
Produced under license from Elektra Asylum Records

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Photograph by Wayne A. Wilcox

THE Night Owls OF VASSAR



"Runnin' Wild!"


16 Night Owls Sing in Florida
On March 15, sixteen Night Owls, accompanied by Mlle. Poinsignon, will migrate South for an eight-day sojourn in Palm Beach, Florida. The six
duces a new kind of radiance
live with a maximum amount
matic ... romantic ... The Night
nore seductive than ever before.
to be beautiful ... a Night Owl.
Beach at the Breakers, th
more, the Colonnades Ho
Colony Hotel Pool, the
Beach Club, the Everglad
Miramar Inn, and the Tabo
Bachelors, Night Owls Entertain
Yale Bachelors and Vassar Night Owls brought exciting entertainment to a packed Starlight Room at the Breakers Hotel Friday evening with the harmony of a capella singing. Both groups were recalled time after time by the applause of the audience.
For the past week the Breakers has welcomed
Vassar Night Owls Sing For Volunteer Workers
Night Owls, a choral group
Vassar College students will
entertainment
volunteer recogni
Vassar Brothe
it in Tower Audi
imately 575 volu
served at the
rs or more durir
expected to atter
Mrs. Carl M. Beer
Chairman. The Ni
assar College
was organized in
Night Owls cut record
The 18-member Night Owls, singing group from Vassar College, came to town this weekend to make a record album.
The singers, who perform a cappella, recorded such standards as "A Foggy Day
Vassar Night Owls At Palm Beach
(left), daughMcCleet, Engleteen
lege at the Dwight School for Girls in Englewood.
Another
21, 8:30 PM
ing Auditorium
Whiffenpoof Jamboree
15 October 1966
Vassar Nigh
Cornell Sh
Bowdoin
Smith
groups from Vassar
and Yale brought all but the
very youngest into the Starlight
at 10:30 for the lively
IM267
Whiffenpoof Jamboree
Most Venerable of All
A bicycling "Johnny One-Note," the impromptu
enade of a surprised mother, and an animated
lition of "We Just Gotta Make Love" by a score
'nsome Vassarites highlighted the Second An-
Whiffenpoof Jamboree
Spring - Sing Con
The 1966 Spring Sing, held Saturday
Spaulding Auditorium, presented a pr
varying quality.
The first group, The Vassar Night Owls
far the most sophisticated. The voices were
the group had excellent stage presence. S
was sung as though they mea
nging—a characteristic of eve
. The group brought laughs e
"We've Got to Make Love," o
nes
Dartmouth In
pre
Spring Sing
Night Owls and the Yale A
Cats will perform at the Ric
Club in Vero Beach. The girls
also sing at the Bath and T
Club in Palm Beach. Arr
Me Crazy" and "Runni
Wild" for their second album.
Three years ago they made
their disc debut with Yale's fa-
mous Bakers Dozen. They have
entertained at many college
weekends and each spring vaca-
tion go to Florida to perform in
nightclubs and hotels.
ou fly away
with the
night owls.
ght Shades For Night Owls
remarkable for their attractiveness
musicianship, the Vassar Night Ow
a medley from "My Fair Lady" wit
precision. But in "We Ju
Vassarites were
sponded
THE
Night Owls
OF VASSAR
A group of Vassar undergraduates formed the Night Owls back in the fabulous forties and the organization has been captivating audiences with its musicianship (and attractiveness) ever since. Today's polished sound is indicative of the professional level of performance that is maintained year after year. With this album you can enjoy the distinctive Night Owl blend even if you can't see and hear them in person. Some of the candid shots here were snapped on the group's "longest day" at the studios during the recording session.
SIDE 1
RUNNIN' WILD
A LOVELY WAY TO SPEND AN EVENING
MEDLEY: MY FAIR LADY
THAT'S ALL
Soloist, Geri Geraghty
YOU MAKE ME FEEL SO YOUNG
Soloist, Cathy Burling
MY ROMANCE
I JUST GOTTA MAKE LOVE
Spiel, Gerrylynn Kuszen
SIDE 2
SOMEBODY ELSE'S GUY
I SHOULD CARE
Soloist, Jill Judy
YESTERDAY
IT'S A BLUE WORLD
Soloist, Jill Judy
A FOGGY DAY
YOU'RE DRIVING ME CRAZY
YOU GO TO MY HEAD
Soloist, Betsy Sherman
THERE'S A SMALL HOTEL
Soloist, Fran Waters
PITCHPIPE:
GERI GERAGHTY '67
Glencoe, Illinois
WENDY BACHMAN '67
Brooklyn Heights, New York
JANET BINDER '68
Oneonta, New York
CATHY BURLING '69
Rumson, New Jersey
CAREY CHITTENDEN '68
Rye, New York
MARY DANIEL '69
Statesboro, Georgia
MARYELIZABETH FOX '67
Kenmore, New York
QUINNIE HALLETT '68
Dover, New Hampshire
CARLA HANSEL '68
Riverside, Connecticut
BUSINESS MANAGER:
BETSY SHERMAN '68
Kensington, Maryland
JILL JUDY '68
Berkley, Michigan
KATRENA KERST '68
Katonah, New York
GERRYLYNN KUSZEN '67
Highland Park, New Jersey
SARAH SMITH '69
Salisbury, Connecticut
BETTINA WALTON '68
Weston, Connecticut
FRAN WATERS '67
Darien, Connecticut
SUSAN WILLCOX '68
West Hartford, Connecticut
SUSAN WILLIAMS '67
Richmond, Virginia
PRODUCED AND RECORDED BY
RIPOSO STUDIOS
SYRACUSE, NEW YORK
TENDER TECHNICAL ASSISTANCE BY
WROATHSALL, INC.
COVER PHOTO BY
GRAHAM GARDNER
POUGHKEEPSIE, N. Y.
MAILING ADDRESS: THE NIGHT OWLS OF VASSAR
Vassar College, Poughkeepsie, N.Y. 12601

Rambles of Spring



Jimmie Scanlin & Jerry O'Leary

Jimmie Scanlin & Jerry O'Leary

Rambles of Spring

SIDE 1

Rambles of Spring
(T. Makem, Keady Music)
A song celebrating spring's arrival as seen through the eyes of a traveling musician. The traditional reel is **"The Mason's Apron."** This tune is dedicated to George F. Smith.

Irish Soldier Laddie
(P. McGuigan)
Here's a great rebel song about recruiting a young lad to be an Irish soldier and "fight the forces of the crown."

Fare Thee Well Enniskillen/O'Donnell Abu
(New words T. Makem) (traditional, arr. and adapt. by Scanlin & O'Leary)
Irishmen fought in many countries and many wars. When this battle was over these soldiers were happy to return to Enniskillen in the County Fermanagh.

Four Green Fields
(T. Makem, Keady music)
Who else could write such a classic song that paints a perfect picture of Mother Ireland and her four provinces: Ulster, Munster, Linster and Cannaught; and at the same time can draw you to the struggle of the Irish people more beautifully than the talented Tommy Makem?

Banks of the Roses
(Traditional, arr. and adapt. by Scanlin & O'Leary)
This is a comical story of romance. This girl is worried that Johnny is a roving blade. The traditional tune is **"Bill Heart's Jig."**

Whiskey on a Sunday
(G. Hughes)
Old Seth Davey and his wooden puppets have been gone since 1904. But if you listen closely you still can hear their spirits singing and dancing to **"Whiskey on a Sunday."**

SIDE 2

The Dutchman
(Michael Peter Smith, Leads Music)
One of the ultimate love ballads, it tells the story of an old couple in the autumn of life, yet their love for each other lives on forever. This song is dedicated to Kathleen Cunningham.

Paddy Kelly's Brew
(T. Makem, Tin Whistle Music)
Patrick Kelly had the finest poitín (moonshine) still in Ireland, for it always cured whatever ailed you, so "won't you try a drop of Paddy Kelly's brew"?

My Irish Molly-O
(Copyright-control, arr. and adapt. by Scanlin & O'Leary)
This tune represents music from the Irish-American Vaudeville era of the 1920's. This Irishman is planning his future with Irish Molly and her money.

Pvt. Willie McBride/Flowers of the Forest
(E. Bogle/traditional) Also known as **"The Green Fields of France."**
This song brings us back to World War I, "The war to end all wars." One of the most powerful anti-war songs written. It's full of passion, not of honor and glory, but of the wasted life and dreams destroyed by all wars. The Scottish pipe tune, **"Flowers of the Forest,"** was traditionally played at military funerals.

Irish Blessing
(Old Irish prayer; music by Paul Stookey)
This is a prayer found in every Irishman's heart. It is dedicated to all of you from both of us for your friendship and making this album possible.

Rambles of Spring
Sleeve Notes by M. B. Phillips

They've done it again! Jimmie Scanlin and Jerry O'Leary have recorded for us another delightful collection of their favorites—and ours.

If ever you've had the privilege of enjoying Scanlin and O'Leary live, you'll not be disappointed by **Rambles of Spring:** inspired and inspiring ballads, spirited sing-alongs, with instrumentals by some of Irish America's finest musicians.

Scanlin and O'Leary show their ability to uphold the musical tradition that is Ireland's history in their vocal virtuosity, while giving the material a flavor that can only be found on this side of the Atlantic.

But **Rambles of Spring** is not just a beloved repertiore. It is an energetic, energizing rendition of such that few performers can create.

If you can stay passive through **Rambles of Spring**—that is, not dance, sing, shed a tear or bend an elbow—it's your money back! That, or we'll be waking you soon.

ACKNOWLEDGEMENTS

Jimmie Scanlin—vocals, banjo, tenor guitar
Jerry O'Leary—vocals 6 & 12 string, guitars
Trish Rogers—background vocals, bodhrán
Mark Carroll—uilleann pipes, tin whistle, instrumental banjo
Siobhán Egan—fiddle
Johnny McGrory—accordian
Joe Spinelli—bass
Bruce Kaminsky—bass, accustic bowed bass
Ted Baker—piano
Daniel Raudenbush—pipe drummer
Richard McCluskey—pipe drummer
Will Rossi—pipe drummer
Joe Parente—piano and horn arrangement (My Irish Molly-O)
Ralph Clemens—trumpet
Brian Pastor—trombone
Jonathan Dorn—tuba
Larry McKenna—alto saxophone
Bob Booth—design, typography
Linda Walters—cover photography
M. B. Phillips—sleeve notes
Recorded: Third Story Recording 5120 Walnut St., Phila., PA, USA
John O. Wicks—producer, engineer
Scanlin & O'Leary Productions

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(many thanks to our friends for their time and talent)

Jacket Made in Canada


aqui estan
LAS NUEVAS TRULLAS DEL 1987
CON
NITO MENDEZ

LADO A

Yo No Lloro Por Traición
Autor - Nito Mendez

Versos Navideños
Autor - N. Mendez

Por Tu Orgullo
Autor - N. Mendez

Sin Tu Amor En Navidad
Autor - N. Mendez

Es Oficial Mi Partida
Autor - N. Méndez

LADO B

La Negrada Pirgan Maria
Autor - N. Mendez

Buséa Otro Querer
Autor - Charlie Santiago

Trulla En Los Bateyes
Autor - Nito Mendez

Corazon Despreciado
Autor - N. Mendez

La Cárcel Te Da El Diploma
Autor - Ober Rivera

MUSICOS
Guarco.....Orlando Viruet
Requinto.....Edwin Velazquez
2da. Guitarra.....Nerin Mendez
Bajo.....Ismael Fantauzi
Bongo.....Noel Jimenez
Piano.....Wilfredo Colbert
CORO
Abigail Castro/Ivette Castro/Migdalia Rivera
Lilliam Rodriguez/Ober Rivera/Carlos Caraballo
Alfonso Velez/ ACTUACION ESPECIAL: Pedrito Valentin

Productor/ Sergio Valentin
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Tecnico/ Ricky Vélez
Arte y Diseño/ M. Morell
Fotos/ Harry Feliciano
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STEREO

AA6015

(I'M JUST AN) OLD CHUNK OF COAL
BUT I'M GONNA BE A DIAMOND
SOMEDAY
LET THE SUN SHINE ON THE PEOPLE
MARY DON'T YOU WEEP
PICK ME UP ON YOUR WAY DOWN
B. J. THE D. J.
LEONA
OLE SHOWBOAT
I WASHED MY HANDS IN MUDDY
WATER
WATERLOO

Stonewall Jackson

Music Row





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AA 6011	Ray Pillow
AA 6012	Darrell Clanton
AA 6013	Bobby Smith & The Boys From Shiloh
AA 6014	Dick Feller
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AA 6016	Willie Rainsford
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AA 6020	Tommy Overstreet
AA 6021	Vic Willis Trio
AA 6022	Keata
AA 6023	Ronnie Prophet
AA 6024	Leroy Van Dyke
AA 6025	The Carter Family





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PHOTOGRAPHY, DILL BEATY, SMOKEHOUSE STUDIO, FRANKLIN, TN. ENGRAVING, COMMERCIAL
ENGRAVING, NASHVILLE, TN. SPECIAL THANKS TO GEORGE L'S MUSICAL PRODUCTS,
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STEREO

AA6015

(I'M JUST AN) OLD CHUNK OF COAL
BUT I'M GONNA BE A DIAMOND
SOMEDAY
LET THE SUN SHINE ON THE PEOPLE
MARY DON'T YOU WEEP
PICK ME UP ON YOUR WAY DOWN
ANGRY WORDS
B. J. THE D. J.
LEONA
OLE SHOWBOAT
I WASHED MY HANDS IN MUDDY WATER
WATERLOO

Stonewall Jackson

When you speak about the living legends of Country Music, don't overlook Stonewall Jackson! The story of his career measures up to the most unusual fictional accounts that a writer could imagine—but it's all true!

Born in Tabor City, North Carolina, the youngest of three children, he lost his father when he was only two years old. His mother decided to move to south Georgia to her brother-in-law's farm where the opportunity for work seemed better, and because times were hard, the family hitch-hiked to Georgia. After years of hard work on the farm, he changed his birth records and joined the Army at 16, but when they discovered his real age he was released. However at 17 he went to the Navy.

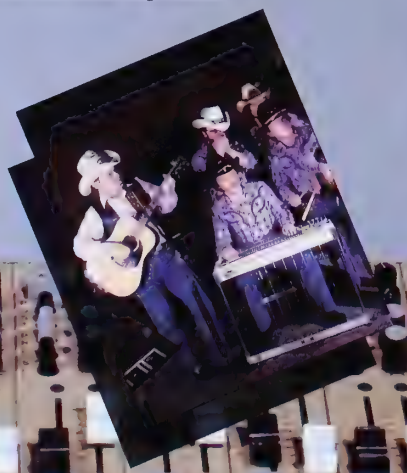
During the time he was in the Navy, he learned how to pick a guitar and sing. And by the time he received his discharge in 1954 he decided that music was to be his career!

Stonewall drove to Nashville in his pick-up truck, and when Wesley Rose of Acuff-Rose Publishing Company heard him, he called his friend "The Solemn Old Judge", George Hay at the Grand Ole Opry and sent Stonewall down to WSM Radio to see the Judge. Stonewall became the first and only unknown artist ever signed to the Opry roster, but with his natural singing ability, he became a star. Through friendship with Ernest Tubb he went on his first round of personal appearances, and then his Columbia records introduced him to a whole new listening public.

Through the years legendary Stonewall (his real name by the way) has traveled from coast to coast and border to border to entertain hundreds of thousands of true Country Music fans! He's also entertained those same fans as a regular member of the world-famed Grand Ole Opry. His travels have been world wide. With trips to Canada, Alaska, England, Germany, Hawaii, etc.

So, there you have it—the living legend! Singer, guitarist, song-writer, genuine star and talented human being! Stonewall Jackson!





SIDE I

1. **(I'M JUST AN) OLD CHUNK OF COAL BUT I'M GONNA BE A DIAMOND SOMEDAY**
   Billy Joe Shaver—ATV Music Corp. (BMI)
2. **LET THE SUN SHINE ON THE PEOPLE**
   Larry Kingston, Frank Dycus—Window Music
3. **MARY DON'T YOU WEEP**
   Mel Tillis—Marijohn Wilkin—Cedarwood (BMI)
4. **PICK ME UP ON YOUR WAY DOWN**
   Harlan Howard—Tree Publishing Co., Inc./Tree Group (BMI)
5. **ANGRY WORDS**
   Chip Williams—Cedarwood Pub. Co., Inc. (BMI)

SIDE II

1. **B. J. THE D. J.**
   Hugh X. Lewis—Cedarwood Pub. Co., Inc. (BMI)
2. **LEONA**
   Cindy Walker—Cedarwood Pub. Co., Inc. (BMI)
3. **OLE SHOWBOAT**
   Marijohn Wilkin—Fred Birch—Cedarwood Pub. Co., Inc. (BMI)
4. **I WASHED MY HANDS IN MUDDY WATER**
   Jim Babcock—Mariposa Music, Inc. (BMI)
5. **WATERLOO**
   Marijohn Wilkin—John D. Loudermilk—Cedarwood Pub. Co., Inc. (BMI)

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EXECUTIVE PRODUCER:	Mike Figlio
PRODUCER:	Ron Demmans
RECORDED AT:	The Cannery Nashville, Tennessee December 22, 1982
RECORDED BY:	Fanta Professional Services
ENGINEERED BY:	Johnny Rosen Billy Saurel Steve Ham
MIXED AT:	Ironside Studios
ENGINEER:	Mark Mosely
PLAYERS:	ACOUSTIC GUITAR: Stonewall Jackson DRUMS: Turp Jackson GUITAR: Butch Davis STEEL GUITAR: Ray Pryor KEYBOARDS: Jeff Stultz BASS: Bobby Rich
SINGERS:	Rita Figlio Sudie Baker Curtis Young









RAICES



LSNLP-1501

RAICES

LADO A

1. **ANTES QUE DIGAS 2:53**
   (Gregorio Simental Lamas)
2. **DONDE SE HA IDO EL AMOR 3:24**
   (Gabino Encarnación Chavez)
3. **QUE VOY HACER 3:33**
   (Gabino Encarnación Chavez)
4. **DEJAME 2:51**
   (Jose Manuel Lozano)
5. **QUIEN 3:51**
   (Gregorio Simental Lamas)

LADO B

1. **BASTA YA 2:52**
   (Sergio Daniel Esparza/Eli Herrera/Gregorio Simental Lamas/Gabino Encarnación Chavez/Jose Manuel Lozano)
2. **EL CAMINITO 3:32**
   (Gabino Encarnación Chavez)
3. **CALLA 3:43**
   (Daniel Esparza)
4. **TE EXTRAÑO 2:55**
   (A. Figueroa/Eli Herrera/Jose Manuel Lozano/Gregorio Simental Lamas/Gabino Encarnación Chavez)
5. **PERDI TU AMOR 3:32**
   (Jose Manuel Lozano/Salvador Tabullo)

Producción: Grupo Raices
Dirección Artistica: Grupo Raices
Ingeniero: Marc Dellorco
Grabado en Present Time Recorders, N. Hollywood, CA
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Latin Sound Network

La suma de todas las vertientes musicales

La idea del nombre "pertenece a todos", a los cinco integrantes del grupo formado en marzo de 1988 para expresar la necesidad de dar a conocer sus propias ideas, entendiendo desde el primer momento que deberían "trabajar duro" para alcanzar el éxito.

Ahora, por fin, sacan su primer álbum y en este episodio visualizan amplias posibilidades de desarrollo en el mundo de la música popular, gracias al lanzamiento que hace la compañía Latin Sound Network.

¿Por qué decidieron llamarse **Raíces** Elí, Gabino, Gregorio, José Manuel y Carlos responden al unísono: "porque todos tenemos diferentes raíces musicales y por eso la decisión fue unánime".

En esto consiste la equilibrada suma de influencias que representa el grupo en cuyo repertorio inicial hay una honesta exploración de las raíces sentimentales que tipifican el alma popular, combinando los sentimientos de afinidad de la pareja, la ausencia y la distancia, el dolor y la alegría, el hallazgo y el encuentro, en un estilo ideal para escuchar y para bailar.

Cinco son los integrantes de Raíces. A cada uno aporta su conocimiento de la música, su entrega espontánea y voluntaria; y sumando destrezas, su experiencia en vivo, que multiplica sentimientos y el aunar [illegible] una síntesis artística que daría la razón [illegible] de una primera audición.

La demostración de esto se halla en el contenido y en la estructura de su primer disco sencillo, titulado "Antes Que Digas", donde se destaca la singularidad de un estilo realmente distinto y la voz de un cantante, Elí Herrera, quien establece la diferencia definitiva.

En el grupo **Raíces** se canalizan las inquietudes de cinco dignos representantes de la música de nuestro tiempo. Además de Herrera, ellos son Gabino Encarnación Chávez, originario de Zacoalco, Jalisco (violín, bajo y teclados); Gregorio Simental Lamas, de Fresnillo, Zacatecas (composición, bajo, guitarra acústica y piano); José Manuel Lozano, de Mexicali, Baja California (guitarra y coros); y Carlos Mattice, de Nogales, Sonora (percusión).

Elí Herrera, el vocalista, nació en Mexicali, Baja California Norte. Antes de incorporarse a Raíces grabó tres LPs. con "Revelación 2000" y en México formó parte de diferentes grupos, incluso de rock and roll.

93463 1501 1

Ray Price

GREATEST HITS VOLUME IV

By Request



Ray Price

GREATEST HITS VOLUME IV

By Request

Side 1

1. **I'VE GOT A NEW HEARTACHE**—Wayne Walker/Wayne Walker Music, Cederwood, Cheryl W. Lynn Music, BMI 2:32
2. **SPANISH EYES**—Kaempfert, Singleton, Singleton & Snyder Screen Gems, BMI 4:17
3. **INVITATION TO THE BLUES**—Roger Miller/Ft. Knox Music & Trio Music, BMI 2:31
4. **THIS COLD WAR WITH YOU**—Floyd Tillman/APRS, BMI 3:01
5. **APRIL'S FOOL**—Dave Kirby & Glenn Martin/Tree Publishing Co., Inc., BMI 3:22

Side 2

6. **SHE'S GOT TO BE A SAINT**—J. Paulus & M. D'Nardo/Galleon Music Inc., ASCAP 3:45
7. **TWENTY-FOURTH HOUR**—Ray Price/Tree Publishing Co., Inc., BMI 2:46
8. **HEART OVER MIND**—Mel Tillis/Cedarwood Publishing, BMI 3:07
9. **PRIDE**—T. Stanton & W. Walker/Cedarwood Publishing, BMI 2:36
10. **I'VE JUST DESTROYED THE WORLD I'M LIVING IN**—Ray Price & Willie Nelson/Tree Publishing Co., Inc., BMI 2:18
11. **SOMEWHERE IN TEXAS**—Ray Pennington/Kenosha Music, BMI 2:09

MUSICIANS:

BUDDY EMMONS—Steel Guitar
BUDDY SPICHER—Fiddle
ROGER BALL—Rhythm & Lead Guitar
GENE CHRISMAN—Drums
DAVID SMITH—Bass
MOISES "BLONDIE" CALDERON—Vibes
THOS. "BUNKY" KEELS—Piano
ROB HAJACOS—Fiddle
JIMMY CAPPS—Rhythm Guitar
PETE WADE—Lead Guitar
BOBBY ALL—Rhythm Guitar

PRODUCER—**RAY PENNINGTON**
ENGINEER—**KEVIN McMANUS**
STUDIO—**OAK VALLEY**
MASTERING—**JOHN EBERLE.**
NRP

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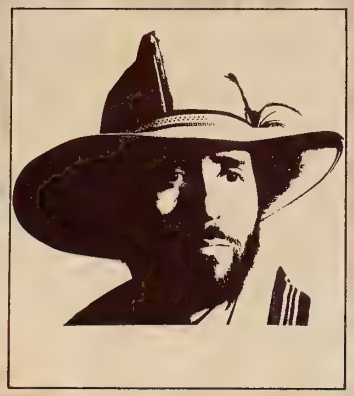
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Country Yossi



The Shteeble-Hoppers

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- The Cholent Song
- Then He Potched Me
- Big Bad Moish
- Little Kinderlach
- In the Year תשע"ג
- Speak to Hashem
- Peel One More Potato (for the Kugel)
- 'Cause I'm a Jew
- And More!

A Yossi Toiv-Heshy Walfish Conspiracy

The Country Yossi & Shteeble-Hoppers

featuring
The Incredible Shteeble-Hopper Tabernacles Choir

The Jewish Country-Western Singers that have the country in stitches

SIDE ONE

1. 'Cause I'm a Jew
I do the strangest things
a man could ever do . . .

2. The Cholent Song
I had a meal 'bout a week ago
I still can feel it and it hurts me so . . .

3. Rabbi Black
. . . A mountain of a man and I want you to know
he gave Burnin' "Mussar" in the freezin' snow . . .

4. Speak to "Hashem"
And I'm certain you will find, Hashem,
He will grant you peace of mind . . .

5. Then He Potched Me
I was sitting in my Rebbi's shiur
when suddenly he asked me the place . . .
Soloist: Shlomie Dachs

SIDE TWO

1. Little Kinderlach
So you wanna know who's gonna bring Moshiach,
well, I'll tell you, I'll tell you . . .

2. Big Bad Moish
Every morning in the shteeble
you could see him arrive . . .

3. In the Year תשע"ג
If Boro Park can survive
we may find . . .

4. The Rabbi
On a warm summer's evenin'
on a ride to Monticello . . .

5. Peel One More Potato
. . . For the kugel, wash my tzitzis
and hang them out to dry . . .

Credits:
Avram Pengas—Guitars
Joel Kaplan—Vocals
Recorded at Systems II, B'klyn, N.Y. 1/83
Audie Lebensfeld—Recording Engineer
Photography—Aura Studios, B'klyn, N.Y.

Shteeble-Hopper Choir
Moshe Zimberg—Leader
Shlomie Dachs
Avrohom Beer
Yaakov Fischer
Yitzchok Privalsky

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Menorah 707 Stereo

• LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE •

EMI

LA VOIX DE SON MAITRE

HONEGGER

SYMPHONIE N°3 "LITURGIQUE"
SYMPHONIE N°5 "DI TRE RE"



ORCHESTRE DU CAPITOLE DE TOULOUSE

MICHEL PLASSON

• LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE • LA VOIX DE SON MAITRE •

1731901 PM 375

5 099917 319010

Arthur Honegger

FACE 1 SYMPHONIE N° 3
« LITURGIQUE » (1945-46)

a) I. Dies irae *(allegro marcato)* (6'22)
b) II. De profundis clamavi *(adagio)* (13'25)
c) III. Dona nobis pacem *(andante)* (10'38)
(Editions Salabert)

FACE 2 SYMPHONIE N° 5
« DI TRE RE » (1950)

a) I. *Grave* (9'08)
b) II. *Scherzo — adagio* (9'38)
c) III. *Allegro marcato* (5'49)
(Editions Salabert)

Orchestre du Capitole de Toulouse
direction :
MICHEL PLASSON

Violon solo : Calvin Sieb
Violoncelle solo : Jean-Louis Hardy

Enregistrement réalisé à la Halle aux Grains de Toulouse
du 9 au 13 octobre 1977 et les 28 et 29 avril 1978
Directeur artistique : Eric Macleod
Ingénieur du son : Serge Rémy

En couverture :
Jean-Pierre Alaux : «Mimétisme»
Ektachrome Jean-Pierre Zenobel
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STÉRÉO ENREGISTREMENT D'ORIGINE STÉRÉO
PATHE MARCONI EMI Ⓟ 1979
Made in France

ANGELA CARRASCO



a ATHALADA / NO ME ABANDONES / ALGUIEN COMO TU / COMO SERA
b EL TIEMPO NOS PESA
c CARIBE / AYER / LAS MANOS DE UN GIGANTE
PRODUCIDO POR **OSCAR GOMEZ**





ARREGLOS DE **GRAHAM PRESKETT Y JAVIER LOSADA**

GRABADO EN **SNAKE RANCH** *(LONDRES) Y* **KIRIOS** *(MADRID) POR* **STEVE ALLAN Y ENRIQUE RIELO**
ORGANIZACION DE PRODUCCION: **GRAN PRODUCCIONES**

MUSICOS: **CHARLIE MORGAN** *(BATERIA),* **ANDY PASK** *(BAJO),* **NIGEL JENKINS** *Y* **MICTH DALTON** *(GUITARRA),* **GRAHAM PRESKETT, JAVIER LOSADA Y EMILIO ARAGON** *(TECLADOS),* **BATERIA ELECTRONICA** *(MOVEMENT) PROGRAMADA POR* **OSCAR QUESADA;** *TODAS LAS PERCUSIONES, PIANO Y BAJO EN "CARIBE"* **WILLY CHIRINO: HENRY DIAZ** *(PERCUSION),* **CHIKI CARRASCO** *(PERCUSION)*
ARREGLOS DE METAL EN "CARIBE": **EMILIO ARAGON**
COROS: **JOSE MORATO, MARIANO PEREZ, MARIA LAR, ANGELA CARRASCO**

GRACIAS A, **TOTI GOMEZ, ROSA GIRON, JUAN CARLOS CHAO, HERNALDO, MARIELA PALAZON, LEOPOLDO MANZANO** *Y* **EMILIO ARAGON** *POR SU COLABORACION EN LOS COROS DE "LAS MANOS DE UN GIGANTE", "COMO SERA" Y "CARIBE".*

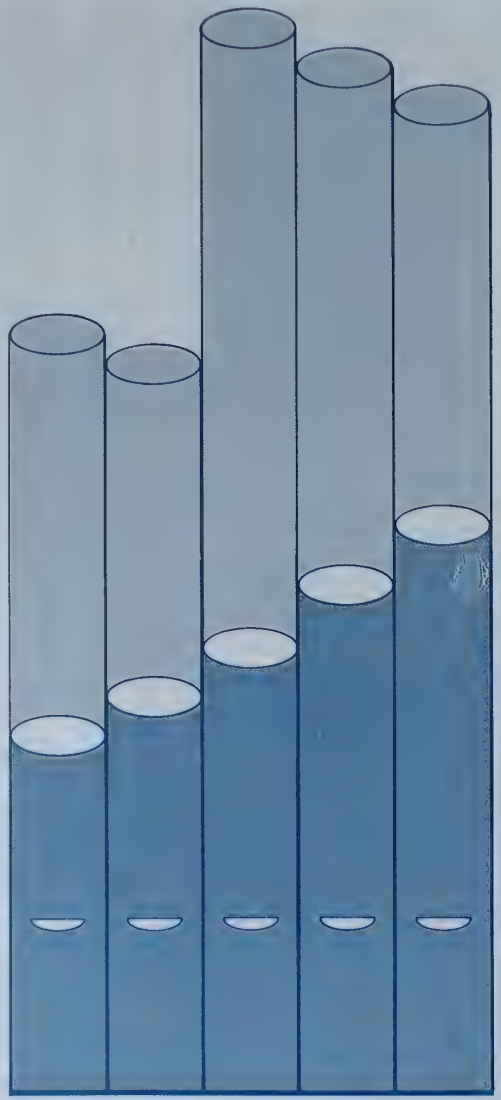
FOTOS: **J.M. CASTELLVI.** *DISEÑO:* **ANTONIO LAX**

FR—2028

ariola
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Fama

HESSOUND
S-1003



Organs of New York

Volume I

Judith Hancock at St. Thomas Church

Music of Mozart, Dupré, Leighton

Organs of New York Vol. I

Judith Hancock at St. Thomas Church

Music of Mozart, Dupré, Leighton

SIDE 1:

1. Wolfgang Amadeus Mozart *(1756-1791)*
   Fantasia in f minor, K. 608 (10:57)
   (Allegro, Andante, Allegro)
2. Wolfgang Amadeus Mozart
   Fantasia in F Major, K. 594 (11:40)
   (Adagio, Allegro, Adagio)

SIDE 2:

1. Kenneth Leighton *(born 1929)*
   Paean (1967) (5:06)
2. Marcel Dupré *(1886-1971)*
   Prelude and Fugue in g minor, Opus 7, No. 3 (7:12)
3. Marcel Dupré
   Prelude and Fugue in B Major, Opus 7, No. 1 (7:25)

There are three compositions for the organ which Mozart was commissioned to do towards the end of his life. They were composed for a mechanical organ attached to a clock. Of the three pieces, two are played on this record. The Fantasia, K. 608, is followed by the Fantasia, K. 594.

The Fantasia, K. 608, is a profoundly moving composition. It begins with an intense Allegro. The strongly rhythmic opening chords display the depth of sound from the great St. Thomas Church Organ. A second section of this Allegro is a fugue. The middle of this composition, which has three sections, is a highly ornamented Andante. The original theme of the Allegro returns. When the fugue reappears, there is an added counter-subject. The final stretto brings the composition to a powerfully exciting conclusion.

The Fantasia, K. 594 is in sonata form. It begins with an Adagio written in a minor key. The middle Allegro section is written in an animated style in a major key. The piece ends with the return of the opening Adagio. The embellished style of the Adagio displays several flue stops on the St. Thomas organ. The 8′ Bourden on the Grand Choeur dates back to the 1800's, and has been incorporated into the renovated Adams organ

The Paean by Kenneth Leighton was purposefully chosen for this record in order to display the beautiful Trompette - en -Chamade. This stop is placed underneath the Rose window of the church, 65 feet above the nave of the church. Its pipes can be heard above the full sound of the St. Thomas organ

Marcel Dupré is known as one of the finest French composers for the organ. His many organ works are known for their unique harmonic sounds. There is a set of three Preludes and Fugues, Opus 7. Of these three pieces, two are played on this record. The Prelude and Fugue in g minor (Opus 7, No. 3) is followed by the Prelude and Fugue in B Major (Opus 7, No. 1)

In the Prelude and Fugue in g minor, "the Prelude is built on a Chorale," in the words of the composer himself, "played on the pedals over brilliant arpeggios on the manuals. In the Fugue, which is of a strong rhythmic character, the subject of the Chorale is reintroduced and leads to a sonorous conclusion which combines both the themes of the Prelude and Fugue with full organ."

The Toccata-like Prelude of the Prelude and Fugue in B Major, has a homophonic treatment in the manuals with melodic material strongly superimposed in the pedals. Its fugue has rhythms reminiscent of the jazz rhythms of the 30's and 40's. Its massive conclusion is a moving setting for the rich, full sound of the vast St. Thomas organ.

—JUDITH HANCOCK



JUDITH HANCOCK received her Bachelor of Music degree from Syracuse University where she studied organ with Arthur Poister. Continuing her education, she earned her Master of Sacred Music degree at Union Theological Seminary in New York. In 1968, she became Organist and Choirmaster at the Church of the Redeemer in Cincinnati, Ohio. Since 1971, she has served as Associate Organist of St. Thomas Church, New York City.

Judith Hancock's performance is noted for its technical brilliance, clarity of style and musical perception. Joint recitals with her husband, Gerre Hancock, result in rave reviews. After such a recital at the National Shrine of the Immaculate Conception in Washington, D.C., The Evening Star wrote: "The two performing organists played with individual skill and commendable ensemble precision". Judith Hancock appeared as organ soloist and as director of the St. Thomas Church Choir of Men and Boys at the 1977 International Congress of Church Musicians.

ABOUT THE ORGAN

The Chancel Organ of St Thomas Church was originally built in 1913 by the E.M. Skinner Company of Boston. In 1956, G Donald Harrison, then president of the Aeolian-Skinner Company of Boston, built a new instrument incorporating much of the original pipework. Most recently, G.F. Adams, Inc. of New York City repaired and rebuilt portions of the organ in the years 1967-1970

SPECIFICATION OF THE ORGAN

PEDAL

III	Cymbale	16′	Bourdon
IV	Fourniture	16′	(Great) Bourdon
2′	Blockflöte	16′	Contrebasse
3⅕′	Tierce	16′	Principal
4′	Flûte	32′	Bourdon
4′	Super Octave	32′	Contrebasse
4⅘′	Grosse Septieme	4′	Rohr Schalmei
5⅓′	Quinte	4′	Clarion
6⅖′	Grosse Tierce	8′	Trompette
8′	Gedeckt	16′	Bombarde
8′	Octave	16′	Posaune
8′	Spitzflöte	32′	Bombarde
10⅔′	Grosse Quinte		

SWELL

III	Cymbale	8′	Flûte céleste
IV	Fourniture	8′	Flûte harmonique
1⅗′	Tierce	8′	Principal
2′	Doublette	8′	Viole de gambe
2′	Octavin	8′	Voix céleste
2⅔′	Nasard	16′	Bourdon
4′	Flûte à fuseau	4′	Clairon
4′	Fugara	8′	Hautbois
4′	Prestant	8′	Trompette
4′	Dulciana	8′	Voix humaine
4′	Unda Maris	16′	Bombarde
8′	Bourdon		Tremblant
8′	Flûte douce		

GRAND CHOEUR

IV	Cymbale	8′	Trompette - en - chamade
IV	Fourniture	16′	Bombarde
V	Grand Cornet	*GREAT*	
2′	Doublette	IV	Scharf
2⅔′	Septième	V-VII	Mixture
2⅔′	Quinte	2′	Octave
3⅕′	Grosse Tierce	2⅔′	Quinte
4′	Prestant	4′	Octave
5⅓′	Grosse Quinte	4′	Rohrflöte
8′	Bourdon	8′	Flûte harmonique
8′	Montre	8′	Gedeckt
16′	Montre	8′	Principal
32′	Principal	8′	Violincelle
4′	Clarion	16′	Bourdon
8′	Trompette	16′	Principal

POSITIF

III	Cymbale	*VORWERK*	
IV	Fourniture	IV	Scharf
1′	Piccolo	V	Cornet de Recit
1⅗′	Septième	1′	Schwegel
1⅗′	Larigot	1⅓′	Quinte
1⅗′	Tierce	1⅗′	Terz
2′	Doublette	2′	Blockflöte
2′	Quarte	2′	Octave
2⅔′	Nasard	2⅔′	Quinte
4′	Cor de nuit	4′	Koppelflöte
4′	Prestant	4′	Principal
8′	Bourdon	8′	Dulciana
8′	Montre	8′	Gedeckt
16′	Quintaton	8′	Spitzprincipal
4′	Clarion	8′	Viole
8′	Clarinette	8′	Voix humaine
8′	Cromorne	16′	Rankett
8′	Trompette		
16′	Basson		

Produced by: HESSOUND, 111-31 78th Avenue, Forest Hills, New York 11375
Recorded by: Richard Lowell Hess
Art direction and cover design: Tamar Zinn
Mastering: Bob Ludwig, Masterdisk
Rear Cover Photo: Richard Lowell Hess

Gratitude is due to St. Thomas Church, The Reverend John G.B. Andrew, D.D., Rector, and Gerre Hancock, Organist and Master of Choristers for their permission to record this fine instrument

Thanks are due to Mr. Lawrence Trupiano, Curator of the Organ, for assisting throughout the recording sessions

St. Thomas Church stands in the midst of the Midtown Manhattan business district, only a short walk from the Broadway Theaters, and directly over a busy subway. The church is challenged in its ministry by its location, but the noise of the outside activities sometimes filters through its stone walls

This record was recorded on the evenings of 23 and 24 July 1978, using AKG Capacitor microphones and the Dolby A System

Printed and manufactured in the United States of America

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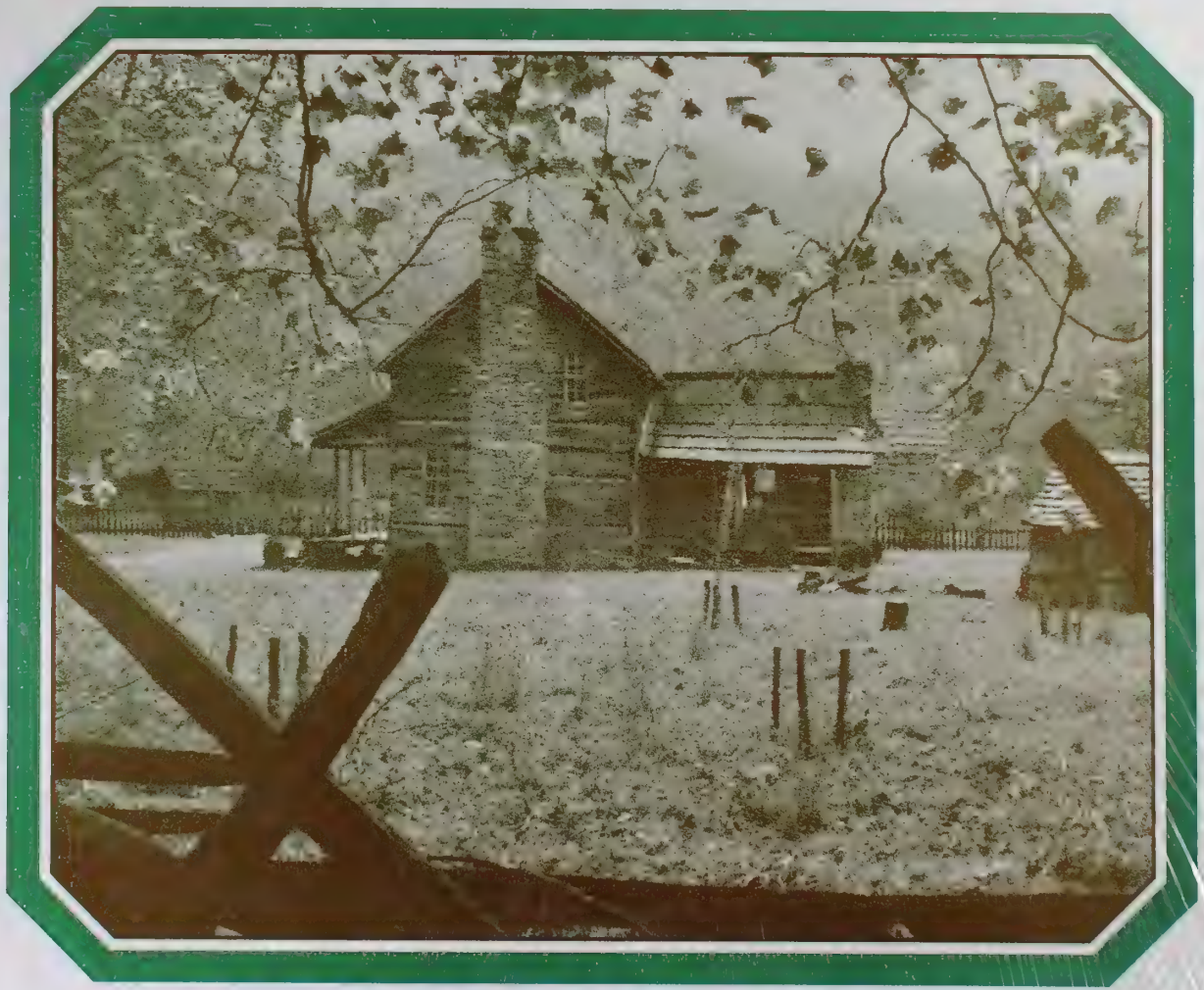
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DIGITALLY PROCESSED MASTER

DANCING FUN / COUNTRY STYLE

Gaby Haas (Canada's Mr. Polka) and his Barndance Gang



RR 6335

DANCING FUN—COUNTRY STYLE

SIDE 1

1. BLACK MOUNTAIN RAG (Trad. Arr. F. Rodgers) 2:35
2. WESTERN SCHOTTISCHE (Arr. F. Rodgers) 2:40
3. OLD McDONALD'S FARM (Arr. F. Rodgers) 2:18
   Fiddle: F. Rodgers, Voice: Old Dad Taylor
4. GRASSHOPPER POLKA (Arr. Gaby Haas) 2:47
5. HERE AND THERE (HOEDOWN) Trad. Arr. (Olav Kristensen) 2:00
   Fiddle: Ole Kristensen

SIDE 2

1. TIMBERLINE RAG (F. Rodgers) 2:22
   Fiddle: Frankie Rodgers
2. FARMER'S SCHOTTISCHE (Arr. Gaby Haas) 2:05
3. JACKSON'S HORNPIPE (T. Jackson) 1:40
   Fiddle: Ole Kristensen
4. BACK HOME WALTZ (Arr. G. Haas) 2:31
5. GREEN MEADOW POLKA (Arr. G. Haas) 2:33

All arrangements Guard Publishers, BMI

REPERTOIRE RECORDS
A division of Sonic Arts Corporation
665 Harrison Street
San Francisco, CA 94107

DIGITALLY PROCESSED
ORIGINAL MASTER

This might look like an ordinary record . . . . . but it is far more! The original Master Recording is played at less than half of its original speed and carefully cleansed of all extraneous noise and then preserved in digital computerized form. Mastered on the finest State of the Art equipment, carefully pressed on the finest material available under exacting controls, this recording resembles the original performance in clarity and dimension.



GABY HAAS



Gaby (Mr. Polka) Haas and his Barndance Gang on CFRN-TV. Their 6th year as a daily 1 hour noon-show. BASS — *Joe Kozak,* who is also a singer and recording star for Rodeo Records. LEAD GUITAR and BANJO — *Clarence Ploof,* who is also featured on Repertoire Records Album RR 6332; RHYTHM GUITAR — *Starre Dawson,* who also sings as a recording artist for Rodeo Records. VIOLIN — *Ole Kristensen;* DRUMS — *Claude Lemieux,* also member of the RCAF Edmonton (Canada) Band.

HAAS ACCORDION, WILL PLAY

In an era where good old-fashioned music for dancing seems to be pushed more and more into the background by rock-n-roll, the twist, and other new dance crazes, GABY HAAS and his Barndance Gang with their renditions of fast-paced polkas, barndance waltzes, schottisches, fox trots and all manner of two-steps, have grown in popularity to the point where CFRN-TV in Edmonton, Alberta features this talented group in a daily one-hour noon-time show. The popularity of this type of music is borne out by the fact that GABY HAAS has recorded more LP's for Canada than any other Canadian artist, with sales that continue to climb and which have earned him the title of "Canada's Mr. Polka."

REPERTOIRE RECORDS is proud to introduce this popular artist for the first time on a U.S. recording label!

Born in Sudetenland, on the Czechoslovak-German border in the resort city of Franzensbad, Gaby Haas and his family became part of the CNR's colonist scheme, and were given a piece of land at Loon Lake, Saskatchewan, to homestead. Though a student of agriculture and a graduate agricultural scientist, Gaby had never farmed and his college learning was of little value in Canadian farming and soil conditions. During the first Saskatchewan winter, Gaby began squeezing out tunes on a brand new accordion, which his father had brought over with the intention of selling. He made a few cents playing at district dances that year, and in the spring took the highway leading west. His goal was Vancouver. But when he reached a lay-over in Edmonton, an evening's wandering led him to a 23 year engagement, for it took him to one of the city's popular — if raucous — dance spots of the time, Haddon Hall on 97th Street. There, after several nights of volunteer playing, he was invited to join the music-making. At about the same time, a lean, dark-haired fiddler of Regina joined the orchestra, and thus began the long friendship of GABY HAAS and Ameen 'King' Ganam. They were invited to perform at the CFRN studio broadcasts of the Barn Dance Shows. Soon GABY and Ganam played on every radio station in the city and, in 1946 began tapping out Alberta Ranch House for the CBC. GABY and Ganam were playing on every station under different names. At CHFA they headed the Three Troubadours. At CKUA it was 'The Sourdoughs'; at CFRN the 'Barn Dance Gang'; at CJCA, the 'Carefree Cavaliers'; and at CBX the Alberta Ranch House. This procedure was frowned upon by the stations, but the listeners loved it.

When TV finally arrived in 1956 it was Gaby Haas' musical aggregation that was selected for the old-time music program, which is now enjoying its 6th year, with the previously mentioned daily noonshow added.

REPERTOIRE RECORDS is very happy to bring this talented Canadian group to the many polka and waltz enthusiasts of this country. The rhythm is catching and filled with the fun and laughter of gay barndance parties. It's true country — through and through, and carries with it the happy flavor of the Great Outdoors. This, the first of many more records of Gaby 'Mr. Polka' Haas to be released, will answer the demand for his happy kind of music-making.

Sincerely,
Leo de Gar

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CREDITS:

Production: GABY HAAS
Executive Producer and Engineer: . . . . . Leo de Gar Kulka
Mastering: at the Sonic Arts Corp., MASTERING ROOM, 665 Harrison Street, San Francisco, CA 94107
Cover Design and Art: . . EPOP Productions, Lafayette, CA

"DIMENSIONAL FIDELITY" and "DIMENSION 6 STEREO" are both trademarks of REPERTOIRE RECORDS

Fun With Solos



Fun With Solos

Side 1

Perlman Concertino (3rd mov.)

Bohm Moto Perpetuo

Brahms Hungarian Dance #5

Kuchler Concertino

Side 2

Huber Concertino #4

Seitz Concerto #2 (1st mov.)

Bohm Sarabande

Mollenhauer Fantasia

Vivaldi Concerto Grosso Op. 3 #11

Michael Avsharian, violin 1

About the Performers:

Evelyn Avsharian, violin and Kevin Walker, piano and cello, give concerts together featuring contemporary duos for violin and cello, and chamber music by women composers.

Recorded at Idiom Studios by John Teachout
Cover photo by Dave Breem
Artwork by E. Avsharian and K. Walker



STEREO

SS-2001



Side One

1. FIDDLER ON THE ROOF
   SUNRISE, SUNSET
   IF I WERE A RICH MAN
   Fiddler On The Roof - medley
2. YOUNGER THAN SPRINGTIME
   South Pacific
3. ONE HAND, ONE HEART
   West Side Story
4. SIMPLE SONG
   Mass by Leonard Bernstein

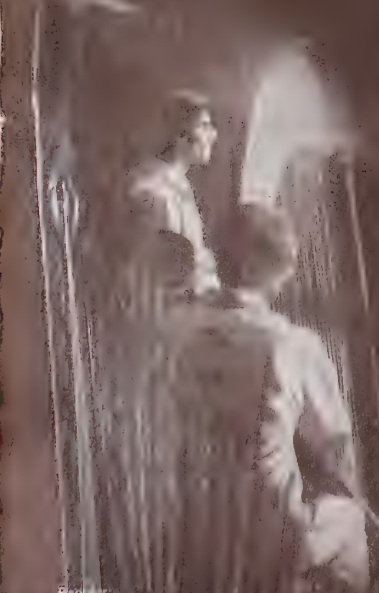
Side Two

1. DULCINEA
   TO EACH HIS DULCINEA
   IMPOSSIBLE DREAM
   Man Of La Mancha - medley
2. I HAVE DREAMED
   The King and I
3. I DON'T KNOW HOW TO LOVE HIM
   Jesus Christ Superstar
4. THE LORD'S PRAYER
   Albert Hay Malotte

STEVE OSBORN, BARITONE / DE WAYNE FULTON, HARPIST

THE MESSAGE AND THE MAGIC

Before men wrote, they sang. Before they made cities, they made music. The shepherd, the bard, the troubadour, created a partnership as old as history itself — the partnership of voice and harp — to share the magic of a story, a love, a message of joy. The message and the magic have found a new voice on the concert stage, as baritone Steve Osborn brings the age-old joy of song alive in the idiom of Now. And in the timeless partnership of voice and strings, world renowned harpist De Wayne Fulton weaves his incomparable magic around the words. Their message, in the best tradition of the troubadour, is to share the excitement, the story, and the best style of music with audiences everywhere, via the concert stage. And through a bit of modern magic, this recording — a first — should spread the message even further.





Recorded:
De Wayne Fulton
472 La Villa Marina
Marina Del Rey, Calif. 90291

Cover Photos-Carol Thomas & Keats Tyler / Musical Director- Galen Thomas / Sound Engineer-Keith Gravenhorst
Flute Solo-Tony Brasler / Musical Arrangements-De Wayne Fulton / Harp by Victor Salvi of Italy / Liner Notes-Mary Ritley

SAFARI RECORDS

Take Me As I Am

The Duprees



featuring

Richie Rosato

D-KR4-038

Take Me As I Am featuring Richie Rosato

HAVE YOU HEARD? . . . That the fabulous DUPREES ARE BACK? Yes, the once world famous vocal group of the early sixties is ready to entertain and excite you with their brand new album which, according to early reports, will soon be a super-rare collector's item. So, treasure and cherish this album as you return to the golden memories of days gone by as the rich and romantic voice of RICHIE ROSATO takes you back to your youth and, perhaps, happier days. After many years of performing with the DUPREES, RICHIE ROSATO, with the encouragement of MIKE ARNONE, founder of the group, decided to record tunes frequently requested by their many thousands of loyal and dedicated fans.

The DUPREES, featuring RICHIE ROSATO, are currently making selected appearances world-wide. Their own special sound, with a dash of something new, will delight your ears and senses, and if you have been lucky enough to catch one of their exciting live shows, you know what we mean. They are UNIQUE and DYNAMIC and will be enjoyed for many years to come! Once again, let's give a hearty thank you to RICHIE ROSATO who has made it all possible with help from his devoted friends named below. Yes, settle back, turn the lights down low, drop the needle down and return to those golden days of yesterday when MUSIC WAS MUSIC.

FROM THE PEN OF WALT GOLLENDER
who ought to know . . .

The DUPREES

SIDE ONE:

YOU BELONG TO ME
(Ridgeway Music-BMI)

LOVE EYES
(Paxwin Music-BMI)

PLEASE LET HER KNOW
(Paxwin-BMI)

LET THEM TALK
(Tender Tunes Music/Kass Music Corp.-BMI)

THE THINGS I LOVE
(Cherio Music-BMI)

SIDE TWO:

THE SAND AND THE SEA
(Paxwin Music-BMI)

TAKE ME AS I AM
(Paxwin Music-BMI)

THESE FOOLISH THINGS
(Bourne & Co.-ASCAP)

I UNDERSTAND
(Ivan Mogull-ASCAP)

THE SKY'S THE LIMIT
(Legacy Music-BMI)

EXECUTIVE PRODUCER: ALFRED G. NITTOLI
ASSISTANT PRODUCER: SHARMAN HOWE
ARRANGER: GORDON KENT, on the Synclavier
ENGINEERED AND MIXED BY: LORENZO CRESCIBENE & GORDON KENT
RECORDED AT: DATA BASE MUSIC, Little Falls, N.J.
RE-EDITED BY: ROBERT T. SPEIDEN, QUALITY SOUND, Plainfield, N.J.
ALBUM COORDINATOR:
WALT GOLLENDER ENTERPRISES

SEA SOUNDS COURTESY OF:
NEW JERSEY SHORE

COVER PHOTO TAKEN AT:
JOEY HARRISON'S SURF CLUB
ORTLEY BEACH, NEW JERSEY

PHOTO BY: JIM VALENTI

SPECIAL THANKS TO:
Gordon Kent & Lorenzo Crescibene of DBM Studio, Alfred G. Nittoli, Sharman Howe and Walt Gollender... and ESPECIALLY TO: Rich Reinhardt, without whose help this album would never have been possible!

I dedicate this album to my Mom and Dad and Family
Richie Rosato

For information about the DUPREES and RICHIE ROSATO, contact RICHIE ROSATO

c/o WALT GOLLENDER
SUITE 8Q, 12 MARSHALL ST.
IRVINGTON, NJ 07111

1st Choice
D-RR-935


MUSICA HELVETICA



◄ Paul Burkhard (right) with Lance Tschannen, Executive Producer of the Musica Helvetica series, at the composer's home in Zell.
(Photo: Colin Farmer, Bern)

► Paul Burkhard with children of the Inter-Community School of Zumikon (Zurich) during the English-language production of «A Village Christmas at Zell».
(Photo: Candid Lang, Adliswil)





◄ More than 50 children from 12 nations took part in this production.
(Photo: Candid Lang)

The children as seen by 11-year-old Japanese pupil Kuniko Furusawa. ►





◄ Last minute instructions from Paul Burkhard at the Zurich studios of the German-Swiss Radio.
(Photo: Candid Lang)

► The same scene, drawn by one of the participants, Oded Wegryzn, aged 10, from Israel.



Made by Turicaphon, Riedikon (Switzerland)
Printed by Druck AG, Hombrechtikon (Switzerland)

Cover: Detail from the mosaic by Hans Erni in the reception hall of SBC in Bern
(Photographed by Rosy Troxler, Bern)

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MUSICA HELVETICA

Christmas in Switzerland

«A Swiss Nativity»

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

English adaptation by Eleanor Gurewitsch

SBC
Swiss Broadcasting Corporation
European and Overseas Services
– Transcriptions –

Performed by children of the Inter-Community School of Zumikon (Zurich), with instrumental accompaniment by musicians from the Light Orchestra of the German-Swiss Radio, conducted by Hans Moeckel. Dramatic and vocal coaching by Barbara Anderson and Andrew Wright.
Musical direction by Paul Burkhard



The village of Zell, near Zurich.

(Photo: J. Hermann Freytag, Zurich)

Side	1	Opening announcement	1:00
		Part I	17:20
Side	3	Part II	16:54
Side	2	Part III	12:53
		Closing announcement	0:27
Total Time Complete Programme			48:34

Side 4	
Overture and opening song (from Part I)	4:21
Interview Paul Burkhard	5:38
Interview Eleanor Gurewitsch	3:23
Interview Robert J. Lilburn (Headmaster Inter-Community School of Zumikon)	2:43
Bells of Zell	0:42

MH C-74

(Stereo Compatible)

Executive Producer:
Lance Tschannen

Assistant Producer:
Nicolas Lombard

Technical Production:
Rolf Borrmann
(Music recordings)
Gilbert Pellaton
Claude Lauper

Album Design:
Jean Ducommun



Swiss Broadcasting Corporation
European and Overseas Services

A SWISS NATIVITY PLAY IN ENGLISH FOR CHRISTMAS, 1974

Paul Burkhard, the Swiss composer who achieved worldwide fame with his 1939 hit 'O mein Papa', is now winning an international reputation of a different kind - as a writer of religious music for children.

This Christmas sees the release of the recorded English version of his nativity play 'Zäller Wiehnacht' - Christmas at Zell - a work originally written 'for the childeren of my village', but since translated into half a dozen languages.

Taking part in the English recording (under the direction of the 63-year-old composer) are more than 50 children from a dozen nations. All of them are between eight and 13 years of age and are pupils at the Inter-Community School in Zumikon, near Zurich, which has as one of its major aims the promotion of international understanding. About half the children are from the United States, and the others from Canada, Britain, Australia, the Netherlands, Sweden, France, Austria, Israel, Cuba, Spain and Switzerland itself.

The instrumental accompaniment is provided by musicians from the light orchestra of the German-Swiss Radio, under the direction of Hans Moeckel. The work is released and distributed by the Swiss Broadcasting Corporation's Transcription Service as part of its regular 'MUSICA HELVETICA' series currently heard on some 200 American and British radio stations.

The story of the 'Zäller Wiehnacht' nativity play began in 1960 when Paul Burkhard, having decided to leave behind the increasing pressures and pollution of big city life, moved 30 miles from his native Zurich to the tiny village of Zell.

'It was a decision', he recalls, 'which was to change my life-style and my work. No sooner had I moved than I was asked by the people of Zell if I could write a small nativity play for the local children to perform in the village church that Christmas. So I wrote a simple version of the nativity story in Swiss-German dialect. I had no big plans for 'Zäller Wiehnacht'. It was just for the children of my village ...'

Since then, however, the work has been translated into High German, English, French, Swedish, Spanish and even Arabic. It has been performed in churches throughout Switzerland and also abroad and has been produced on TV and on records. Paul Burkhard has since followed up his 'Zäller Wiehnacht' with similar religious musical plays, all of which have been performed first by the children of Zell.

Paul Burkhard feels that 'Christmas has lost much of its original meaning. Even very early in my life the commercial aspect of Christmas made me sad. Children today see in Christmas, above all gifts, a party, good food ... I think we must give them something more, the real deeper meaning of the birth of Christ'.

October 1974

CH-3000 Bern 15, Switzerland

Swiss Broadcasting Corporation

European and Overseas Services

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October 1974

DELIVERY NOTE

M U S I C A H E L V E T I C A

1 Transcription Album (not to be used for commercial purposes)

MH C-74: CHRISTMAS IN SWITZERLAND
" A SWISS NATIVITY"
(A Village Christmas at Zell) by Paul Burkhard

Also enclosed:
press release and several publicity photographs

SBC's European & Overseas Services broadcast to the world in English, Spanish, Portuguese, Arabic, Esperanto, German, French and Italian.

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C H R I S T M A S 1 9 7 4

The Transcription Service of the Swiss Broadcasting Corporation has pleasure in presenting a special Christmas programme for 1974 in its Musica Helvetica series.

This SBC release is the first recorded English version of the very popular Swiss nativity play "Zeller Weihnacht" (Christmas at Zell) by the internationally known composer Paul Burkhard.

We are also enclosing a press release and a set of photographs which can be used to promote your transmission of this special programme in the local press.

With best wishes for happy holidays and a successful 1975.

The European and Overseas Services of the Swiss Broadcasting Corporation have daily programmes in English, German, French, Italian, Spanish, Portuguese and Arabic, and regular broadcasts in Esperanto and Romansh, Switzerland's fourth national language. In addition, SBC's Transcription Service provides recorded programmes to stations abroad.

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M U S I C A H E L V E T I C A

CHRISTMAS IN SWITZERLAND

"A SWISS NATIVITY"

(A Village Christmas at Zell)

MH C-74

CUE SHEET

Part I (Side 1) Begins with opening announcement

Ends with speech: "...Hurrah! Things are great at Herod's Court!"

Time: 18:20

Part II (Side 3) Begins with music and song

Ends with instrumental music

Time: 16:54

Part III (Side 2) Begins with speech: "Joseph, I don't think I can go any further..."

Ends with closing announcement: "...This programme was part of SBC's transcription series "Musica Helvetica" and was produced by Lance Tschannen."

Time: 13:20

Side 4 contains various production items:

1) Overture and Main Theme Song of the play (4:21)

2) Interview with Paul Burkhard (5:38)
Begins with: "Mr. Burkhard, your Zell nativity play dates back quite a few years..."
Ends with: "... Goodwill among all men."

3) Interview with Mrs. Eleanor Gurewitsch (3:23)
Begins with: "Mrs. Gurewitsch, you've done the English version of the 'Christmas at Zell' nativity play..."
Ends with: "...Thank you very much."

4) Interview with Robert Lilburn (2:43)
Begins with: "Mr. Lilburn, as headmaster of the Inter-Community School in Zurich..."
Ends with: "...Thank you very much!"

5) Bells of Zell (0:42)

FOR SAFER PRODUCTION WE STRONGLY ADVISE TO COPY THE MATERIAL ON SIDE 4, AS THE INDIVIDUAL ITEMS ARE NOT VISIBLY SEPARATED ON THE RECORD, BUT ONLY WITH SHORT PAUSES.

SWISS BROADCASTING CORPORATION
European & Overseas Services

4S
13

ROY OLIVER

&

THE COMMUNITY SINGERS OF PHILADELPHIA

There Must Be A God

SBW 4108

ROY OLIVER & THE COMMUNITY SINGERS OF PHILADELPHIA, PENNSYLVANIA

"THERE MUST BE A GOD"

SIDE ONE

1. THERE MUST BE A GOD
2. AFTER A WHILE
3. HE WATCHES OVER ME
4. HE'S CALLING ME
5. JESUS, THE DELIVERER

SIDE TWO

1. TAKE A STAND FOR JESUS
2. LORD I WANT TO BE WORTHY
3. DANGER WALKING IN THE DARK
4. LOOK TO JESUS
5. TOMORROW WILL BE A BETTER DAY

FAITHFUL, DETERMINED AND INSPIRING IS THE BEST WORDS TO DESCRIBE THIS DYNAMIC GROUP, ROY OLIVER AND THE COMMUNITY SINGERS HAVE BEEN IN EXISTENCE FOR SEVERAL YEARS NOW, AND HAVE TOUCHED THE HEARTS OF MANY, IN COLLEGES, SCHOOLS, THEATRES, PRISONS, ON TELEVISION, AND IN CHURCHES. THE GROUP'S MINISTRY REACHES OUT TO EVERYONE, AND HAS TAKEN THEM, AS FAR AWAY AS LOS ANGELES AND INTO THE SOUTH TO ATLANTA.

YOU WILL BE BLESSED AS YOU LISTEN TO THESE GIFTED SINGERS FROM PHILADELPHIA AS THEY PROJECT WHAT GOD HAS GIVEN TO THEM. ROY OLIVER, THE FOUNDER OF THE GROUP, IS TRULY A GOSPEL AMBASSADOR, A WRITER AND ARRANGER WITH A DETERMINATION TO GO ALL THE WAY TO THE TOP WITH WHAT GOD HAS GIVEN HIM.

MR. OLIVER'S SINGING CAREER STARTED SEVERAL YEARS AGO AND HE HAS BEEN ASSOCIATED WITH GROUPS SUCH AS THE GEORGE GARRISON SINGERS, THE BROCKINGTON ENSEMBLE, THE PHILADELPHIA MASS CHOIR, WHICH IS PART OF REV. JAMES CLEVELAND'S GOSPEL MUSIC WORKSHOP OF AMERICA, AS WELL AS OTHER GROUPS. THIS ALBUM IS DEDICATED TO THE CHURCHES, RELATIVES AND FRIENDS OF THE MEMBERS WHO HAVE STUCK TOGETHER THROUGH THE YEARS. SPECIAL THANKS ALSO GOES TO BARBARA ROBINSON, LOUISE SIMMONS, REV. PARK JAY CARDWELL AND FRANK VIRTUE. MOST OF ALL, THANKS TO GOD.

SPECIAL PEOPLE: REV. BERNICE SHACKLEFORD, PASTOR OF MT. DEBORAH PENTECOSTAL HOLLINESS CHURCH. LEAD SINGER AND SPIRITUAL ADVISOR, ALEATHA COLEMAN, "THE SONG BIRD" A SOPRANO SINGER OF THE HIGHEST MAGNITUDE. DEBBIE JONES, ALTO SINGER AND SECRETARY FOR THE GROUP. LOUISE SIMMONS, TALENTED LEAD SINGER AND SOPRANO. ALBERT MC REYNOLD, COMPOSER OF MANY OF THE GROUP'S WORKS AND ASSISTANT PIANIST. REV. BRUCE PARK, ASSOCIATE MINISTED OF THE OAK GROVE BAPTIST CHURCH IN PHILADELPHIA, HE ALSO SERVES AS COMPOSER AND PIANIST FOR THE GROUP.

PIANO-REV. BRUCE PARK
ORGAN-HAROLD THOMPSON
DRUMS-ANTHONY (SPIKE) MCCRAE
BASS-THOMAS (T.J.) JOHNSON
TAMBOURINE-ALBERT MCREYNOLD

INFORMATION AND BOOKINGS
ROY OLIVER
5309 WEST BERKS STREET
PHILADELPHIA, PENNSYLVANIA 19131
TELEPHONE (215) 473-0715

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TO GOD BE THE GLORY

SUNG BY JOHNNY KAYE

TO GOD BE THE GLORY

SUNG BY JOHNNY KAYE

Seeing is believing...and I saw it for myself! It was at Mission Church in Roxbury, Massachusetts otherwise known as the Basilica — Our Lady of Perpetual Help. Father McDonough was in the pulpit. There were thousands in attendance...all in awe of this soft-spoken man whose charisma has caused his followers to raise their wide spread arms in full acceptance, singing their praises to Jesus.

Then he said "all those with cancer, back problems or any other ailments step into the aisles." Then he stepped down and walked amongst them, splashing them with holy water, touching them, blessing them...and down they went, one by one, caught by his assistant who lowered them gently to the floor. How extraordinary that very few could resist the calm he generated through his gentle hands. To his followers he is a miracle priest whose background is hardly musical, and yet has created the song "Come To Me Your Gentle Shepherd" which surely conveys the warmth and understanding of Jesus. Father McDonough's composition is only one of the ten faith songs that have been carefully selected and can be considered the greatest faith songs ever written.

When Johnny entered Mission Church for the first time he was at a point of desperation, depressed and shaken. He was trying to come to terms with God. His life had been a shambles, filled with error. He hated the person he had been...now he was seeking Jesus...now he was scared! But God stepped in! Yes, again he sent his only son our lord Jesus to the rescue!

The duststorm of Johnny Kaye's negative emotion clouded his field of consciousness and made it impossible for him to see the reason for his being. I've known Johnny for many years. He was a good singer. In fact he was an exceptional singer. But he was angry and resentful and easily upset. He was hard to handle...I should know. I tried being his manager. His ego showed through loud and clear. When he sang it was mostly to please himself.

But now comes the miracle. Johnny is singing for Jesus! He is delivering the word of the Lord through song. In the middle of Father McDonough's faith healing sermon he calls upon Johnny to sing from the Altar—"The Lord's Prayer", "Ave Maria"...like he never sang before! The wonder of it all is the spirit within the voice that is ringing out, bringing inspiration to all who attend Father McDonough's faith-healing sermons. Johnny Kaye, like Father McDonough has been chosen to deliver the word of the Lord, but in his own way.

Basil A. Bova

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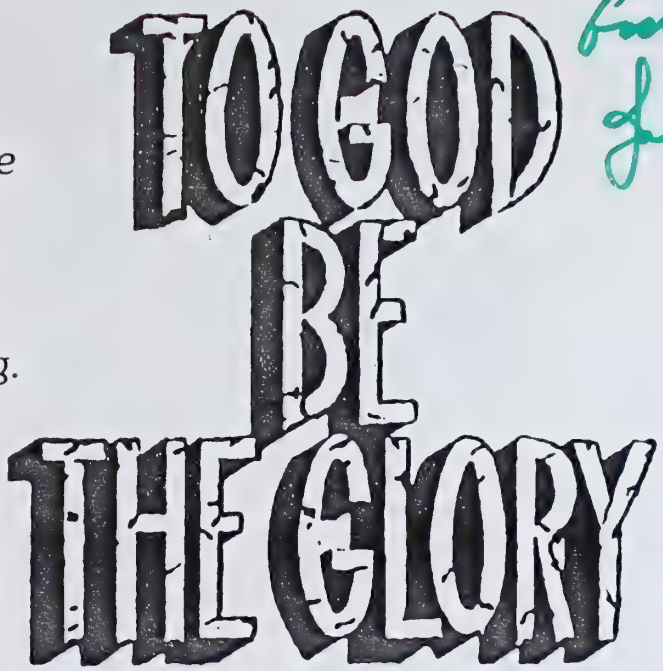
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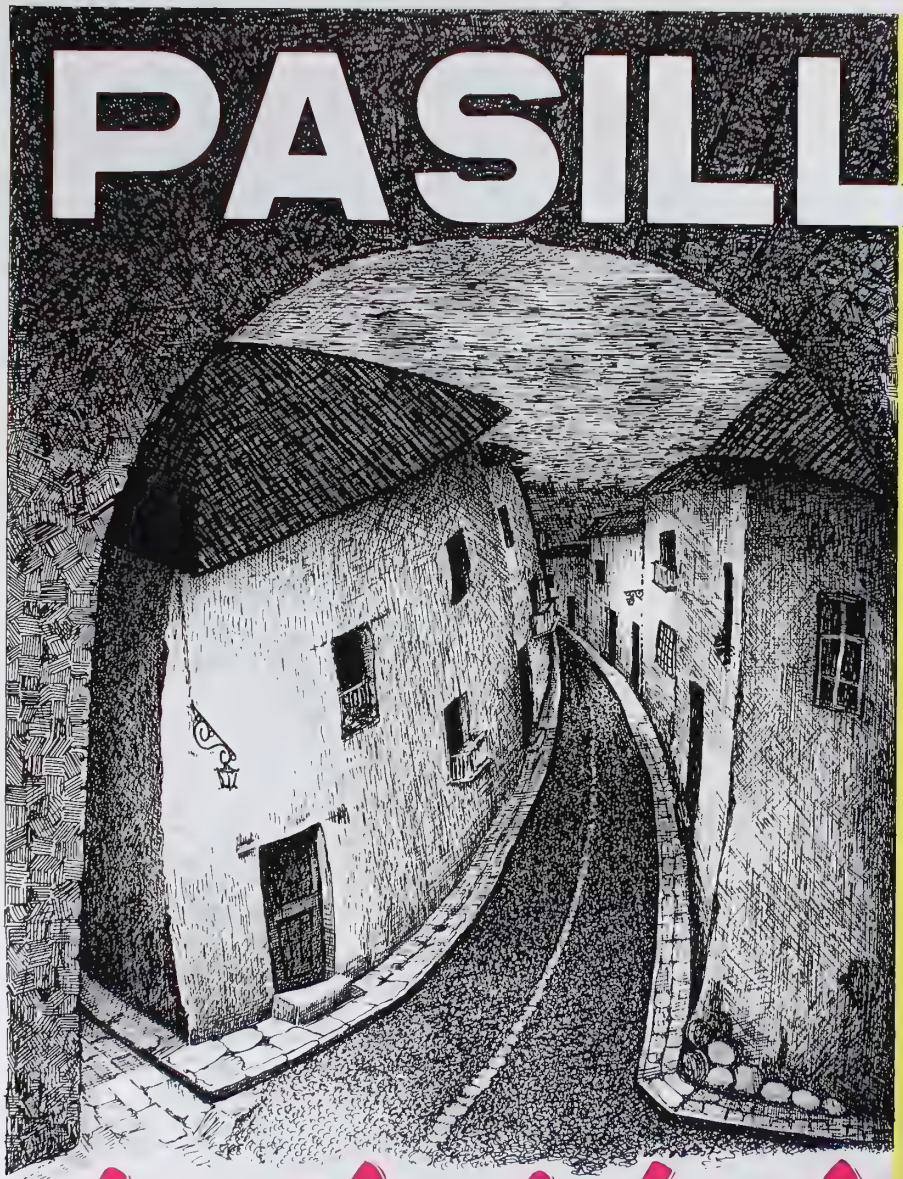
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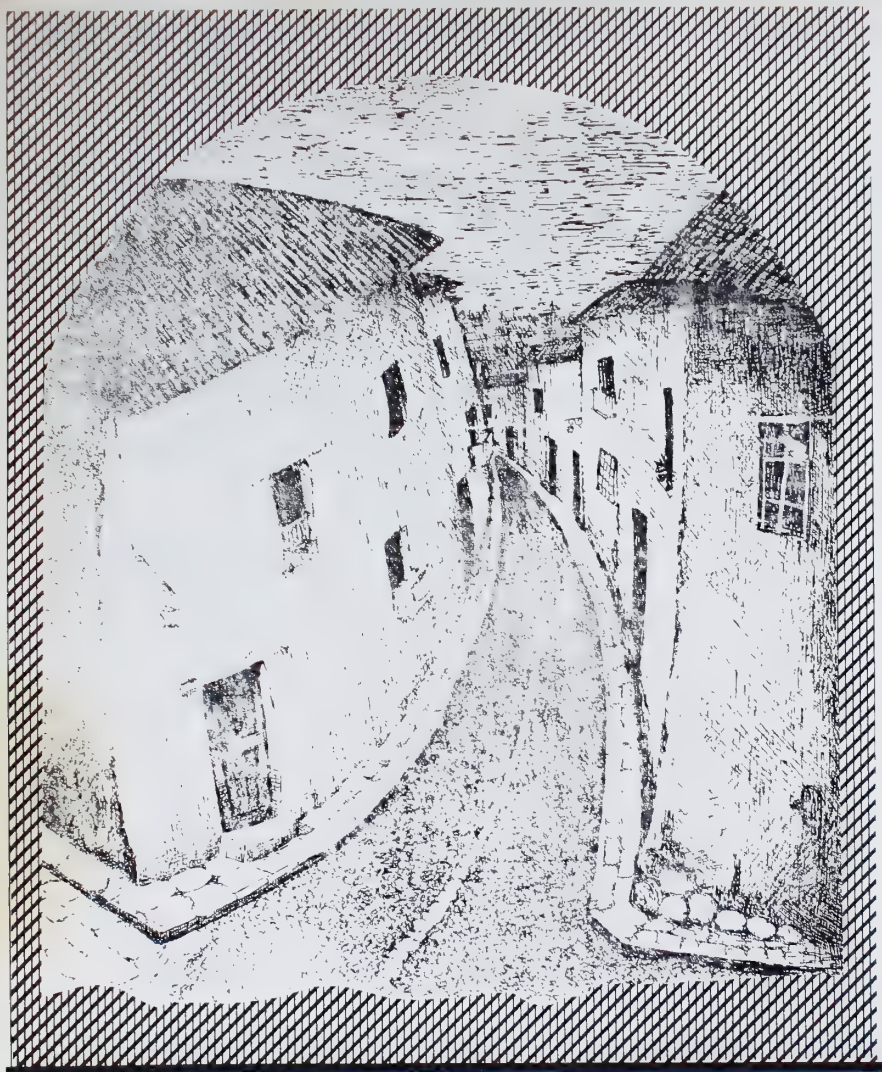


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3.– NAUFRAGIO
4.– ANGEL DE LUZ
5.– NO SE DECIRTE MAS
6.– AL BESAR DE UN PETALO

LADO B

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2.– BRUMAS
3.– HOJA SECA
4.– OJERAS
5.– DOS LAGRIMAS
6.– SEÑOR MI DIOS

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May you be blessed as you listen; and if you play the piano, may God inspire you to praise Him through your playing.

Side A	Side B
The Hiding Place - Leech	I'd Rather Have Jesus - Shea
No One Understands Like Jesus - Peterson	My Faith Looks up to Thee - Mason
Jesus Walked This Lonesome Valley - American Folk Song	Healer of Broken Hearts - Stiffler
Jesus Loves Me - Bradbury and Debussy	A Mighty Fortress Is Our God - Luther
Wondrous Love - American Folk Song	Springs of Living Water - Peterson

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*Camacho, William
Celebrano, Irene
*Cruz, Henry
*Diaz, Edda
Diaz, Gisela
*Diaz, Maximo
*Fermaint, Maribel
Fuentes, Natalie
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Garcia, Rosa
Gaviria, Maria
Gaviria, Patricia
*Gonzalez, Carlos
*Guarch, Antonia
Guenther, May
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*Healy, Louise
*Herrera, Graciela
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*Penaloza, Patricia
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Proth, Mildred
Puccio, James
*Ranzola, Maria
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Reyna, Eunice
*Reynolds, David
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Rivera, Rose
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Sosa, Susana
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Velazquez, Milagros
Velazquez, Neira
*Vidal, Liliana

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William Farbstein
Myra Farinas
Rosemary Suarez
Frank Karycinski
Theresa Kelley
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Lisa Maccagno
Donna McKeon
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Ruth Ann Owens
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SM346

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CANADIAN BRASS:
Ronald Romm and Fred Mills, trumpets
Eugene Watts, trombone
Graeme Page, French horn
Charles Daellenbach, tuba

Douglas Haas, organ

SIDE A	BENEDETTO MARCELLO:	The Heavens Are Telling	2:15
	JOHANN PEZEL:	Sonata No. 2	5:50
	MARCEL DUPRÉ:	Verdun: Poème Héroïque, Op. 33	6:54
	SIGFRID KARG-ELERT:	Mighty King of Miracles	5:54
SIDE B	GIOVANNI GABRIELI:	Canzon Primi Toni a 8	3:30
	AURELIO BONELLI:	Toccata "Athalanta"	2:10
	WILLIAM SCHMIDT:	Chamber Concerto for Organ & Brass Quintet	15:20
		1. Sonata	6:40
		2. Spiritual Phantasy	8:34

Recorded at St. George's Anglican Church Guelph, Ontario November, 1977
Producer James Kent Technician Ed Marshall

Benedetto Marcello (1686-1739) divided his professional activities in his native Venice between politics and music. In 1711, he became a member of Venice's Council of Forty and later held the posts of Governor of Pola and Chamberlain of Brescia, where he died. His choral settings of fifty Psalms were published, 25 at a time, in 1724 and 1726. *The Heavens Are Telling* (I Cieli Immensi) is Marcello's setting of the 19th Psalm, originally for chorus SATB with accompaniment, no less majestic in its present arrangement for brass and organ.

Johann Pezel (1639-1694) served as Municipal Trumpeter of Leipzig from 1664 to 1681 and composed music for daily band performances from the Rathaus Tower at 10 AM and 6 PM. Among these pieces are his 40 *Sonatas* for brass, published in 1670 under the title *Hora Decima Musicorum*. The *Sonata No. 2* is in three short sections, the first two lively and buoyant, the third reflective.

Marcel Dupré (1886-1971) was only 12 years old when he was appointed organist of Saint-Vivien in his native Rouen. He became one of the world's most distinguished organists, internationally renowned as a touring recitalist. From 1926 to 1954, he taught organ at the Paris Conservatoire, becoming the Conservatoire's director from 1954-56. *Verdun: Poème Héroïque, Op. 33,* for organ and brass, dates from 1936 and was written for the restoration of the Cathedral in Verdun. The piece is filled with musical echoes of that battle-torn village, beginning with fanfares, followed by a military marching song, then a slow meditation and a triumphant finale.

Sigfrid Karg-Elert (1877-1933) was born in Oberndorf, Germany, but spent most of his life in Leipzig, where he succeeded Max Reger as the Conservatory's professor of theory and composition. He was famed as an organist and harmonium player. Karg-Elert's compositions include over 100 songs and many orchestral, chamber and choral works, but his most enduring works are his more than 250 pieces for organ. In *Mighty King of Miracles,* the variations on the simple chorale tune begin modestly enough, then gradually build to a grandiose climax.

Giovanni Gabrieli (c. 1555-1612) was the newphew and pupil of Andrea Gabrieli, and with his uncle was one of the two permanent organists of San Marco in Venice. His *Sacrae Symphoniae* (1597), from which the *Canzon Primi Toni a 8* is taken, included 43 vocal pieces and 15 non-vocal works that make up one of the first great monuments of instrumental ensemble music, exploiting the range and sonority of the brass choir as no composer had done before.

Aurelio Bonelli was an organist and fresco painter who worked for much of his two artistic careers in Bologna. His dates are uncertain, though he was likely born circa 1570 and lived to at least 1620, when he was still active as an organist in Bologna. The *Toccata "Athalanta"* is from Bonelli's *Primo Libro de Ricercari et Canzoni,* published in Venice in 1602, and was apparently influenced by the antiphonal brass writing of Gabrieli.

William Schmidt (b. 1926) is an American composer based in Los Angeles, California. Most of his music has been for brass and woodwinds, in solo and chamber combinations. The *Chamber Concerto for Organ and Brass Quintet* dates from 1970 and is in two movements, *Sonata* and *Spiritual Phantasy*. Of the second movement, based on the early American spiritual *Away Over Yonder,* the composer writes: "The treatment of this camp revival song is humorous and ironic, and the finale is a riot in the Ives tradition of polytonal/polyrhythmic manipulations."

THE CANADIAN BRASS have become Canada's musical ambassadors to the world. They have appeared at Paris' Festival Estival (1974) and the U.S. Bicentennial Celebration (1975). In 1977 they performed in London and Paris as part of the Music Canada Festivals, toured China and the U.S.S.R. and performed at a special concert for Queen Elizabeth II in honor of her 25th Jubilee. Wherever they have appeared, their high standards and high spirits have made them instant favorites. The Canadian Brass perform on 24 karat gold-plated instruments made especially for them by Reynold Schilke of Chicago.

DOUGLAS HAAS was born in Kitchener, Ontario, and studied organ at Toronto's Royal Conservatory, the Academy of Santa Cecilia in Rome, and the International Summer Academy for Advanced Organ Studies in Haarlem, Holland. In 1967, he received his Master's degree from the State Academy of Music in Stuttgart. Returning to Canada, Haas was appointed Director of Music at St. Andrew's Presbyterian Church in Kitchener, Canada's largest Presbyterian congregation. He has concertized throughout Canada, the U.S. and Europe, and in 1980 accepted a faculty position at the Stuttgart Summer Bach Academy directed by Helmuth Rilling, with whom he has made several recordings.

•

Benedetto Marcello (1686-1739) partage son temps, dans sa Venise natale, entre la politique et la musique. Élu membre du Conseil des Quarante en 1711, il devait occuper par la suite les postes de gouverneur de Pula et chambellan de Brescia, où il mourut. Ses paraphrases de cinquante psaumes ont été publiées, à raison de 25 à la fois, en 1724 et 1726. *I Cieli Immensi* est une adaptation du psaume dix-neuf, écrit à l'origine pour choeur SATB avec accompagnement. L'adaptation pour cuivres et orgue de Marcello en garde toute la beauté.

Johann Pezel (1639-1694) Trompettiste officiel de Leipzig de 1664 à 1681, il compose la musique des concerts publics de l'orchestre municipal qui ont lieu quotidiennement à 10 heures et 18 heures au Kiosque Rathaus. Parmi ces morceaux se retrouvent les quarante *Sonates* pour cuivres, publiées en 1670 sous le titre *Hora Decima Musicorum*. La *Sonate no 2* est en trois courtes parties; les deux premières sont vivantes et pleines d'entrain, tandis que la troisième est plus intérieure.

Marcel Dupré (1886-1971) n'avait que douze ans quand il devint organiste de Saint-Vivien de Rouen, sa ville natale. Hissé au range des plus émérites organistes de son temps, le monde entier reconnaissait en lui le grand artiste de récital qu'il était. De 1926 à 1954, il enseigne au Conservatoire de Paris dont il assumera le directorat de 1954 à 1956. *Verdun: Poème héroïque, opus 33* pour orgue et cuivres fut écrit en 1936 à l'occasion de la restoration de la Cathédrale de Verdun. L'oeuvre est remplie de résonances qui ne sont pas sans rappeler les batailles qui déciment le village. D'abord les fanfares suivies d'une marche militaire; puis viennent une lente méditation et une finale triomphante.

Sigfrid Karg-Elert (1877-1933) naquit à Oberndorf, Allemagne, mais c'est à Leipzig qu'il passera le plus clair de sa vie. Au Conservatoire, il succède à Max Reger et enseigne la théorie et la composition. Il s'y taille une solide réputation de joueur d'harmonium et d'orgue. Ses compositions comprennent plus de cent chants, des pièces orchestrales, de la musique de chambre, des chorals, mais son oeuvre maîtresse demeure les pièces pour orgue qu'on dénombre à plus de 250. Dans *Mighty King of Miracles,* les variations sur simple air de choral débutent modestement pour nous conduire graduellement vers le point culminant de l'oeuvre.

Giovanni Gabrieli (c. 1555-1612) — Neveu et élève d'Andrea Gabrieli, il devient, avec son oncle, l'un des deux organistes attitrés de Saint-Marc de Venise. Son génie harmonique éclate dans les *Sacrae Symphoniae* (1597), d'où est extraite la *Canzon Primi Toni a 8,* qui comprennent 43 pièces vocales et 15 oeuvres non vocales, constituant l'un des premiers grands monuments de musique pour grands ensembles instrumentaux. Il y utilise la très riche portée des cuivres, diversifiant les timbres, variant les rythmes, comme aucun autre compositeur ne l'avait fait jusque là.

Aurelio Bonelli — Organiste et peintre à fresque, il travaille pour mener de front ses deux carrières bolognaises. Bien que les dates soient incertaines, on croit qu'il serait né vers 1570 et qu'il vécut au moins jusqu'en 1620, moment où on le retrouve organiste à Bologne. La *Toccata "Athalanta"* est extraite de *Primo Libro de Ricercar,* oeuvre publiée à Venise en 1602, apparemment influencée par l'écriture antiphonaire de Gabrieli.

William Schmidt (n. 1926) est un compositeur américain domicilié à Los Angeles, Californie. La quasi-totalité de sa musique est conçue pour cuivres et bois, où la formule solo et les harmonies de musique de chambre se répondent en écho. Le *Concerto de chambre pour orgue et quintette de cuivres* est de 1970; il se compose de deux mouvements: *Sonata* et *Spiritual Phantasy*. Du second mouvement inspiré du negro-spiritual *Away Over Yonder,* le compositeur déclare: "Ce chant de réveil spirituel collectif a été traité à la fois d'une façon humoristique et ironique. La finale se déchaîne dans la plus pure tradition de polyphonie et de polyrythmie, chère à Ives.

LE CANADIAN BRASS est devenu le plus grand ambassadeur près les mélomanes du monde entier. Il a pris part au Festival d'été de Paris (1974) et aux célébrations du Bi-Centenaire américain (1975). En 1977, il se produit à Londres et à Paris dans le cadre des festivals Musique Canada, parcourt la Chine et l'U.R.S.S., et donne un concert extraordinaire à l'occasion du 25e jubilé de Sa Majesté, Elizabeth II. Sur toutes les scènes, l'excellence et le brio du groupe lui ont valu les faveurs instantanées du public. Le Canadian Brass utilise des instruments plaqués or 24 carats fabriqués spécialement pour lui par Reynold Schilke de Chicago.

DOUGLAS HAAS est né à Kitchener, Ontario. Il a étudié l'orgue au Conservatoire Royal de Toronto, à l'Académie SainteCécile de Rome et à l'Académie internationale d'été pour études avancées d'orgue, de Haarlem, Hollande. En 1967, il reçoit une maîtrise de l'Académie de musique de Stuttgart. À son retour au Canada, il est nommé Directeur musical de l'Église presbytérienne St-Andrews de Kitchener, la plus importante congrégation presbytérienne du Canada. Il s'est produit en concert partout au Canada, aux États-Unis et en Europe et, en 1980, acceptait un poste à la faculté de musique de la Stuttgart Summer Bach Academy, sous la direction de Helmuth Rilling, avec lequel il a fait plusieurs enregistrements.

Additional copies available from: CBC Merchandising, Box 500, Station "A", Toronto M5W 1E6


Marguerite J.
Soulful Gospel

COUNT ON ME
IT'S IN MY HEART
CHRISTIAN FIGHT ON
BE STILL MY SOUL
I PRAISE THE LORD
SOMEDAY
TWELVE GATES
AMAZING GRACE
OUR FATHER

MUSICIANS

Rev. Fentress Hickman – Piano/Synthesizer
Pedro Hart – Piano
Dean Johnson – Organ

PRODUCER

MarGueritte S.

Many thanks to Bob Shaw, engineer, who not only shared his beautiful talent and expertise to help produce this album but his spiritual patience and understanding.

RECORDED, MIXED AND MASTERED:

Bob Shaw, Engineer

Location: STUDIO-HOUSE NORTH Washington,D.C.

ARTIST

Carla Oden Santiago

PHOTOGRAPHER

Ismael Alicea Santiago, Sr.

BOOKINGS & DISTRIBUTION: FISAC. P.O. BOX 60254, WASHINGTON, D.C. 20039-0254

I would like to dedicate this album to my mother, Mrs. Mozell Murray, who has labored long and hard in the vinyard for my well being and my sound belief in God and to the late Dr. George Roosevelt Yancey for his confidence in my ability to perform as a soloist.

To become a recording artist is the fullfillment of my childhood dream and the height of my ambitions. To all of those wonderful people in my home town (Spartanburg, South Carolina), who saw the potential and encouraged me to sing during my childhood, I thank you. To the beautiful audiences that have supported my concert performances over the past twenty-one years, this recording is for you to enjoy and may you continue to be inspired by my music, as I am inspired by your support. The songs on this album have been selected with you in mind. Hopefully, one of them is your favorite.

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ROUNDING
PICKERING BEND
IVAN STILES
OLIVIA INSTRUMENTS
NEWPORT, PA
1004

ROUNDING
PICKERING BEND
IVAN STILES

SIDE ONE

- *Rounding Pickering Bend—Ivan Stiles (2:30)*
  Ivan Stiles, Dulci-harp™
  Bill Alberts; guitar, banjo, mandolin

Rounding Pickering Bend was inspired by the multitude of car accidents happening on an otherwise tranquil bend in the road along Pickering Creek, Chester County, Pennsylvania. Part A represents a car approaching too fast to make the curve. Part B is reminiscent of the car skidding out of control and crossing the road. In Part C, the car hits the stone wall opposite the creek. There's never a dull moment on Pickering Bend.

- *The Wild Colonial Boy—Traditional (2:40)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts; guitar, mandolin

This Irish ballad of the latter half of the 19th century is heard in many versions all dealing with Jack Donoghue (or Duggan or Dougan), a native of Castlemaine, County Kerry. He left Ireland to become a bush ranger in Australia where, as a more modern-day Robin Hood, he killed Judge James MacEvoy during a holdup. He was eventually ambushed and killed by three mounted police. All in a day's work.

- *Ragtime Annie—Traditional (2:05)*
  Ivan Stiles, Autoharp®
  Bill Alberts, guitar

- *Happy 'Harpoholic—Onetamae Britton (2:50)*
  Ivan Stiles; Dulci-harp, Autoharp, vocals
  Bill Alberts, guitar

This autoharper's anthem was written by Onetamae Britton of Syracuse, New York. She was a pioneering woman, capable of going out and shooting something for dinner, skinning, cleaning and cooking it, and making a fur hat out of the skin. Fast food to Nita was a jackrabbit. In 1982, she travelled to the International Autoharp Championship with me, and on our return we wrote the fourth verse to her song in my Jeep. Nita died in 1983, a confirmed Autoharpoholic®

- *Pigtown Fling—Reel (1:42)*
  Ivan Stiles, Dulci-harp

- *Dinah—Mercy Van Vlack, Ivan Stiles (3:00)*
  Ivan Stiles; Autoharp, vocals
  Bill Alberts; guitar, banjo

This song was born in a practice session with my former partner-in-song, Mercy Van Vlack. It's the story of a man who didn't pay enough attention to his girl, and now someone else is in the kitchen with his Dinah. It also seemed appropriate to change the time from 4/4 to 3/4 to round out this lament. Fee, fi, fiddle-e-i-o.

- *Stars and Stripes Forever—John Philip Sousa (2:38)*
  Ivan Stiles, Autoharp

- *Chinese Breakdown—Traditional (2:15)*
  Ivan Stiles; Dulci-harp, spoons
  Bill Alberts, guitar

SIDE TWO

- *The Gypsy—Traditional*
  Ivan Stiles, vocals
  Bruce Waters, snare drum

This is another song I learned from my former partner, Mercy Van Vlack. She in turn had learned it from her mother. And, my daughter has now learned it from me. That's the beauty of a folk song. None of us was quite sure of the name of this song, so we always called it "The Gypsy".

- *Haste To The Wedding—Country Dance (2:10)*
  Ivan Stiles, Dulci-harp
  Bill Alberts, guitar

- *Little Birdie—Traditional (2:45)*
  Ivan Stiles; Autoharp, vocals
  Bill Alberts; guitar, banjo

- *The Honeymoon—Country Dance (2:15)*
  Ivan Stiles, Dulci-harp.

- *Come Under My Pladdie—Jig (1:56)*
  Ivan Stiles, Autoharp
  Bill Alberts, guitar

Pladdie was another name for the blanket or bedroll draped over the shoulder of a Scottish soldier. Obviously, this title suggests a soldier's invitation to shelter some maiden from chill winds blowing across the moor.

- *The German Clockwinder—Traditional (2:15)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts, guitar

- *Symphony of Fanfares—Jean-Joseph Mouret (1:12)*
  Ivan Stiles, Dulci-harp

This classical tune is best known as the theme for Masterpiece Theatre, shown on PBS.

- *Bonnie's Epitaph—Ivan Stiles, Mercy Van Vlack (2:53)*
  Ivan Stiles; Dulci-harp, vocals
  Bill Alberts, guitar

I read once that Bonnie Parker, of the infamous Bonnie and Clyde, had this unusual—for a bank robber and murderess—inscription on her tombstone: "As the flowers are all made sweeter by the sunshine and the dew, so this whole world is made brighter by the lives of folks like you." I decided to "honor" a few more infamous characters. The inscription became a natural chorus. Mercy Van Vlack then put the words to music.

- *Planxty Irwin—Turlough O'Carolan (2:45)*
  Ivan Stiles, Dulci-harp

This is just one of the many planxties, or "thank-you's," written by the famous Irish harper, Turlough O'Carolan (1670-1738). As he travelled across the land, he would write these tunes as a thank-you for lodging and food.

Thanks to: Becky Blackley, Jon Clinch, Wonne Dickerson, Joseph DiGiorgio, Ken Leyden, Vicky Palma, William E. Peckham, Nancy Stiles, and Bruce Waters
And a very special thanks to George and Mary Lou Orthey for making this project a reality and to Bill Alberts for his advice and talent

This album is dedicated to the memory of Onetamae Britton, an Autoharpoholic who shall not remain anonymous

Executive Producer
George F. Orthey, D.V.M

Produced by Ivan Stiles

Recorded at DAK Audio, Sellersville, PA
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All arrangements by Ivan Stiles

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"Dinah"
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November 11th, 1967

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President, New York Chapter
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PASSACAGLIA — Handel

ARIOSO — Bach

SONATINA — Clementi-van Hulse
- Allegro
- Andante
- Vivace

CLAIR DE LUNE — Debussy

THREE DANCES FOR TWO HARPS (1967) — Escosa
- Gavotte
- Minuetto
- Gigue

SIDE II

MA MÈRE L'OYE — Ravel
- I Pavane de la belle au bois dormant
- II Petit Poucet
- III Laideronette, impératrice des pagodes
- V Le Jardin féerique

FOLK MELODIES
- Home is the Soldier
- Greensleaves
- Frère Jacques

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MONCHY



A

VUELA PENSAMIENTO 3:55
Autor: Virgilio Román
NO ME TIENTES 4:09
Autor: Antonio López
VESTIDA DE LUNA 3:59
Autor: Frankony Santana
MOTIVO Y RAZON 3:22
Autor: Virgilio Román

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B

DE AQUELLO NADA 4:33
Autor: Monchy
SOY ESCLAVO 4:15
Autor: Mario Díaz
DEJAME SER COMO SOY 4:00
Autores: César Quirós / Andy Martin
DESPEINADA 4:28
Autor: Derechos Reservados

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A

1. **CELOS** 3:41
(Rosa Pontier)
2. **SUEÑO** 4:04
(Franky Rodriguez)
3. **LA PRIETA** 4:22
(Rosa Pontier)
4. **DESDE AQUI** 3:57
(Mario Díaz)

B

5. **NO SOY COMO ELLOS** 4:12
(Franky Rodriguez)
6. **LA VECINITA** 4:34
(Rosa Pontier)
7. **TONTO** 3:26
(Rosa Pontier)
8. **PEGAO** 4:35
(Mario Díaz)

Gracias A DIOS Por Darme Otra Oportunidad.
TU Siempre Estas Con Nosotros. Quiero Dedicar Este Album A Toda América Latina; Espero Que Les Guste & Que Lo Disfruten. Una Vez Más Quiero Darle Las Gracias A Todos Los Musicos Que Participaron En Esta Producción. Mi Mayor Respeto & Agradecimiento Para Los Muchachos De La Orquesta Por Darme La Oportunidad De Poder Hacer Esta Grabación Posible.
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The
Chuck Wagon Gang
HOMECOMING

side one

HOMECOMING
COME WITH ME
THE RED, WHITE, BLUE AND GREY
MY DREAM HOME IN GLORY
KEEP THE FIRE BURNING

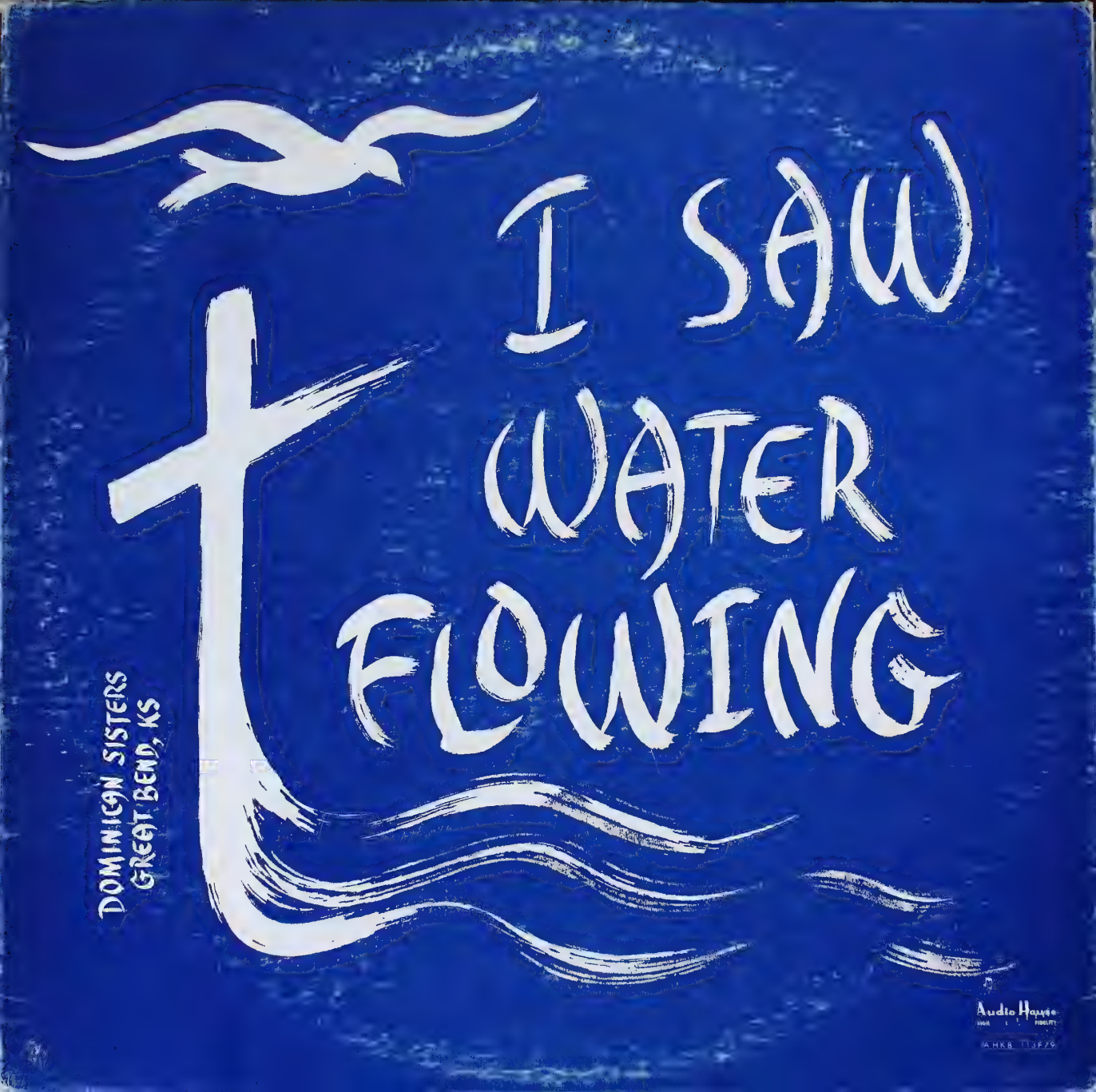
side two

HE WILL SET YOUR FIELDS ON FIRE
WALKING WITH JESUS
DOWN THE ROAD
MAMA SING
KEEP ON THE FIRING LINE



Produced by JACK EUBANKS / Engineer PAUL GOLDAPER / Recorded at MUSIC MILL STUDIOS
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Drums HAYWALD BISHOP, DAVID OSBORN, MILTON SLEDGE / Guitars PAT MCGRIFAN & JACK EUBANKS
Bass BILLY ADAMS, JOE OSBORN, BRUCE WATKINS
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I SAW
WATER
FLOWING
DOMINICAN SISTERS
GREAT BEND, KS
Audio House
HIGH FIDELITY

Infinite the possibilities and personalities
of water . . .

Soft as snow, hard as hailstones —
useful in dishpans and frivolous in fountains;

Angry in droughts and hurricanes,
playful in waves and waterfalls —

Water gives wetness to tears
and crunch to carrots.

Wherever we revive in pools,
sprinklers and hydrants,

Allay our thirst with cold lemonade
and hot tea, or

Train the stubborn streams to serve
the dry land people —

Ever as we tap the springs
of Mother Planet's bounty,

Rivers of earthly waters flow.

Feeling refreshed, though water's gentleness
does not satisfy, and

Learning to cope with the mean, tormenting forces of water
leaves us drained:

Our lives are filled each day with drink and thirst,
and drink again and thirst again.

We long for lasting newness, pervasive peace,
water that fills hearts as well as lips.

In each of us we give birth to a lyric Spirit
that skips lightly, ponders deeply, sings fully, and

Nudges the fountains within us
to life.

God living. Water living. Song living.
Life giving. Alleluia!

SIDE 1

1. I SAW WATER FLOWING
(From Easter Vigil)
2. HAVE MERCY ON ME, O GOD (Ps. 51)
3. SMILE! GOD LOVES YOU!
4. OUT OF THE DEPTHS (Ps. 130)
5. THE LORD'S PRAYER
6. FATHER, KEEP IN YOUR NAME (Jn. 17)
7. COME, LET US SING WITH JOY (Ps. 95)
8. HAIL! MARY
9. IF YOU LOVE ME (Jn. 14-16)
10. SING TO THE LORD (Ps. 100)

SIDE 2

1. COME TO THE WATERS (Is. 55)
2. I LIFT UP MY EYES TOWARD THE MOUNTAINS (Ps. 121)
3. WHAT RETURN CAN I MAKE? (Ps. 116)
4. ALLELUIA! GLORY TO GOD! (Rv. 1:8)
5. NO ONE SHALL HUNGER OR THIRST (Jn. 6:32-35)
6. HAPPY THEY WHO DWELL IN YOUR HOUSE (Ps. 84)
7. MICAH (Mi. 6)
8. LET US PRAISE AND BLESS THE LORD (Thes. 5)
9. GOD IS LOVE (1 Jn. 4:16)
10. REJOICE, HEAVENLY POWERS! (From Easter Vigil)

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Top row, from left to right: Sisters Annette Winter, Cecilia Ann Stremel, Nancy Jane Kuntz, Celeste Albers, Jeanette Sulzman, Rita Birzer, Celine Benoit, Marie Klein, Rebecca Otter, Peggy Ann Martin, Jean Glach, Ruth Klein. Front: Gemma Doll, Nancy Rose Giarratano, Joan Wolf, Betty Werner, Teresa Orozco, Kathy Goetz, Charlotte Unrein, LeAnn Probst, Elaine Osborne, Amy McFrederick.



Composer and Directress:

Sister Ruth Klein, O. P.

Choir: Sisters Celeste Albers, Rita Birzer, Gemma Doll, Kathy Goetz, Nancy Jane Kuntz, Peggy Ann Martin, Teresa Orozco, Elaine Osborne, Rebecca Otter, LeAnn Probst, Jeanette Sulzman, Charlotte Unrein, Betty Werner, Annette Winter, Joan Wolf.
Vocal Solos: Sisters Celine Benoit, Rita Birzer, Kathy Goetz, Nancy Jane Kuntz, Peggy Ann Martin, Amy McFrederick, Teresa Orozco, Elaine Osborne, Rebecca Otter, Cecilia Ann Stremel, Jeanette Sulzman, Charlotte Unrein, Joan Wolf.
Guitars: Sisters Nancy Rose Giarratano, Jean Glach, Amy McFrederick, Cecilia Ann Stremel.
String Bass: Sister Celine Benoit.
Piano: Sister Marie Klein.
Organ: Sister Amy McFrederick.
Flute: John Fetherston.
Clarinet: Sister Nancy Rose Giarratano.
Drums: David Webster.

I SAW WATER FLOWING was recorded by Audio House, Lawrence, Kansas, at the Pilgrim House of Praise Chapel in Great Bend, Kansas. Engineer: Larry Miller/ Cover design: Sister Martina Stegman/ Cover text: Sister Elaine Osborne/ Photographer: Sister Teri Wall.
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3600 Broadway, Great Bend, Kansas 67530

AHKB 113F79

VOICES OF VICTORY

He's Coming Back Soon One Morning



STEREO

GSR 3509

THE VOICES OF VICTORY

GOLDEN SOUL RECORDS
GSR – 3509 A/B
STEREO

HE'S COMING BACK . . . . . Soon one morning; delivered by Betty Claybon and Billy Street; if we have continued strength to run the Christian race with patience. "Steven Bailey"

I BELIEVE . . . . . A simple child-like confession offered with sincerity and strength. There's a hush as the joyous voice of Janie Williams begins to soar. It seems that the walls echo the full meaning as this arrangement begins to move upon the altar of the hearts of the singers. With clapping of hands, the choir rejoices as they sing, "Yes! Yes! I believe."

SINNER PICK UP THE CROSS . . Your inner soul will be stirred as Samuel Manning urges in this song, "Don't let Jesus bear it . . . Sinner, pick up the cross." "Steven Bailey"

SAVIOR DON'T PASS ME BY . . . Saviour! Hear my humble cry, please don't pass me by. Janie Williams, a thunderbolt for God, gives full vent and expression in this arrangement of "pass me not." Arranged by "Samuel Manning".

CALL HIM UP . . . . . Isn't it wonderful to know that we have a Saviour we can tell our troubles to? Rejoice! with Rebecca Collins as she sings with conviction, "I know Jesus is on the main line and thank God, I can call Him up." "Samuel Manning"

PRAYER CHANGES THINGS . . . When dark clouds cover your skies, there's a sweet relief in knowing "Prayer Changes Things." Listen! as Billy Street offers this testimony. "Steven Bailey and Calvin Johnson"

EVEN ME . . . . . An inspiring duet composed of Janie Williams and Samuel Manning cries out, "Even me, let some drops now fall on me." Arranged by "Samuel Manning."

HOLD ME JESUS . . . . . Please Jesus, in the hollow of your hand, when storms of life assail and we turn to every source for comfort, Dorothy Morris lifts her hands and voice to God petitioning Him to step in and rescue. "Samuel Manning"

SIT DOWN BY THE RIVER . . . . Again Janie Williams' exuberant voice rings with conviction as she sings "Sit Down By The River."

JESUS IS COMING TO CARRY ME HOME . . . . . The strong, rich voice of Regina Brown is exalted as she delivers this song of faith. Those who have ears, let them hear and believe when this life is over, "Jesus is Coming to Carry Me Home." "Steven Bailey"

UP IN HEAVEN . . . . . All Christians aspire to one day be "Up In Heaven." Hear ye the message as sung by Rebecca Collins. "Steven Bailey"

ALL SONGS GUARD MUSIC BMI, ©1973 GOLDEN STATE RECORDERS, INC. All rights reserved



INTRODUCTION – BACKGROUND

O' God, my heart is fixed; I will sing and give praise even with my glory.

This vow was fervently made on July 31, 1962, when Miss Cora Wilson organized a group of young people to glorify the name of Jesus. The choir chose to be an inter-denominational group, accepting young people from all faiths; and they adopted testimony and prayer as their Christian garments. Hence, it is with the utmost humility that the VOICES OF VICTORY endeavor to share their love of Christ with you, their fellow man.

As a Christian organization, they have rendered "soul stirring" performances throughout the Bay Area on civic and cultural programs and school events. Ever mindful of their job as message-bearers, they have extended their inspirational tones into the Correctional Facilities of the State of California.

Praise the Lord! They are endowed with talented singers and gifted musicians, inspired by Christ. A special tribute is given to Mr. Steven Bailey, Mr. Samuel Manning, and Mr. Calvin Johnson, composers and arrangers of the selections presented on this album. The tribute is also extended to Mrs. Jessie Williams and Miss Dorothy Morris, our directors. And let us not forget Mr. Leon Tucker, guitarist, Master Kevin Mathews, bongo drums, and Miss Cora Wilson, the choir's supervisor.

The VOICES OF VICTORY extend thanks to all of our friends and well-wishers, for their constant encouragement has enabled us to spread the news. Come now, listen to our testimonies filled with strong convictions, which have been born out of a deep and magnanimous spiritual experience.

Produced and Engineered by Leo Kulka and Vance Frost
Recorded at GOLDEN STATE RECORDERS, INC., 665 Harrison Street, San Francisco, California
Telephone (415) 781-6306

Songs of the Air Force



"Gallant Beginning"

SONGS OF THE AIR FORCE

The entire history of the United States Air Force is no longer than the span of one lifetime. There are still fliers of World War I who hold reunions (not too often anymore). During this time, mankind has progressed from the *Gallant Beginning* of flight to vehicles that fly in space. In the not-too-distant future, the name *Air Force* will be an anachronism. It is already beginning. The *Space Command* is one of the major commands of the U.S. Air Force. It is a short flight in time before we see a name change to the United State Air and Space Forces.

Air Force Life-and death - is on the fast track; faster than the speed of sound, and rapidly approaching the speed of light. The Air Force has hardly had time to develop its own traditions. When you are moving that fast, it is difficult to keep track of where you are, let alone where you have been. Having been forged from the Army (a 1920 Army directive admonished fliers not to wear spurs when flying), the Air Force borrowed traditions from the Army, the Navy and the Royal Flying Corps. Among those early, borrowed traditions, the fledgling fliers adoped and adapted music and songs. As one Air Force general put it, *"The songs sung by men in uniform down through the ages are a part of the heritage of the profession of arms."* In a sense, the songs in this album are a history of the United States Air Force and that history is inextricably woven into the history of the airplane.

The majority of songs in this album are hilarious, a tribute to the airman's ability to turn a nightmare of war into a night of merriment. Other songs are boasts or barbs about organizations, individuals, aircraft, women, the enemy, allies and a host of other subjects. But, *the underlying emotions are always the same; the joy of slipping freely through the boundless sea of air; the pride of being America's best; the sadness of remembering friends who died before their time; and the unspoken thought that you, too, may be the next to go.*



SONGS OF THE AIR FORCE (VOLUME I)

SIDE 1

Songs Originating in World War I

1. We Loop In The Purple Twilight
2. Parodies Based Upon *The Dying Hobo*
3. A Poor Aviator Lay Dying

Songs Originating Between The Great Wars

4. Come And Join The Air Corps
5. Wreck Of The Old 97
6. Squadron Song

Songs of World War II

7. Liberator Blues (The B-17 - We Love You)
8. The Man Behind The Armor-Plated Desk
9. I Wanted Wings
10. Co-pilot's Lament
11. Save A Fighter Pilot's Ass

SIDE 2

Songs From The Korean War

12. Fighter Pilot's Lament
13. On Top Of Old Pyongnang
14. Will You Go Boom Today?
15. Itazuke Tower (Air Force 801)
16. The MIG

Songs From The Vietnam War

17. The Ballard of Robin Olds
18. Thud Pilot
19. Wolf Pack's Houseboy
20. Blue Four

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The Gallant Beginning: Keith Ferris

JACKET DESIGN & GRAPHICS: Robert Blake

Jacket Made in Canada


A SAO-PCM DIGITAL RECORD
sonicarts
laboratory series 31
Everything is Beautiful
WALT TOLLESON
and his
BIG BAND
featuring
MARIANNE KENT

Walt Tolleson and His Big Band

PROGRAM:

Side A:

1. **BIG BAND MEDLEY** 5:09
   SKYLINER (Charlie Barnet)
   OPUS 1 (Sy Oliver)
   WOODCHOPPER'S BALL
   (Joe Bishop/Woody Herman)
2. **PRETTY EYED BABY**
   (Mary Lou Williams/William Johnson/
   Leo Mosley) 2:01
3. **MEMORIES OF YOU**
   (Eubie Blake/Andy Razaf) 3:08
4. **NEW YORK, NEW YORK**
   (Fred Ebb/John Kander) 2:29
5. **FOR ONCE IN MY LIFE**
   (Ronald Miller/Orlando Murden) 3:21
6. **THEY'RE PLAYING MY SONG**
   (Marvin Hamlisch/
   Carole Bayer Sager) 2:58

Side B:

1. **I GO TO RIO**
   (Peter Allen/Adrienne Anderson) 3:45
2. **SHAKIN' THE BLUES AWAY**
   (Irving Berlin) 2:08
3. **42ND STREET MEDLEY:** 3:06
   (Harry Warren/Al Dubin)
   42ND STREET
   WE'RE IN THE MONEY
   DAMES
   LULLABY OF BROADWAY
4. **SOUTH RAMPART STREET PARADE**
   (Ray Bauduc/Bob Haggart/
   Steve Allen) 3:35
5. **BIG BAND '40'S:** 3:19
   IN THE MOOD (Joe Garland/Andy Razaf)
   JOHNSON RAG (Guy Hall/
   Henry Kleinkauf/Jack Lawrence)
   ONE O'CLOCK JUMP ("Count" Basie)
6. **IT ALL DEPENDS ON YOU** (B.G. DeSylva/
   Lew Brown/Ray Henderson) 2:36
7. **EVERYTHING IS BEAUTIFUL**
   (Ray Stevens) 1:40

NOTES:

Growing up Walt Tolleson's son meant that I was sure to hear a lot of music. Luckily for me, my dad's got pretty good taste. It's lucky for thousands of party-goers too, because the music of Walt Tolleson and his hand-picked musicians has provided the entertainment at countless social events in the San Francisco Bay Area and across the United States. The San Francisco Examiner referred to Walt Tolleson as the "Undisputed King of the One-Night Stands," but there is a lot more to him than that.

Walt began his musical career organizing bands for dances and parties at schools he attended. He received a Master's Degree in Music Composition, and has had his serious works performed by the San Francisco Symphony, and by recitalists at Carnegie Hall. Walt taught dance band and arranging at San Francisco State University, and even tried his hand at selling radio advertising for a short time.

In 1955, Walt began using all of his talents, as band leader, trumpet player, business man, and arranger, in putting together what would become the Walter G. Tolleson Musical Organization, Inc. Walt's organization now employs over a hundred musicians and entertainers, and on a busy night Walt has been known to send out as many as 15 bands! Walt trains his other bandleaders, so that even when he's not there, his customer will be sure to get The Tolleson Sound. Walt has penned hundreds and hundreds of arrangements over the years, and he has always been in touch with the wide variety of age groups that he plays for. I can remember as a boy when Walt would pen a Beatle Medley, or a James Taylor arrangement — I'm sure he was working on a new Glenn Miller arrangement at the same time. All the selections on this album are taken directly from Walt's Big Band Library, and have one goal — to "Make Fun" for dancers of all ages.

Some of Walt's finest arrangements have been written to showcase song stylist Marianne Kent, and she appears on five numbers here. Marianne began her career on a radio show at San Diego State University in 1959. Since that time she has performed in the most prestigious supper clubs and hotels across the nation. "In the beginning it was small unknown clubs in Fairbanks, Alaska, and Elko, Nevada," she recalls. "But it was working in those difficult and demanding situations that I learned the most about singing and entertaining."

During the recording sessions for this album, two record distributors likened Marianne's voice to that of June Christy or Chris Connors. "Both comparisons have been made before, I guess because of a similar husky sound in some of my low notes," she explains. "I always feel complimented when I am compared to jazz singers, but it's also a little puzzling, because I have actually been more influenced by 'belters' like Judy Garland and Vikki Carr. Also, I do not go off the melody a great deal. For me, interpreting a lyric and melody works best by using my sound, dynamics, and phrasing to show individualism. I prefer to stay pretty close to the way the composer wrote the song."

This collection of tunes from the Walt Tolleson Big Band Library was recorded digitally, and all of the band parts were recorded "live," to achieve the finest sound reproduction possible. Sit back and enjoy this package, but don't be surprised if your foot starts tapping, and you are soon tripping the light fantastic across your living room rug.

* * *

Big Band Medley has long been one of Walt's most successful medleys, and the band swings merrily during this performance. Strong points include the trombones' solid sound on **Skyliner**, Wally Marinko's Basie-ish piano etchings, the fine ensemble sound of the saxes on **Opus 1**, and the unison strength of the **Woodchopper's Ball**. Clarinetist Norman Butler solos on "Woodchopper's," along with trombonist Earle Mahan (formerly with the Henry Busse and Billy Butterfield Orchestras), and tenor saxman Joe Meo. Joe is also a fine combo sax player, and has been with Walt's band for over 23 years.

* * *

Pretty Eyed Baby is an infectious swing number from the '40's that spreads no message, but a lot of cheer. Marianne's smooth and clear vocal delivery really sells the tune, with help from Walt's vocal echoes. The trombonists, John Arnaudo, Earle Mahan, and Bud Ginther, get in some very tasty section work, and Walt blows a brief but animated trumpet solo. According to Walt, "This type of number was the big bands' answer to Dixielandophiles who claimed their music to be 'the happiest'."

* * *

In addition to sharing the stage with such name bands as the Les Brown Band, the Tex Beneke Band, and the New Orleans' Heritage Hall Jazz Band, the Tolleson Band has been called on to accompany many soloists over the years, including Helen O'Connell, Bob Hope, Tennessee Ernie Ford, and Diahann Carroll. **Memories of You** spotlights Walt's trumpet playing, and the band accompanies him beautifully. Pianist Wally Marinko's brief solo is a tasty gem, a delicious choice of notes. John Arnaudo leads the trombone section with some fine playing. **Memories Of You** was Sonny Dunhams' theme song in the '30's and '40's, and Dunham, one of the first high-note trumpet specialists, blew a stratospheric solo. Walt prefers to play it in what he calls "the Bunny Berigan range: big and fat-toned from the bottom of the horn up to high E-flat." Walt plays the tune with a lot of feeling, truly making the melody his own.

* * *

Walt arranged **New York, New York** for his big band after hearing Frank Sinatra turn it into the "National Anthem" for New Yorkers. The arrangement picks up steam as it rolls along, setting up a melodious trumpet solo from Walt. As this one bounces to a halt, there is little wonder why it has become Walt's most requested dance number.

* * *

Marianne Kent's beautiful (and soulful) interpretation of the ballad **For Once In My Life** is matched by a sensitive accompaniment from the band. The warm bari sax sound belongs to Jack Portale. Jack has recorded with noted musical celebrities, and has been in the Tolleson Band since 1964. Walt takes a brief solo after the vocal chorus, and the band builds to a swinging tripled time for the big ending. By the way, Marianne's performance (which was a first take!) prompted engineer Leo De Gar Kulka to burst into applause, leave the control room, and give the singer a kiss. Walt is rather fond of the performance too. "Quite frankly," he says, "it may be the definitive vocal version of this song."

* * *

They're Playing Our Song was a very successful Broadway show, and Walt has arranged the Marvin Hamlisch-Carol Bayer Sager title tune by combining the best elements from the original cast recording. This tune is in the contemporary pop-disco vein, and has proven to be a big hit with dancers wherever Walt has played. At an engagement in Newport, Rhode Island, during the America's Cup Series in 1980, a couple approached Walt, and said "Why don't you just play that number all night? It's exactly the right beat to do any step you want." Drummer Bill Dutton is the featured soloist on the dance tune he plays, and makes it fun for them with his solid backbeats. Bill began his musical career as a tap dancer at the age of four, so he's certainly got a soft spot (if not a soft shoe) for dancers. Bill received musical training in several ensembles at the University of Southern California, and is featured in some exciting drumming on **They're Playing My Song**.

* * *

Pablo Cruise's latin rocker **I Go To Rio** receives a spirited reworking from the Tolleson Band. The horns play their parts with intensity, but the real star of this recording is the rhythm section. Wally Marinko switches from acoustic to electric piano, Bill Dutton lays out a solid rock-samba groove, and a beefed-up percussion section adds excitement of its own. Steve Glaizer has played drums and percussion in Tolleson combos for many years, and contributes tasty percussion work throughout the album. He plays wind chimes, timbales, and hand drum on "Rio," and is joined by youre truly on cowbells and samba whistle, and Patrick O'Connell on the mysterious sounding cuica drum. Also featured is the lead work of an exceptional guitarist, Andy Norblin. Andy started in the Tolleson Organization with his rock group, **The Blue Diamonds**, in the early '60's, and is now an accomplished player of many styles of music. Andy seems to know exactly what any musical situation needs. Walt's "Rio" arrangement was fashioned after the orchestral arrangement by Caravelle, the French composer-arranger.

* * *

On the Ruth Ettings hit **Shakin' The Blues Away**, Marianne Kent is joined by "The Reminiscers," a vocal trio including Norman Bates, Judy Ellen, and Dale Alstrom. The Reminiscers have appeared around the United States with the Tolleson Big Band, most recently in Honolulu, onstage opposite the Les Brown Band with Helen O'Connell. As their name implies, The Reminiscers capture the sounds of great vocal groups like The Modernaires, The Pied Pipers, Andrew Sisters, Mills Brothers, etc. When you hear their blend you'll want to know more, so . . . Judy Ellen was lead singer in The Windjammers prior to becoming a Reminiscer. Dale Alstrom sang in Freddie Martin's vocal group, The Martin Men, and plays tenor sax, clarinet, and flute in the Tolleson band. Dale had also appeared with Alvino Rey and Ray Price, and is an accomplished arranger and conductor. Norman Bates has sung in several vocal groups, and is also an extremely talented bassist. Before joining the Walt Tolleson Band, Norman played bass with Jimmy Dorsey, Raymond Scott, and was the original recording and touring bassist with the Dave Brubeck Quartet.

The Tolleson Band is right on target during **Shakin' The Blues Away**, hitting rhythmic accents with crispness, and getting a very full sound. They lay back when they should too, letting the great sound of The Reminiscers shine through. Marianne Kent says, "I thoroughly enjoy my role as lead singer with The Reminiscers. They are all superb musicians as well as excellent singers. It gives me a chance to have the same sense of teamwork the musicians feel when they're working together for a great blend. For me, that is one of the great joys of the music business."

* * *

David Merrick, producer of "Hello Dolly" and many other hit musicals, brought back the 1933 movie, "42nd Street" and made it a smash hit on Broadway in the 1980's. In the **42nd Street Medley**, Walt uses four of the show's catchiest Harry Warren songs in an arrangement that never lets up. Bill Dutton keeps the rhythm section driving with splashy cymbal work. The trumpet attack is concise and biting, with the work being done by Jack Tunney, Dave Bowman, and a relatively new member of Walt's band, Steve Campos. Steve is an alumnus of the Stan Kenton and Woody Herman bands. Walt's long-time first trumpeter, Jack Tunney, played in the U.S. army band in Washington, D.C. for twenty years, then toured with Steve Lawrence, prior to playing with Walt's Big Band. Also noteworthy in the medley is the booming baritone sax of Jack Portale, and Bud Ginther's solid bass trombone work. Bud made his first professional appearance with the Horace Heidt Band at the Golden Gate Theatre in San Francisco, at the age of eleven. Bud had a stint in the Army-Air Force Band during World War II, and has been a member of the Tolleson Band for ten years.

* * *

While doing research for an engagement in New Orleans, Walt discovered that Steve Allen had written words to the Dixieland classic **South Rampart Street Parade**, long the trademark song of the Bob Crosby Band. Marianne and Walt sing it here, backed up by Walt's renowned Dixieland "band within the band," "The Lower Market Street Boys." This recording brings to mind such "bands within the band" as Artie Shaw's "Gramercy Five," Benny Goodman's trio and quartet, and Bob Crosby's "Bobcats". Bill Dutton kicks off the band with a parade-like drum cadence, Walt sounds off reveille, the singing starts, and the band is swinging. John Arnaudo's "tailgate trombone" work is exception throughout, with Walt referring to it as "a textbook example for young trombone players." John has played with the San Francisco Symphony Orchestra, San Francisco Opera Orchestra, and has been with the Tolleson Band since 1957. Norman Bates' bass work is strong and melodic, occasionally breaking from a two-feel to double melody or a horn kick. And when he switches to a walking four-beat for the last two choruses, the whole band surges ahead with him.

* * *

Walt arranged **Big Band '40's** for his big band in 1982, and ever since then it has drawn enthusiastic responses from dancing crowds of all ages. In fact, the band is so used to having to play it "One More Time ! ! !," that they included "one more time" on the record. The fun medley includes three great swing hits, **In The Mood, Johnson Rag**, and **One O'Clock Jump**. Walt discovered that if he clipped four bars off the melody of **In The Mood**, the tunes would fit on top of one another very nicely. Walt narrates what is happening during the song — suffice it for me to say that after running through each tune individually, the three melodies join forces, and the song builds to a rousing finish. The sax section plays with precision and dynamics. Norman Butler is lead alto, Jack Portale is on baritone sax, and the tenors are Joe Meo, Dale Alstrom, and Lee Hausam. Lee has been a valuable utility man in Walt's band for many years, performing at various times on alto, tenor, and bari saxes, clarinet, flute, and piccolo.

* * *

It All Depends On You was arranged specially for this recording session, and Walt chose it because he's always enjoyed hearing Marianne sing it with small combos. "I started singing **It All Depends On You** in the 1950's with Dorsey. Dey sing it on the album **Save Me Or Leave Me**' album . . . the songs of Ruth Etting," she says. "I have never heard another singer do the song since then. Walt wrote the arrangement around my interpretation, which was quite a thrill. I love the arrangement. I think it is one of Walt's best arrangements, which is quite a statement considering he has written more than a hundred." Marianne has a point. The arrangement bristles with energy, and is played superbly by all sections. Steve Campos' fine lead trumpet drives the brass, and Norman Bates propels the rhythm with his four-beat bass playing. Marianne sings the song like it is an old friend, varying her vocal textures from light, airy passages to belting tones.

* * *

Walt likes to close out his evenings of dance music on a happy note, and that's why he has chosen **Everything Is Beautiful** as his closing theme song. Walt's arrangement has a more earthy tone than the Ray Stevens version of 1970, thanks to Jack Portale's growling baritone sax, and a bluesy alto sax solo by Norman Butler. Norman is a veteran of several midwestern "territory bands," and toured extensively with the Jimmy Palmer Band. Walt's arrangement maintains the original recording's positive feeling, and ends with a joyous musical "Amen!"

* * *

"Making fun" is not always easy work, but The Walt Tolleson Big Band represents a commitment to doing just that. For Walt Tolleson, that commitment, all those arrangements, all the bus over "staying current" on the music scene, all the attention to the details of the affairs he plays has earned him a fine reputation as an entertainer on every level, and with every age group. And I believe that commitment has kept Walt young at heart. For the rest of us, that commitment now means a quality recording of some of Walt's finest arrangements — sweet memories in fresh clothing for the generation, and the new beat for mine.

Robin Tolleson

contributor **downbeat, BAM, Modern Drummer, Hit Parader.**



Marianne Kent and Walt Tolleson

HONOR ROLL OF PARTICIPANTS

The Band

Executive Project Co-ordinator: Bob McCulloch
Music Arranger and Conductor: Walt Tolleson
Vocalist: Marianne Kent
"The Reminiscers": Norman Bates, Dale Alstrom, Judy Ellen
Trumpets: Walt Tolleson, Jack Tunney, Dave Bowman, Steve Campos
Trombones: John Arnaudo, Earle Mahan, Bud Ginther
Alto Saxophone: Norman Butler
Tenor Saxophones: Joe Meo, Dale Alstrom, Lee Hausam
Baritone Saxophone: Jack Portale
Piano: Wally Marinko
Bass: Norman Bates
Guitar: Andy Norblin
Drums: Bill Dutton
Percussion: Steve Glaizer, Robin Tolleson, Pat O'Connell

The Recording

Executive Producer and Chief Engineer: Leo de Gar Kulka
Technical Assistant and Digital Editing: Kenneth Lee
Mastering: Leo Kulka and Kenneth Lee, Sonic Arts Corp., San Francisco, CA
Recording Session Assistants: Gary Bright, Luis Colina, Mary Davis, Alejandro Lyon-Garcia, Skip Nelson, Carlos Ortega } Students of the College for Recording Arts
Cover Concept and Photography: Leo Kulka assisted by Rodney Palmer
Trumpet for front cover photo furnished through the courtesy of Larry Sousa, The Musicians Store, San Mateo, CA
Cover Graphics: Dave Mentzer, Image Layout & Design
Graphic and A&R Supervision and Execution: Gregory Boals
Processing and Pressing: TELDEC, West Germany
Liner Notes: Robin Tolleson
Recorded at Sonic Arts Corporation, San Francisco, CA

Blessings from Father Moravan
Special thanks to the wonderful man who made this all possible: Mr. Niapsyr Rej. We love you!!
Our love and affection to the fajth and moral support when the seas became becalmed, and who, with his enthusiasm and good cheer and encouraging words made it all happen: Bob McCulloch
AND TO A WONDERFUL MOTHER-IN-LAW IN SAN MATEO — THANK YOU!!!
A word of gratitude to those tireless musicians who produced the music you hear on this album in only three recording sessions

If you would like to find out more about the Walt Tolleson Band, write to
Walter G. Tolleson Musical Organization, Inc
1815 Taraval, San Francisco, CA 94116



Sonic Arts Corp.
665 Harrison Street
San Francisco, CA 94107

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STEREO

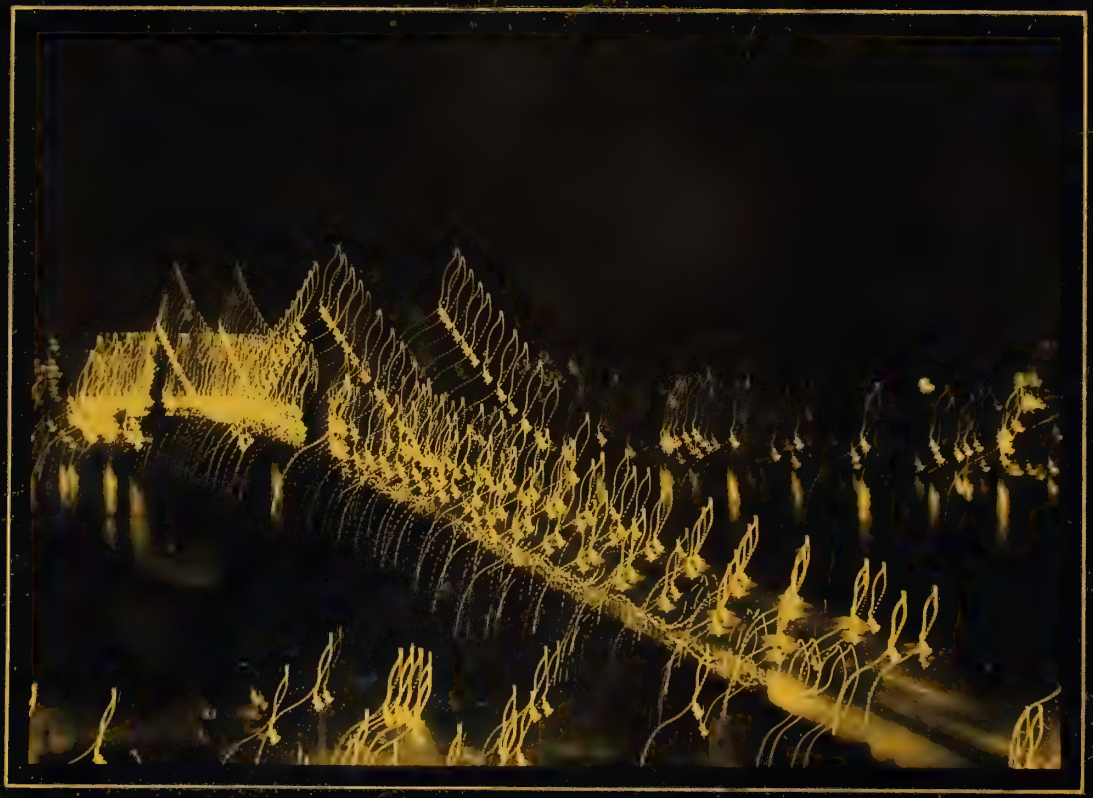
THE BOSS FOUR

NEW YORK GOLD

THE ADELPHIS

THE CONTENDERS

THE MANHATTANS



PENNY & The Overtones

DANNY "Run Joe" TAYLOR

JIMMY & The Overtones

A COLLECTORS ALBUM FOR THE NOW GENERATION

STEREO

NEW YORK GOLD

RIM RECORDS

RS 101



THE MANHATTANS

During the modern day boom of the return of old records, one really has to be careful of the pitfalls of pure gold or fools gold! The LP you are about to dig on, deals with what was and what is. As a DJ, it gives me great pleasure to present you with the sound of N. Y. Gold. What do I mean by N. Y. Gold? If you care to check it, during the fifties, Chicago R & B vocal groups ruled the roost for a period. The same is true of vocal groups from California, Philadelphia and Pittsburgh. Consequently, the N. Y. vocal groups were right in there too, doing their own thing - point established! Now, all you have to do 'soul', is to strike N. Y. Gold by making your claim on the gold dust in this L.P. Check the Manhattans belting out their special brand of harmony that has made them forever popular. In addition, the Adelphis play an important role - 'Kathleen' was a 1958 big hit - a tremendous 14K nugget. The supporting cast includes The Overtones, The Contenders, The Boss Four, Penny & Jimmy taking the spotlite with The Overtones and Danny 'Run Joe' Taylor.

Now, it is your move, capture the best of N. Y. Gold in modified rapture.

Al 'Granulated' Grannum
WLIB Radio, New York



THE ADELPHIS



Album Design - Bob McGhee
Cover Photo - Dave Haas
Liner Notes - Al 'Granulated' Grannum
Produced by Bob McGhee
THE MANHATTANS - Produced by Bob McGhee & Joe Evans

For information about this album write to:
RIM RECORDS
1293 Dean St., Brooklyn, N. Y. 11216

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Pub. by RIM Music Corp.

SIDE 1

1. **KATHLEEN (2:42-BMI)** *
(Baskerville, Benjamin, McGhee)
THE ADELPHIS

2. **WHAT MADE YOU FORGET (2:15-BMI)** *
(McGhee, Wallace)
PENNY and THE OVERTONES

3. **THERE GOES A FOOL (2:30-BMI-Bright Star)**
(E. Bivins)
THE MANHATTANS

4. **(The Sun Will) SHINE AGAIN (2:25-BMI)** *
(McGhee, Armstead, Benjamin)
THE ADELPHIS

5. **DO WHAT YOU GOTTA DO (2:23-BMI)** *
(McGhee, McKellar)
THE CONTENDERS

6. **PLEASE MAKE HER MINE (2:18-BMI)** *
(B. McGhee, E. Dougherty, Jr.)
JIMMY and THE OVERTONES

SIDE 2

1. **WALKING BY (2:30-BMI)** *
(McGhee, Lucas, Mason)
THE BOSS FOUR

2. **I WANNA BE (Your Everything) (2:33-Sanavan-Bright Star)**
THE MANHATTANS

3. **KISS-A-KISS (Hug-A-Hug) (2:21-BMI)** *
(McGhee)
THE ADELPHIS

4. **CALL SOMEBODY PLEASE (2:32-BMI-Bright Star)**
(W. Lovett)
THE MANHATTANS

5. **MOM AND POP (What's The Matter) (2:29-BMI)** *
(Taylor, Dasher, McGhee, Palermo)
DANNY (Run Joe) TAYLOR

6. **WALKING MY BABY BACK HOME (2:21-BMI-DeSylva-Brown-Henderson)**
(DeSylva, Brown, Henderson)
PENNY and THE OVERTONES

SERIES 598

STEREO T5000

The Lauderdale Strings

ONCE UPON A HAPPY TIME



Temponic

STEREO T5000
Temponic

"ONCE UPON A HAPPY TIME"
THE LAUDERDALE STRINGS

BILLY MAY / BILLY MAXTED / MARC FREDERICKS
GUEST CONDUCTORS

WITH

Arrangements by Billy May and Marc Fredericks and Featuring: George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clerk Terry —65 of America's greatest musicians playing 12 original melodies

COMPOSED BY

BOB FRIEDMAN

ONCE UPON A HAPPY TIME...a memory flashes across the horizons of our minds recalling yesterdays and yesteryears. Music...beautiful music...soaring violins...sensuous sounds...pulsating rhythms triggering thoughts and visions...age and time is relative and irrelevant ...whether you're 16 or 60 the computer in our brain ticks out the good moments we've stored there and once again we relive the high spots on our graph of life.
Listen...THE LAUDERDALE STRINGS are your magic carpet...wafting your return to ONCE UPON A HAPPY TIME!!!

SIDE ONE

†BOSSA NOVA SONATA (A Sonata to Genie) *Trombone,* McEachern; *Oboe & English Horn,* Jacob	2:10
†TOO MUCH IN LOVE *Trombone,* McEachern	2:17
†WHEN YOU'RE YOUNG (Cahn-Friedman) *Tenor,* Miller	2:21
†LITTLE BIT O' HEAVEN *Trombone,* McEachern; *Clarinet,* Matlock	2:31
†THE QUIET HOURS (A Concerto to Genie) *Clarinet,* Matlock; *Violin,* Russell	2:13
*WHEN WILL I FIND LOVE	3:29
	15:01

SIDE TWO

*SATIN LATIN	3:02
†DON'T BE AFRAID *Tenor,* Miller	2:00
†ONCE UPON A HAPPY TIME *Trombone,* McEachern	2:32
†THE HAPPY ONES *Clarinet,* Matlock	2:24
†IT'S GREAT TO BE ALIVE *Tenor,* Miller	2:37
*THE DAY YOUR LOVE COMES TRUE	2:16
	14:51

*Arr. by Marc Fredericks. Engineered by Andy Richardson. †Arr. by Billy May



A WORD ABOUT THE COMPOSER

Bob Friedman has entered the American music scene with an impact seldom experienced by any modern composer. In addition to this first abum by THE LAUDERDALE STRINGS, there are two other new albums—also on Temponic—featuring all Bob Friedman songs. The first is by Carmen McRae, one of the greats of all time and the other by the one and only Joe Williams. Both feature Benny Carter arrangements with Flip Phillips, Sweets Edison, Barney Kessell, Ray Brown, Louie Bellson, and an all-star orchestra.

For a composer to have one album of his songs exclusively is an accomplishment reserved for the very select...but Bob Friedman has three new albums released in one month—and there are more to come.

Who is Bob Friedman? Bob is a man in love—in love with life... in love with his fellow man...in love with his family...and certainly in love with music.

He is a composer in every sense of the word and an accomplished pianist who is respected by the great who play and sing his music.

Bob Friedman's songs reflect his love of life and he's had quite a life already though still a young man.

Listen to his music and enjoy the Joy of Life!

℗1972—TEMPONIC RECORDS, INC., 1800 No. Argyle, Hollywood, Calif. 90028 All songs published by Temponic Publishing Co., Inc.—ASCAP


Alhambra
AZS-3207
EXITOS DE
SERGIO Y
ESTIBALIZ
BUSCAME
PIEL
LA AMELIA
A LA ORILLA DE UN PALMAR
MOLIENDO CAFE
MANTANAMERA

EXITOS DE SERGIO Y ESTIBALIZ

Alhambra
AZS-3277

Lado "A"

Lado "B"



el nuevo

ROBERTO CANTORAL



RCOFF

RF-9069
ESTEREO

el nuevo ROBERTO CANTORAL

RAFF
RF-9069
ESTEREO



LADO A

1. JUGUETEANDO 3:10
   —Roberto Cantoral—
   (IC-Intersong)
2. POQUITO DE PECADO 2:32
   —Roberto Cantoral—
   (IC-Intersong)
3. HOY QUE LLUEVE 3:22
   —Roberto Cantoral—
   (IC-Intersong)
4. HISTORIA DE UNA NOCHE 3:26
   —Roberto Cantoral—
   (IC-Intersong)
5. EL RELOJ 3:06
   —Roberto Cantoral—
   (Pham)

LADO B

1. BARQUITO DE PAPEL 3:20
   —Roberto Cantoral—
   (IC-Intersong)
2. CARNE NUEVA 3:09
   —Roberto Cantoral—
   (IC-Intersong)
3. QUEDATE OTRO RATITO 3:06
   —Roberto Cantoral—
   (IC-Intersong)
4. A MI 3:16
   —Roberto Cantoral—
   (IC-Intersong)
5. LA BARCA 2:49
   —Roberto Cantoral—
   (Pham)

ORQ. Y ARR. CHUCHO FERRER
DIR. NACHO GONZALEZ

La madurez es un estado de ánimo.
ROBERTO CANTORAL era un compositor maduro cuando a los 19 años hizo sus primeras canciones en sociedad con su hermano Antonio, como las inolvidables "El preso No. 9" y "El crucifijo de piedra".

Posteriormente escribe el solo, obras tan importantes como "El reloj", "La barca", "Regalame esta noche", "El triste" y otras canciones de gran impacto como "Yo lo comprendo", "Soy lo prohibido", etc. Además de haber sido ganador de cinco festivales Nacionales y cuatro Internacionales.

Hoy ROBERTO CANTORAL es un compositor en plenitud.
Su obra es profusa, rica, plagada de éxitos que han cantado dos generaciones de melómanos en los cinco continentes, que se han robustecido con experiencias personales, se ha aquilatado como las joyas al paso del tiempo en la entraña de la tierra.

Su vigoroso sello característico se ha ascendrado y en este album muestra su evolución desde "La Barca" y "El Reloj" hasta "Jugueteando", "Poquito de Pecado", "Historia de una noche", "Carne nueva" y otras que enriquecen su acervo.

Con arreglos y dirección de Chucho Ferrer, las nuevas canciones de ROBERTO CANTORAL son un tesoro musical a su alcance, que DISCOS CISNE presenta con orgullo.

Maduro como siempre, en plenitud como pocos, éste es ROBERTO CANTORAL.

EL DISCO ES CULTURA

RAFF CORPORATION 2712 W. Pico Blvd.
Los Angeles, Cal. 90006 TEL. (213) 733 2148

MEMBER L.A.R.T.A.


SAVOY
SL 14419
(SL-14419-A)
SIDE 1
33⅓ RPM
The
PENNSYLVANIA STATE CHOIR
of the
COGIC International
1. GOD IS READY, WILLING AND ABLE
2. PRAY WHEN THINGS GO WRONG
3. HE IS MY KING
4. I HEARD THE VOICE
5. PRAYER
℗ 1976 Savoy Records, Inc.
"Unauthorized duplication is
Manufactured and Distributed by Ansta Records Inc.


SAVOY
SL 14419
(SL-14419-B)
SIDE 2
33⅓ RPM
The
PENNSYLVANIA STATE CHOIR
of the
COGIC International
1. IN THE TABERNACLE
2. JESUS IS EVERYTHING
3. MY RECORD WILL BE THERE
4. HEAVEN BELONGS TO YOU
℗ 1976 Savoy Records, Inc.
"Unauthorized duplication is a
violation of applicable laws."
Manufactured and Distributed by Ansta Records, Inc. N.Y. N.Y.

RECORDS III

104-A

33⅓ RPM

BEN E. KING & THE DRIFTERS
1-THIS MAGIC MOMENT
THERE GOES MY BABY
RIVELEERS
2-1000 STARS
VITO & THE SALUTATIONS
3-GLORIA
MELLO-KINGS
4-TONITE, TONITE
THE FIVE KEYS
5-CLOSE YOUR EYES
NEMO & THE EBBTIDES
6-THOSE OLDIES BUT GOODIES

RECORDS III

104-B

33⅓ RPM

LITTLE ANTHONY & THE IMPERIALS
1-TEARS ON MY PILLOW
I'M ON THE OUTSIDE LOOKING IN
SOLITAIRES
2-WEDDING
NOLAN STRONG & THE DIABLOS
3-THE WIND
MYSTICS
4-HUSHABYE
JOHNNY MAESTRO & THE CRESTS
5-SWEETEST ONE
16 CANDLES
JACK SCOTT
6-MY TRUE LOVE


MAVERICK
RECORDS ™
SHYLO
The Song Riders
SIDE 1
MR 8401
1. GIRLS 2:35
(Ronny Scaife/Jerry Hayes/Don Singleton)
2. DRINKIN' MY WAY BACK HOME 1:58
(Ronny Scaife/Phil Thomas/Don Scaife)
3. FOOL FOR YOUR LOVE 3:33
(Don Singleton)
4. WHO'S CHEATIN' WHO 2:18
(Jerry Hayes)
5. TONK YOU OUT OF MY MIND 2:18
(Ronny Scaife/Phil Thomas)
Produced by
Larry Rogers and Ronny Scaife
All Songs Are BMI
℗&©1984 Maverick Records, 1518 Chelsea Avenue, Memphis, Tennessee 38108 Ph. (901) 725-1400


MAVERICK
RECORDS ™
SHYLO
The Song Riders
SIDE 2
MR 8401
1. LIVIN' FOR THE WEEKEND 3:17
(Perry York/Jerry Hayes/Don Singleton)
2. ROLLIN' WITH THE FLOW 2:56
(Jerry Hayes)
3. TAKE ME TO THE COUNTRY 2:52
(Ronny Scaife/Don Singleton/Larry Rogers)
4. COUNTRYFIED 2:27
(Ronny Scaife/Danny Hogan)
5. OLD MAN RIVER 3:51
I'VE COME TO TALK AGAIN . . .
(Ronny Scaife/Danny Hogan)
Produced by
Larry Rogers and Ronny Scaife
All Songs Are BMI
℗&©1984 Maverick Records, 1518 Chelsea Avenue, Memphis, Tennessee 38108 Ph. (901) 725-1400

BREEZIN'
George Benson

SLEEPWALK
Larry Carlton

SOMETHING ABOUT YOU
Angela Bofill

NEVER TOO MUCH
Luther Vandross

SWEETWATER NIGHTS
Dave Grusin

SWEET BABY
George Duke and Stanley Clarke

SIDE ONE

BU 5810

74

NICE 'N EASY

℗ © 1983 Lotus Records

Made & Printed in U.S.A.

LOTUS RECORDS

ANGELA (Theme from "Taxi")
Bob James

THE THEME FROM HILL STREET BLUES
Mike Post Featuring Larry Carlton

IS IT YOU
Lee Ritenour

WINELIGHT
Grover Washington, Jr.

AI NO CORRIDA
Quincy Jones

ALWAYS THERE
Ronnie Laws

SIDE TWO

BU 5810

7 4

NICE 'N EASY

℗ © 1983 Lotus Records

Made & Printed in U.S.A.

LOTUS RECORDS

THE NIGHT OWLS OF VASSAR

"RUNNIN' WILD"

33 ⅓ LP - MONO

SIDE 1

RUNNIN' WILD

A LOVELY WAY TO SPEND AN EVENING

MEDLEY: MY FAIR LADY
THAT'S ALL
Soloist, Geri Geraghty

YOU MAKE ME FEEL SO YOUNG
Soloist, Cathy Burling

MY ROMANCE

I JUST GOTTA MAKE LOVE
Spiel, Gerrylynn Kuszen

(WB-154)

THE NIGHT OWLS OF VASSAR

"RUNNIN' WILD"

33 ⅓ LP - MONO

SIDE 2

SOMEBODY ELSE'S GUY

I SHOULD CARE
Soloist, Jill Judy

YESTERDAY

IT'S A BLUE WORLD
Soloist, Jill Judy

A FOGGY DAY

YOU'RE DRIVING ME CRAZY

YOU GO TO MY HEAD
Soloist, Betsy Sherman

THERE'S A SMALL HOTEL
Soloist, Fran Waters

(WB-155)


JIMMIE SCANLIN & JERRY O'LEARY
RAMBLES OF SPRING
TSR-112589
STEREO
SIDE 1
33 1/3 RPM
1. RAMBLES OF SPRING/MASON'S APRON (3:20)
2. IRISH SOLDIER LADDIE (2:12)
3. FARE THEE WELL ENNISKILLEN/O'DONNELL ABU (4:16)
4. FOUR GREEN FIELDS (4:24)
5. BANKS OF THE ROSES/BILL HEART'S JIG (3:02)
6. WHISKEY ON A SUNDAY (3:05)
© ℗ 1989 ROSHEEN RECORDS, 412 E. EAGLE RD., HAVERTOWN, PA


JIMMIE SCANLIN & JERRY O'LEARY
RAMBLES OF SPRING
TSR-112589
STEREO
SIDE 2
33 1/3 RPM
1. THE DUTCHMAN (4:00)
2. PADDY KELLY'S BREW (3:14)
3. MY IRISH MOLLY-O (3:52)
4. PVT. WILLIE McBRIDE/FLOWERS OF THE FOREST (7:42)
5. IRISH BLESSING (2:34)
© ℗ 1969 ROSHEEN RECORDS, 412 E. EAGLE RD., HAVERTOWN, PA

SERVAL
RECORDS

Aqui Estan Las Nuevas Trullas Del 1987 con NITO MENDEZ

S-145
℗1987



Lado A
33 1/3 RPM
Stereo

1- YO NO LLORO POR TRAICION
(Nito Mendez)
2- VERSOS NAVIDEÑOS
(Nito Mendez)
3- POR TU ORGULLO
(Nito Mendez)
4- SIN TU AMOR EN NAVIDAD
(Nito Mendez)
5- ES OFICIAL MI PARTIDA
(Nito Mendez)

SERVAL
RECORDS

Aqui Estan Las Nuevas Trullas Del 1987 con NITO MENDEZ

S-145
℗1987

Lado B
33 1/3 RPM
Stereo

1- LA SAGRADA VIRGEN MARIA
(Nito Mendez)
2- BUSCA OTRO QUERER
(Charlie Santiago)
3- TRULLA EN LOS BATEYES
(Nito Mendez)
4- CORAZON DESPRECIADO
(Nito Mendez)
5- LA CARCEL TE DA EL DIPLOMA
(Ober Rivera)


Audiograph
SIDE ONE
STEREO
AA 6015
33⅓ RPM
STONEWALL JACKSON
1. (I'M JUST AN) OLD CHUNK OF COAL BUT I'M GONNA BE A DIAMOND SOMEDAY — 2:48
(Billy Joe Shaver) ATV Music Corp., BMI
2. LET THE SUN SHINE ON THE PEOPLE — 2:27
(Larry Kingston, Frank Dycus) Window Music
3. MARY DON'T YOU WEEP — 1:43
(Mel Tillis - Marijohn Wilkin) Cedarwood, BMI
4. PICK ME UP ON YOUR WAY DOWN — 2:53
(Harlan Howard) Tree Publishing Co., Inc./ Tree Group, BMI
5. ANGRY WORDS — 2:28
(Chip Williams) Cedarwood Pub. Co., Inc., BMI
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Record Label Distributed by IMC Indigo Music Corporation



SIDE TWO
STEREO

AA 6015
33⅓ RPM

STONEWALL JACKSON

1. B.J. THE D.J. — 2:43
(Hugh X. Lewis) Cedarwood Pub. Co., Inc., BMI
2. LEONA — 2:23
(Cindy Walker) Cedarwood Pub. Co., Inc., BMI
3. OLE SHOWBOAT — 2:14
(Marijohn Wilkin - Fred Birch)
Cedarwood Pub. Co., Inc., BMI
4. I WASHED MY HANDS IN MUDDY WATER — 2:47
(Jim Babcock) Mariposa Music, Inc., BMI
5. WATERLOO — 2:26
(Marijohn Wilkin - John D. Loudermilk)
Cedarwood Pub. Co., Inc., BMI

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Latin ™ Sound Network

Chicago-Town Music
(ASCAP)
Produccion:
Grupo Raices

LSNLP 1501
LADO A

RAICES

1. ANTES QUE DIGAS 2:53
(Gregorio Simental Lamas)
2. DONDE SE HA IDO EL AMOR 3:24
(Gabino Encarnación Chavez)
3. QUE VOY HACER 3:33
(Gabino Encarnación Chavez)
4. DEJAME 2:51
(Jose Manuel Lozano)
5. QUIEN 3:51
(Gregorio Simental Lamas)

Latin Sound Network
1500 E. Chevy Chase Drive
Glendale, CA 91206
(818) 500-0090 • FAX (818) 500-0617



Latin ™
Sound
Network

Chicago-Town Music
(ASCAP)
Produccion:
Grupo Raices

RAICES

LSNLP 1501
LADO B

1. BASTA YA 2:52
(Sergio Daniel Esparza/Eli Herrera/Gregorio Simental Lamas/Gabino Encarnación Chavez/Jose Manuel Lozano)

2. EL CAMINITO 3:32
(Gabino Encarnación Chavez)

3. CALLA 3:41
(Daniel Esparza)

4. TE EXTRAÑO 2:55
(A. Figueroa/Eli Herrera/Jose Manuel Lozano/Gregorio Simental Lamas/Gabino Encarnación Chavez)

5. PERDI TU AMOR 3:32
(Jose Manuel Lozano/Salvador Tabullo)

Latin Sound Network
1500 E. Chevy Chase Drive
Glendale, CA 91206
(818) 500-0090 • FAX (818) 500-0617

A Yossi Toiv-Heshy Walfish Conspiracy

Country Yossi &

The Shteeble-Hoppers

MEN #707
Stereo

SIDE 1

1. 'Cause I'm a Jew
2. The Cholent Song
3. Rabbi Black
4. Speak to "Hashem"
5. Then He Potched Me

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A Yossi Toiv-Heshy Walfish Conspiracy

Country Yossi & The Shteeble-Hoppers

MEN #707
Stereo

SIDE 2

1. Little Kinderlach
2. Big Bad Moish
3. In the Year . . . תשע"ג
4. The Rabbi
5. Peel One More Potato (for the Kugel)

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ANGELA CARRASCO
DAMA DEL CARIBE

ATRAPADA – 4:00
(M. Pérez – M.R. Ovelar – José A. García Morató)

NO ME ABANDONES – 3:40
(Caio Silvio – Fausto Nilo) Adapt. M.R. Ovelar

STEREO

Fama RECORDS

FR–2028

1

33 1/3

ariola

ALGUIEN COMO TU – 3:50
(M. Pérez – C. Gómez – J.A. García Morató)

COMO SERA – 4:08
(Joao Sergio) Adapt. M.R. Ovelar

EL TIEMPO NOS PESA – 3:25
(Hernaldo Zuñiga)

Arreglos de Graham Preskett y Javier Losada

Editado y distribuido por ARIOLA EUROdISC S.A.

Impuesto de Lujo, permiso Nº 6849

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ANGELA CARRASCO
DAMA DEL CARIBE

CARIBE – 8:46
(Adapt. Emilio Aragón – Rosa M. Girón – M.R. Ovelar) – CABALLO VIEJO (Simón Díaz) – MARY ANN (Derechos reservados) – IS THIS LOVE (Bob Marley) – EL AFRICANO (Calixto Ochoa) – OYE (René Touzet) – DISEÑO (Willy Chirino) – DECISIONES (Rubén Blades) – LA LOMA (Matamoros)

Fama RECORDS

FR–2028

STEREO

2

33 1/3

ariola

AYER – 4:00
(M. R. Ovelar)

LAS MANOS DE UN GIGANTE – 4:18
(The State of Independence)
Arreglos de Graham Preskett y Javier Losada

Editado y distribuido por ARIOLA EURODISC S.A.

Impuesto de Lujo, permiso Nº 6649

HESSOUND

Organs of New York.

Volume I

Judith Hancock / St. Thomas Church

SIDE 1

S-1003A

1. Mozart: Fantasia in f minor, K. 608

2. Mozart: Fantasia in F Major, K. 594

HESSOUND

Organs of New York,

Volume I

Judith Hancock / St. Thomas Church

SIDE 2

S-1003B

1. Leighton: Paean (1967)
   Oxford University Press ASCAP
2. Dupré: Prelude and Fugue in g minor, Opus 7, No. 3
   Alphonse Leduc ASCAP
3. Dupré: Prelude and Fugue in B Major, Opus 7, No. 1
   Alphonse Leduc ASCAP

FUN WITH SOLOS

EVELYN AVSHARIAN, VIOLIN
KEVIN WALKER, PIANO

Side 1



38389

BAND 1: Perlman - Concertino (3rd Mov.)
BAND 2: Bohm - Moto Perpetuo
BAND 3: Brahms - Hungarian Dance #5
BAND 4: Kuchler - Concertino

IDIOM RECORDING CO.

J & A TEACHOUT

1615 PONTIAC
ANN ARBOR, MI 48105

FUN WITH SOLOS

EVELYN AVSHARIAN, VIOLIN
KEVIN WALKER, PIANO

Side 2 38390

BAND 1: Huber - Concertino #4
BAND 2: Seitz - Concerto #2 (1st Mov.)
BAND 3: Bohm - Sarabande
BAND 4: Mollenhauer - Fantasia
BAND 5: Vivaldi - Concerto Grosso Op. 3 .#11
Michael Avsharian,
Violin 1

IDIOM RECORDING CO.
J & A TEACHOUT
1615 PONTIAC
ANN ARBOR, MI 48105

SAFARI RECORDS

SS - 2001

STEREO

Side 1

THE MESSAGE AND THE MAGIC

Steve Osborn, baritone/De Wayne Fulton, harpist

1. **Fiddler On The Roof**
   Sunrise, Sunset
   If I Were A Rich Man
   Fiddler On The Roof - Medley
2. **Younger Than Springtime**
   South Pacific
3. **One Hand, One Heart**
   West Side Story
4. **Simple Song**
   Mass by Leonard Bernstein

SAFARI RECORDS

SS - 2001

STEREO



Side 2

THE MESSAGE AND THE MAGIC

Steve Osborn, baritone/De Wayne Fulton, harpist

1. **Dulcinea**
To Each His Dulcinea
Impossible Dream
Man Of La Mancha - Medley
2. **I Have Dreamed**
The King And I
3. **I Don't Know How To Love Him**
Jesus Christ Superstar
4. **The Lord's Prayer**
Albert Hay Malotte

1ST CHOICE

★ ★ ★ RECORDS ★ ★ ★

LIMITED COLLECTOR'S EDITION

TAKE ME AS I AM

D-RR-A

Exec. Producer:
Alfred G. Nittoli
Assistant Producer:
Sharman Howe



STEREO
33 1/3 RPM
Arranged by:
Gordon Kent
Recorded at:
Data Base Music

THE DUPREES

Featuring RICHIE ROSATO

1. YOU BELONG TO ME
2. LOVE EYES
3. PLEASE LET HER KNOW
4. LET THEM TALK
5. THE THINGS I LOVE

Album Coordinator:
WALT GOLLENDER

1ST CHOICE

★ ★ ★ RECORDS ★ ★ ★

LIMITED COLLECTOR'S EDITION

TAKE ME AS I AM

D-RR-B

Exec. Producer:
Alfred G. Nittoli
Assistant Producer:
Sharman Howe



STEREO
33 1/3 RPM
Arranged by:
Gordon Kent
Recorded at:
Data Base Music

THE DUPREES

Featuring RICHIE ROSATO

1. THE SAND AND THE SEA
2. TAKE ME AS I AM
3. THESE FOOLISH THINGS
4. I UNDERSTAND
5. THE SKY'S THE LIMIT

Album Coordinator:
WALT GOLLENDER

Made in Switzerland

MUSICA HELVETICA

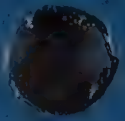
+SBC

European & Overseas Services

- Transcriptions -

Christmas in Switzerland

+ML+ STEREO 33⅓



MH C-74

3110

Side 1

℗ SBC ©

A Swiss Nativity

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

Opening announcement: 1:00

Part I: 17:20

Non-commercial recording - Not for sale


Made in Switzerland
MUSICA HELVETICA
+SBC
European & Overseas Services
- Transcriptions -
Christmas in Switzerland
+ML+
STEREO 33⅓
MH C-74
3111
Side
2
A Swiss Nativity
(A Village Christmas at Zell)
Music and lyrics by Paul Burkhard
Part III : 12:53
Closing announcement : 0:27
Non - commercial recording - Not for sale
℗ SBC

Made in Switzerland

MUSICA HELVETICA

+SBC

European & Overseas Services

- Transcriptions -

Christmas in Switzerland

Side 3

+ML+ STEREO 33⅓

MH C-74

3112

A Swiss Nativity

(A Village Christmas at Zell)

Music and lyrics by Paul Burkhard

Part II: 16:54

Non-commercial recording - Not for sale

℗ SBC


Made in Switzerland
MUSICA HELVETICA
+SBC
European & Overseas Services
- Transcriptions -
Christmas in Switzerland
A Swiss Nativity
Side
4
+ML+
STEREO 33⅓
MH C-74
3113
1. Overture and opening song 4:21
2. Interview Paul Burkhard 5:38
3. Interview Eleanor Gurewitsch 2:23
4. Interview Robert J. Lilburn 2:43
5. Bells of Zell 0:42
℗ SBC
Non - commercial recording - Not for sale

ROY OLIVER &
THE COMMUNITY SINGERS
OF PHILADELPHIA, PA.
"THERE MUST BE A GOD"

1. THERE MUST BE A GOD (2:45)
(REDEMPTION MUSIC, ASCAP-R. OLIVER,LEAD)
2. AFTER A WHILE (4:15)
(REDEMPTION MUSIC, ASCAP-A.COLEMAN, LEAD)

SBW-4108-A



3. HE WATCHES OVER ME (4:30)
REDEMPTION MUSIC, ASCAP-REV. B. PARKS, LEAD)
4. HE'S CALLING ME (3:30)
(VENICE MUSIC, BMI-REV. B. SHACKLEFORD, LEAD)
5. JESUS THE DELIVERER (4:37)
(REDEMPTION MUSIC, ASCAP-A. MCREYNOLDS, LEAD)

BOOKINGS:
215-473-0715

ROY OLIVER &
THE COMMUNITY SINGERS
OF PHILADELPHIA, PA.
"THERE MUST BE A GOD"

1. TAKE A STAND FOR JESUS (3:12)
(REDEMPTION MUSIC, ASCAP-P. SMALL & B. ROBINSON, LEADS)
2. LORD I WANT TO BE WORTHY (3:40)
(REDEMPTION MUSIC, ASCAP-R. OLIVER, LEAD)

SBW-4108-B



3. DANGER WALKING IN THE DARK (3:20)
(REDEMPTION MUSIC, ASCAP-R. OLIVER, LEAD)
4. LOOK TO JESUS (4:00)
(REDEMPTION MUSIC, ASCAP-L. SIMMONS, LEAD)
5. TOMORROW WILL BE A BETTER DAY (2:53)
(REDEMPTION MUSIC, ASCAP-REV. B. SHACKLEFORD, LEAD)

BOOKINGS:
215-473-0715

Mission

JOHNNY KAYE
TO GOD BE THE GLORY

SIDE ONE

MI-369-A

ARRANGED AND CONDUCTED BY PHIL MEDLEY

1. THE LORD'S PRAYER - 2:46
2. HE - 2:54
   (MULLAN - RICHARDS)
3. THE BATTLE HYMN OF THE REPUBLIC - 3:53
4. TO GOD BE THE GLORY (My Tribute) - 3:58
   (CROUCH)
5. THE GREATEST STORY EVER TOLD - 3:48
   (BOVA-ASTRIN-ONORATI)

ALBUM PRODUCED AND DIRECTED BY
BASIL A. BOVA AND PHIL MEDLEY

MANUFACTURED AND DISTRIBUTED BY MISSION BELL RECORDS

Mission

JOHNNY KAYE
TO GOD BE THE GLORY

SIDE TWO

MI-369-B



ARRANGED AND CONDUCTED BY PHIL MEDLEY

1. COME TO ME YOUR GENTLE SHEPHERD - 3:39
   (REV. EDW. J. McDONOUGH)
2. I BELIEVE - 2:42
   (DRAKE–GRAHAM–SHIRL–STILLMAN)
3. HOW GREAT THOU ART - 3:15
4. AVE MARIA - 4:51
5. YOU'LL NEVER WALK ALONE - 3:02
   (RODGERS AND HAMMERSTEIN)

ALBUM PRODUCED AND DIRECTED BY
BASIL A. BOVA AND PHIL MEDLEY

MANUFACTURED AND DISTRIBUTED BY MISSION BELL RECORDS

THE ORIGINAL

KEYSVILLE DIXIELAND JAZZBAND

stereophonic
A

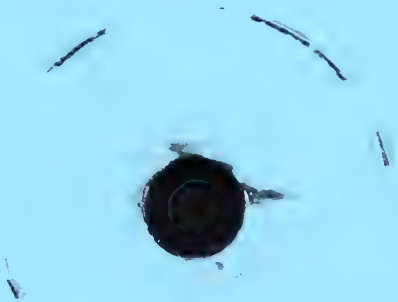


CC/Records
(NR4672-1)

1. TRAIN-WORKIN' ON THE RAILROAD
2. BASIN STREET BLUES
3. BILL BAILEY
4. TIN ROOF BLUES I
5. THE SAINTS
6. BLUES IN G

THE ORIGINAL

KEYSVILLE DIXIELAND JAZZBAND



stereophonic
B

CC/Records
(NR4672-2)

1. # SR 4501 STEAM LOCOMOTIVE WELCOME-DIXIE
2. CLOSER WALK
3. JADA
4. ST. LOUIS BLUES
5. TIN ROOF BLUES II
6. FAREWELL-WORKIN' ON THE RAILROAD

REMO
RECORDS

PASILLOS INOLVIDABLES
DUO-BENITEZ-VALENCIA

LPR 1583
LADO A



Licencia Rondador
STEREO

1. LEJOS DE TI - V. Valencia
2. OJOS NEGROS - C. Ojeda
3. NAUFRAGO - M.A. Cazares
4. ANGEL DE LUZ - Benigna Dávalos
5. NO SE DECIRTE MAS - V. Valencia
6. AL BESAR DE UN PETALO - Marco T. Hidrovo

MFG. BY REMO RECORD CORP., 664 10TH AVE., NEW YORK, N.Y. 10036


REMO
RECORDS
PASILLOS INOLVIDABLES
DUO-BENITEZ-VELENCIA
LPR 1583
LADO B
Licencia Rondador
STEREO
1. CENIZAS - A. Guillen
2. BRUMAS - J. M. Saenz
3. HOJA SECA -
R.A. Carpio
4. OJERAS - Carlos Brito
5. DOS LAGRIMAS -
Daniel Pino
6. SEÑOR MI DIOS - (D.R.)
MFG. BY REMO RECORD CORP., 664 10TH AVE., NEW YORK, N.Y. 10036

The Golden Voice Series

CHAPEL

COMPATIBLE

COMPATIBLE

THE HIDING PLACE

Fred Bock, Piano

CRS-5287-A

Compatible Stereo

33 1/3 RPM

THE HIDING PLACE — Leech (ASCAP)	2:58
NO ONE UNDERSTANDS LIKE JESUS — Peterson (SESAC)	2:37
JESUS WALKED THIS LONESOME VALLEY — American Folk Song (ASCAP)	2:30
JESUS LOVES ME — Bradbury & Debussy (ASCAP)	3:37
WONDROUS LOVE — American Folk Song (ASCAP)	3:06

CHAPEL / BRIDGE RECORDS
Mountain View, CA 94042 U. S. A.
℗ 1976 Chapel Records

CHAPEL/BRIDGE RECORDS, MOUNTAIN VIEW, CALIF. U.S.A.

The Golden Voice Series

CHAPEL

COMPATIBLE

COMPATIBLE

THE HIDING PLACE

Fred Bock, Piano

CRS-5287-B

Compatible Stereo

33 1/3 RPM

I'D RATHER HAVE JESUS — Shea (BMI)	2:55
MY FAITH LOOKS UP TO THEE — Mason (ASCAP)	2:22
HEALER OF BROKEN HEARTS — Stiffler (ASCAP)	3:22
A MIGHTY FORTRESS IS OUR GOD — Luther (ASCAP)	2:21
SPRINGS OF LIVING WATER — Peterson (SESAC)	1:15

CHAPEL / BRIDGE RECORDS
Mountain View, CA 94042 U. S. A.
℗ 1976 Chapel Records

CHAPEL/BRIDGE RECORDS, MOUNTAIN VIEW, CALIF. U.S.A.

Trutone Records

HAPPY HOLIDAYS AT UNION HILL

Union Hill Singers, Alumni, and Glee Club

Alice Failla, Director

Side 1
33⅓



TR-520580
Stereo

1. **Hark The Herald Angels Sing** (Mendelssohn) Birchard
2. **Adoramus Te** (Palestrina) Pro-Art
3. **Adeste Fideles** (Anonymous) Birchard
4. **Joy To The World** (Handel) Birchard
5. **The First Noel** (Traditional) Birchard
6. **O Holy Night** (Adam) Belwin
7. **Silent Night** (Gruber) Birchard
8. **Little Town** (McAfee and Lamb) General-Boston
9. **The Little Drummer Boy** (Simeone) Shawnee Press
10. **Do You Hear What I Hear** (Simeone) Shawnee Press

163 Terrace St., Haworth, NJ 07641 — 201-385-0940

Trutone Records

HAPPY HOLIDAYS AT UNION HILL

Union Hill Singers, Alumni, and Glee Club

Alice Failla, Director

Side 2
33⅓



TR-520580
Stereo

1. **Hanukah, O Hanukah** (Traditional)
2. **Winter Wonderland** (arr. Horlbogen)
3. **Carol of the Bells** (arr. Wilhousky) Fischer
4. **The Sleigh** (Kountz) G. Schirmer
5. **White Christmas** (arr. Horlbogen) Berlin
6. **Ring Those Christmas Bells** (arr. Ades) Shawnee Press
7. **Sleigh Ride** (arr. Ades) Shawnee Press
8. **Jingle Bells** (arr. Charles) Staff Music
9. **The Hallelujah Chorus** (Handel)

163 Terrace St., Haworth, NJ 07641 — 201-385-0940



Side A
SM 346
CANADIAN BRASS
PLUS
ORGAN

Douglas Haas, Organist

BENEDETTO MARCELLO:	The Heavens Are Telling	2:15
JOHANN PEZEL:	Sonata No. 2	5:50
MARCEL DUPRÉ:	Verdun: Poème Héroïque, Op. 33	6:54
SIGFRID KARG-ELERT:	Mighty King of Miracles	5:54

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Side B
SM 346
CANADIAN BRASS
PLUS
ORGAN

Douglas Hele, Organist

GIOVANNI GABRIELI:	Canzon Primi Toni a 8'	3:30
AURELIO BONELLI:	Toccata "Athalanta"	2:10
WILLIAM SCHMIDT:	Chamber Concerto for Organ & Brass Quintet	15:20
	1. Sonata	6:40
	2. Spiritual Phantasy	8:30

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FISAC

MarGueritte S. -----

Soulful Gospel

STEREO

SIDE 1

1. Count On Me
Arr.: MarGueritte S. —

2. It's In My Heart
Arr.: MarGueritte S. —

3. Christian Fight On
Arr.: MarGueritte S. —

4. Be Still My Soul
Arr.: MarGueritte S. —

5. I Praise The Lord
Arr.: MarGueritte S. —

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FISAC

MarGueritte S. -----

Soulful Gospel

STEREO **SIDE 2**

1. Someday
Arr.: MarGueritte S. —

2. Twelve Gates
Arr.: MarGueritte S. —

3. Amazing Grace
Arr.: MarGueritte S. —

4. Our Father
Arr.: MarGueritte S. —

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ORTHEY INSTRUMENTS
NEWPORT, PA
ROUNDING
PICKERING BEND
IVAN STILES
Side One
1004A
1. Rounding Pickering Bend—*Ivan Stiles* (2:30)
2. The Wild Colonial Boy—*Traditional* (2:40)
3. Ragtime Annie—*Traditional* (2:05)
4. Happy 'Harpoholic—*Onetamae Britton* (2:50)
5. Pigtown Fling—*Reel* (1:42)
6. Dinah—*Mercy Van Vlack, Ivan Stiles* (3:00)
7. Stars and Stripes Forever
John Philip Sousa (2:38)
8. Chinese Breakdown
Traditional (2:15)
Orthey Instruments • Box 34A—R.D. 1, Newport, PA 17074 • © 1986, Ivan Stiles



ROUNDING PICKERING BEND

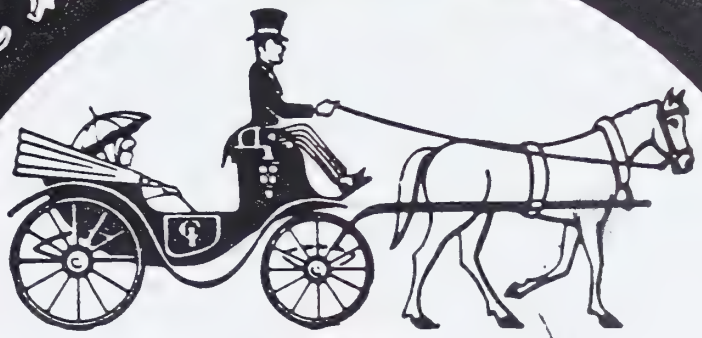
IVAN STILES

Side Two **1004B**

1. The Gypsy—*Traditional* (1:42)
2. Haste to The Wedding—*Country Dance* (2:10)
3. Little Birdie—*Traditional* (2:45)
4. The Honeymoon—*Country Dance* (2:15)
5. Come Under My Pladdie—*Jig* (1:56)
6. The German Clockwinder—*Traditional* (2:15)
7. Symphony of Fanfares—*Mouret* (1:12)
8. Bonnie's Epitaph—*Ivan Stiles, Mercy Van Vlack* (2:53)
9. Planxty Irwin
O'Carolan (2:45)

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CARRIAGE RECORDS



SCRLP 1960
Stereo

Side 1
33 1/3 RPM

LONGSTRETH & ESCOSA IN CONCERT

1. HANDEL: Passacaglia (4:40)
2. BACH: Arioso (3:35)
3. CLEMENTI–Van HULSE: Sonatina (3:50)
   (Allegro – Andante – Vivace)
4. DEBUSSY: Clair de Lune (4:10)
5. ESCOSA: Three Dances for Two Harps (5:25)
   (Gavotte – Minuetto – Gigue)

LONGSTRETH & ESCOSA, Duo-Harpists

CARRIAGE RECORDS



SCRLP 1960
Stereo

Side 2
33 1/3 RPM

LONGSTRETH & ESCOSA IN CONCERT

RAVEL: Ma Mere l'Oye

1. I-Pavane de la belle au bois dormant (1:30)
2. II-Petit Poucet (2:45)
3. III-Laideronette, Imperatrice des pagodes (3:30)
4. V-Le Jardin feerique (3:05)

FOLK MELODIES

5. Home Is the Soldier (3:30)
6. Greensleaves (2:00)
7. Frere Jacques (3:10)

LONGSTRETH & ESCOSA, Duo-Harpists


RMM
1. VUELA PENSAMIENTO 3:55
2. NO ME TIENTES 4:09
3. VESTIDA DE LUNA 3:59
4. MOTIVO Y RAZON 3:22
RMMLP 1690
LADO A
33 1 / 3 RPM
© ℗ 1990
MONCHY
ESCALANDO!
RMM RECORDS & VIDEO CORP. • 1650 Broadway, Suite 1206, New York, NY 10019 • (212) 541-7950


RMM
1. DE AQUELLO NADA 4:33
2. SOY ESCLAVO 4:15
3. DEJAME SER COMO SOY 4:00
4. DESPEINADA 4:28
RMMLP 1690
LADO B
33 1 / 3 RPM
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Jorge Luis

Y·SU·ORQUESTA·CLASE·APARTE



STEREO

LADO A
CRLP615
33 1/3 RPM

1. **CELOS** (R. Pontier)
2. **SUEÑO** (F. Rodríguez)
3. **LA PRIETA** (R. Pontier)
4. **DESDE AQUI** (M. Díaz)

℗ © 1991 CLASE RECORDS, DERECHOS RESERVADOS


Jorge Luís
Y·SU·ORQUESTA·CLASE·APARTE
CLASE
STEREO
LADO B
CRLP615
33 1/3 RPM
1. NO SOY COMO ELLOS (F. Rodriíguez)
2. LA VECINITA (R. Pontier)
3. TONTO (R. Pontier)
4. PEGAO (M. Díaz)
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Copperfield

THE CHUCK WAGON GANG

HOMECOMING

CGO-1121

SIDE ONE

Produced by:
Jack Eubanks

1. **HOMECOMING** *(3:18)*
   (Carl Jackson/Latter End Music/BMI)
2. **COME WITH ME** *(3:05)*
   (L. Black/South Bay Music/Penny Annie Music/BMI)
3. **THE RED, WHITE, BLUE AND GREY** *(3:22)*
   (D. Kirby/Tree Publishing Company, Inc./BMI)
   (W. Robb/Cross Keys Publ. Co., Inc./ASCAP/Tree Group)
4. **MY DREAM HOME IN GLORY** *(3:27)*
   (W.A. Washburn & V.O. Stamps/Stamps-Baxter Music/BMI)
5. **KEEP THE FIRE BURNING** *(2:09)*
   (Squire Parsons/Kingsmen Publishing/BMI)

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Copperfield

THE CHUCK WAGON GANG

HOMECOMING

SIDE TWO



CGO-1121

Produced by:
Jack Eubanks

1. **HE WILL SET YOUR FIELDS ON FIRE** *(3:03)*
   (H.M. Ballew & Mrs. L.L. Bracken/Stamps-Baxter Music/BMI)
2. **WALKING WITH JESUS** *(2:40)*
   (John Powell/RNS Music/ASCAP)
3. **DOWN THE ROAD** *(2:10)*
   (K. & P. Kiper/Jaymy Music/Penny Annie Music/BMI)
4. **MAMA SING** *(3:15)*
   (W. Ballman & F. Gideon/Canaanland Music/BMI
   (a division of Word Inc.))
5. **KEEP ON THE FIRING LINE** *(2:09)*
   (Public Domain)



Lawrence, Kansas

Catacomb Records

I SAW WATER FLOWING

DOMINICAN SISTERS
Great Bend, Kansas

STEREO

AHKB 113F79

SIDE 1

1. *I SAW WATER FLOWING*
2. *HAVE MERCY ON ME, O GOD*
3. *SMILE! GOD LOVES YOU!*
4. *OUT OF THE DEPTHS*
5. *THE LORD'S PRAYER*
6. *FATHER, KEEP IN YOUR NAME*
7. *COME, LET US SING WITH JOY*
8. *HAIL! MARY*
9. *IF YOU LOVE ME*
10. *SING TO THE LORD*

℗ 1979 Sister Ruth Klein, O.P.



Lawrence, Kansas

Catacomb Records

I SAW WATER FLOWING

DOMINICAN SISTERS
Great Bend, Kansas

STEREO
AHKB 113F79

SIDE 2

1. COME TO THE WATERS
2. I LIFT UP MY EYES TOWARD THE MOUNTAINS
3. WHAT RETURN CAN I MAKE?
4. ALLELUIA! GLORY TO GOD!
5. NO ONE SHALL HUNGER OR THIRST
6. HAPPY THEY WHO DWELL IN YOUR HOUSE
7. MICAH
8. LET US PRAISE AND BLESS THE LORD
9. GOD IS LOVE
10. REJOICE, HEAVENLY POWERS!

℗ 1979 Sister Ruth Klein, O.P.

RIM RECORDS

NEW YORK GOLD
(VARIOUS ARTISTS)

A Collector's Album

RS-101
RMS-5501-A-1



SIDE 1
STEREO

1. KATHLEEN (2:42-BMI)*
   (Baskerville-Benjamin-McGhee) THE ADELPHIS
2. WHAT MADE YOU FORGET (2:15-BMI)*
   (McGhee-Wallace) PENNY & THE OVERTONES
3. THERE GOES A FOOL (2:30-BMI-Bright Star)
   (E. Bivins) THE MANHATTANS
4. (The Sun Will) SHINE AGAIN (2:25-BMI)*
   (McGhee-Armstead-Benjamin) THE ADELPHIS
5. DO WHAT YOU GOTTA DO (2:23-BMI)*
   (McGhee-McKellar) THE CONTENDERS
6. PLEASE MAKE HER MINE (2:18-BMI)*
   (B. McGhee-E. Dougherty, Jr.)
   JIMMY & THE OVERTONES

Pub. *Rim Music Corp.

RIM RECORDS

NEW YORK GOLD
(VARIOUS ARTISTS)

A Collector's Album

RS-101
RMS-5502-B-2



SIDE 2
STEREO

1 WALKING BY (2:30-BMI)*
(McGhee-Lucas-Mason) THE BOSS FOUR
2 I WANNA BE (Your Everything) (2:33-Sanavan-Bright Star)
(W. Lovett) THE MANHATTANS
3. KISS-A-KISS (2:21-BMI)*
(McGhee) THE ADELPHIS
4 CALL SOMEBODY PLEASE (2:32-Bright Star)
(W. Lovett) THE MANHATTANS
5. (What s The Matter?) MOM AND POP (2:29-BMI)*
(Taylor-Dasher-McGhee-Palermo)
DANNY (Run Joe) TAYLOR
6. WALKING MY BABY BACK HOME
(2:21-BMI)** (DeSylva-Brown-Henderson)
PENNY & THE OVERTONES

Pub. *Rim Music Corp.
Pub. **DeSylva-Brown-Henderson

Temponic

"ONCE UPON A HAPPY TIME"

THE LAUDERDALE STRINGS

Billy May Billy Maxted Marc Fredericks

Guest Conductors with

Arrangements by Billy May and Marc Fredericks and Featuring: George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clark Terry - 65 of America's greatest musicians playing 12 original melodies composed by

BOB FRIEDMAN

T-5000
Side 1

STEREO
SIDE ONE

All songs published by Temponic Publishing Co., Inc. - ASCAP

1. +BOSSA NOVA SONATA 2:10
(A Sonata to Genie)
Trombone, McEachern; Oboe & English Horn, Jacob
2. +TOO MUCH IN LOVE 2:17
Trombone, McEachern
3. +WHEN YOU'RE YOUNG 2:21
Tenor, Miller
4. +LITTLE BIT O' HEAVEN 2:31
Trombone, McEachern; Clarinet, Matlock
5. +THE QUIET HOURS 2:13
(A Concerto to Genie)
Clarinet, Matlock; Violin, Russell
6. *WHEN WILL I FIND LOVE 3:29

*Arr. by Marc Fredericks +Arr by Billy May

Engineered by Andy Richardson

TEMPONIC RECORDS, INC.
7135 Hollywood Blvd.
Hollywood, Calif. 90046

Temponic

"ONCE UPON A HAPPY TIME"

THE LAUDERDALE STRINGS

Billy May Billy Maxted Marc Fredericks

Guest Conductors with

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George Devens, Gene Estes, Nick Fatool, Matty Matlock, Murray McEachern, Eddie Miller, Buddy Morrow, Babe Russin, Clark Terry -
65 of America's greatest musicians playing 12 original melodies composed by
BOB FRIEDMAN

T-5000
Side 2

STEREO
SIDE TWO

All songs published by
Temponic Publishing
Co., Inc. - ASCAP

1. *SATIN LATIN 3:02
2. DON'T BE AFRAID 2:00
Tenor, Miller
3. +ONCE UPON A HAPPY TIME 2:32
Trombone, McEachern
4. +THE HAPPY ONES 2:24
Clarinet, Matlock
5. +IT'S GREAT TO BE ALIVE 2:37
Tenor, Miller
6. *THE DAY YOUR LOVE COMES TRUE 2:16

*Arr. by Marc Fredericks +Arr. by Billy May

Engineered by Andy Richardson

TEMPONIC RECORDS, INC.
7135 Hollywood Blvd.
Hollywood, Calif. 90046


Alhambra
SERGIO Y ESTIBALIZ
Exitos de Sergio y Estibaliz
AZS-3207
Stereo
Licencia de:
Zafiro S.A.
LADO A
33 1/3 RPM
℗ 1981
1.- BUSCAME 3:42
(Juan C. Calderon)
2.- PIEL 2:48
(Juan. C. Calderon)
3.- TU VOLVERAS 3:28
(Juan. C. Calderon)
4.- LA AMELIA 2:42
(Juan. C. Calderon)
5.- A LA ORILLA DE UN PALMAR 3:42
(Juan. C. Calderon)
Arreglos, Direccion y Produccion:
Juan Carlos Calderon
Manufactured and Distributed by Alhambra Records, Inc.

Alhambra

SERGIO Y ESTIBALIZ
Exitos de Sergio y Estibaliz

AZS-3207
Stereo
Licencia de:
Zafiro S.A.

LADO B
331/3 RPM
℗ 1981

1.- *QUIEN COMPRA UNA CANCION ?* 2:55
(Juan. C. Calderon)
2.- *LA LLAMADA* 3:32
(Juan. C. Calderon)
3.- *EL HUMAHUAQUEÑO* 2:35
(Chango Rodriguez)
4.- *MOLIENDO CAFE* 2:31
(Manso)
5.- *GUANTANAMERA* 3:23
(Angulo- Seeger)

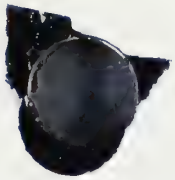
Arreglos, Direccion y Produccion
Juan Carlos Calderon

Manufactured and Distributed by Alhambra Records, Inc.

AIR FORCE SPOTS

SIDE ONE

STEREO



45 RPM

1. Wise Man (NPS :60)
2. Moving Mountains (OTS/Eng :30)
3. Liberty and Justice (GS :60)
4. Ask Yourself (NPS :30)
5. AF Academy (AFA :60)
6. Rhyme Time (Prior Svc :30)

AIR FORCE SPOTS

SIDE TWO

STEREO 45 RPM

1. Discovery (OTS/Eng :60)
2. Classically Speaking (GS :30)
3. Crystal Ball II (OTS/Nav :60)
4. Double E (OTS/EE :30)
5. Definition (Nurse :60)
6. AF Academy (AFA :30)


ORACLE
Thought Up By:
Amazing Events
Palo Alto, CA
Engineered By:
Joe Paulino
at Studio P
at night
AE 072289
2:35
45 RPM
RECORD BREAKIN' ORACLE
(Mason-Dixon-Lyne)
Cash Mason & Lute Dixon


AIM
HO
126
HO
099

AIR FORCE PUBLIC SERVICE
SPOT DISC "M"

STEREO 45 RPM

Here's our latest public service spot disc. It seems as though time gets shorter between releases, although we have a new release about every eight weeks. This disc may be used for one year. You'll find the expiration date for this disc and other such releases from us on the lower left of the jacket.

We enjoyed meeting many of you in April at NAB in Dallas.

Your generous support of the recruiting is greatly appreciated by *your* United States Air Force.

SIDE ONE

1. Wise Man (NPS :60)
2. Moving Mountains (OTS/Eng :30)
3. Liberty and Justice (GS :60)
4. Ask Yourself (NPS :30)
5. AF Academy (AFA :60)
6. Rhyme Time (Prior Svc :30)

SIDE TWO

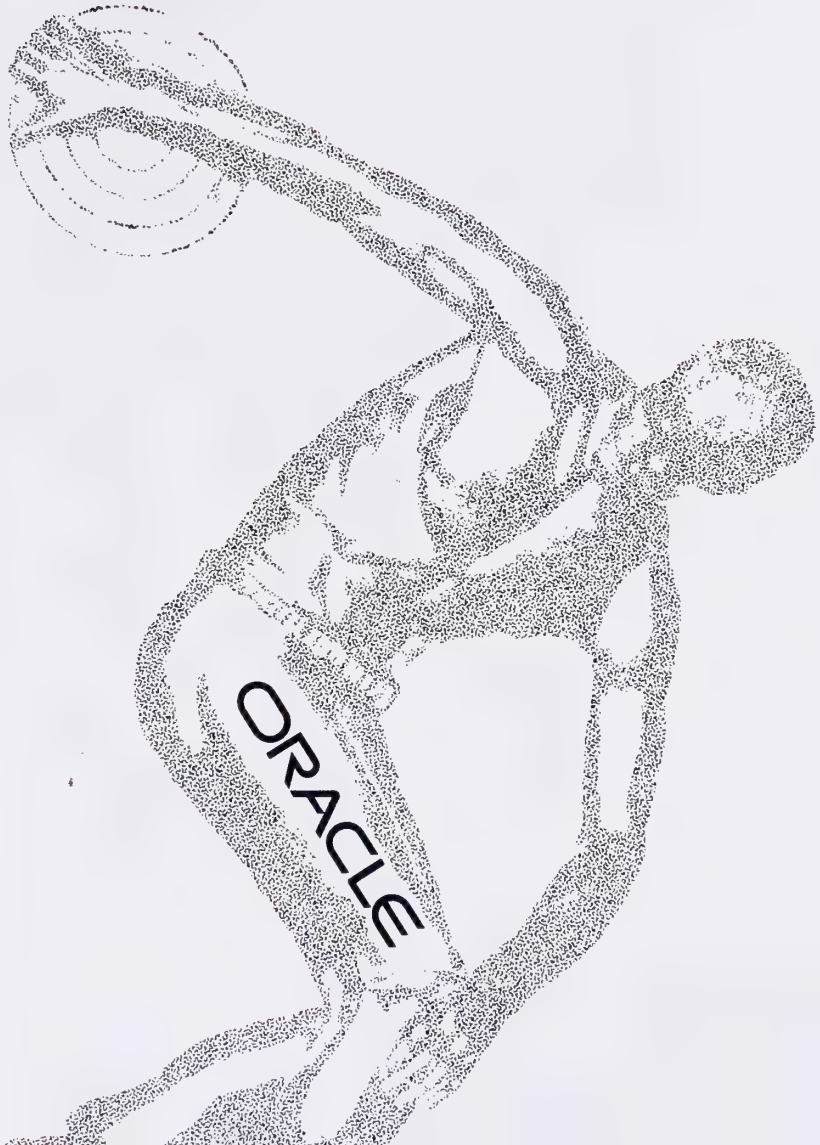
1. Discovery (OTS/Eng :60)
2. Classically Speaking (GS :30)
3. Crystal Ball II (OTS/Nav :60)
4. Double E (OTS/EE :30)
5. Definition (Nurse :60)
6. AF Academy (AFA :30)

Disc may be used through May 1983

Recorded by JAM Creative Productions, Dallas, Texas

Comments may be addressed to Major Frank M. Benton, Jr.
USAFRS/RSAC
Randolph AFB TX 78150

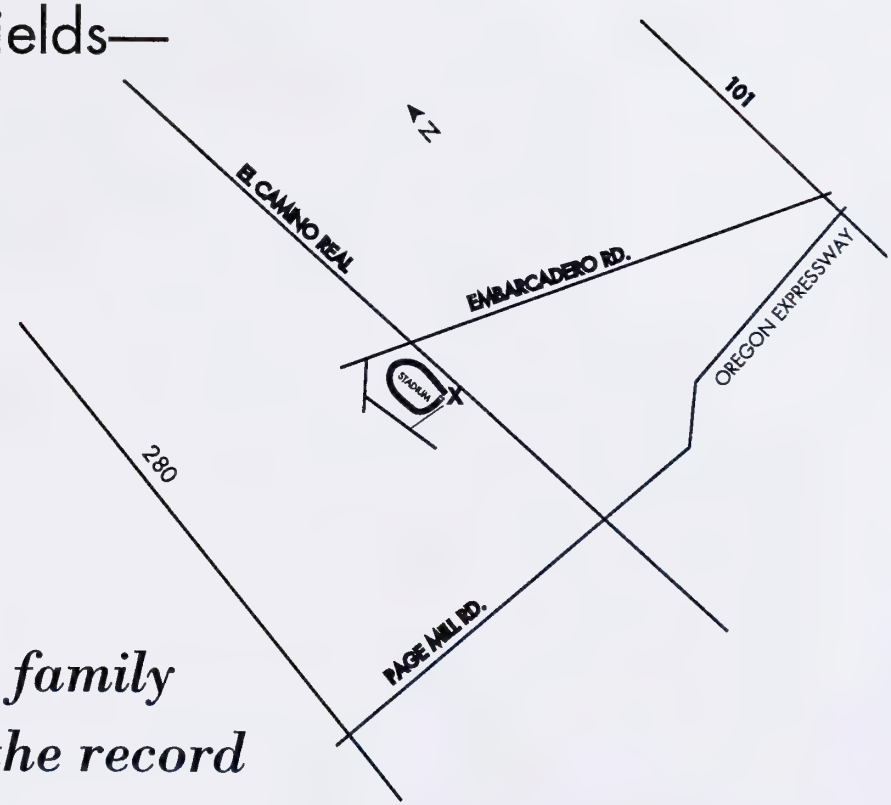
GS 82-1R produced by the Creative Division, U.S. Air Force Recruiting Service,
Directorate of Advertising and Publicity



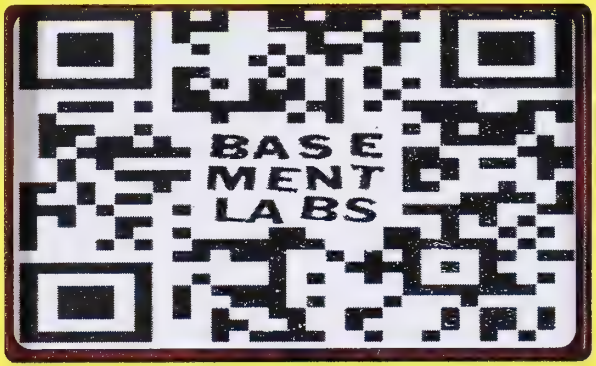
Your Invitation to a Record Breaking Party for a Record Breaking Company

☞

Saturday July 22, 1989
10:30 a.m.
Stanford University
Intramural Fields—
Palo Alto



FOOD
GAMES
FUN
BRING...*the family*
LISTEN...*to the record*
THEN...*plan to attend and*
help us break some more records


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LABS


BASE
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VIDEO ART IS CHEAP

BASEMENT LABS



NTSC

VXPX_015

T.D. JAKES

PRESENTS MUSIC FROM

Woman, Thou Art Loosed!

10.98



Winner of the Stellar Excellence Award *also* available on home video
67931-S1

SONGS OF HEALING AND RESTORATION

Recorded LIVE *at the Superdome*

1. WOMAN, THOU ART LOOSED!
T. D. Jakes

2. I WORSHIP YOU ALMIGHTY GOD
Soloist: Juanita Bynum

3. WORSHIP MEDLEY: SANCTUARY/ GIVE THANKS

4. MEDLEY: WHAT A MIGHTY GOD WE SERVE CHORALE/ WHAT A MIGHTY GOD WE SERVE
Soloist: Vickie Winans

5. I'M YOUR FIRST HUSBAND
Soloist: Betty Nelson

Disc Two

1. TAKING IT BACK
Soloist: Shirley Caesar

2. MERCY SAW ME
Soloist: Brenda Ellis

3. COME TO ME
Soloist: Linda Williams

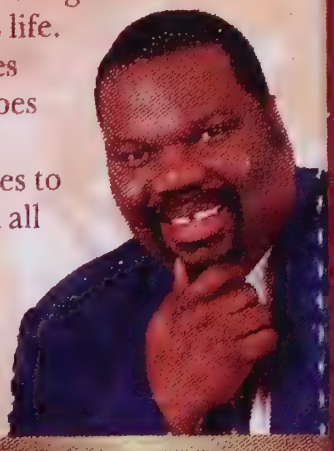
4. WOMAN, THOU ART LOOSED!
Soloist: Sheryl Brady & Vickie Winans

First it was a class, then a book, then a crusade. Now the Word that is healing thousands is soaring through the winds of song!

Never have I seen a greater move of the Holy Spirit than in the Superdome where women from 14 nations gathered together. It was powerful!

This experience, captured on tape, is designed to rapture you above the cares of this life. It's a must for every woman who faces challenges, wipes tears, endures hardships, dares to survive against all odds and embraces His words, "Woman, Thou Art Loosed!"





– T.D. JAKES

PRODUCED & ARRANGED:
Steven Ford & Marcus Dawson

EXECUTIVE PRODUCER:
Chris Long

epic records group



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0 7464-67931-4 5

CK 64676

SIDE A

1. OPENING SPEECH - MIKE BLOOMFIELD 1:35
2. 59TH STREET BRIDGE SONG 5:34
3. I WONDER WHO 6:02
4. HER HOLLY MODAL HIGHNESS 9:00
5. THE WEIGHT 4:01

SIDE B

1. MARY ANN 5:19
2. TOGETHER TILL THE END OF TIME 4:16
3. THAT'S ALL RIGHT 3:17
4. GREEN ONIONS 5:21

Sony Music Studios
460 West 54th Street New York, NY 10019-4406
212 833-7373

SONY MUSIC STUDIOS

MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

CK 64676

SIDE A

1. OPENING SPEECH - MIKE BLOOMFIELD 1:35
2. 59TH STREET BRIDGE SONG 5:34
3. I WONDER WHO 6:02
4. HER HOLLY MODAL HIGHNESS 9:00
5. THE WEIGHT 4:01

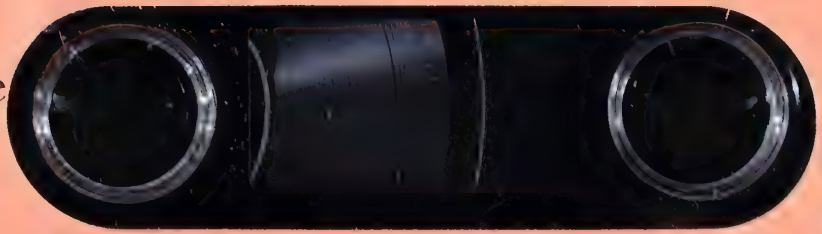
SIDE B

1. MARY ANN 5:19
2. TOGETHER TILL THE END OF TIME 4:16
3. THAT'S ALL RIGHT 3:17
4. GREEN ONIONS 5:21

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MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

Side
A



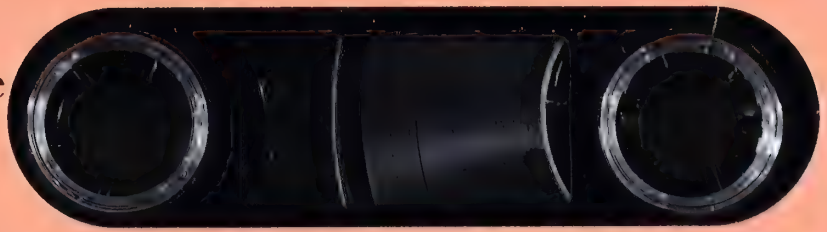
Side
A

CK 64676

MIKE BLOOMFIELD & AL KOOPER

"THE LIVE ADVENTURES OF..."

Side B



Side B

CK 64676

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212 833-7373

SONY
MUSIC
STUDIOS

MIKE BLOOMFIELD & AL KOOPER
"THE LIVE ADVENTURES OF..."

CK 64677

SIDE A

1. AL KOOPER - SPEECH 1:29
2. SONNY BOY WILLIAM 6:04
3. NO MORE LONELY NIGHTS 12:20

SIDE B

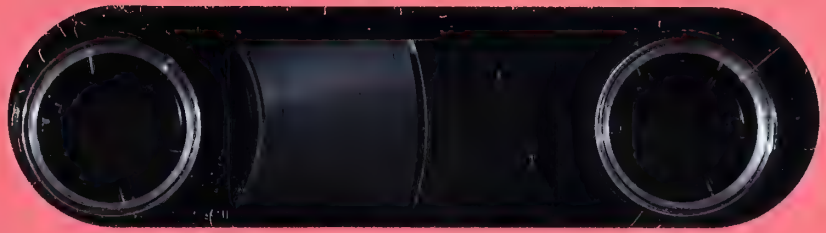
1. MR. FANTASY 8:04
2. DON'T THROW YOUR LOVE 10:59
3. FINALE - REFUGEE 1:58

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MIKE BLOOMFIELD & AL KOOPER

"THE LIVE ADVENTURES OF..."

Side A



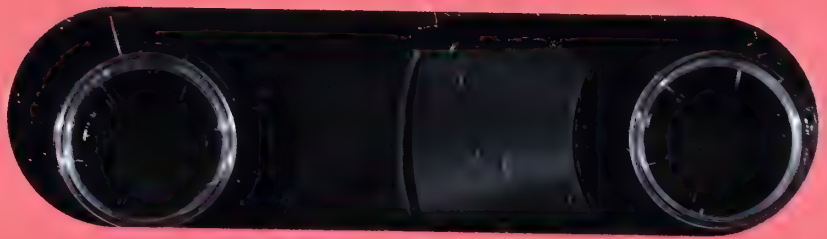
Side A

CK 64677

MIKE BLOOMFIELD & AL KOOPER

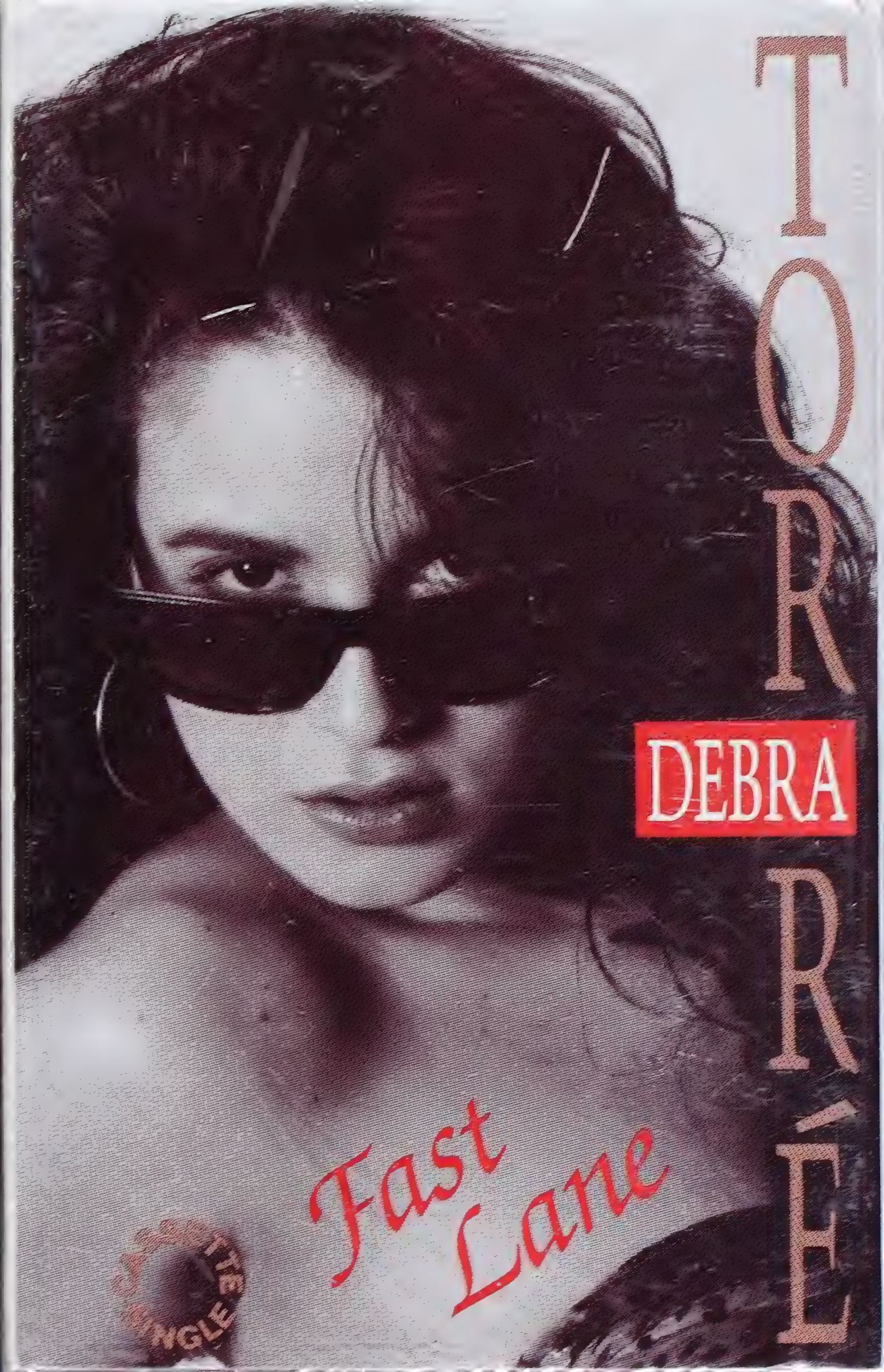
"THE LIVE ADVENTURES OF..."

Side B



Side B

CK 64677


TORRES
DEBRA
Fast Lane

DEBRA TORRÉ
"FAST LANE"

(Michael Garvin)

Garvin Publishing Corp. (ASCAP)

SIDE A:

1) 7" West 57th Street
2) 7" East 14th Street

SIDE B:

1) 12" East 14th Street

Produced & Remixed: Michael Garvin & Nathan Garvin
Keyboard & Drum Programming: Michael Garvin
Lead Guitar: James Sharp
Remix Engineer: Tony Smalios
Digital Editing/Percussion: David Feliciano
Remixed at: Unique Recording, NY
Digitally Mastered by: Carlton Batts

From the Esquire Records Album
DEBRA TORRÉ/STEP IT OUT.
Available on Cassette (LBL-1126-4) &
Compact Disc (LBL-1126-2).



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JESUS & MARY CHAIN

"Stoned And Dethroned"

Side One:

1. Dirty Water (3:08) - 2. Bullet Lovers (3:39) - 3. Sometimes Always (2:32)
4. Come On (2:13) - 5. Between Us (2:59) - 6. Hole (2:15)
7. Never Saw It Coming (3:32) - 8. She (3:08) - 9. Wish I Could (2:42)

Side Two:

1. Save Me (2:42) - 2. Till It Shines (3:17) - 3. God Help Me (2:47)
4. Girlfriend (3:16) - 5. Everybody I Know (2:13) - 6. You've Been A Friend (3:37)
7. These Days (2:31) - 8. Feeling Lucky (2:19)



american recordings
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JESUS & MARY CHAIN

"Stoned And Dethroned"

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7. These Days (2:31) - 8. Feeling Lucky (2:19)



american recordings

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JESUS & MARY CHAIN

"Stoned And Dethroned"

american recordings

3300 w. olive blvd. suite #1550

burbank, ca. 91505

JESUS & MARY CHAIN *"Stoned And Dethroned"*

1. Dirty Water (3:08) - 2. Bullet Lovers (3:39) - 3. Sometimes Always (2:32)
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Non-
Dolby
CrO2



Side
One
26:11

american

american recordings

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JESUS & MARY CHAIN *"Stoned And Dethroned"*

1. Save Me (2:42) - 2. Till It Shines (3:17) - 3. God Help Me (2:47)
4. Girlfriend (3:16) - 5. Everybody I Know (2:13) - 6. You've Been A Friend (3:37)
7. These Days (2:31) - 8. Feeling Lucky (2:19)

Non-
Dolby
CrO2



Side
Two
22:46

american.

american recordings

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XL
Let's Be Alone

A

Just How I Feel

Let's Be Alone

B

Ordinary Love

MR. BAGGS ENTERTAINMENT INC.

IT'S ALL IN THE BAGG BABY!

BAGGS1998 © ℗ 1998 XL • All songs written and arranged by XL • All songs produced by Scott Stallone • Executive Producers: Kenneth Turman/Kevin Lawson • Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

XL: "Silver" "Jay" "Scorpio" "Big Nell"

XL would like to thank: The Kennedys, The Halls, The Moores, The Alexanders, Power 99 FM, WDAS, 103.9, Giant, Mad Love for Goldenboy, Ace Reid, Hollie Stain, Joe Geir, Wanda Paul, Mr. Webb, Music Box, Mike Fox, Flexx, Big Twan, K.L., Mr. Baggs, Colby Cobb, Gary O, Erine Shaw, Big Steve, and most of all Philly our city of brotherly love. Thanks for your support.



SC 14787



BISHOP JEFF BANKS & THE

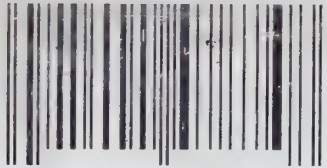
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CAUGHT UP IN THE RAPTURE

SIDE A
CAUGHT UP IN THE RAPTURE
YOU CAN MAKE IT IF YOU TRY
I COULDN'T KEEP IT TOO MYSELF
I'LL BE ALRIGHT
LET'S GO BACK
TO THE OLD LANDMARK)



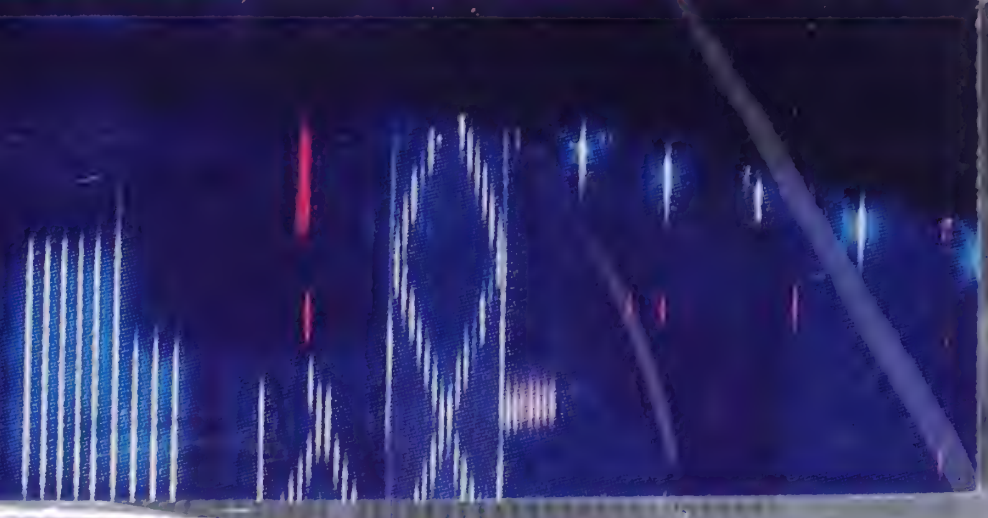
SIDE B
PUT YOUR TIME IN
(PAYDAY IS COMING AFTERWHILE)
HE'LL MAKE IT ALRIGHT
TALK TO GOD
(ALL THINGS ARE POSSIBLE)
HERE AM I
GUIDE ME OH THY GREAT JEHOVAH

Edwin Hawkins
Dallas

11.98
OP



Music & Arts Seminar Mass Choir



MADE IN U.S.A.

Edwin Hawkins

Dallas Music & Arts Seminar Mass Choir

1. Introduction 2. Shout Unto God 3. Thou Art Holy 4. New Life
5. Take It To Jesus 6. I Can't Tell It 7. Love Paid The Price 8. I'm Free

SIDE 1
88561
1612-4

HARMONY

1. Introduction
2. Shout Unto God
3. Thou Art Holy
4. New Life
5. Take It To Jesus
6. I Can't Tell It
7. Love Paid The Price
8. I'm Free

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0 88561-1612-4 8

9. Precious Jesus
10. Trust In Jesus
11. Whenever You Are In Trouble
12. Make Me Better
13. Draw Me Nearer


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hawkins & singers

SIDE ONE

ONWARD CHRISTIAN SOLDIERS*
SWEETER THAN THE DAY BEFORE*
INTERLUDE #1
PSALMS 61*
HE'S WORTHY

SIDE TWO

A MIGHTY FORTRESS*
OH, HOW I LOVE JESUS
INTERLUDE #2
WALK WITH ME
WALK IN JERUSALEM
A MIGHTY FORTRESS (REPRISE)

PRODUCED BY:
C.D. HAWKINS & JOE SAULTER FOR Q-TOWN MUSIC GROUP
*CO-PRODUCED BY:
ROGER RYAN FOR AFTER TOUCH MUSIC
EXECUTIVE PRODUCERS:
SKIP BARRETT & CHUCK MYRICKS

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DE O'FOX

Bad News





ΔεΟΠφοξ

ΒαδΝεωσ


SIDE ONE
Bad News
Travelling
Early Morning Love
Your Time's Gone
SIDE TWO
Soca Time
World Champ
Lemme Know
By Your Side
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digalog™
on premium cobalt tape
0 65272 14638 2
FOXLAD RECORDS
AVL94089
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DE O'FOX
Bad News
digalog™
on premium cobalt tape

PATSY TORRES

y Su Grupo



BALBOA
PLATINO

(PLANTA BAJA) MEXICO D.F. C.P. 02070 TEL 341-18-18

LADO 1

1.- TE JURO · Cumbia ·
2.- NO ME AMENACES · Ranchera ·
3. DILE · Balada ·
4.- COMO ME DUELE · Ranchera ·
5. TU ME LLENAS · Cumbia ·
6. TENGO CERRADO EL CORAZON · Quebradita ·

7 509771 201546

LADO 2

1.- NO ES TAN FACIL · Cu
2.- LAGRIMA CALLADA ·
3.- QUE IRONIA · Ranche
4.- CONTIGO ES AMOR · C
5.- POR QUE NO FUI TU A
· Bolero Balada ·
6.- SI YA NO HAY AMOR

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OUR PRICE
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89204

ET 68530

SIDE A

1. D' YOU KNOW WHAT I MEAN? 7:42
2. MY BIG MOUTH 5:02
3. MAGIC PIE 7:19
4. STAND BY ME 5:56
5. I HOPE, I THINK, I KNOW 4:22
6. THE GIRL IN THE DIRTY SHIRT 5:47

SIDE B

1. FADE IN - OUT 6:52
2. DON'T GO AWAY 4:48
3. BE HERE NOW 5:13
4. ALL AROUND THE WORLD 9:20
5. IT'S GETTIN' BETTER (MAN!!!) 7:00
6. ALL AROUND THE WORLD (REPRISE) 2:08

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460 West 54th Street New York, NY 10019
212-833-7373

SONY
MUSIC
STUDIOS

EPIC RECORDS

OASIS

"BE HERE NOW"

ET 68530

SIDE A

1. D' YOU KNOW WHAT I MEAN? 7:42
2. MY BIG MOUTH 5:02
3. MAGIC PIE 7:19
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OASIS

"BE HERE NOW"

Side A



Side A

EPIC RECORDS - ET 68530

OASIS

"BE HERE NOW"

Side B



Side B

EPIC RECORDS - ET 68530

Wilson Phillips



ADVANCE CASSETTE

Hold On	4:25	Over And Over	4:35
Release Me	4:52	A Reason To Believe	4:18
Impulsive	4:31	Ooh You're Gold	4:13
Next To You (Someday I'll Be)	4:55	Eyes Like Twins	5:00
You're In Love	4:17	The Dream Is Still Alive	4:11

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Wilson Phillips

Chrome 120 sr

Wilson Phillips

Caution

PRO-4345

Advance Cassette

A California Dream Come True

The start of a new decade . . . and from the Southern California surf, a fresh new sound is emerging. Its roots are in the 60's, 70's and 80's . . . Following the highest musical tradition of the Beach Boys, The Mamas and the Papas, the Eagles, Fleetwood Mac and Steely Dan. Now, with their own unique sound that will define popular music for the 90's comes Wilson Phillips.

Carnie and Wendy Wilson are the daughters of Beach Boy Brian Wilson. Chynna Phillips is the daughter of the Mamas and the Papas' John and Michelle Phillips. Carnie, Wendy and Chynna have known each other since infancy, and their seamless blend of voices parallels the close friendship they've shared. "We've always been close," says Wendy Wilson; "It's always felt great to sing together. The blend just feels right." Sisters Wendy and Carnie spent most of their childhood together with friend Chynna and much of their early playtime involved entertaining. "We were always doing 'shows,'" recalls Carnie. "We'd dress up and sing, and occasionally make home movies with each other. Music has always played a part in our friendship."

(over)

WILSON PHILLIPS take great pride in their craft as songwriters and are responsible—along with co-writer/producer Glenn Ballard—for most of the album's material. Ballard, a veteran composer whose credits include Michael Jackson's "Man In The Mirror," recalls hearing their music for the first time: "They came to me with heart-felt, emotional songs that reflect something very real in all our lives. Their music is as disarming and captivating as the girls are themselves."

Although each of WILSON PHILLIPS' individual contributions are not easily separated or defined, the group concedes that Wendy's lyrical contributions stand out, as do Chynna's facility with melodies and Carnie's innate sense of vocal harmony. "But we all contribute to all parts of the process." says Chynna. "And it's remarkable how our writing style and musical tastes are so similar. There's almost never an idea that comes up that the others don't relate to immediately."

Cutting against the grain of trendy, synthetic pop, WILSON PHILLIPS has arrived with a debut album of real music, a blend of seductive melodies, compelling lyrics and signature harmonies. Their sound is at once innocent and sophisticated, elegant in its simplicity and instantly absorbing. "WILSON PHILLIPS," their debut album, heralds the arrival of three distinctive songwriters and vocal artists to be reckoned with.

The first single is "Hold On".

4PRO-93745


SBK Records
WILSON PHILLIPS
Hold On / Release Me / Impulsive / Next To You
(Someday I'll Be) / You're In Love
Produced by Glen Ballard
Executive Producer: Charles Koppelman
HX PRO
@ NR
XDR
SIDE
1
CHROME
120 μs Eq
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4PRO-93745


SBK Records
WILSON PHILLIPS
Over And Over / A Reason To Believe / Ooh You're Gold / Eyes Like Twins / The Dream Is Still Alive
Produced by Glen Ballard
Executive Producer: Charles Koppelman
SIDE 2
HX PRO
XDR
CHROME
120 μs Eq
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4PRO-93745

Trenora Parker

AND THE

L.A. CATHEDRAL CHOIR



We've Gotta Be Ready

SIDE ONE

Worship The Lord
God's Been Good To Me
Yes, Jesus Loves Me
He Knows and He Cares

SIDE TWO

We've Gotta Be Ready
You're Never Alone
I Shall Not Be Moved
Precious Lord
Rejoice

0 9219-31829-4 6

P[illegible] by Trenora Parker
Exec[illegible] Producers Ben
Tankar[illegible] Mary Edwards

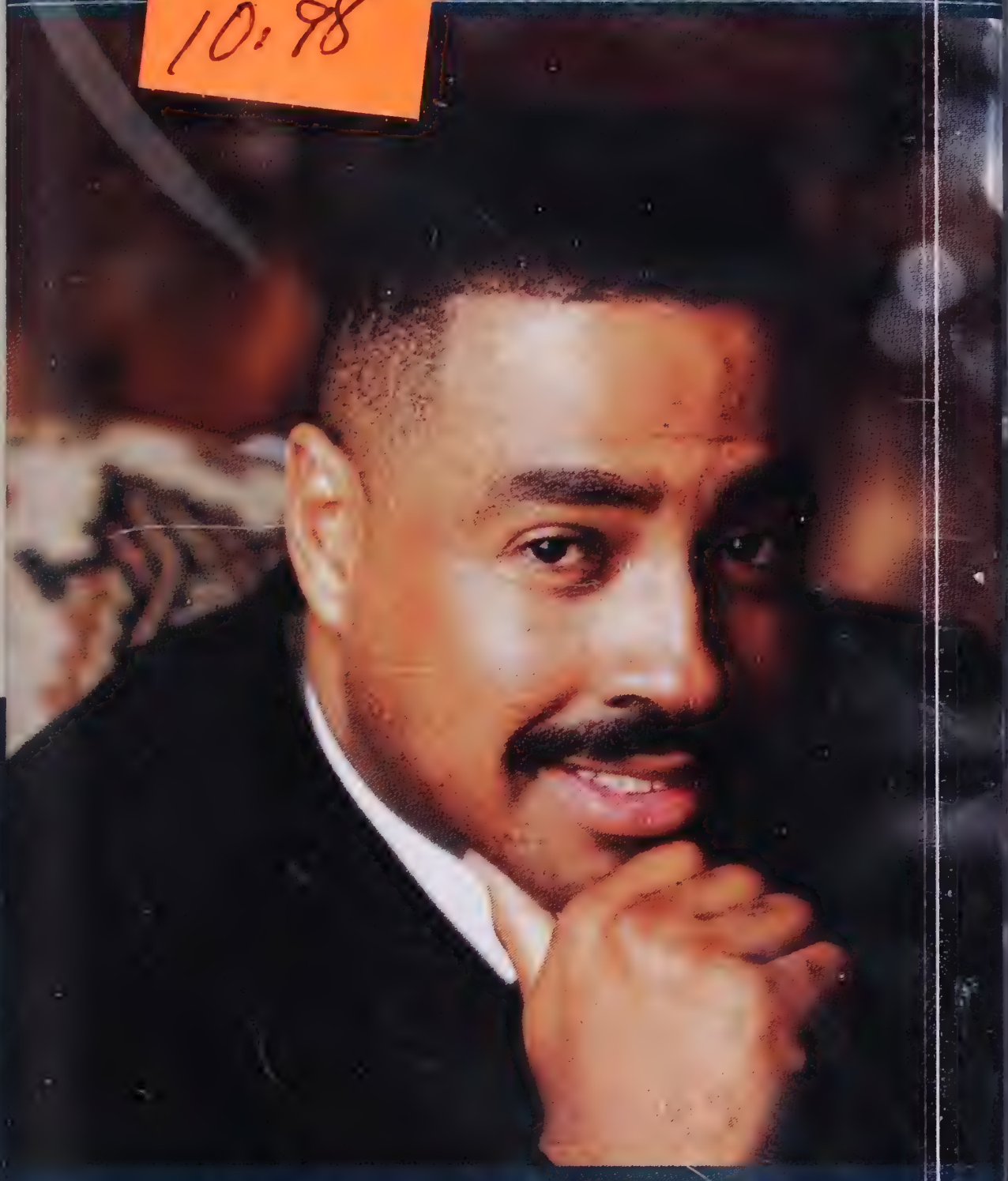
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10.98

I Know It Was The Blood



Pastor Woodrow Hayden

and Shiloh

PRODUCED BY PROFESSOR JAMES ROBERSON, JASON WHITE & DAVID A. BLAKELY

We've Come To Praise The Lord	It's Morning Time
I Know It Was The Blood	Look Unto Jesus
He'll Answer Prayer	Reprise
Cast Your Cares	Old Fashioned Meters
(Prelude) Look Unto Jesus	JDI Sampler

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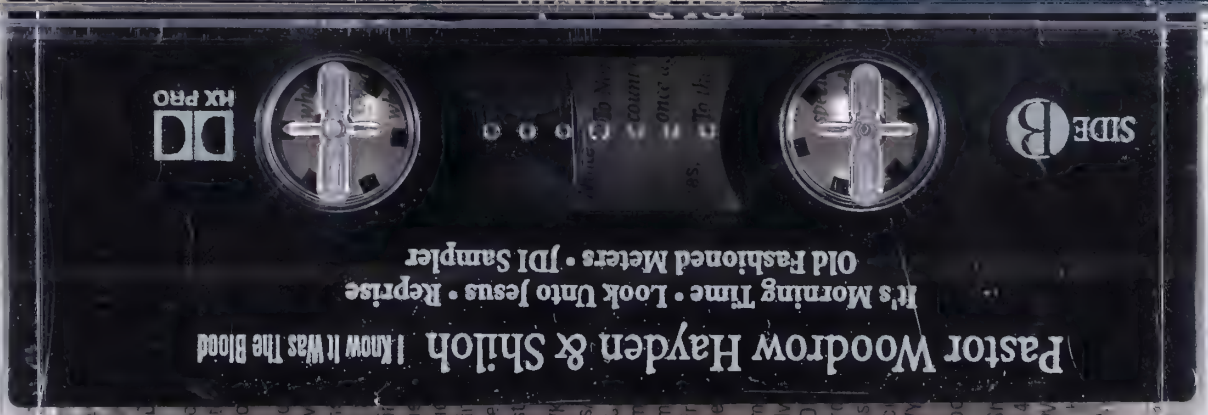
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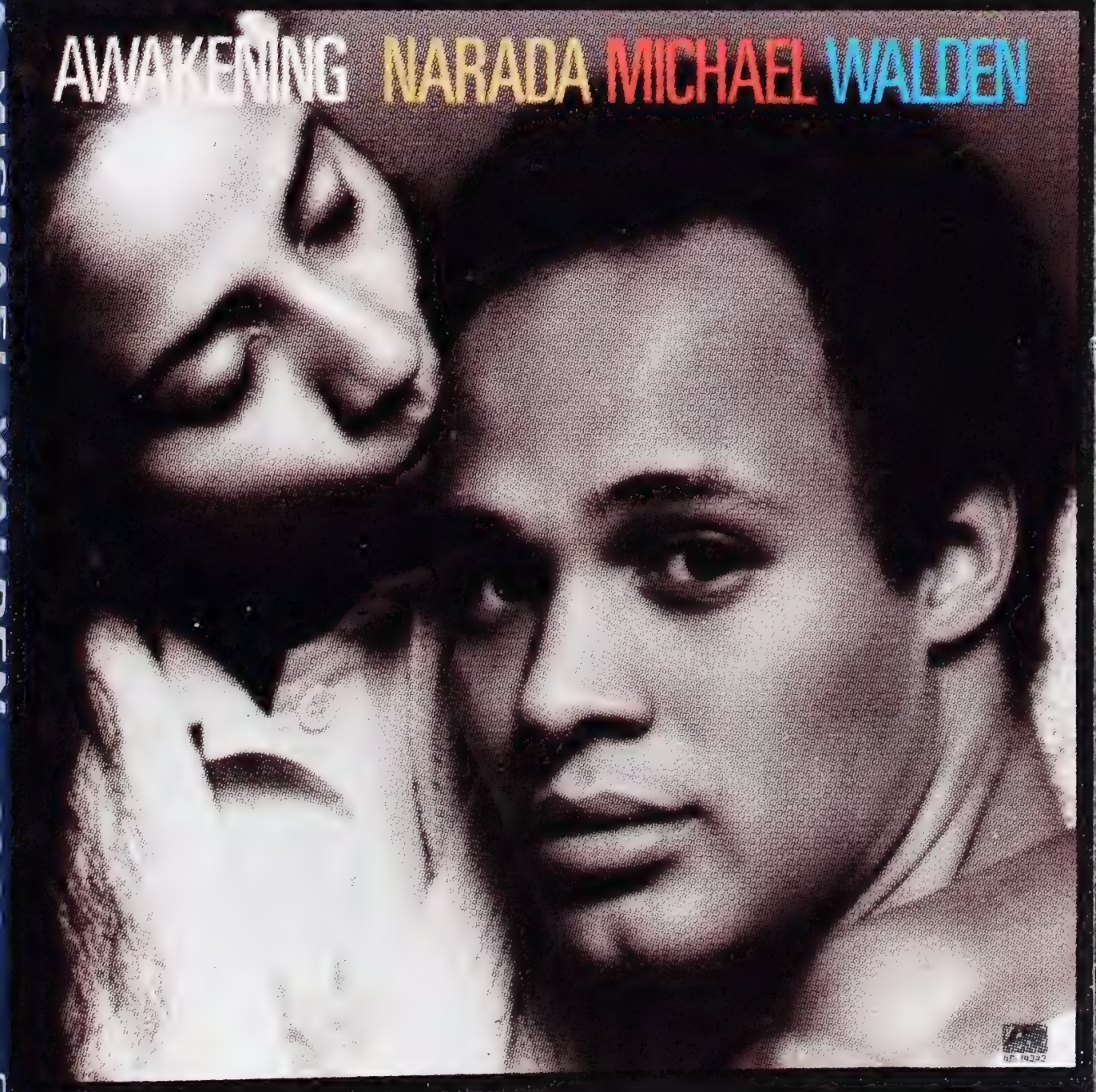
Step out on faith and Just Do It!





NARADA MICHAEL WALDEN

AWAKENING



ATLANTIC®

DOLBY SYSTEM®

CS 19222

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CS 19222

ATLANTIC®

1 Love Me Only* — I Don't Want Nobody Else (To Dance With You)* — Give Your Love A Chance* — They Want The Feeling*

2 Awakening Suite Part I (Childhood-The Opening Of The Heart)** — The Awakening** — Listen To Me** — Full & Satisfied*** — Will You Ever Know***

* PRODUCED BY NARADA MICHAEL WALDEN IN ASSOCIATION WITH PATRICK ADAMS
** PRODUCED BY SONNY BURKE IN ASSOCIATION WITH NARADA MICHAEL WALDEN
*** PRODUCED BY WAYNE HENDERSON FOR AT HOME PRODUCTIONS IN ASSOCIATION WITH NARADA MICHAEL WALDEN

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Love Me Only — I Don't Want Nobody Else (To Dance With You) — Give Your Love A Chance — They Want The Feeling

ATLANTIC®

CS 19222 DO®



1

(18:33)

℗ 1979 Atlantic

NARADA MICHAEL WALDEN/AWAKENING

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Awakening Suite Part I (Childhood-The Opening Of The Heart) — The Awakening — Listen To Me — Full & Satisfied — Will You Ever Know

ATLANTIC

CS
19222





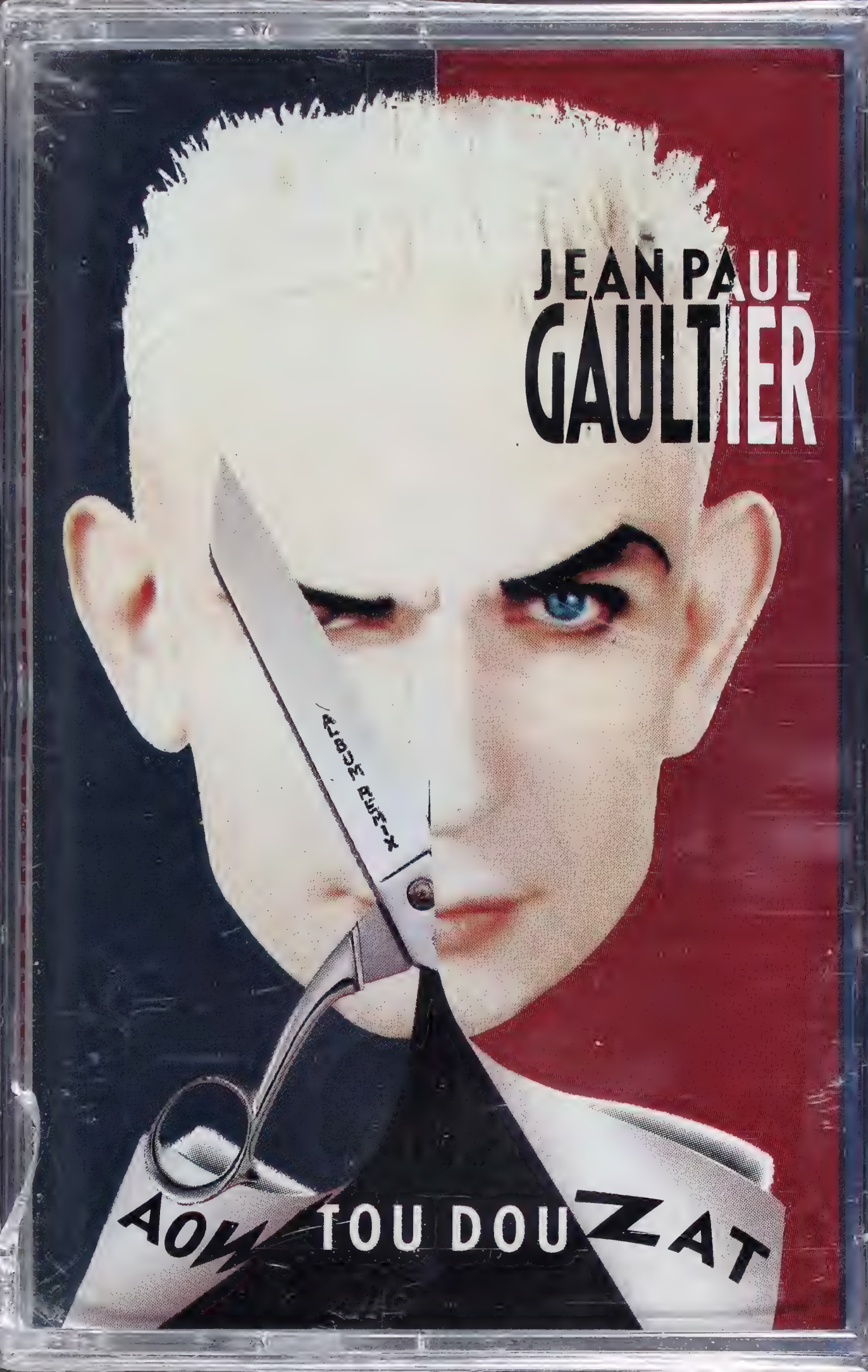


2

(21:07)
℗ 1979
Atlantic

NARADA MICHAEL WALDEN/AWAKENING

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JEAN PAUL
GAULTIER
AOW TOU DOU ZAT

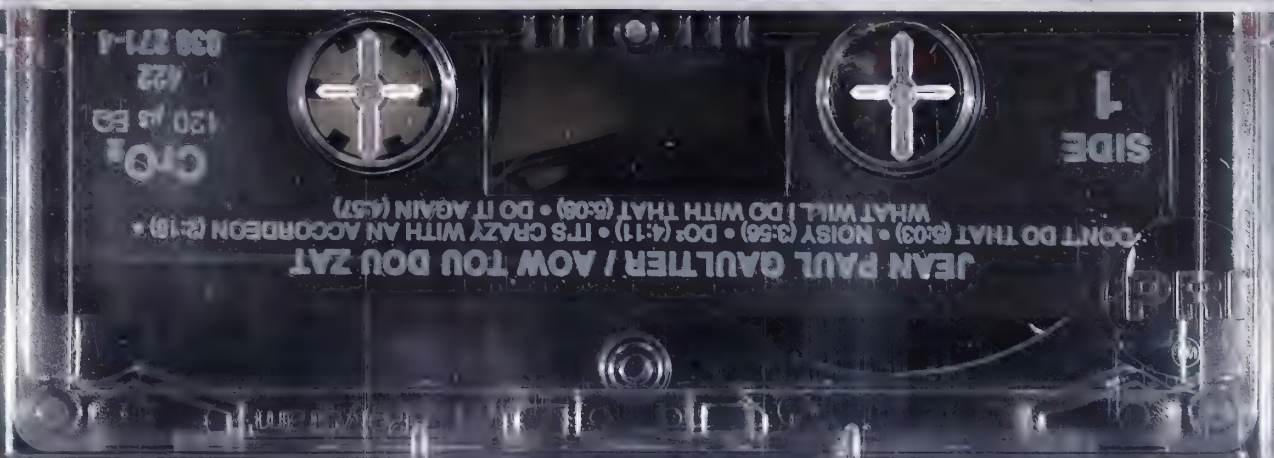
SIDE A
DON'T DO THAT
NOISY
DO2
IT'S CRAZY WITH AN ACCORDEON
WHAT WILL I DO WITH THAT
DO IT AGAIN

SIDE B
HOW TO DO THAT (IN A NEW WAY)
TECHNIC IDEA
JACQUES LACAN DECONSTRUCTION MIX
RAI IT
HOW TO DRUM IT
HOW TO MIX THAT

0 422-838271-4 1

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DOLBY SYSTEM



Clifton Chenier

And the Red Hot Louisiana Band

LIVE!

AT THE LONG BEACH AND SAN FRANCISCO Blues Festivals



1. Introduction & Theme
2. I've Had My Fun
3. Zydeco Two-Step
4. Calinda
5. What'd I Say?
6. Party Down
7. I'm Coming Home
8. Pinetop's Boodgie Woogie
9. They Call Me Crazy
10. Zydeco Cha Cha
11. You Gonna Miss Me
12. Caledonia
13. New Orleans Beat
14. Clifton's Zydeco
15. Let The Good Times Roll
16. Rock Me
17. Louisiana Two-Step
18. Cher Catin
19. I'm The Zydeco Man

ARHOOLIE C404



CLIFTON CHENIER

"Live at the Long Beach & San Francisco Blues Festivals" ARHOOLIE **C-404**

Clifton Chenier – accordion and vocals;
with **The Red Hot Louisiana Band**

0 96297 04044 7

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PRINTED IN CANADA

Clifton Chenier
"Live at the Long Beach and San Francisco Blues Festivals"

Clifton Chenier – accordion and vocals; with **The Red Hot Louisiana Band**: **Cleveland Chenier** - rubboard; **Robert St. Judy** - drums; **C.J. Chenier** - alto sax; **Warren Cesar** - trumpet; **Sherman Robertson** - guitar; **Alonzo Johnson Jr.** - bass

#1 - 12 recorded by KLON at the Long Beach Blues Festival, 1983. **Never before released.**

13 - 19 recorded by Leroy Shyne & Shyne Sound at the San Francisco Blues Festival, 1982 (Tom Mazzolini - producer.) Originally released on Arhoolie LP/C 1093.

Cover by Wayne Pope
Cover photo by Syndey Bryd

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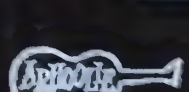
1. INTRODUCTION and THEME – 2. I' VE HAD MY FUN
3. ZYDECO TWO-STEP – 4. CALINDA – 5. WHAT'D I SAY?
6. PARTY DOWN – 7. I'M COMING HOME – 8. PINETOP'S
BOOGIE WOOGIE – 9. THEY CALL ME CRAZY



Clifton Chenier – *"Live at the Long Beach & San Francisco Blues Festivals"*

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10. ZYDECO CHA CHA – 11. YOU GONNA MISS ME
12. CALEDONIA – 13. NEW ORLEANS BEAT – 14. CLIFTON'S ZYDECO
15. LET THE GOOD TIMES ROLL – 16. ROCK ME – 17. LOUISIANA
TWO-STEP – 18. CHER CATIN – 19. I'M THE ZYDECO MAN



C-404

B

Clifton Chenier – *"Live at the Long Beach & San Francisco Blues Festivals"*

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Charlie Parker

Dewey Square

Dewey Square
Air Conditioning
Bird Feathers
Crazeology
Quasimodo
Bongo Bop
Klacto veedsed stene
Scrapple From The Apple



SIDE 1

DEWEY SQUARE • AIR CONDITIONING • BIRD FEATHERS • CRAZEOLOGY

SIDE 2

QUASIMODO • BONGO BOP • KLACTO VEEDSED STENE
SCRAPPLE FROM THE APPLE

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CHARLIE PARKER

Dewey Square

Dewey Square • Air Conditioning •
Bird Feathers • Crazeology

MLM-1024



SIDE 1

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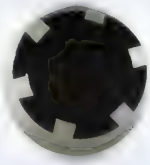
CHARLIE PARKER

Dewey Square

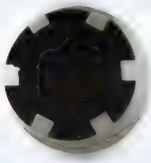
Quasimodo ● Bongo Bop ●
Klacto Veeded Stene
Scrapple From The Apple

DOLBY SYSTEM

MLM-1024







SIDE 2

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10-78



James Cleveland and the Los Angeles Chapter of the GMWA

"Hallelujah 'Tis Done"

Recorded "LIVE" in
Los Angeles, Calif.

SC-14697

SAVOY

JAMES CLEVELAND
and the
Los Angeles Chapter of the GMWA

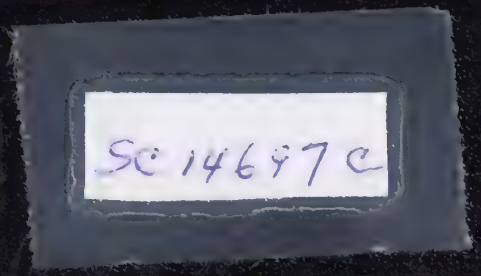
JAMES CLEVELAND

SIDE ONE

HALLELUJAH 'TIS DONE
STRANGE VIBRATIONS
'M EXCITED

SIDE TWO

THAT'S HOW GOOD GOD HAS BEEN TO ME
I WILL COME TO YOU (I Will Not Leave You Comfortless)
YOU ARE REDEEMED



SAVOY

SC 7072

James Cleveland and the Charles Fold Singers

1/98



"This Too, Will Pass"

JAMES CLEVELAND and CHARLES FOLD
and the
Charles Fold Singers

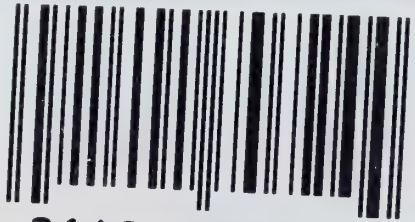
ONE

This Too, Will Pass • Lift Him Up • He Will Supply Your Needs
We Are Sharing • Gotta Move On • God Will Make A Way

TWO

Let Me Lean On You • Search Me, Lord • He's Using Me
Medley: Call Him, He'll Be There — God's Not Dead, He's Yet Alive
Take Me Through • Can't Stop Loving Him

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TITO PUENTE
AND HIS ORCHESTRA
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CUBAN CARNIVAL

TITO PUENTE

AND HIS ORCHESTRA

RCA

LADO A 1. ELEGUA CHANGÓ 2. CUAL ES LA IDEA (WHAT'S THE IDEA) 3. PA' LOS RUMBEROS (FOR DANCERS) 4. QUE SERÁ (WHAT IS IT) 5. OYE MI GUAGUANCÓ (LISTEN TO THE GUAGUANCO)

LADO B 1. YAMBEQUE 2. HAPPY CHA-CHA-CHA 3. MAMBO BUDA 4. CHA-CHA DE POLLOS (CHA-CHA FOR CHICKS) 5. GUAGUANCO MARGARITO 6. CUBAN FANTASY

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A

1. **ELEGUA CHANGÓ** 5:13
   (Tito Puente)
2. **CUÁL ES LA IDEA (What's The Idea)** ... 3:21
   (Tito Puentes)
3. **PA' LOS RUMBEROS (For Dancers)** 3:23
   (Tito Puente)
4. **QUE SERÁ (What Is It)** 3:24
   (Tito Puente)
5. **OYE MI GUAGUANCO (Listen To The Guaguanco)** 3:30
   (Tito Puente)

B

1. **YAMBEQUE** 3:43
   (Tito Puente)
2. **HAPPY CHA-CHA-CHÁ** 2:33
   (Tito Puente)
3. **MAMBO BUDA** 2:51
   (Tito Puente)
4. **CHA-CHA-CHÁ DE TUS POLLOS (Cha-Cha-Chá For Chicks)** 2:46
   (Ray Coen)
5. **GUAGUANCO MARGARITO** 3:29
   (Silvestre Méndez)
6. **CUBAN FANTASY** 1:54
   (Ray Bryant)

CUBAN CARNIVAL

TITO PUENTE and his orchestra

Recorded in New York City, 1955 & 1956

MUSICIANS:

LEADER, TIMBALES, VIBRAPHONE & CHORUS: Tito Puente

TRUMPETS: Nick Travis, Frank Lo Pinto, Jimmy Frisaura, Gene Rapeti, Bernie Glow, Andres "Merenguito" Forda, Sam Seavors

PIANO: Alvin Gellers

BASS: Bobby Rodríguez

CUBAN PERCUSSION: Mongo Santamaría, Willie Bobo, Carlos "Patato" Valdez, Cándido Camero, John Rodríguez

TROMBONES: Santo Ruso, Eddie Bert, Robert Ascher, Sam Takvorian

SAXOPHONES & FLUTES: Jerry Sanfino, Marty Holmes, Ed Caine, Sol Schlinger, Allen Fields, José Madera, Dave Kurtzer

VOCAL: El Viejo Macucho (Guaguancó Margarito)

SPECIAL RE-ISSUE:

Domingo G. Echevarría and Harry Sepulveda

SPECIAL THANKS:

Bernadette Moore of BMG Music, New York.

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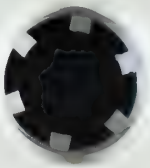
Tito Puente and His Orchestra—Cuban Carnival

Elegua Chango • Cual Es La Idea (What's the Idea) •
Pa' Los Rumberos (For Dancers) • Que Sera (What is It) •
Oye Mi Guaguanco (Listen to the Guaguanco)









2349-4-RL

1

℗ 1990 BMG Music • Printed in U.S.A.

Tito Puente and His Orchestra—Cuban Carnival

Yambeque • Happy Cha-Cha-Cha • Mambo Buda •
Cha-Cha De Pollos (Cha-Cha for Chicks) • Guaguanco
Margarito • Cuban Fantasy





2349-4-RL

2

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Enchantment

ONCE UPON A DREAM



Roadshow/U.A.

Side One — (Total Time: 19:22) — SUNNY SHINE FEELING — IF YOU'RE READY (Here It Comes) — IT'S YOU THAT I NEED — *SILLY LOVE SONG

Side Two — (Total Time: 19:22) — YOU MUST BE AN ANGEL — UP HIGHER — ANGEL IN MY LIFE — *TRYING TO GET OVER (With You) — YOU'RE THE ONE

Written By M. Stokes/V. Lanier - *Written By E. Johnson/M. Stokes

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"LED ZEPPELIN" TRIBUTE
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1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*



"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

1. 4 Non Blondes *"Misty Mountain Hop"*
2. Helmet *"Custard Pie"*
3. Sheryl Crow *"D'yer Maker"*
4. Stone Temple Pilots *"Dancin' Days"*
5. Big Head Todd *"Tangerine"*





"LED ZEPPELIN" TRIBUTE
ATLANTIC RECORDS

"LED ZEPPELIN" TRIBUTE

ATLANTIC RECORDS

4 Non Blondes *"Misty Mountain Hop"* • Helmet *"Custard Pie"* • Sheryl Crow *"D'yer Maker"* • Stone Temple Pilots *"Dancin' Days"* • Big Head Todd *"Tangerine"*



Side A

Normal Bias

Face to Face
3 songs

1. God Is A Man
2. Heart of Hearts
3. Maybe Next Time

Face to Face
3 songs

1. God Is A Man
2. Heart of Hearts
3. Maybe Next Time

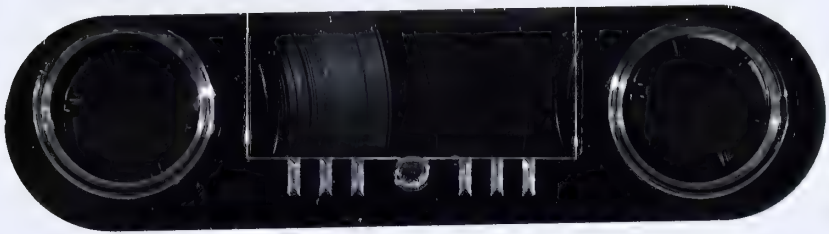
Face to Face

b e y o n d
9255 sunset boulevard . 2nd floor . west hollywood . ca 90069

tel 310.385.4700

fax 310.385.4810

Face to Face 3 tracks



Albertina Walker

let's go back: live in Chicago



11.98
NA

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BENSON

SIDE ONE

1. Holding On To Our Love
2. In Shady Green Pastures
3. Life Can Be So Beautiful
4. Talk It Over With The Lord
5. Thy Way, O Lord
6. On The Battlefield

0 84418-4234-4 6

SIDE ONE

7. Know He Can, Believe He Will
8. I'll Take Jesus
9. I Won't Last A Day Without You
10. Hold To God's Unchanging Hand
11. What A Fellowship
12. Till We Meet, Till We Meet

Produced by: **SANCHEZ HARLEY** *Executive Producer:* **PAUL WRIGHT III**

DOLBY SYSTEM

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SIDE 2

Roberta Walker - Let's Go Back: Live...In Chicago

Know He Can, Believe He Will • I'll Take Jesus •
I Won't Last A Day Without You • Hold To God's Unchanging Hand •
What A Fellowship • Till We Meet, Till We Meet

84418-4234-4

BENSON

SIDE ONE: I Can Be Glad • You've Already Been Redeemed • Didn't You Know • Were You There • Jesus Paid It All • My Tribute • Bless His Holy Name • Everything You Are • Walls Come Tumblin' Down • All In Favor

SIDE TWO: Didn't It Rain • Make It Rain • Praise To The Lord The Almighty • Joyful, Joyful, We Adore Thee • Doxology • To God Be The Glory • When Praise Demands A Sacrifice • Amen • An Open Door

Produced by: Lari Goss
Executive Producer: Dan Cleary

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0 8441-82696-4 8

Lyrics Enclosed

DOLBY B NR

C02696

Side 2

LARNELLE HARRIS • LARNELLE LIVE
Psalms, Hymns, and Spiritual Songs

DIDN'T IT RAIN • MAKE IT RAIN • PRAISE TO THE LORD ALMIGHTY • JOYFUL, JOYFUL, WE ADORE THEE • DOXOLOGY • TO GOD BE THE GLORY • WHEN PRAISE DEMANDS A SACRIFICE • AMEN • AN OPEN DOOR

Grinspoon "Licker Bottle Cozy"

1.PostEnebriatedAnxiety 2.Pigpen

3.Champion 4.Butcher 5.Freezer

Grinspoon "Licker Bottle Cozy"

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3.Champion 4.Butcher 5.Freezer

Grinspoon "Licker Bottle Cozy"

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Grinspoon "Licker Bottle Cozy"

1.PostEnebriatedAnxiety 2.Pigpen

3.Champion 4.Butcher 5.Freezer



UNIVERSAL RECORDS

STEVIE WONDER

Conversation Peace

Side A

1. Rain Your Love Down • 6:08
2. Edge Of Eternity • 6:04
3. Taboo To Love • 4:25
4. Take The Time Out • 5:05
5. I'm New • 5:41
6. My Love Is With You • 5:54
7. Treat Myself • 4:55

Side B

8. Tomorrow Robins Will Sing • 4:46
9. Sensuous Whisper • 5:47
10. For Your Love • 5:00
11. Cold Chill • 6:53
12. Sorry • 6:15
13. Conversation Peace • 6:39

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

STEVIE WONDER

Conversation Peace

Side A

1. Rain Your Love Down • 6:08
2. Edge Of Eternity • 6:04
3. Taboo To Love • 4:25
4. Take The Time Out • 5:05
5. I'm New • 5:41
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10. For Your Love • 5:00
11. Cold Chill • 6:53
12. Sorry • 6:15
13. Conversation Peace • 6:39

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MOTOWN®

STEVIE WONDER
Conversation Peace

P27

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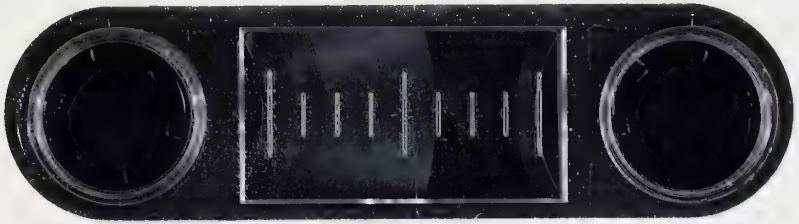
P27

STEVIE WONDER

Conversation Peace

Rain Your Love Down • Edge Of Eternity • Taboo To Love • Take The Time Out
I'm New • My Love Is With You • Treat Myself

SIDE A



CrO_2

20830

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

STEVIE WONDER

Conversation Peace

Tomorrow Robins Will Sing • Sensuous Whisper • For Your Love • Cold Chill
Sorry • Conversation Peace

SIDE B



CrO_2

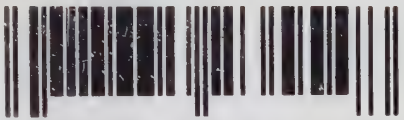
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MOTOWN RECORDS
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MARISELA



HABLEMOS CLARO



0 7863-52355-4 8

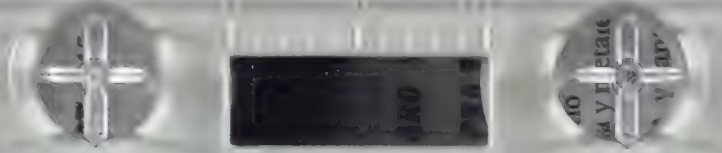
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Lado A

Y SE QUE VAS A LLORAR • TU Y YO •
CHA-CHA • VETE DE MI •
A PARTIR DE HOY

Lado B

YA TE OLVIDE • TU ADEUDO •
EN CANCUN • HABLEMOS CLARO •
AMOR DE COMPRA Y VENTA



Marisela—A Partir De Hoy
Ya Te Olvide • Tu Adeudo • En Cancun •
Hablemos Claro • Amor De Compra Y Venta

LAURA BRANIGAN
"Greatest Hits"



ATLANTIC 82757

SIDE 1:

1. SOLITAIRE 4:05
2. SHOW ME HEAVEN 4:09
3. TI AMO 4:13
4. SPANISH EDDIE 4:13
5. THE POWER OF LOVE 5:23
6. IS THERE ANYBODY HERE BUT ME? 5:23
7. DIM ALL THE LIGHTS 4:43

SIDE 2:

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU? 4:29
2. OVER YOU 5:19
3. THE LUCKY ONE 4:09
4. HOW CAN I HELP YOU SAY GOODBYE? 4:28
5. SELF CONTROL 4:05
6. GLORIA 4:49

LAURA BRANIGAN
"Greatest Hits"

ATLANTIC 82757

SIDE 1:

1. SOLITAIRE 4:05
2. SHOW ME HEAVEN 4:09
3. TI AMO 4:13
4. SPANISH EDDIE 4:13
5. THE POWER OF LOVE 5:23
6. IS THERE ANYBODY HERE BUT ME? 5:23
7. DIM ALL THE LIGHTS 4:43

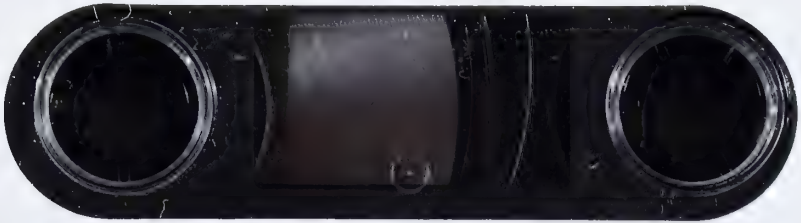
SIDE 2:

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU? 4:29
2. OVER YOU 5:19
3. THE LUCKY ONE 4:09
4. HOW CAN I HELP YOU SAY GOODBYE? 4:28
5. SELF CONTROL 4:05
6. GLORIA 4:49

LAURA BRANIGAN "Greatest Hits"

LAURA BRANIGAN - "Greatest Hits"

1. SOLITAIRE 2. SHOW ME HEAVEN 3. TI AMO
4. SPANISH EDDIE 5. THE POWER OF LOVE 6. IS THERE ANYBODY HERE BUT ME? 7. DIM ALL THE LIGHTS



ATLANTIC

SIDE 1

ATLANTIC 82757

LAURA BRANIGAN - "Greatest Hits"

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU?
2. OVER YOU 3. THE LUCKY ONE 4. HOW CAN I HELP YOU SAY GOODBYE? 5. SELF CONTROL 6. GLORIA



ATLANTIC

SIDE 2

ATLANTIC 82757

JOHN HAMMOND

You Can't Judge A Book By The Cover

THE ELECTRIC SIDE OF JOHN HAMMOND



side one

1. YOU CAN'T JUDGE A BOOK BY THE COVER
2. I CAN'T BE SATISFIED
3. MIDNIGHT HOUR BLUES
4. I HATE TO SEE YOU GO
5. MY BABE
6. SHAKE FOR ME
7. LONG DISTANCE CALL



side two

1. MY STARTER WON'T START
2. SOUTHBOUND BLUES
3. I'M LEAVIN' YOU
4. I LIVE THE LIFE I LOVE
5. HELP ME
6. GAMBLING BLUES

Vanguard Recording Society

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side one

1. YOU CAN'T JUDGE A BOOK BY T
(Willie Dixon); Hoochie Coochie Musik
from the Vanguard Records album So Many Ro

2. I CAN'T BE SATISFIED
(McKinley Morganfield); Watertoons Music/BMI
from the Atlantic Records album Southern Fr

3. MIDNIGHT HOUR BLU
(Leroy Carr); MCA Music Pub., a division of MC
from the Vanguard Records album Big City Blu

4. I HATE TO SEE YOU GO
(Little Walter Jacobs); Arc Music Co
from the Capricorn Records album Can't Beat

5. MY BABE 3:07
(Willie Dixon); Hoochie Coochie Mus
from the Vanguard Records album Big City Blu

6. SHAKE FOR ME 2:4
(Willie Dixon); Arc Music Corp./Hoochie Cooc
from the Atlantic Records album Southern Fr

7. LONG DISTANCE CAL
(McKinley Morganfield); Watertoons Music/BM
from the Vanguard Records album So Many Ro

side two

1. MY STARTER WON'T ST
from the Vanguard Records album Big City Blu

2. SOUTHBOUND BLUES
(Calloway/Williams); MCA Music/AS
from the Capricorn Records album Can't Beat T

3. I'M LEAVIN' YOU 3:
(Chester Burnett); Arc Music Corp./
from the Atlantic Records album Southern Fr

4. I LIVE THE LIFE I LOVI
(Willie Dixon); Hoochie Coochie Music
from the Vanguard Records album Big City Blue

5. HELP ME 2:18 ◆
(Sonny Boy Williamson/Ralph Bass); Arc Musi
from the Capricorn Records album Can't Beat Th

6. GAMBLING BLUES 3
(Lil Son Jackson); Tradition Music Co. c/o BUG
from the Vanguard Records album So Many Roa


JOHN HAMMOND You Can't Judge A Book By The Cover
1. YOU CAN'T JUDGE A BOOK BY THE COVER 2. I CAN'T BE SATISFIED 3. MIDNIGHT HOUR BLUES
4. I HATE TO SEE YOU GO 5. MY BABE 6. SHAKE FOR ME 7. LONG DISTANCE CALL
VANGUARD
VC-79472
Side One
DOLBY SYSTEM
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JOHN HAMMOND You Can't Judge A Book By The Cover
1. MY STARTER WON'T START 2. SOUTHBOUND BLUES 3. I'M LEAVIN' YOU
4. I LIVE THE LIFE I LOVE 5. HELP ME 6. GAMBLING BLUES
VANGUARD
VC-79472
Side Two
DOLBY SYSTEM
Vanguard Recording Society
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Alvin Darling

& Celebration

10.98

A Blessing Coming Through For You



SAVOY RECORDS INC.

SIDE A

LIFT HIM UP

I LOVE THE LORD

A BLESSING COMING THROUGH

I'M A WITNESS

GIVE IT ALL BACK TO YOU

AMAZING GRACE



SIDE B

BECAUSE HE LOVES ME

I CAN HARDLY WAIT (PARTI)

I CAN HARDLY WAIT (PART II)

I'M ON THE WINNING SIDE

MEDLY (I Need Thee) (Just Another Day) (He Touched Me) (I Made It)

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MALACO 4396

The Evereadys

Just Think of His Goodness

1298



MALACO RECORDS & TAPES

Produced By Frank Williams

My Soul Loves Jesus - Just Think Of His Goodness - Hold To His Hand - Keep Your Arms Around Me - Rejoice - I'm Gonna Be There - Tell Jesus - Sweet Spirit - Rested In Your Love - The Wind Beneath My Wings

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MAL-C4396

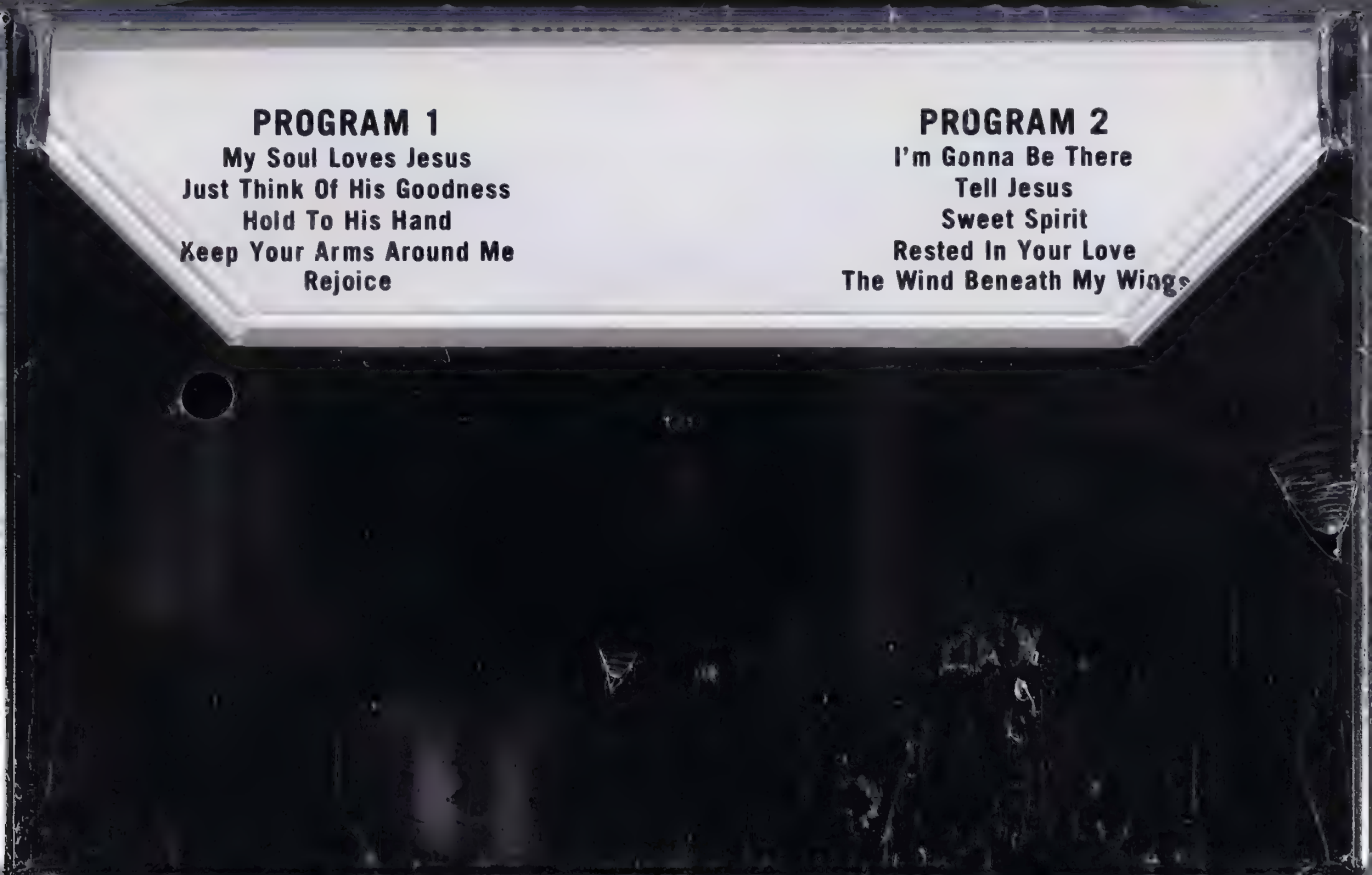
MALACO RECORDS

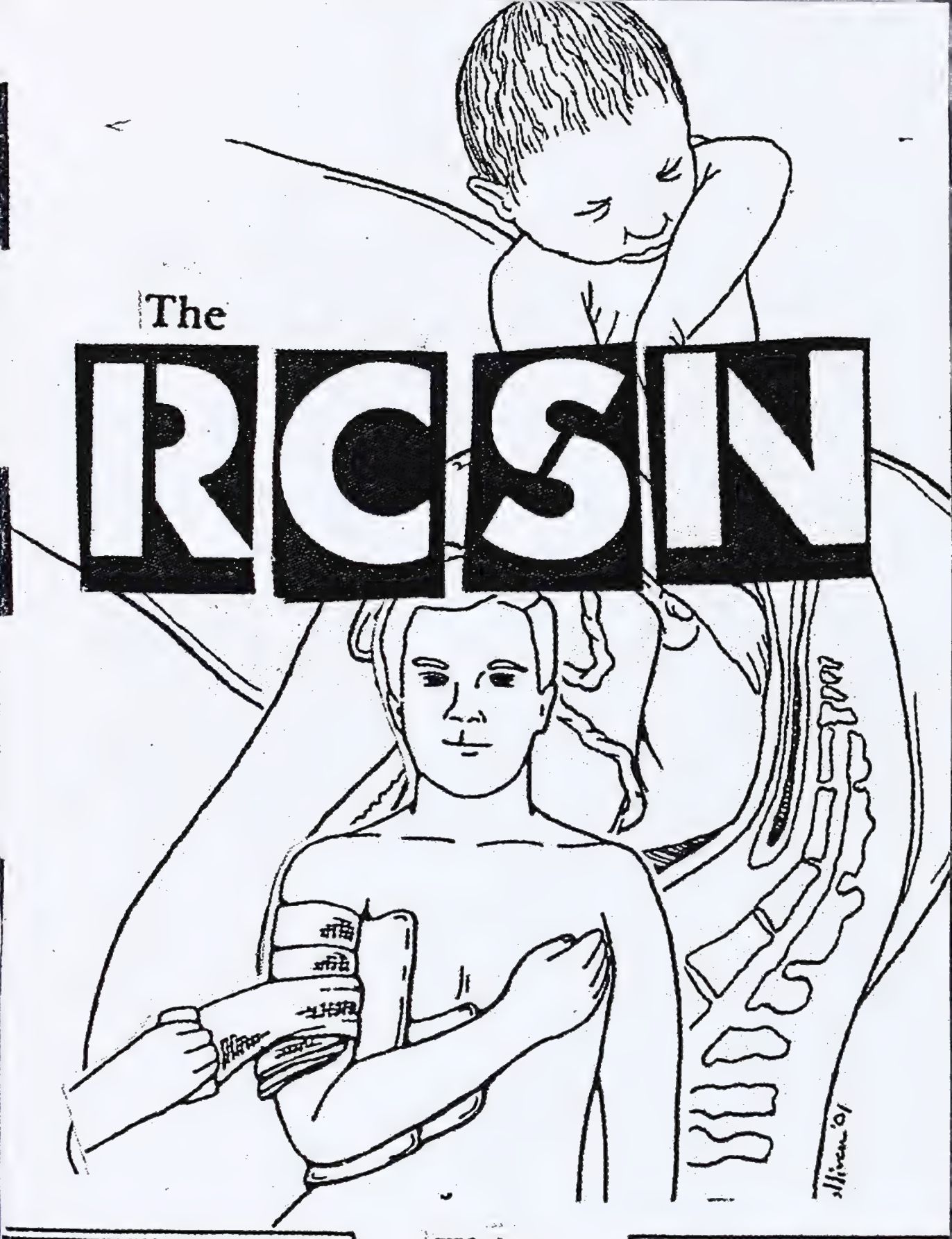
PROGRAM 1

My Soul Loves Jesus
Just Think Of His Goodness
Hold To His Hand
Keep Your Arms Around Me
Rejoice

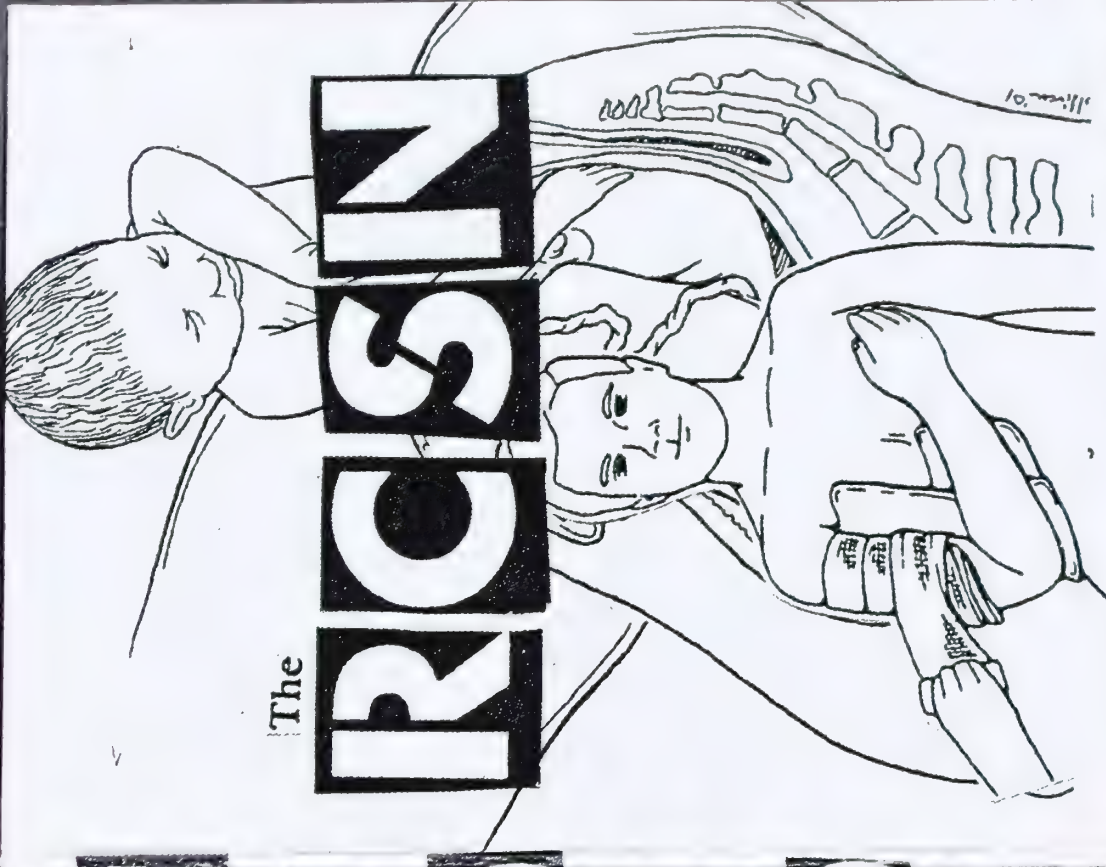
PROGRAM 2

I'm Gonna Be There
Tell Jesus
Sweet Spirit
Rested In Your Love
The Wind Beneath My Wings





This
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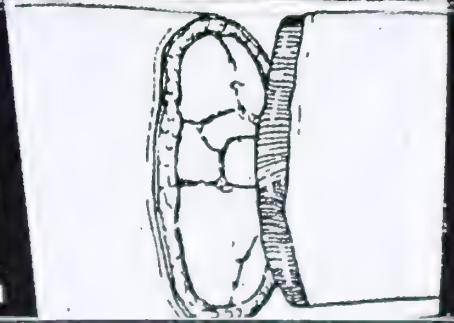
The RCSN

This must be thee Subl

RECESSION

IN

y haze
kiss me on bus
broad st. interlude
awkward tune
i never really liked the beach



OUT

paeter
bad wave
the blackest night
spring is coming heavy
corner store projections


RANCH
Zack Schwartz
wrote and recorded
everything.


Mary


Moving Air



MINISTER JEFF JACOBS

& THE INTERNATIONAL PRAISE GOSPEL MUSIC WORKSHOP CHOIR

SOMEBODY NEEDS YOU

SIDE A • When It's All Over • Precious Lord • I Can Depend On God • Never Seen The Righteous Forsaken • When It's All Over • SIDE B • Somebody Needs You • When I Stepped Out • Thank You Lord • There's A Window Opening • We're Gonna Make It

Cobalt

GosPearl Records

DOLBY SYSTEM

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Superman

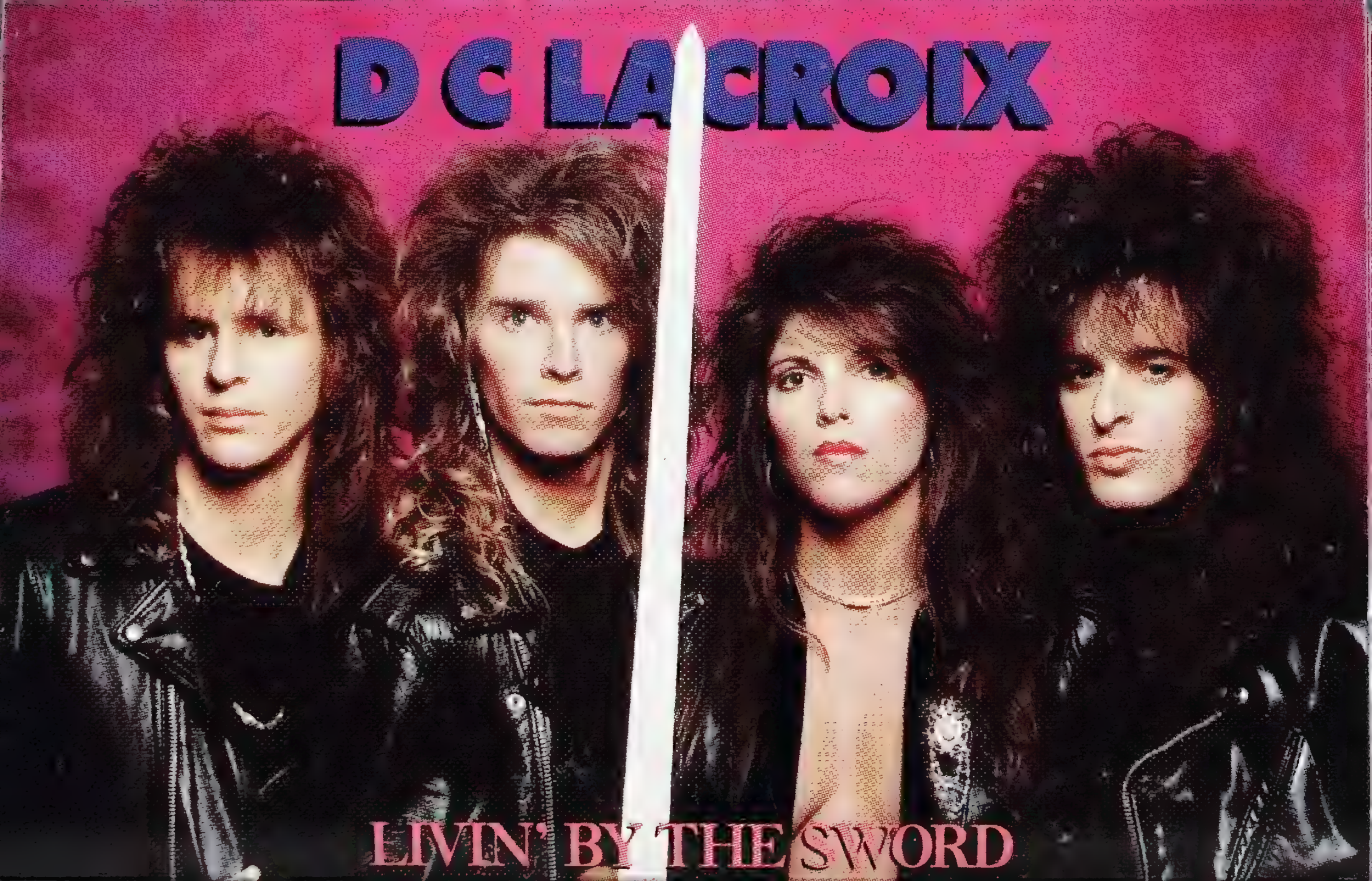
SIDE 1 (16:18) — THEMES FROM SUPERMAN - +Main Title Theme - +The Destruction of Krypton - +The Trip To Earth - +Growing Up - +Fortress of Solitude - +March of the Villians - +The Flying Sequence and *Can You Read My Mind? - +Chasing Rockets - +Turning Back The World - +End Title Theme - *+Reprise: Love Theme From Superman

SIDE 2 (15:36) — OTHER GALACTIC HEROES - THE BOY WONDER** - THE CAPED CRUSADER** - LORD OF THE JUNGLE** - THE AMAZING AMAZON**

PRODUCED BY MECO MONARDO, TONY BONGIOVI, HAROLD WHEELER

Arranged by Harold Wheeler - ℗1979 Casablanca Record & FilmWorks, Inc.

Songs written by Harold Wheeler & Meco Monardo/Songs published by Hammer Hands, Inc./Grin Music Publ. Corp./Café Americana, Inc. (ASCAP) - +Songs written by John Williams *except written by John Williams and Leslie Bricusse/+*Songs published by Warner-Tamerlane Publ. Corp. (BMI)


D C LA CROIX
LIVIN' BY THE SWORD

72199-4

SIDE ONE

GET IT HOT
SHAKE ME*
THESE BOOTS ARE MADE FOR WALKING*
UNDER THUNDER
GOOD LOVE GONE BAD*
LIVIN' FOR ROCK AND ROLL

SIDE TWO

BY THE SWORD
UNSEEN FORCE/ I LOVE LIGHTNING
ONE ON ONE
TROUBLE*
PAVE THE ROAD

*PRODUCED BY KIM FOWLEY AND GENE A. MEROS. ALL OTHER SONGS PRODUCED BY DAN CHRISTOPHERSON.

0 18877-72199-4 5

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MEDUSA RECORDS

EL SEGUNDO, CALIFORNIA 90245-2428

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LIVIN' BY THE SWORD

GET IT HOT • SHAKE ME • THESE BOOTS ARE MADE FOR WALKING
UNDER THUNDER • GOOD LOVE GONE BAD • LIVIN' FOR ROCK AND ROLL

1





72199-4

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HX PRO
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D.C LACROIX
LIVIN' BY THE SWORD
BY THE SWORD • UNSEEN FORCE/I LOVE LIGHTNING • ONE ON ONE
TROUBLE • PAVE THE ROAD
2
MEDUSA
72199-4
HX PRO
MEDUSA RECORDS
El Segundo, California 90245-2182
A

JUNIOR KIMBROUGH

Side One

- You're Gonna Find Your Mistake
- How do You Feel
- I Gotta try You Girl
- I'm in Love with You
- I Cried Last Night

Side Two

- Keep on Braggin'
- Tramp
- All Night Long (Instrumental)

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JUNIOR KIMBROUGH

Side One

- You're Gonna Find Your Mistake
- How do You Feel
- I Gotta try You Girl
- I'm in Love with You
- I Cried Last Night

Side Two

- Keep on Braggin'
- Tramp
- All Night Long (Instrumental)

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JUNIOR KIMBROUGH



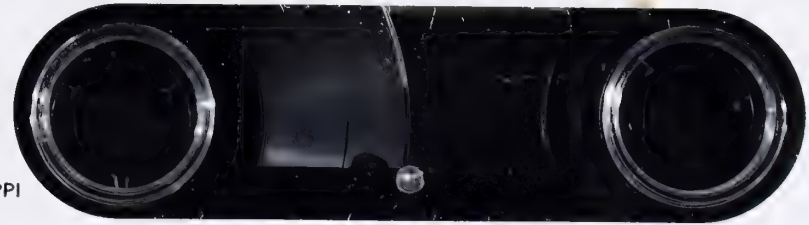


OXFORD, MISSISSIPPI

JUNIOR KIMBROUGH

You're Gonna Find Your Mistake ♦ How do You Feel ♦
I Gotta try You Girl ♦ I'm in Love with You ♦ I Cried Last Night

FAT POSSUM RECORDS
OXFORD, MISSISSIPPI



Epitaph

EPITAPH RECORDS
ADVANCE CASSETTE

JUNIOR KIMBROUGH

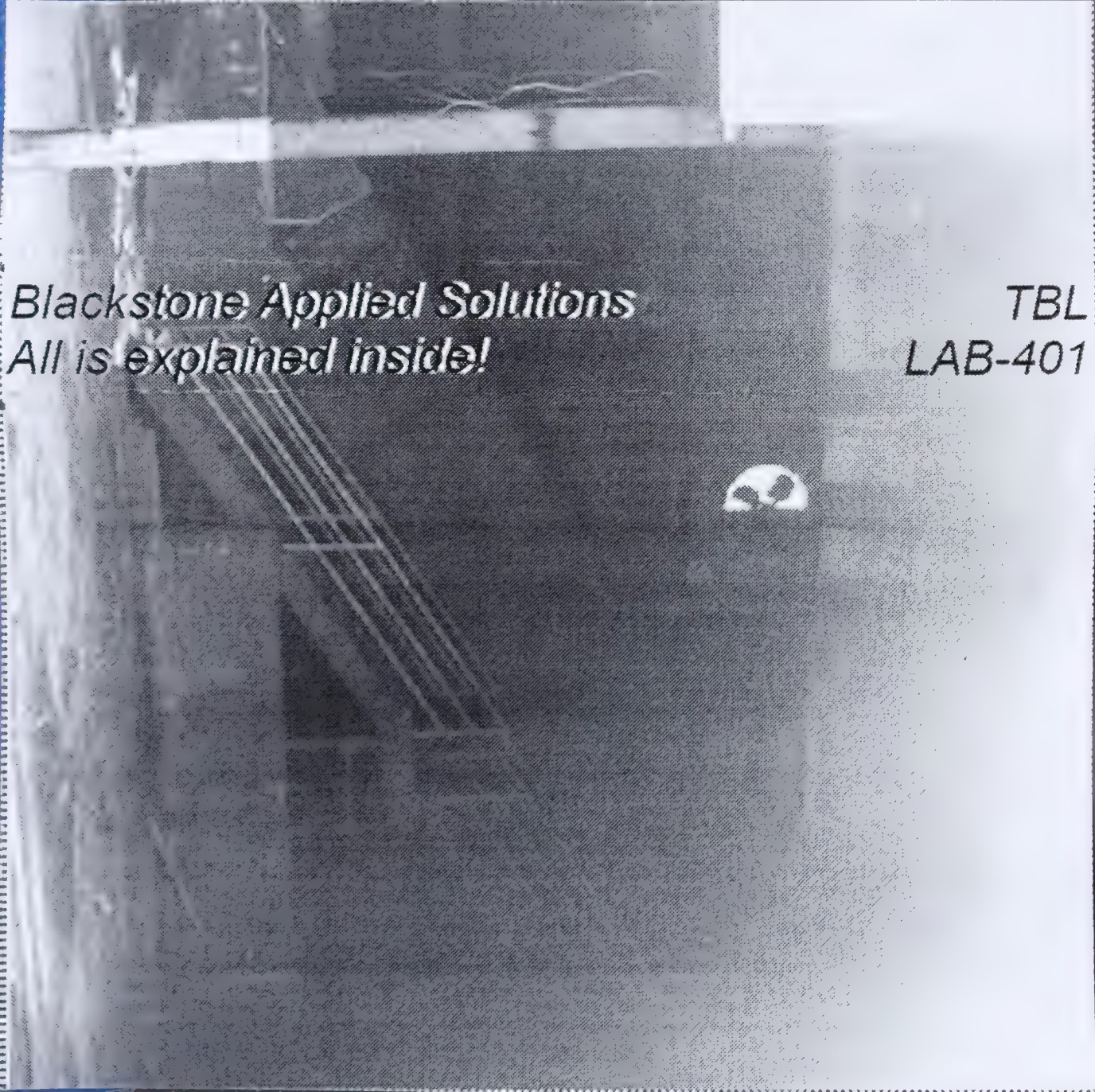
Keep on Braggin' ♦ Tramp ♦ All Night Long (Instrumental)

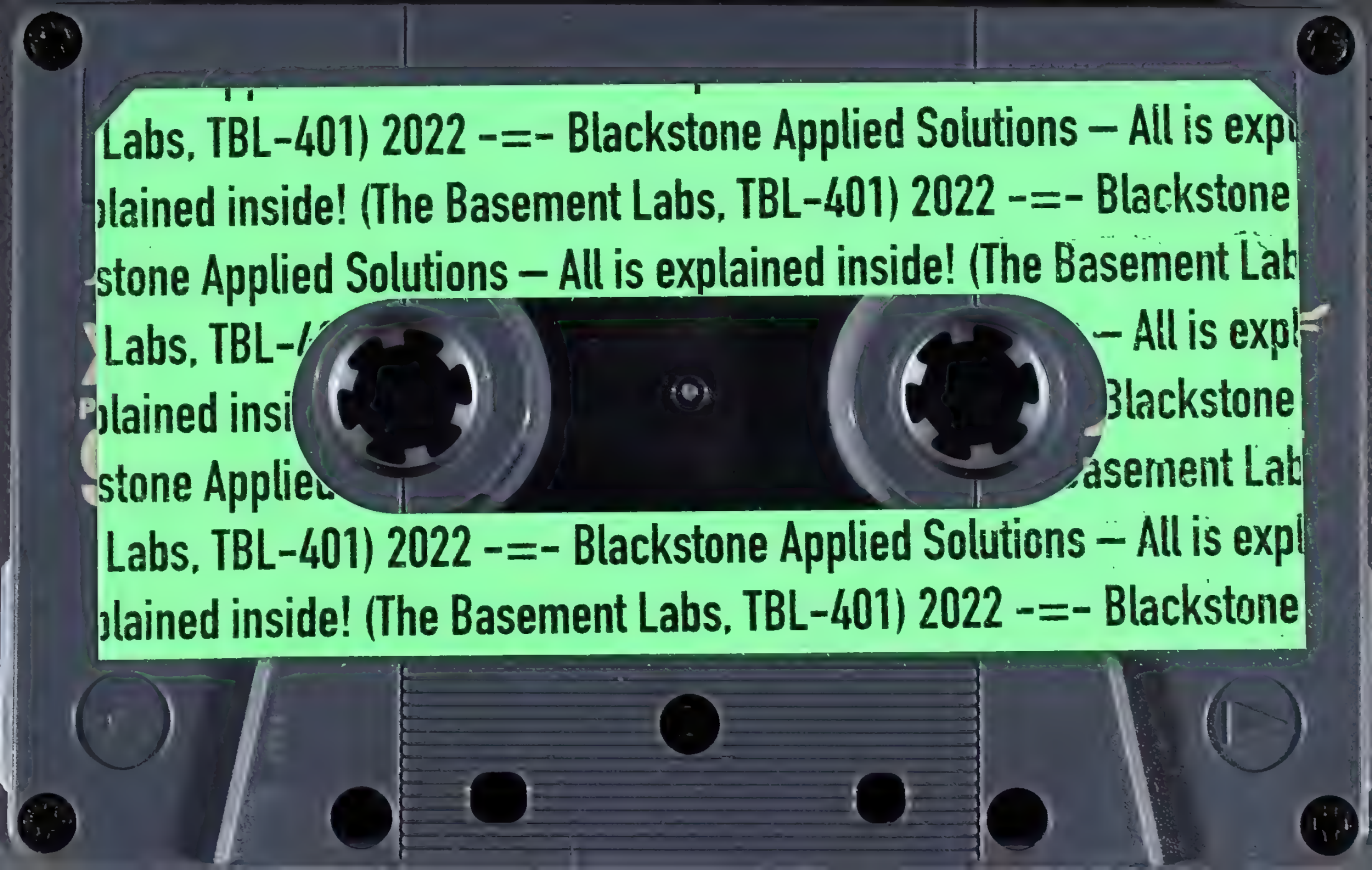


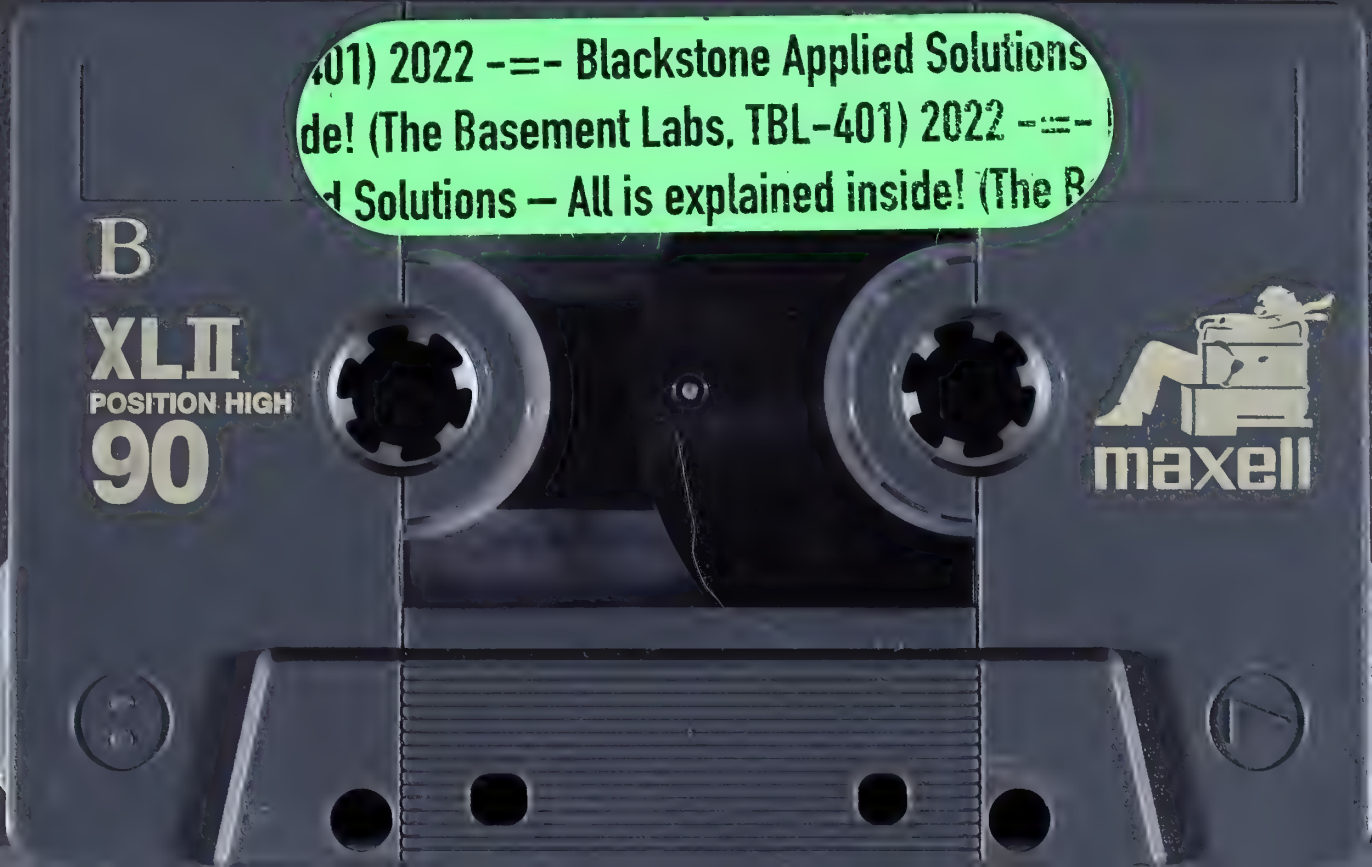
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OXFORD, MISSISSIPPI

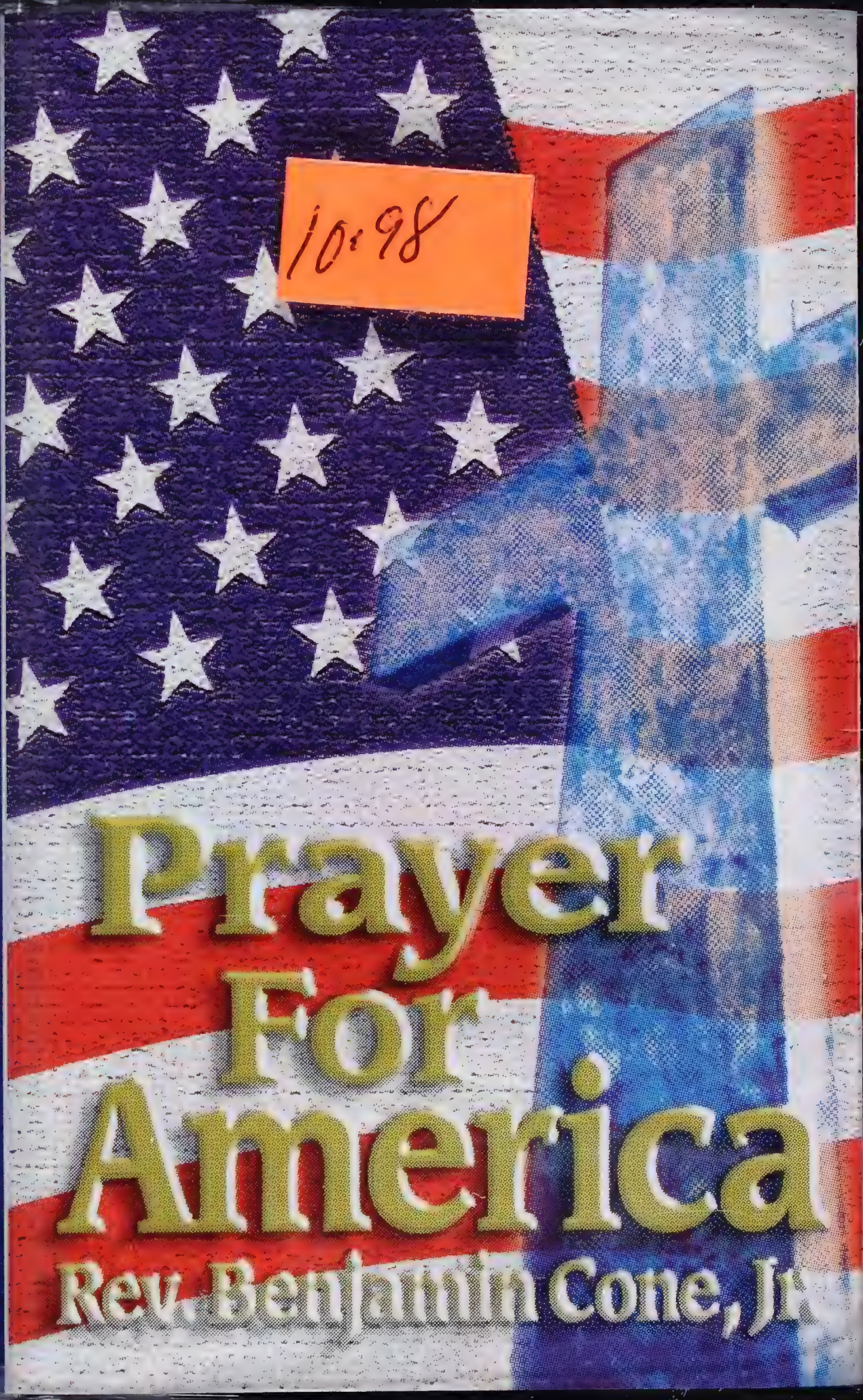
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ADVANCE CASSETTE


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B
XLII
POSITION HIGH
90
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10-98
Prayer
For
America
Rev. Benjamin Cone, Jr.

SIDE A

1. We Are America 2:50
2. Prayer For America 4:01
3. Our Flag 3:05
4. Exchanging Gifts 5:05
5. Mother's Unusual Prayer 12:19



SIDE B

1. Room At The Cross 4:41
2. A Letter From God 7:29
3. I Will Live As I Pray 4:43
4. America, Love Never Fails! 4:37
5. World Prayer 6:00



SIDE 1

DON'T THROW YOUR PARENTS AWAY
IF IT WASN'T FOR THE LORD
SEARCH ME JESUS
HOLD THE TRAIN

SIDE 2

THE DAY MY MOTHER DIED
TRY ME FATHER
DON'T LET NOBODY TURN ME AROUND
THE TWO MEN

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ATLANTA, GEORGIA 30324

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Selena

Dreaming Of You

Side A

1. I Could Fall In Love
2. Captive Heart
3. I'm Getting Used To You
4. God's Child (Baila Conmigo)
5. Dreaming Of You
6. Missing My Baby

Side B

1. Amor Prohibido
2. Wherever You Are
   (Dondequiera Que Estés)
3. Techno Cumbia
4. El Toro Relajo
5. Como La Flor
6. Tú Sólo Tú
7. Bidi Bidi Bom Bom

EMI Records

EMI®

EMI Latin

Selena

Dreaming Of You

Side A

1. I Could Fall In Love
2. Captive Heart
3. I'm Getting Used To You
4. God's Child (Baila Conmigo)
5. Dreaming Of You
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2. Wherever You Are (Dondequiera Que Estés)
3. Techno Cumbia
4. El Toro Relajo
5. Como La Flor
6. Tú Sólo Tú
7. Bidi Bidi Bom Bom

EMI Records

EMI®



Selena Dreaming Of You

EMI Records

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Selena Dreaming Of You

I Could Fall In Love * Captive Heart
I'm Getting Used To You * God's Child (Baila Conmigo)
Dreaming Of You * Missing My Baby

Side
A



Normal
Playback

EMI Records

EMI

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Selena Dreaming Of You

Amor Prohibido * Wherever You Are (Dondequiera Que Estés)
Techno Cumbia * El Toro Relajo * Como La Flor
Tú Sólo Tú * Bidi Bidi Bom Bom

Side
B



Normal
Playback

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Lightning Hopkins



The Gold Star Sessions

Vol. 1

OVER 60 MINUTES OF
CLASSIC BLUES

ARHOOLIE

1. Short Haired Woman (3131A)
2. Baby Please Don't Go (646A)
3. Going Home Blues (Going Back And Talk To Mama) (*)
4. Automobile Blues (666A)
5. Big Mama Jump (3131B)
6. Loretta Blues (*)
7. Seems Funny Baby (*)
8. Thunder and Lightning Blues (Coolin' Board Blues) (*)
9. Grosebeck Blues (*)
10. Tim Moore's Farm (640A)
11. Lightning Boogie (664A)
12. Traveler's Blues (*)
13. Goodbye Blues (*)
14. Unkind Blues (*)
15. Fast Life Woman (665A)
16. Zolo Go (Zydeco) (* 666B)
17. You Don't Know (640B)
18. Treat Me Kind (641A)
19. Somebody Got To Go (641B)
20. Death Bells (646B)
21. Mad With You (652A)
22. Airplane Blues (652B)
23. Racetrack Blues (*)
24. Unsuccessful Blues (656A)

Total Time: 66:38

ARHOOLIE C-330

Lightning Hopkins – vocals and guitar
Joel Hopkins – second guitar on *Short Haired Woman* and *Big Mama Jump*.
Frankie Lee Sims – second guitar with a pocket knife on *Traveler's Blues*.

All songs are by Sam Hopkins and most © by Tradition Music Co. (BMI).

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Lightning Hop

Sam "Lightning" Hopkins (1912-1982) to legendary early Texas country blues p Jefferson and Texas Alexander. Born ir Sam Hopkins learned some basic guitar half brother Joel Hopkins and by the ea and began his long life of eeking out a work or playing and singing for whate would offer. By the mid 1920s Sam w the country suppers and gatherings w casions he befriended Blind Lemon Jeff already the most popular country blu Texas and would soon become nation recordings in the late 1920s. About th became a recording artist, Sam Hopkins for Texas Alexander, a remarkable folk instrument himself but was known b as the best songster in the state of Te they never recorded together (the con the very professional and versatile L accompany Texas Alexander for record nership endured and they were heard pl of Houston up into the late 1940s. Sam l and fragments from Texas Alexander w and had a rough, shouting style of son in the fields (he was one of the great sin Texas Alexander sang very personal blu accompanying him would never know changes. Sam Hopkins never bothered patterns either and every song he sa personal expression.

LIGHTNING HOPKINS

"The Gold Star Sessions, Vol. 1"



330

A

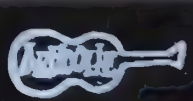
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LIGHTNING HOPKINS

"The Gold Star Sessions, Vol. 1"



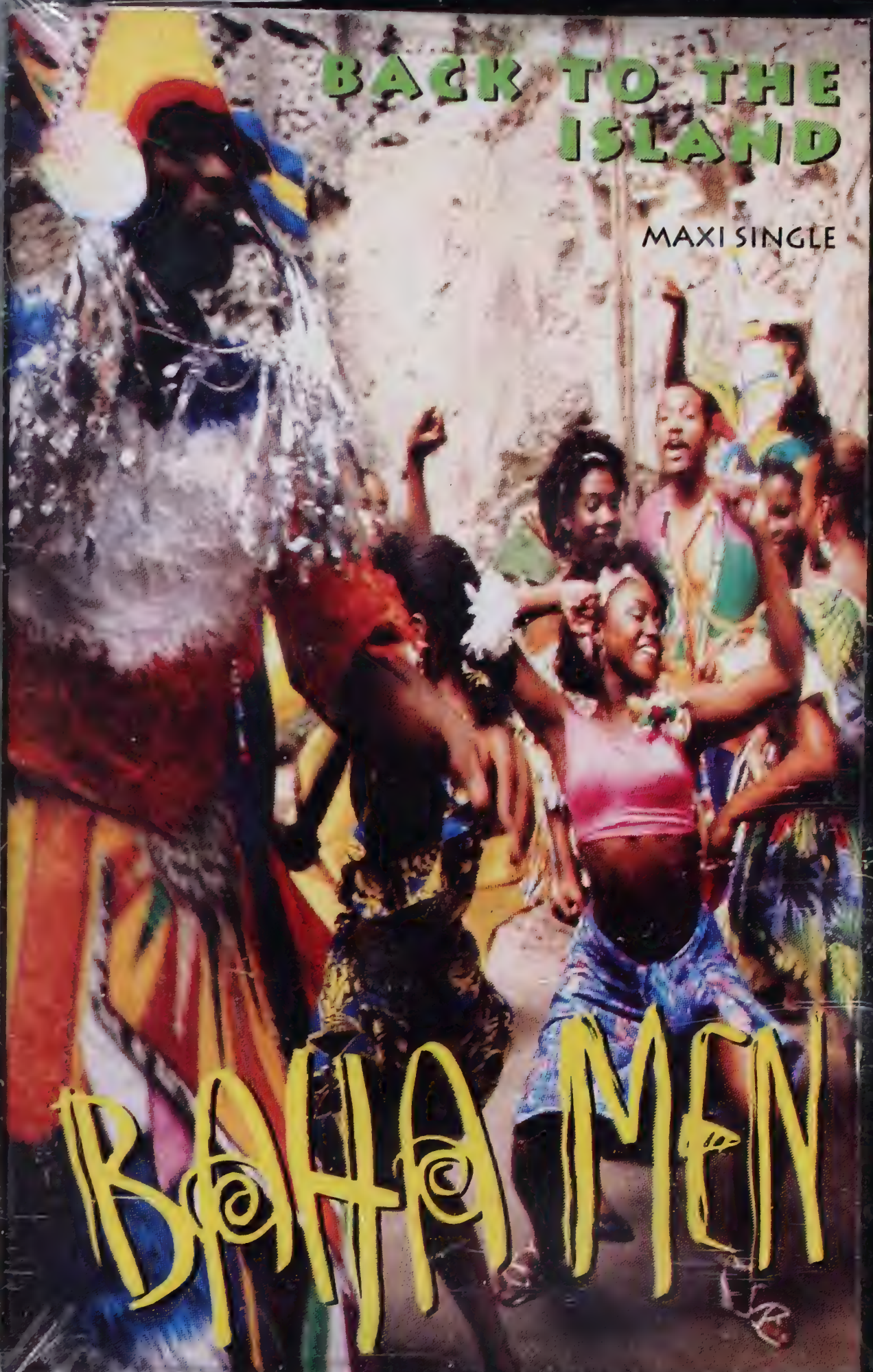
330

B

CrO_2

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BACK TO THE ISLAND
MAXI SINGLE
BAHA MEN

AND

UT

MIX)

IGINAL

SLAND MIX)

IDE B

BACK TO

THE ISLAND

DA HUB DUB)

CHEESY

RGAN DUB)

YEAH IN THE

HOUSE DUB)

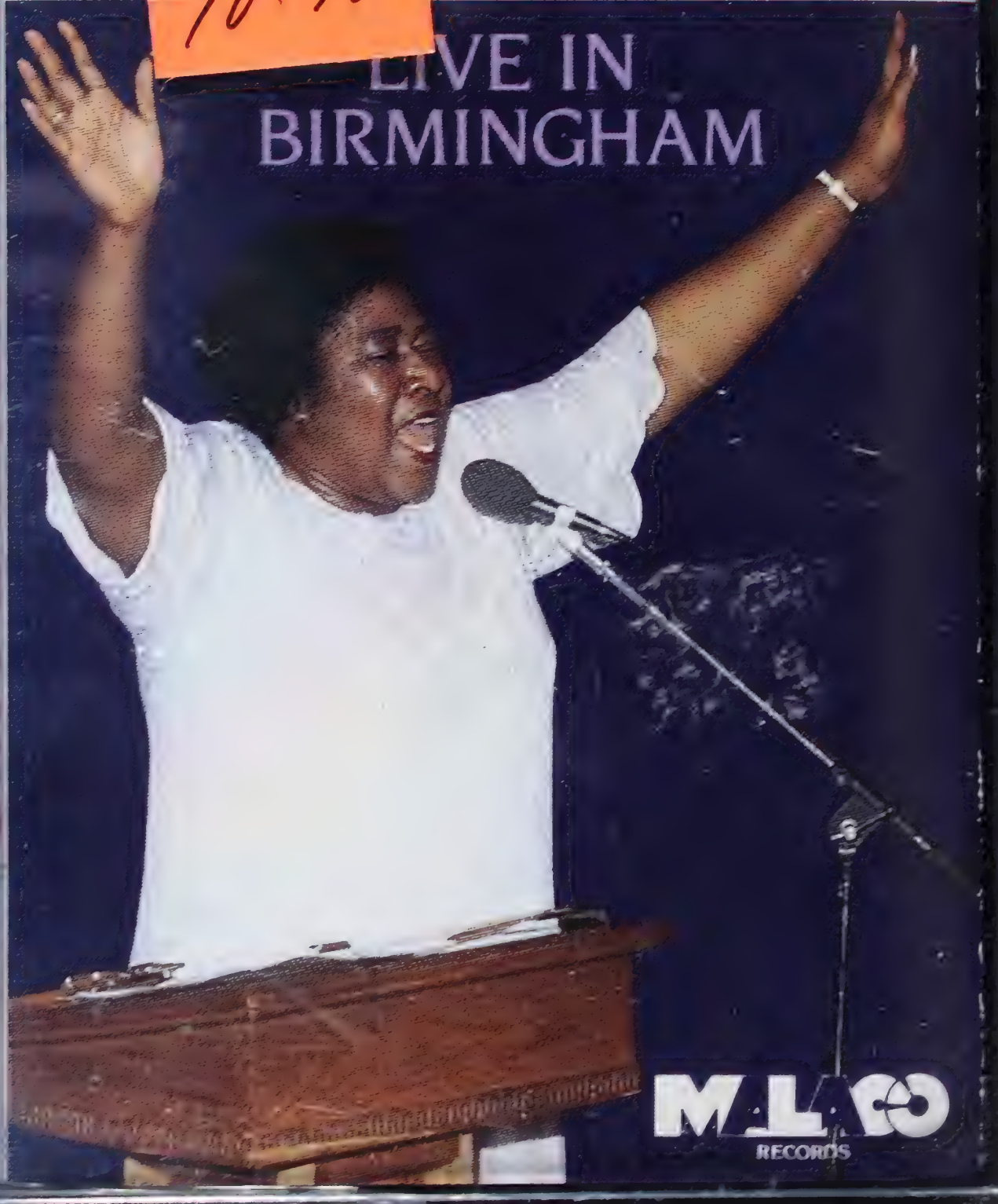
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LOUISE Clandy DAVIS

10.98

LIVE IN BIRMINGHAM



MALCO RECORDS

SIDE A
I'M BOUND TO RAISE
MY HAND
LET THERE BE JOY
DELIVERANCE WILL COME
HOLY SPIRIT, COME

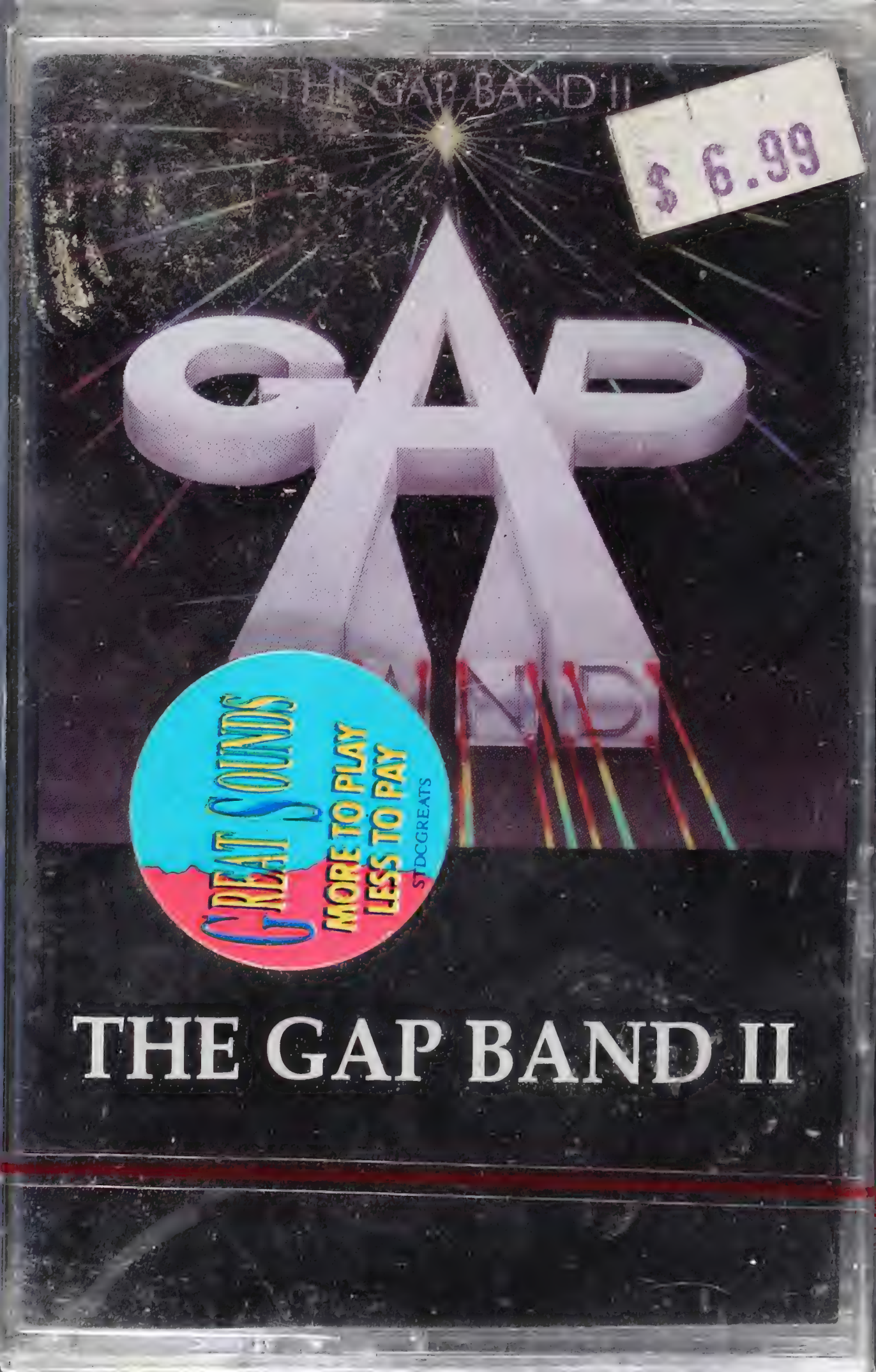


SIDE B
YOU'VE GOT ALL
THAT MATTERS
CONSTANTLY
GOD'S CALLING
ALL I HAVE NEED OF

FEATURING:

THE EARTH IS THE LORD'S
JESUS I LOVE YOU
HE WON'T LEAVE YOU
HE GOT UP

838 114-4

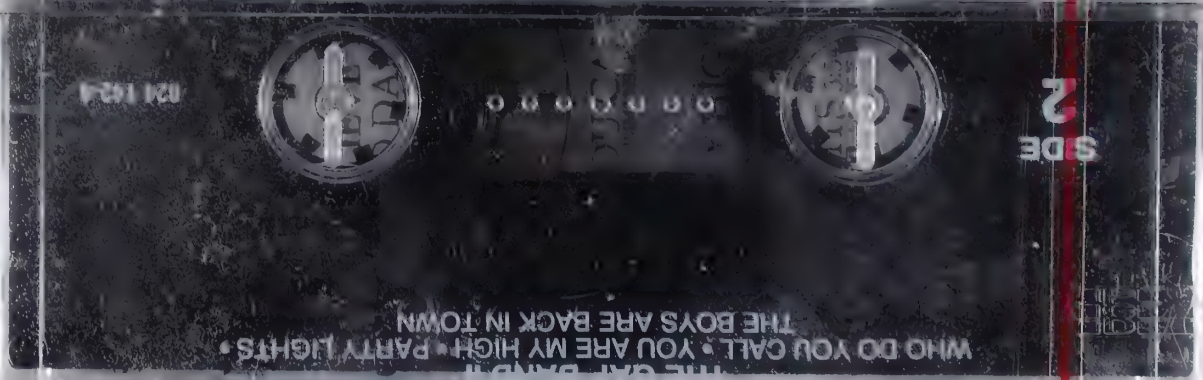

THE GAP BAND II
$ 6.99
GAP
BAND
GREAT SOUNDS
MORE TO PLAY
LESS TO PAY
ST DCGREATS
THE GAP BAND II

Side One
STEPPIN' (OUT)
NO HIDING PLACE
I DON'T BELIEVE YOU WANT TO GET AND DANCE (OOPS!)

Side Two
WHO DO YOU CALL
YOU ARE MY HIGH
PARTY LIGHTS
THE BOYS ARE BACK IN TOWN

0 422-824142-4 3

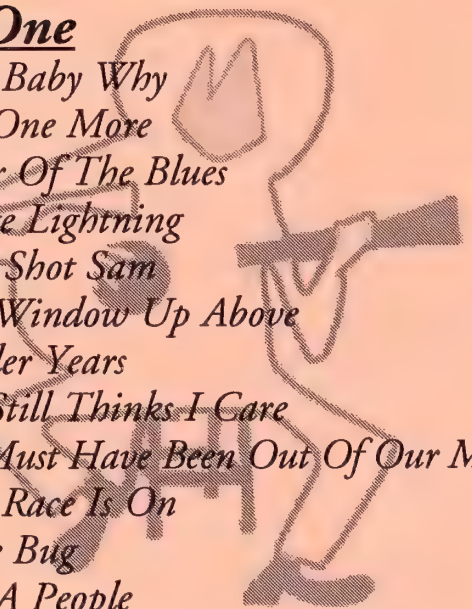
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GEORGE JONES

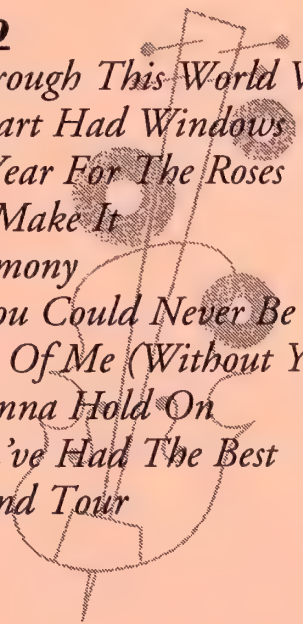
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

1. *Why Baby Why*
2. *Just One More*
3. *Color Of The Blues*
4. *White Lightning*
5. *Who Shot Sam*
6. *The Window Up Above*
7. *Tender Years*
8. *She Still Thinks I Care*
9. *We Must Have Been Out Of Our Minds*
10. *The Race Is On*
11. *Love Bug*
12. *I'm A People*



Side Two

1. *Walk Through This World With Me*
2. *If My Heart Had Windows*
3. *A Good Year For The Roses*
4. *We Can Make It*
5. *The Ceremony*
6. *Loving You Could Never Be Better*
7. *A Picture Of Me (Without You)*
8. *We're Gonna Hold On*
9. *Once You've Had The Best*
10. *The Grand Tour*

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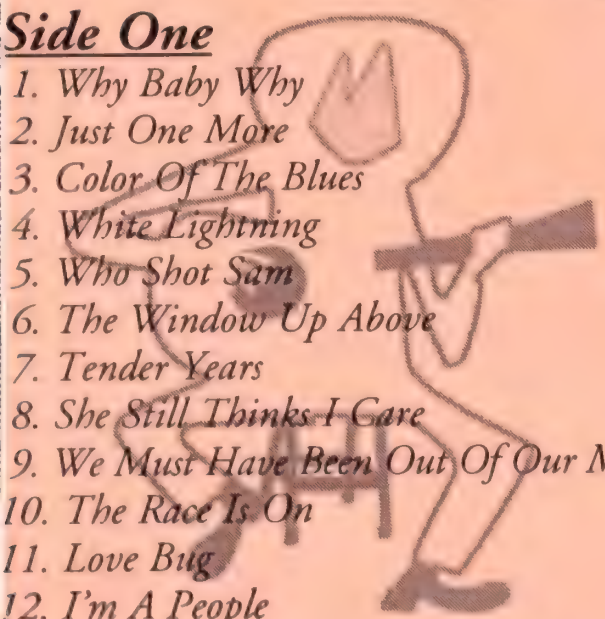
LEGACY

GEORGE JONES
The Essential George Jones- cassette 1

GEORGE JONES

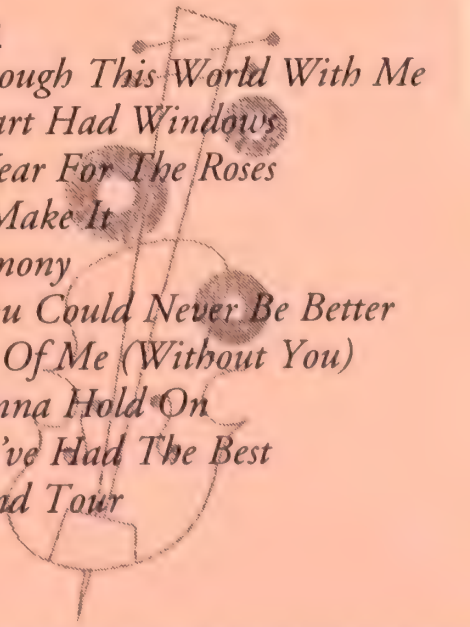
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

1. Why Baby Why
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Side Two

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2. If My Heart Had Windows
3. A Good Year For The Roses
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6. Loving You Could Never Be Better
7. A Picture Of Me (Without You)
8. We're Gonna Hold On
9. Once You've Had The Best
10. The Grand Tour

GEORGE JONES

The Essential George Jones: The Spirit Of Country

cassette 1

1



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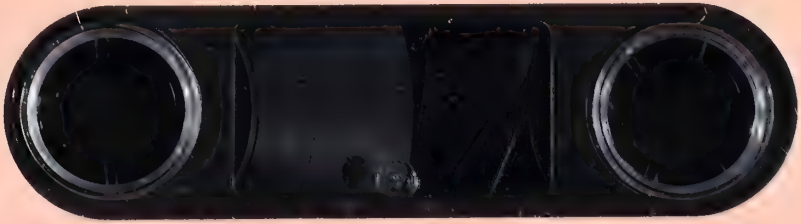
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The Essential George Jones: The Spirit Of Country

cassette 1

2



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The Essential George Jones- cassette 2
GEORGE JONES

GEORGE JONES

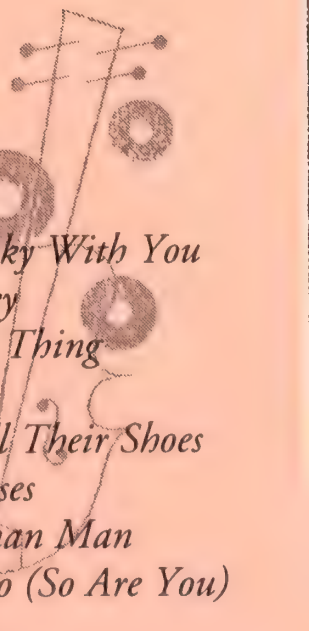
The Essential George Jones: The Spirit Of Country

Epic/Legacy E2K 52451



Side One

1. The Door
2. These Days (I Barely Get By)
3. Golden Ring
4. Her Name Is
5. Near You
6. Bartender's Blues
7. Maybelline
8. Two Story House
9. He Stopped Loving Her Today
10. I'm Not Ready Yet
11. If Drinkin' Don't Kill Me (Her Memory Will)



Side Two

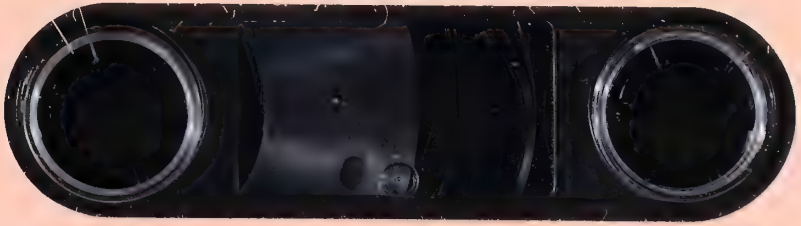
1. Still Doin' Time
2. Same Ole Me
3. Yesterday's Wine
4. I Always Get Lucky With You
5. Tennessee Whiskey
6. We Didn't See A Thing
7. She's My Rock
8. Who's Gonna Fill Their Shoes
9. Wine Colored Roses
10. I'm A One Woman Man
11. Ya Ba Da Ba Do (So Are You)

GEORGE JONES

The Essential George Jones: The Spirit Of Country

cassette 2

1



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The Essential George Jones: The Spirit Of Country

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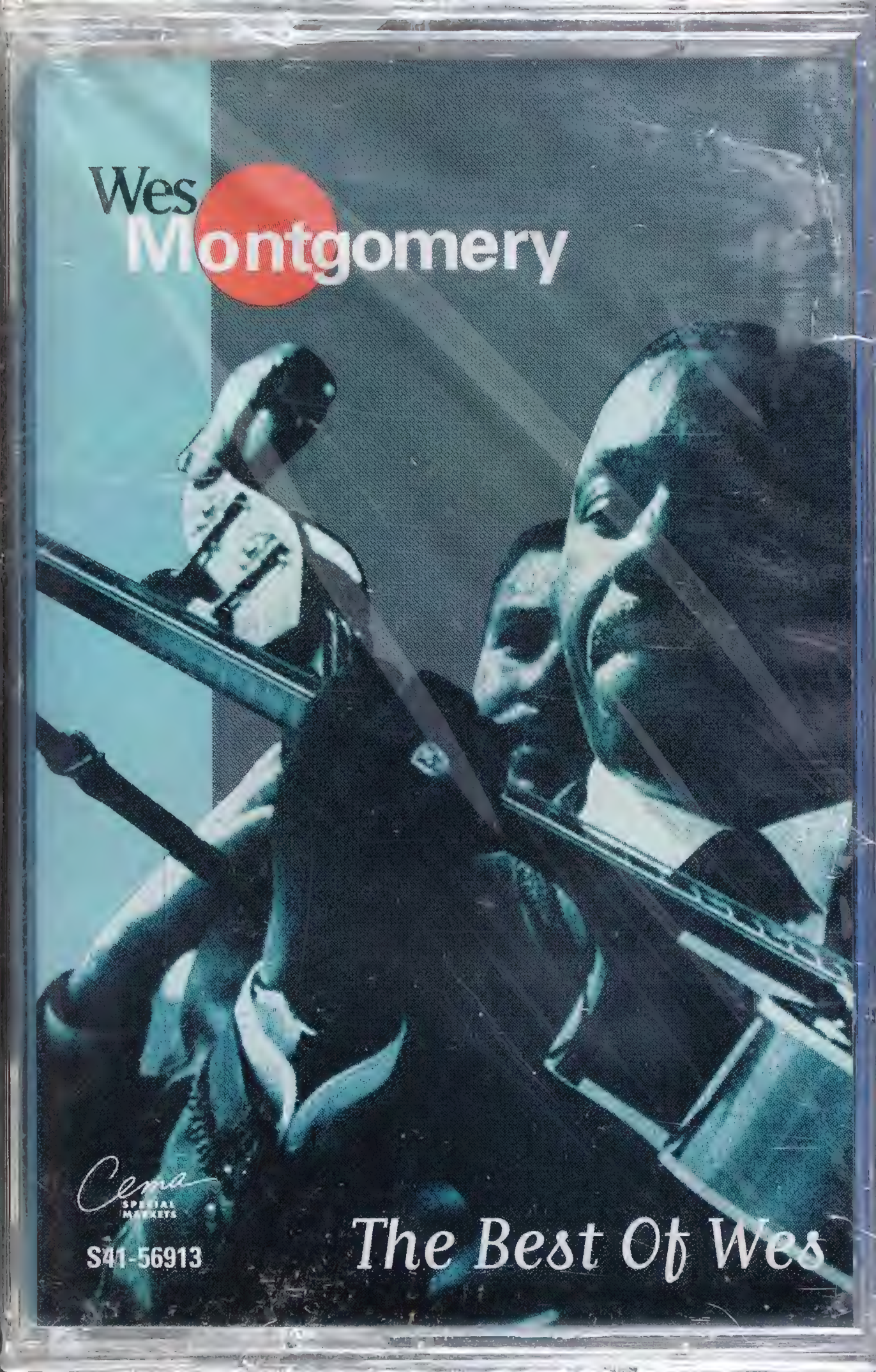
2



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Wes Montgomery
Cema SPECIAL MARKETS
S41-56913
The Best Of Wes


Billie's Bounce • Leila • Boppin' At The Savoy •
Stranger in Paradise • Renie
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Cema
SPECIAL MARKETS
PROGRAM
1
0 77775 69134

KENDRA SMITH

"Five Ways Of Disappearing"

SIDE ONE

1. *Aurelia*
2. *Bohemian Zebulon*
3. *Temporarily Lucy*
4. *In Your Head*
5. *Space Unadorned*
6. *Maggots*

SIDE TWO

1. *Drunken Boat*
2. *Interlude Dirigible*
3. *Value Of The Morning Sun*
4. *Judge Not*
5. *Get There*
6. *Interlude Saturn*

RELEASE DATE MAY 30TH
CAD 5006

MASTERPIECE
MASTERING

KENDRA SMITH

KENDRA SMITH

"Five Ways Of Disappearing"

SIDE ONE

1. Aurelia
2. Bohemian Zebulon
3. Temporarily Lucy
4. In Your Head
5. Space Unadorned
6. Maggots

SIDE TWO

1. Drunken Boat
2. Interlude Dirigible
3. Value Of The Morning Sun
4. Judge Not
5. Get There
6. Interlude Saturn

RELEASE DATE MAY 30TH
CAD 5006


KENDRA SMITH
ROME
UPER II
A
HEAVY DUTY
ULTRA STABILIZED

9.98

MWA



Philadelphia Mass Choir

MIRACLES

HIGHER GROUND
PLC1041

Side One

Keep Me All The Way
Revive Us Again
Miracles
Trust In God
God's Got It

Side Two

Glory, Glory Hallelujah
Lord Send Me An Angel
He Belongs To You
Redeemed
Miracles (reprise)

6 39097 10414 0

CHROME
120 µs EQ

HX PRO
B NR

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TOMORROW'S EDITION
A SONG FOR EVERYONE



80009-4

DOLBY SYSTEM ®

ATLANTIC ®

TOMORROW'S EDITION
A SONG FOR EVERYONE



80009-4

DOLBY SYSTEM

ATLANTIC

TOMORROW'S EDITION
A SONG FOR EVERYONE

80009-4

DOLBY SYSTEM

ATLANTIC

1 A Song For Everyone • Believe In Yourself • In The Grooves • Walk On The Wild Side

2 U Turn Me On • Have A Good Time • Part Time Love • Everybody Smiles

PRODUCED BY AMIR BAYYAN FOR MELO PRODUCTIONS INC.
EXECUTIVE PRODUCER: MELVIN ODOMS

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SIDE ONE

1 A SONG FOR EVERYONE
(By Melvin Odoms, Greg Radford & Tomorrow's Edition, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass Greg Radford
Electric piano Greg Radford
Acoustic piano Glen Griffin
Guitar Royal Bayyan
Synthesizers Glen Griffin
Percussion Isidro "Cosa" Ross, Adil Bayyan
Horns Darryl Dixon, Dave Watson & CHOPS
Lead vocals William Jones

2 BELIEVE IN YOURSELF
(By Amir Bayyan, Aminter Richardson & Tomorrow's Edition, Amirful Music/Melo-Mel Music/Ment-rich Music, ASCAP)

Drums Adil Bayyan
Lead guitar & bass Amir Bayyan
Synthesizers Amir Bayyan
Piano Amir Bayyan
Handclaps Tomorrow's Edition
Additional handclaps Forecast
Rhythm arranged by Amir Bayyan
Horns arranged by Darryl Dixon & CHOPS
Lead vocals Aaron Mathis & Jerome Gourdine

3 IN THE GROOVES
(By Amir Bayyan, Jerome Phillips, Melvin Odoms & Aaron Mathis, Amirful Music/Oon Stang Music/Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Lead guitar Amir Bayyan
OBX, Prophet synthesizers Amir Bayyan
Piano Amir Bayyan
Percussion Isidro "Cosa" Ross & Adil Bayyan
Lead vocals William Jones

4 WALK ON THE WILD SIDE
(By Lou Reed Oakfield Avenue Music Ltd BMI)

Drums Adil Bayyan
Lead guitar Gordon Gaines
Bass Amir Bayyan
Synthesizer Amir Bayyan
Piano Amir Bayyan
Rhythm guitar Amir Bayyan
Handclaps Tomorrow's Edition
Rhythm arranged by Wesley Thomas
Lead vocals Jerome Gourdine

SIDE TWO

1 U TURN ME ON
(By Wesley Thomas, Greg Radford & Tomorrow's Edition, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass Greg Radford
Piano Amir Bayyan
Guitar Amir Bayyan
Synthesizers Amir Bayyan
Percussion Isidro "Cosa" Ross
Horns CHOPS
Tom-Toms Eddie Colon
Lead vocals Jerome Gourdine
Rhythm arranged by Greg Radford

2 HAVE A GOOD TIME
(By Aaron Mathis, Amir Bayyan & Melvin Odoms, Melo-Mel Music/Amirful Music ASCAP)

Drums Adil Bayyan
Piano Amir Bayyan
Guitar Amir Bayyan
Horns arranged by Darryl Dixon & CHOPS
Handclaps Tomorrow's Edition
Additional background noises Tony Johnson & Melvin Odoms
Lead vocals Wesley Thomas

3 PART TIME LOVE
(By Melvin Odoms, Greg Radford & Aaron Mathis, Melo-Mel Music, ASCAP)

Drums Adil Bayyan
Bass & electric piano Greg Radford
Acoustic piano Glen Griffin
Guitar Royal Bayyan
Horns Kool And The Gang, Ronald Bell, Curtis Williams, Michael Ray, Robert Mickins, Clifford Adams (Horns Of Plenty)
Percussion Isidro "Cosa" Ross & Amir & Adil Bayyan
Sax solo Curtis Williams
Lead vocals Wesley Thomas & William Jones
Rhythm arranged by Greg Radford

4 EVERYBODY SMILES
(By Meekaaeel Muhammad, Sun 'N' Child/Melo-Mel Music, ASCAP)

Drums Steve Becker
Bass guitar Glen Meriweather
Lead guitar Ernest Suggs
Acoustic & electric piano Jeffrey Hardy
OBX-Synthesizer Ronald Khalis Bell & Curtis Williams
Chimes Meekaaeel Muhammad
Lead vocals Aaron Mathis

All vocal arrangements: Tomorrow's Edition except **Everybody Smiles** arranged by Meekaaeel Muhammad
All background vocals: Tomorrow's Edition (Wesley Thomas, Aaron Mathis, William Jones, Jerome Gourdine)
Additional background vocals on **A Song For Everyone** and **In The Grooves** Melvin Odoms
On **U Turn Me On** Paul Maxwell

Recorded at Eras Recording, New York, N.Y. except **In The Grooves** at Unique Studios, New York, N.Y.
Engineers at Eras: Ray Volpe, Questar Welsh, Ben Wich, Godfrey Diamond, Marco Utano, Demitri Rizer
Engineers at Unique Peter Robbins, Oscar Gerardo
Mixed by Amir Bayyan, Jim Bonnefond, Melvin Odoms

We'd like to bestow on God a multitude of praises and gratitudes for materializing a dream into a reality - infinite love -
Tomorrow's Edition

This album has been made possible by our manager/executive producer/songwriter, Melo Melvin Odoms. Without his believing in us, there would not be a song for everyone God save the King (Smile)
Tomorrow's Edition

Also special thanks to Stan Price, Annette Parker (for putting us on the right road), Earl Morgan, Stephanie Sheperd (Dance Music Magazine), Cheron Moore, Kendall Minter Esq. (for law and order), Larry and Evelyn Odoms (Melo Productions), Ray Caviano (RFC Records), Burt and Bob (The RFC Group), Henry Allen (Atlantic Records), Elaine Hightower (Norby Walters Associates), Kool And The Gang (The Horns Of Plenty), Darryl Dixon and Dave Watson and the CHOPS horn section, Amir Bayyan and Bayyan Int'l., Greg Radford, Renee Esess (Sound Machine, J.C., N.J.), Mark Pearlman and Mohamed Moretta

Very special thanks to Our families, The Jones', Mathis', Thomas', Gourdines', Odoms

This album is dedicated to the memory of Eddie Colon and Skip Jackson

Management & Direction Melvin Odoms
Melo Productions, Inc

Tomorrow's Edition Fan club
c/o Melo Productions
94 Union Street
Jersey City, N.J. 17304

Kool And The Gang appear courtesy of Delite Records

A Song For Everyone • Believe In Yourself • In The Grooves •
Walk On The Wild Side

ATLANTIC®
80009-4

DC®



1
(19:34)
℗ 1982
Atlantic

TOMORROW'S EDITION • A SONG FOR EVERYONE

Mfg. by Atlantic Recording Corp , 75 Rockefeller Plaza, N. Y., N. Y. A Warner Communications Company

U Turn Me On • Have A Good Time • Part Time Love •
Everybody Smiles

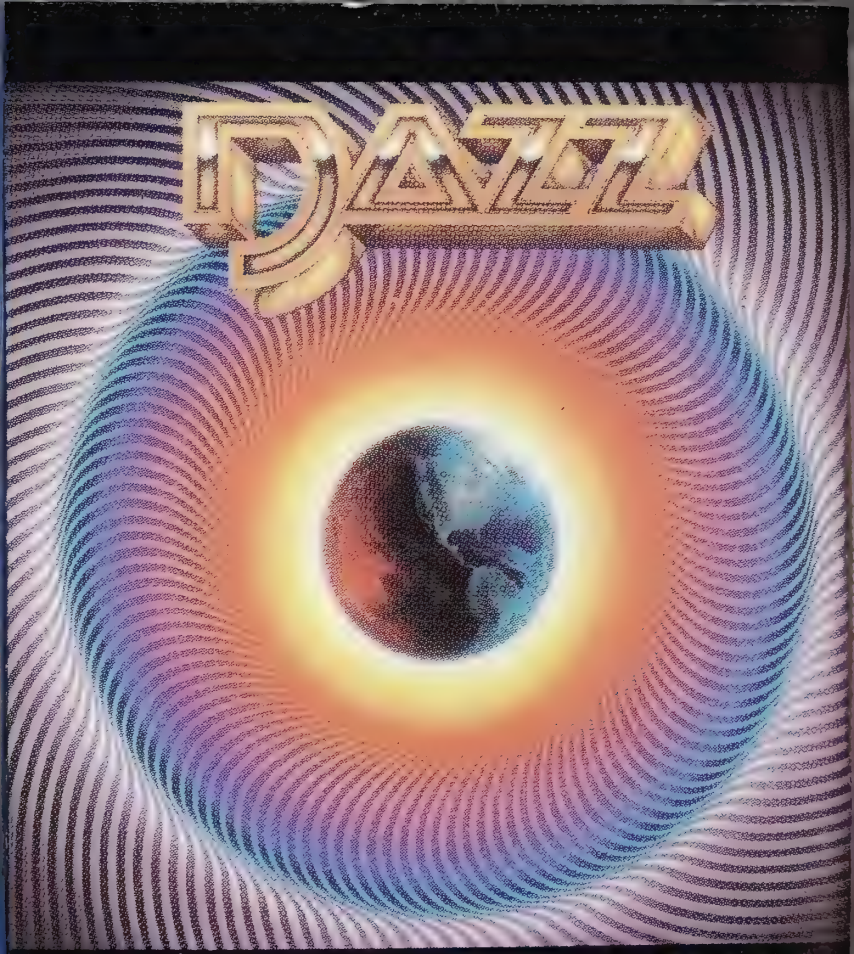
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2
(19:35)
℗ 1982
Atlantic

TOMORROW'S EDITION • A SONG FOR EVERYONE

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KINSMAN DAZZ—Dazz

C-594

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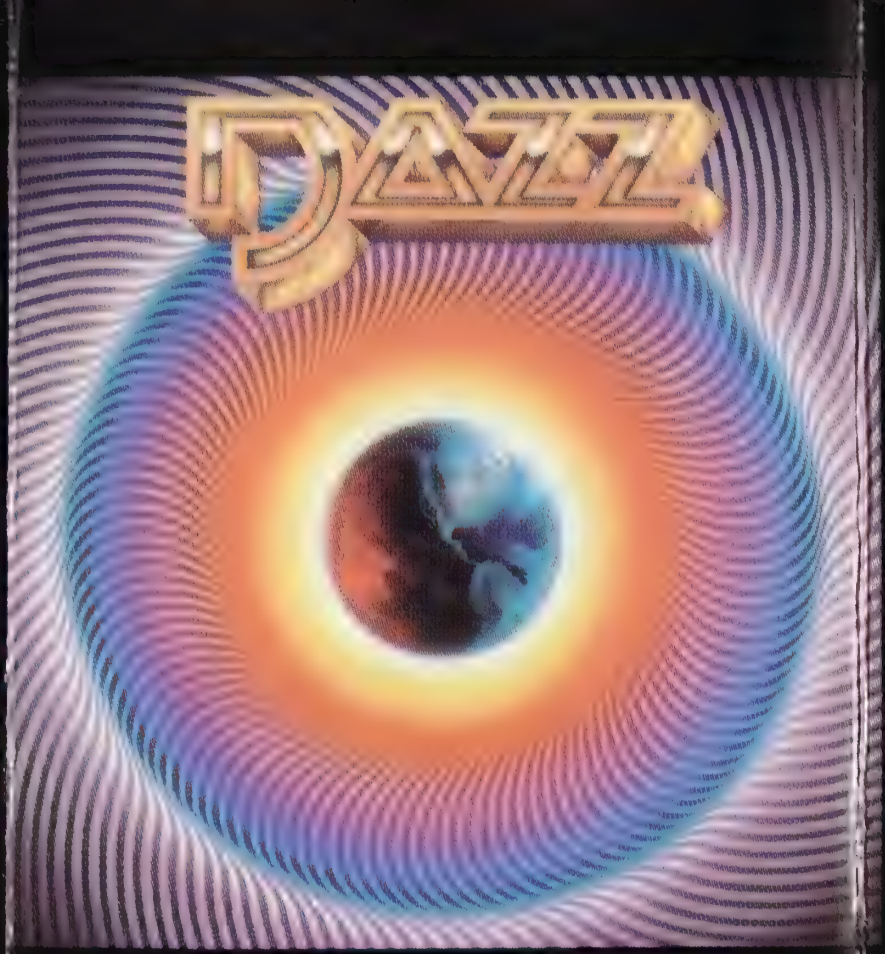
20th CENTURY FOX RECORDS

C-594

KINSMAN DAZZ—Dazz

Program 1 Dancin' Free • I Searched Around • Love Design
Program 2 Keep On Rockin' • Catchin' Up on Love • Can't Get Enough

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KINSMAN DAZZ—Dazz

C-594

DOLBY SYSTEM®

PRODUCED BY TOMMY VICARI for Holy Sound Productions & PAT GLASSER for PG Productions

Kinsman Dazz—Dazz

Dancin' Free • I Searched Around • Love Design

C-594

1



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Kinsman Dazz—Dazz

Keep On Rockin' • Catchin' Up On Love • Can't Get Enough

C-594

2



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Freddie Hubbard
Stanley Turrentine

In Concert

CTC 6044

Povo
Gibraltar

Distributed by Motown Record Corporation
6255 Sunset Blvd.
Hollywood, Ca. 90028

CTI STEREO CASSETTE



Freddie Hubbard
Stanley Turrentine
In Concert

CTC 6044

Povo
Gibraltar

Distributed by Motown Record Corporation
6255 Sunset Blvd.
Hollywood, Ca. 90028

CTI STEREO CASSETTE

MUSICIANS
Freddie Hubbard, trumpet
Stanley Turrentine, saxophone
Herbie Hancock, piano
Ron Carter, bass
Jack DeJohnette, drums
Eric Gale, guitar

Produced by Creed Taylor
Gibraltar recorded March 3, 1973
at the Chicago Opera House
Povo recorded March 4, 1973
at the Ford Auditorium in Detroit
Recorded by Metro Audio, Inc.
Charles Buchanan, Engineer
Remixed by Rudy Van Gelder

℗ 1974, Creed Taylor, Inc

HUBBARD/ TURRENTINE
IN CONCERT VOLUME ONE

Side One
Povo

Side Two
Gibraltar

CTC 6044

P798

CTI Records
1 Rockefeller Plaza, New York, New York 10020
A Division of Creed Taylor, Inc.

Side One

Povo





CTC
6044

HUBBARD / TURRENTINE
IN CONCERT VOLUME ONE

Side Two
Gibraltar





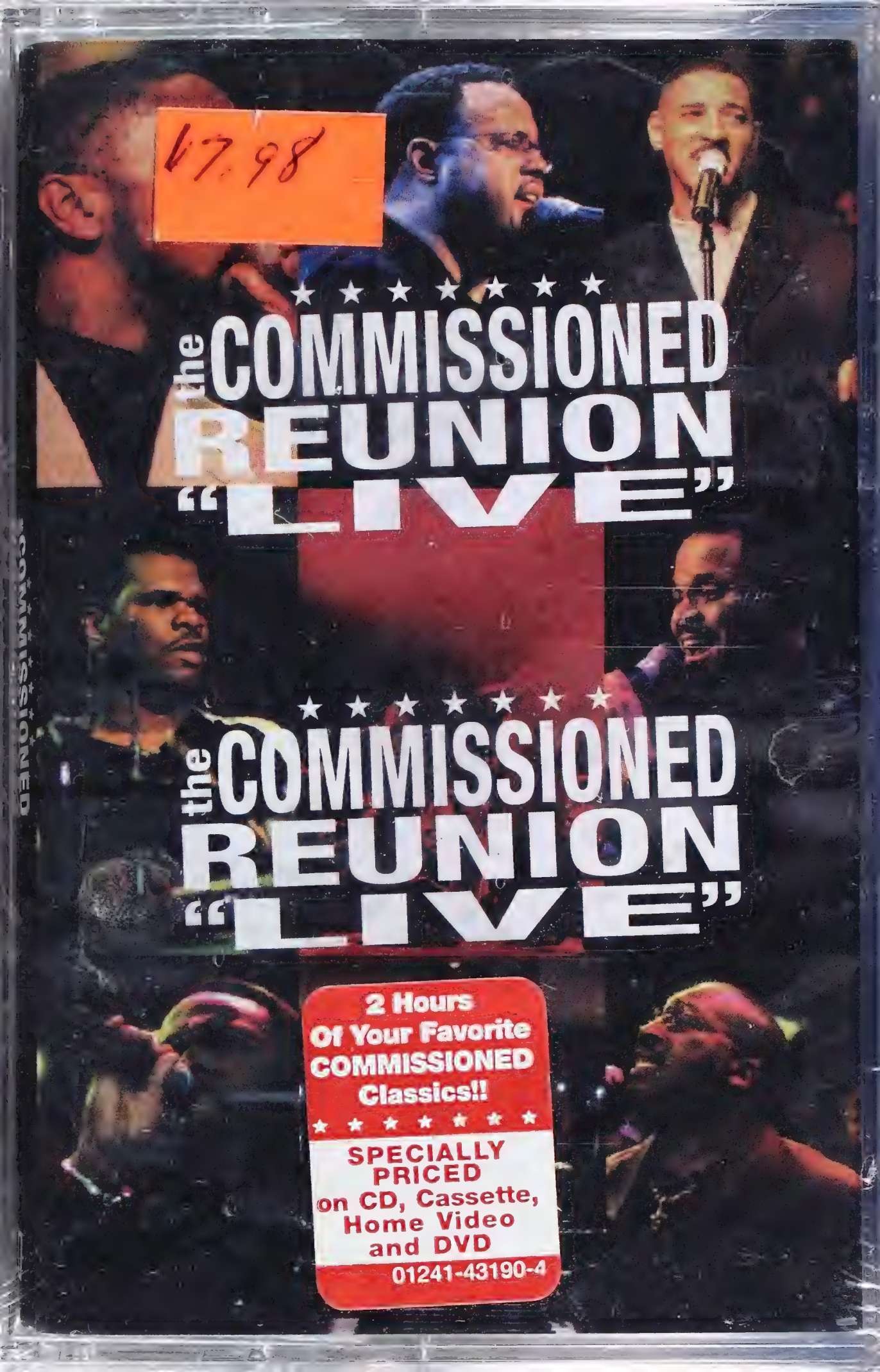
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HUBBARD/ TURRENTINE
IN CONCERT VOLUME ONE

HUBBARD/TURRENTINE
IN CONCERT
VOLUME ONE

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TAPE 1: SIDE A 1. Hype (Straight Outta) *1:06* 2. Triumphant Entry (Instrumental) *2:59* 3. You've Got A Friend *2:32* 4. I'm Going On *4:16* 5. You Keep On Blessing Me *3:00* 6. Back In The Saddle *4:43* 7. Go Tell Somebody *4:29* 8. Lord Jesus Help Me (Help Somebody Else) *6:13*

SIDE B 1. Everlasting Love *3:53* 2. Hold Me (Leaning) *4:24* 3. I Am Here *4:05* 4. King Of Glory *5:36* 5. Let Me Tell It *4:26* 6. Lay Your Troubles Down *3:57*

TAPE 2: SIDE A 1. Giving My Problems To You *5:13* 2. The City *2:26* 3. Cry On *1:27* 4. Love Isn't Love *2:12* 5. Ordinary Just Won't Do *8:44* 6. When Love Calls You Home *3:15* Please You More *2:37* 8. Secret Place *4:43* 9. Find Myself In You *1:11* 10. Will You Be Ready? *3:41*

SIDE B 1. 'Tis So Sweet *3:47* 2. Running Back To You *7:15* 3. So Good To Know (The Savior) *6:08* 4. Victory *4:25* 5. I Can't Live Without U *6:07*

Executive Produced by [illegible] • Produced by Fred Hammond for Face to Face Productions • Mastered by Chris [illegible] at Studio G Brooklyn, NY

URGSXX

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THE 1ST FROM CHRONICLES



SIDE ONE
Leaning
The Blood
Is There Anything Too
Hard For The Lord
Other Side
"S[illegible]"

SIDE TWO
Open Your Heart
Someone Who
Loves Me
Magnify The Lord
I Am Determined

Produced and arranged by
Ben Tankard
Executive Producer Ben Tankard

MANAGEMENT AND BOOKING INFORMATION:
Rick Brooks & Associates
7 Jay-Vee Lane
Rochester, NY 14612
(716) 225-6977

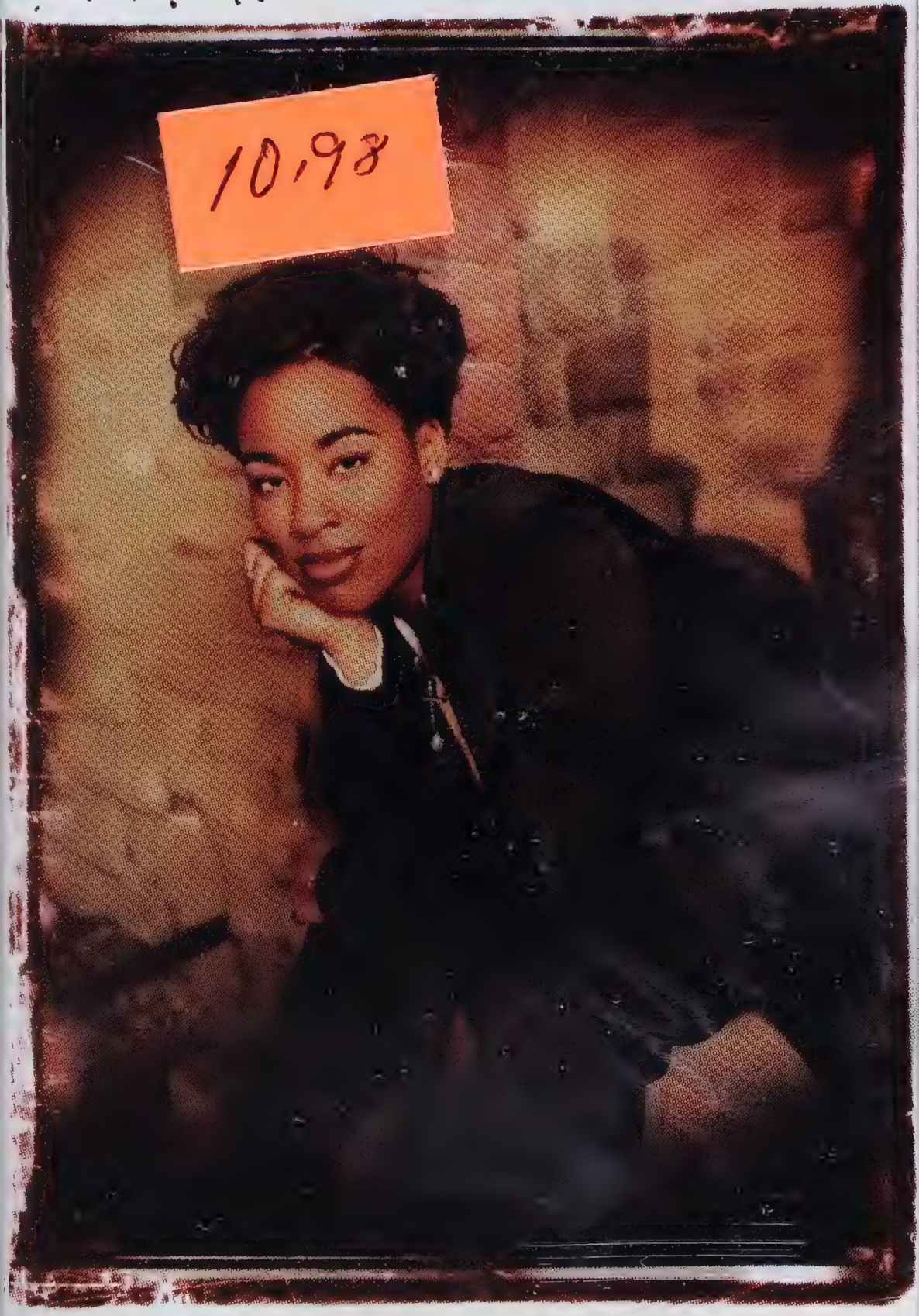
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Sara Von Davenport.



ANOINTED PRAISE

Sara Von Davenport • Anointed Praise

Higher • Jesus Is The Answer (featuring Andrae Crouch) • Don't Wanna Be Runnin' • Joel 2:28 (Interlude) • Have A Little Mercy • Last Days • The Best That I Can Do* • An Anointed Praise

Side One

Gospel

TBC 1285 SR

SIDE ONE

HIGHER

JESUS IS THE ANSWER (FEATURING ANDRAE CROUCH)

DON'T WANNA BE RUNNIN'

JOEL 2:28 (INTERLUDE)

HAVE A LITTLE MERCY

LAST DAYS

THE BEST THAT I CAN DO*

AN ANOINTED PRAISE

SIDE TWO

WAITING (INTERLUDE)

LET GOD HAVE HIS WAY

LET'S PRAISE HIS NAME

HE IS THE KING

CALLING MY NAME

I'LL NEVER LET GO

FOUR HANDS

WAITING (OUTRO)

HIGHER (URBAN RADIO MIX)

EXECUTIVE PRODUCED BY
MICHAEL SIEGEL, FRANK COOPER III,
ANDREA LYDA ALLEN AND
TONY ALLEN

PRODUCED BY
JOEL FOR PENNY FUNK PRODUCTIONS
MANAGEMENT BY
EDWIN J. OLIVER III FOR
BMO ENTERTAINMENT

*PRODUCED BY FRED HAMMOND FOR
FACE TO FACE PRODUCTIONS

TONY

WILLIAMS

12-98



civilization

1 G E O R O S E W A R R I O R
ANCIENT EYES SOWETO NIGHTS
2 THE SLUMP CIVILIZATION
MUTANTS ON THE BEACH CITADEL



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CHOZEN
"HOT TOWN"

Side 1 - **Hot Town** (Written by J. Jones and Chozen)

Side 2 - **Hot Town Remix** (Written by Chozen and Killa Donnz)

Produced by M. Kellum for Kayeman Productions. Executive Producer: J. Jones for Blackout Entertainment
Recorded and mixed by M. Kellum at M Squared Recording Studio, Bklyn, NY (718) 670-3345
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For more information contact Chrome Recordings (212) 592-3839
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ETTA JONES

SUGAR

with **HOUSTON PERSON**

Special Guests:

Earl Coleman • Della Griffin

MC 5379

Liner Notes Inside

SIDE A

Sugar (4:36) • So I Love You (6:02) • That's All There Is To That (4:42) • All The Way (6:18)

SIDE B

Funny That Way (4:20) • Blow Top Blues (5:55) • This Is Always (5:07) • Side by Side (4:45)

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Judy Roberts
with
Jeff Hamilton & Ray Brown



JUDY ROBERTS/Trio
With RAY BROWN & JEFF HAMILTON

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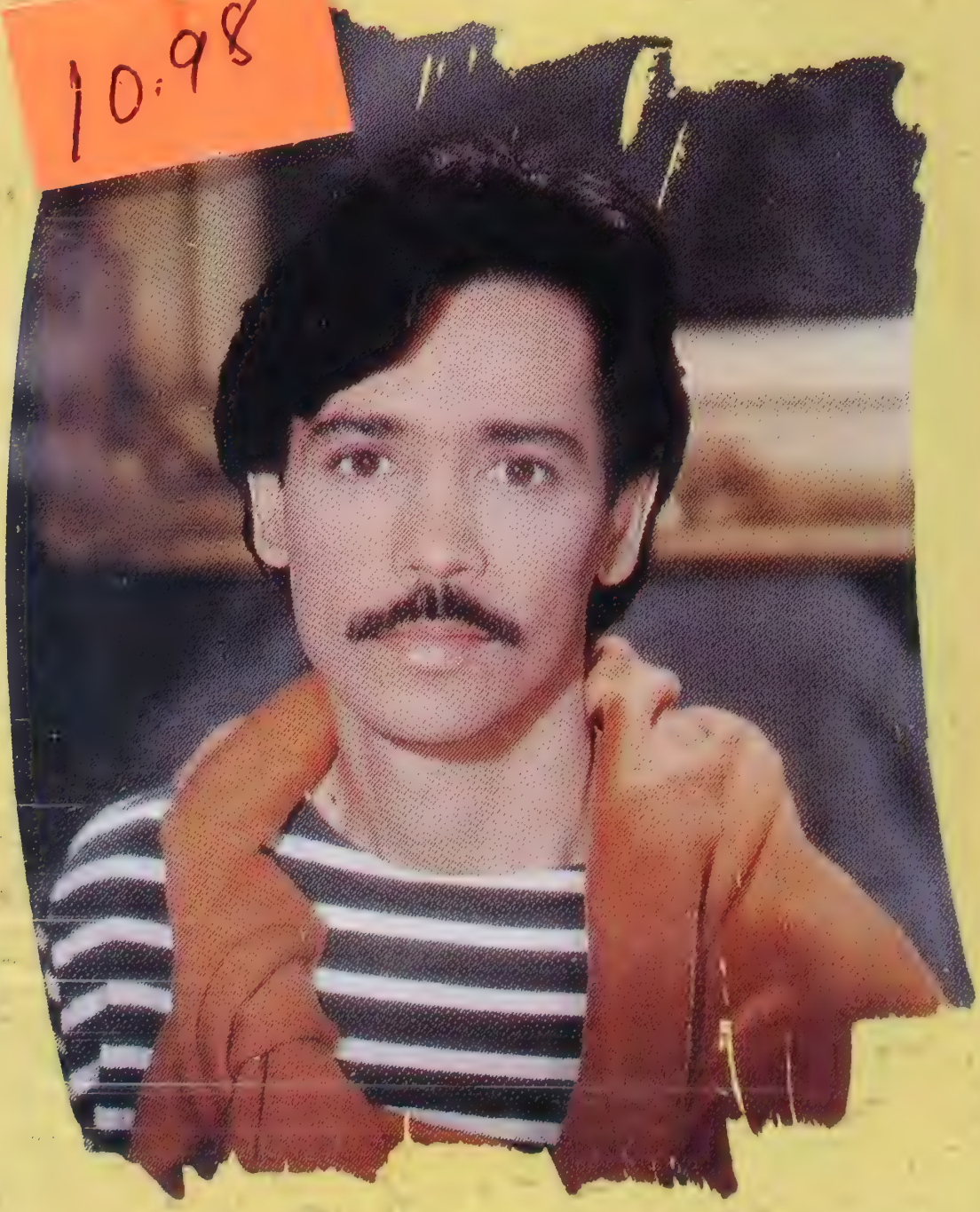
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Soft Shoe/Late Late Show/I Know You
Oh So Well/Afterthoughts/Slow Hot Wind
I Got It Bad And That Ain't Good

Teach Me Tonight/I Could Have Loved You So
You'd Be So Nice To Come Home To
Watch What Happens/Crazy

EDDIE SANTIAGO

10.98



Soy El Mismo

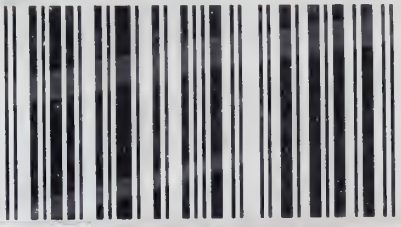
I'm Still the Same


Side A
1 Me Faltas Tu (I Miss You)
2 Yo Queria Ser Fiel (I Wanted to be Faithful)
3 Bella y Cruel (Beautiful and Cruel)
4 A Escondidas de Todos (Hiding from Everyone)
Side B
1 Hasta Aqui Te Fui Fiel (Faithful up to Now)
2 Te Amo, Te Amo (I Love You, I Love You)
3 Deseos (Wishes)
4 Soy El Mismo (I'm Still the Same)
0 7777-42296-4 7
SIDE 2
HAF-42296
HASTA AQUI TE FUI FIEL • TE AMO, TE AMO •
DESEOS • SOY EL MISMO
SOY EL MISMO
EDDIE SANTIAGO


TAMIA
Between Us

WELCOME TO MY DREAM

Thigh Ride ■ Did I Dream You ■
Love Shine ■ Love Goes Higher ■
Welcome To My Dream (Tears Of
Joy) ■ Are You Serious ■ More
Than Before ■ The Waiting's
Over ■ No More Tears



0 7464 - 40355 - 4

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standards for noise
Decrease treble

KIM WATERS

TRIBUTE

11.98



featuring
O.C. SMITH *on vocals:*
IF I DIDN'T CARE
SMOKE GETS IN YOUR EYES


SIDE A
1. TWILIGHT TIME 4:07
2. IF I DIDN'T CARE - O. C. SMITH 3:02
3. I'M SORRY 4:50
4. HARBOR LIGHTS 4:36
5. GREAT PRETENDER 3:40
SIDE B
1. (YOU'VE GOT) THE MAGIC TOUCH 4:04
2. SMOKE GETS IN YOUR EYES - O. C. SMITH 3:5
3. MY PRAYER 3:50
4. ONLY YOU 3:29
5. YOU'LL NEVER KN 4:05
0 26656-2735-4 4
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1988 WARLOCK RECORDS, INC.
WARLOCK
WARC-2735
SIDE ONE
KIM WATERS "TRIBUTE"
1. TWILIGHT TIME 2. IF I DIDN'T CARE 3. I'M SORRY
4. HARBOR LIGHTS 5. GREAT PRETENDER

JOHNNY YOUNG
CHICAGO BLUES
With Otis Spann, James Cotton, Big Walter, Etc.



1. Wild, Wild Woman
2. Keep Your Nose Out of My Business
3. I'm Having A Bail
4. My Trainfare Out of Town
5. I'm Doing All Right
6. Stealin'
7. Keep On Drinking
8. Hot Dog!
9. Come Early in the Morning
10. Moaning and Groaning
11. Cross-Cut Saw
12. Slam Hammer
13. Strange Girl
14. Ring Around My Heart
15. Sometimes I Cry
16. Don't You Lie to Me
17. On the Road Again
18. Walter's Boogie
19. Stockyard Blues
20. Drinking Straight Whiskey

Total time: 65:23

ARHOOLIE C-325

Johnny Young – vocals, guitar, and mandolin
with Otis Spann, Big Walter, James Cotton, etc.

Cover by Wayne Pope

Cover photo by Chris Strachwitz

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Johnny Yo

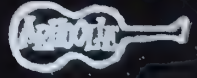
Johnny Young was typical of a
excellent blues performers whor
shabbily. He was a fine, expressive
ing, shouting delivery, an inventi
and a fluent performer on the ma
handful of masters of this instrur
It wasn't until late in his life that
receive the recognition he deserve
dividual interpreter of the moder

Johnny Young was born in Vic
January 1, 1917, the third of se
education was brief, Johnny havir
as the fourth grade. "I can read
he says, "but it hasn't held me ba
having much schooling. I've been
life on mother-wit. And I always d
music."

The Young family moved from
ing Fork in the Delta area when J
twelve years old. It was at this time
his attention to music, starting on
he played for about a year. Then, in
ing of an uncle, Anthony Williams
performer on guitar, mandolin,
Johnny switched to guitar – "My
guitar he let me have," he said. "I

JOHNNY YOUNG

"Chicago Blues"



325

A

CrO_2

© & ℗ 1990 by Arhoolie Productions, Inc.

10341 San Pablo Ave., El Cerrito, CA 94530


JOHNNY YOUNG
"Chicago Blues"
325
B
CrO2
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10341 San Pablo Ave., El Cerrito, CA 94530

COOKIE [redacted]
[redacted] CREW

GOT TO KEEP ON

(A taste of the forthcoming twelve inch)
Featuring remixes by Daddy O/D.B.C.
Danny D and Prince Paul.

FOR PROMOTIONAL USE ONLY–NOT FOR SALE



GOT TO KEEP ON

(A taste of the forthcoming twelve inch)
Featuring remixes by Daddy O/D.B.C.
Danny D and Prince Paul.

FOR PROMOTIONAL USE ONLY–NOT FOR SALE

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THE FULL FREQUENCY RANGE RECORDINGS

COOKIE CREW
GOT TO KEEP ON

CrO_2 **SAC 099**
PolyGram

1. Original Remix (Daddy O/D.B.C.)
2. The HipHouse Remix (Danny D.)
3. The HipHouse Instrumental (Danny D.)
4. What's A Remix Remix (Prince Paul)

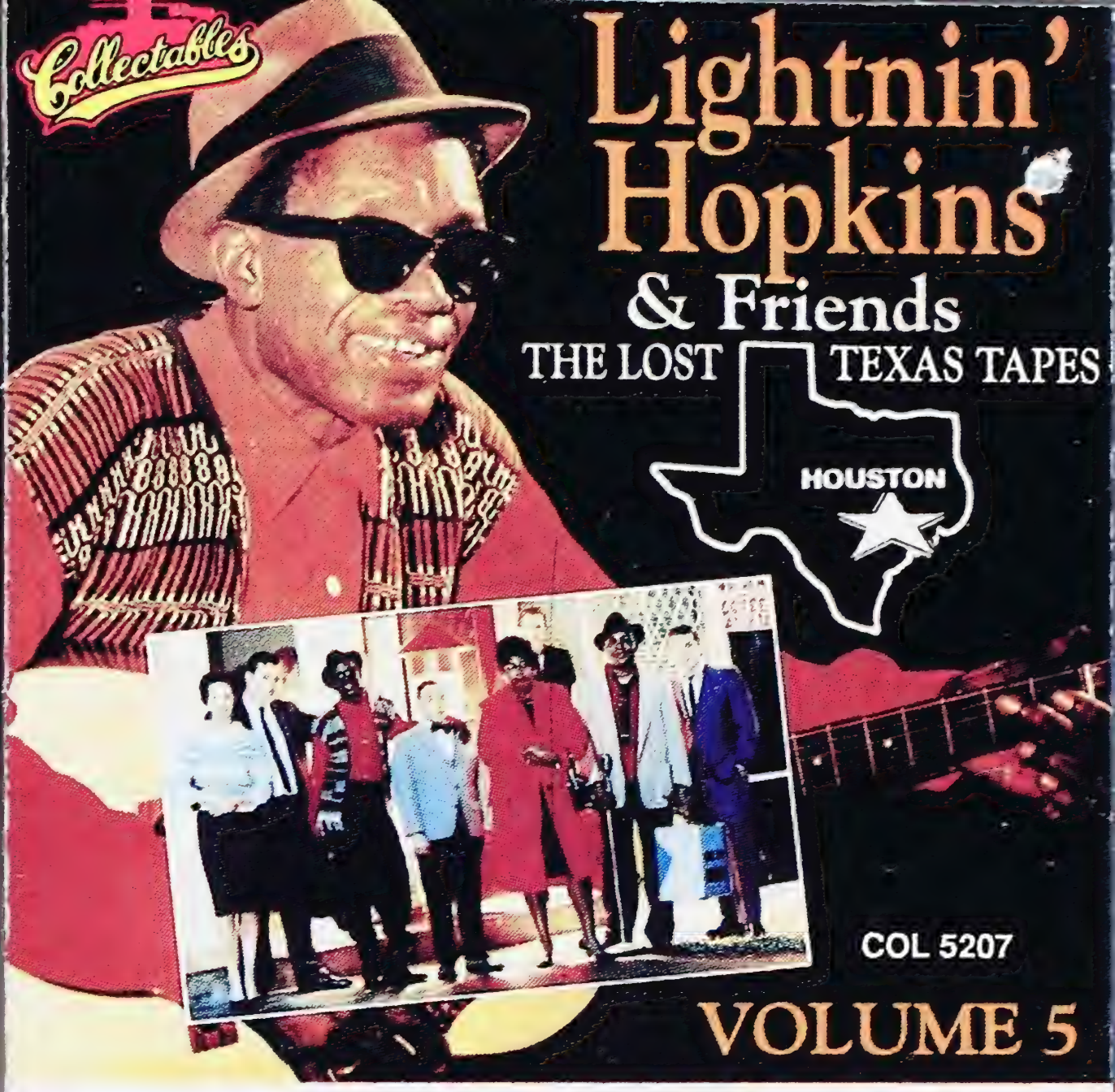
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0704

1. **ORIGINAL REMIX**
   (Daddy O/D.B.C.)
2. **THE HIPHOUSE REMIX**
   (Danny D.)
3. **THE HIPHOUSE INSTRUMENTAL**
   (Danny D.)
4. **WHAT'S A REMIX REMIX**
   (Prince Paul)


COOKIE CREW • "GOT TO KEEP ON"
1. ORIGINAL 12" REMIX 2. THE HIPHOUSE REMIX
3. HIP HOUSE INSTRUMENTAL 4. WHAT'S A REMIX? REMIX 5. ?????
SAC 099
SIDE 1
SR
Chrome
Tape
Non-Dolby
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PolyGram Records
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COOKIE CREW • "GOT TO KEEP ON"
1. ORIGINAL 12" REMIX 2. THE HIPHOUSE REMIX
3. HIP HOUSE INSTRUMENTAL 4. WHAT'S A REMIX? REMIX 5. ?????
SAC 099
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LIGHTNIN' HOPKINS & FRIENDS

THE LOST TEXAS TAPES

VOLUME 5

COL-5207

0 90431 5207 2



LIGHTNIN' HOPKINS
& FRIENDS
THE LOST TEXAS TAPES
VOLUME 5

COL-5207 0 90431 5207 2

LIGHTNIN' HOPKINS & FRIENDS

COL-5207 THE LOST TEXAS TAPES VOLUME 5

Collectables

Side 1 - **Back In My Mothers Arms - Lightnin' Hopkins / John Hardy - Curley Lee with Harmonica / Goodnight Irene - Lightnin' Hopkins, Curley Lee / Chicka Choca Shalali - Irish O'Malley, Vocal**
Side 2 - **One Meat Ball - Curley Lee, Vocal Lightnin' Hopkins, Guitar / Sorrow To My Heart - Curley Lee, Vocal Lightnin' Hopkins, Guitar / Blow Out The Candle - Irish O'Malley, Vocal / Chicken Minnie - Lightnin' Hopkins**

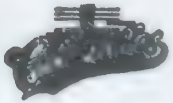
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SAM LIGHTNIN' HOPKINS AND FRIENDS

"THE LOST TEXAS TAPES" VOLUME 5

BACK IN MY MOTHERS ARMS (Lightnin' Hopkins) • JOHN HARDY (Curley Lee with Harmonica) • GOODNIGHT IRENE (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • CHICKA CHOCA SHALALI (Irish O'Malley, Vocal; Lightnin' Hopkins, Guitar)

SIDE ONE









COL. 5207
SR

PRODUCED BY AUBREY MAYHEW

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SAM LIGHTNIN' HOPKINS AND FRIENDS

"THE LOST TEXAS TAPES" VOLUME 5

ONE MEAT BALL (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • SORROW TO MY HEART (Curley Lee, Vocal; Lightnin' Hopkins, Guitar) • BLOW OUT THE CANDLE (Irish O'Malley, Vocal; Lightnin' Hopkins, Guitar) • CHICKEN MINNIE (Lightnin' Hopkins)

SIDE TWO









COL. 5207
SR

PRODUCED BY AUBREY MAYHEW

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ANNUAL



AQUAROCK

LRR LRD 1

Side A

Side B

Lead Vocal on 'I Love You': Tammy Loucks
Backing Vocals on 'As Above, So Below':
Eric Steininger
All instruments, production, arrangements, engineering, mixing & mastering:
Eric Steininger
All drawings & paintings:
Monique Steininger
Lyrics: Eric Steininger
Very Special Support 'Timi' James Kirby
Very Special Support and Business Office
Da Nette Dickerson
Special Thanks To: Joan & David Weston; Tracy Payne; Ludwig & Margaret Steininger; Bernie & Al @ Bernie's Guitar, Redding, CA; John Casterlin @ K&K Music, Sacramento, CA; Bob Venegas & J.D. Sharp @ Bananas @ Large, San Rafael, CA. Disc Makers, Philadelphia, PA

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P.O. Box 161027
Sacramento, CA 95816-1027

IRR-004

Originally released as PHR-0001.
Lynx Rufus Recordings 2021

4 /100

I Love You

Love You
Love
I Love You
Especially when you tell me
That I love you
I love you
Especially the way you say
That I Love You
And I need you, just to be you
Just the real you
Won't you look thru
And up to the sun that's shining brightly
Just above you
That's a big clue
True.

This reissue limited to 100 hand-numbered cassettes. In loving memory of Eric Steininger.

Issued under permission from Mike Steininger

BMI

AQUARIAN ROCK

is Aquarian Rock Music, dedicated to the ideals of the newly unfolding Aquarian Age.

Once Upon A Time • Dream Come True • The Interrogator
The Dance Of Forever • I Love You • As Above, So Below • Heavenly Feeling

Side A





LRR-004

AQUA≈ROCK

The Imagination Machine • Concentric Cycles • Love Will Conquer All
Going Down With The Ship • The Radiant Blue

Side B





LRR-004

AQUA≈ROCK

G U R U

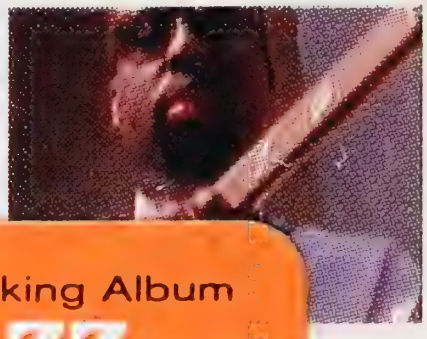
NO

TIME TO PLAY



Featuring D.C. Lee and Ronny Jordan





From **GURU'S** Ground-breaking Album

JAZZMATAZZ

Includes the previously unavailable
CJ Mackintosh remix of **"TRUST ME"**

4KM-58081

side A:

NO TIME TO PLAY

1. (Radio Edit) 3:33*
2. (CJ Radio Mix) 3:53*

side B:

TRUST ME

1. (CJ Mackintosh Club Mix) 8:29+

All lyrics by Guru, except "Trust Me"+
All songs written, produced, arranged and mixed by Guru for Guru Productions, Inc.

* With Ronny Jordan on all guitars and DC Lee on vocals.

Co-production and featured performance by Ronny Jordan.

Published by Ill Kid Music /Gifted Pearl Music/EMI April Music Inc. (ASCAP)

+ With N'Dea Davenport on lead vocals.

Lyrics co-written, Co-production, and featured performance by N'Dea Davenport

Published by Ill Kid Music/Gifted Pearl Music/EMI April Music Inc. (ASCAP)/My Dog Luna Music (ASCAP)

Tracks #2 and 1 (B-Side) additional production and remix by CJ Mackintosh for E.X.T.C. Productions.

Ronny Jordan appears courtesy of Island Records, Ltd.
N'Dea Davenport appears courtesy of Delicious Vinyl.

Concept Development by Keith Elam and Patrick Moxey.
Management: Empire Artist Management

EMPIRE

Original versions appear on the Chrysalis Records Album "GURU -JAZZMATAZZ VOLUME: I" (F2/F4 21998)

Chrysalis®

ERG

4KM-58081

7 2438-58081-4 2

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THE CONSOLERS

There Is Work To Be Done



- SINCE THE LORD LAID HIS HANDS ON ME
- THERE IS WORK TO BE DONE
- THESE OLD HANDS OF MINE
- I LIKE THE WAY JESUS WORKS
- JUST BEFORE THE SUN GOES DOWN
- GOD IS ABLE
- FATHER PLEASE FORGIVE THEM
- MAY THE WORK I'VE DONE SPEAK FOR ME
- DAY THE GRACE OF GOD

Gospel Jubilee RECORDS

GJC-7003

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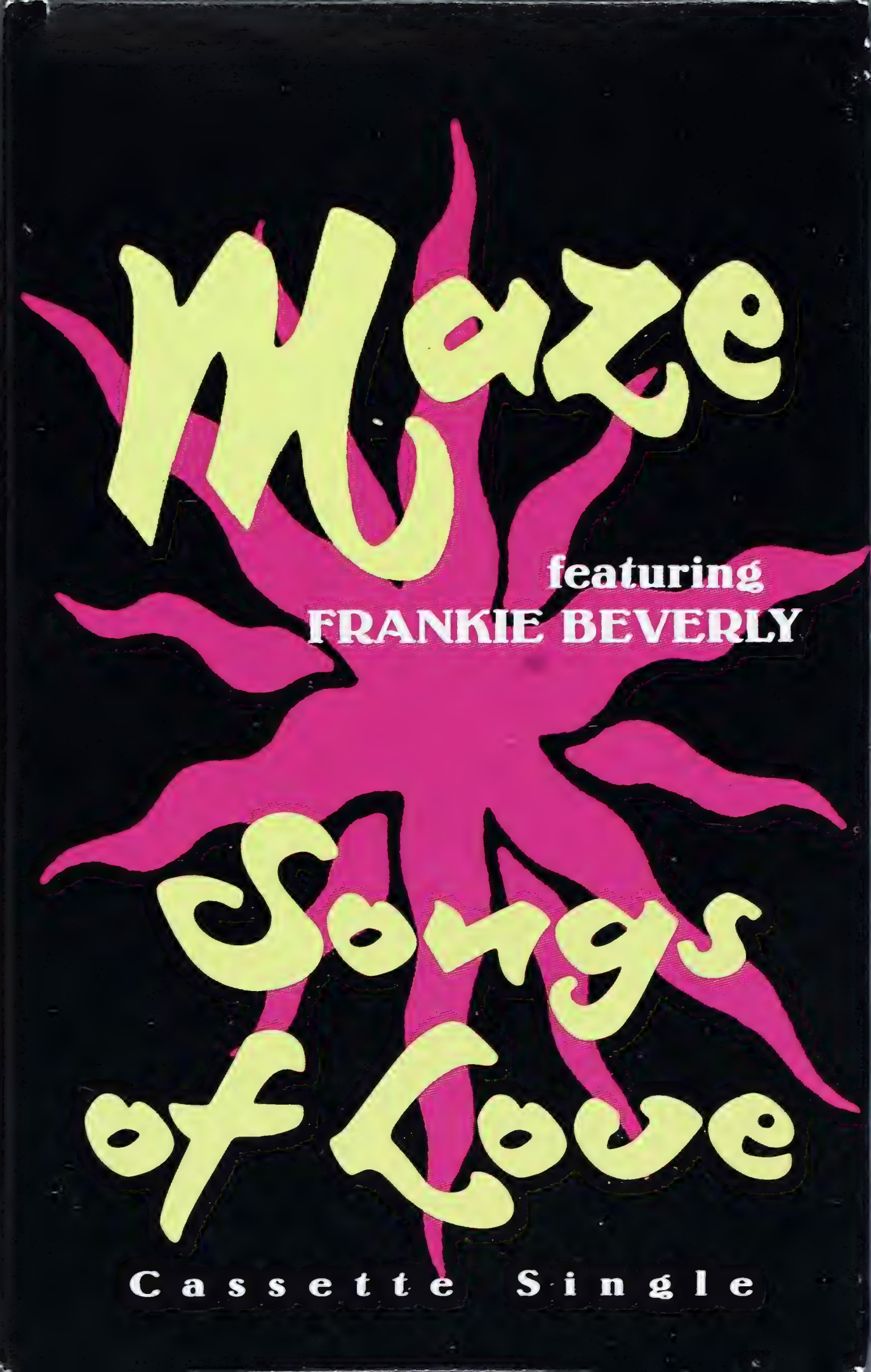
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PHONE NUMBER ( ) _____

EMAIL ADDRESS _____


SINCE THE LORD LAID HIS HANDS ON ME
THERE IS WORK TO BE DONE - THESE OLD HANDS OF MINE
FATHER, PLEASE FORGIVE THEM
Side
A
Gospel Jubilee
RECORDS
GJC-7003-4
THE CONSOLERS
There Is Work To Be Done


I LIKE THE WAY JESUS WORKS
JUST BEFORE THE SUN GOES DOWN
GOD IS ABLE
MAY THE WORK I'VE DONE SPEAK FOR ME
BY THE GRACE OF GOD
Side
B
Gospel Jubilee
RECORDS
JC-7003-4
THE CONSOLERS
There Is Work To Be Done


Maze
featuring
FRANKIE BEVERLY
Songs of Love
Cassette Single



Songs of Love

(Frankie Beverly) Amazement Music BMI

Produced by Frankie Beverly
For Amazement Music
Executive Producer: Benny Medina

From the Warner Bros. album
SILKY SOUL.
Available on LP, Cassette
and Compact Disc
(1/4/2-25802).

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MAZE
featuring Frankie Beverly
SONGS OF LOVE (Edit) 4:10
4-19833
1
SR
PRODUCED BY FRANKIE BEVERLY FOR AMAZEMENT MUSIC
Executive Producer: Benny Medina

MAZE

featuring Frankie Beverly

SONGS OF LOVE (Instrumental) 6:13

4-19833

2

SR

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CS SINGLE™

HX PRO S NR



ROY "C"
SHE'S A LADY

STEREO ®
DOLBY SYSTEM



ROY "C"

SHE'S A LADY

STEREO ®
DOLBY SYSTEM

Three Aces

Jamaica,NY 11435

ROY "C"

SHE'S A LADY

SIDE ONE

She's A Lady/ Love Crazy/ She's A Heart Breaker
Country Is My Name/ Heart Made of Stone

SIDE TWO

Somebody's Right/ Pick Up The Pieces
Stand By Your Man/ Peepin' Through The Window

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ROY "C"
SHE'S A LADY

She's A Lady/Love Crazy/She s A Heart-Breaker
Country Is My Name/Heart Made Of Stone

SIDE
1

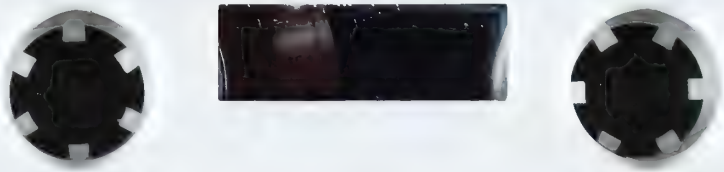


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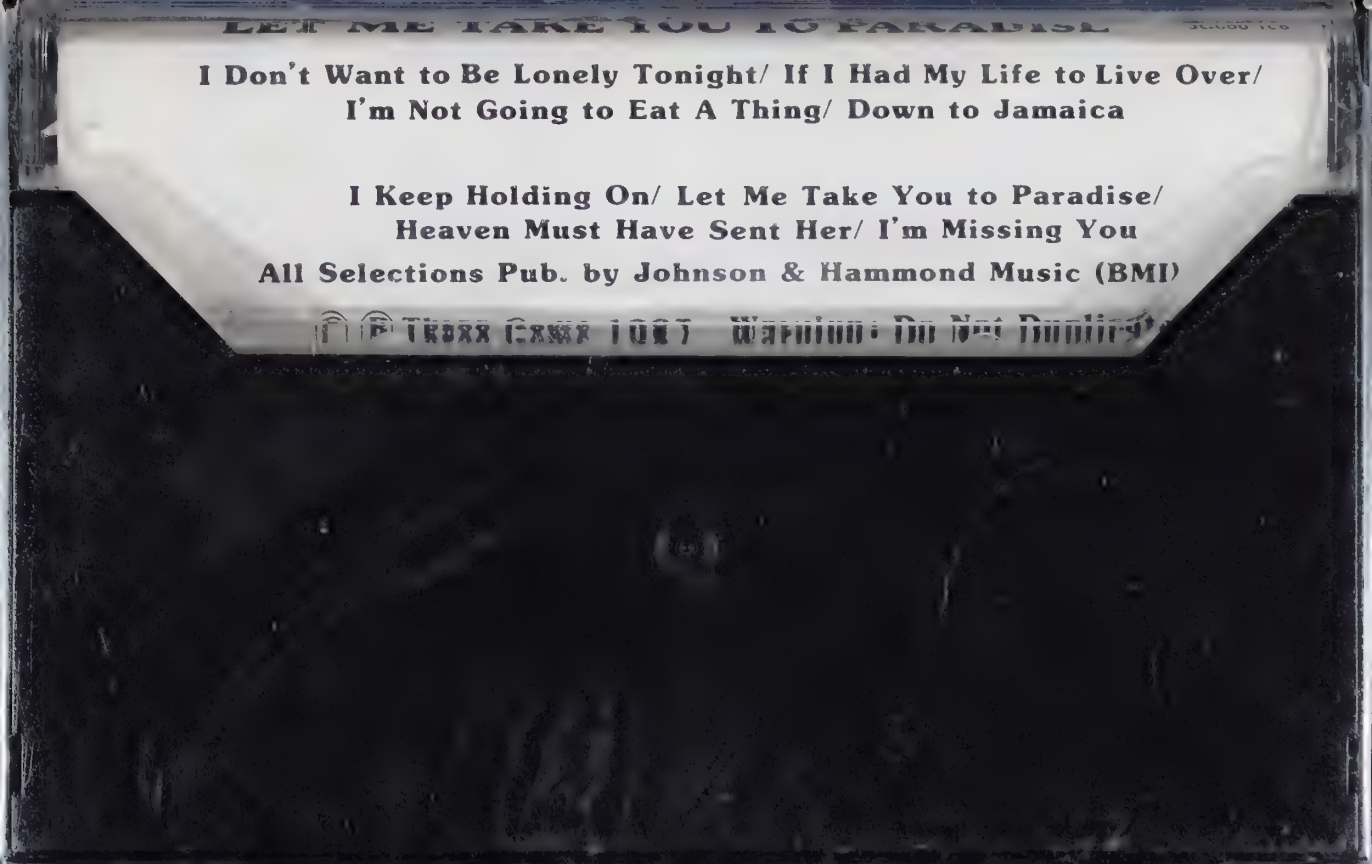
ROY "C"
SHE'S A LADY

Somebody's Right/Pick Up The Pieces
Stand By Your Man/Peepin Through The Window

SIDE
2



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LET ME TAKE YOU TO PARADISE
I Don't Want to Be Lonely Tonight/ If I Had My Life to Live Over/
I'm Not Going to Eat A Thing/ Down to Jamaica
I Keep Holding On/ Let Me Take You to Paradise/
Heaven Must Have Sent Her/ I'm Missing You
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GRP C-1004



DAVE VALENTIN
"FLUTE JUICE"

Side A

Crotona Park • Loquita (Crazy Lady)
Flute Juice • Latin Jazz Dance

Side B

Times Long Gone • Footprints
Merle the Pearl • Crotona Park-Reprise

PRODUCED BY DAVE GRUSIN AND LARRY ROSEN
FOR GRUSIN / ROSEN PRODUCTIONS
Co-Produced by Dave Valentin

DAVE VALENTIN

If you wish to contact Dave Valentin
or join the Dave Valentin Fan Club, please write to:
FAMA ENTERPRISES, 141 East 44th Street, New York, NY 10017
Att: Kay Santiago

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SWEET HONEY IN THE ROCK



THE OTHER SIDE

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DOLBY SYSTEM®

SIDE ONE: 1. MANDIACAPELLA (3:56) Kahlil • 2. STEP BY STEP (2:27) Trad. • 3. DEPORTEES (6:23) Guthrie-Hoffman, adapted Reagon • 4. MOVING ON (1:38) Sapp • 5. STRANGER BLUES (3:52) Trad. • 6. VENCEREMOS (2:05) Reagon/Songtalk Pub.)

SIDE TWO: 1. THE OTHER SIDE (2:43) Reagon/Songtalk Pub. • 2. NO IMAGES (3:13) Cuney-[illegible]rnwell/Barnwell Notes • 3. GIFT OF LOVE (3:33) Harris/Hazel Eyes Music • 4. MA[illegible]ICES (2:57) Reagon/Songtalk Pub. • 5. LET US GO BACK TO THE OLD LANDM[illegible] [illegible]rewster • 6. TOMORROW (4:30) Reagon/Songtalk Pub.

℗©1985 Flying Fish Records, Inc., 1304 W. Schubert, Chicago, IL 60614

Featuring a *Stellar* Rhythm Section

Kenny Kirkland ✲ piano
Charnett Moffett ✲ bass
Jeff Watts ✲ drums

"... up-and-coming-players like British saxophonist Courtney Pine are proving that the younger generation is holding its own across the Atlantic even as it blossoms in the U.S."

TIME Magazine

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DINAH WASHINGTON

the bessie smith songbook



$8.98

EmArcy

Great American Songbooks™

DOLBY SYSTEM

FULL LINER NOTES ENCLOSED

SIDE A (17:01) After You've Gone • Send Me To The 'Lectric Chair • Jailhouse Blues • Trombone Butter • You've Been A Good Ole Wagon
SIDE B (17:02) Careless Love • Back Water Blues • If I Could Be With You One Hour Tonight • Me And My Gin • Fine Fat Daddy

Personnel: Dinah Washington, vocals
The Eddie Chamblee Orchestra featuring: Clark Terry, trumpet; Eddie Chamblee, tenor sax; Julian Priester, trombone; Jack Wilson, piano; and others.



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Monnette Sudler

Other Side of the Gemini

$ 9.98

Other Side of the Gemini

Born Again

Fire One

Goin' H[illegible]

[illegible]

Hideaway

De Real Thang

The Sweetest Sound

So You Wanna Be a Musician

Follow Your Dreams

SIDE B

HARD 002

Monnette Sudler Other Side of the Gemini

WILLIE HUTCH

MAKING A GAME OUT OF LOVE



1 SHE'S MAKING A GAME OUT OF LOVE · SUPER SEXY · THE VERY BEST OF LOVE · THE GLOW

2 DON'T ACT LIKE THAT · SEXY FEELIN' · ALWAYS · KEEP ON JAMMIN' · INSIDE YOU – with The Temptations

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PRODUCED AND ARRANGED BY WILLIE HUTCH FOR SUPER THREE PRODUCTIONS except as noted.







PASSPORT
Infinity Machine

Side One
JU-JU-MAN • MORNING SUN • BLUE AURA

Side Two
INFINITY MACHINE • OSTINATO • CONTEMPLATION

PRODUCED BY KLAUS DOLDINGER


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SR
CS 36-132
ATCO
PASSPORT • INFINITY MACHINE
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STEVE KHAN ROB MOUNSEY

LOCAL COLOR



PASSPORT jazz

PJC88038

DOLBY SYSTEM ®

CHROMIUM DIOXIDE 120 μs

PJC88038

SIDE 1

1. TAFIYA 8:20
   (Khan-Mounsey)
2. THE BLUE ROSE 4:45
   (Khan)
3. I SEE A LONG JOURNEY 9:47
   (Mounsey-Khan)

0

8431-78038-4

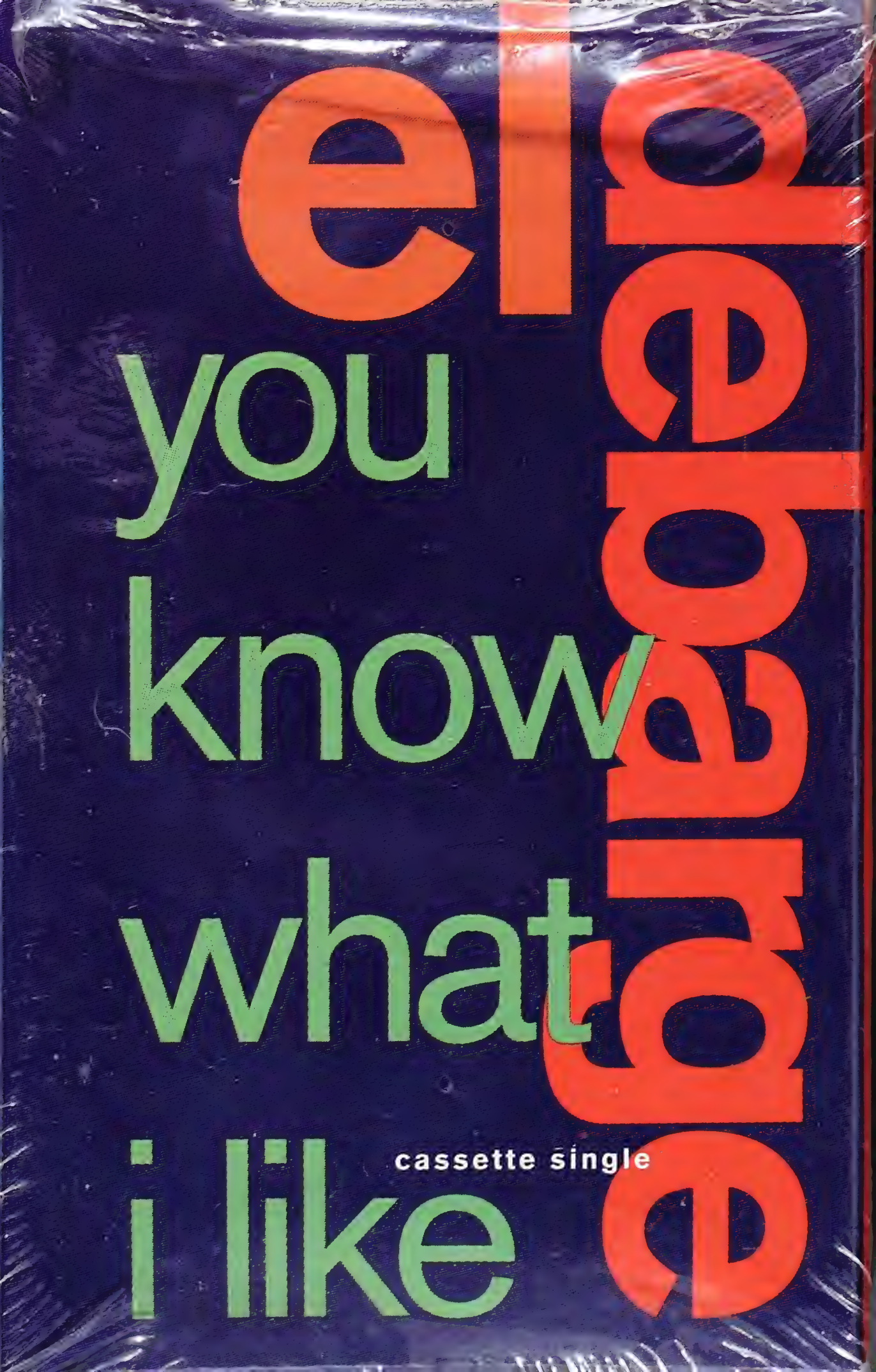
SIDE 2

1. GONDOLAS 8:40
   (Mounsey-Khan)
2. THE HUNT 8:35
   (Khan-Mounsey)
3. MAHANA 5:37
   (Mounsey)

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el
you
know
what
i like
gabby
cassette single

you know what i like*

(El DeBarge)

Rambush Music/MCA Music

ASCAP

Produced by El DeBarge and

Maurice White

detroit

(El DeBarge) Rambush Music ASCAP

Produced by El DeBarge



Executive Producers: El DeBarge, Benny Medina and Fred Moultrie
Management by Fred Moultrie

MOULTRIE ENTERTAINMENT GROUP

*From the Warner Bros. album **IN THE STORM.** Available on Cassette and Compact Disc (4/2-26260).

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EL DeBARGE

YOU KNOW WHAT I LIKE (Album Version) 4:57



4-18901

1

SR

CS SINGLE™

PRODUCED BY EL DeBARGE AND MAURICE WHITE
Executive Producers: El DeBarge, Benny Medina and Fred Moultrie
†PRODUCED BY EL DeBARGE

DOLBY HX PRO B NR


EL DeBARGE
DETROIT† 3:04
4-18901
2
SR
©1992 Warner Bros. Records Inc.
A Time Warner Company
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CS
SINGLE
HX PRO
B NR


DARRYL
DUNCAN
HEAVEN

Side One

BOOMERANG
PHONE #
ROCK ME
*** JAMES BROWN**



Side Two

BESTFRIEND/GIRLFRIEND
MY DREAM
ONE TOUCH
HEAVEN

ALL SONGS WRITTEN, ARR[illegible]
AND PRODUCED BY DA[illegible]
For Slammin' D Produc[illegible]

Gigi

on the

Beach



Friday Night In The U.S.A. · Bitch Me Out · Will You Marry Me? · Summer In The Street · Johnny · Please Please Me · You're My Kind · Modern Jitterbug · Treasured Love · Crying In The Rain



0 7464 - 45211 - 4

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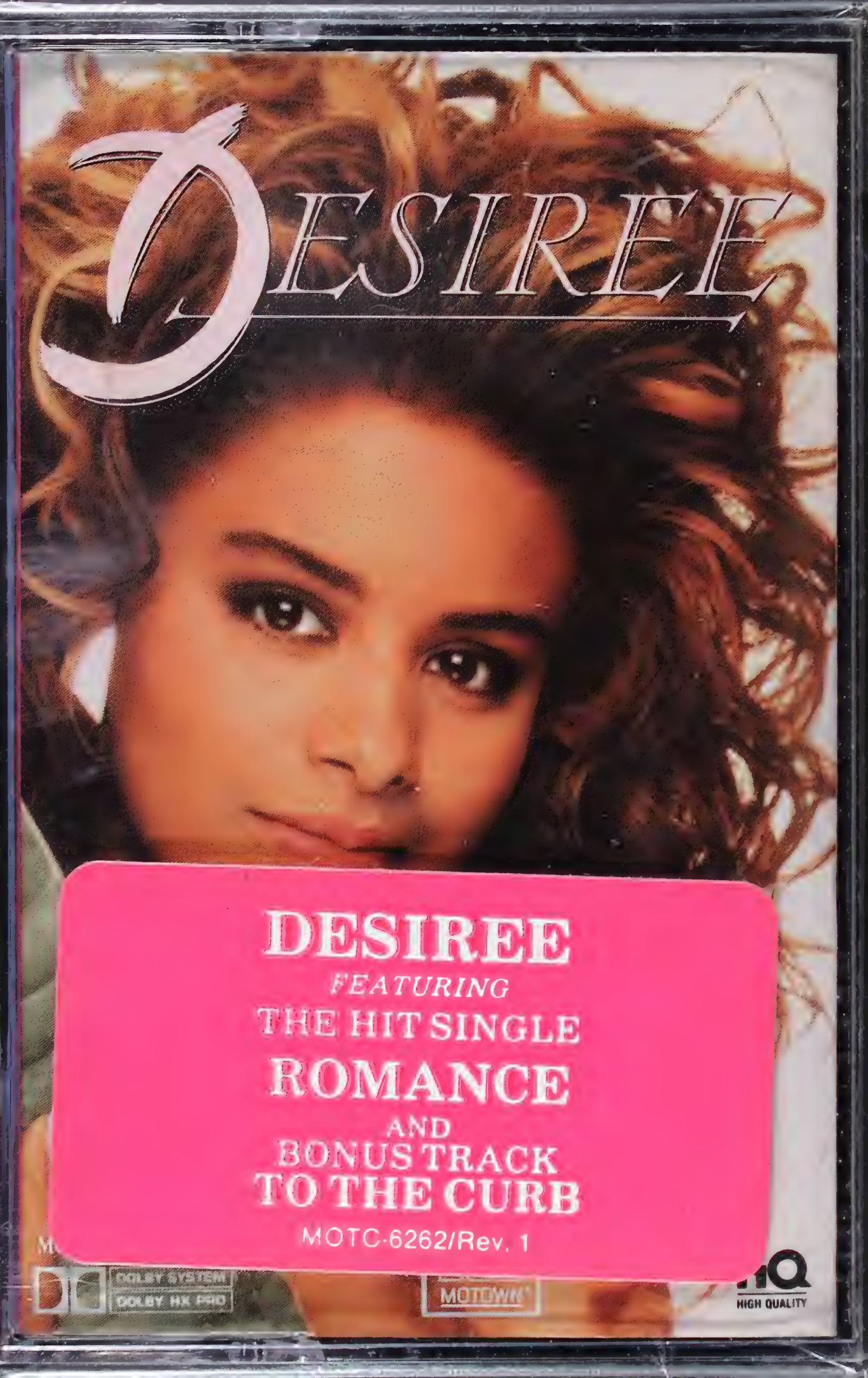
Roy C.

10.98



I'm Workin' Hard For You Baby


7 42838 01204 5
SIDE A
Im Working Hard For You Baby
Going Back Home To My Mother
Out Of All The Things I Could Have Been
Everybody's Down On Me
Living For The Weekend
SIDE B
Musical Intro w/Rock Me
Im Gonna Sneak Back Home
Somebody Has Taken My Love Away
You Turned My World Around
Im Hurting
Nobody Knows The Trouble Ive Seen
Roy C
Im Workin Hard for You Baby
Side B
Three Giants
TCS-
000-120


DESIREE
DESIREE
FEATURING
THE HIT SINGLE
ROMANCE
AND
BONUS TRACK
TO THE CURB
MOTC-6262/Rev. 1
DOLBY SYSTEM
DOLBY HX PRO
MOTOWN
HIGH QUALITY

One

Not That Kind of Girl • Romance • Come To Me • The Next Time You Break My Heart • Always In The Mirror • To The Curb

Till We Put Our Heads Together • The First Time • Until Tonight • To Stay Together • You Wouldn't Hurt Me (Would You)

0 50109-6262-

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Sherry Winston

DO IT FOR LOVE

DIGITAL MASTER

℗ © 1986 Sherry Winston
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Made & Printed in U.S.A.

0 22775 63444

Distributed in Canada by ERA International, Ltd., 330 Saulteaux Cresent, Winnipeg, Manitoba R3J 3T2

SIDE ONE: Do It For Love ▼ Jim-Beau ▼ Michael's Theme ▼ The Roach Song

SIDE TWO: Symphonic Rock Suite #1 ▼ Chuck's Funk ▼ Song for Jocelyn

COLUMBIA RECORDS

SLAMMIN' SINGLES

the chimes

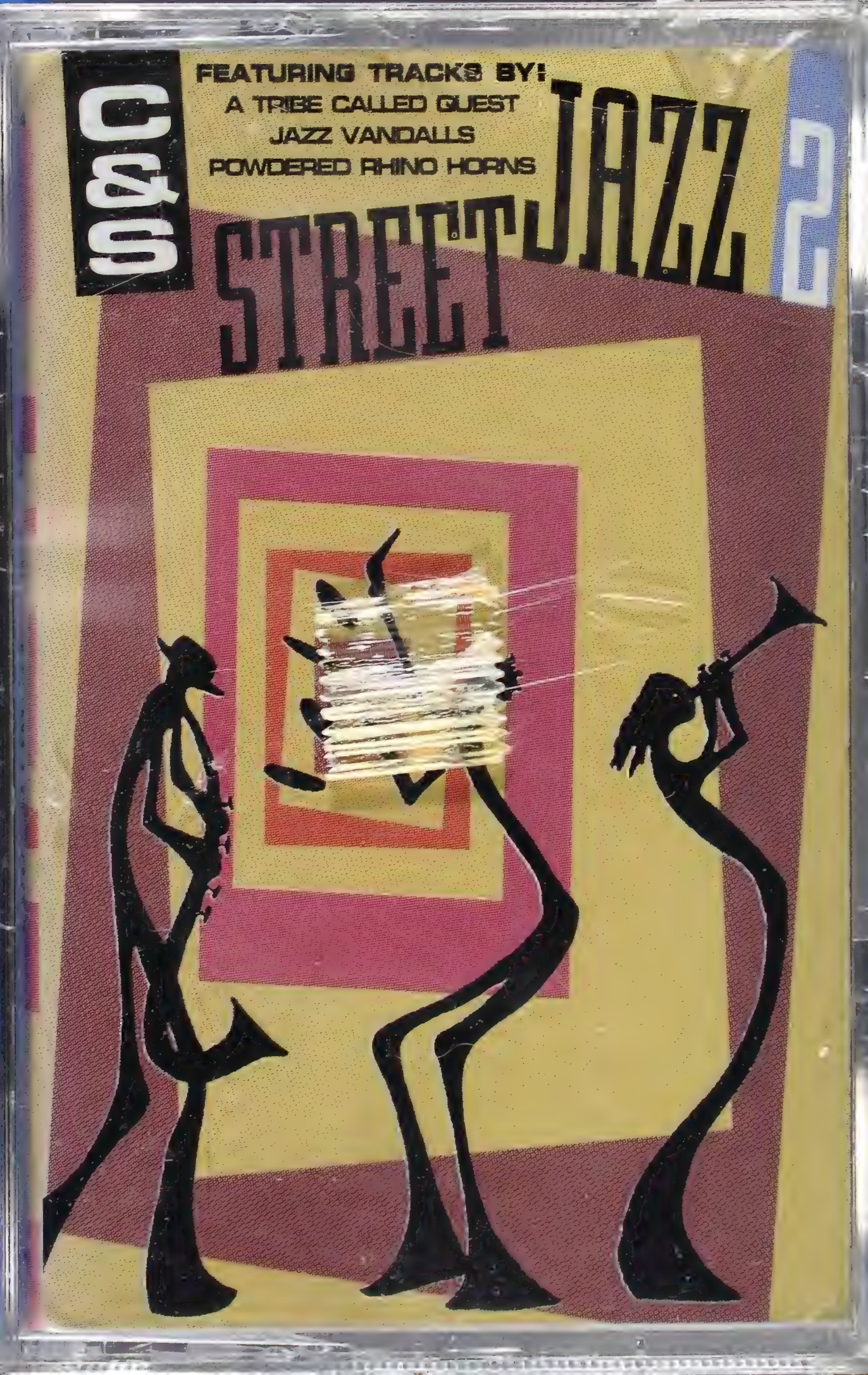


and

hunter hayes

SIDE 1: *THE CHIMES* "HEAVEN"
(Radio Edit/Club Version)
SIDE 2: *HUNTER HAYES* "WHAT GOES DOWN"
(Radio Edit/Down & Dirty Mix)
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DBC
FEATURING TRACKS BY:
A TRIBE CALLED QUEST
JAZZ VANDALLS
POWDERED RHINO HORNS
STREET JAZZ
2


"STREET JAZZ II"
1. NAKED FUNK "MIDNIGHT CALLING" 2. SCHKOONK HEEPOOZ "QUI"
3. TRIBE CALLED QUEST "BONITA APPLEBUM" 4. 3 FEET "MUSICAL SISTA"
5. SAADIQ "YOU DON'T HAVE TO FIGHT FOR FREEDOM"
CS
8518-4
SIDE A
U 90541-8518-4 1
SIDE A:
1. NAKED FUNK
MIDNIGHT CALLING
2. SCHKOONK HEEPOOZ QUI
3. A TRIBE CALLED QUEST
BONITA APPLEBUM
4. 3 FEET MUSICAL SISTA
5. SAADIQ YOU DON'T HAVE
TO FIGHT FOR FREEDOM
SIDE B:
1. TRIBE SOUND PRIDE
2. JAZZ VANDALS JELLY JAM
3. JAZZ CON JAZZ DA HUZZLE
4. GROOVE AND THE GANG
M.R. BOOGALOO
5. THE POWDERED RHINO HORNS
INNER CONSTERNATION

THE BEST OF

Baby Washington



THE BEST OF

BABY WASHINGTON

COL-C 5040

Side A–

The Time / Only Those In Love / Move On Drifter / There He Is / You Never Could Be Mine / The Clock

Side B–

That's How Heartaches Are Made / Nobody Cares / Leave Me Alone / Handfull Of Memories / Let's Love In The Moonlight / The Bells





DOLBY SYSTEM

L. J. REYNOLDS
TELL ME YOU WILL

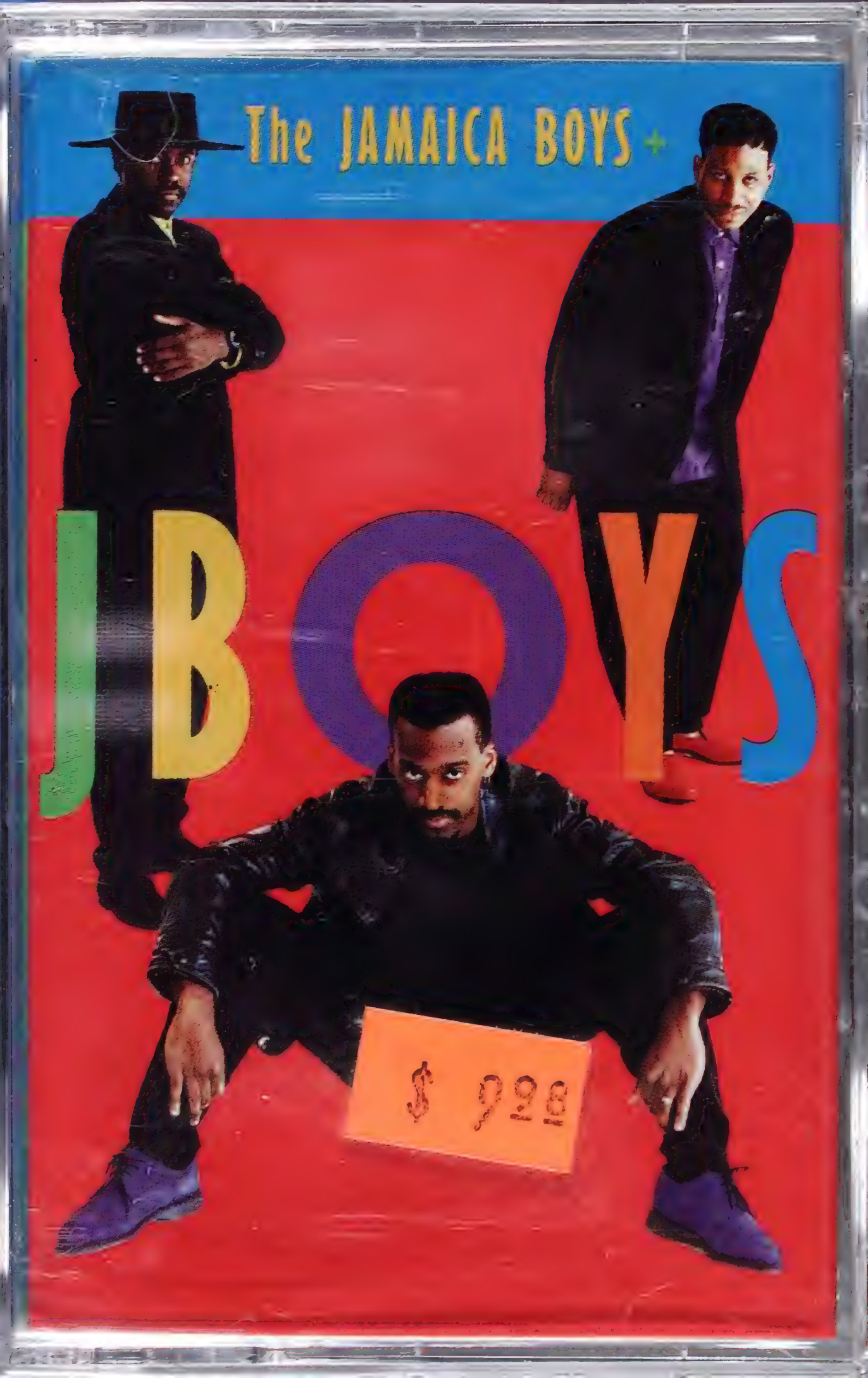
5F 9654

Fantasy

WHO'S LOVING YOU ▪ I WILL ALWAYS LOVE YOU ▪
THIS RING IS FOR YOU ▪ MAGIC LOVE ▪ TELL ME
YOU WILL ▪ HE CAN'T LOVE YOU ▪ OLIVIA ▪
TOMORROW ▪ GOT TO GIVE MY LOVE

Fantasy, Inc. ▪ Tenth & Parker ▪
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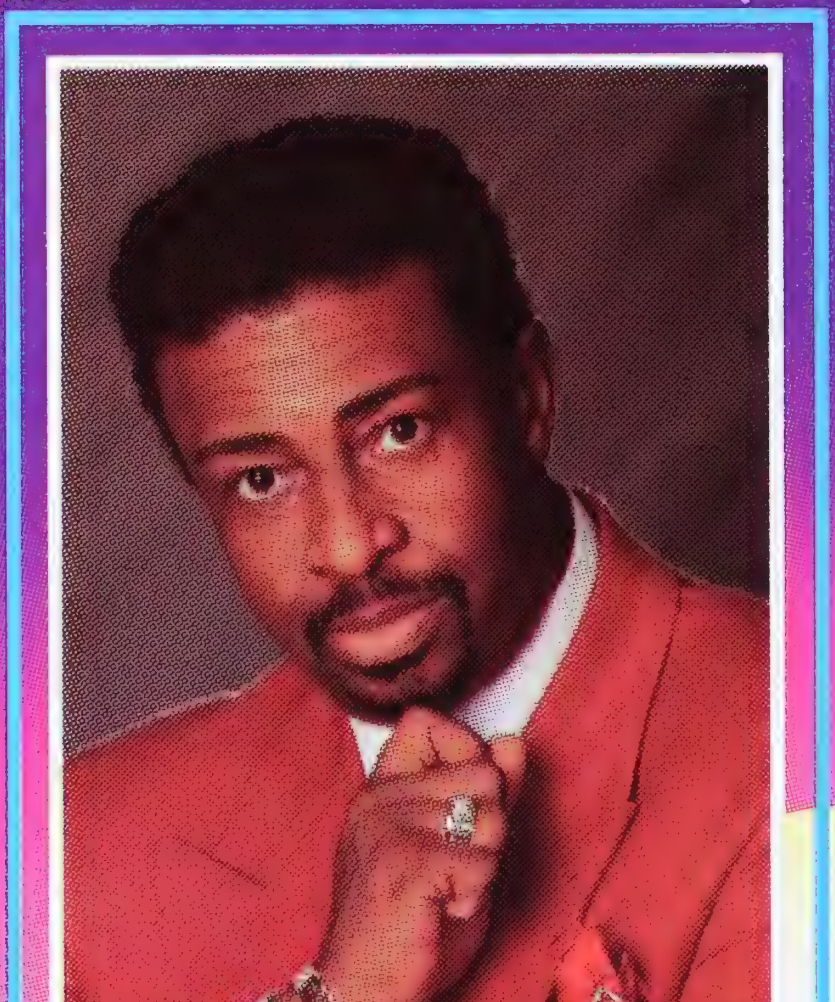



The JAMAICA BOYS +
JBOYS
$ 998


THE JAMAICA BOYS/J BOYS
PICK UP THE PHONE • HOLD ON (I'M ON MY WAY)
SOMEBODY LIKE YOU
THE JUNGLE COMES ALIVE (Instrumental) • THAT'S DEEP
2
SR
4-26076
Side One
MOVE IT! +
SHAKE IT UP! +
YOU'VE GOT A FRIEND +
SERIOUS
Side Two
PICK UP THE PHONE +
HOLD ON (I'M ON MY WAY) +
SOMEBODY LIKE YOU +
THE JUNGLE COMES ALIVE +
THAT'S DEEP
PRODUCED BY MARCUS MILLER
CO-PRODUCED BY LENNY WHITE
Reprise Records, 3300 Warner
Blvd., Burbank, CA 91505-4694.
75 Rockefeller Plaza, New York
NY 10019-6908
0 7599-26076-4 3

Talk To Me

Dennis Edwards



Three Gems

Side 1

1. ***Talk To Me*** Time 2:44
2. ***Circles*** Time 4:55
3. ***Going Through the Motion*** Time 3:25
4. ***Temps Medley*** Time 5:16

Side 2

1. ***Two is Better Than One*** Time 3:27
2. ***You Bring Me Up*** Time 4:25
3. ***You Want It, You Got It*** Time 4:07
4. ***Mothers Song*** Time 8:23

Three Gems

0 42838 01144 5


DENNIS EDWARDS
Talk To Me • Circle • Going Through The Motion •
My Girl / Just My Imagination Medley
SIDE
1
Three Gems
TALK TO ME
℗ 3 - Gems 1993


DENNIS EDWARDS
Two Is Better Than One • You Bring Me Up •
You Want It, You Got It • Mother's Song
SIDE
2
Three Gems
TALK TO ME
℗ 3 - Gems 1993

ASHFORD & SIMPSON
WITH MAYA ANGELOU



BEEN FOUND

ASHFORD & SIMPSON WITH MAYA ANGELOU

1.

BEEN FOUND (ALBUM)

4:57

2.

BEEN FOUND (REMIX)

4:21

Written by Nickolas Ashford, Valerie Simpson, Maya Angelou
Published by Nick-O-Val Music, (ASCAP); Guycol Music Publishing, (ASCAP)
Remix Produced by Jimmy Simpson and Logan Anderson
Remixed at Battery Studios, NYC • Remix Engineer: Lee Anthony
Assistant Engineer: Daniel Wierup • Photo by Aaron Rapoport
Art Direction and Design by Francis P. Dreyer III



Hopsack Silk Records

DISTRIBUTED BY ICHIBAN

From The Album **Been Found** HOP 4512

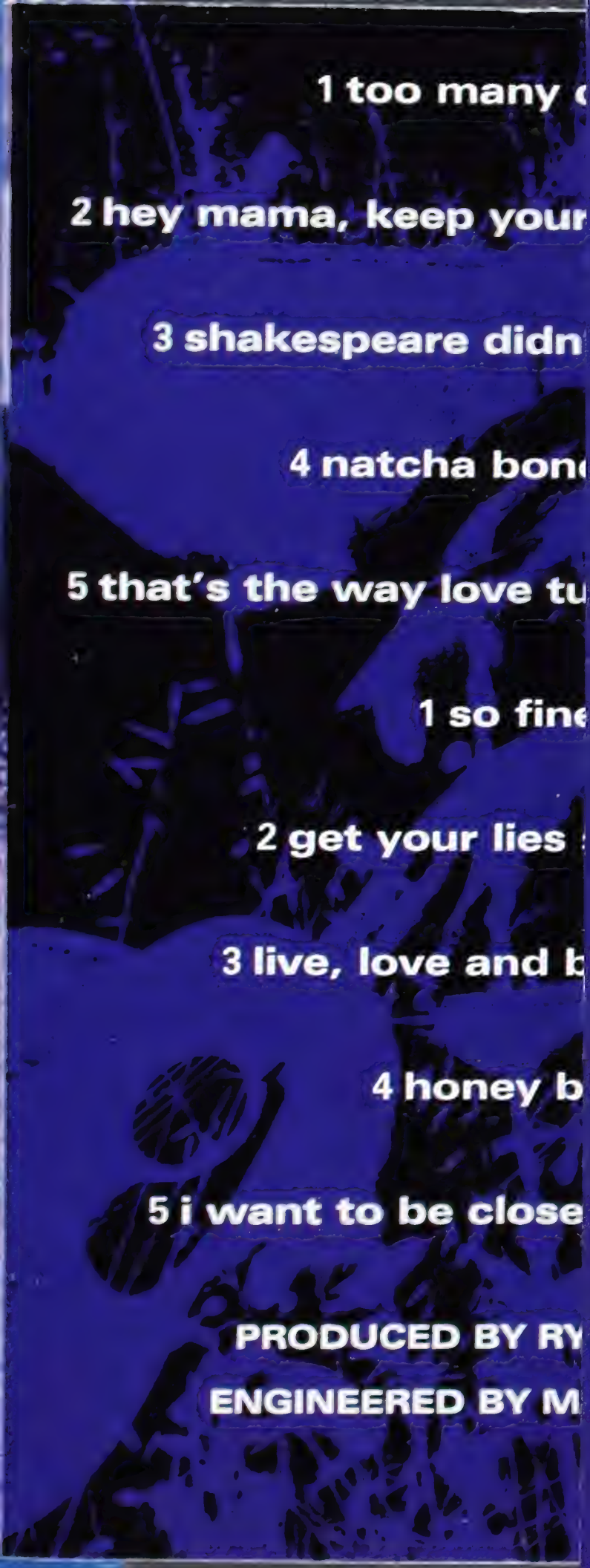
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Been Found (remix)
Hopsack & Silk Records
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2
MCS96-398-4
ASHFORD & SIMPSON with MAYA ANGELOU
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terry
evans
blues for thought
point blank



1 too many cooks 3:22

2 hey mama, keep your big mouth shut 5:51

3 shakespeare didn't quote that 4:00

4 natcha bone lover 4:20

5 that's the way love turned out for me 6:12

7 2438 39064 4 4

1 so fine 4:00

2 get your lies straight 5:34

3 live, love and be friends 4:19

4 honey boy 4:20

5 i want to be close to you, god 7:15

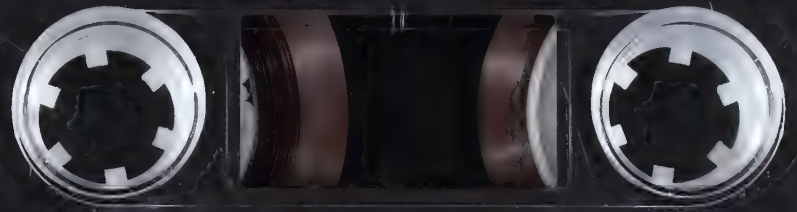
PRODUCED BY
RY COODER

ENGINEERED BY
MARK ETTEL

Printed in the USA

terry evans • *blues for thought*

1 too many cooks 2 hey mama, keep your big mouth shut 3 shakespeare didn't quote that 4 natcha bone lover 5 that's the way love turned out for me



A

TOTAL TIME: 23:47

eberlema

pointblank

7243
8 39064 4 4

XDR

DOLBY

PRODUCED BY RY COODER

℗ 1993 VIRGIN RECORDS LTD. MANUFACTURED BY CAPITOL RECORDS, INC.

terry evans • *blues for thought*

1 so fine 2 get your lies straight 3 live, love and be friends 4 honey boy
5 i want to be close to you, god



BOUNCING SOULS

"Hopeless Romantic"

Side One

- Hopeless Romantic
- '87
- Kid
- Fight To Live
- Bullying The Jukebox
- You're So Rad
- Night On Earth

Side Two

- Monday Morning Ant Brigade
- Olé
- Undeniable
- Wish Me Well (You Can Go To Hell)
- It's Not The Heat, It's The Humanity
- The Whole Thing

EPITAPH RECORDS

FOR PROMOTIONAL USE ONLY

Release Date: May 4, 1999

BOUNCING SOULS

"Hopeless Romantic"

Side One

- Hopeless Romantic
- '87
- Kid
- Fight To Live
- Bullying The Jukebox
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- Monday Morning Ant Brigade
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- The Whole Thing

EPITAPH RECORDS

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Release Date: May 4, 1999

BOUNCING SOULS

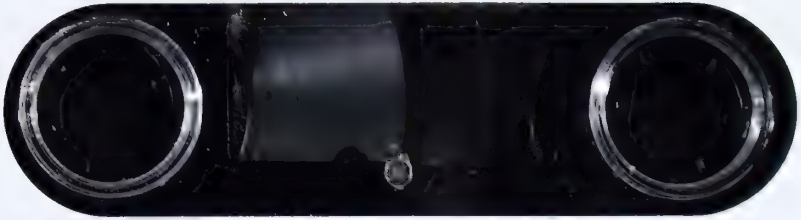
"Hopeless Romantic"

Epitaph

BOUNCING SOULS *"Hopeless Romantic"*

Hopeless Romantic ♦ '87 ♦ Kid ♦ Fight To Live ♦
Bullying The Jukebox ♦ You're So Rad ♦ Night On Earth

Side One



Epitaph

EPITAPH RECORDS

FOR PROMOTIONAL USE ONLY

BOUNCING SOULS *"Hopeless Romantic"*

Monday Morning Ant Brigade ♦ Olé ♦ Undeniable ♦
Wish Me Well (You Can Go To Hell) ♦ It's Not The Heat, It's The Humanity ♦
The Whole Thing

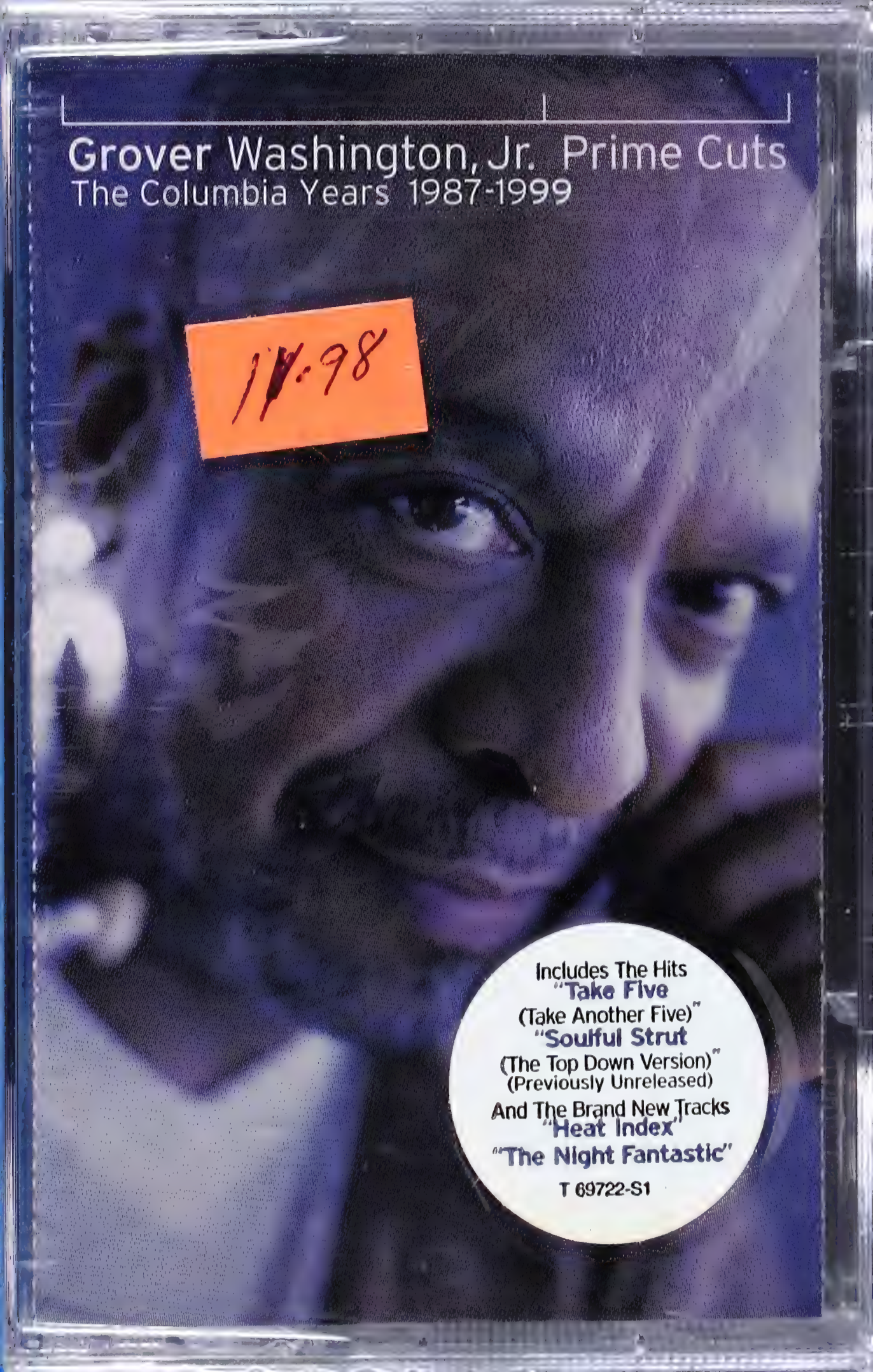
Side Two



Epitaph

EPITAPH RECORDS

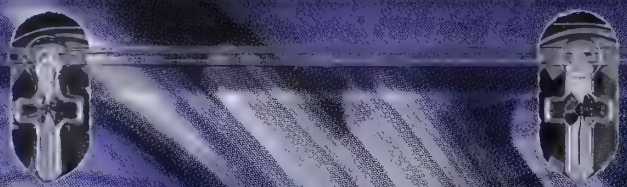
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Grover Washington, Jr. Prime Cuts
The Columbia Years 1987-1999
11.98
Includes The Hits
"Take Five
(Take Another Five)"
"Soulful Strut
(The Top Down Version)"
(Previously Unreleased)
And The Brand New Tracks
"Heat Index"
"The Night Fantastic"
T 69722-S1

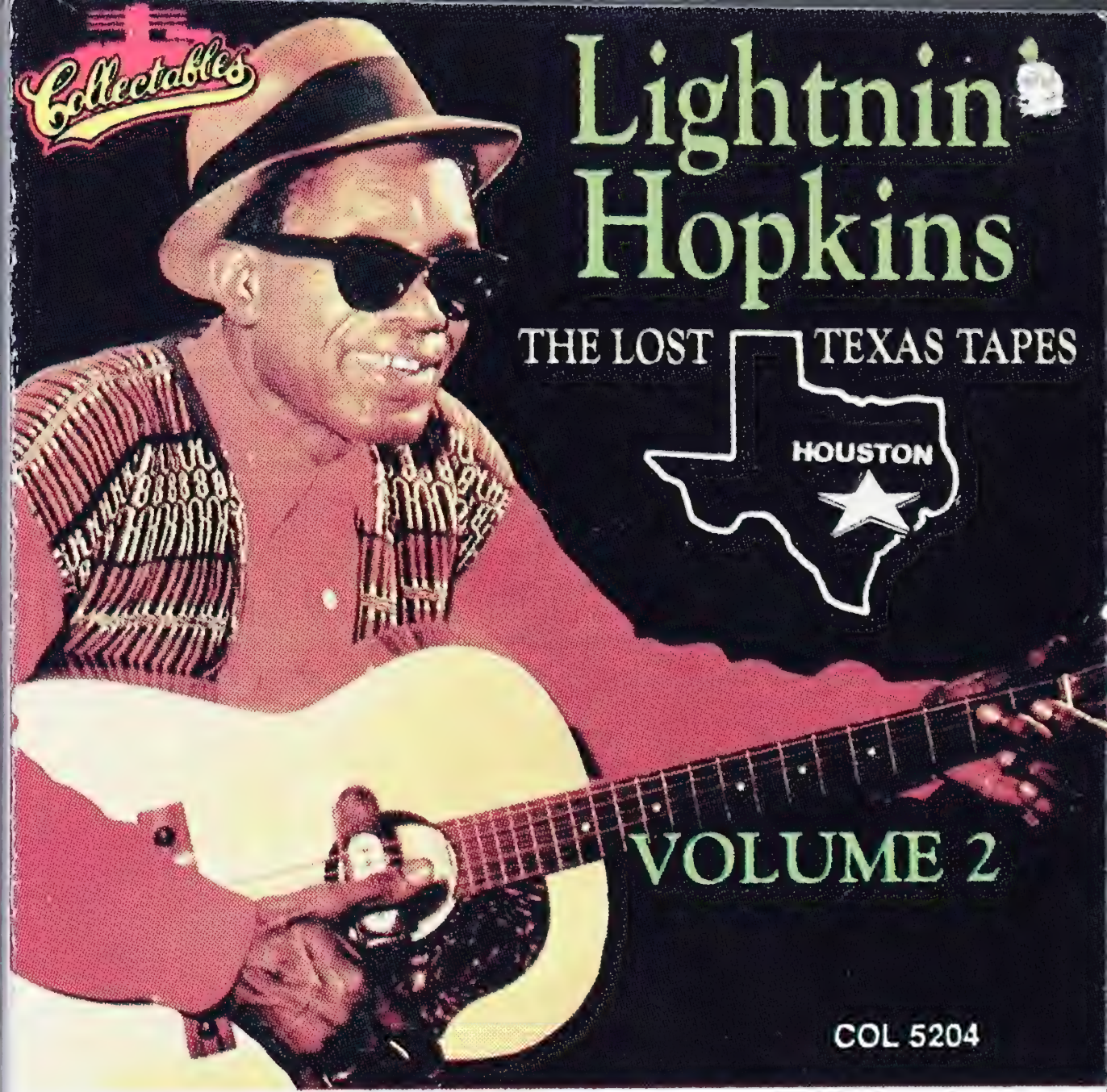
Side One Take Five (Take Another Five) • Sacred Kind Of Love • Only For You (Siempre Para Ti Sere) • Please Send Me Someone To Love • Strawberry Moon • Summer Nights

Side Two Heat Index • Next Exit • Blues For DP • Soulful Strut (The Top Down Version) • The Love In His Infant Eyes • The Night Fantastic • Protect Th[illegible]

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LIGHTNIN' HOPKINS

THE LOST TEXAS TAPES

VOLUME 2

0 90431 5204 2

COL-5204



LIGHTNIN' HOPKINS
THE LOST TEXAS TAPES
VOLUME 2

0 90431 5204 2

COL-5204

LIGHTNIN' HOPKINS

COL-5204 THE LOST TEXAS TAPES VOLUME 2

Side 1 - **I Got A Letter / Gonna Move Off This Street / Help Yourself (Christmastime) / This Time We're Gonna Try**
Side 2 - **Let's Work Awhile / The Jet / How Can You Love Me And Another Man Too**

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SAM LIGHTNIN' HOPKINS

"THE LOST TEXAS TAPES"

VOLUME 2

I GOT A LETTER • GONNA MOVE OFF THIS STREET •
HELP YOURSELF (Christmastime) • THIS TIME WE'RE GONNA TRY

SIDE ONE









COL. 5204
SR

PRODUCED BY AUBREY MAYHEW

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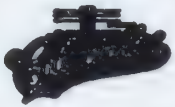
SAM LIGHTNIN' HOPKINS

"THE LOST TEXAS TAPES"

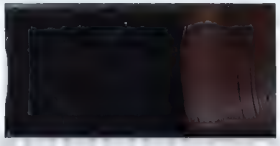
VOLUME 2

LET'S WORK A WHILE • THE JET •
HOW CAN YOU LOVE ME AND ANOTHER MAN TOO

SIDE TWO









COL. 5204
SR

PRODUCED BY AUBREY MAYHEW

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TITO PUENTE
HIS LATIN ENSEMBLE AND ORCHESTRA
"UN POCO LOCO"

CHROME
FOR QUALITY

DOLBY SYSTEM
DOLBY HX PRO

PICANTE

CJP-329-C

PROGRAM 1

UN POCO LOCO (5:30)
SWINGING SHEPHERD BLUES
(GOES LATIN) (5:06)
ALMA CON ALMA (5:04)
TIMBALON (2:51)
ANG (4:22)



0 1343-10329-4 6

PROGRAM 2

MACHITO FOREVER (5:59)
PRELUDE TO A KISS (5:22)
KILLER JOE (5:36)
TRITON (5:46)

Liner notes and technical information included inside.

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Marca Registrada
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KENNY AND JOHNNY



The Whitehead Brothers

1 CAN YOU DIG IT • YOU LIFT ME UP • I'LL ALWAYS LOVE • STYLIN • TEENAGE DESIRE

2 I JUMPED OUT OF MY SKIN • N'T YOU KNOW YOU LET ME DOWN • E WHITEHEADS RAP (CASSONOVA)

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SOLOMON BURKE

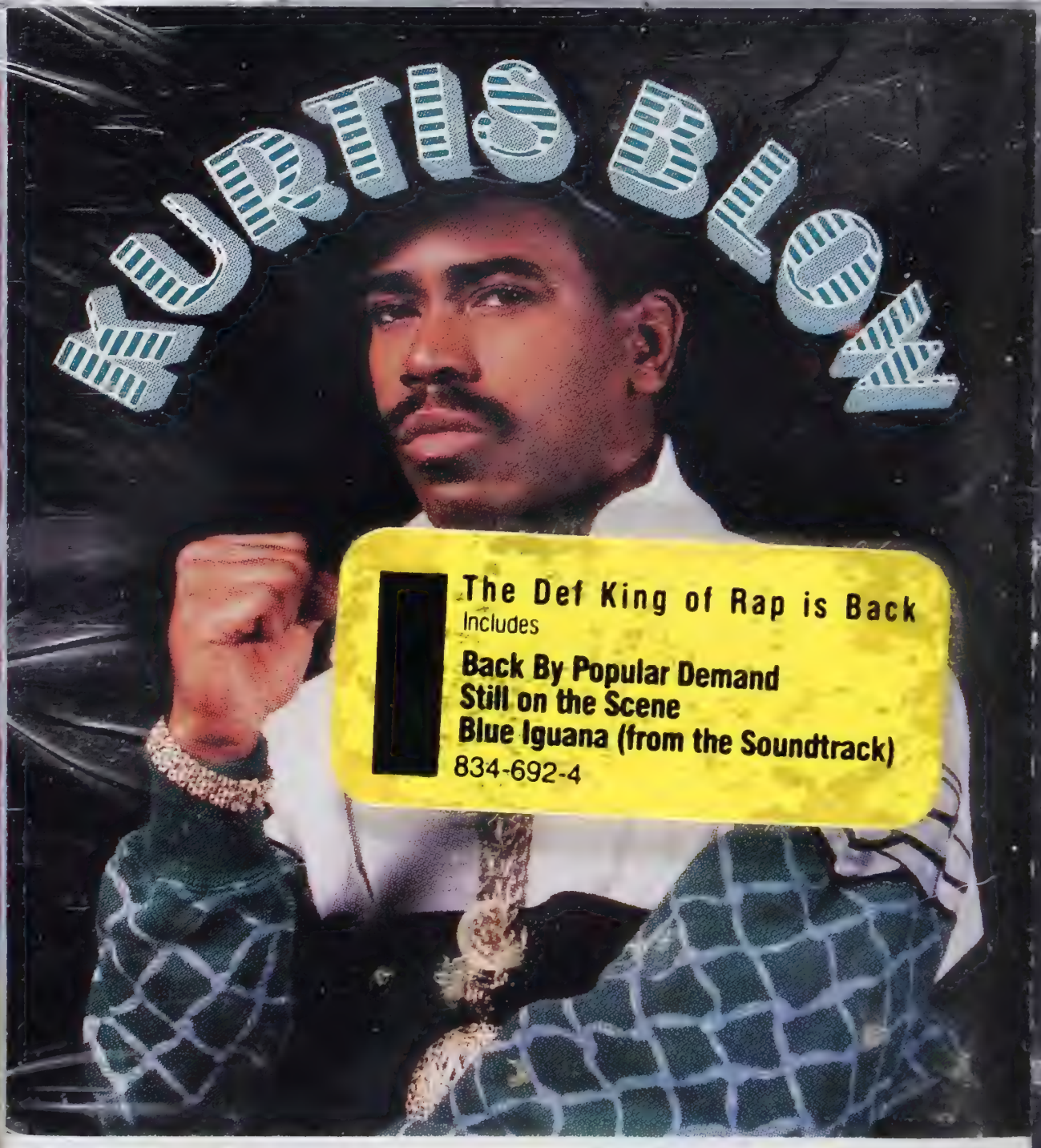
A CHANGE IS GONNA COME



SOLOMON BURKE
A Change Is Gonna Come

PROGRAM 1	PROGRAM 2
LOVE BUYS LOVE	A CHANGE IS GONNA COME
GOT TO GET MYSELF SOME MONEY	HERE WE GO AGAIN
LET IT BE YOU AND ME	IT DON'T GET NO BETTER THAN THIS
LOVE IS ALL THAT MATTERS	WHEN A MAN LOVES A WOMAN
DON'T TELL ME WHAT A MAN WON'T DO FOR A WOMAN	


DOLBY SYSTEM
ROUNDER RECORDS
One Camp Street
Cambridge, MA 02140



BACK BY POPULAR DEMAND

SIDE A

BACK BY POPULAR DEMAND • ONLY THE STRONG SURVIVE
I'M TRUE TO THIS • GET ON UP • SUCKERS IN THE PLACE

SIDE B

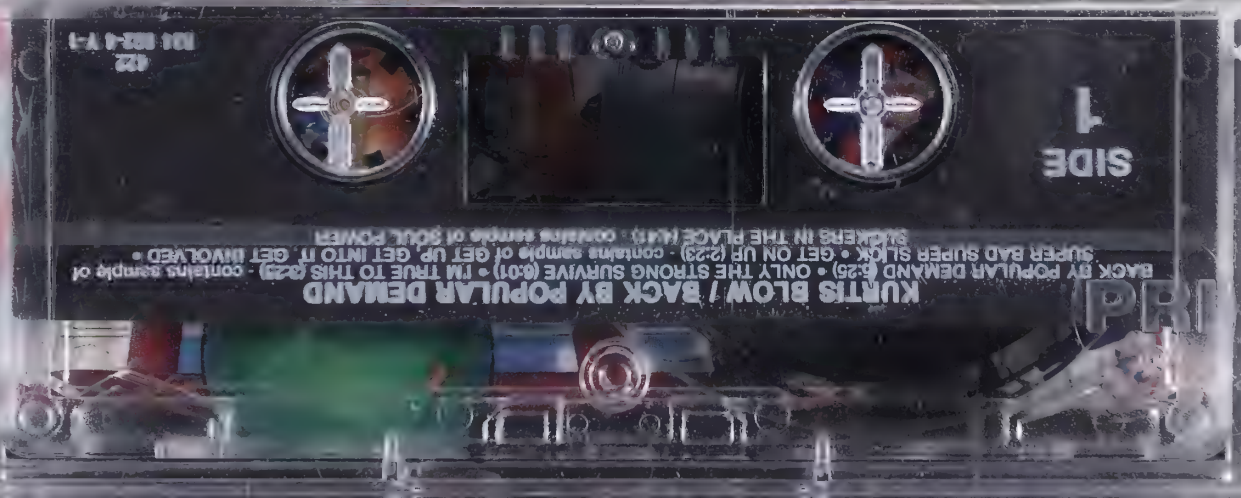
LOVE DON'T LOVE NOBODY • STILL ON THE SCENE
EXPRESS YOURSELF • BLUE IGUANA • I'M FEELING GOOD

422-834692-4

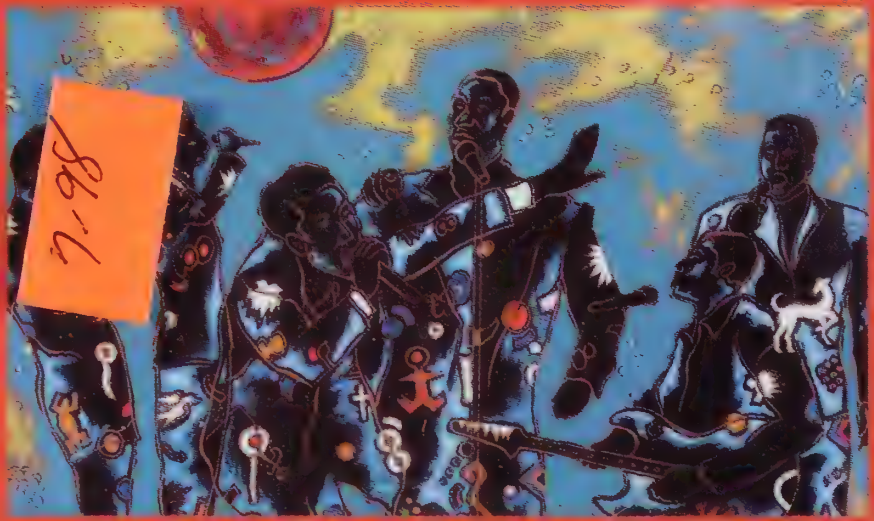
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Also available on album and compact disc

DOLBY SYSTEM
DOLBY HX PRO



COMMISSIONED



THE ORIGINAL

DIGITALLY REMASTERED

SIDE A: I'm Going On – Unworthy – Love Isn't Love – Victory – Running Back To You – How Can We Sing (In A Strange Land) – Go Tell Somebody – A Life That Shows – 'Tis So Sweet – More Than You'll Ever Know

SIDE B: So Good To Know – Ordinary Just Won't Do – Cry On – Lord Jesus Help Me (Help Somebody Else) – If My People – The City – Will You Be Ready – Save Me Now – Back In The Saddle – A Praise For You



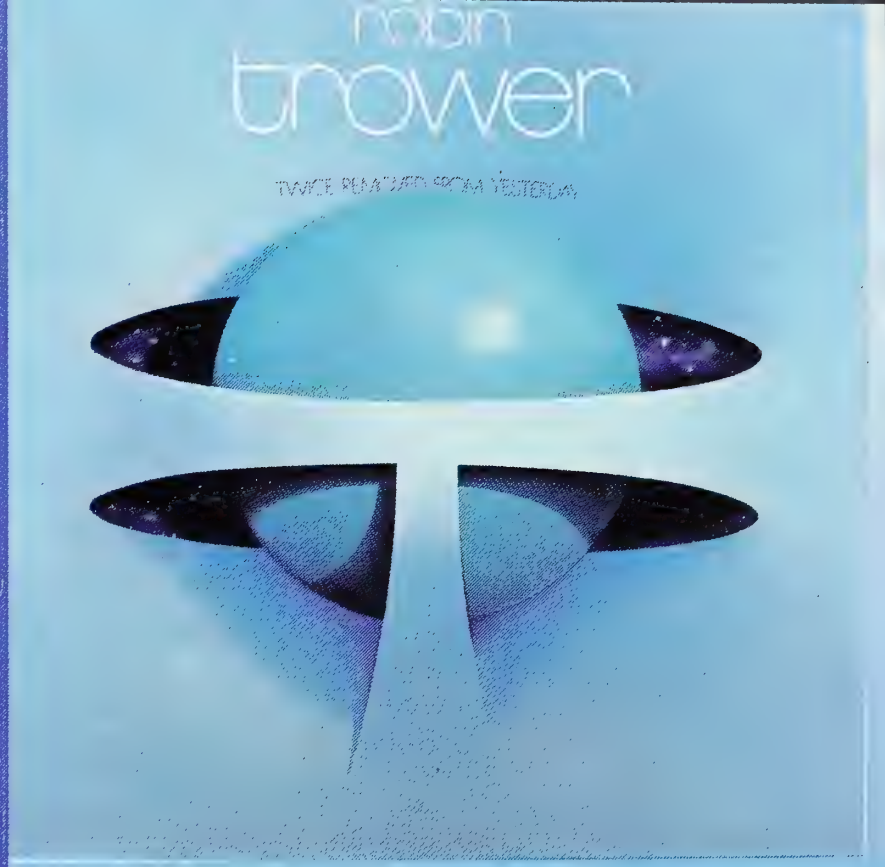


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A COMPENDIA MEDIA GROUP COMPANY

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.A.



ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

I Can't Wait Much Longer • Daydream • Hannah • Man Of The World • I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday • Sinner's Song • Ballerina



ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

I Can't Wait Much Longer • Daydream • Hannah • Man Of The World • I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday • Sinner's Song • Ballerina

ROBIN TROWER

TWICE REMOVED FROM YESTERDAY

XDR

HX PRO S NR

F4 21039

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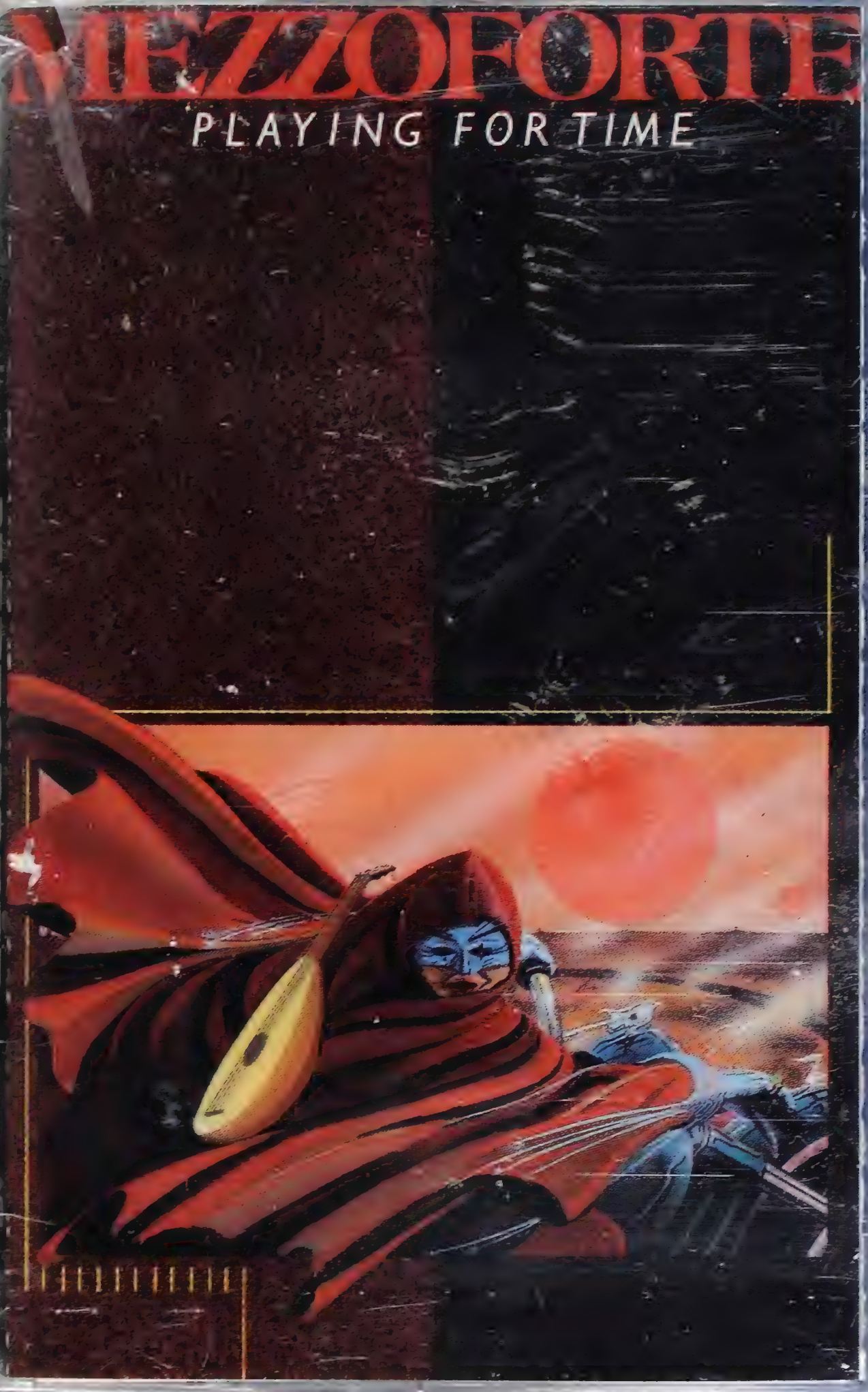
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ROBIN TROWER
Twice Removed From Yesterday
I Can't Wait Much Longer • Daydream • Hannah •
Man Of The World
DOLBY HX PRO B NR
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21039
XDR
Chrysalis.
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ROBIN TROWER
Twice Removed From Yesterday
I Can't Stand It • Rock Me Baby • Twice Removed From Yesterday •
Sinner's Song • Ballerina
DO
HX PRO
B NR
100
50
0
2
F4
21039
XDR
Chrysalis.
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MEZZOFORTE

PLAYING FOR TIME




SIDE ONE
Playing For Time • Prime Time • Magic • Take A Breath
SIDE TWO
Expressway • Hitchhiker • High Season • Quick Step In A Word
Series Director: Steve Backer
BMG
1241-63094-4
DOLBY SYSTEM
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novus
PLAYING FOR TIME
Mezzotorte
Playing For Time • Prime Time • Magic • Take A Breath
novus


THE NATION
WILL
BOUNCE
2 THIS!
01624 15525-4
N.P.C.
featuring L.A. SNO of Duice
Georgia Bounce

PROGRAM REPEATS BOTH SIDES

1. RADIO VERSION 4:07
2. AD LIB VERSION.....4:07

Executive Producers:
TONY MERCEDES & L.A. SNO

Written and Arranged by:
L.A. Sno/Tray-Smoove/Pressha

Produced by:
L.A. Sno/Tray-Smoove/Pressha
for Ebony-Jas & Phatt Productions

Published by Pepperdrive Music (BMI)
Recorded at Beat Zero/Studio South

Management & Booking:
404-766-2911 FAX: 404 -209-7345

N.P.C. Fan Club:
P.O. Box 492151 • Atlanta, GA 30349

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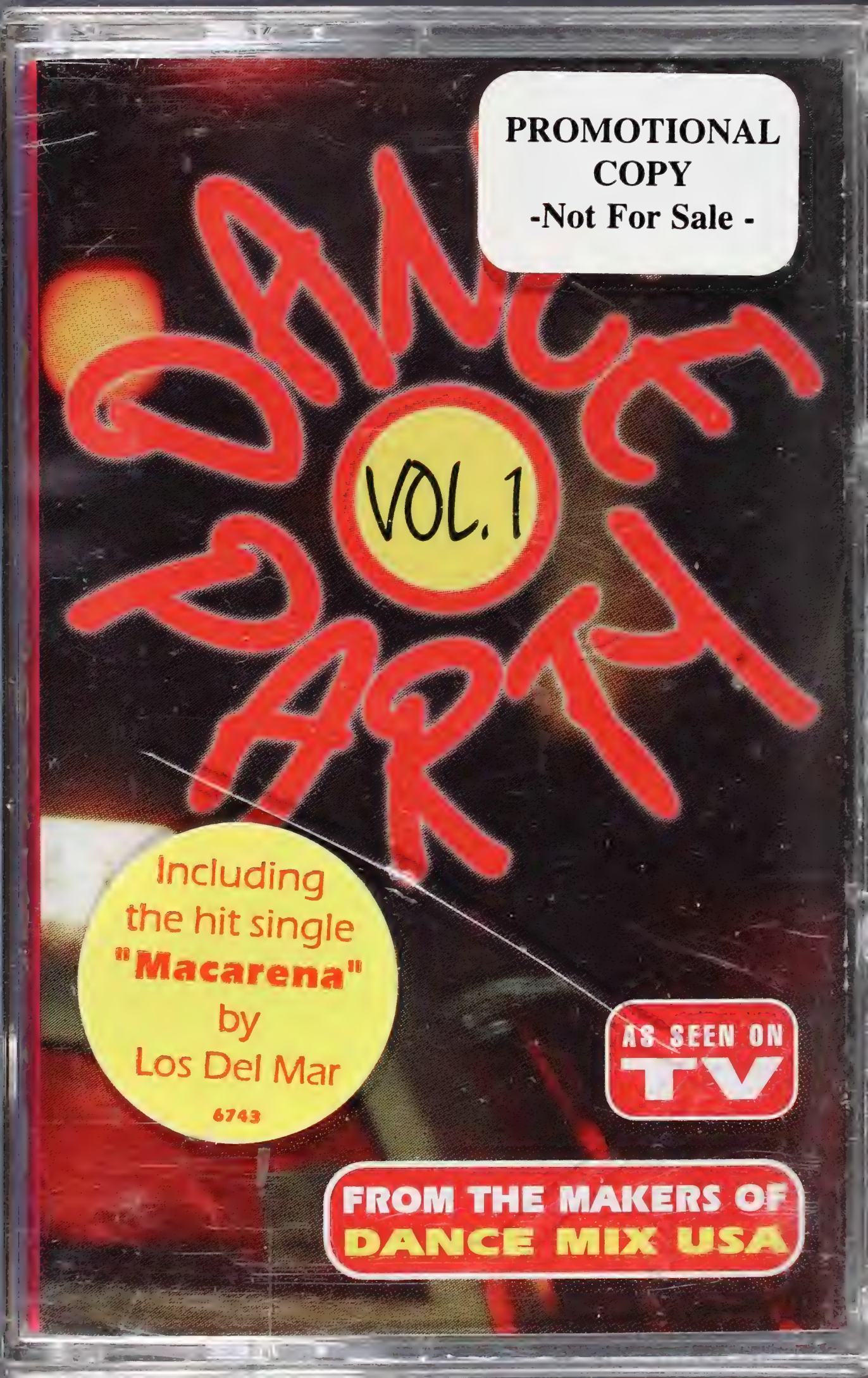


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DANCE PARTY
VOL. 1
Including
the hit single
"Macarena"
by
Los Del Mar
6743
AS SEEN ON
TV
FROM THE MAKERS OF
DANCE MIX USA





QALC-6743

DANCE PARTY VOL. 1

Quality

SIDE A

1. INTRO
2. TIDE IS HIGH - The Guardian Angles
3. MACARENA - Los Del Mar
4. WHIGGLE IN LINE - Black Duck
5. THE SUMMER IS MAGIC - Playahitty
6. SWEET DREAMS - Sasha feat. Melodi
7. TONIGHT IS THE NIGHT - Magic Paper
8. LIFT ME UP - Bishop
9. ZOMBIE - A D A M feat. Amy
10. THE BEST - Lalene

0 26656-6743-4 1

SIDE B

1. CALL ME - DPR feat. Xeya
2. FLUXLAND - XL
3. SUSANNA - Fortnox
4. COTTON EYE JOE - Dave H
5. EVERYBODY - United Kingdom Of Dance
6. THIS IS THE NIGHT - New System
7. FROZEN LOVE - Polaris feat. Minouche

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SIDE A

1. INTRO 0:32
2. TIDE IS HIGH - The Guardian Angles 3:21
   J Holt...Sparta Florida Campbell Connelly
   Ⓟ 1995 Damage Control
3. MACARENA - Los Del Mar 3:35
   A.Romero Monge/Rafael Ruiz...Warner Chappell
   Ⓟ 1995 Lime Inc
4. WHIGGLE IN LINE - Black Duck 3:12
   A.Pignagnoli/D.Riva...MCA Music Ltd
   Ⓟ 1994 Flying South Records
5. THE SUMMER IS MAGIC - Playahitty 3:32
   E Asti/S Carrara.. Emotion 3 Music Publishing
   Ⓟ 1994 Wicked & Wild Records
6. SWEET DREAMS - Sasha feat. Melody 2:58
   Lenox/Stewart/Saraf/Sonmez/Haynes/Thornton
   BMG Music/Warner Chappell Music Ⓟ 1994 Creamus
7. TONIGHT IS THE NIGHT - Magic Paper 2:29
   G.A.Saraf/A Brenner/M.Thornton...Warner/Chappell Music
   Ⓟ 1994 Lime Inc
8. LIFT ME UP - Bishop 5:12
   Cryrus/Bishop. Peer UK/PeerMusic Ltd
   Ⓟ 1995 Mission Control
9. ZOMBIE - A.D.A.M. feat. Amy 3:42
   O'Riordan ..Songs of Polygram Intl Ⓟ 1995 Dig It
10. THE BEST - Lalene 3:09
    D Riva/A Pignagnoli/A Gordon Emotion 3 Music
    Ⓟ 1994 Energy Productions

SIDE B

1. CALL ME - DPR feat. Xeya 3:33
   D Harry...Chrysalis Music/Ensign Music Corp
   Ⓟ 1995 Sintetico Srl
2. FLUXLAND - XL 7:38
   Ramon/Roelofs. .Emotion 3 Music Publishing
   Ⓟ 1994 Dig it International
3. SUSANNA - Fortnox 2:58
   S.Hessel. Emotion 3 Music Publishing
   Ⓟ 1995 Classic Art
4. COTTON EYE JOE - Dave H 2:24
   J.Ericsson/Oban/P Rentz...Zomba Music Publishing
   Ⓟ 1995 BGM America Inc
5. EVERYBODY - United Kingdom Of Dance 5:16
   M.Poletti/A Barbero/G.Loddo ..Emotion 3 Music Publishing
   Ⓟ 1995 Dig It International
6. THIS IS THE NIGHT - New System 3:21
   R.Menichetti.. Emotion 3 Music Publishing
   Ⓟ 1995 Energy Production
7. FROZEN LOVE - Polaris feat. Minouche 5:05
   C."Fun" Deylen/S Kaye/Minouche
   Emotion . Music Publishing Ⓟ 1995 Daina Music

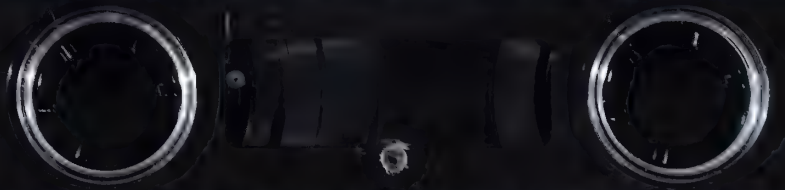
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DANCE PARTY VOL. 1

Intro • Tide Is High-The Guardian Angles • Macarena-Los Del Mar
Whiggle In Line-Black Duck • The Summer Is Magic-Playahitty
Sweet Dreams-Sasha feat. Melody • Tonight Is The Night-Magic Paper
Lift Me Up-Bishop • Zombie-A.D.A.M. feat. Amy • The Best-Lalene

Quality RECORDS

dbx NR



SIDE A

QALC-6743P
SR

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DANCE PARTY VOL. 1

Call Me-DPR feat. Xeya • Fluxland-XL • Susanna-Fortnox
Cotton Eye Joe-Dave H • Everybody-United Kingdom Of Dance
This Is The Night-New System. • Frozen Love-Polaris feat. Minouche

Quality RECORDS

dbx NR



SIDE B

QALC-6743P
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LITTLE SONNY
BLACK & BLUE

5MPS-8575
(ENS-1018)

STAX®



SIDE ONE TIME: 20:50

HUNG UP
(Aaron Willis) Irving/Zorn Publ.-BMI

SONNY'S FEVER (Instrumental)
(Willis) Irving/Zorn-BMI

YOU GOT A GOOD THING
(Crutcher-Manuel) Irving-BMI

A WOMAN NAMED TROUBLE
(Crutcher-Manuel) Irving-BMI

HONEST I DO
(Reed-Abner) Conrad Music Publ./Seeds of Reed Music-BMI

WADE IN THE WATER (Instrumental)
(arr. Staff Arrangement) Irving/Zorn Publ.-BMI

SIDE TWO TIME: 16:30

PAYING THROUGH THE NOSE
(Crutcher-Manuel) Irving Music-BMI

MEMPHIS B-K (Instrumental)
(Aaron Willis) Irving/Zorn-BMI

WHERE WOMEN GOT MEAT ON THEIR BONES
(Crutcher-Manuel) Irving-BMI

I FOUND LOVE
(Arzel Hill) Powerforce Music-BMI

THEY WANT MONEY
(Willis) Irving/Zorn-BMI

Stax Recods
Tenth & Parker, Berkeley, CA. 94710
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LITTLE SONNY
BLACK & BLUE

5MPS-8575
(ENS-1018)

STAX

5MPS 8575
(ENS-1018)

LITTLE SONNY
BLACK & BLUE

STAX

SIDE ONE
HUNG UP • SONNY'S FEVER (Instrumental) • YOU GOT A GOOD THING • A WOMAN NAMED TROUBLE • HONEST I DO • WADE IN THE WATER (Instrumental)

SIDE TWO
PAYING THROUGH THE NOSE • MEMPHIS B-K (Instrumental) • WHERE WOMEN GOT MEAT ON THEIR BONES • I FOUND LOVE • THEY WANT MONEY

25218 - 8575 - 4

Fantasy, Inc. • 10th & Parker •
Berkeley, CA. 94710 • Made in U.S.A.

LITTLE SONNY—harmonica and vocals

TOMMY WILLIAMS—tenor and baritone saxophones

RON GORDEN—organ

BOBBY MANUEL, EDDIE WALLIS—guitar

WILLIE HALL—drums

Horns arranged and played by the Bar-Kays

Produced by

ZORN PRODUCTIONS

and

AL BELL

(Side 1 #3, 4, and side 2 #1, 3)

Recorded December 1970 and January 1971.

Recording and remix engineer—Henry Bush

Digital remastering, 1992—Phil De Lancie
(Fantasy Studios, Berkeley)

Photography—Joel Brodsky
Art direction—Think Ink/Lee Lebowitz
Art supervision—Larry Shaw

Special thanks to the Bar-Kays for the rhythm section,
and also to the following musicians:
Bobby Manuel, Eddie Wallis, Willie Hall,
Tommy Williams, and Ron Gorden

HUNG UP ▪ SONNY'S FEVER (Instrumental) ▪ YOU GOT A GOOD THING ▪ A WOMAN NAMED TROUBLE ▪ HONEST I DO ▪ WADE IN THE WATER (Instrumental)

5MPS
8575
(ENS-1018)
MFG.
U.S.A.



1

STAX

LITTLE SONNY
BLACK & BLUE

MADE IN U.S.A.

PAYING THROUGH THE NOSE • MEMPHIS B-K (Instrumental) •
WHERE WOMEN GOT MEAT ON THEIR BONES • I
FOUND LOVE • THEY WANT MONEY

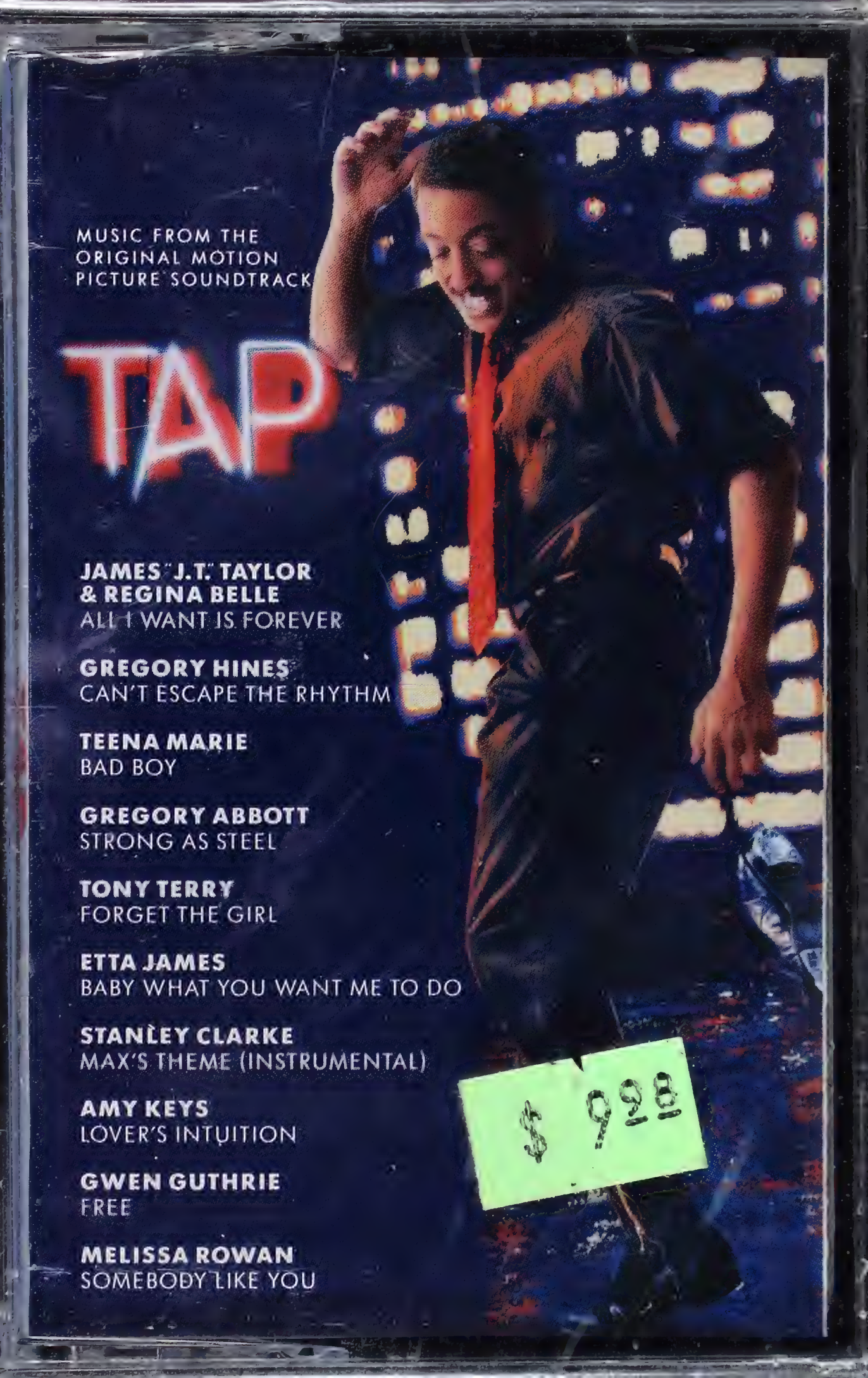
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8575
(ENS-1018)
MFG.
U.S.A.



2

STAX

LITTLE SONNY
BLACK & BLUE


MUSIC FROM THE
ORIGINAL MOTION
PICTURE SOUNDTRACK
TAP
JAMES "J.T." TAYLOR
& REGINA BELLE
ALL I WANT IS FOREVER
GREGORY HINES
CAN'T ESCAPE THE RHYTHM
TEENA MARIE
BAD BOY
GREGORY ABBOTT
STRONG AS STEEL
TONY TERRY
FORGET THE GIRL
ETTA JAMES
BABY WHAT YOU WANT ME TO DO
STANLEY CLARKE
MAX'S THEME (INSTRUMENTAL)
AMY KEYS
LOVER'S INTUITION
GWEN GUTHRIE
FREE
MELISSA ROWAN
SOMEBODY LIKE YOU
$ 9.98

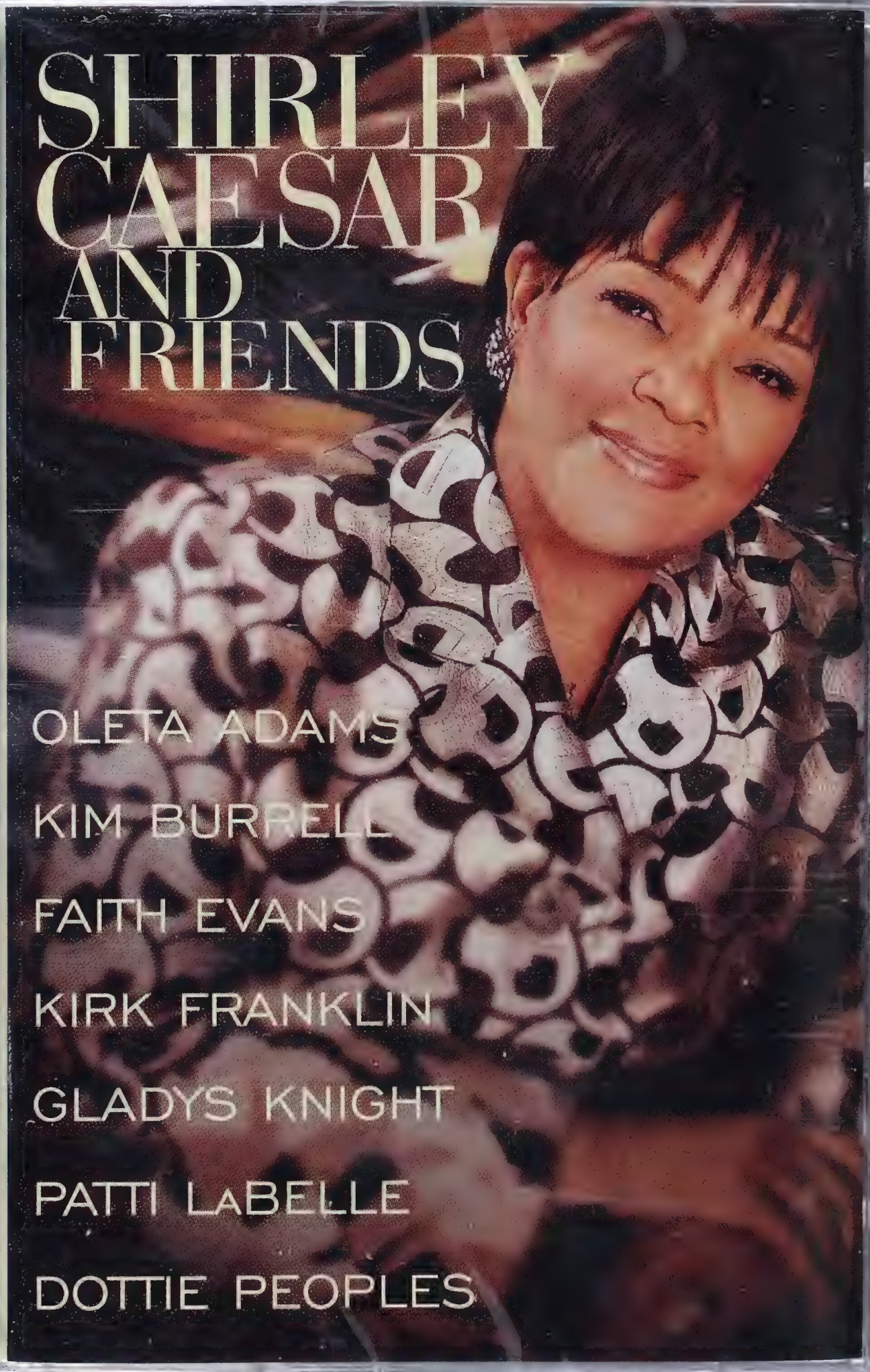
TEENA MARIE/Bad Boy • JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever • ETTA JAMES/Baby What You Want Me To Do • GREGORY ABBOTT/Strong As Steel • TONY TERRY/Forget The Girl • GREGORY HINES/Can't Escape The *hm • AMY KEYS/Lover's Intuition • MELISSA ROWAN/Somebody Like You* • STANLEY CLARKE/Max's Theme (Instrumental) • GWEN GUTHRIE/Free

*Previously Released.



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SHIRLEY CAESAR AND FRIENDS
OLETA ADAMS
KIM BURRELL
FAITH EVANS
KIRK FRANKLIN
GLADYS KNIGHT
PATTI LaBELLE
DOTTIE PEOPLES

SIDE ONE

STARTING ALL OVER AGAIN WITH OLETA ADAMS 5:00

I'M READY WITH KIRK FRANKLIN 4:52 *

JUST A CLOSER WALK WITH THEE FEATURING DESMOND PRINGLE 4:49 *

YOU ARE MY FRIEND WITH PATTI LaBELLE 4:10 +

I'M GONNA WAIT
WITH THE CAESAR SINGERS AND THE GREATER GRACE TEMPLE COMMUNITY CHURCH CHOIR 4:28 *

SIDE TWO

[illegible] EVANS 5:00 #

3 030916 GB 75472
CAESAR, SHIRLEY
#DUETS W/FRIENDS
23 CA
3WRD6008
23
11
10.69
T199

SHIRLEY CAESAR

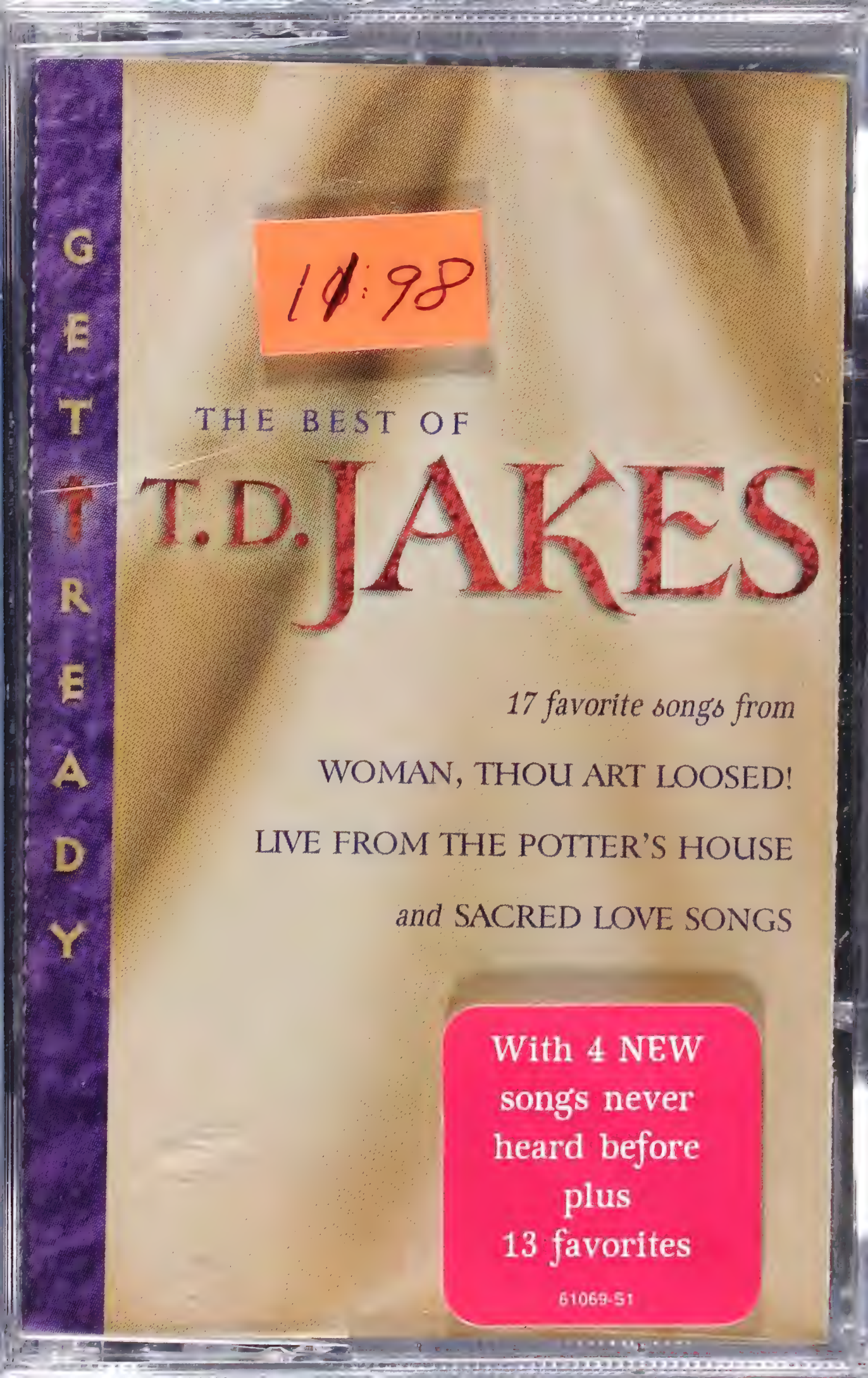
ROGER RYAN FOR AFTER TOUCH

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GET TREADY
10:98
THE BEST OF
T.D. JAKES
17 favorite songs from
WOMAN, THOU ART LOOSED!
LIVE FROM THE POTTER'S HOUSE
and SACRED LOVE SONGS
With 4 NEW songs never heard before plus 13 favorites
61069-51

Get Ready! Get Ready! Get Ready for the best of T.D. Jakes! With four previously unreleased NEW songs such as "The Closer I Get To You/Draw Me Nearer" and "I Surrender All" and favorites like "It Shall Be Done" and "Mercy Saw Me," **Get Ready! The Best Of T.D. Jakes** is urban praise at its best. Taken from three great projects; *Woman, Thou Art Loosed!; Sacred Love Songs* and *Live From The Potter's House*, it's filled with the passion and energy of one of the nation's top spiritual leaders.

SIDE ONE

MAJESTY
MIGHTY GOD
MEDLEY—
What A Mighty God
We Serve Chorale
What A Mighty God We Serve
LET'S JUST PRAISE THE LORD
GIVE THANKS
THIS TEST IS YOUR STORM *(spoken word)*
THIS TEST IS YOUR STORM
HIS MERCY ENDURETH FOREVER *(spoken word)*
HIS MERCY ENDURETH FOREVER
TO HIM WHO SITS ON THE THRONE

SIDE TWO

DRAW ME NEARER *(spoken word)*
THE CLOSER I GET TO YOU/ DRAW ME NEARER
I SURRENDER ALL
MERCY SAW ME
TAKE IT BACK
IT SHALL BE DONE
WOMAN, THOU ART LOOSED! *(spoken word)*
THE LADY, HER LOVER, AND LORD

Producer
Steven Ford for
SyRue Productions

Co-Producers
Steve Lawrence &
Marcus Dawson

Executive Producers
Don Moen & Chris Thomason

A&R Direction
Jerrel T. Gilliam

INTEGRITY MUSIC

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TWINKIE CLARK & FRIENDS...



A Stunning Live Performance!
Includes: **"Jesus Saves"**
"Worship The King" and
"Endow Me" (Featuring The Clark Sisters)
01241-43196-4

LIVE IN CHARLOTTE

Side A 1. Jesus Saves 5:32
2. Jesus Saves (Reprise) 1:25
3. Worship The King 5:26
4. Worship The King (Reprise) 2:55
5. Endow Me (Featuring The Clark Sisters) 7:27 • 6. Pray For The USA (Featuring The Clark Sisters) 6:04

Side B 1. Thank You For The Healing 4:33 • 2. Christ Is Coming Back Again (Featuring Karen Clark-Sheard) 5:27
3. It Won't Be Long 5:36 • 4. Here With You 6:14 5. My Trust Is In You 5:44
6. A Better Day 3:37

An Original Sound Recording Made by Zomba Recording Corporation

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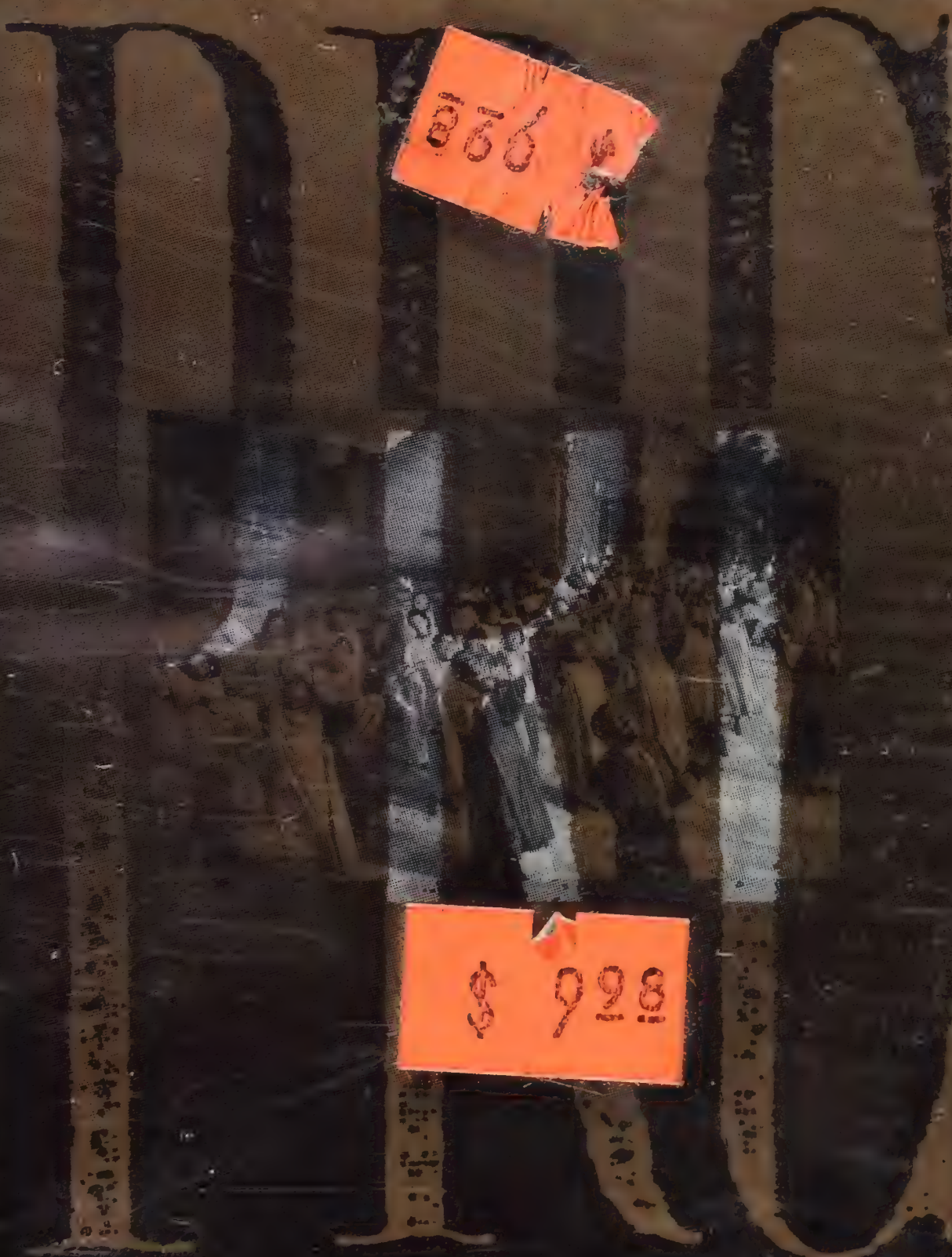
TWINKIE CLARK

TWINKIE CLARK & FRIENDS . . . LIVE FROM CHARLOTTE

Jesus Saves 5:32 • Jesus Saves (Reprise) 1:25 • Worship The King 5:26
Worship The King (Reprise) 2:55 • Endow Me (Featuring The Clark Sisters) 7:27
Pray for The USA (Featuring The Clark Sisters) 6:04 Thank You For The Healing 4:33

Side A
01241-
31964-4

PASTOR DONALD L. ALFORD
& THE PROGRESSIVE RADIO CHOIR



BREAK FORTH INTO PRAISE

Produced by: Bubba S[illegible]h
Executive Producer: Pat[illegible] Henderson



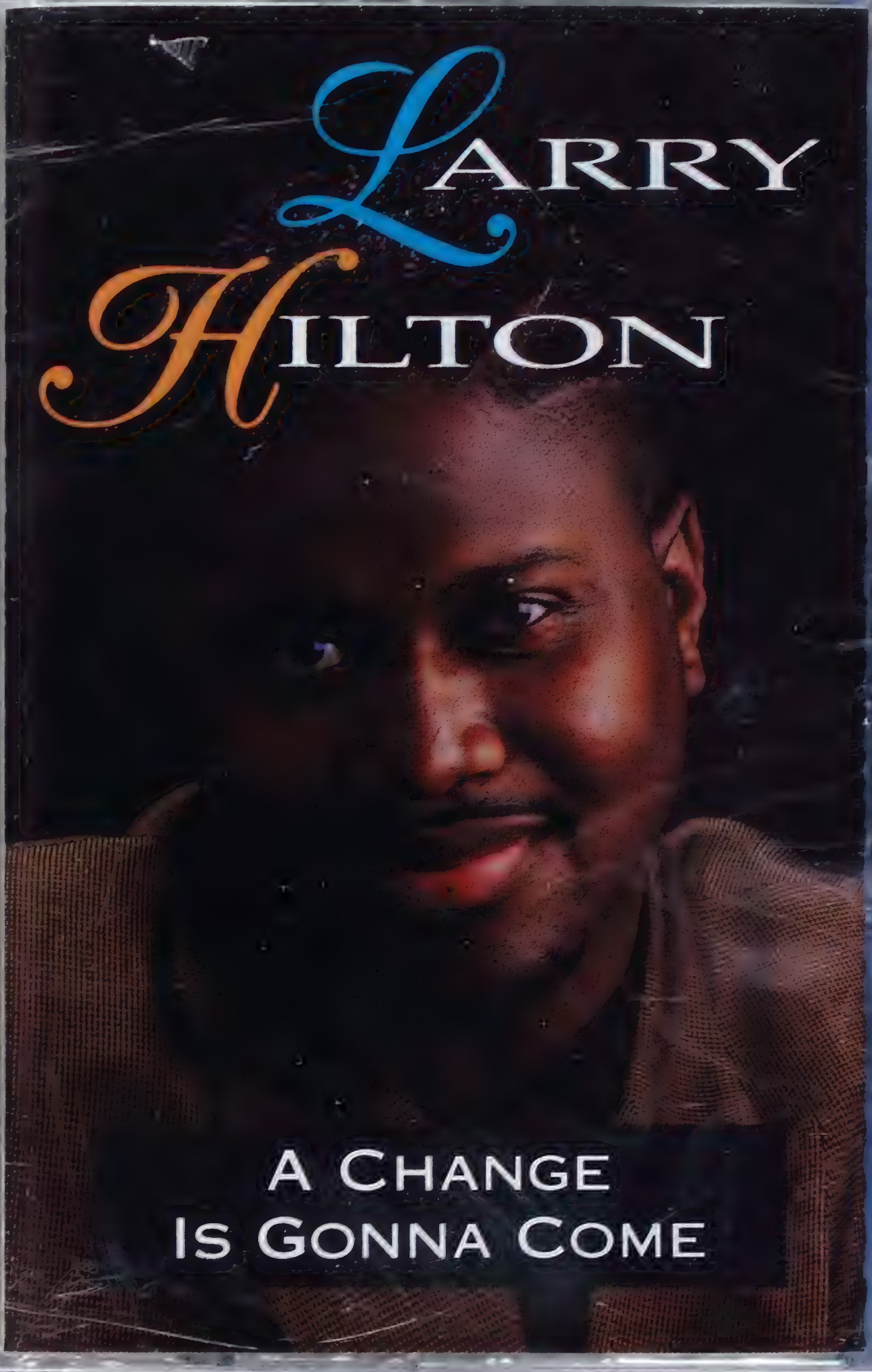
SIDE ONE	SIDE TWO
No Weapon	[illegible] Always
God Loves You	[illegible] Will Be There
Holy	[illegible] Is
We Exalt Your Name	[illegible] nd Still
Break Forth Into Praise	[illegible] s All I Need
	[illegible] l Can Do Anything

SPARROW

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Larry
Hilton
A Change
Is Gonna Come

Program 1 (26:07)

A Change Is Gonna Come
Weary One
Let's Run To Jesus
Spread A Little Love
Paradise

Program 2 (24:22)

Touch The Hem Of His Garment
It's Gonna Rain
Room At The Cross
In The Midst Of The Storm
Farther Along

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RUTH BROWN



HAVE A GOOD TIME

$ 8.98

DOLBY SYSTEM

Fantasy

5F-9661
RUTH BROWN
HAVE A GOOD TIME

SIDE ONE

GEE BABY, AIN'T I GOOD TO YOU ▪ YOU WON'T LET ME GO ▪ 5-10-15 HOURS ▪ HAVE A GOOD TIME ▪ TEARDROPS FROM MY EYES



SIDE TWO

ALWAYS ON MY MIND ▪ YES SIR, THAT'S MY BABY ▪ WHEN I FALL IN LOVE ▪ (MAMA) HE TREATS YOUR DAUGHTER MEAN

Fantasy Inc. ▪ 10th & Parker
Berkeley, CA. 94710 ▪ Made

Rev. Timo
Flemm

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Combined Ch

of the
Mount Carmel
Baptist Church

Under the Direction of
Dr. Leroy Martin Jr.

High Class
Physician





REV. TIMOTHY FLEMMING
& The Combined Choirs Of The Mount Carmel Baptist Church

HIGH CLASS PHYSICIAN

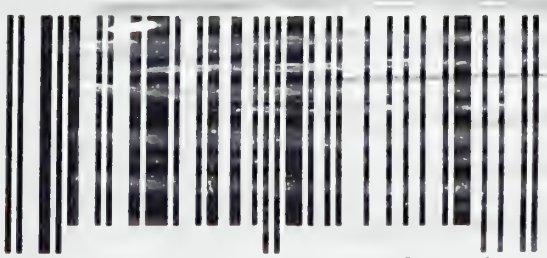
SIDE 1 • High Class Physician • Mighty Good Day • Never Turn Back • Lord Have Mercy • SIDE 2 • I've Already Been To The Water • Jesus Will • Write My Name Above • Pilgrim Of Sorrow

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SILK TYMES LEATHER



NEW JACK THANG





NEW JACK THANG

THE RHYME GOES ON

Written and arranged by Jermaine Dupri
Published by So So Def Music ASCAP

Produced by Jermaine Dupri
And Joe "The Butcher" Nicolo
For So So Def Productions
Mixed by Joe "The Butcher" Nicolo
Executive Producers: Phillip L. Calloway
And Michael T. Mauldin

From the Geffen album
IT AIN'T WHERE YA FROM...IT'S WHERE YA AT.
Available on LP, Cassette
And Compact Disc (GHS/M5G/2-24289).





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SILK TYMES LEATHER

NEW JACK THANG (Jack's Club Mix) 6:00

From the album IT AIN'T WHERE YA FROM . . . IT'S WHERE YA AT

GEFFEN
4-19678



1
SR

CS
TM

PRODUCED BY JERMAINE DUPRI AND JOE
"THE BUTCHER" NICOLO FOR SO SO DEF PRODUCTIONS
Mixed by Joe "The Butcher" Nicolo
Executive Producers: Phillip L. Galloway and Michael T. Mauldin

DOLBY HX PRO B NR

MADE IN U.S.A.

SILK TYMES LEATHER

THE RHYME GOES ON (LP Version) 3:02

From the album IT AIN'T WHERE YA FROM . . . IT'S WHERE YA AT

GEFFEN
4-19678

2
SR



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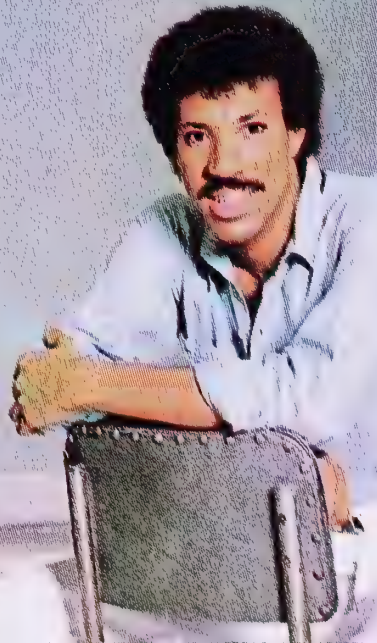
CS TM

dbx® HX PRO S NR

Lionel RICHIE

CAN'T SLOW DOWN

ALL NIGHT LONG
(ALL NIGHT)



Glory

POP

Glory

Lionel RICHIE CAN'T SLOW DOWN

STEREO
83-1145

A:

1. ALL NIGHT LONG (ALL NIGHT)
2. LOVE WILL FIND A WAY
3. THE ONLY ONE
4. STUCK ON YOU

B:

1. CAN'T SLOW DOWN
2. PENNY LOVER
3. RUNNING WITH THE NIGHT
4. HELLO


Lionel Richie
CAN'T SLOW DOWN
(POP)
A
1. ALL NIGHT LONG (ALL NIGHT)
2. LOVE WILL FIND A WAY
3. THE ONLY ONE
4. STUCK ON YOU
83-1145
stereo
Glory
cassette


Lionel RICHIE
CAN'T SLOW DOWN
(POP)
B
1. CAN'T SLOW DOWN
2. PENNY LOVER
3. RUNNING WITH THE NIGHT
4. HELLO
83-1145
stereo
Glory
cassette


THE A's
FOUR DANCES

PRODUCED BY WILLIAM WITTMAN
CO-PRODUCED BY THE A'S

A's INFO: 5041 FRANKFORD AVE., PHILADELPHIA, PA 19124

THE A's: Rocco Notte: piano, synth
Richard Bush: voice
Rick Di Fonzo: guitar
Michael Snyder: drums
Terry Bortman: bass

THE A's "FOUR DANCES" STRAIGHT A's CSA008

SIDE 1: Do The Dance (4:16)
Painting By Numbers (4:51)

SIDE 2: Ain't No Secret (5:27)
Girl That I Love (2:22)

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THE A's
"FOUR DANCES"
DO THE DANCE • PAINTING BY NUMBERS

C5A008



SIDE 1

℗&©1982 Straight A's Records, Inc.

THE A's

"FOUR DANCES"

AIN'T NO SECRET • GIRL THAT I LOVE

C5A008



SIDE 2

℗&©1382 Straight A's Records, Inc.

JIMMY HILL & A.W.O.P. ON TIME

Recorded Live at The Potterhouse
in Jacksonville, Florida

10-98

Side A: Lighthouse - Everything Will Be Alright - I Magnify You
Whenever I Need - Feel Like Goin On - No Ways Tired - Praise De Lord

Side B: Hands On Me - Just Because - Angels
I've Got Jesus - Holy Spirit - On Time

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321 Carpenter Lane • Philadelphia, PA 19119 • 215-991-0398

6 60355 58384 1



Even Me

Lecresia Campbell

10.98

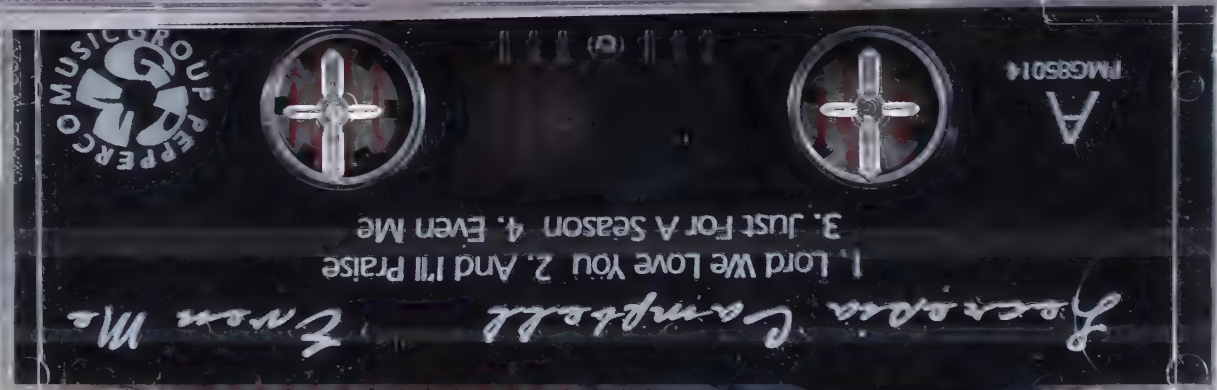


Lecresia Campbell *Even Me*

SIDE 1 1. Lord We Love You 2. And I'll Praise
3. Just For A Season 4. Even Me
SIDE 2 1. Instant Praise 2. I Surrender 3. Jesus In Me
4. God Is Always There 5. Reprise (God Is Always There)

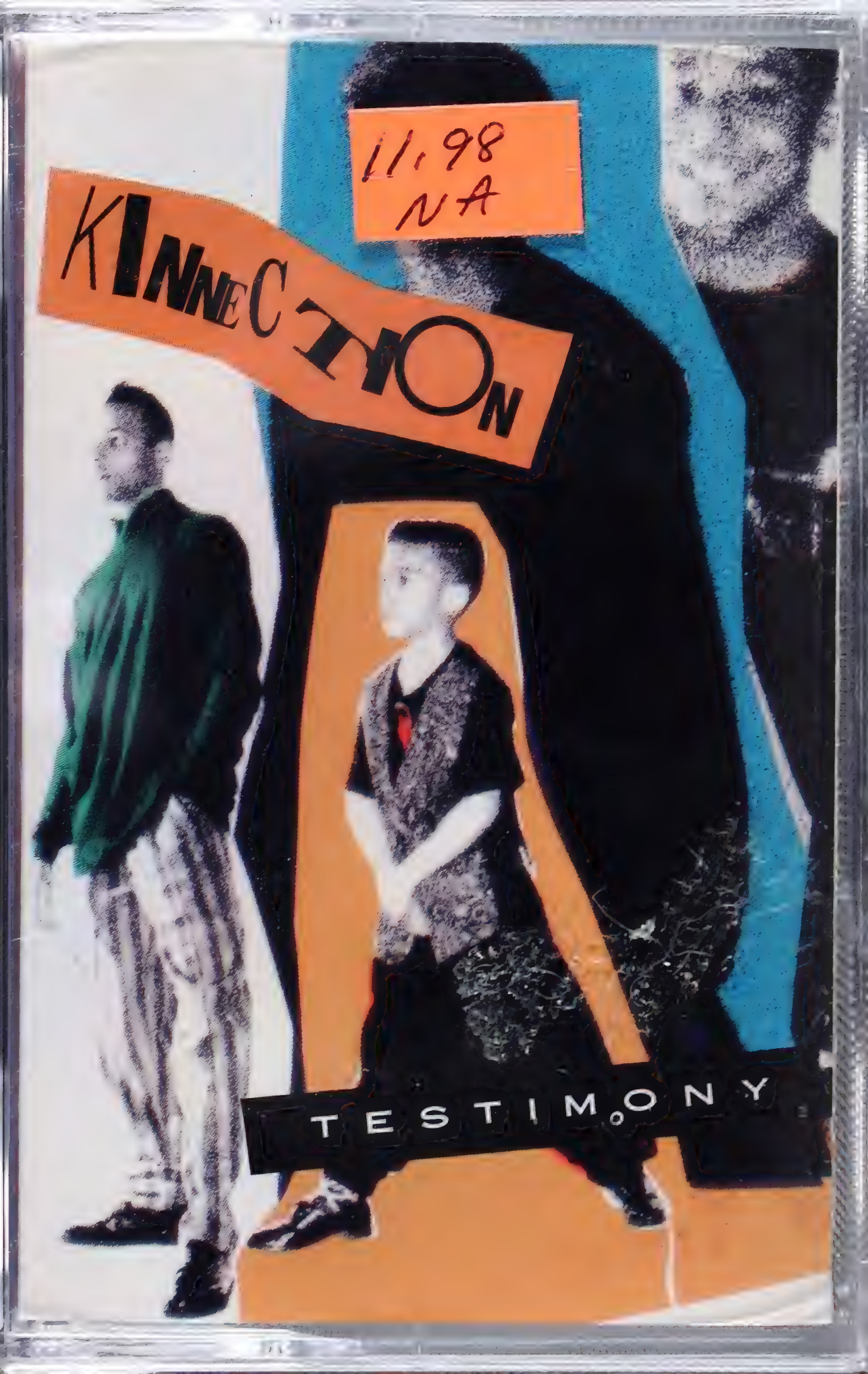
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7 33514 85014 3




Amos Davis & The
9.98
Angelic Choraleers
Recorded LIVE
He's Coming Soon
AMOS DAVIS & THE
ANGELIC
CHORALEERS
"He's Coming Soon"


SIDE A
• I've Got To Reach That Place
Soloist: Grayland Allen
• [illegible]llowship Medley
• I [illegible] Jesus Soloist: Carol Smith
• This [illegible] Jesus Soloist: Connie Armstrong
SIDE B
• I Want To Be Like Jesus Soloist: Andrew Ford Jr.
• He Will Bring You Out Soloist: Carol Smith
• He's Coming Soon Soloist: Antoinette Jon[illegible]
• Brand New Life Soloist: Brenda Richard[illegible]
Marketed and Distributed By Sweet P[illegible] Inc. 1988
-88
MD-5000
HE'S COMING SOON/AMOS DAVIS 7.98
MD5000
CASS


11.98
NA
KINNECTION
TESTIMONY

WHY
JESUS CAME IN
HYPOCRITES
TESTIMONY
TRUE STORY
HAVE YOU HEARD THE WORD
YOU CAN MAKE IT
LET YOUR LIGHT SHINE

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SIDE TWO

79014011141

KINNECTION • Testimony
True Story • Hae You Heard The Word •
Testimony • You Can Make it

Just A Word

Shirley Caesar's Outreach Convention Choir



Side 1

The Joy Of The Lord
Send Down The Rain
God Is The Greatest
Whom Shall I Send
Forgive And Forget

Side 2

Changed
Praise Him
For Me Lord
Restoration In The Blood
Just A Word

Produced by Bubba Smith, Shirley Caesar & Michael Mathis
Executive Producers: Skip Barrett & Chuck Myricks

epic records group

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7464-67687-4 7

SC 14607



MILDRED CLARK

AND THE

[illegible]DY-AIRES

10.98

Recorded "Live" in Greenville, S.C.

With The

QUEEN STREET YOUNG ADULT CHOIR

"I CAN'T GIVE UP NOW"

SAVOY SL-14607

SAVOY RECORDS INC.

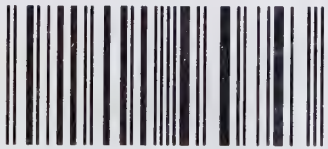
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611 Broadway / Suite 428 / New York, NY 10012

Mildred Clark and the Melodyaires

SIDE A

1. My God Can Do It All, Part I
2. My God Can Do It All, Part II
3. I Can't Give Up Now
4. I'm Willing To Do
   The Master's Will



0 2140 - 14607 - 4

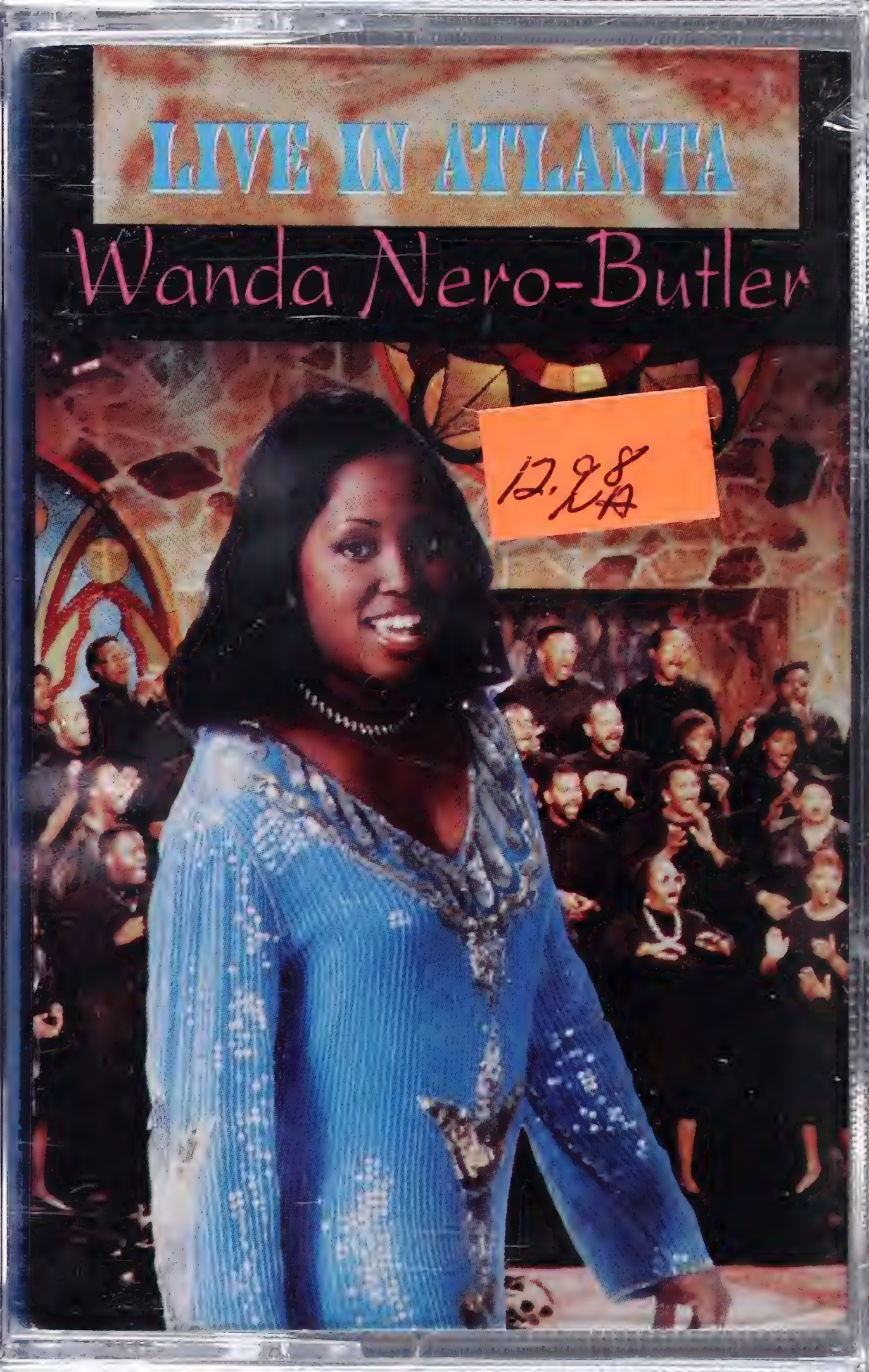
SIDE B

Introduction:

1. Put Your Hand In The Hand
2. Hold To God's
   Unchanging Hand
3. My Job Is Working For Jes
4. Do You Want To Be Sav

LIVE IN ATLANTA

Wanda Nero-Butler



SIDE ONE

Great And Marvelous Are Thy Works
Have Thine Own Way
Jesus Understands
God's Got It

℗ 1991 Lexicon Music, Inc.

0 19634-4065-2 2

SIDE TWO

Too Close
Up Above The Clouds
Just When I Need Him Most
You've Got To Stand

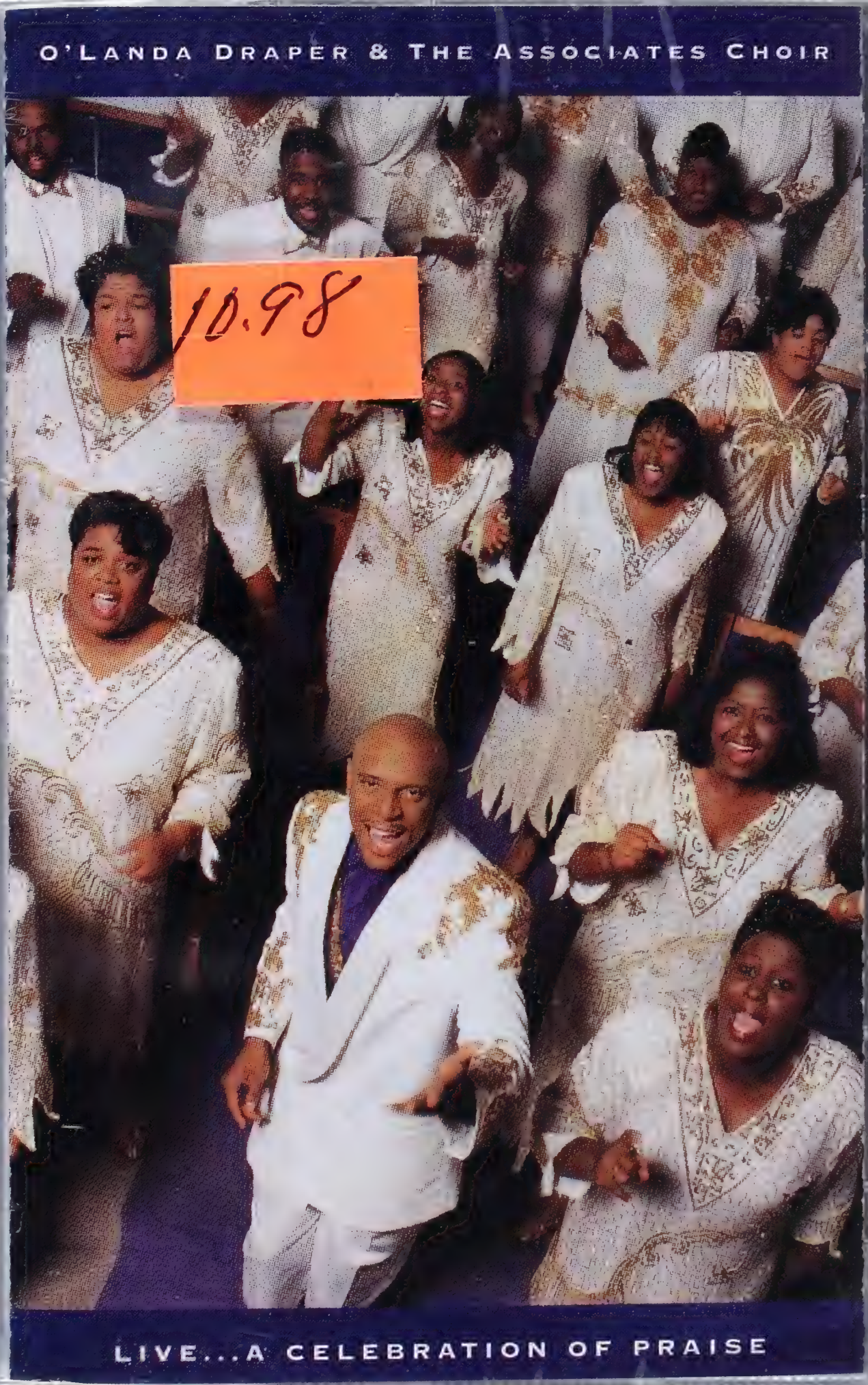
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Produced and Arranged by Melvin Seals • Executive Producer Ralph Carmichael

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WANDA NERO-BUTLER
LIVE IN ATLANTA
TOO CLOSE • UP ABOVE THE CLOUDS
JUST WHEN I NEED HIM MOST • YOU'VE GOT TO STAND
SIDE TWO
7-116-73065-2


O'LANDA DRAPER & THE ASSOCIATES CHOIR
10.98
LIVE...A CELEBRATION OF PRAISE

SIDE ONE

We've Come To Praise Him
My Soul Doth Magnify The Lord
Jeremiah's Groove
Take Some Time Out
Throw Out The Life Line • Caught Up
By His Grace • By His Grace (Reprise)

0 7464 - 66556 - 4 1

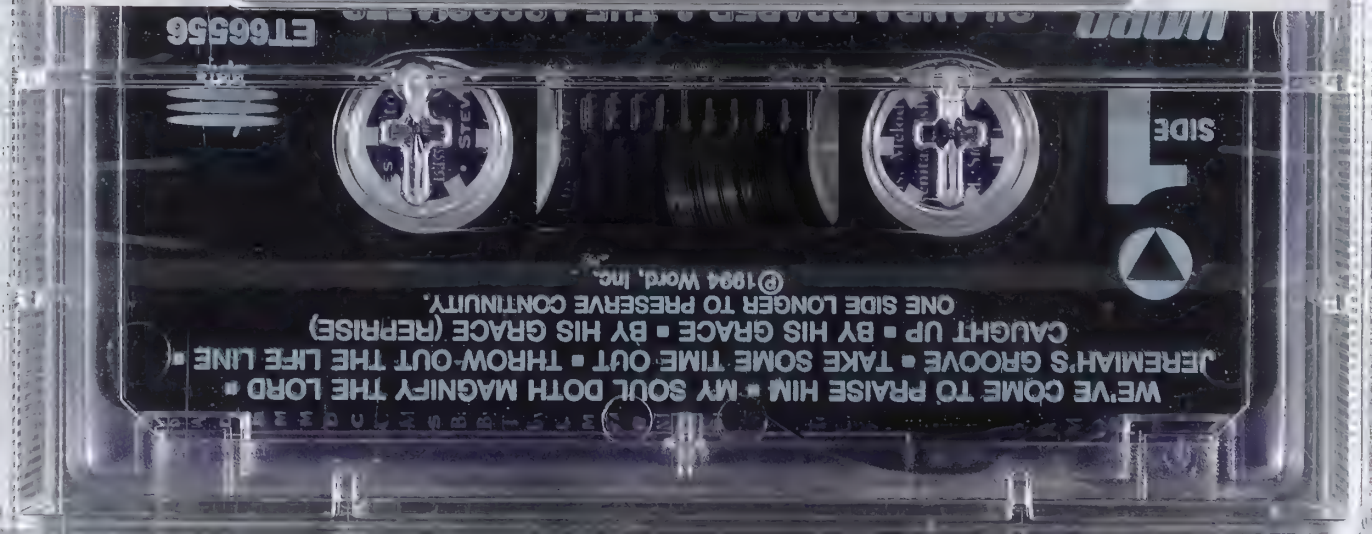
SIDE TWO

Whatever It Takes
Look Up • Come By Here
Use Me • Hallelujah, He Abides
It's In The House

epic records group

PRODUCED BY SANCHEZ G. HARLEY • EXECUTIVE PRODUCER: CHUCK MYRICKS • ASSOCIATE PRODUCER: O'LANDA DRAPER

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Gloria Jones

11.98
NA

Lord, I've Tried



Lord, I've Tried

Side 1

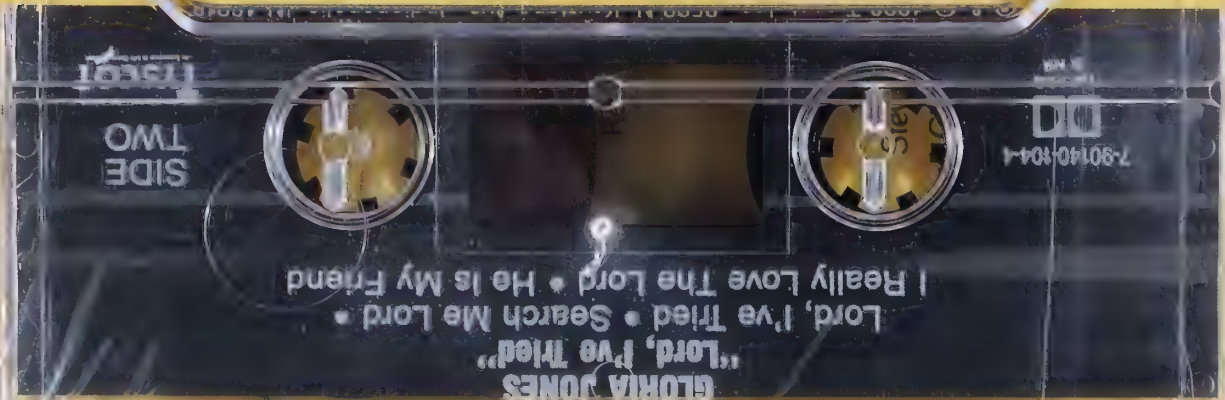
To God Be The Glory
Hosanna
The Blood Of Jesus
Without God

14998 40104

Side 2

Lord, I've Tried
Search Me Lord
I Really Love The Lord
He Is My Friend

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Arvis Strickling-Jones



SIDE ONE

Don't Complain About Your Problems
In Jesus' Name
What Will You Do
From The Inside Out

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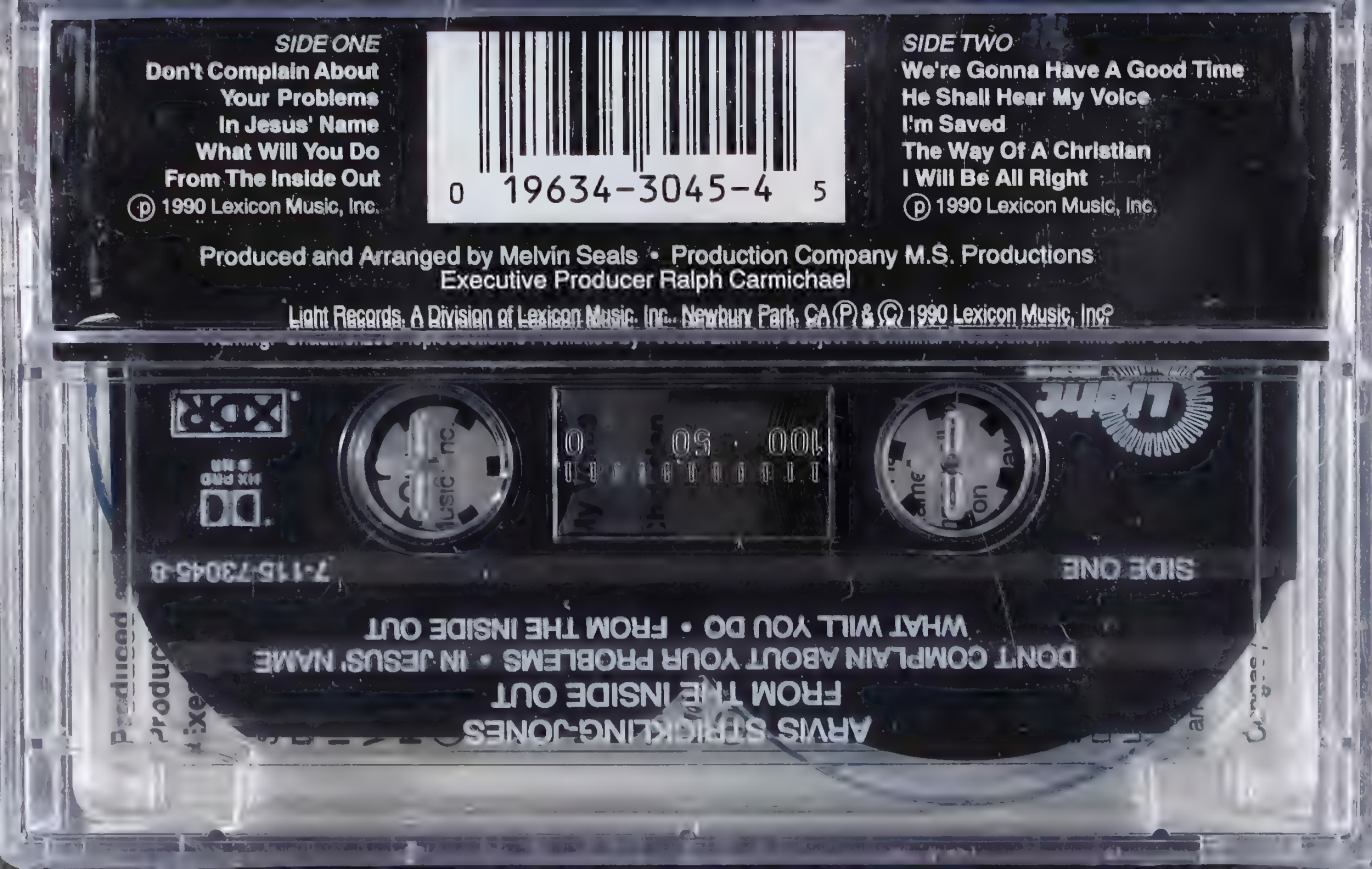
SIDE TWO

We're Gonna Have A Good Time
He Shall Hear My Voice
I'm Saved
The Way Of A Christian
I Will Be All Right

℗ 1990 Lexicon Music, Inc.

Produced and Arranged by Melvin Seals • Production Company M.S. Productions
Executive Producer Ralph Carmichael

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I'm Encouraged

Greg Hoover & The Charlotte Community Choir



10-98
NR

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7 23802 70134 9

SIDE A

1. Keep Holding On
2. Call On Jesus
3. Sweetest Name
4. No Weapon
5. Your Worthy
6. I'm Encouraged

SIDE B

1. Use Me
2. Glory
3. By Faith
4. Gonna Wait
5. You Brougt Me
6. Gratitude

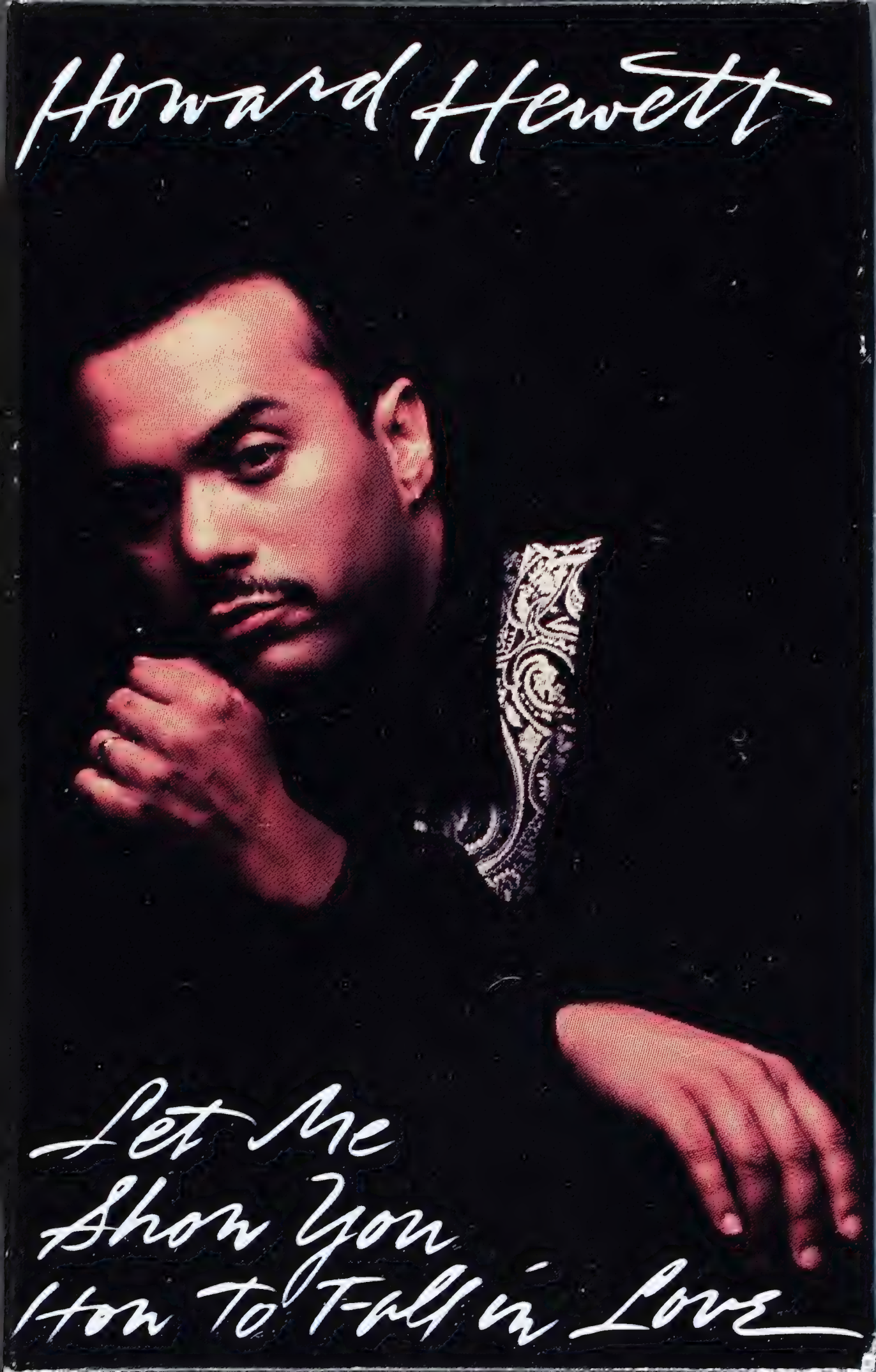
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GREG HOO ITY CHOIR

SIDE B

PARC-7013
790170134X

Howard Hewett



Let Me Show You How To Fall In Love



A SIDE

Let Me Show You How To Fall in Love

(Radio Mix)

Produced by: Howard Hewett

B SIDE

Shadow

Produced by: Attala Zane Giles

EXECUTIVE PRODUCER: BOB KRASNOW

Elektra album "Howard Hewett" 60904



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HOWARD HEWETT

LET ME SHOW YOU HOW TO FALL IN LOVE (Radio Mix)

(Jeff Kaven Marc Tanner) Pub Klaven Music/Irving Music Inc BMI
Otherwise Publishing ASCAP/Almo Music Corp BMI

Elektra
4-64926
SR



1

(4:03)

Produced by Howard Hewett
Executive Producer Bob Krasnow
The Elektra album 60904 "HOWARD HEWETT"

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HOWARD HEWETT
SHADOW
(Attala Zane Giles, Tony Haynes) Pub Black Lion Music/Captain Z Publishing/
WB Music Corp /Ertolejay Musique Ltd ASCAP
Elektra
4-64926
SR
2
(5:43)
Produced by Attala Zane Giles
Executive Producer Bob Krasnow
The Elektra album 60904 "HOWARD HEWETT"
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ARETHA FRANKLIN

30 Greatest Hits

Side One

I NEVER LOVED A MAN (THE WAY I LOVE YOU) • RESPECT • DO RIGHT WOMAN, DO RIGHT MAN • DR. FEELGOOD • SAVE ME • BABY I LOVE YOU • (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN • CHAIN OF FOOLS • SINCE YOU'VE BEEN GONE • AIN'T NO WAY • THINK • I SAY A LITTLE PRAYER • THE HOUSE THAT JACK BUILT • SEE SAW • THE WEIGHT • SHARE YOUR LOVE WITH ME • CALL ME

Side Two

ELEANOR RIGBY • SPIRIT IN THE DARK • DON'T PLAY THAT SONG • YOU'RE ALL I NEED TO GET BY • BRIDGE OVER TROUBLED WATER • SPANISH HARLEM • ROCK STEADY • OH ME OH MY (I'M A FOOL FOR YOU BABY) • DAY DREAMING • WHOLLY HOLY • ANGEL • UNTIL YOU COME BACK TO ME • I'M IN LOVE

EXECUTIVE PRODUCER: AHMET ERTEGUN

30 GREATEST HITS

7 81668-4

SIDE ONE

1. I NEVER LOVED A MAN (THE WAY I LOVE
(By Ronnie Shannon; 14th Hour-Pronto, BMI.)
ORIGINALLY RELEASED FEBRUARY 10, 196
Pop No. 9, R and B NO. 1
2. RESPECT (2:26)
(By Otis Redding; Cotillion-Irving, BMI.)
ORIGINALLY RELEASED APRIL 10, 1967 ON
Pop No. 1, R and B No. 1
3. DO RIGHT WOMAN, DO RIGHT MAN (3:15)
(By Dan Penn and Chips Moman; Press, BMI.
ORIGINALLY RELEASED FEBRUARY 10, 196
LOVED A MAN (THE WAY I LOVE YOU)
R and B No. 37
4. DR. FEELGOOD (3:18)
(By Aretha Franklin and Ted White; 14th Hour
ORIGINALLY RELEASED APRIL 10, 1967 AS
5. SAVE ME (2:20)
(By Curtis Ousley, Aretha Franklin and Carolyn
6. BABY I LOVE YOU (2:39)
(By Ronnie Shannon; 14th Hour-Pronto, BMI.)
ORIGINALLY RELEASED JULY 10, 1967 ON
Pop No. 4, R and B No. 1
7. (YOU MAKE ME FEEL LIKE) A NATURAL W
(By Gerry Goffin, Carole King and Jerry Wexle
BMI.)
ORIGINALLY RELEASED SEPTEMBER 7, 19
Pop No. 9, R and B No. 2
8. CHAIN OF FOOLS (2:45)
(By Don Covay; 14th Hour-Cotillion, BMI.)
ORIGINALLY RELEASED NOVEMBER 22, 19
Pop No. 2, R and B No. 1
9. SINCE YOU'VE BEEN GONE (2:18)
(By Aretha Franklin and Ted White; 14th Hour
ORIGINALLY RELEASED FEBRUARY 9, 1968
Pop No. 5, R and B No. 1
TRACKS 1-9 PRODUCED BY JERRY WEXLER
10. AIN'T NO WAY (4:12)
(By Carolyn Franklin, 14th Hour-Cotillion, BMI.
ORIGINALLY RELEASED FEBRUARY 9, 1968
YOU'VE BEEN GONE
Pop No. 16, R and B No. 9
11. THINK (2:15)
(By Aretha Franklin and Ted White, 14th Hour
ORIGINALLY RELEASED MAY 2, 1968 ON A
Pop No. 7, R and B No. 1
12. I SAY A LITTLE PRAYER (3:30)
(By Burt Bacharach and Hal David; Blue Seas
ORIGINALLY RELEASED JULY 26, 1968 ON ,
Pop No. 10, R and B No. 3

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75 ROCKEFELLER PLAZA
NEW YORK, NEW YORK 10019

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I Never Loved A Man (The Way I Love You) • Respect • Do Right Woman, Do Right Man • Dr. Feelgood • Save Me • Baby I Love You • (You Make Me Feel Like) A Natural Woman • Chain Of Fools • Since You've Been Gone • Ain't No Way • Think • I Say A Little Prayer • The House That Jack Built • See Saw • The Weight • Share Your Love With Me • Call Me

ATLANTIC

81668-4

SR

HX PRO



1

(49:17)

ARETHA FRANKLIN • 30 GREATEST HITS

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Warner Communications Company

Eleanor Rigby • Spirit In The Dark • Don't Play That Song •
You're All I Need To Get By • Bridge Over Troubled Water •
Spanish Harlem • Rock Steady • Oh Me Oh My (I'm A Fool For You Baby) •
Day Dreaming • Wholly Holy • Angel • Until You Come Back To Me • I'm In Love

ATLANTIC

81668-4

SR

dbx HX PRO



2

(48:58)

ARETHA FRANKLIN • 30 GREATEST HITS

Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Warner Communications Company

STEPHANIE MILLS



Greatest Hits

1985 to 1993

An artist with a solid a
ers, STEPHANIE MILI
an eight-year, five-albu

Although most of the songs inclu
they may have deserved, these
Indeed, by the time the Brooklyn
show biz veteran, a child prod
albums, nine Top 20 R&B hits an

Stephanie had built up a big
Broadway at the age of nine in A
Theater's Amateur Night contest
as "Dorothy" in the Tony award-
the powerhouse vocal style natio

While she was the toast of Br
Paramount in a one-off singles
'70s and in 1975 with Motown (f
one commercially unsuccessful
legendary production and writi
Bacharach & Hal David – had
fruitless. Coming of age as a you
with the same fate that had befal
her who had trodden the Broadv
out gaining success in the r
Stephanie turned to producers
Reggie Lucas in hopes of expa
beyond the stage. The two for
jazz legend Miles Davis were co
success with their composition
late Donny Hathaway in early
delivering the first R&B and po

Side One

1. Something In The Way (You Make Me Feel)
2. (You're Puttin') A Rush On Me
3. I Have Learned To Respect The Power Of Love
4. If I Were Your Woman
5. Stand Back
6. Secret Lady
7. I Feel Good All Over

Side Two

1. All Day, All Night
2. Rising Desire
3. Bit By Bit (Theme from "Fletch")
4. Comfort Of A Man
5. Never Do You Wrong
6. Where Is The Love (duet with Robert Brookins)
7. Home

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MCAC-11448




Something In The Way (You Make Me Feel) ♦ (You're Puttin') A Rush On Me
I Have Learned To Respect The Power Of Love ♦ If I Were Your Woman
Stand Back ♦ Secret Lady ♦ I Feel Good All Over
℗ 1996 MCA Records, Inc.
1
HiQ™
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
11448
Stephanie Mills
Greatest Hits / 1985 to 1993


All Day, All Night ♦ Rising Desire
Bit By Bit (*Theme from "Fletch"*) ♦ Comfort Of A Man
Never Do You Wrong ♦ Where Is The Love ♦ Home
℗ 1996 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
11448
Stephanie Mills
Greatest Hits / 1985 to 1993

Music From The Motion Picture

THE BROTHERS





Side One

Eric Benét/Love Don't Love Me • Jermaine Dupri and R.O.C featuring Lil' Mo/Lay It Down • RL/Good Love • Jaheim featuring Castro/Let It Go* • Eddie Levert Sr. featuring Gerald Levert/Two Of A Kind • Snoop Dogg/Hi 2 U DL/Josephine • Somethin' For The People featuring Fuzzy/2night

Executive Producers: Alison Ball-Gabriel, Doug McHenry, Pilar McCurry and Gary Hardwick
*not included in film

0 93362-48058-4 7

Side Two

Maze featuring Frankie Beverly/ Teach Each Other* • Lil' Johnny/ Wheel Of Fortune • Cassie/I'm Through • Duganz/I Put It Down* • AB/Happy • Dave Hollister/ Forever* • No Question/ Remember Us* • Marcus Miller/ The Love Theme

www.wbr.com/goodurb
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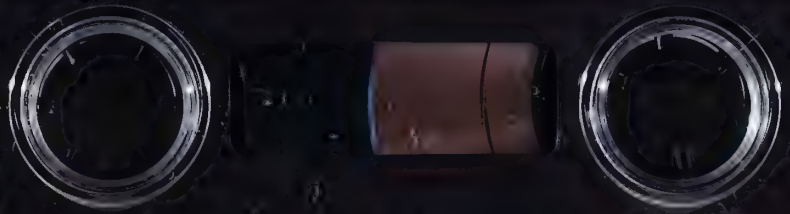

MUSIC FROM THE MOTION PICTURE THE BROTHERS
ERIC BENÉT/LOVE DON'T LOVE ME • JERMAINE DUPRI AND R.O.C featuring LIL' MO/LAY IT DOWN • RL/GOOD LOVE • JAHEIM featuring CASTRO/LET IT GO*
EDDIE LEVERT SR. featuring GERALD LEVERT/TWO OF A KIND • SNOOP DOGG/HI 2 U DL/JOSEPHINE • SOMETHIN' FOR THE PEOPLE featuring FUZZY/2NIGHT
1
SR
4-48058
*not included in film
Executive Producers: Alison Ball-Gabriel, Doug McHenry, Pilar McCurry and Gary Hardwick

MUSIC FROM THE MOTION PICTURE THE BROTHERS

MAZE featuring FRANKIE BEVERLY/TEACH EACH OTHER*
LIL' JOHNNY/WHEEL OF FORTUNE • CASSIE/I'M THROUGH
DUGANZ/I PUT IT DOWN* • AB/HAPPY • DAVE HOLLISTER/FOREVER*
NO QUESTION/REMEMBER US* • MARCUS MILLER/THE LOVE THEME



4-48058



2

SR

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PHILADELPHIA BOOGIE







COOL BLUES SERIES



COL-5334

Collectables

PHILADELPHIA BOOGIE

0 90431 5334 4

COL-5334



PHILADELPHIA BOOGIE

0 90431 5334 4

COL-5334

COOL BLUES SERIES

PHILADEPHIA BOOGIE

COL-5334

Side 1 - Bobbie Town Boogie - ***Lee Brown*** / She's Alright - ***Dossie Terry*** / Let Me Be Your Coalman - ***James Carter*** / New Blow Top Blues - ***Duke Groner*** / Ain't Nothin' To It - ***Variety Chocolate Bars*** / Philadelphia Boogie - ***Len McCall*** / Broad Bottom Boogie - ***Harry Dial***

Side 2 - Creepin' & Peepin' - ***Jesse Price*** / Just Before Sunrise - ***Jesse Price*** / Welcome Home Baby - ***Maxwell Davis*** / Get Out - ***Maxwell Davis*** / Cold Blooded Blues - ***Great "Gates"*** / Come Back Home - ***Great "Gates"*** / Frank Bull's Boogie - ***Jimmie Grissom And The Blenders***

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PHILADELPHIA BOOGIE

BOBBIE TOWN BOOGIE - Lee Brown • SHE'S ALRIGHT - Dossie Terry •
LET ME BE YOUR COALMAN - James Carter • NEW BLOW TOP BLUES - Duke Groner •
AIN'T NOTHIN' TO IT - Variety Chocolate Bars • PHILADELPHIA BOOGIE - Len McCall •
BROAD BOTTOM BOOGIE - Harry Dial

SIDE ONE









COL-5334
SR

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PHILADELPHIA BOOGIE

CREEPIN' & PEEPIN' - Jesse Price • JUST BEFORE SUNRISE - Jesse Price •
WELCOME HOME BABY - Maxwell Davis • GET OUT - Maxwell Davis •
COLD BLOODED BLUES - Great "Gates" • COME BACK HOME - Great "Gates" •
FRANK BULL'S BOOGIE - Jimmie Grissom And The Blenders

SIDE TWO





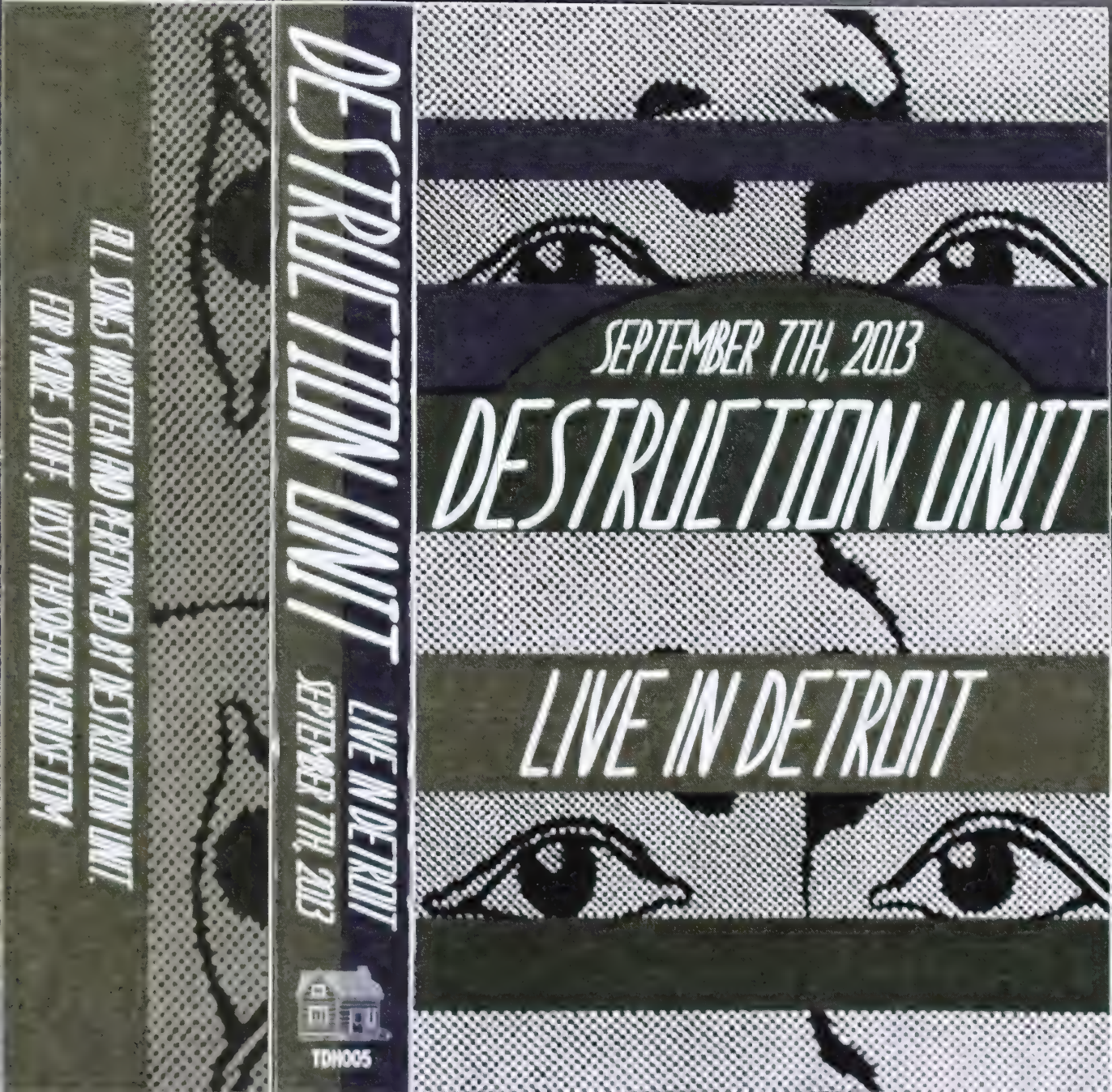




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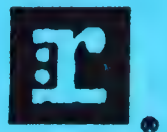

SEPTEMBER 7TH, 2013
DESTRUCTION UNIT
LIVE IN DETROIT
DESTRUCTION UNIT
LIVE IN DETROIT
SEPTEMBER 7TH, 2013
TDH005
ALL SONGS WRITTEN AND PERFORMED BY DESTRUCTION UNIT.
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#18/30

CHRIS ISAAK

"Think Of Tomorrow" (2:58)



REPRISE RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

CHRIS ISAAK

"Think Of Tomorrow" (2:58)

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CHRIS ISAAK

"Think Of Tomorrow"

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BURBANK, CA 91505

CHRIS ISAAK

"Think Of Tomorrow" (2:58)

Non-
Dolby
CrO2



Side
1

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The Carpenters

"Interpretations: A 25th Anniversary Celebration"

--SIDE ONE--

1.	**Without A Song (a capella version)**	**1:02**
2.	**Superstar**	**3:48**
3.	**Rainy Days And Mondays**	**3:36**
4.	**Bless The Beasts And The Children**	**3:15**
5.	**This Masquerade**	**4:53**
6.	**Solitaire**	**4:40**
7.	**When I Fall In Love**	**3:08**
8.	**From This Moment On**	**1:57**

SEE INNER FLAP FOR SIDE TWO INFO

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





The Carpenters
"Interpretations: A 25th Anniversary Celebration"
A&M RECORDS

The Carpenters

"Interpretations: A 25th Anniversary Celebration"

--SIDE ONE--

1.	Without A Song (a capella version)	1:02
2.	Superstar	3:48
3.	Rainy Days And Mondays	3:36
4.	Bless The Beasts And The Children	3:15
5.	This Masquerade	4:53
6.	Solitaire	4:40
7.	When I Fall In Love	3:08
8.	From This Moment On	1:57

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.	Tryin' To Get The Feeling Again	4:23
2.	When It's Gone	5:01
3.	I Believe You	3:55
4.	Reason To Believe	3:04
5.	(They Long To Be) Close To You	3:42
6.	Calling Occupants Of Interplanetary Craft	7:08
7.	Little Girl Blue	3:24
8.	We've Only Just Begun	3:04



The Carpenters

"Interpretations: A 25th Anniversary Celebration"

SIDE
ONE

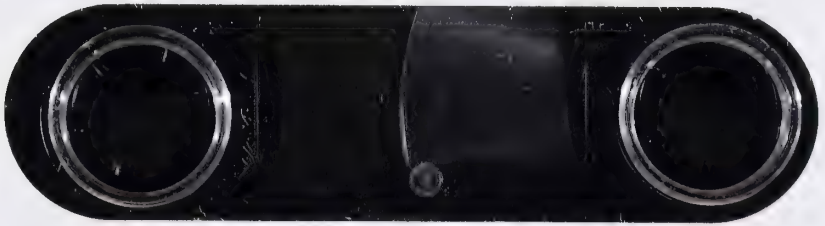


A&M RECORDS

The Carpenters

"Interpretations: A 25th Anniversary Celebration"

SIDE
TWO



A&M RECORDS

Walter Hawkins and the Family



Special Gift

BIRTHRIGHT

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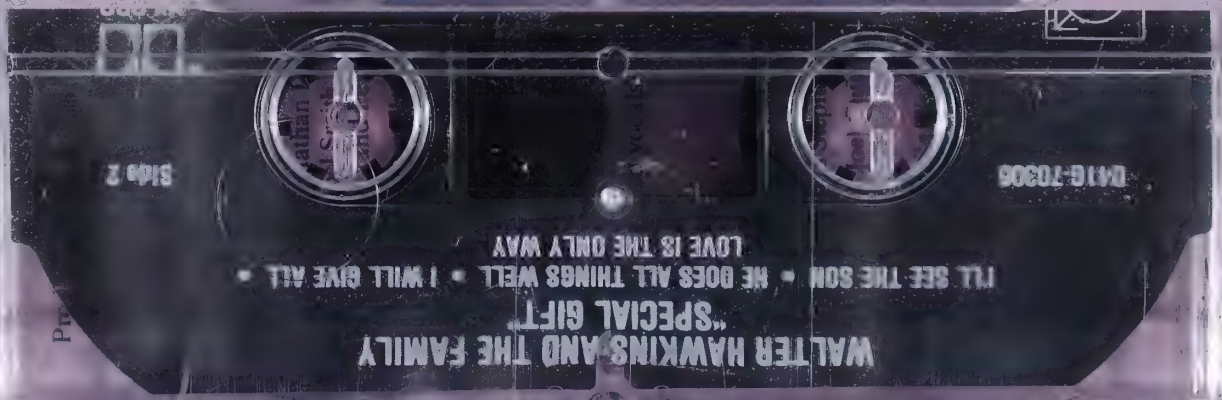
SIDE A

1 HAD IT NOT BEEN FOR HIM
2 [illegible]'S JUST THAT WAY
3 SP[illegible]IAL GIFT
4 GUID[illegible] MY WAY
5 ONLY JE[illegible]S

SIDE B

1 I'LL SEE THE SON
2 HE DOES ALL THINGS WELL
3 I WILL GIVE ALL
4 LOVE IS THE ONLY WAY

0 1505-7030[illegible]-4 1



11.98
NA

Live!

Dr. Charles G. Hayes And The Cosmopolitan Church Of Prayer Choir



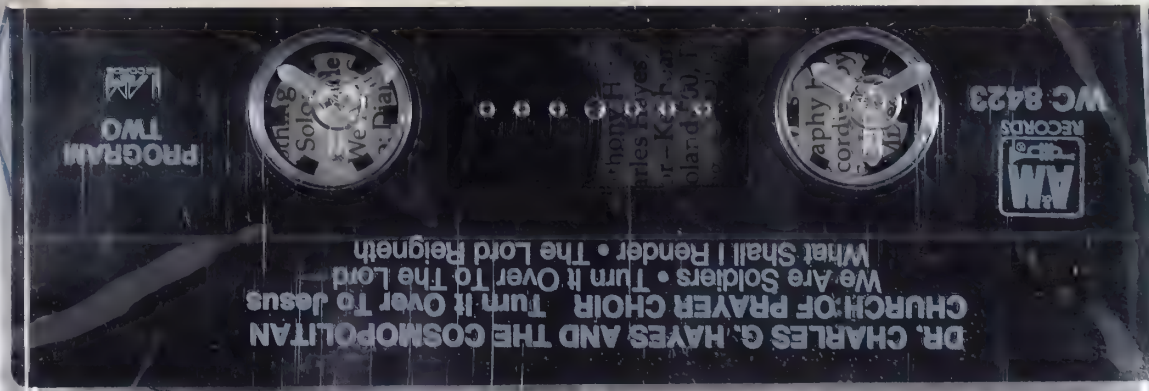
TURN IT OVER TO JESUS

Side 1
ALL IN HIS HANDS
YOU CAN'T MAKE ME DOUBT HIM
I CAN'T THANK GOD ENOUGH
NOTHING BUT A GOD

0 7502-18423-4 2

Side 2
WE ARE SOLDIERS
TURN IT OVER TO THE LORD
WHAT SHALL I RENDER
THE LORD REIGNETH

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KEITH WONDERBOY JOHNSON
& The Spiritual Voices
SV
Send a Revival

SIDE A **GOING WHERE JESUS IS • ANGELS • SEND A REVIVAL • HE TAKES US THROUGH IT ALL DON'T GIVE UP • THANK YOU • GOD IS REAL**

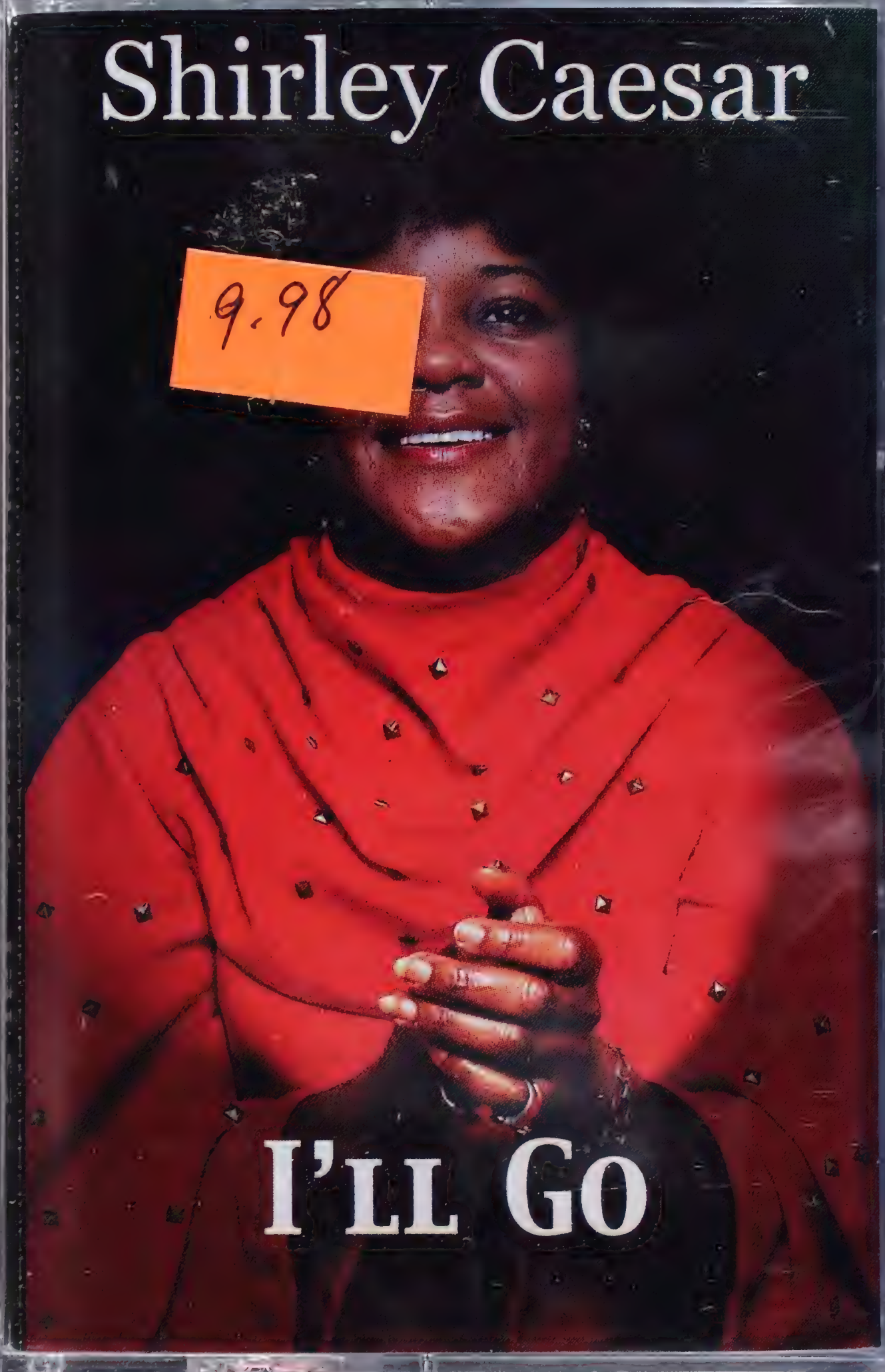
SIDE B **COME BY HERE • ALL OF MY HELP HEAVEN IN VIEW • LOVE YOU MORE EACH DAY I FOUND A TRUE FRIEND • SWEET SPIRIT**

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7 -47656-30343-4 5

1 030429 GT 75 2
JOHNSON,KEITH W.
SEND A REVIVAL
1OP 1OP CA 1099
3WNG3018 0

Shirley Caesar



I'll Go

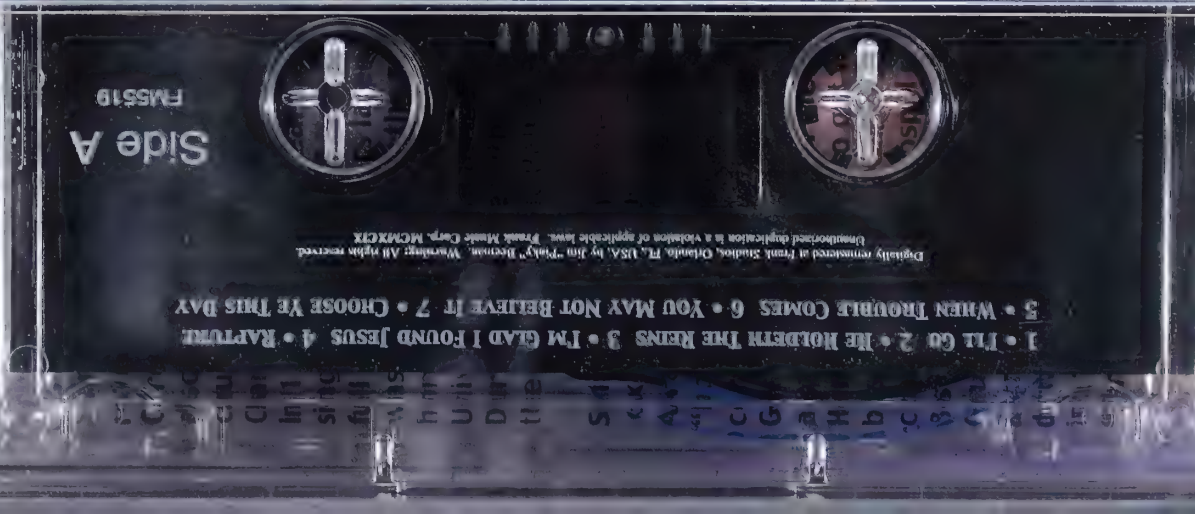
SIDE A 1•I'LL GO 2•HE HOLDETH THE REINS 3•I'M GLAD I FOUND JESUS 4•RAPTURE 5•WHEN TROUBLE COMES 6•YOU MAY NOT BELIEVE IT 7•CHOOSE YE THIS DAY

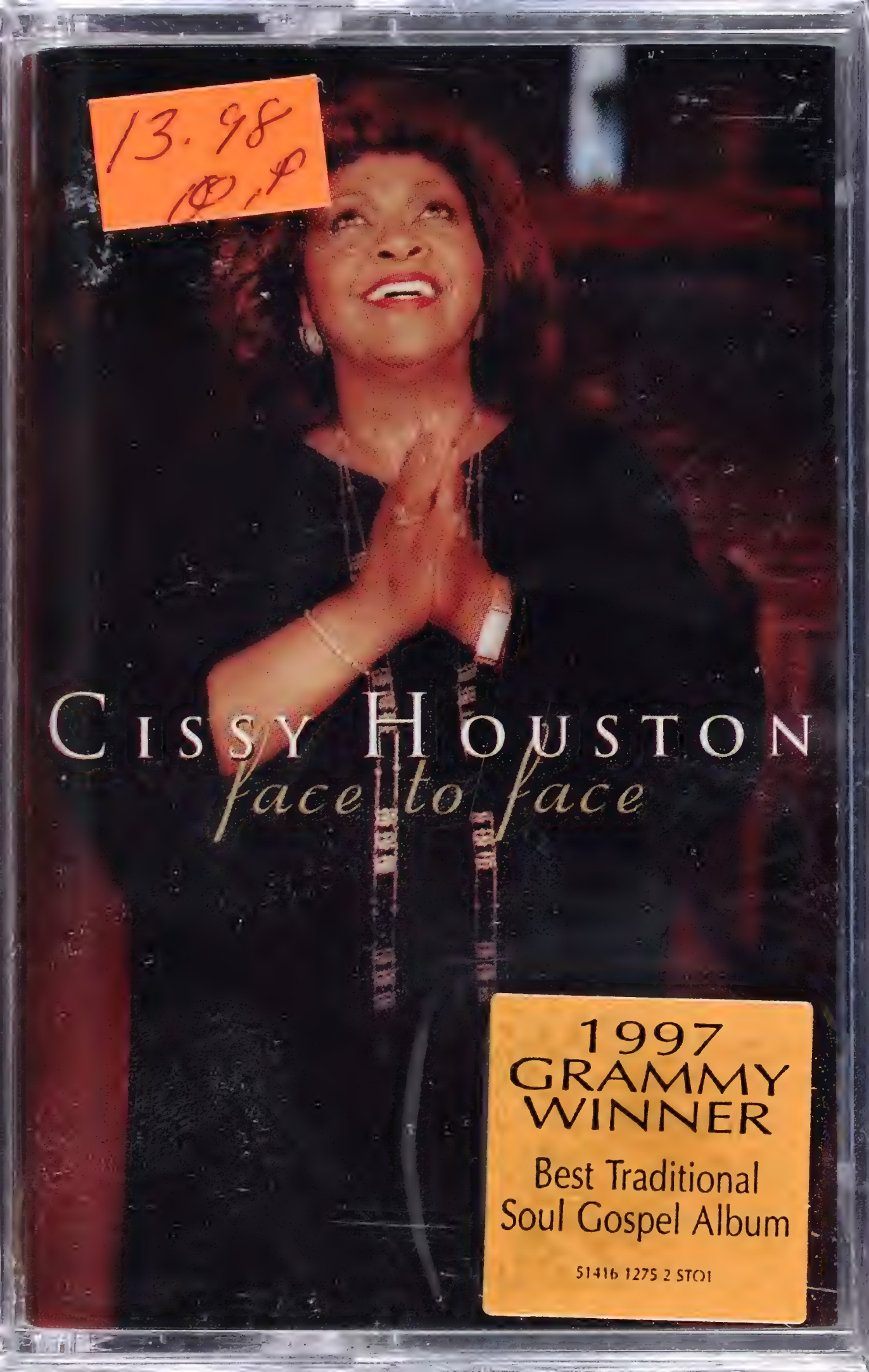
SIDE B 1•JESUS IS ALL 2•DON'T BE AFRAID 3•WAITING ON THE PROMISE OF JESUS 4•BATTLEFIELD 5•ANOTHER DAY'S JOURNEY 6•I'M GETTING READY 7•I FIND NO FAULT

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P.O. Box 720458, Orlando, FL 32872 - 407/275-5520

Cover design by W&W Design






13.98
CISSY HOUSTON
face to face
1997
GRAMMY
WINNER
Best Traditional
Soul Gospel Album
51416 1275 2 STO1

Side 1

1. God Don't Ever Change
2. How Sweet It Is
3. I'm Somebody
4. Something's Bound To Happen
5. Too Close To Heaven
6. Without God

Produced by Joel Mass

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Side 2

1. The Lord Will Make A Way Somehow
2. Amazing Grace
3. Just Tell Him
4. Face to Face
5. Go Where I Send Thee
6. He Is The Music

PROGRAM ONE (30:16)

CISSY HOUSTON

Face To Face

God Don't Ever Change • How Sweet It Is • I'm Somebody • Something's Bound To Happen • Too Close To Heaven • Without God

Love So Special



CMS
MAXI SINGLE

ATLANTIC
74-86124

DOLBY HX PRO®

Eeyboil Love So Special

ATLANTIC

A SIDE

Love So Special
(Tony's Extended Remix)
(Remix Dub)

0 7567-86124-4 2

B SIDE

Love So Special
(Original Underground Club Mix)
(Original Underground Club Dub)
(Tony's Funky Bass Mix)*

*BONUS MIX

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PRODUCED BY RENATO PEARSON FOR TRANSPARENT SOUNDS

ADDITIONAL PRODUCTION & REMIX BY TONY HUMPHRIES

Engineered by Doc Dougherty
Additional Programming by Tony Varnado & Andre Lassalle
Recorded & Mixed at 321 Studios



CEYBIL

LOVE SO SPECIAL (TONY'S EXTENDED REMIX)

LOVE SO SPECIAL (REMIX DUB)



ATLANTIC

4-86124

SR

1

(14:35)

Produced by Renato Pearson for Transparent Soungs • Additional Productions & Remix by Tony Humphries
Engineered by Doc Dougherty • Additional Programming by Tony Varnado & Andre Lassalle
Recorded & Mixed at 321 Studios

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CEYBIL

LOVE SO SPECIAL (ORIGINAL UNDERGROUND CLUB MIX)
LOVE SO SPECIAL (ORIGINAL UNDERGROUND CLUB DUB)
LOVE SO SPECIAL (TONY'S FUNKY BASS MIX) *BONUS MIX

ATLANTIC

4-86124

SR

HX PRO



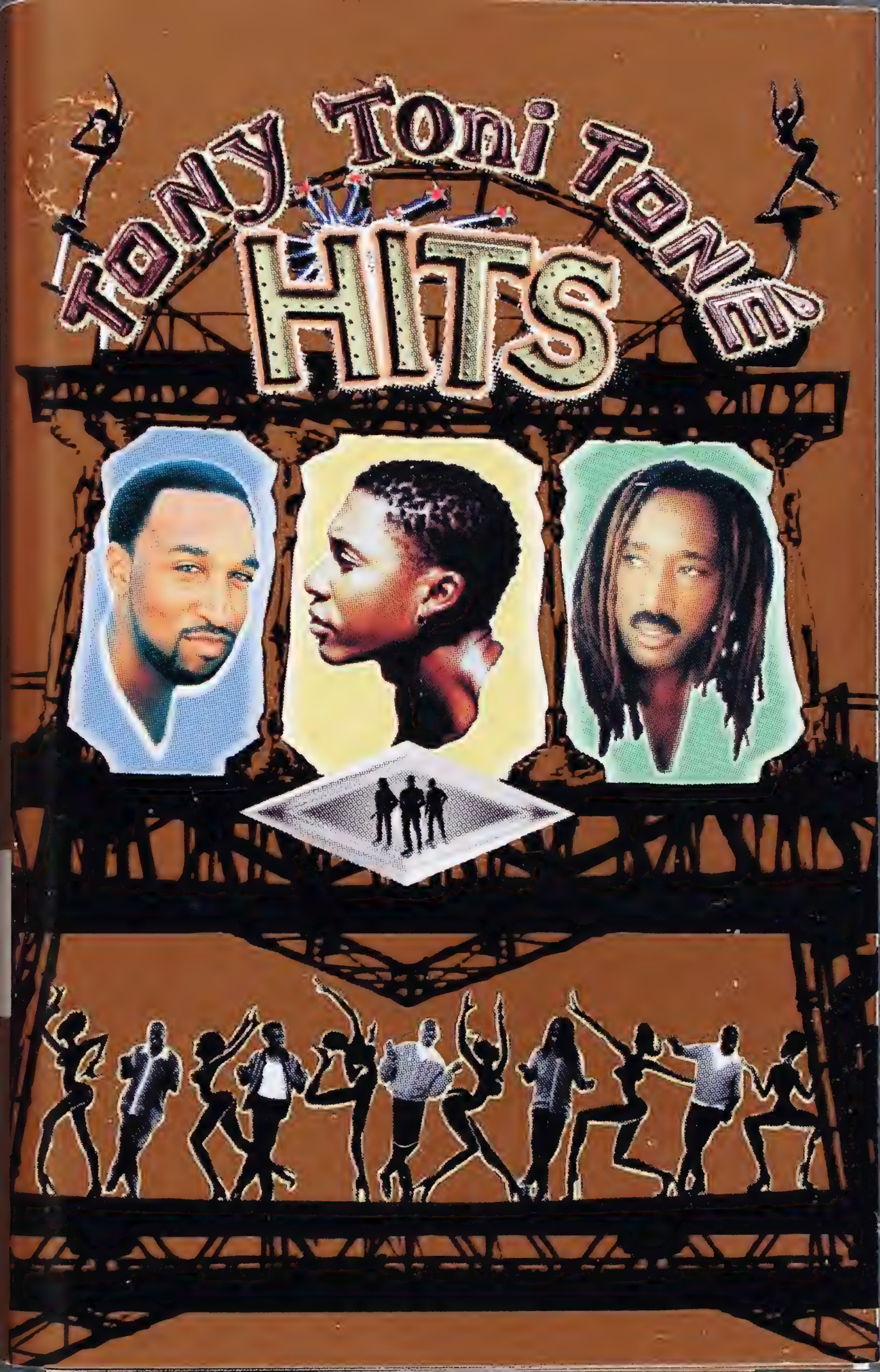
2

(15:25)

Produced by Renato Pearson for Transparent Sounds • *Additional Productions & Remix by Tony Humphries
Engineered by Doc Dougherty • *Additional Programming by Tony Varnado & Andre Lassalle
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TONY TONI TONÉ
HITS

Side 1

1. IF I HAD NO LOOT 4:01
2. BOYS AND GIRLS Remix 4:37
3. ANNIE MAY 5:44
4. THE BLUES 4:13
5. DON'T FALL IN LOVE 4:42
6. LITTLE WALTER 4:49
7. THINKING OF YOU 3:55
8. ANNIVERSARY 4:30

Side 2

1. FEELS GOODS 4:57
2. LET'S GET DOWN 4:57
3. (Lay Your Head On My) PILLOW 6:06
4. IT NEVER RAINS (In Southern California) 4:59
5. BABY DOLL 5:39
6. WHATEVER YOU WANT 4:50
7. MY EX-GIRLFRIEND 4:49

a PolyGram company

7 31453 63684 2

Executive Producers: Tony Toni Toné
Management: Left Bank Organization
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TONY TONI TONÉ
HITS
IF I HAD NO LOOT** (4:01) • BOYS AND GIRLS+ (4:37) • ANNIE MAY*** (5:44) •
THE BLUES (4:13) • DON'T FALL IN LOVE*** (4:42) • LITTLE WALTER* (4:49) •
THINKING OF YOU*** (3:55) • ANNIVERSARY** (4:30)
CrO2
120 µs EQ
SIDE
1
314
536 368-4
Mercury
RECORDS
ASCAP Except 1, 2, 6. ASCAP/BMI
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a PolyGram company
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DOLBY B NR HX PRO


TONY TONI TONÉ
HITS
FEELS GOOD (4:57) • LET'S GET DOWN*** (4:57) •
LAY YOUR HEAD ON MY PILLOW** (6:06) •
IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (4:59) • BABY DOLL* (5:39) •
WHATEVER YOU WANT (4:50) • MY EX-GIRLFRIEND** (4:49)
SIDE
2
CrO2
120 µs EQ
314
536 360-4
Mercury
RECORDS
ASCAP Except 5. ASCAP/BMI
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a PolyGram company
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DOLBY B NR HX PRO


10.98
VANESSA BEL
ARMSTRONG
Something On
The Inside
featuring
John P. Kee
and Vanessa's
long-awaited
reunion with
producer
Thomas Whitfield
01241-41468-4

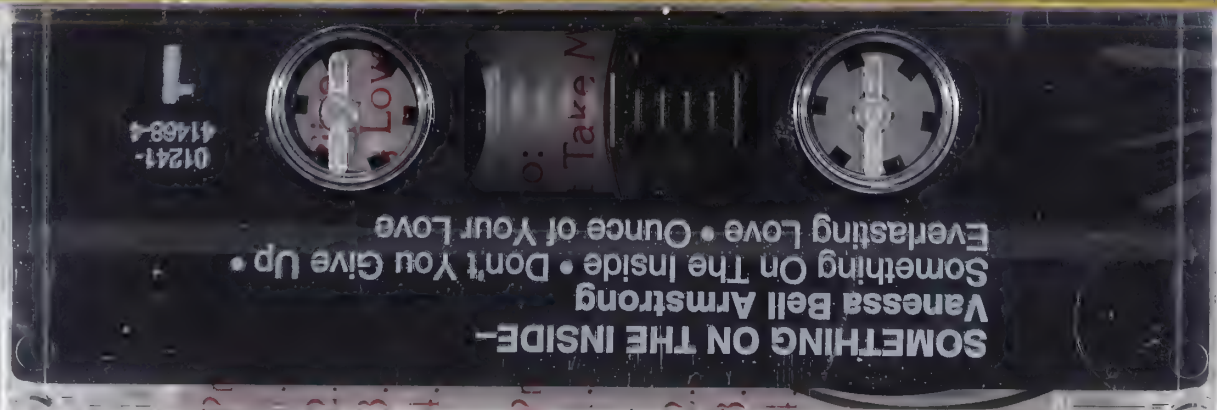
Program One
1. Something On The Inside 4:59
2. Don't You Give Up 6:59
3. Everlasting Love 5: 48
4. Ounce of Your Love 4:39

Program Two:
1. You Can't Take My Faith Away 4:59
2. Thank Ya 4:23
3. Father I Stretch 5:56
4. Story of Calvary 5:26

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HERMAN HARRIS

13.98
NA



& THE VOICES OF FAITH, HOPE AND LOVE

SIDE ONE: Introduction: Rev. Mikal Feathures, WCHB/ Anybody Here?/Think Of His Goodness To Me/Going Home/ Who Will Come?/I'll Be Praying For You/Oh How I Really Love You Lord/Oh How I Love Him

SIDE TWO: He's My King (Reprise)/God Is/He Is Wonderful (Reprise)/With All My Heart/Praise Him, Praise The Lord/ Your Worthy Of Our Praise/Praise the Lord!



7 23498-2191-4 2

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Featuring Arnold Jarvis and Princessa

4-86024

Edwin Hawkins Kings & Kingdoms



11.98

Music & Arts Seminar

Side One: When Praises Go Up • Heaven • I Call On Jesus • Always With You • He Is God Alone • Medley: With My Whole Heart, Precious Lord, Near The Cross, Jesus Saves

Side Two: Try Jesus • No One Like Jesus • I Know God Can Do Everything • He's Able • There's Something About That Name (Kings and Kingdoms)



Edwin Hawkins

Tampa

11.98



Music & Arts Seminar

1. Intro
2. The Blood
3. He Said It
4. Fight Of Faith
5. Thank You
6. Acknowledge Him

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0 88561-1639-4 5

7. Not Turning Back
8. Great Is Thy Faithfulness
9. Keep Pressing
10. Real Joy
11. Jesus Cares For You
12. We Serve A Mighty God

STEREO/A R 101 B



MAGGIE INGRAM AND THE INGRAMETTES

THE MIAMI RIOT

MAGGIE INGRAM & THE INGRAMETTES

THE MIAMI RIOT

SIDE A • Miami Riot • Help Is On The Way • Long Road Ahead • I Talked It Over • SIDE B • Like A Ship • Don't Give Up • I'm Not The Same • Look In The Book

Cobalt

DOLBY SYSTEM

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0 8992-10118-4 5

URIAH HEEP

Classic Heep: An Anthology, Disk 1

Side A

1. Gypsy
2. Come Away Melinda
3. Bird of Prey
4. I'll Keep On Trying
5. High Priestess
6. The Park
7. Lady In Black
8. Look At Yourself

Side B

1. July Morning
2. Tears In My Eyes
3. Love Machine
4. The Wizard
5. Why Fourteen Minutes
6. Traveller In Time
7. Easy Livin'
8. Circle Of Hands



URIAH HEEP

Classic Heep: An Anthology, Disk 1

Side A

1. Gypsy
2. Come Away Melinda
3. Bird of Prey
4. I'll Keep On Trying
5. High Priestess
6. The Park
7. Lady In Black
8. Look At Yourself

Side B

1. July Morning
2. Tears In My Eyes
3. Love Machine
4. The Wizard
5. Why Fourteen Minutes
6. Traveller In Time
7. Easy Livin'
8. Circle Of Hands

Mercury RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 1* Mercury RECORDS

Cassette Copied on TDK SA™ Premium Chrome at DupeCoop, New York, 212-989-9341 • Dolby Out

URIAH HEEP *Classic Heep: An Anthology, Disk 1*

1. Gypsy 2. Come Away Melinda 3. Bird of Prey 4. I'll Keep On Trying
5. High Priestess 6. The Park 7. Lady In Black 8. Look At Yourself

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 1*

1. July Morning 2. Tears In My Eyes 3. Love Machine 4. The Wizard
5. Why Fourteen Minutes 6. Traveller In Time 7. Easy Livin' 8. Circle Of Hands

TDK SA™
PREMIUM
CHROME

SIDE B



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

SAQF

URIAH HEEP

Classic Heep: An Anthology, Disk 2

Side A

1. Rainbow Demon
2. Paradise/The Spell
3. Sunrise
4. Blind Eye
5. The Magician's Birthday
6. Sweet Lorraine
7. Rain

Side B

1. Stealin'
2. Sweet Freedom
3. Wonderworld
4. The Easy Road
5. Return To Fantasy
6. Footprints In The Snow
7. Weep In Silence



URIAH HEEP

Classic Heep: An Anthology, Disk 2

Side A

1. Rainbow Demon
2. Paradise/The Spell
3. Sunrise
4. Blind Eye
5. The Magician's Birthday
6. Sweet Lorraine
7. Rain

Side B

1. Stealin'
2. Sweet Freedom
3. Wonderworld
4. The Easy Road
5. Return To Fantasy
6. Footprints In The Snow
7. Weep In Silence

Mercury RECORDS

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URIAH HEEP *Classic Heep: An Anthology, Disk 2*

1. Rainbow Demon 2. Paradise/The Spell 3. Sunrise 4. Blind Eye
5. The Magician's Birthday 6. Sweet Lorraine 7. Rain

TDK SA™
PREMIUM
CHROME

SIDE A



dc
Copied at
DupeCoop
New York

Mercury
RECORDS

URIAH HEEP *Classic Heep: An Anthology, Disk 2*

1. Stealin' 2. Sweet Freedom 3. Wonderworld 4. The Easy Road
5. Return To Fantasy 6. Footprints In The Snow 7. Weep In Silence

TDK SA™
PREMIUM
CHROME

SIDE B



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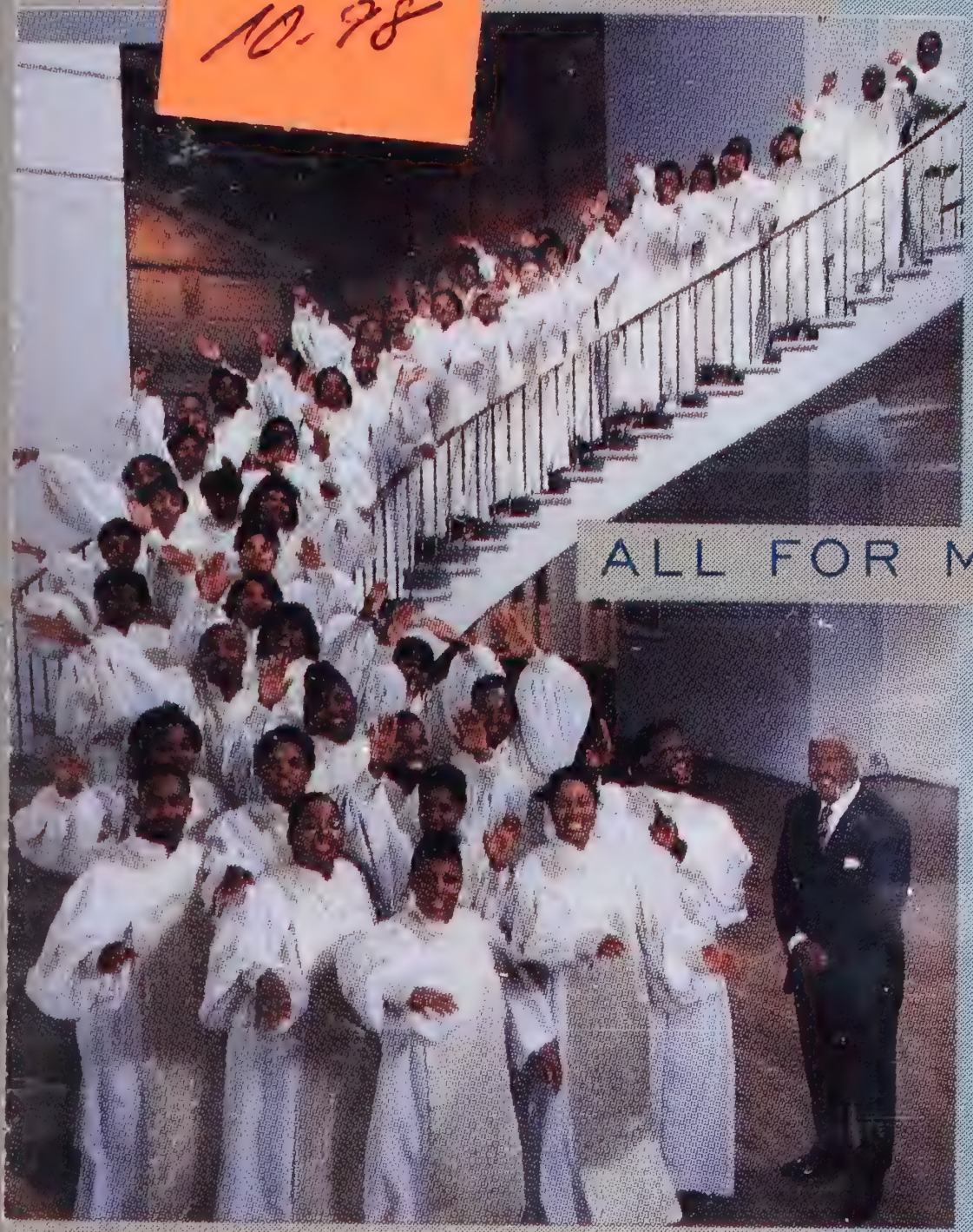
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SIDE 2
Fly Away • Who Wouldn't Serve A God (Like You)
Interlude: World Can't Take It Away/This Ton (Remix)
Let My People Go • Dance All Night(Remix)* • God Will Take Care
Dance All Night (Live) • 2000 Vibe/Shout Out

REVEREND MILTON BRUNSON

Presents Tyrone Block and The Christ Tabernacle Combined Choirs

10-98



ALL FOR ME

REV. MILTON BRUNSON PRESENTS TYRONE BLOCK

Side One
GIVE IT BACK TO ME
FOREVER PRAISING
HE KEEPS ON BLESSING ME
I THANK YOU JESUS
IT SHALL BE DONE
IT WAS YOUR LOVE

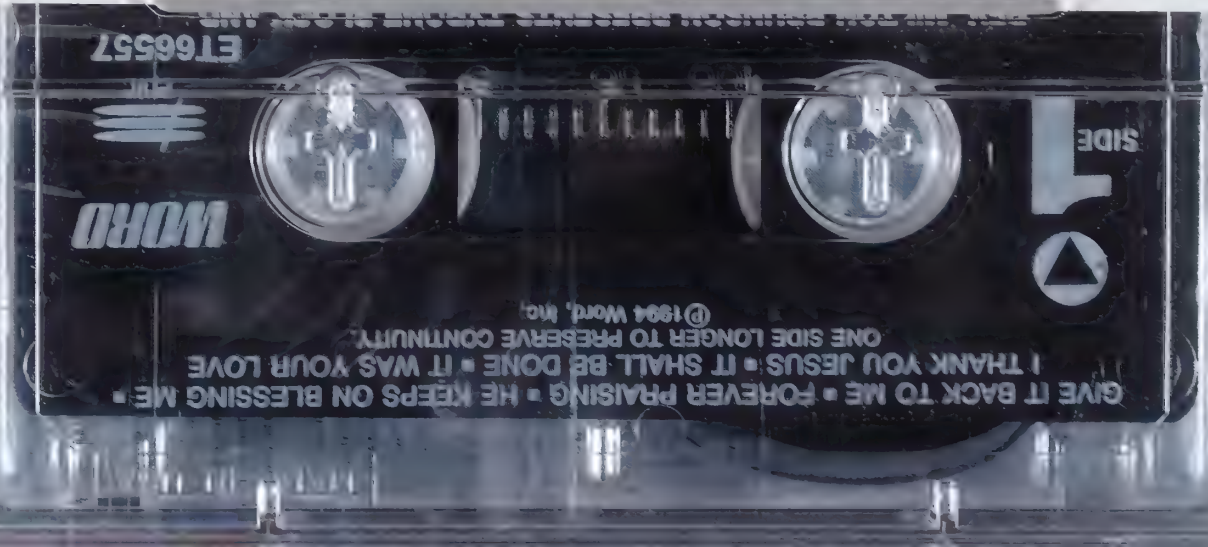
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Side Two
KEEP LIFTING HIM UP
LIVING FOR THE LORD
ALL FOR ME
PRESSING MY WAY

epic records group

Produced by Darius Brooks & Bobby Wooten for REW Productions, Inc. • Co-Produced by Kevin Brunson • Executive Producer: Chuck Mricks

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SIDE A

1. Dimples 2:19
2. I Can't Stand It 2:08
3. Every Little Bit Hurts 3:29
4. Strong Love 2:12
5. Keep On Running 2:45
6. Somebody Help Me 2:01
7. When I Come Home 1:57
8. I Want To Know 2:15
9. Crossroads 2:16
10. Gimme Some Lovin' 2:56
11. I'm A Man 2:56
12. Paper Sun 4:15
13. Dealer 3:11
14. Coloured Rain 2:42
15. No Face, No Name, No Number 3:32

SIDE B

1. Heaven Is In Your Mind 4:16
2. Smiling Phases 2:40
3. Dear Mr. Fantasy 5:38
4. Pearly Queen 4:18
5. 40,000 Headmen 3:14
6. No Time To Live 5:20
7. Shanghai Noodle Factory 5:04
8. Medicated Goo 3:34
9. Withering Tree 3:03



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STEVE WINWOOD
Box Set
Tape 1 Of 4

SIDE A

1. Dimples 2:19
2. I Can't Stand It 2:08
3. Every Little Bit Hurts 3:29
4. Strong Love 2:12
5. Keep On Running 2:45
6. Somebody Help Me 2:01
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5. 40,000 Headmen 3:14
6. No Time To Live 5:20
7. Shanghai Noodle Factory 5:04
8. Medicated Goo 3:34
9. Withering Tree 3:03



ISLAND

STEVE WINWOOD

Dimples • I Can't Stand It • Every Little Bit Hurts • Strong Love •
Keep On Running • Somebody Help Me • When I Come Home •
I Want To Know • Crossroads • Gimme Some Lovin' • I'm A Man •
Paper Sun • Dealer • Coloured Rain • No Face, No Name, No Number

SIDE
A



CrO_2

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ISLAND

STEVE WINWOOD

Heaven Is In Your Mind • Smiling Phases • Dear Mr. Fantasy •
Pearly Queen • 40,000 Headmen • No Time To Live •
Shanghai Noodle Factory • Medicated Goo • Withering Tree

SIDE
B



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STEVE WINWOOD

Box Set

Tape 2 Of 4

SIDE A

1. Had To Cry Today 8:47
2. Can't Find My Way Home 5:40
3. Sea Of Joy 5:22
4. Sleeping In The Ground (Live) 4:33
5. Under My Thumb (Live) 5:48
6. Stranger To Himself 3:52
7. John Barleycorn Must Die 6:22

SIDE B

1. Glad 6:58
2. Freedom Rider 5:26
3. Empty Pages 4:33
4. Low Spark Of High-Heeled Boys 11:41
5. Rainmaker 7:51



ISLAND

STEVE WINWOOD

Had To Cry Today • Can't Find My Way Home • Sea Of Joy •
Sleeping In The Ground (Live) • Under My Thumb (Live) •
Stranger To Himself • John Barleycorn Must Die

SIDE
A



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ISLAND

STEVE WINWOOD

Glad • Freedom Rider • Empty Pages •
Low Spark Of High-Heeled Boys • Rainmaker

SIDE
B



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STEVE WINWOOD

Box Set

Tape 3 Of 4

SIDE A

1. Shoot Out At Fantasy Factory 6:00
2. Sometimes I Feel So Uninspired 10:30
3. Happy Vibes 4:53
4. Something New 3:15
5. Dream Gerrard 11:01
6. Walking In The Wind 6:53

SIDE B

1. When The Eagle Flies 4:24
2. Winner/Loser 4:17
3. Crossing The Line (Live) 7:46
4. Hold On 4:31
5. Time Is Running Out 6:28
6. Vacant Chair 6:55



ISLAND

STEVE WINWOOD

Shoot Out At Fantasy Factory ◆
Sometimes I Feel So Uninspired ◆ Happy Vibes ◆
Something New ◆ Dream Gerrard ◆ Walking In The Wind

SIDE
A



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ISLAND

STEVE WINWOOD

When The Eagle Flies •
Winner/Loser • Crossing The Line (Live) •
Hold On • Time Is Running Out • Vacant Chair

SIDE
B



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STEVE WINWOOD

Box Set

Tape 4 Of 4

SIDE A

1. While You See A Chance 5:15
2. Arc Of A Diver 5:27
3. Spanish Dancer 6:00
4. Night Train 7:50
5. Dust 6:20
6. Valerie 4:07
7. Talking Back To The Night 5:45

SIDE B

1. Your Silence Is Your Song 5:15
2. Higher Love 5:47
3. Freedom Overspill 4:15
4. Back In The High Life Again 4:22
5. The Finer Things 4:11
6. Roll With It 4:30
7. Don't You Know What The Night Can Do 4:30
8. One And Only Man 4:39



ISLAND

STEVE WINWOOD

While You See A Chance • Arc Of A Diver •
Spanish Dancer • Night Train • Dust • Valerie • Talking Back To The Night

SIDE
A



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STEVE WINWOOD

Your Silence Is Your Song • Higher Love • Freedom Overspill •
Back In The High Life Again • The Finer Things • Roll With It •
Don't You Know What The Night Can Do • One And Only Man

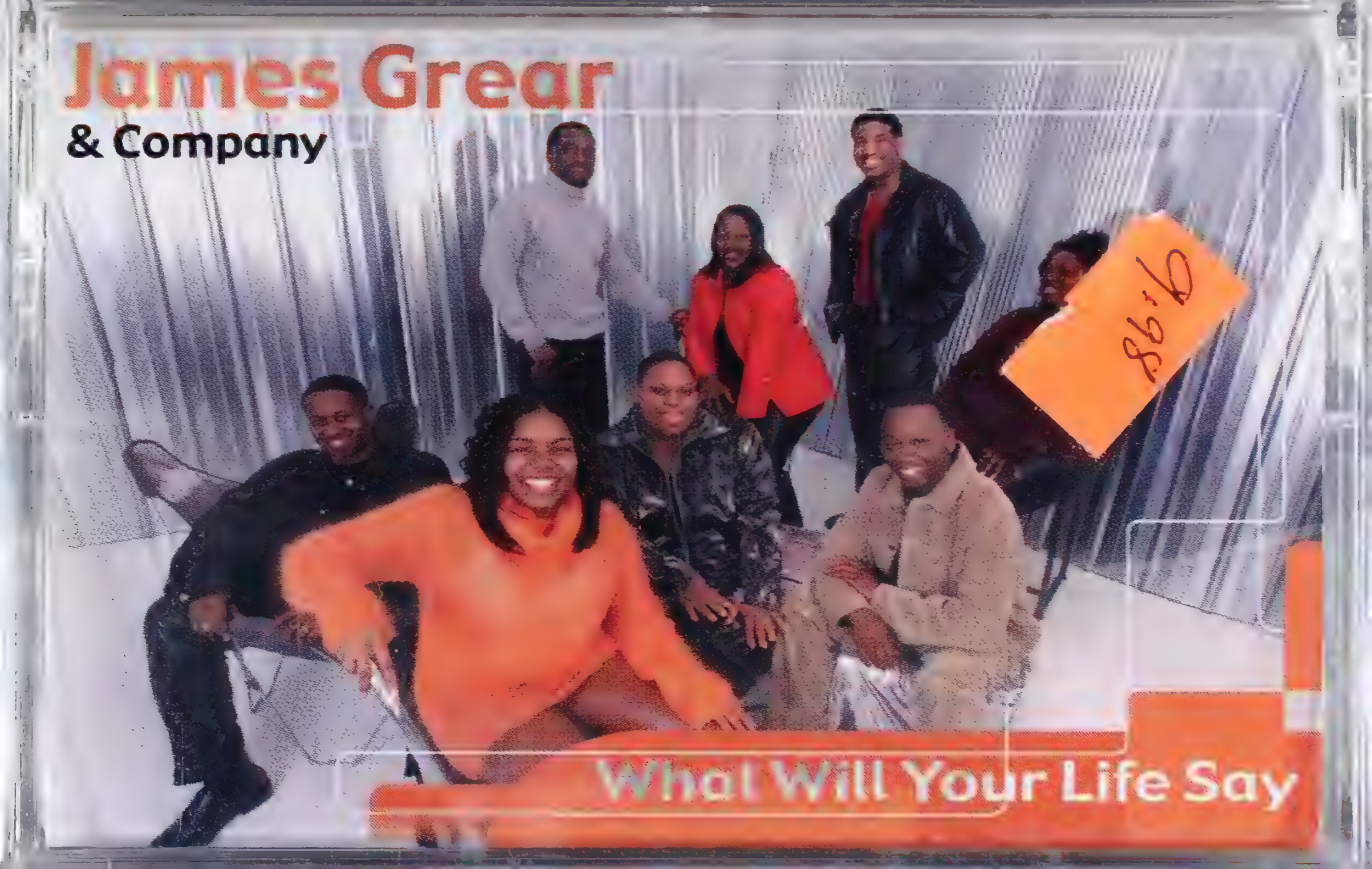
ISLAND

SIDE
B



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James Grear
& Company
What Will Your Life Say

A Side 1.He's Been Good 2.My Soul Loves Jesus 3.Celebrate 4.Peace Be Still 5.Believe In Yourself 6.Jesus You're First In My Life

B Side 1.I Go Up 2.Walk In The Light 3.Get Your Praise On 4.Heaven 5.Set Me Free 6.Celebrate (Remix)

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James Grear & company

What Will Your Life Say

1. He's Been Good 2. My Soul Loves Jesus 3. Celebrate

4.Peace Be Still 5. Believe In Yourself 6. Jesus You're First In My Life

A

54485-4

(818) 769-8638

MA 11.98 BROWN CLARK

how i feel



SIDE A 1. Breaking Of Day 4:44 • 2. Follow Me 6:05 • 3. No Rocks 4:40 • 4. I Look To Jesus 4:03 • 5. Without You 4:57 6. Oh How I Love Jesus 3:13 SIDE B 1. Dance 4:07 • 2. Speak 4:56 • 3. Must Be Love 3:57 • 4. Something Out Of Nothing 5:12 5. Do It Today 4:26

Executive Producers: Tara Griggs-Magee and Al Izlar
Mastered by Glenn Meadows at Masterfonics, Nashville, TN
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It's Possible
Voice of
Binghampton



SIDE A:

1. Miracle Man
2. Job Waited
3. It's Possible
4. Give Him The Glory
5. Let It Rain

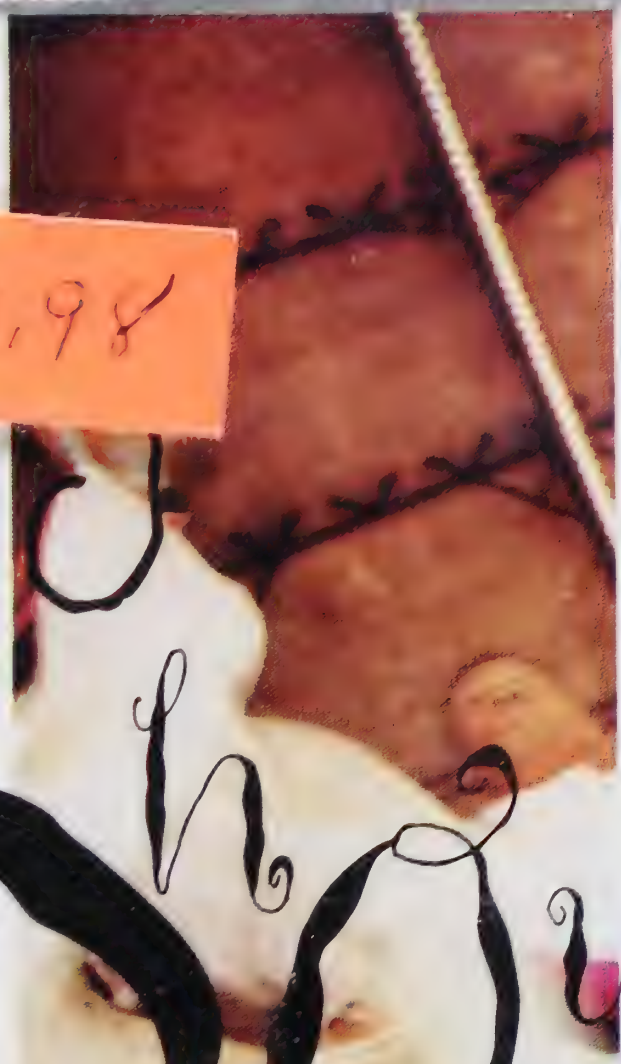
SIDE B:

1. Won't God Do It
2. The Highest Praise
3. He Lives
4. Think Of His Goodness

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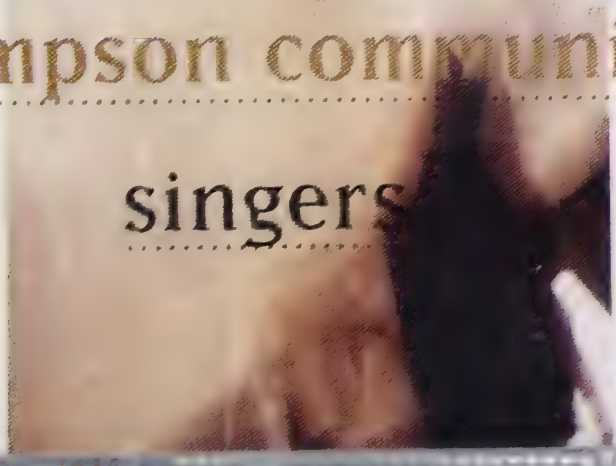
Soul

rev. milton brunson

and the

thompson community

singers



SIDE ONE

SHOUT!*BY YOUR WORD*
KEEP YOUR LOVING ARMS AROUND
ME*TRUST IN JESUS*CAN'T LOOK
BACK NOW

SIDE TWO

WORTHY*YOU'RE THE REASON*YOU
DON'T KNOW LIKE I KNOW*LET'S
PRAY*HE CAN DELIVER*AM I A
SOLDIER?*SHOUT! (PRAISE)

epic records group

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Tramaine Hawkins

8.98

A Col
Treasured Performances
From the Repertoire of
Tramaine Hawkins



Produced by
Walter Hawkins

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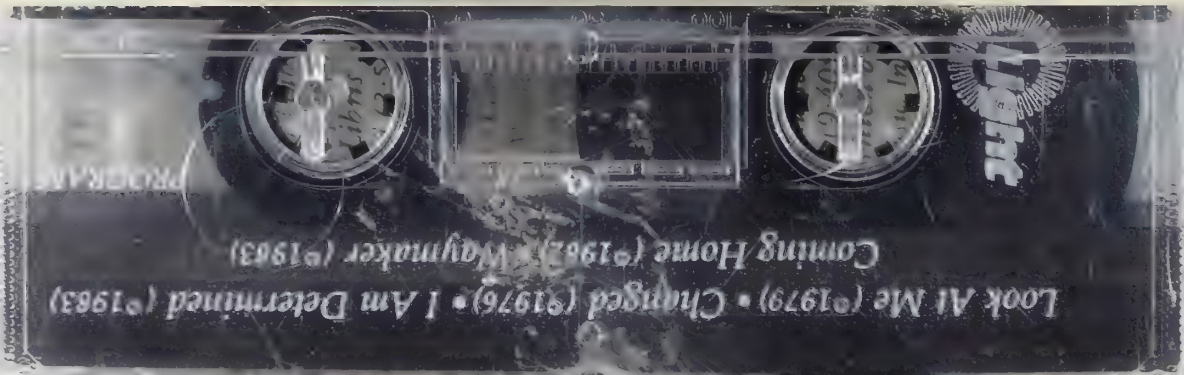
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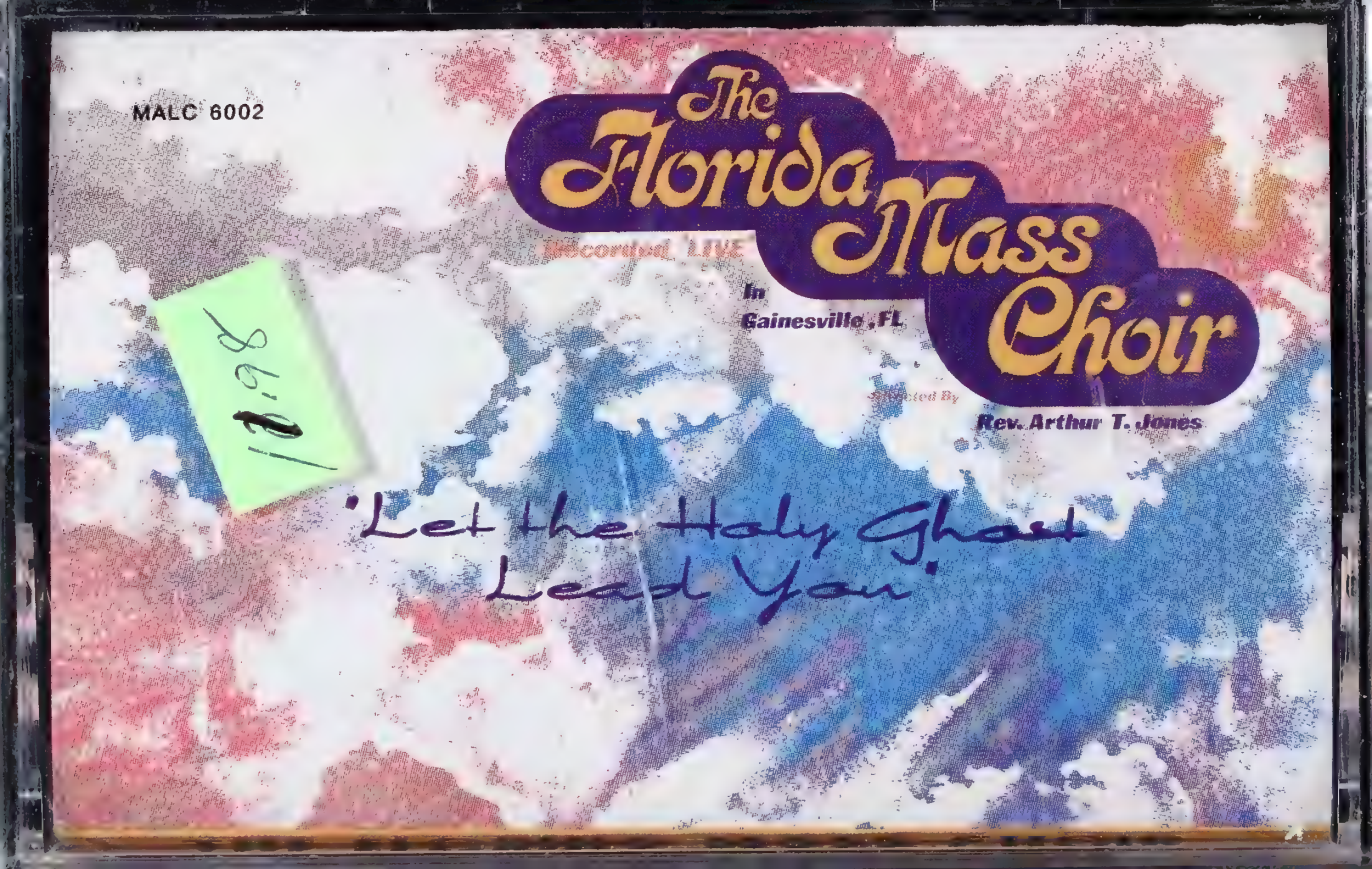
two



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art direction: Rhonda Jesson
photography: David Brandt
mastered by: Wally Traugott at Capitol




MALC 6002
The Florida Mass Choir
Recorded LIVE
In
Gainesville, FL
Directed By
Rev. Arthur T. Jones
"Let the Holy Ghost
Lead You"

SIDE ONE

1. I OWE MY ALL TO THE GREATEST (PART I & II)
2. JESUS IS YOUR FRIEND
3. HEALING HANDS
4. CHILD OF THE KING
5. I MADE IT OVER



SIDE TWO

1. LET THE HOLY GHOST LEAD YOU (PART I & II)
2. FEAR NOT
3. HIS COMING IS NEAR
4. THIS IS THE DAY
5. I CAN'T TELL IT ALL

SC 7009

JAMES CLEVELAND

presents---

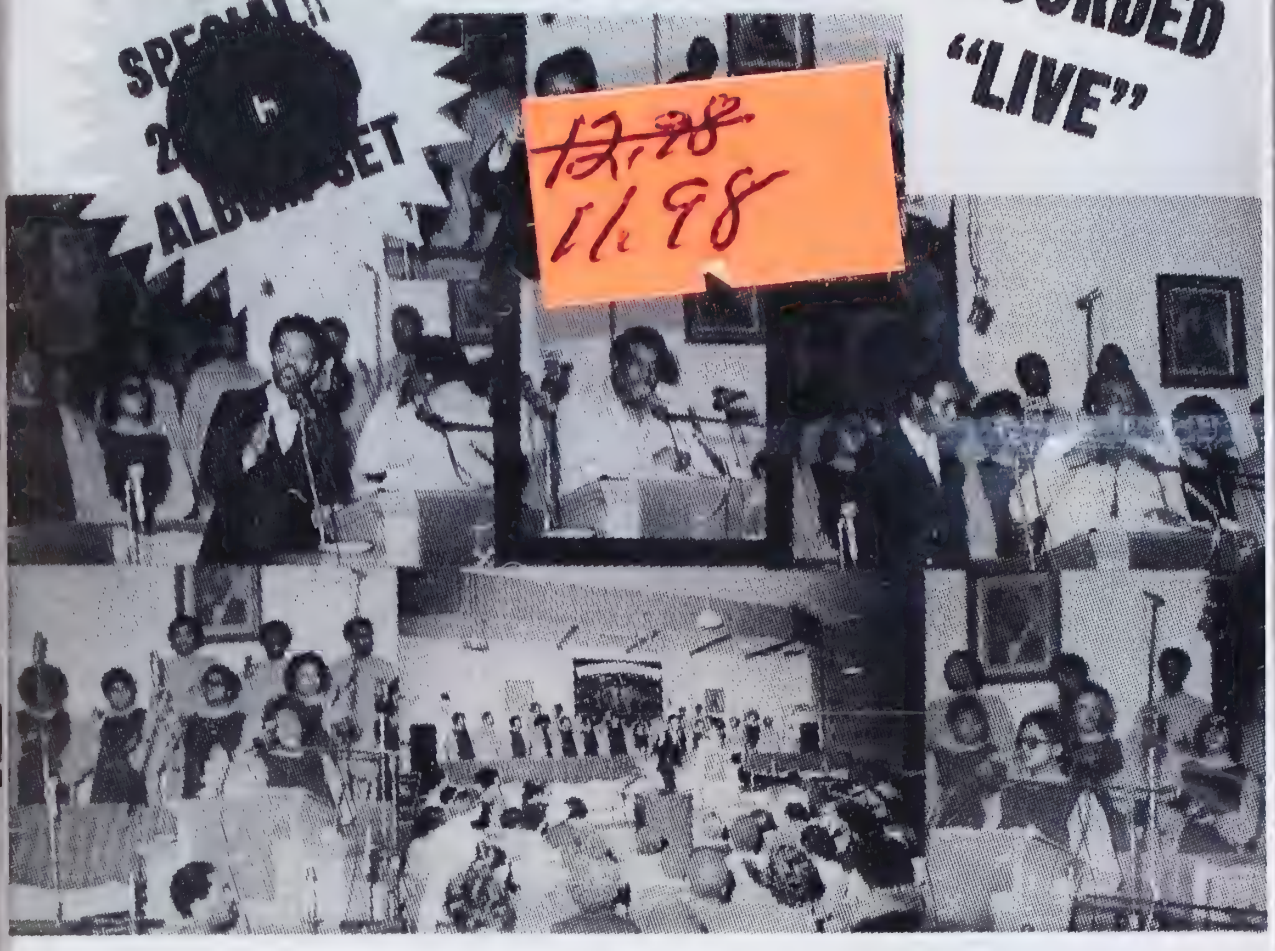
The Charles Fold Singers

VOLUME 2

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SPECIAL!! 2 ALBUM SET

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SIDE A

1. Touch Me
2. As Long As There's God
3. Say You Love Me
4. God Is Still Working Miracles
5. Only Jesus Alone

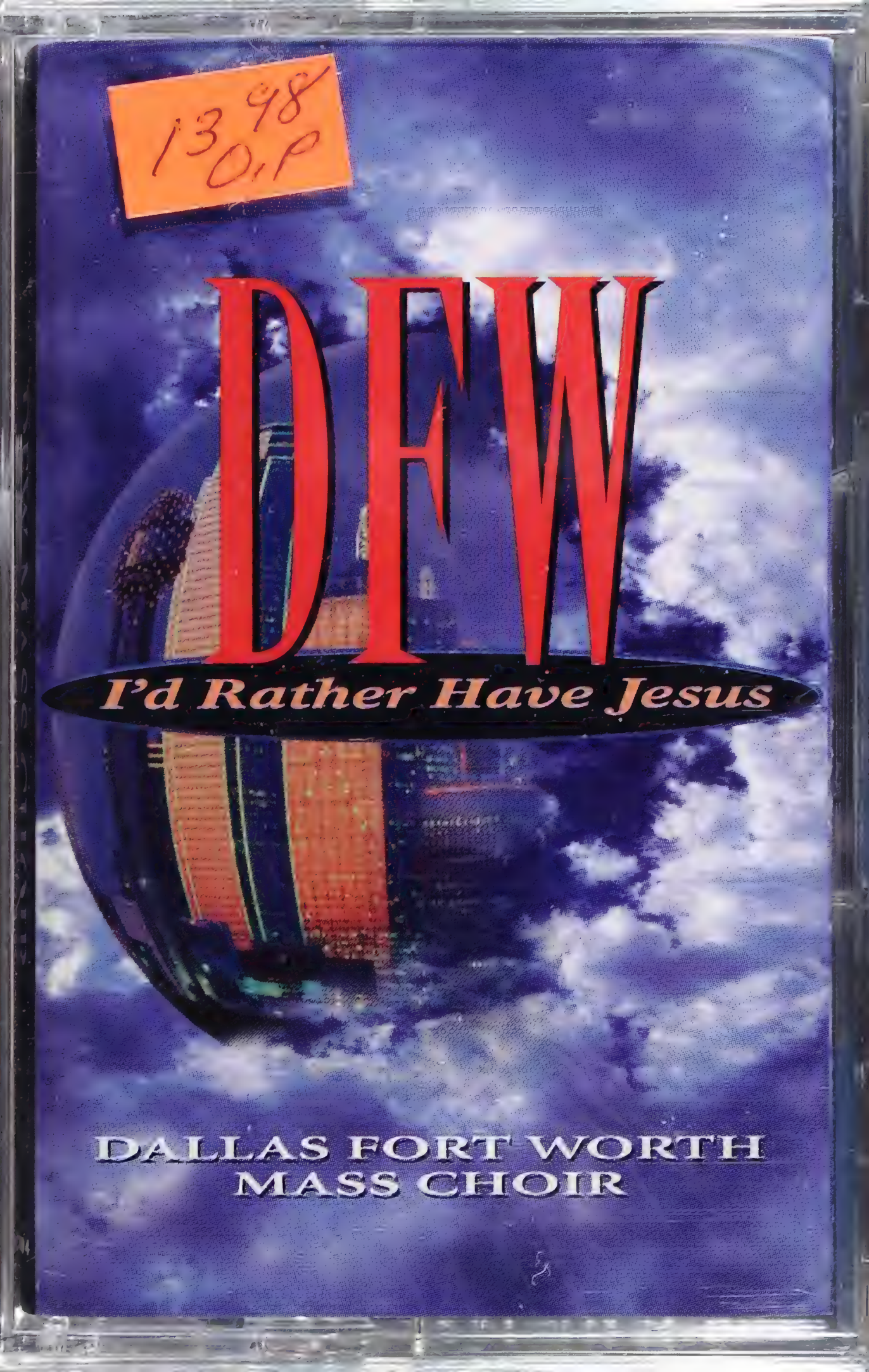


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SIDE B

1. May The Lord Bless You Real Good
2. When We All Get To Heaven
3. Ye Must Be Born Again
4. Hold Out
5. He Will Answer Your Call
6. If You Have The Faith

13 98
O.P



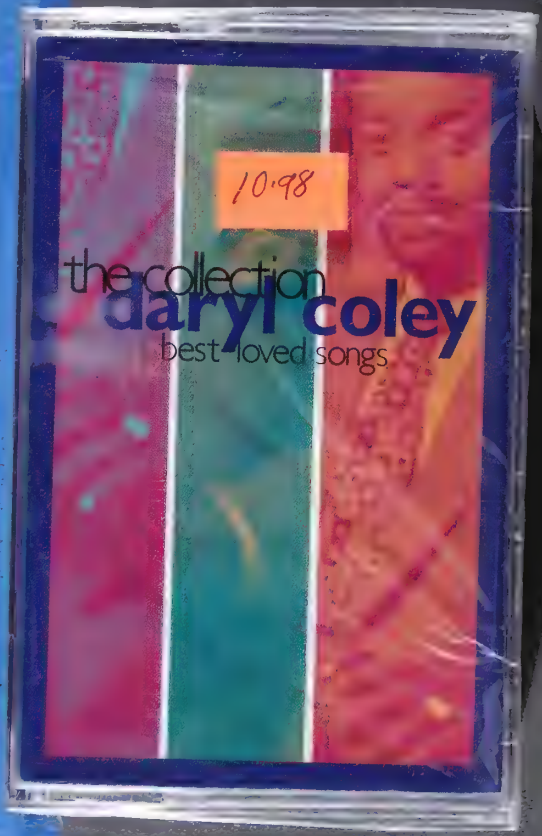
GRAM ONE (31:36)
Drew Dawson
We Magnify You
lame Be Praised
r Praise (instrumental)
ther Have Jesus
dy Knows The Pain
ad I Found Out

GRAM TWO (32:18)
The Work
s I Love You
ed Assurance (reprise)
Time Is It
d The Voice
s Is Calling

Produced & Arranged by: Steven Fosh
for SyRue Productions
Executive Producer: Phillip Wilder

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the collection
daryl coley
best loved songs

I Can't Tell It All

God And God Alone

He's Right On Time

Real

He's Preparing Me

It Shall Be Done

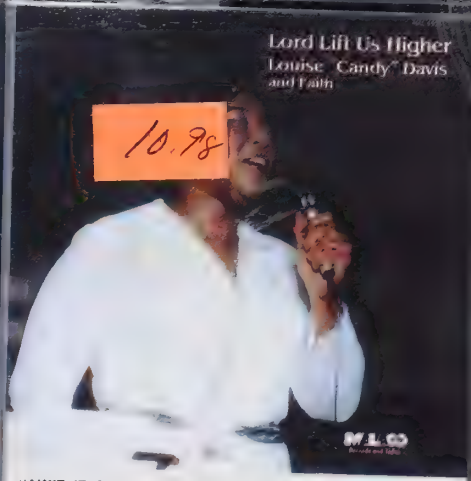
To Live Is Christ

Sovereign

Victory In Jesus

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"AIN'T IT GOOD" - "LORD LIFT US HIGHER" - "GOD HEARS PRAYER" - "JESUS SAVIOR" - "NOTHING IS TOO HARD" - "HE'S MY FRIEND" - "WE AIN'T WHAT WE WERE" - " LIVE" - "GOD HEARS PRAYER REPRISE"

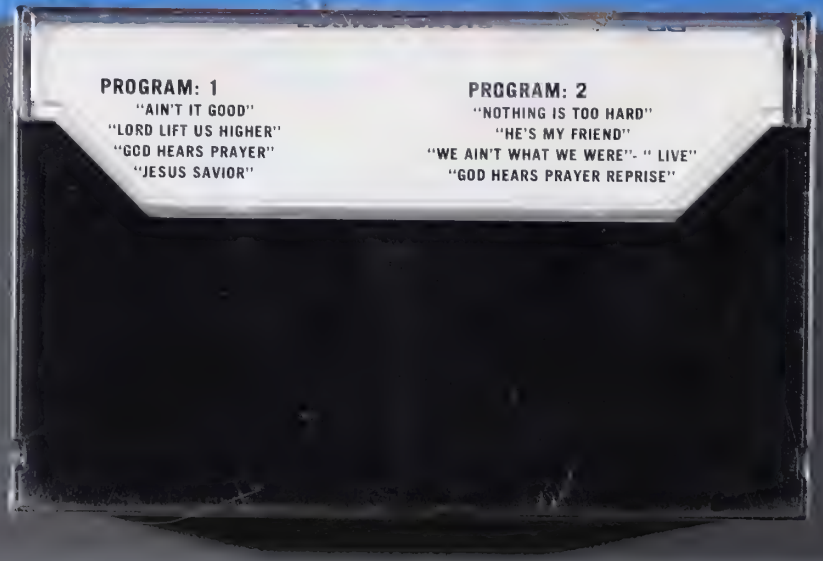
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M.L.C

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PROGRAM: 1
"AIN'T IT GOOD"
"LORD LIFT US HIGHER"
"GOD HEARS PRAYER"
"JESUS SAVIOR"
PROGRAM: 2
"NOTHING IS TOO HARD"
"HE'S MY FRIEND"
"WE AIN'T WHAT WE WERE"- " LIVE"
"GOD HEARS PRAYER REPRISE"


NORMAN HUTCHINS
11.98

Produced by BILL MAXWELL
Executive Producer: BILLY RAY HEARN

SIDE ONE:

IT SHALL COME TO PASS

WE NEED HIM NOW

BEHOLD THE LAMB OF GOD

EL SHADDAI

MOST HOLY IS THE LORD

SIDE TWO:

THE BATTLEFIELD

KEEP YOUR EYES ON THE PRIZE

WE SHALL SEE HIM AS HE IS

PHILIPPIANS 1:6

THROUGH THE YEARS

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CP

Cissy HOUSTON



he leadeth m'e

PROGRAM ONE (27:32) *1.* Deep River/ Campground *2.* Prayer Will Change It *3.* He Leadeth Me *4.* Shelter In The Time Of Storm *5.* Count Your Blessings *6.* Glory Train

PROGRAM TWO (27:35) *1.* In His Arms *2.* Stop, Look and Listen *3.* Every Day, Every Hour *4.* Father, Son, Holy Ghost Is He *5.* He Changed My Life

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Produced by:
Joel Moss



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DARWIN HOBBS
MERCY

Produced by Fred Hammond for Face Productions
Cedric & Victor Caldwell for Caldwell Plus Productions
Chris Rodriguez for Chris Rodriguez Productions
Executive Producer: Ken Pennell
Co-Executive Producer: Charlie Peacock

You're The One
Hold On
Come And Go With Me
Hero
Wonderful
Mercy
I Will Run To You
Secret Place
I Can't Live Without You
Yo, I Will

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Rodnie
Bryant
& The Christian Community
Mass Choir
11. 98
Greater Faith



SIDE A

Serve You Lord
I Love You
Greater Faith
Great Change
Ready Or Not

14998 40304

SIDE B

In Times Like These
Press Toward The Mark
Press Toward The Mark (Reprise)
God Is My Everything
Dwell In The Midst Of Our Praise

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ROBBIE BRYANT & THE CCM CHOIR
GREATER FAITH
In Times Like These • Press Toward The Mark •
God Is My Everything • Dwell In The Midst Of Our Praise

SIDE B
7901403047

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

Banned Stories
The Aerobics of Life
Deborah and Simon

© 1990 Judith Black

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



"Banned" was named one of the year's *"Ten Best"* small theater productions by New England's largest weekly.

Once banned in 126 schools by a "Suburban Arts Council" for using the word "bum" in a children's story, I felt the desire to create a program that could honestly stimulate the censors. These original stories reflecting contemporary adult issues, fantasies and realities are my salute to an ancient art, updated. I hope you enjoy them.

Producer *Victor Cockburn*
Sound/Recording Engineer *Brian Cepouch*
Musician *Billy Novick*
Recorded and Mixed at *Soundworks, Watertown, MA*
Tape Cover Art *Elizabeth Resnick Design, Chestnut Hill, MA*

Judith's other tapes for family audiences and information about performance work are available by writing Tidal Wave Productions, 33 Prospect St., Marblehead, MA 01945.

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Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black ©1990 except where otherwise noted. Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.

"Cream Cheese" lyrics by Victor Cockburn
©1989
"Cream Cheese" music by Cockburn/Novick
©1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape I/Side I Banned Stories
Dolby B
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Banned in the Western Suburbs
Tape 1/Side 2 The Aerobics of Life
Dolby B
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Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

Banned Stories
The Aerobics of Life
Deborah and Simon

© 1990 Judith Black

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



"Banned" was named one of the year's *"Ten Best"* small theater productions by New England's largest weekly.

Once banned in 126 schools by a "Suburban Arts Council" for using the word "bum" in a children's story, I felt the desire to create a program that could honestly stimulate the censors. These original stories reflecting contemporary adult issues, fantasies and realities are my salute to an ancient art, updated. I hope you enjoy them.

Producer *Victor Cockburn*
Sound/Recording Engineer *Brian Cepouch*
Musician *Billy Novick*
Recorded and Mixed at *Soundworks, Watertown, MA*
Tape Cover Art *Elizabeth Resnick Design, Chestnut Hill, MA*

Judith's other tapes for family audiences and information about performance work are available by writing Tidal Wave Productions, 33 Prospect St., Marblehead, MA 01945.

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Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black © 1990 except where otherwise noted. Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.

"Cream Cheese" lyrics by Victor Cockburn © 1989
"Cream Cheese" music by Cockburn/Novick © 1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape 2/Side 1 Deborah and Simon
Dolby B
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Banned in the Western Suburbs
Tape 2/Side 2 Deborah and Simon
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SIDE ONE

Nobody Else But Him
I'm Going Through
*No, Not One**
*When We Reach That Great Mansion**
Will You Be Ready
I Find No Fault



Produced by **MARVIN L. WINANS**
Produced by **PATRICK HENDERSON***
Executive Producer: **BILLY RAY HEARN**

SIDE TWO

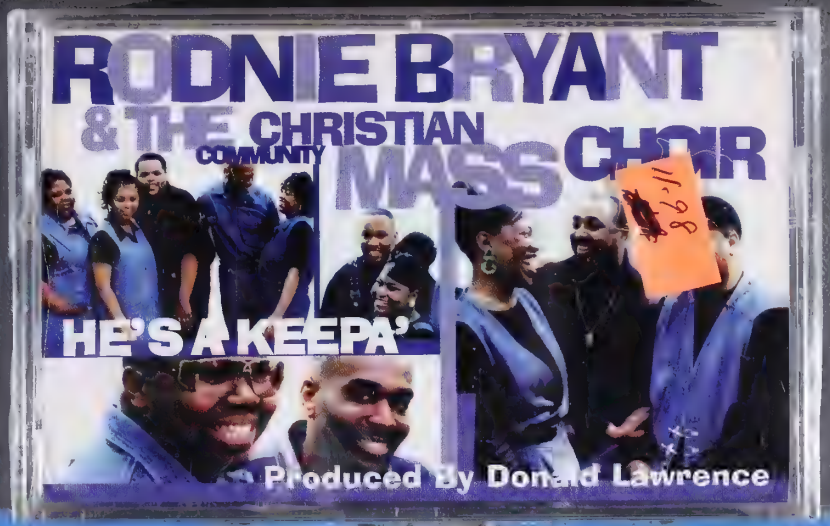
If We Don't Praise
I Still Have You
Nobody But You
He's The One
My Grace Is Sufficient



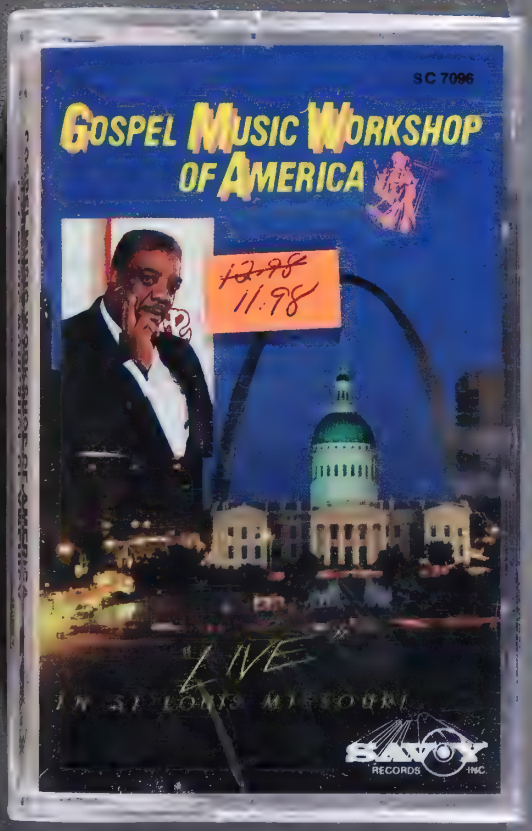
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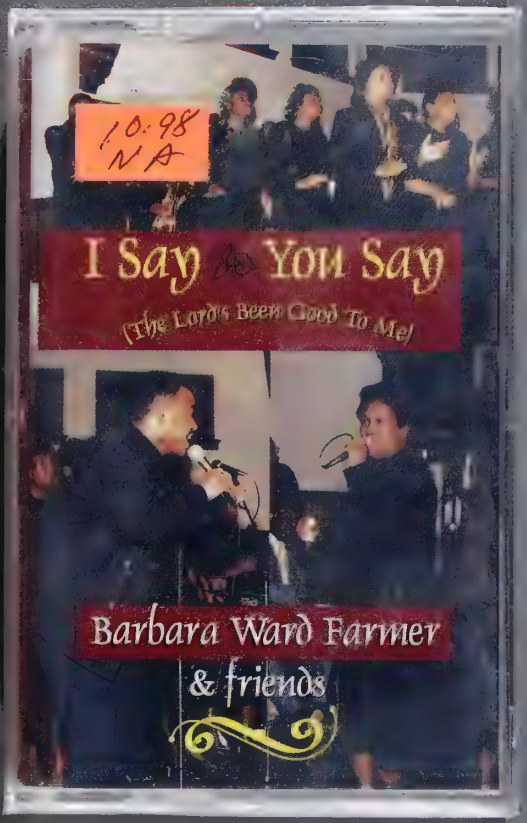
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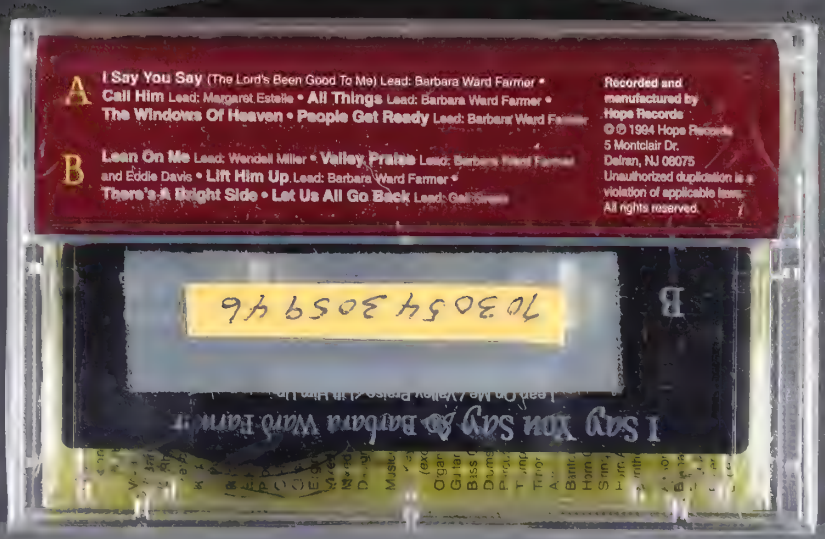

RODNIE BRYANT
& THE CHRISTIAN COMMUNITY MASS CHOIR
HE'S A KEEPA'
Produced By Donald Lawrence


Rodnie Bryant & The Christian Community Mass Choir
He's A Keepa'
Never Alone • Addicted To You • Heaven • Great Things
You Can't Tell It
CGL
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PROGRAM
TWO
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ADDICTED TO YOU
HE'S THE ONE
HE'S A KEEPA'
YOU CAN'T TELL IT
GREAT THINGS
NEVER ALONE
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The Rock
I Am Waiting
Heart And Soul
Saved and Sent To Sing
Magnify the Lord With Me
SIDE B
He Completely Saves
The Glow Of Glory
God Is Not Through Blessing You
It's Alright
I'm Determined
Thank You Lord
Behold Your God
Daniel, Daniel
0 2140-17096-4 4
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SC 7018
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SENT TO SING • MAGNIFY THE LORD WITH ME


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NA
I Say & You Say
(The Lord's Been Good To Me)
Barbara Ward Farmer
& friends


A
I Say You Say (The Lord's Been Good To Me) Lead: Barbara Ward Farmer •
Call Him Lead: Margaret Estelle • All Things Lead: Barbara Ward Farmer •
The Windows Of Heaven • People Get Ready Lead: Barbara Ward Farmer
B
Lean On Me Lead: Wendell Miller • Valley Praise Lead: Barbara Ward Farmer
and Eddie Davis • Lift Him Up Lead: Barbara Ward Farmer •
There's A Bright Side • Let Us All Go Back Lead:
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B
I Say You Say by Barbara Ward Farmer


KIFF
BABY IT'S YOURS

BABY IT'S YOURS

Features previews of 2 songs from the Riff Album "To Whom It May Concern":

A SIDE **RADIO EDIT** 4:10

B SIDE **DON'T LEAVE** 1:30

TO WHOM IT MAY CONCERN 1:30

"Radio Edit" (The Flex & Riff) Publisher: Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) Producer: Eric Williams & Cliff Lighty III for Do What I Gotta Productions
"Don"t Leave" (The Flex & Riff) Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) • Producer - Eric Williams & Cliff Lightly III for Do What I Gotta Productions & Riff • Mixed - Bernard Belle, Kevin Kelly at Soundtrack Studios
"To Whom It May Concern" (Don Rosler, Peter Valentine) Lisha Music (SESAC), Kristinn Publishing (BMI) • Produces - Frank Hammond for Face to Face Productions

Executive Producer: Don Rubin
Management: TALENT SOURCE - Margo Lewis/ Skip Van Rensalier
Photography: TAR
Design: Marc Cozza

ORIGINAL VERSION APPEARS ON THE EMI RECORDS USA ALBUM "**RIFF**" TO WHOM IT MAY CONCERN" (E2/E4-81162)



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BIZARRE INC.

Side One

"I'M GONNA GET YOU"

2 Remixes by the Disco Brothers

7-30-92

COLUMBIA RECORDS

BIZARRE INC.

Side One

"I'M GONNA GET YOU"

2 Remixes by the Disco Brothers

7-30-92

BIZARRE INC.

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COLUMBIA RECORDS BIZARRE INC.

"I'm Gonna Get You" - 2 Remixes by the Disco Brothers

SIDE ONE



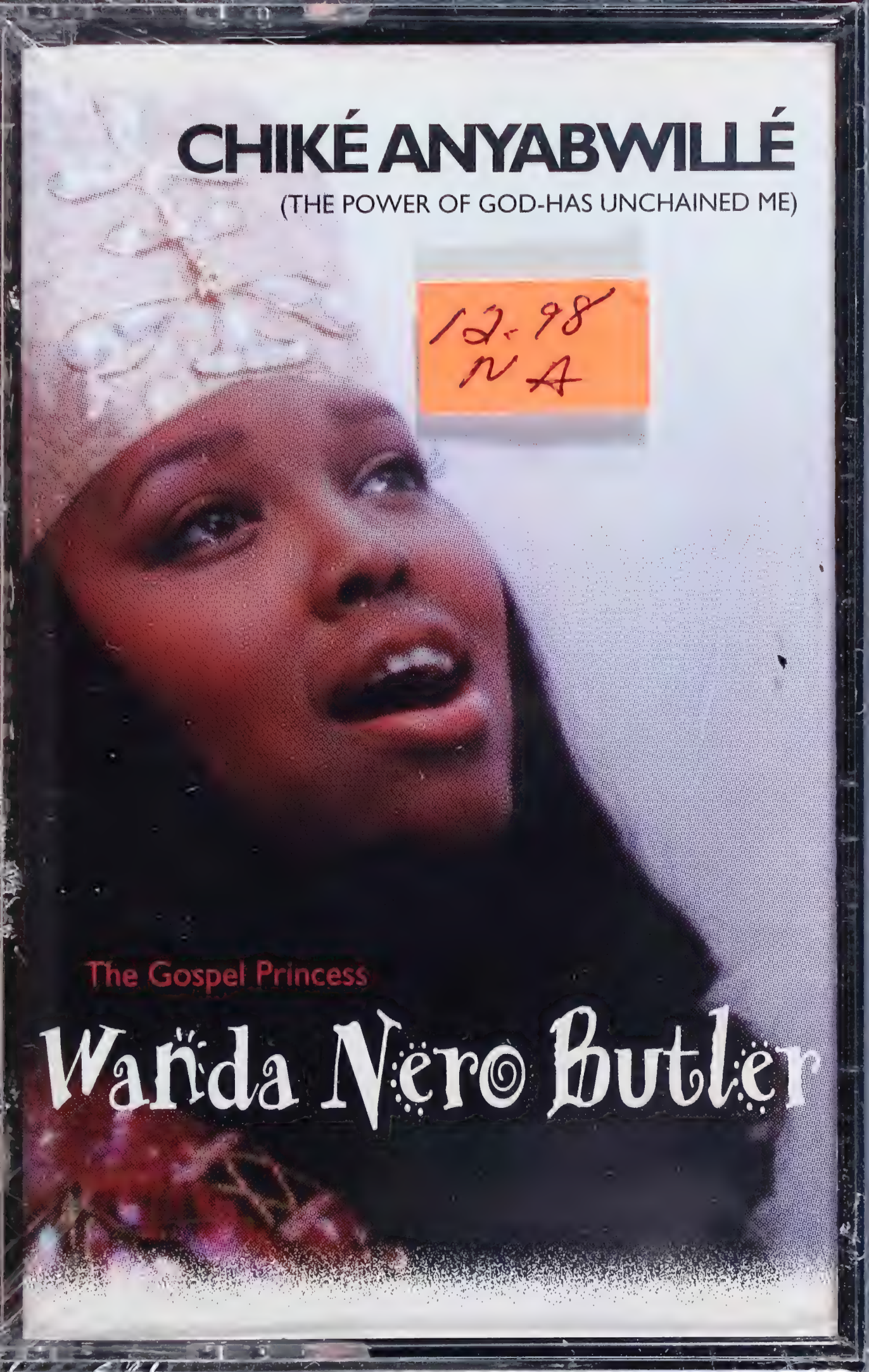
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CHIKÉ ANYABWILLÉ

(THE POWER OF GOD-HAS UNCHAINED ME)

12-98
NA



The Gospel Princess

Wanda Nero Butler

SIDE 1 - 1. PEACE IN THE VALLEY (4:24) 2. IF YOU SAY YES (3:53) 3. OH LORD I PRAY (5:45) 4. GIVE HIM THE PRAISE (6:47) 5. IF THERE WAS (4:18) 6. CHIKE' ANYABWILLE' (4:52)

SIDE 2 - 1. LOOK ON ME (6:20) 2. BE HOLY (5:56) 3. COMFORT ME (6:48) 4. SEND YOUR ANOINTING 5. STAND FAST (3:29)



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SIDE ONE: PRAY (5:14) John P. Kee; Dulwan Publishing/Scott's Residence Distributors/BMI • **COME LET ME TELL YA** (3:33) Leonard S. Scott; Tyscot Inc./ASCAP • **OH, HOW I LOVE JESUS** (3:48) Arranged By: John P. Kee; Dulwan Publishing/Scott's Residence Distributors/BMI • **WORTHY TO BE PRAISED** (4:25) John P. Kee; Dulwan Publishing/Scott's Residence Distributors/BMI • **EVERLASTING LIFE** (3:48) Leonard S. Scott; Tyscot Inc./ASCAP

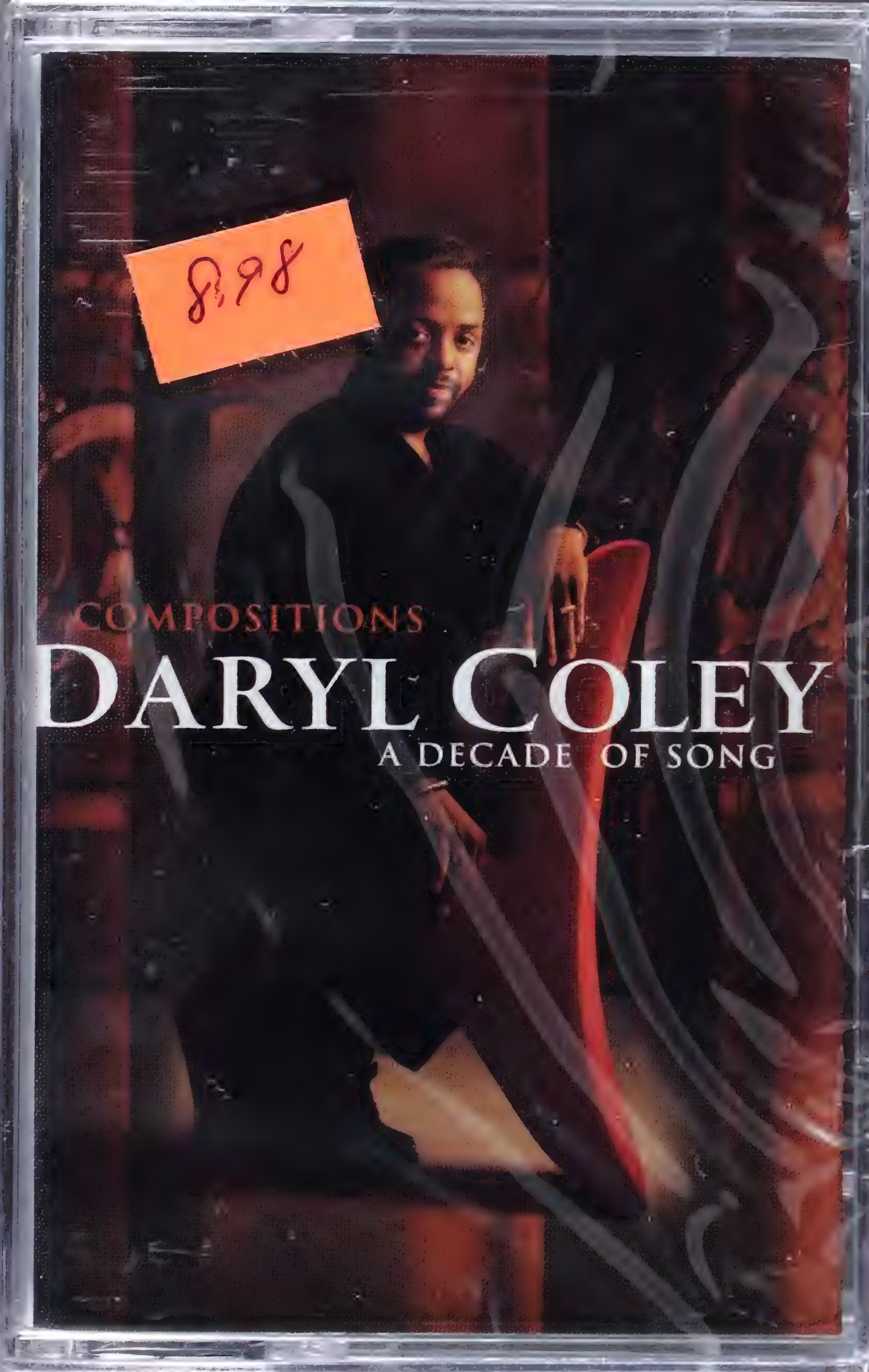
SIDE 2: HOLY (3:54) John Footman, Leonard S. Scott; Steel Music/BMI, Tyscot Inc./ASCAP • **JESUS' LOVE** (4:14) Nathan C. Scott; Scott's Residence Distributors/BMI • **ASK** (5:23) John P. Kee; Dulwan Publishing/Scott's Residence Distributors/BMI • **JOY** (3:25) John P. Kee; Dulwan Publishing/Scott's Residence Distributors/BMI • **OH THE BLOOD** (4:03) Leonard S. Scott; Tyscot Inc./ASCAP

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SIDE TWO

HOLY (3:54) • JESUS' LOVE (4:14) • ASK (5:23) •
JOY (3:25) • OH THE BLOOD (4:03)

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8,98
COMPOSITIONS
DARYL COLEY
A DECADE OF SONG



COMPOSITIONS

DARYL COLEY

A DECADE OF SONG



SIDE A

BY FAITH
WONDERFUL
THE COMFORTER HAS COME
YOU ARE MY EVERYTHING
WHEN SUNDAY COMES

SIDE B

IN TIMES LIKE THESE
LAMB OF GOD
STANDING ON THE PROMISES
YOU CAN DO ALL THINGS



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DOLBY SYSTEM

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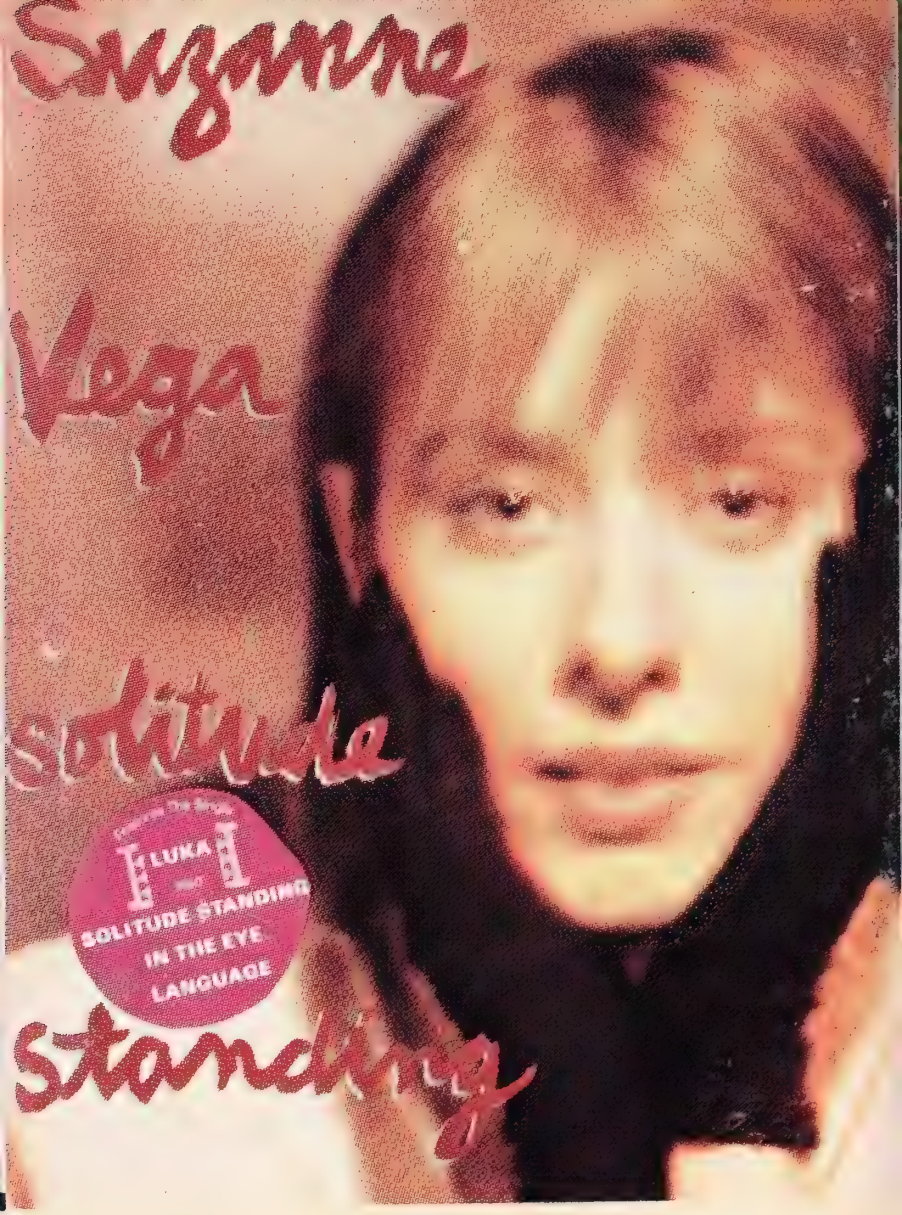


Featuring the explosive hits

Testify
Glorious Praise
& Walk Right

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SIDE A
1. Shama Of God 1:34
2. Barech You 4:36
3. Glorious Praise 4:10
4. Testimony Service 1:24
5. Testify 4:24
6. You've Been Good 4:50
7. Trying Of Your Faith 4:34
8. Psalms 84 4:37
9. Just Worship 1:14
10. Believe 4:22
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URGSXX
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SIDE B
1. One Love 4:45
2. Charge It To My Head 4:17
3. That Ain't No Commissioners 1:19
4. You Stayed With Me Lord 2:08
5. Thank You For Loving Me 4:49
6. Ordinary Just Won't Do 4:54
7. Clean Heart 5:12
8. You Are Forgiven 4:55
9. Walk Right 4:02
Executive Producers: Tara Griggs-Magee and Commissioned
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Verity
Side A
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You've Been Good • Trying Of Your Faith • Psalms 84 • Just Worship • Believe



DOLBY SYSTEM

STEREO

LADO 1: TOM'S DINER / LUKA / IROUNBOUND/FANCY POULTRY / IN THE EYE / NIGHT VISION

LADO 2: SOLITUDE STANDING / CALYPSO / LANGUAGE / GYPSY / WOODEN HORSE (CASPAR HAUSER'S SONG) / TOM'S DINER (REPRISE)

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A&M RECORDS

Série BRANCA

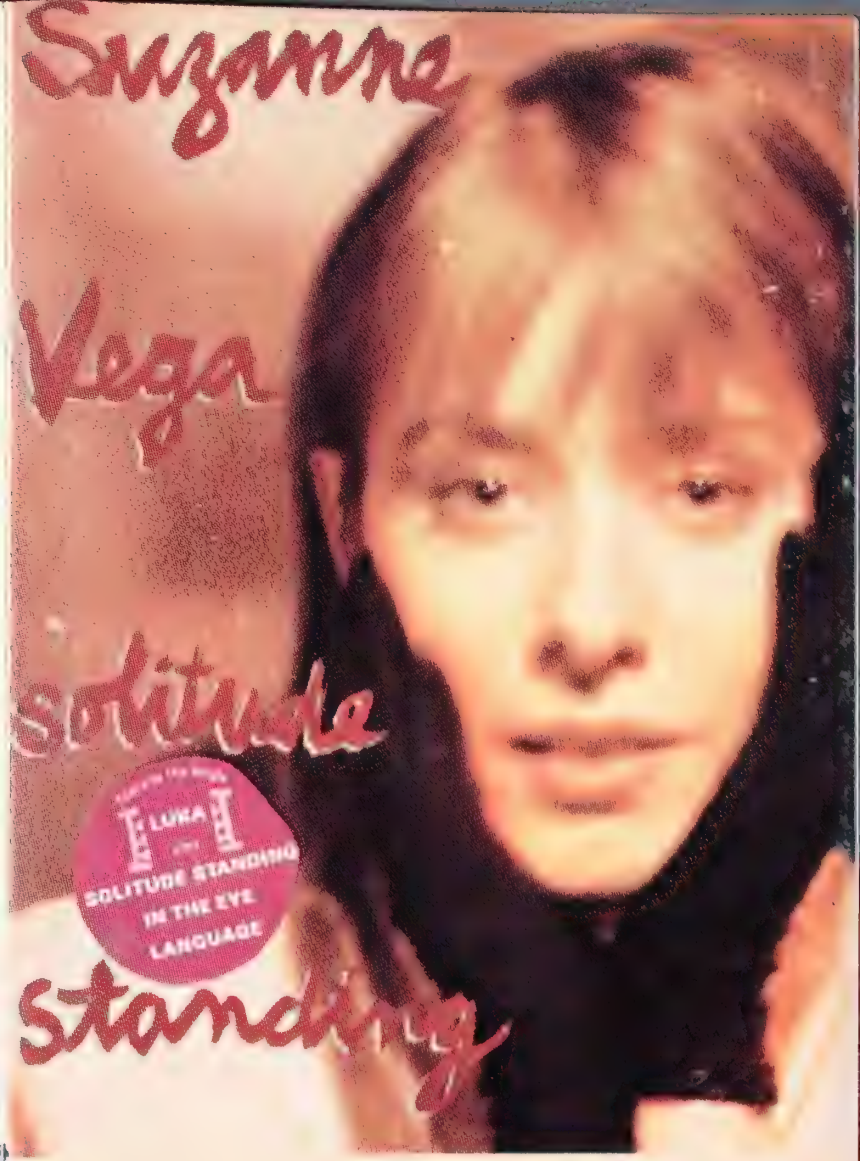
SOLITUDE STANDING

SUZANNE VEGA

STEREO

395136-4

℗ 395136-



DOLBY SYSTEM

STEREO

LADO 1

1. **TOM'S DINER** - 63155435
   (Suzanne Vega) 2:08
2. **LUKA** - 63155427
   (Suzanne Vega) 3:51
3. **IROUNBOUND/FANCY POULTRY** - 63155419
   (Suzanne Vega/Anton Sanko) 6:17
4. **IN THE EYE** - 63155400
   (Suzanne Vega/Marc Schulman) 4:12
5. **NIGHT VISION** - 63155397
   (Suzanne Vega/Anton Sanko) 2:45

   T.Total: 19:03

LADO 2

1. **SOLITUDE STANDING** - 63155494 (Suzanne Vega/Michael Visceglia/Anton Sanko/Marc Shulman/Stephen Ferrera) 4:34
2. **CALYPSO** - 63155486
   (Suzanne Vega) 4:12
3. **LANGUAGE** - 63155478
   (Suzanne Vega) 3:54
4. **GYPSY** * - 63155460
   (Suzanne Vega) 4:01
5. **WOODEN HORSE (CASPAR HAUSER'S SONG)** 63155451
   (Suzanne Vega/Michael Visceglia/Anton Sanko/
   Marc Shulman/Stephen Ferrera) 5:09
6. **TOM'S DINER** (REPRISE) 63155443
   (Suzanne Vega) 2:39

   Producer by Steve Addabbo & Lenny Kaye
   Executive Producer: Ronald K.Fierstein
   Except * Co-produced with Mitch Easter

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T.Total: 22:49

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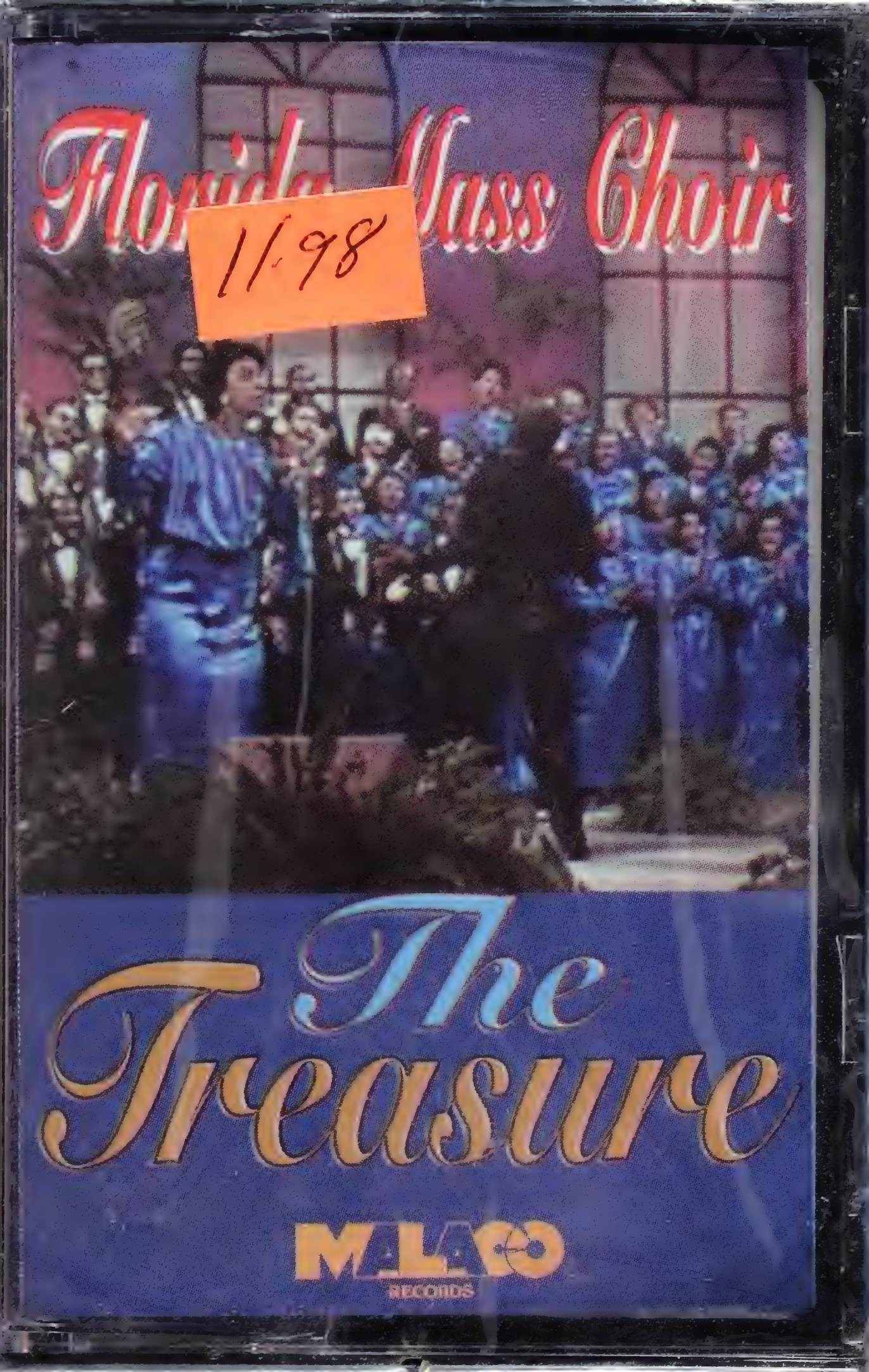
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Florida Mass Choir
11-98
The Treasure
M.L.C.
RECORDS

SIDE A

1. LOOK WHERE THE LORD HAS BROUGHT ME FROM 5:54
2. THANK GOD FOR THE BLOOD 7:20
3. I MADE IT OVER 3:38
4. STORM CLOUD RISING 8:29
5. IT WILL ALL BE OVER 14:25



SIDE B

1. LORD YOU KEEP ON PROVING YOURSELF 6:56
2. JESUS IS MINE 5:57
3. HEALING HANDS 9:10
4. JESUS IS THE LIGHT 3:56
5. WE PREACH JESUS 7:10
6. HAVE YOU BEEN TRIED IN THE FIRE 6:30

FEATURING

MR. MANIC & SISTER COOL

DR. DR.

WALK THE WALK

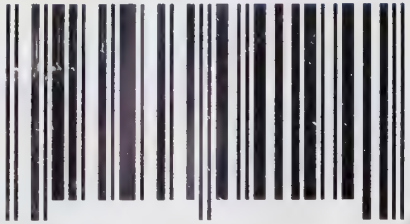
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All You Ever Think About Is (Sex)! ■ Daddy I'm Not A Baby ■ Boys On The Beach ■ My Boyfriend Is A Marine ■ Just Another Kiss ■ Special Angel ■ Forgive ■ Like A Thief In The Night ■ Motorama (Turn Up The Radio) ■ After Midnite

See label for sequence

QUESTIONS OF THE HEART

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JEROME L. FERRELL
& The Lighthouse
Interdenominational Choir

11.98
UP



RECORDED
LIVE

SIDE ONE

1. CAUGHT UP * 2. TELL OF HIS GOODNESS *
3. I SURRENDER ALL * 4. YOU'VE BEEN GOOD TO ME

SIDE TWO

1. I CAN'T THANK GOD ENOUGH * 2. IF YOU DON'T KNOW HIM BY NOW *3. I WILL CALL UPON THE LORD *
4. OH SWEET WONDER



23498-0194-4

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Katie Webster
WITH HOT LINKS



"YOU KNOW THAT'S RIGHT"

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

SIDE A	SIDE B
I Know That's Right	Katie's Boogie Woogie
Immy Jimmy	Bo Jenkins
Don't Accuse Me	Vodoo Bliss
Snatch It and Grab It	I Want You to Love Me

Arhoolie C-1094



KATIE WEBSTER & HOT LINKS
"I Know That's Right"

SIDE A	SIDE B
I Know That's Right	Katie's Boogie Woogie
Immy Jimmy	Bo Jenkins
Don't Accuse Me	Vodoo Bliss
Snatch It and Grab It	I Want You to Love Me

Arhoolie C-1094

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

ARHOOLIE
C-1094

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1) I KNOW THAT'S RIGHT (Webster & Lumsdaine - Tradition Music Co.); 2) JIMMY JIMMY (K. Webster-Tek Music Co.); 3) DON'T ACCUSE ME (K. Webster); 4)SNATCH IT AND GRAB IT (Sharon Pease)



C-1094



Side A

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

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1) KATIE'S BOOGIE WOOGIE (K. Webster - Tradition Music Co.); 2) BO JENKINS (K. Webster - Tradition Co.); 3) VOODOO BLISS 4) I WANT YOU TO LOVE ME (J. West & A. Conroy - Jamil Music Co.)



C-1094



Side B

KATIE WEBSTER & HOT LINKS
"I Know That's Right"

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SC 14669



DR. VERNARD JOHNSON

and the

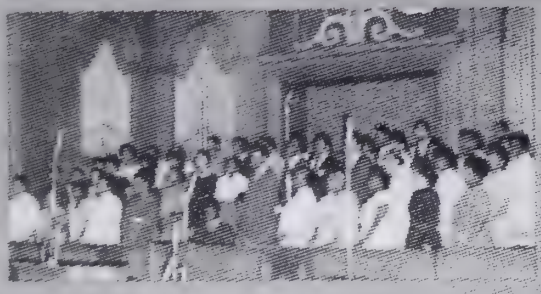
Central Georgia State Choir

RECORDED LIVE IN ATLANTA, GEORGIA

"I Love to Praise His Name"







SAVOY

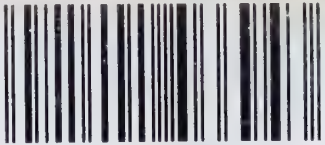
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SIDE A

1. I Love To Praise His Name
2. Blessed Assurance
3. God Will
4. Saved By His Power Divine



0 2140 - 14669 - 4

SIDE B

1. I've Got A Feeling
2. He Made Something Beautiful Of My Life
3. Walk With Me
4. Lo

MAL 4403

Willie Neal Johnson

and the Gospel Keynotes

JUST A REHEARSAL



JUST A REHEARSAL - I'M IN YOUR CARE -
CLEAN HEART - I CLAIM JESUS -
YOU CAN'T MAKE IT TO HEAVEN -
IF JESUS CAN'T DO IT - IF YOU GO
WITH JESUS - YOU BROUGHT ME FROM
A MIGHTY LONG WAY - I'M ALRIGHT NOW

0 4802-14403-4

MAL RECORDS

MAL-C4403

PROGRAM 1

JUST A REHEARSAL
I'M IN YOUR CARE
CLEAN HEART
I CLAIM JESUS
YOU CAN'T MAKE IT TO HEAVEN

PROGRAM 2

IF JESUS CAN'T DO IT
IF YOU GO WITH JESUS
YOU BROUGHT ME FROM A MIGHTY LONG WAY
I'M ALRIGHT NOW



Solomon Burke

10-98

"Lord, I Need A Miracle Right Now"



SAVOY

SC-14660

SAVOY

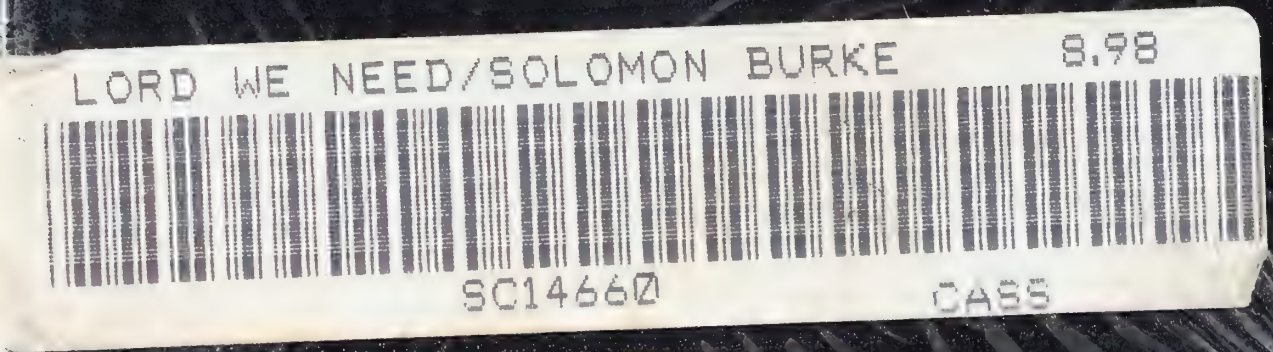
SOLOMON BURKE
LORD WE NEED A MIRACLE
(RIGHT NOW)

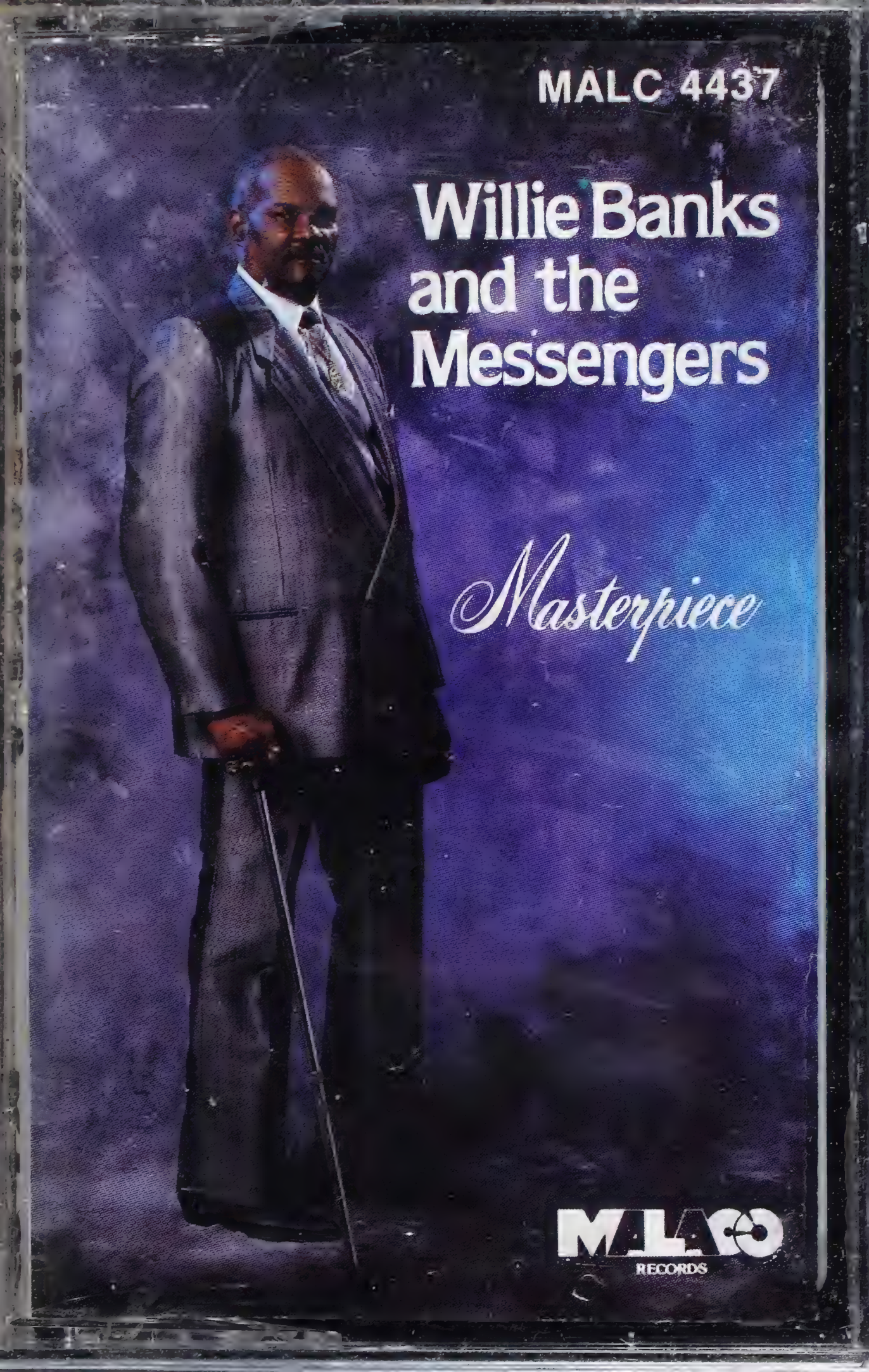
SIDE ONE

LORD WE NEED A MIRACLE (Right Now)
I BELIEVE IN JESUS (I Believe In God)
HERE'S MY LIFE
THE HOLY GHOST IS SMARTER THAN ME

SIDE TWO

PRAY IT AWAY
IT IS NO SECRET (What God Can Do)
AUNT MARGURITE
YOU'RE THE ONLY ONE I'VE GOT
I'M GONNA TRUST IN THE LORD (Until I D




MALC 4437
Willie Banks and the Messengers
Masterpiece
MALACO RECORDS

SIDE A
1. One More Chance
2. God's Goodness
3. God Is Still In Charge
4. The Wrong I've Done



SIDE B
1. Things I Can't Change
2. You've Been Good To Me
3. Too Late
4. If It's Alright


BEVERLY
Crawford
10-98
Jesus,
Precious
King

SIDE ONE

We're Glad You're Here
No Weapon
Praise Jehovah
Jesus, Precious King

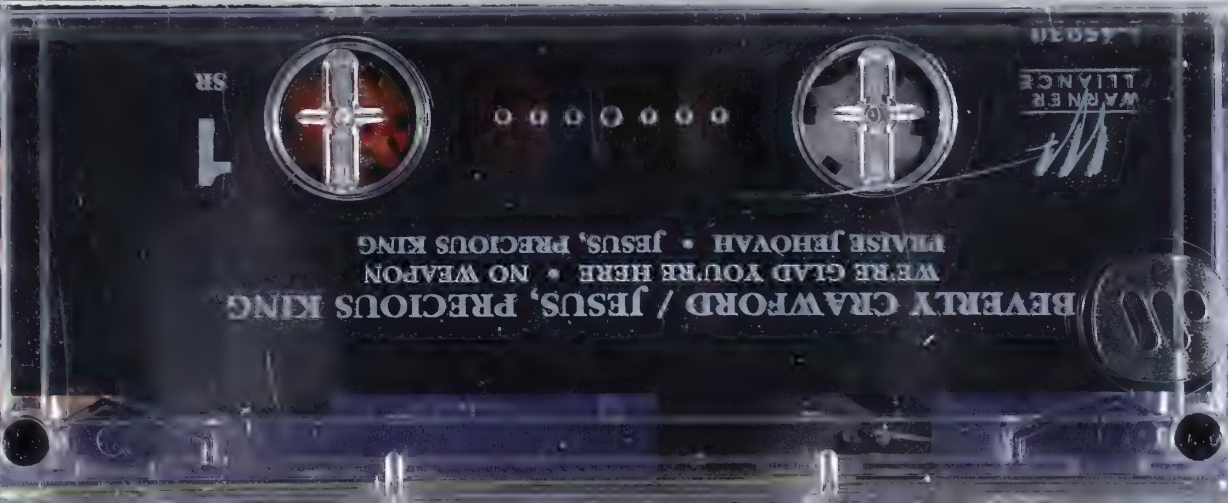


SIDE TWO

It All Begins And Ends With You*
When Things Go Wrong*
I'm Yours
Lay It All On Him*
Trust In God*
Come On Everybody

Produced by Derrick Lee and Neal Joseph *Produced by Scott V. Smith and Neal Joseph*
Executive Producers: Eric Wyse and Demetrus Alexander

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ELTON JOHN MCAC-10614

"THE ONE"

PROGRAM ONE:

6:24 SIMPLE LIFE

5:42 THE ONE

6:37 SWEAT IT OUT

5:22 RUNAWAY TRAIN

5:28 WHITEWASH COUNTY

PROGRAM TWO:

5:14 THE NORTH

4:43 WHEN A WOMAN DOESN'T WANT YOU

4:56 EMILY

4:42 ON DARK STREET

5:01 UNDERSTANDING WOMEN

3:18 THE LAST SONG

ELTON JOHN MCAC-10614

"THE ONE"

PROGRAM ONE:

6:24 SIMPLE LIFE

5:42 THE ONE

6:37 SWEAT IT OUT

5:22 RUNAWAY TRAIN

5:28 WHITEWASH COUNTY

PROGRAM TWO:

5:14 THE NORTH

4:43 WHEN A WOMAN DOESN'T WANT YOU

4:56 EMILY

4:42 ON DARK STREET

5:01 UNDERSTANDING WOMEN

3:18 THE LAST SONG

ELTON JOHN

ELTON JOHN

"THE ONE"

MCAC-10614




10.98
GOSPEL
GANGSTAZ
I CAN SEE CLEARLY NOW

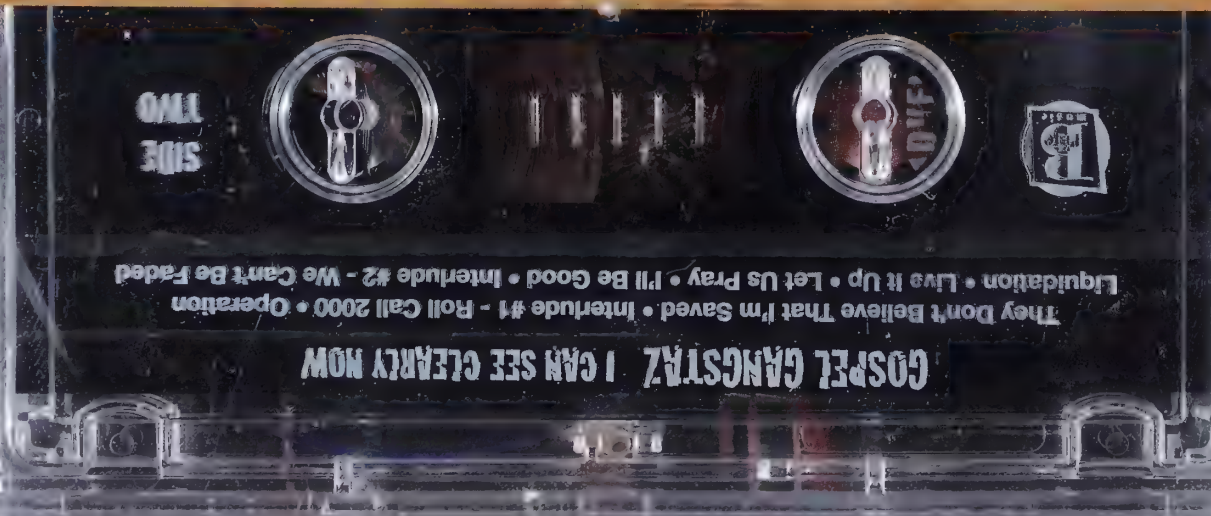


Executive Producers: VICKI MACK LATAILLADE, CLAUDE LATAILLADE and STEVE STOUTE

Produced by MR. SOLO and TWENTY/20 for The Committee//DEMARIE SHEKI a.k.a. MEECH for On 1 Music & Prodigal Son//TONE and POKE for Trackmasters Entertainment

SIDE ONE Amazin' Grace • I Can See Clearly Now • I Call Your Name • Once Was Blind • Questions • One Way • Whatcha Gonna Do **SIDE TWO** They Don't Believe That I'm Saved • Interlude #1 - Roll Call 2000 • Operation Liquidation • Live It Up • Let Us Pray • I'll Be Good • Interlude #2 - We Can't Be Faded

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1975



1. UNDERSTAND ME NOW
2. MARCIA FOR A DAY
3. THE DOOM SONG (Ruff Mix)

Contact: Melissa Walker 213-969-0688
Legal Representation: Gene Salomon 310-312-3220

Kirsten - Vocals
Russell - Guitars/Vocals
Curt - Guitars
Mark - Drums

Photo: Rynda Laurel © 1994
All Songs © 1994 the dahlias


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The Angelic Voices Of Faith

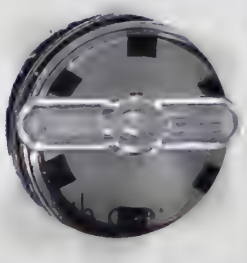
present

12.98
NA

A Gift To You

PROGRAM ONE 34:49

He Knows
Make Me Whole
Goodness And Mercy
Great Day
Keep Me



PROGRAM TWO 31:39

More Than A Conqueror
If I Can Help Somebody
We Shall Overcome
The Gift Of You
Get In Touch With Heaven

A&M RECORDS

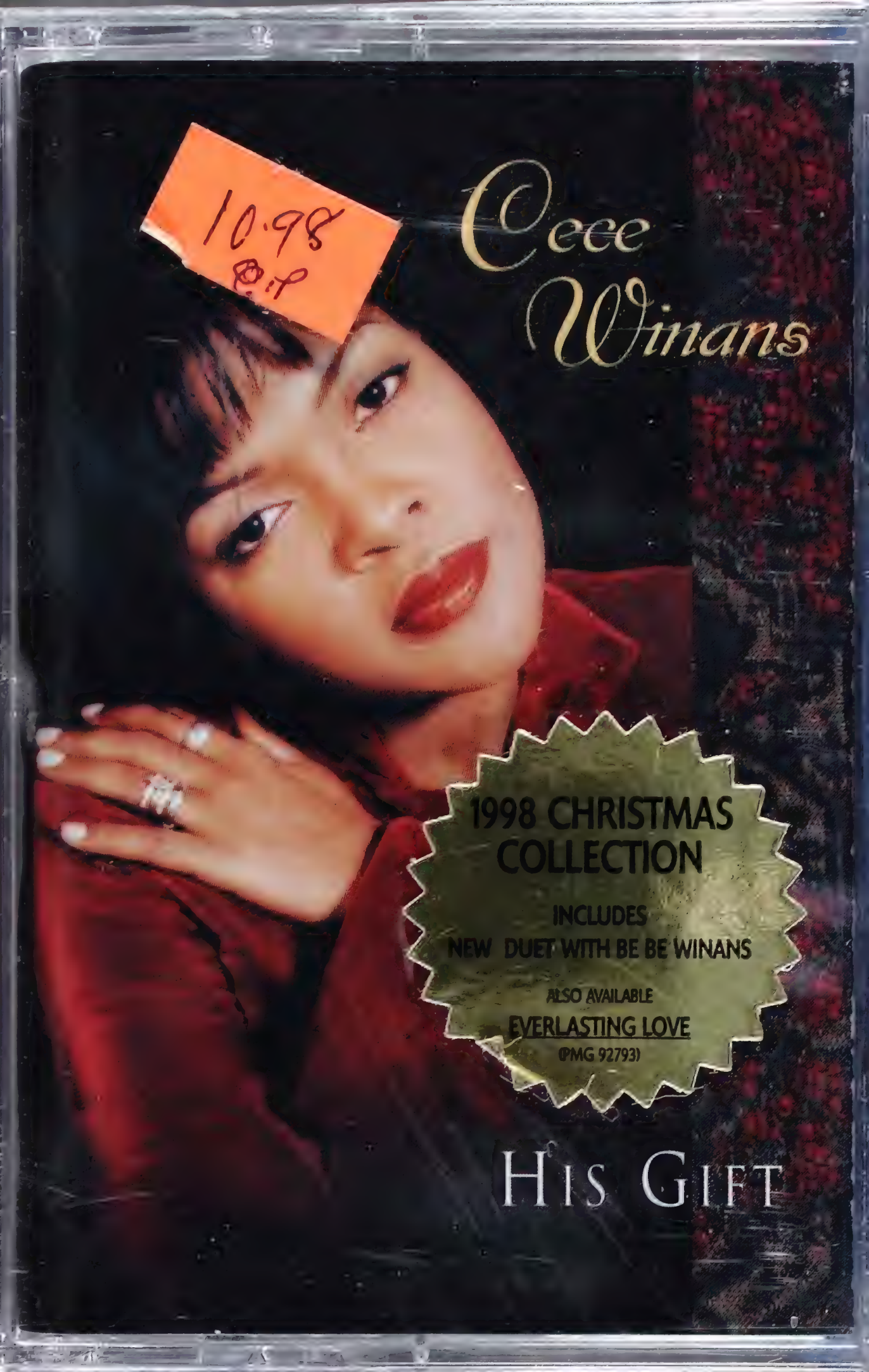


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(PMG 92793)
His Gift



Executive Producers: CeCe Winans and Charlie Leo

0 75567-92810-4 3

Side 1

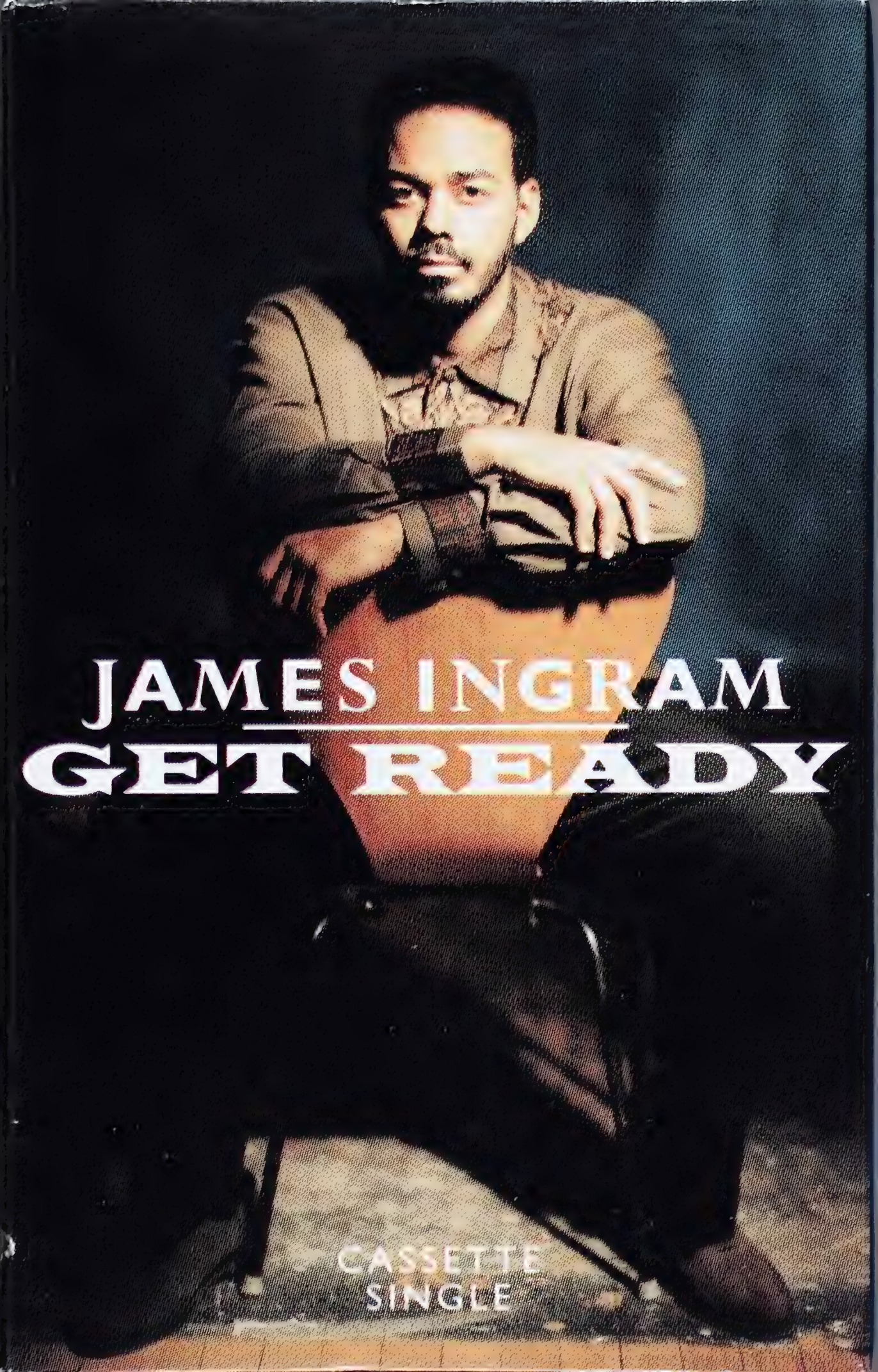
1. He's Brought Joy To The World
2. Oh, Holy Night
3. Glory To The King
4. Let's Celebrate Christmas
5. Do You Hear What I Hear?

Side 2

1. What A Child
2. Go Tell It On The Mountain
3. Away A Manger
4. Christmas Star
5. We Wish You A Merry Christmas

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www.cecewinans.com


JAMES INGRAM
GET READY
CASSETTE
SINGLE



Produced by James Ingram
for James Gang Productions, Inc. and Barry Mann

Art Direction: Jeri Heiden
Design: Michael Diehl
Photography: David Roth

"Get Ready" from the Warner Bros. album
THE POWER OF GREAT MUSIC
Available on Cassette and Compact Disc (4/2-26700)

GET READY

(Barry Mann/James Ingram/Combu With Dead Music Ltd./Tah Mo Pub. Co. BMI)

CINDERELLA

(Instrumental)

(James Ingram/Thom Bell)
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Produced by James Ingram for James Gang Productions, Inc.
and Thom Bell for Bellboy Productions

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JAMES INGRAM
GET READY (Album Version) 4:32
4-19091
1
SR
PRODUCED BY JAMES INGRAM
FOR JAMES GANG PRODUCTIONS, INC. AND BARRY MANN
†PRODUCED BY JAMES INGRAM
FOR JAMES GANG PRODUCTIONS, INC.
AND THOM BELL FOR BELLBOY PRODUCTIONS
CS
SINGLE
HX PRO
S NR

JAMES INGRAM

CINDERELLA (Instrumental)† 4:05



4-19091

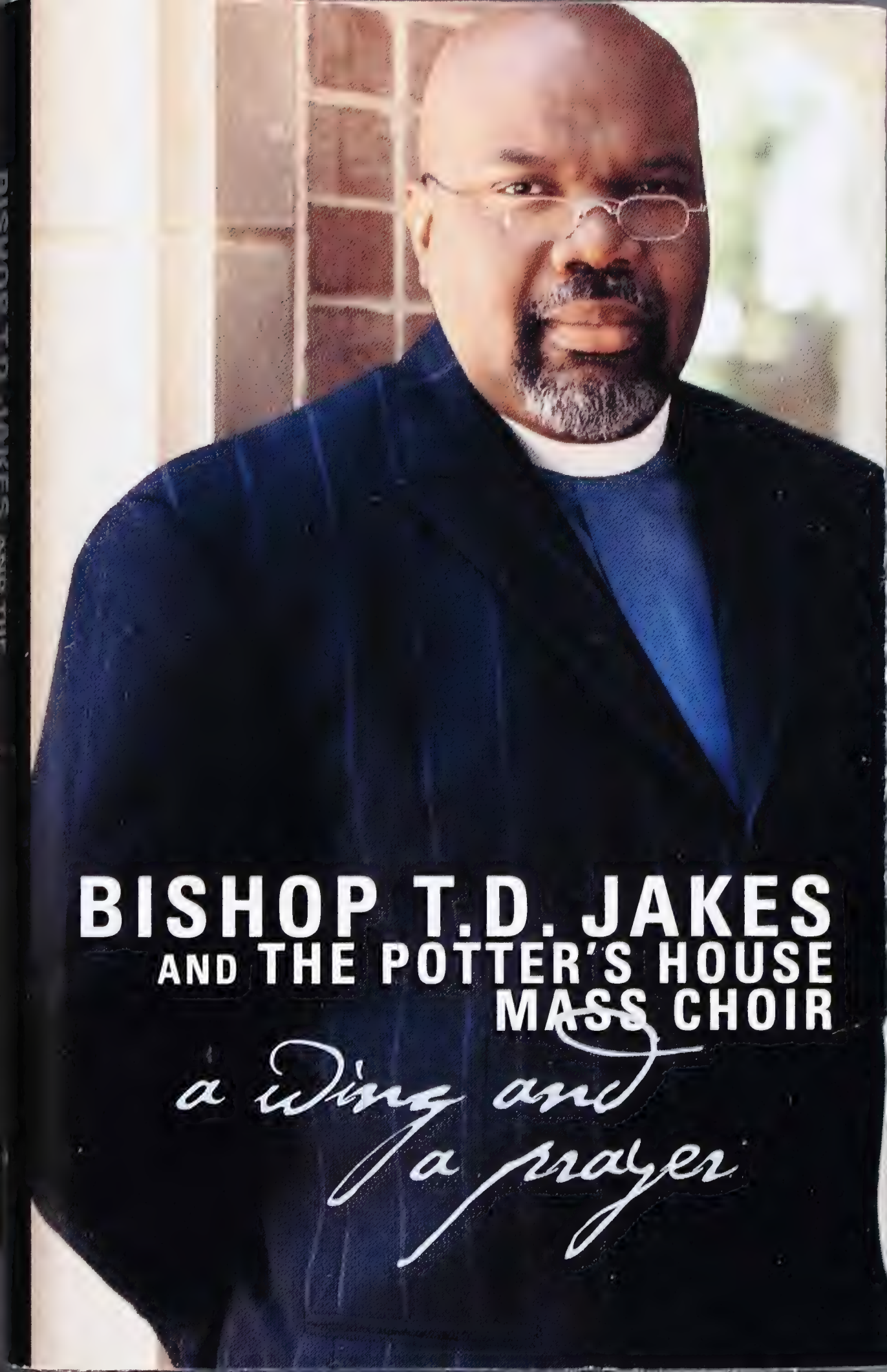
2

SR

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CS SINGLE™

HX PRO
S NR


BISHOP T.D. JAKES
AND THE POTTER'S HOUSE
MASS CHOIR
a wing and a prayer

SIDE A The Lord's Prayer –featuring
LADY JOY HILL
My Life Is Available To You–featuring
DARWIN HOBBS
God Be Praised / A Path In The Sea–featuring
TOMMYE YOUNG-WEST
Manifest–featuring BRENDA WHITFIELD-ELLIS
Jesus, You Are My Everything–featuring
MYRON WILLIAMS
SIDE B Send Me To The Nations–featuring
ISRAEL HOUGHTON
Not By Power–featuring JESSE CAMPBELL
His Mercy Endureth
It's Already Done–featuring ANDRETTA RANDLE
On A Wing & A Prayer

7 2438-20378-4 2
GSGSXX

Produced by **KEVIN BOND** for **BONDED MUSIC**
Co-produced by **STEVE LAWRENCE**
Executive Producers: **BISHOP T.D. JAKES & KEN PENNELL**

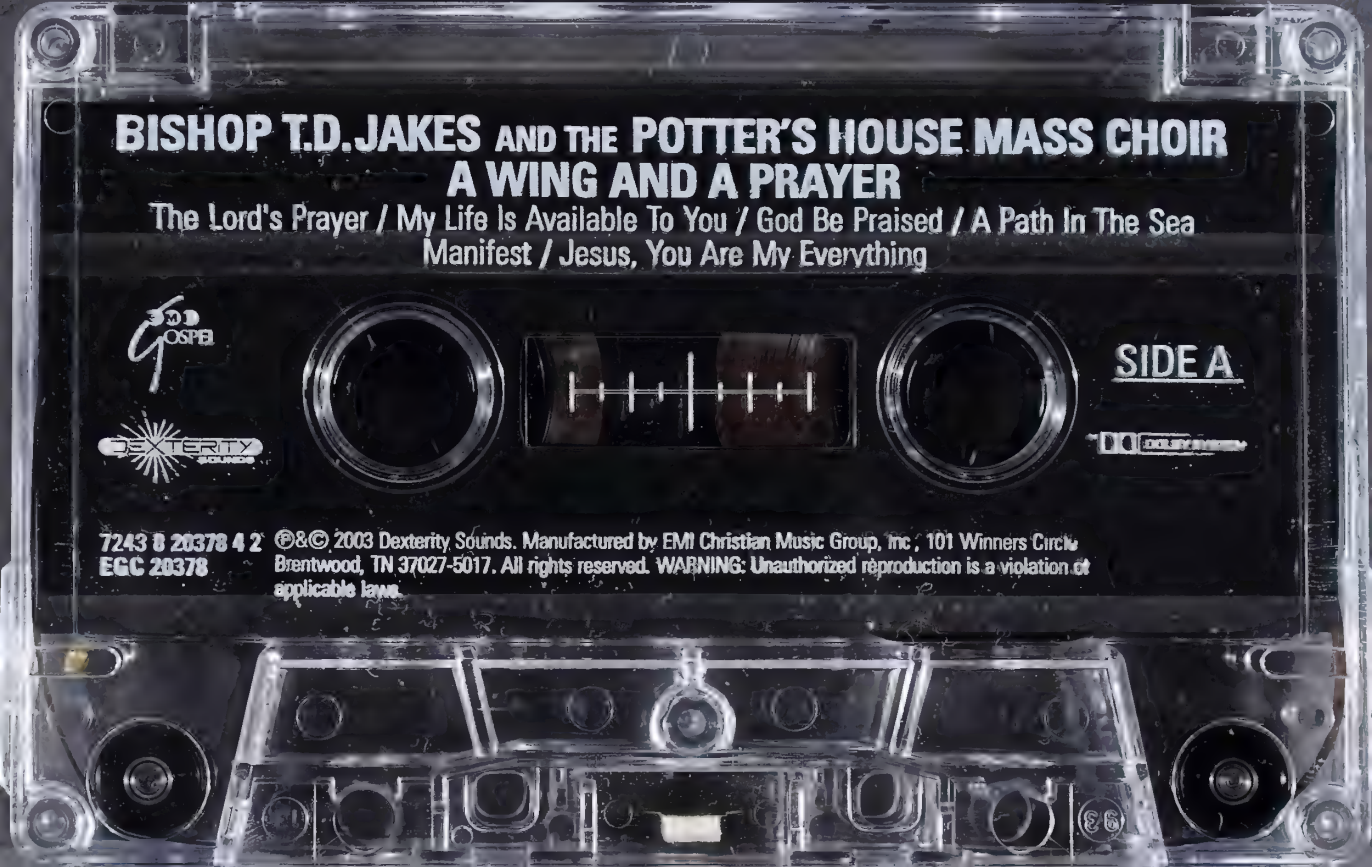
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BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR

A WING AND A PRAYER

The Lord's Prayer / My Life Is Available To You / God Be Praised / A Path In The Sea
Manifest / Jesus, You Are My Everything



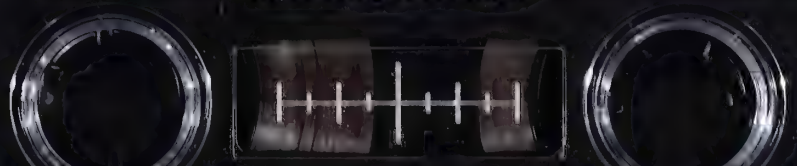
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BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR

A WING AND A PRAYER

Send Me To The Nations / Not By Power / His Mercy Endureth / It's Already Done
On A Wing & A Prayer



SIDE B

DOLBY SYSTEM

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JAMES HALL

&

WORSHIP AND PRAISE

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We Are At War

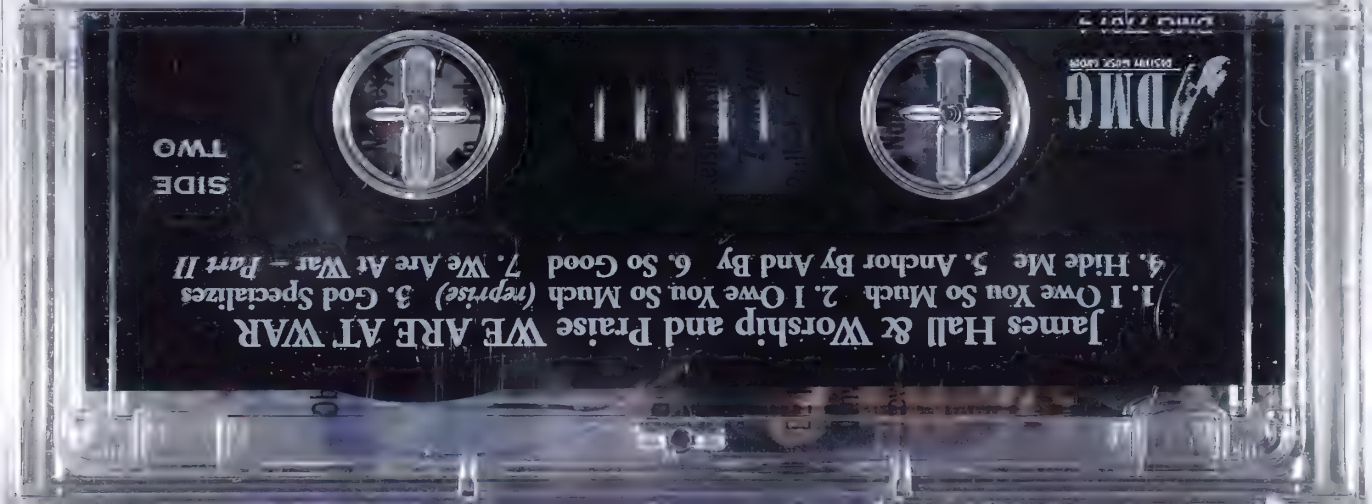
SIDE ONE 1. Introduction 2. We Are At War 3. The Blood 4. Too Close 5. I Want To Go There 6. Take Him At His Word 7. I Want To Live So SIDE TWO 1. I Owe You So Much 2. I Owe You So Much *(reprise)* 3. God Specializes 4. Hide Me 5. Anchor By And By 6. So Good 7. We Are At War – *Part II*

GSGSXX

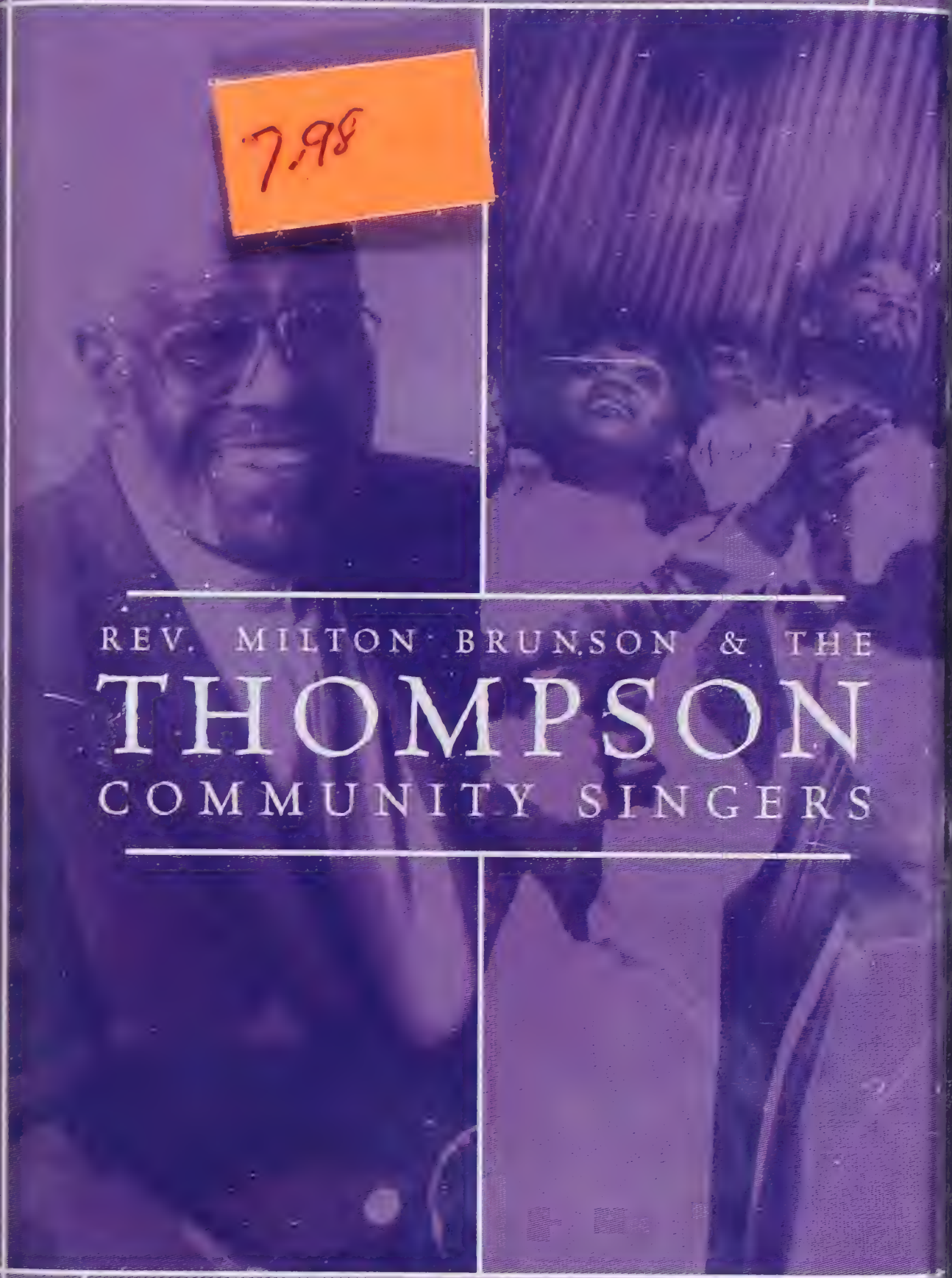
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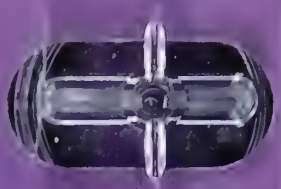
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REV. MILTON BRUNSON & THE

THOMPSON COMMUNITY SINGERS

COMPILATION PRODUCER:
BUBBA SMITH

SIDE ONE JESUS ROSE ✻ I TRIED HIM & I KNOW HIM ✻ SHOUT! ✻ HE'S STILL GOOD ✻ MY MIND'S MADE UP (REMIX) ✻ I'M FREE



SIDE TWO IF I BE LIFTED ✻ YOU DON'T KNOW LIKE I KNOW ✻ OLD SHIP OF ZION ✻ AVAILABLE TO YOU ✻ IN MY NAME



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Executive Producer: Phillip White

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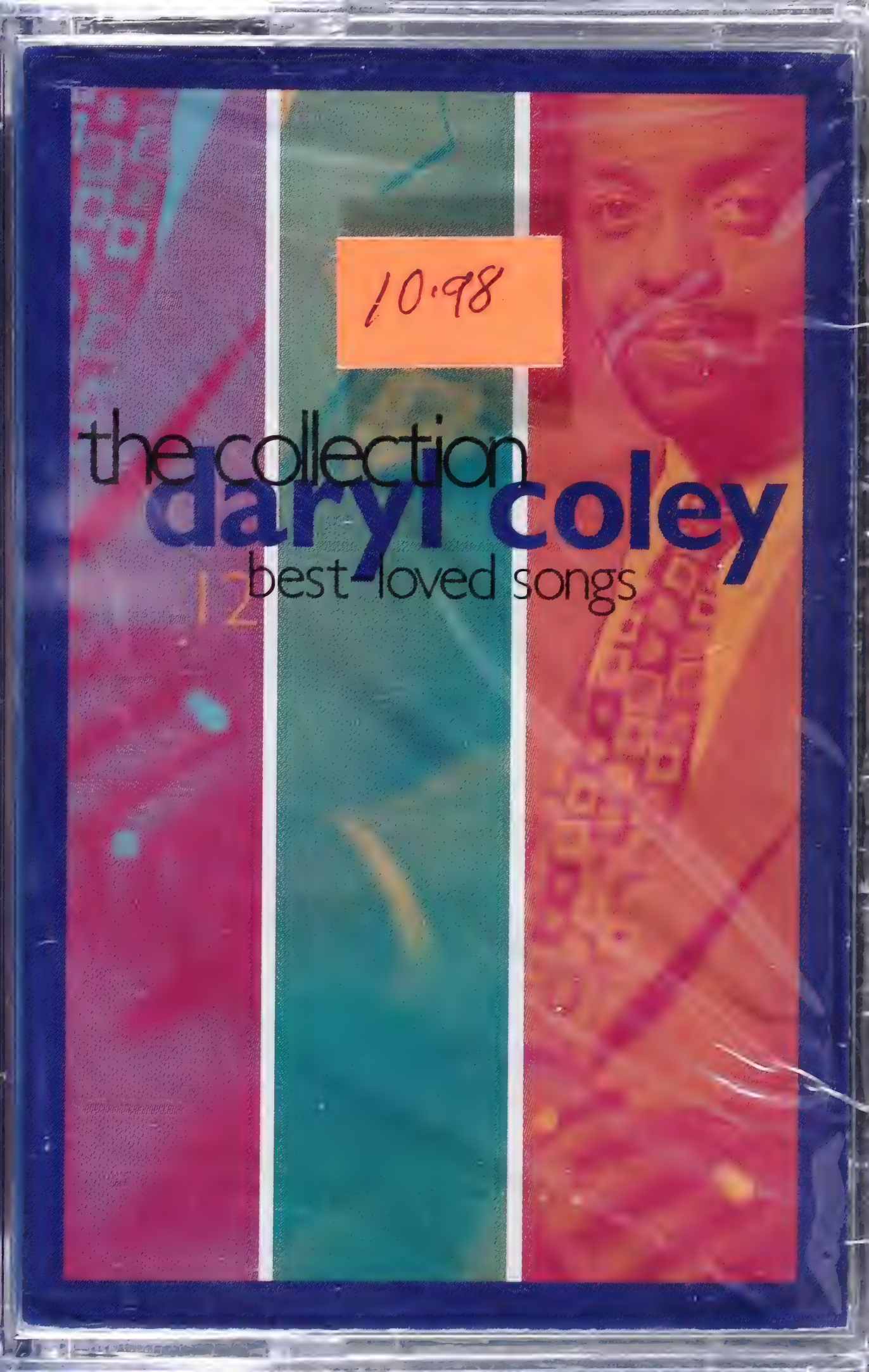
OGRAM ONE (31:36)

- *Drew Dawson*
We Magnify You
lame Be Praised
r Praise (instrumental)
ather Have Jesus
dy Knows The Pain
lad I Found Out

OGRAM TWO (32:18)

The Work
s I Love You
sed Assurance
sed Assurance (reprise)
Time Is It
rd The Voice
s Is Calling

7 51416-1319-4 8
ISBN# 1 57908 283 1


10·98
the collection
daryl coley
best-loved songs

side one

1 I Can't Tell It All

2 God And God Alone

3 He's Right On Time

4 Real

5 He's Preparing Me

6 It Shall Be Done

side two

1 He That Dwelleth

2 He Delivered Me

3 To Live Is Christ

4 Sovereign

5 When The Music Stops

6 Victory In Jesus



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DOLBY SYSTEM

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Lord Lift Us Higher

Louise "Candy" Davis and Faith

10.98



"AIN'T IT GOOD" - "LORD LIFT US HIGHER" - "GOD HEARS PRAYER" - "JESUS SAVIOR" - "NOTHING IS TOO HARD" - "HE'S MY FRIEND" - "WE AIN'T WHAT WE WERE"- " LIVE" - "GOD HEARS PRAYER REPRISE"

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0 8

4802-14393-4

MAL-C4393

PROGRAM: 1

"AIN'T IT GOOD"
"LORD LIFT US HIGHER"
"GOD HEARS PRAYER"
"JESUS SAVIOR"

PROGRAM: 2

"NOTHING IS TOO HARD"
"HE'S MY FRIEND"
"WE AIN'T WHAT WE WERE"- " LIVE"
"GOD HEARS PRAYER REPRISE"

NORMAN HUTCHINS



Produced by BILL MAXWELL
Executive Producer: BILLY RAY HEARN

SIDE ONE:

IT SHALL COME TO PASS

WE NEED HIM NOW



BEHOLD THE LAMB OF GOD

EL SHADDAI

MOST HOLY IS THE LORD

0 1762-71318-4 0

SIDE TWO:

THE BATTLEFIELD

KEEP YOUR EYES ON THE PRIZE

WE SHALL SEE HIM AS HE IS



PHILIPPIANS 1:6

THROUGH THE YEARS

DOLBY SYSTEM

SPARROW

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CD

Cissy HOUSTON



he leadeth m'e

CISSY HOUSTON

PROGRAM ONE (27:32) 1. Deep River/ Campground 2. Prayer Will Change It 3. He Leadeth Me 4. Shelter In The Time Of Storm 5. Count Your Blessings 6. Glory Train

PROGRAM TWO (27:35) 1. In His Arms 2. Stop, Look and Listen 3. Every Day, Every Hour 4. Father, Son, Holy Ghost Is He 5. He Changed My Life

7 51416-1312-4 5
ISBN 1-57908-234-3



Produced by:
Joel Moss



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DOLBY SYSTEM

SIDE A
You're The One / Come And Go With Me
Hold On / Hero / Wonderland

SIDE B
Mercy / I Will Run To You / Secret Place
I Can't Live Without You / You Will

E-mail us at: emi.gospel@emimusic.com

Rodnie Bryant

& The Christian Community Mass Choir

11. 98



Greater Faith

SIDE A

Serve You Lord
I Love You
Greater Faith
Great Change
Ready Or Not

14998 40304

SIDE B

In Times Like These
Press Toward The Mark
Press Toward The Mark (Reprise)
God Is My Everything
Dwell In The Midst Of Our Praise

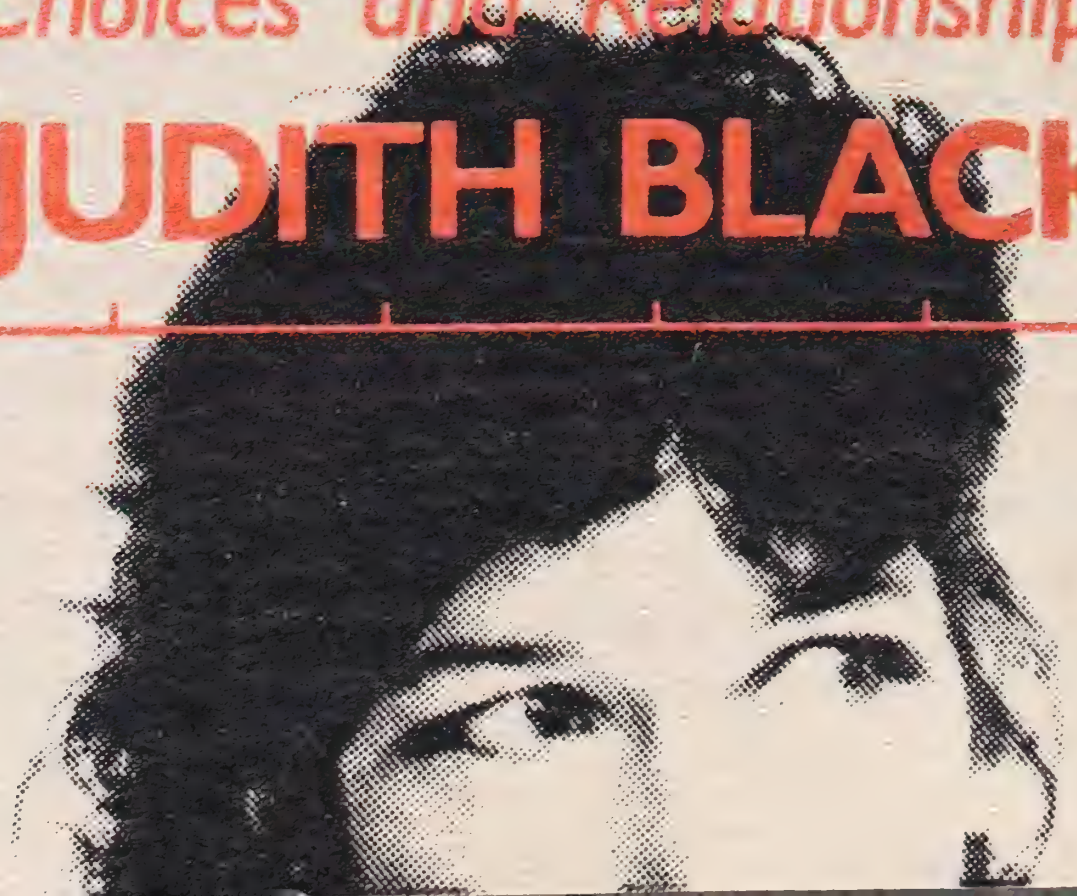
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BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

Banned Stories
The Aerobics of Life
Deborah and Simon

© 1990 Judith Black

BANNED IN THE WESTERN SUBURBS

Stories about Adult Passions Choices and Relationships

JUDITH BLACK



"Banned" was named one of the year's *"Ten Best"* small theater productions by New England's largest weekly.

Once banned in 126 schools by a "Suburban Arts Council" for using the word "bum" in a children's story, I felt the desire to create a program that could honestly stimulate the censors. These original stories reflecting contemporary adult issues, fantasies and realities are my salute to an ancient art, updated. I hope you enjoy them.

Producer *Victor Cockburn*
Sound/Recording Engineer *Brian Cepouch*
Musician *Billy Novick*
Recorded and Mixed at *Soundworks, Watertown, MA*
Tape Cover Art *Elizabeth Resnick Design, Chestnut Hill, MA*

Judith's other tapes for family audiences and information about performance work are available by writing Tidal Wave Productions, 33 Prospect St., Marblehead, MA 01945.

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Tape One/Side One

Eye of the Beholder was first told to me by Heather Forrest, who heard it from Jim May, who . . . yes friends, this is the folk process!

Yatz Hora is Yiddish for "the devil". Lee Ellen retold a very short tale about him that she'd heard in New York City. I re-created this version for my Clamshell Alliance group. . . before the Seabrook Nuclear Power Plant went on line. (Some fights you lose.)

The Perfect Relationship: For David: a great man with a hot oven.

Tape One/Side Two

The Aerobics of Life: Climbing Mount Everest ain't easy.



Tape Two

Deborah and Simon: This story takes place in Brookline, Massachusetts and its environs in the mid 70's.

All material written by Judith Black ©1990 except where otherwise noted. Tape One was recorded live in Cambridge, MA at the First Church Congregational/ Storytellers in Concert Series, Sept. 23, 1990.

"Cream Cheese" lyrics by Victor Cockburn ©1989
"Cream Cheese" music by Cockburn/Novick ©1990

Thanks to Victor for vision and support.


Banned in the Western Suburbs
Tape 1/Side 1 Banned Stories
Dolby B
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Banned in the Western Suburbs
Tape 1/Side 2 The Aerobics of Life
Dolby B
© 1990 Judith Black ℗ 1990 V. Cockburn

Banned in the Western Suburbs *Stories about Adult Passions Choices and Relationships* **J. Black**

Banned Stories

The Aerobics of Life

Deborah and Simon

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Tape 2/Side 1 Deborah and Simon



Dolby B

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Banned in the Western Suburbs

Tape 2/Side 2 Deborah and Simon



Dolby B

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SIDE ONE

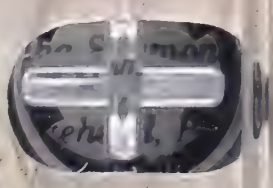
Nobody Else But Him
I'm Going Through
*No, Not One**
*When We Reach That Great Mansion**
Will You Be Ready
I Find No Fault



Produced by **MARVIN L. WINANS**
Produced by **PATRICK HENDERSON***
Executive Producer: BILLY RAY HEARN

SIDE TWO

If We Don't Praise
I Still Have You
Nobody But You
He's The One
My Grace Is Sufficient



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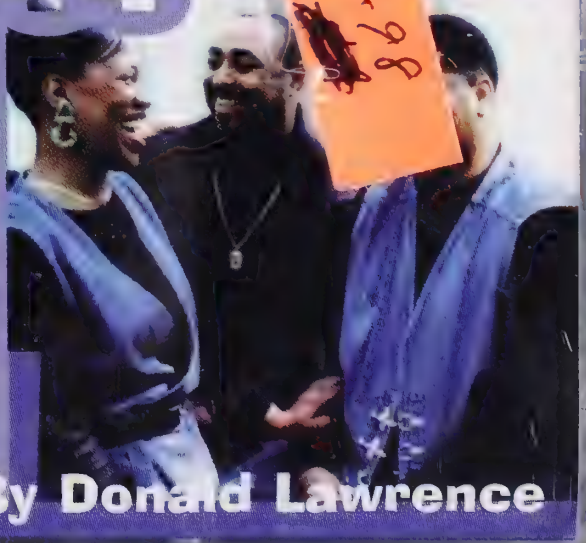
RODNIE BRYANT

& THE CHRISTIAN COMMUNITY MASS CHOIR





HE'S A KEEPA'





Produced By Donald Lawrence

HEAVEN

ADDICTED TO YOU

HE'S THE ONE

HE'S A KEEPA'

YOU CAN'T TELL IT

GREAT THINGS

NEVER ALONE

WE OFFER PRAISE

BYE AND BYE

ISBN 1-57908-1754-4

7 51416 13104 7

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CGI RECORDS

TYSCOT

PROGRAM TWO

120 HS EQ CHROME

Rodnie Bryant & The Christian Community Mass Choir

He's A Keepa'

Never Alone • Addicted To You • Heaven • Great Things

You Can't Tell It

SC 7096

GOSPEL MUSIC WORKSHOP OF AMERICA



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11.98

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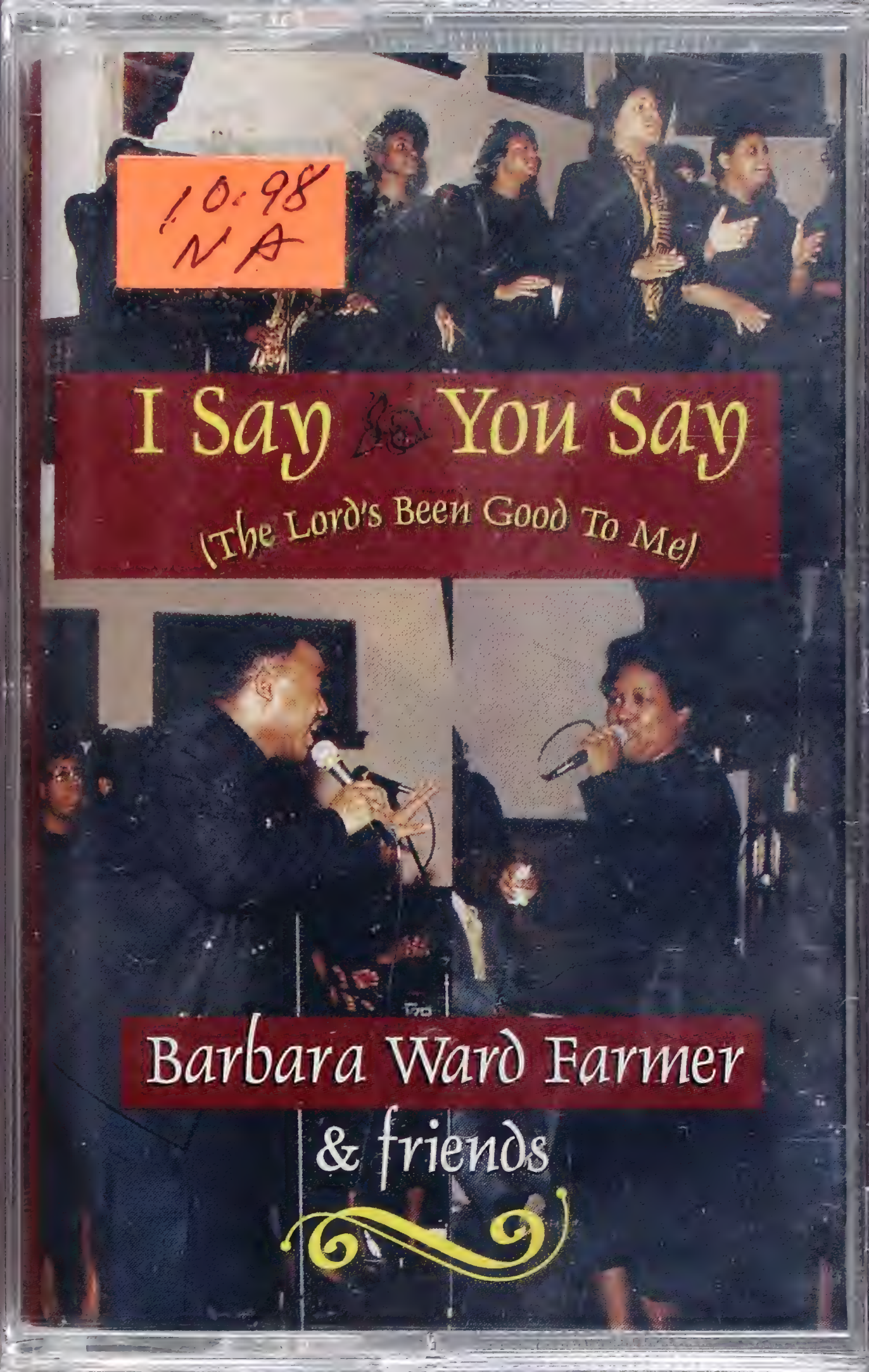
GOSPEL MUSIC WORKSHOP OF AMERICA

SIDE A
The Good Shepherd
Don't Take It Away
If I Can't Say A Word
The Rock
I Am Waiting
Heart And Soul
Saved and Sent To Sing
Magnify the Lord With Me

0 2140-17096-4 4

SIDE B
He Completely Saves
The Glow Of Glory
God Is Not Through Blessing You
It's Alright
I'm Determined
Thank You Lord
Behold Your God
Daniel, Daniel




10-98
NA
I Say & You Say
(The Lord's Been Good To Me)
Barbara Ward Farmer
& friends

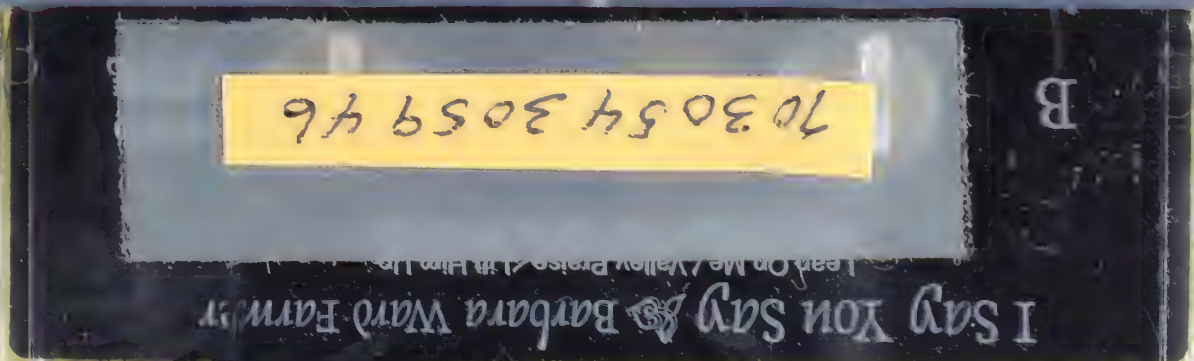
A

I Say You Say (The Lord's Been Good To Me) Lead: Barbara Ward Farmer • **Call Him** Lead: Margaret Estelle • **All Things** Lead: Barbara Ward Farmer • **The Windows Of Heaven** • **People Get Ready** Lead: Barbara Ward Farmer

B

Lean On Me Lead: Wendell Miller • **Valley Praise** Lead: Barbara Ward Farmer and Eddie Davis • **Lift Him Up** Lead: Barbara Ward Farmer • **There's A Bright Side** • **Let Us All Go Back** Lead: Gail Green

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KRIFF
BABY IT'S
YOURS

BABY IT'S YOURS

Features previews of
2 songs from the Riff Album
"To Whom It May Concern":

A SIDE **RADIO EDIT** 4:10

B SIDE **DON'T LEAVE** 1:30

TO WHOM IT MAY CONCERN 1:30

"Radio Edit" (The Flex & Riff) Publisher: Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) Producer: Eric Williams & Cliff Lighty III for Do What I Gotta Productions

"Don"t Leave" (The Flex & Riff) Do What I Gotta Publishing/Warner Chappell Music/Riff Publishing/EMI-April Music (ASCAP) • Producer - Eric Williams & Cliff Lightly III for Do What I Gotta Productions & Riff • Mixed - Bernard Belle, Kevin Kelly at Soundtrack Studios

"To Whom It May Concern" (Don Rosler, Peter Valentine) Lisha Music (SESAC), Kristinn Publishing (BMI) • Producer - Frank Hammond for Face to Face Productions

Executive Producer: Don Rubin
Management: TALENT SOURCE - Margo Lewis/ Skip Van Rensalier
Photography: TAR
Design: Marc Cozza

ORIGINAL VERSION APPEARS
ON THE EMI RECORDS USA ALBUM
"**RIFF** TO WHOM IT MAY CONCERN"
(E2/E4-81162)



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7 2438-58104-4 2

The Barrett Sisters

I've Got A Feelin'



Side 1

What A Friend (We Have In Jesus)	3:25
I've Got A Feelin'	3:05
Up Where We Belong	4:44
The Lord Knows	4:02

Side 2

[illegible]at The Lord Has In Store	4:39
W[illegible]n I Reach Heaven	3:46
Got[illegible]New Home	3:36
Tear[illegible]own	3:43
Bound[illegible] The Promise Land)	3:25

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GWEN GUTHRIE
PORTRAIT



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complete album.

90082-4

DOLBY SYSTEM ®

ISLAND

GWEN GUTHRIE
PORTRAIT



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90082-4

ISLAND

GWEN GUTHRIE
PORTRAIT

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ISLAND

Peanut Butter • Seventh Heaven • You're The One • Family Affair • Hopscotch • Younger Than Me • Padlock • Oh What A Life

PRODUCED BY SLY DUNBAR AND ROBBIE SHAKESPEARE

Each side contains complete album.

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1. PEANUT BUTTER
   (S. Dunbar; Ixat Music Inc., Adm. by Island Music, BMI.)
2. SEVENTH HEAVEN
   (T. Smith; Wakefield Music, ASCAP.)
3. YOU'RE THE ONE
   (S. Stanley; Ackee Music, ASCAP.)
4. FAMILY AFFAIR
   (S. Stewart; Warner/Tamerlane Publishing Corp., BMI.)
5. HOPSCOTCH
   (R. Shakespeare; Ixat Music Inc., Adm. by Island Music, BMI.)
6. YOUNGER THAN ME
   (G. Guthrie/L. Addison; Wakefield Music, ASCAP.)
7. PADLOCK
   (T. Smith; Wakefield Music, ASCAP.)
8. OH WHAT A LIFE
   (G. Guthrie/P. Grant; Wakefield Music, ASCAP/ Penumbra Music, BMI.)

Gwen Guthrie - Lead & background vocals
Sly Dunbar - Drums
Robbie Shakespeare - Bass
Darryl Thompson - Lead & rhythm guitars/guitar synthesizer
Billy "Spaceman" Patterson - Lead & rhythm guitars/ guitar synthesizer
Harry Whitaker - Acoustic & electric piano
Franklyn "Bubbler" Waul - Bass synthesizer on **Hopscotch** & **Peanut Butter**
Wally Badarou - Synthesizers
Jimmy Maeulin - Percussion
Bernie Worrell - Clavinet & synthesizer on **Family Affair**

Recorded at Compass Point Studios, Nassau, Bahamas
Recording engineer & associate producer: Michael Brauer
Recording engineer on **Family Affair**: Steven Stanley
Lead vocal engineer: Steven Stanley on **Seventh Heaven**, **You're The One** and **Oh What A Life**
Assistant engineers: Michael Christopher & Benji Armbrister
Mixed at Media Sound, New York by S. Dunbar, R. Shakespeare & M. Brauer

Photography: David Kennedy
Art direction & design: Bob Defrin
Co-ordination: Denise Mills

Special thanks to Mabel, Leonard, Olive, Charles, Kamilah, Iyana, Nalu and Donny for their love and inspiration.

Peanut Butter • Seventh Heaven • You're The One • Family Affair •
Hopscotch • Younger Than Me • Padlock • Oh What A Life

Each side contains complete album.

ISLAND

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(38:16)
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TYRONE DICKERSON and the FELLOWSHIP CHRISTIAN CHOIR



SIDE ONE
Got Myself Together
Make Me Over
Fill Me Up
Walk In The Fear

SIDE TWO
Blessed Assurance
Please Forgive Me For My Sins
Never Let Me Go
Ephesians 5:6

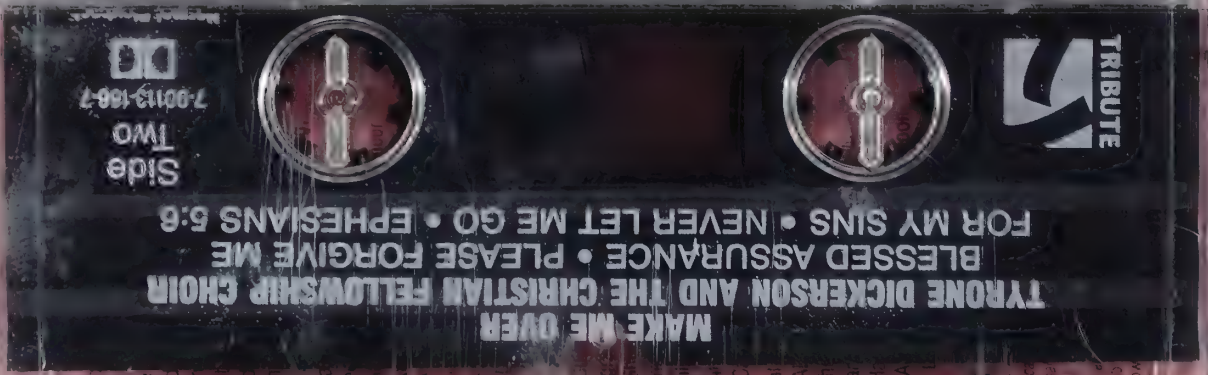
Produced by Tyrone Dickerson
Executive Producer: Ben Tankard and Tyrone Dickerson

ARTIST/CONCERT INFORMATION:
Tyrone Dickerson and The Christian Fellowship Choir
16519 S. Ashland
Markham, IL 60426
(708) 596-1720

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Rev. James Cleveland and the

GOSPEL MUSIC WORKSHOP OF AMERICA

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RECORDED "LIVE"

SC-7090

SAVOY

THE GOSPEL MUSIC WORKSHOP MASS CHOIR

SIDE ONE

OH BE JOYFUL (ALL IS WELL) (5:14)
NOBODY BUT JESUS (7:23)
MY SOUL IS SATISFIED (4:16)
GLORIOUS IS THE NAME OF JESUS (4:51)
THAT'S WHAT MY GOD WILL DO FOR YOU (5:35)
GOING WITH JESUS ALL THE WAY (3:00)
WANT TO BE MORE LIKE JESUS (5:30)
ME THERE (3:33)
ERED (KEPT SAFELY IN THE ARMS OF GOD) (3:55)

SIDE TWO

WHAT SHALL SEPARATE ME (4:15)
THE GRACE OF GOD (6:30)
NO OTHER WAY (4:05)
SAVED! I'VE BEEN SET FREE (4:56)
COUNT IT ALL JOY (5:58)
DETERMINED TO RUN ON (2:40)
GOD WILL ANSWER PRAYER (5:27)
SAY THE WORD (4:22)
LORD, WE GIVE THANKS TO THE



HOT STUFF!

TOM PRINCIPATO

Side 1

CONGO SQUARE
ROLENE
HERE I COME
BLUE LIGHTS

Side 2

MY BABY WORSHIPS ME
MEVER MAKE YOUR MOVE TOO SOON
I KNOW WHAT YOU'RE THINKIN'
TRY TO REACH YOU
SLIPPED, TRIPPED, FELL IN LOVE

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DRC-72649-4



david gough

Living out His love

DAVID GOUGH

LIVING OUT HIS LOVE

1. HOLD ON 2. HAVE FAITH IN THE LORD 3. HE WILL BE BACK 4. YOU 5. IT'S ALL GOOD

SIDE 1

SIDE 1

Hold On

Have Faith in the Lord

He Will Be Back

You

It's All Good

Side 2

Living Out His Love

You Mean So Much To Me

Lift Him Up

You Told Me

Story of David

THE DANCE ALLEN GROUP

11.98

I Give Myself to You



A&M RECORDS WC-8243

DOLBY SYSTEM

myrrh

A&M ON BASF CHROME MUSIC THAT SHINES

120µs EQ

SIDE ONE:

I Give Myself To You
I'm So Satisfied
The Preacher Man
What Would You Do
I Can't Help Myself



SIDE TWO:

I Know Who It Is
How I Love You
I Can't See Myself
(Without You In My L
I've Been Searching
Running For My

ES

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Magnify The Lord With Me • There Is Power In The Blood • He's Worthy • My Soul Loves Only You • Holy Spirit • No Greater Love • We Need To Hear From You • Glad I Heard Your Voice

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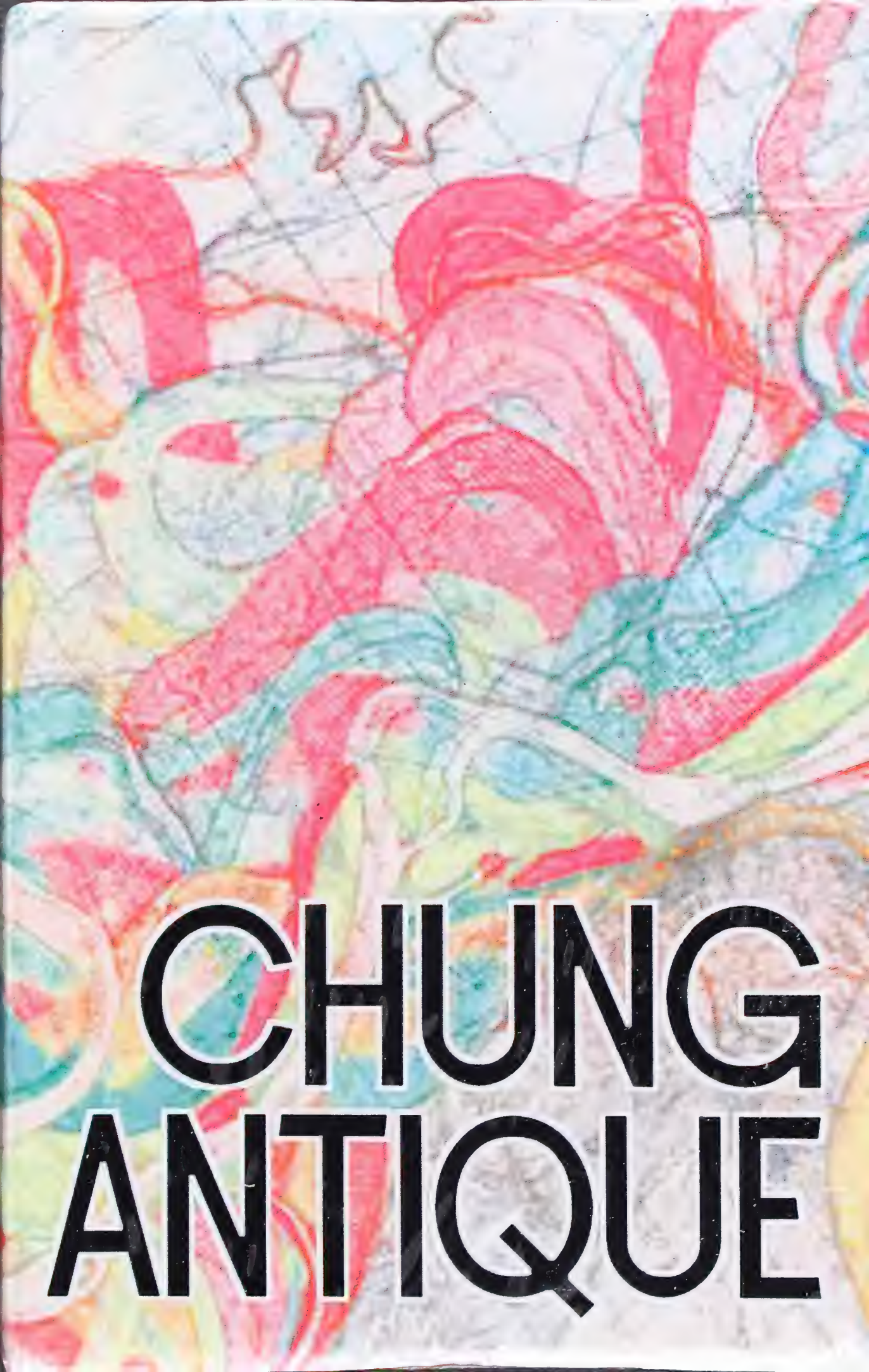
PROGRAM 1

MAGNIFY THE LORD WITH ME
THERE IS POWER IN THE BLOOD
HE'S WORTHY
MY SOUL LOVES ONLY YOU

PROGRAM 2

HOLY SPIRIT
NO GREATER LOVE
WE NEED TO HEAR FROM YOU
GLAD I HEARD YOUR VOICE

B S


CHUNG
ANTIQUE

A: BISON LIGHT
B: NO FUTURE PHONE

MIKE: BASS
CHARLIE: GUITAR
WHITNEY: PERCUSSION

ALL MUSIC BY
CHUNG ANTIQUE

RECORDED, MIXED AND
RE-AMPED BY NICK BOTKA AT
VERA, SEATTLE
APRIL 2014

MASTERED BY CALVIN ERDAL



Ann Nesby

PUT IT ON PAPER

Seasons 4:47 2. *She Can't Love You* 4:45
3. *Al Green Interlude* 0:43
4. *Put It On Paper* feat. *Al Green* 5
5. *Tonight's The Night* 4:05
6. *Lovin' Is Really My Game* 5:15
7. *I Can't Get Over You*

Let Your Will Be Done feat. *Ricky Dillard & New G* 5:51 2. *Advice* feat. *Jamecia*
3. *You Always Cared*
4. *Where Would I Be*
5. *I'm Your Friend* 5
6. *Love Is What We Need*

0 44001 73914 9

Executive Producers: Timothy W. Lee & Ann Nesby

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440 017

Miss Ann's Thank You's




Ann Nesby
PUT IT ON PAPER
1. Seasons 4:47 2. She Can't Love You 4:43 3. Al Green Interlude 0:43 4. Put It On Paper feat. Al Green 5:05 5. Tonight's The Night 4:05 6. Lovin' Is Really My Game 5:15 7. I Can't Get Over You 4:51
SIDE A
UNIVERSAL
440 017 391-4
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Ann Nesby

PUT IT ON PAPER

1. Let Your Will Be Done feat. Ricky Dillard & New G 5:51
2. Advice feat. Jamecia 5:40
3. You Always Cared 5:01
4. Where Would I Be 5:18
5. I'm Your Friend 5:22
6. Love Is What We Need 6:20

SIDE B



UNIVERSAL RECORDS

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DOLLY



Heartsongs

LIVE FROM HOME

DOLLY PARTON



1

1. HEARTSONG
2. I'M THINKING TONIGHT OF MY BLUE EYES
3. MARY OF THE WILD MOOR
4. IN THE PINES
5. MY BLUE TEARS
6. APPLEJACK
7. COAT OF MANY COLORS
8. SMOKEY MOUNTAIN MEMORIES
9. NIGHT TRAIN TO MEMPHIS
10. WHAT A FRIEND WE HAVE IN JESUS
11. HOLD FAST TO THE RIGHT
12. WALTER HENRY HAGAN

2

1. BARBARA ALLEN
2. BRAVE LITTLE SOLDIER
3. TO DADDY
4. TRUE BLUE
5. LONGER THAN ALWAYS
6. WAYFARING STRANGER
7. MY TENNESSEE MOUNTAIN HOME
8. HEARTSONG (REPRISE)
9. CAS WALKER THEME
10. BLACK DRAUGHT THEME
11. PMS BLUES

COLUMBIA

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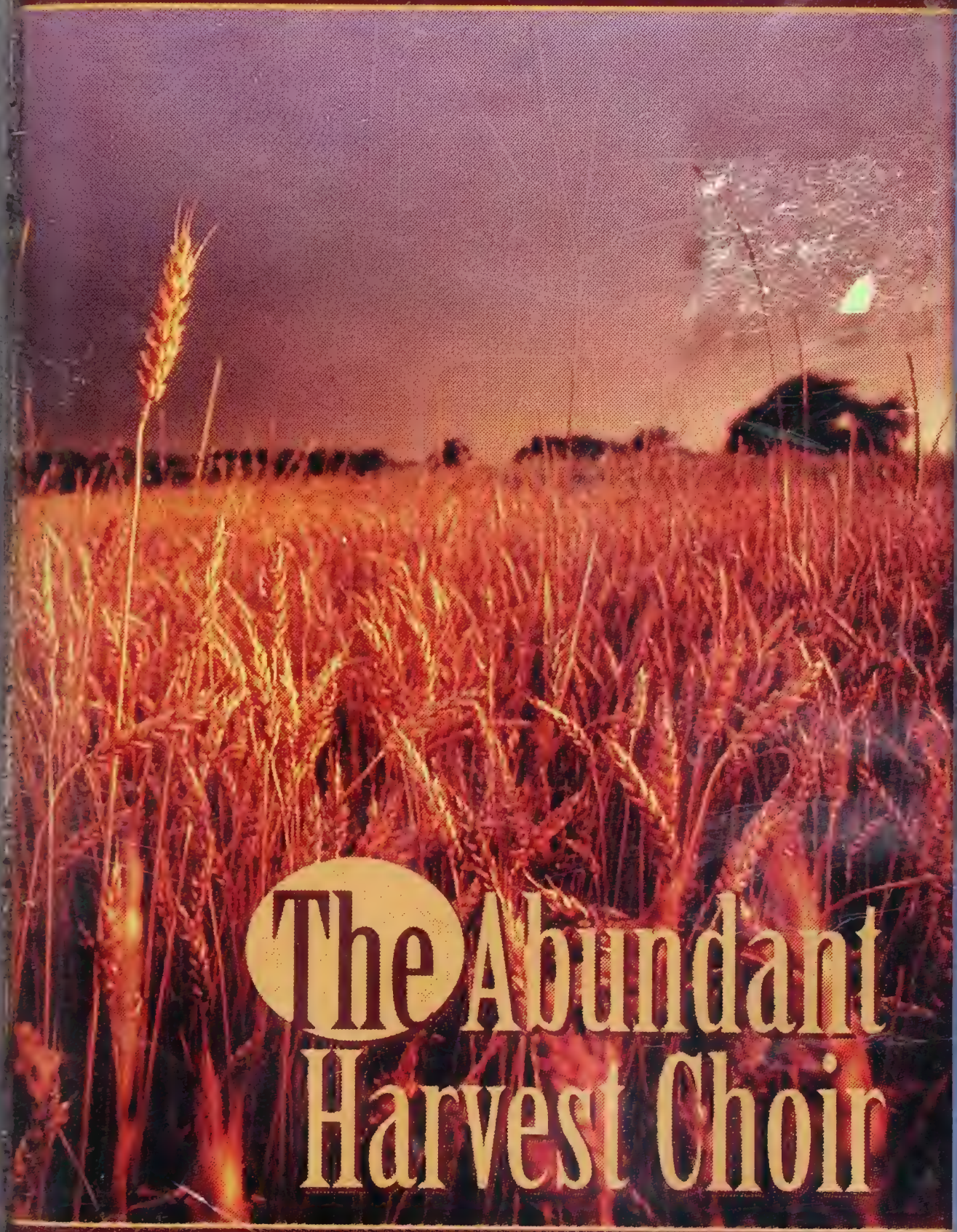
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Marry Ydu
10.98


LTD — Marry You
LOVE TOGETHERNESS DEVOTION — Featuring Greg Henneghan
Marry You • Hold U • Jeremiah 33:3 (Call On Me) • Curb • Mean Matter • You Don't Know
SIDE
1
PIC
0699


6 69428 06994 7

Work While It's Day

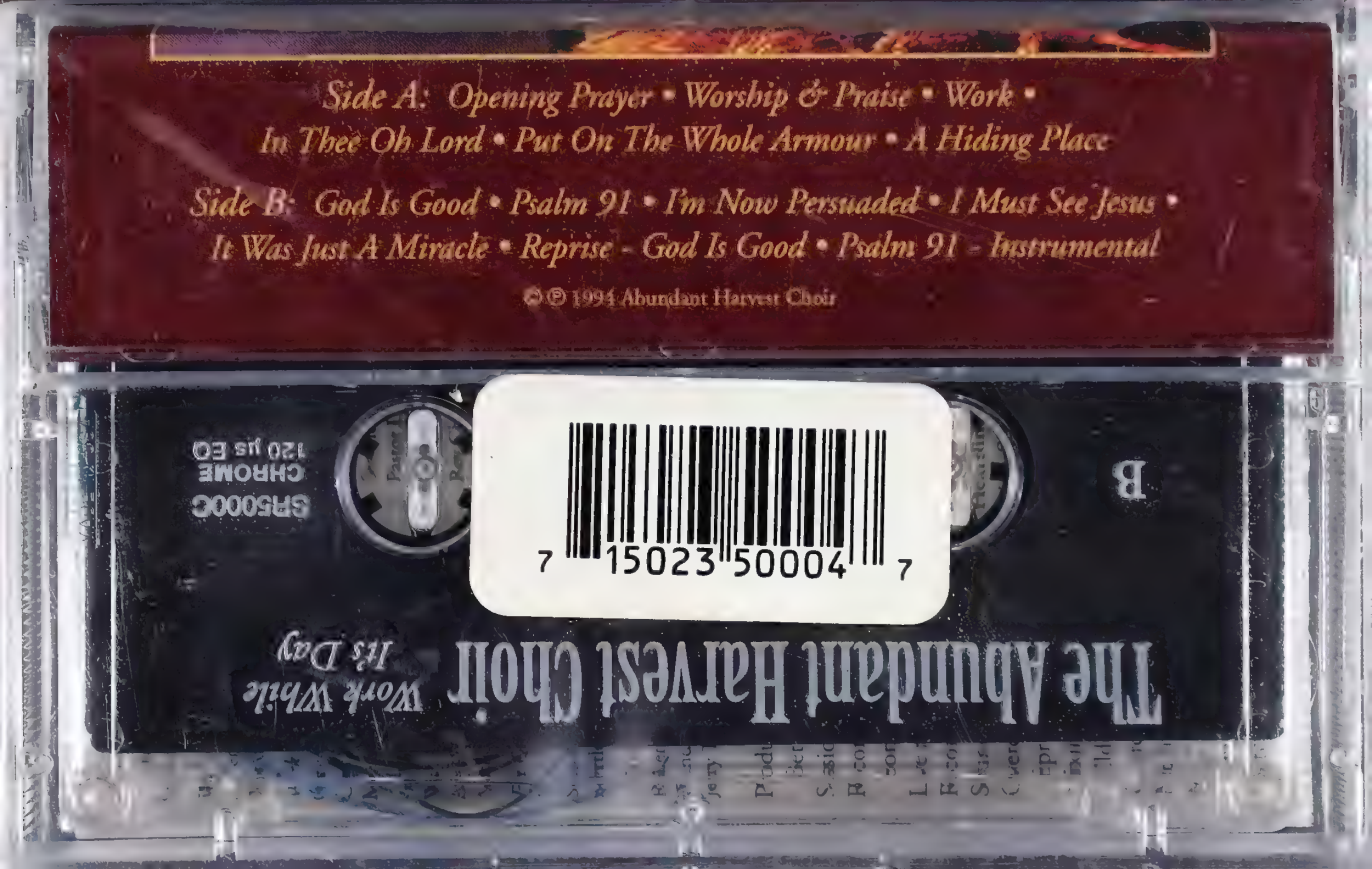


The Abundant Harvest Choir

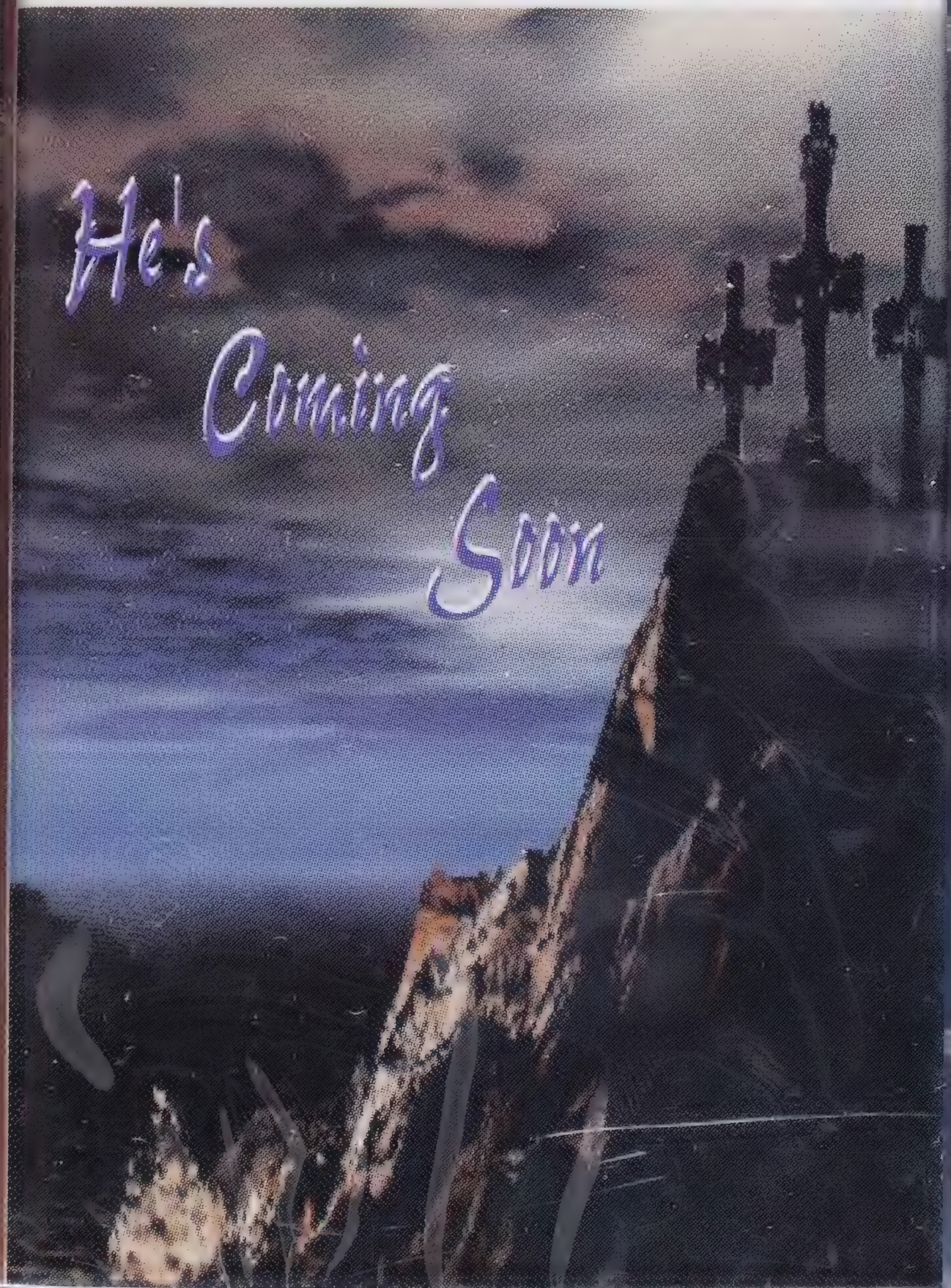
Side A: Opening Prayer • Worship & Praise • Work •
In Thee Oh Lord • Put On The Whole Armour • A Hiding Place

Side B: God Is Good • Psalm 91 • I'm Now Persuaded • I Must See Jesus •
It Was Just A Miracle • Reprise - God Is God • Psalm 91 - Instrumental

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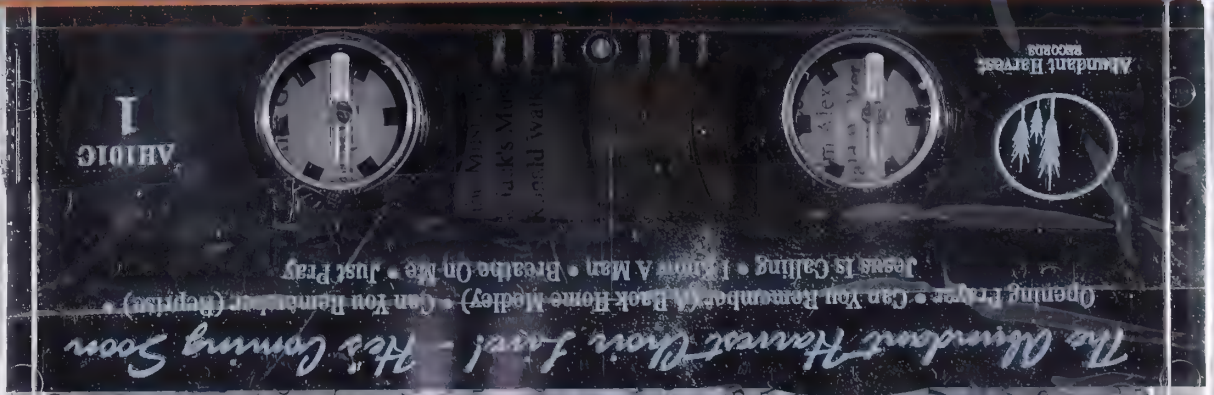


The Abundant Harvest Choir LIVE!



1. Opening Prayer [1:29]
2. Can You Remember (A Back Home Medley) [4:08]
3. Can You Remember (Reprise) [3:18]
4. Jesus Is Calling [6:18]
5. I Know A Man [5:40]
6. Breathe On Me [5:33]
7. Just Pray [5:21]
8. Oh Magnify [5:15]
9. Yea Tho I Walk [4:27]
10. Purpose In Your Heart [5:21]
11. More Than Conquerors [5:31]
12. He Never Said A Mumbling Word [6:05]
13. Do You Know? [4:54]

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yolanda adams

the experience



A STUNNING DOCUMENT OF A REMARKABLE YEAR. FEATURES BREATHTAKING LIVE PERFORMANCES OF SONGS FROM THE GRAMMY-AND STELLAR AWARD-WINNING ALBUM **MOUNTAIN HIGH... VALLEY LOW,** INCLUDING **OPEN MY HEART** AND MORE. PLUS TWO VERSIONS OF **I BELIEVE I CAN FLY**, ONE LIVE, AND ONE WITH GERALD LEVERT IN THE STUDIO.

62629

YOLANDA ADAMS • The Experience

I Believe I Can Fly • Already Alright • Continual Praise
Fragile Heart • What About The Children? • Ye Of Little Faith
Executive Producers: Sylvia Rhone & Yolanda Adams

Side One (34:12)

Elektra 62629-4 SR

0 75596 26294 1

side a

1 i believe i can fly
(duet with gerald levert)
2 already alright
3 continual praise
4 fragile heart
5 what about
the children?
6 ye of little faith

side b

7 open my heart
8 that name
9 in the midst of it all
10 yeah
11 i believe i can fly

Executive Producers:
Sylvia Rhone and
Yolanda Adams

www.YolandaAdams.net www.elektra.com
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Philip Bailey
TRIUMPH

PROGRAM 1 19:58
ALL SOLDIERS
THANK YOU
THE LOVE OF GOD
MARVELOUS*
THE SAME WAY
(YOU'VE ALWAYS BEEN)

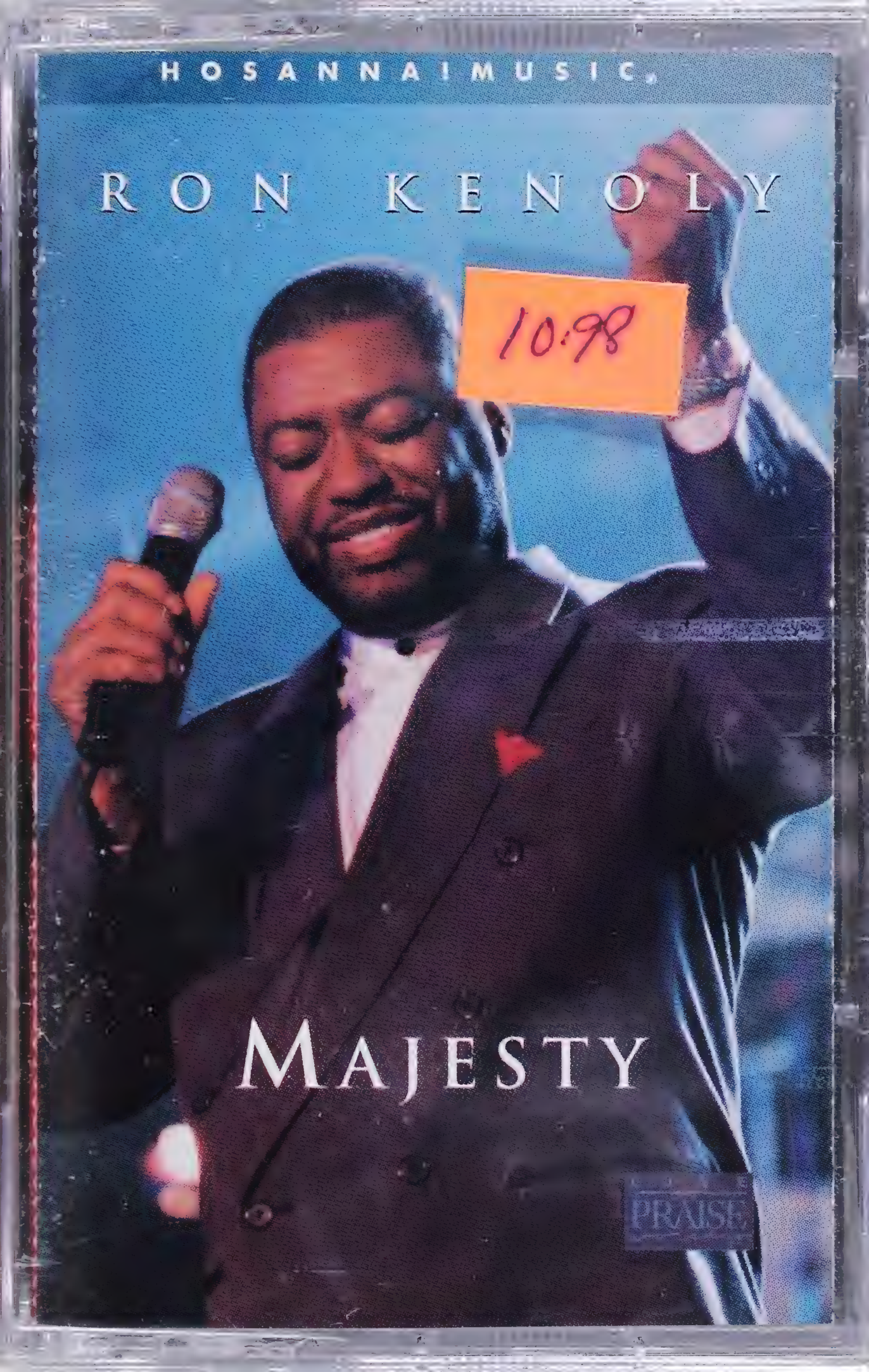


0 7502-10754-4

PROGRAM 2 19:09
THE OTHER SIDE
BRING IT TO JESUS
TRIUMPH**
COME BEFORE HIS PRESENCE

120μs EQ **CHROME**

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HOSANNAIMUSIC.
RON KENOLY
10:98
MAJESTY
PRAISE

More than 7,000 people gathered in The Vines Center at Liberty University in Lynchburg, Virginia for an exciting time of praise and worship with one of the world's most respected worship leaders, Ron Kenoly.

In this moving collection of songs, Ron reminds believers that the God they serve is a righteous King, worthy of all honor and praise. From the high-energy praise of "Hallelujah To The King Of Kings" to the grandeur of the contemporary classic, "We Shall Behold Him"; Ron assures us that we indeed worship a God who is King of kings and Lord of lords.

As you experience these songs, may you be renewed in His presence and worship His "Majesty."

SIDE ONE:

Majesty
We Declare That The Kingdom Of God Is Here
Glory Be To Jesus
Hallelujah To The King Of Kings
The King Of Kings Is Coming
Return To Righteousness America

SIDE TWO:

In Righteousness You Reign
Highest Place
This Kingdom
I Bow My Knee
We Shall Behold Him
Hallelujah Reprise
(Hallelujah To The King Of Kings/Hallelujah Chorus)

PRODUCER/ARRANGER: Tom Brooks
EXECUTIVE PRODUCERS: Don Moen
Chris Thomason

0 7464-69612-4 7

epic records group

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INNER CITY
LET'S MAKE IT BETTER

Let's Make It Better / He Will Come Through For You / Be Ready / Since You Turned My Life Around / Hold On To The Master's Hand / It's No Secret / I Will Pray / Let The People Praise Him / Take Courage / Ready, Get Ready

All songs written and arranged by John P. Kee & Published by Zomba Songs Inc. (BMI). Produced by John P. Kee for New Life Productions, Inc.

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JACK DeJOHNETTE

EARTHWALK

Side 1

TIME TO WAKE UP & DREAM (5:25)
BLUE (6:16)
WHERE OR WAYNE (9:41)
PRIESTESS OF THE MIST (7:41)
EARTH WALK (13:00)

Side 2

ON GOLDEN BEAMS (5:12)
ONE ON ONE (11:13)
LYDIA (2:20)
MONK'S PLUMB (12:05)
WAKE UP & DREAM (:49)

JACK DeJOHNETTE

EARTHWALK

Side 1

TIME TO WAKE UP & DREAM (5:25)
BLUE (6:16)
WHERE OR WAYNE (9:41)
PRIESTESS OF THE MIST (7:41)
EARTH WALK (13:00)

Side 2

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ONE ON ONE (11:13)
LYDIA (2:20)
MONK'S PLUMB (12:05)
WAKE UP & DREAM (:49)

B4-96690

JACK DeJOHNETTE
EARTHWALK

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

Produced by: JACK DeJOHNETTE

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Advance Cassette
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JACK DeJOHNETTE

EARTHWALK

"Earthwalk" is Jack DeJohnette & Special Edition's debut disc for Blue Note and stands as a musical expression of one of DeJohnette's personal concerns and inspirations: the humanistic and ecological balances found in certain Native American philosophies. In the past few years Special Edition has forged a tremendous reputation as a group that combines sophisticated composition with provocative improvisation. The talent-laden band is composed of DeJOHNETTE—drums, MICHAEL CAIN—piano and synthesizers, GARY THOMAS—tenor sax and flute, GREG OSBY—alto and soprano sax, LONNIE PLAXICO—bass.


TIME TO WAKE UP & DREAM • BLUE • WHERE OR WAYNE •
PRIESTESS OF THE MIST • EARTH WALK
SIDE 1
B4-96690
HX PRO
B NR
BLUE NOTE
JACK DeJOHNETTE/EARTHWALK
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XDR


ON GOLDEN BEAMS • ONE ON ONE • LYDIA • MONK'S PLUMB •
WAKE UP & DREAM
SIDE 2
B4-96690
HX PRO
B.NR
BLUE NOTE
JACK DeJOHNETTE/EARTHWALK
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XDR

Better Late Than Later



Jeff Sigman

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SIDE ONE
1 EXPECTATIONS OF LOVE
2 DINING OUT
3 LES IS MORE
4 GIVE LOVE A CHANCE
5 SAMBA DE TOUR

SIDE TWO
1 LITTLE BIRD
2 SHE'S STILL A FRIEND OF MINE
3 SUN SOAKER
4 DAYBREAK
5 BETTER LATE THAN LATER
6 PRELUDE

PRODUCED BY JEFF SIGMAN

Recorded at: Clinton Studios in New Yor
Phil Bulla. The Complex in Los Angeles.
Chris Brunt.
Overdubs and Mixes: Studio II in Los An
by Chris Brunt. Paramount Studios in Ho
by Steve Robbins.

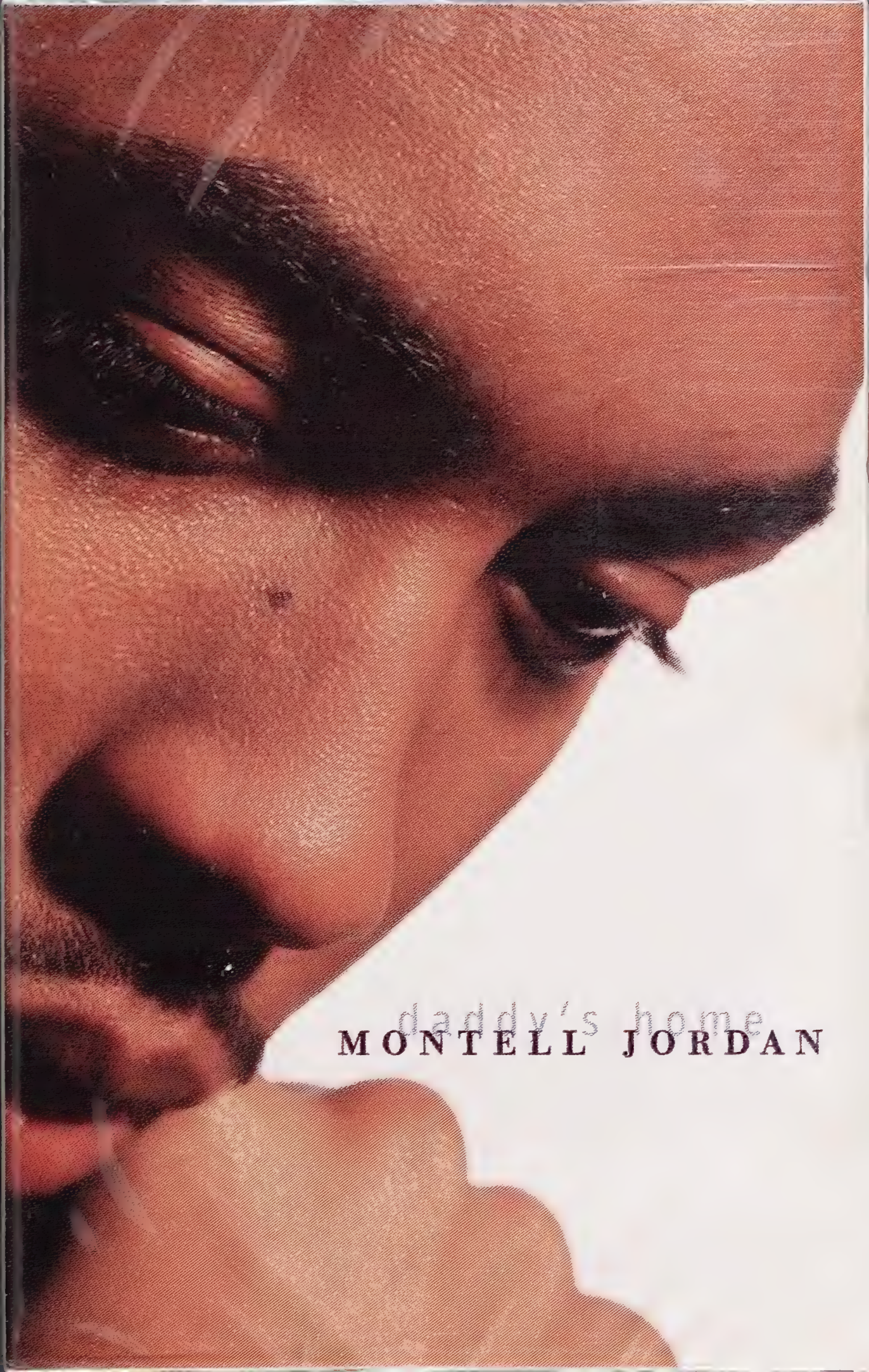
Photography: Micky Kelly / Design: Caes

Thanks to:

Lyn MacDonald for always being there. M
Dad for "Little Bird", Michael and Randy,
Grappone, Doug Rodrigues (my mentor),
Monk, Allan Ross, Joel Diamond, Andy Sc
Bradshaw, John Suhr, Nadines Music, Buc
del Barrio, Jay Oliver, David Easley, Arnol
Roxanne Seeman, Philip Bailey (for his wo
his devotion to making "Expectations of L
and Pete Townshend for loaning me his #1


JEFF SIGMAN
BETTER LATE THAN LATER
1. EXPECTATIONS OF LOVE 2. DINING OUT
3. LES IS MORE 4. GIVE LOVE A CHANCE 5. SAMBA DE TOUR
CHROME
120 μs EQ
SET AT NORMAL
SIDE 1
HX PRO B NR
©℗ JEFF SIGMAN MUSIC


JEFF SIGMAN
BETTER LATE THAN LATER
1. LITTLE BIRD 2. SHE'S STILL A FRIEND OF MINE 3. SUN SOAKER
4. DAYBREAK 5. BETTER LATE THAN LATER 6. PRELUDE
CHROME
120 μs EQ
SET AT
NORMAL
SIDE
2
MX PRO
©℗ JEFF SIGMAN MUSIC


daddy's home
MONTELL JORDAN

Def Jam music group inc. 10th year anniversary

RAL RUSH ASSOCIATED LABELS

PMP RECORDS

7 314577412-4 5

DOLBY SYSTEM
DOLBY HX PRO

side one: DADDY'S HOME (LP VERSION)

side two: COMIN' HOME (LP VERSION)

"Daddy's Home" written by M. Jordan/S. Crawford. Produced by Montell Jordan for No' Swang Productions and Shappell Crawford Music and Vocals Tracked at Paramount studio, Hollywood, CA by Evren Goknar. Recorded at Showtime Studios, Los Angeles, CA. Mixed at Encore Studios, Burbank, CA by Conley Abrams; Assistant Mixer - Carlos Warlick; Lead and Background Vocals by Montell Jordan and Shappell Crawford.

"Comin' Home" written by M. Jordan/J. Sample/W. Jennings. Produced by Montell Jordan for No' Swang Productions. Music Tracked at Paramount Studios, Hollywood, CA. In Evren Goknar Vocals Tracked at Studio Sound, Burbank, CA by Gil Pierce. Recorded at Showtime Studios, Los Angeles, CA; Mixed at Sound Castle by Doug Rasheed and Stoker; Live Bass by Stan Sargent; Additional Drum Programming by Doug Rasheed; Contains elements of "Back In L.A." Written by J. Sample/W. Jennings and performed by B.B. King. Published by M.C.A. Inc./Blue Ballet Music/Blue Sky Rider Songs administered by Irving Music, Inc. (BMI). Used courtesy of MCA Records Inc.

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Mastered at Bernie Grundman by Chris Bellman



LP Versions from the PMP/RAL LP, CD & Cassette "This Is How We Do It" 314 527 170-

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vickiewinans

bringing it all together



Side A: Shake Yourself Loose* • Superman • Shook - Rated "E" For Everybody** • We Need A Word From The Lord* • Happy And You Know It* Know God • Hasta La Vista • I Promise • Amazing Grace Dance

Side B: Kids Love Jesus Too • JESUS • Where You Are (A Child's Prayer)** Shake Yourself Loose (Mario "Yellowman" Winans Remix)*** • Shook – Rated "FSJ" For Family Slow Jam^^ • Know God (Remix)^ • Shook - Rated "K" For Kids* • JESUS (Stadium Mix)†

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01241-43214-4



Vickie Winans - Bringing It All Together

Shake Yourself Loose • Superman • Shook - Rated "E" For Everybody
We Need A Word From The Lord • Happy And You Know It
Know God • Hasta La Vista • I Promise • Amazing Grace Dance



Side A
01241-
43214-4

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Vickie Winans - Bringing It All Together
Kids Love Jesus Too • JESUS • Where You Are (A Child's Prayer)
Shake Yourself Loose (Mario "Yellowman" Winans Remix)
Shook - Rated "FSJ" For Family Slow Jam
Know God (Remix) • Shook - Rated "K" For Kids • JESUS (Stadium Mix)
Verity
Side B
01241-
43214-4
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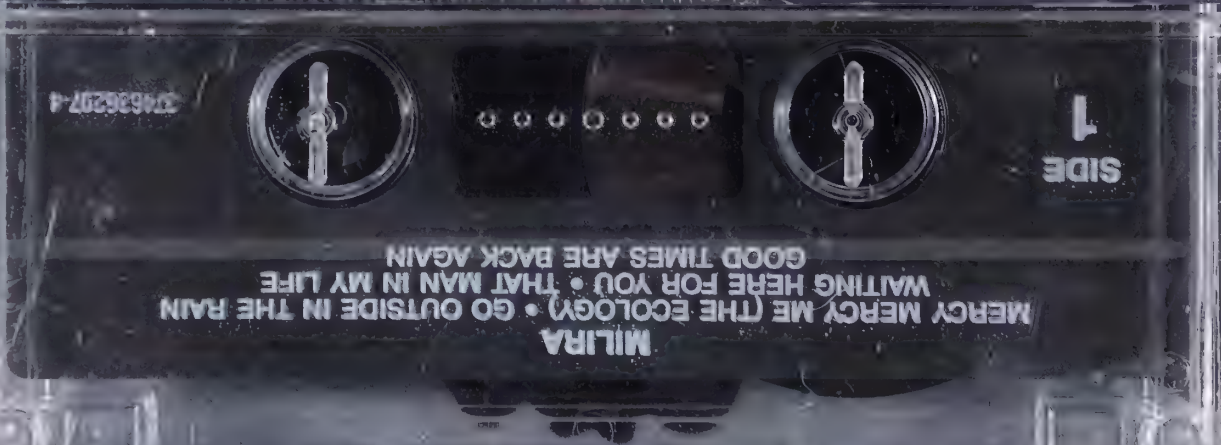

Milira

SIDE ONE: MERCY MERCY ME (THE ECOLOGY) • GO OUTSIDE IN THE RAIN • WAITING HERE FOR YOU • THAT MAN IN MY LIFE • GOOD TIMES ARE BACK AGAIN • SIDE TWO: I WANT TO BE TO YOU (WHAT YOU ARE TO ME) (Duet with Nate Calhoun) • UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO) • LET ME HAVE A CHANCE • TREAT ME RIGHT (Duet with Brent Carter) • HOME

PRODUCED BY DONALD DEE BOWDEN FOR SELECT DEE PRODUCTIONS, INC.

7 37463 62974 4

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LOVE SONGS
aretha franklin

Side One **BABY I LOVE YOU • I SAY A LITTLE PRAYER • YOU SEND ME • (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN • DAY DREAMING • YOU AND ME • CALL ME**

Side Two **OH ME OH MY (I'M A FOOL FOR YOU BABY) • I'M IN LOVE • LOOK INTO YOUR HEART • CRAZY HE CALLS ME • SOMETHING HE CAN FEEL**

Original Recordings Produced by JERRY WEXLER, TOM DOWD, ARIF MARDIN, ARETHA FRANKLIN & CURTIS MAYFIELD

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0 8122-72576-4 4

Side One

1. **BABY I LOVE YOU**
(Ronnie Shannon)
Atlantic single #2427 (7/67) A
(R&B #7, Pop #4)

2. **I SAY A LITTLE PRAYER**
(Burt Bacharach/Hal David)
Atlantic single #2546 (7/26/68) C
(R&B #3, Pop #10)

3. **YOU SEND ME**
(Sam Cooke)
Atlantic single #2518 (5/2/68) C

4. **(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN**
(Gerry Goffin/Carole King/Jerry Wexler)
Atlantic single #2441 (9/7/67) F
(R&B #2, Pop #8)

5. **DAY DREAMING**
(Aretha Franklin)
Atlantic single #2866 (2/24/72) G
(R&B #1, Pop #5)

6. **YOU AND ME**
(Dennis Edwards)
From the album *Spirit In The Dark* F

7. **CALL ME**
(Aretha Franklin)
Atlantic single #2706 (1/21/70) E
(R&B #1, Pop #13)

NOTE: Numbers in italic following orig
denote peak positions on *Billboard*'s R&
respectively, courtesy of Joel Whitburn
Record Publications.


BABY I LOVE YOU • I SAY A LITTLE PRAYER • YOU SEND ME •
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN •
DAY DREAMING • YOU AND ME • CALL ME
1
DOLBY B NR HX PRO
dbx
RHINO
ATLANTIC
ATCO
masters
R4 72576
SR
aretha franklin Love Songs
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OH ME OH MY (I'M A FOOL FOR YOU BABY) • I'M IN LOVE •
LOOK INTO YOUR HEART • CRAZY HE CALLS ME •
SOMETHING HE CAN FEEL
2
R4 72576
SR
aretha franklin Love Songs
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KIRK FRANKLIN
presents

1NC



[ONE
NATION
CREW]

SIDE ONE: Interlude / Movin' On / Unconditional / Interlude / Breath Away / Be Like Him / Nobody / Interlude / Donna / Free

SIDE TWO: Interlude / Hands Up * / When You Fall / Could've Been Me / Interlude: Prayer In Schools / Lost Hearts / I Can't Live Without You ^ / In Your Grace

Produced by KIRK FRANKLIN for Fo Yo Soul Productions, Inc.
Co-Produced by BOBBY SPARKS II for Fo Yo Soul Productions, Inc.

Executive Producer:
VICKI MACK LATAILLADE, CLAUDE LATAILLADE and MONICA BACON

* Produced by KIRK FRANKLIN for Fo Yo Soul Productions, Inc.
and AL WEST for Al West Productions, Inc.

^ Produced by MYRON BUTLER and BOBBY SPARKS II
for Fo Yo Soul Productions, Inc.

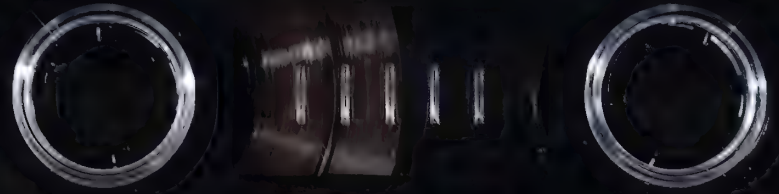
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When I look at the body o
That tells me that it's time
how we believe. What abou
be replaced with relationsh
gospel, not the music? What
but one thing I know: That

I present to you, 1NC

KIRK FRANKLIN presents 1NC

Interlude / Movin' On / Unconditional / Interlude / Breath Away /
Be Like Him / Nobody / Interlude / Donna / Free



SIDE ONE

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KIRK FRANKLIN presents 1NC

Interlude / Hands Up / When You Fall / Could've Been Me /
Interlude: Prayer In Schools / Lost Hearts /
I Can't Live Without You / In Your Grace



SIDE TWO

FO YO SOUL

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Deniece Williams

LET'S HEAR IT FOR THE BOY



Let's Hear It For The Boy·
Picking Up The Pieces·
Next Love · Haunting Me·
Don't Tell Me
We Have Nothing·
Whiter Than Snow·
Wrapped Up·
Black Butterfly·
Blind Dating·
I Want You·

See label for sequence.

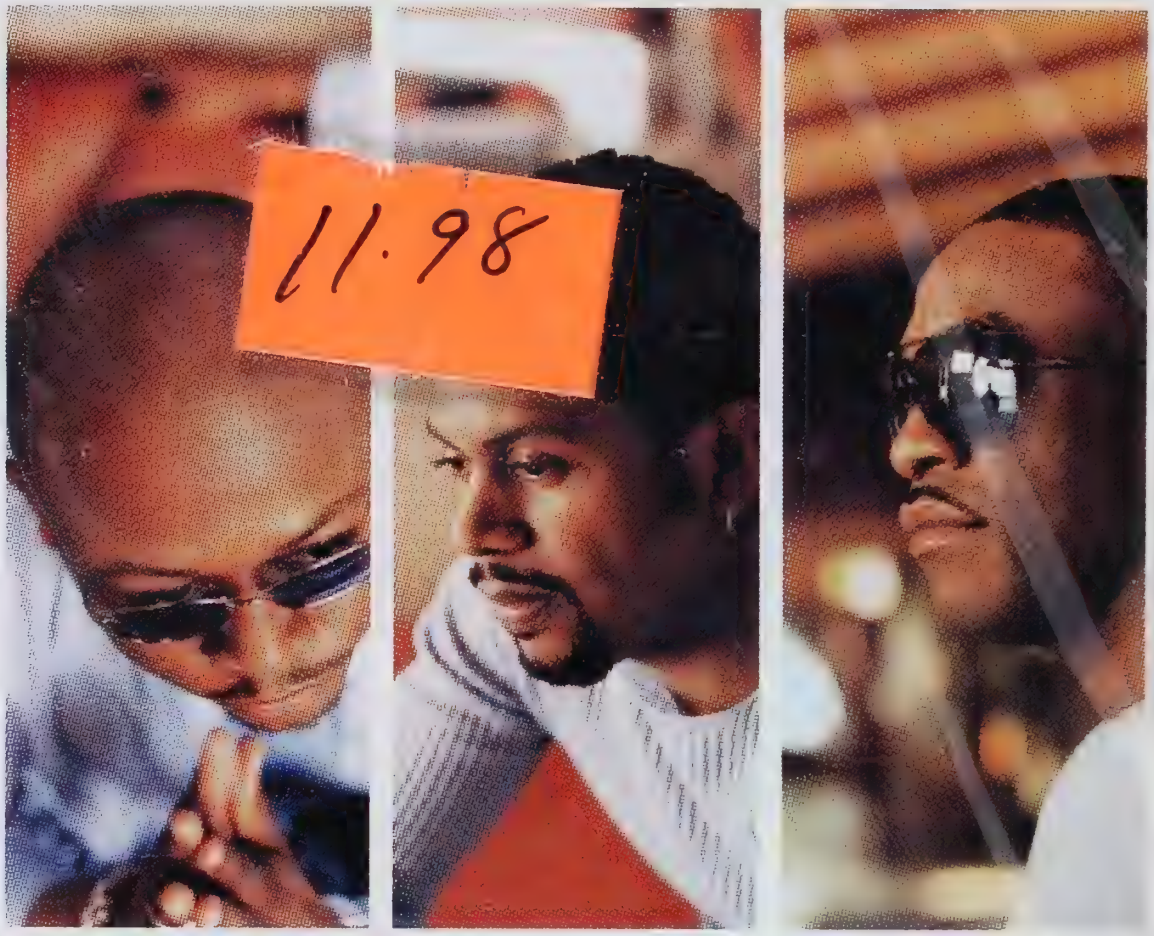
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FEATURES
WE'RE CALLIN' U
EBONY EYES
I DIDN'T MEAN TO
62642

silk
LOVE SESSION

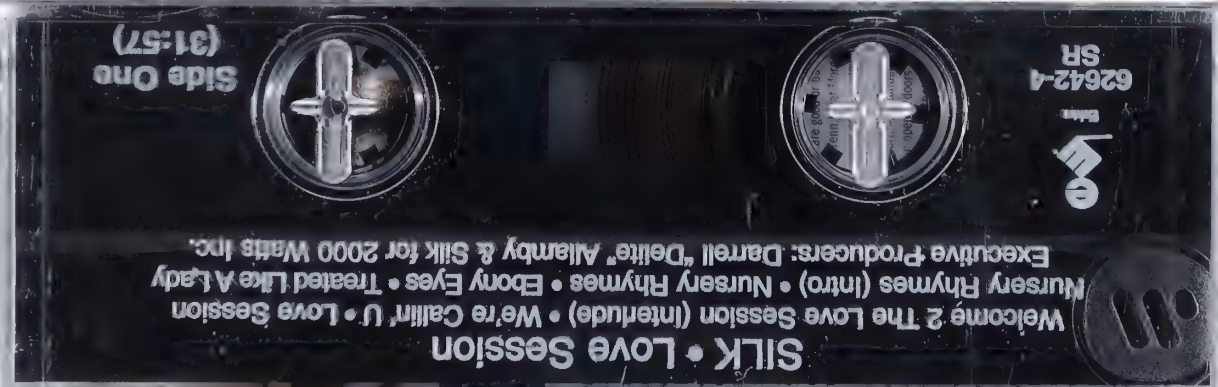
SIDE 1 01 WELCOME 2 THE LOVE SESSION [INTERLUDE] 02 WE'RE CALLIN' YOU 03 LOVE SESSION
04 NURSERY RHYMES [INTRO] 05 NURSERY RHYMES 06 EBONY EYES 07 TREATED LIKE A LADY
SIDE 2 08 AHH 09 I DIDN'T MEAN TO 10 DON'T GO [FEATURING TAMAR BRAXTON] 11 I'M SORRY
12 RETURN PART 2 [INTERLUDE] 13 AFTERPLAY

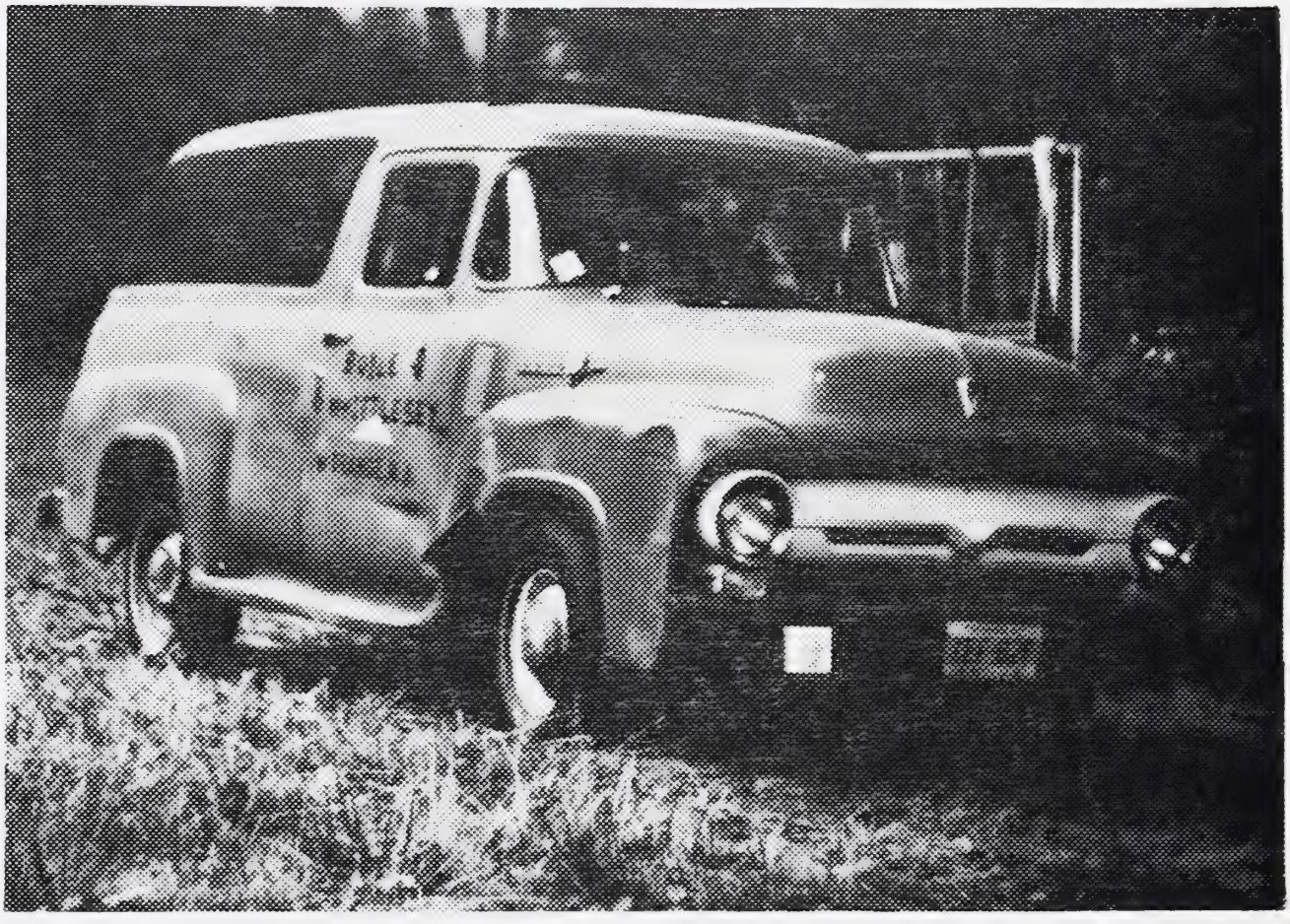
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BOB BOYLE
HIDDEN DRIVE

PRODUCED BY *BAZZANI & BOYLE*
VOCAL & ALL INSTRUMENTS *B. BOYLE*
ENGINEERING & DRUMS BY *P. BAZZINI*

DM-87019



BOB BOYLE
HIDDEN DRIVE

PRODUCED BY *BAZZANI & BOYLE*
VOCAL & ALL INSTRUMENTS *B. BOYLE*
ENGINEERING & DRUMS BY *P. BAZZINI*

DM-87019

BOB BOYLE
HIDDEN DRIVE

CHROME
DM-87019

SIDE 1

1. HANGING ON THE CORNER **3:51** 2. COLD HARD WORLD **2:46**
3. HEY WOMAN **4:04** 4. WILLOW WEEP **4:35**

SIDE 2

1. WE'RE OUT OF RHYME **3:02** 2. SOLITAIRE **3:43**
3. GATES OF EDEN **4:41** 4. DRIFTING IN N.Y.C. **4:07**

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1. HANGING ON THE CORNER 3:51
2. COLD HARD WORLD 2:46 3. HEY WOMAN 4:04
4. WILLOW WEEP 4:35

SIDE 1



CHROME
DM-87019

BOB BOYLE * HIDDEN DRIVE

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1. WE'RE OUT OF RHYME 3:02
2. SOLITAIRE 3:43 3. GATES OF EDEN 4:41
4. DRIFTING IN N.Y.C. 4:07

SIDE 2



CHROME
DM-87019

BOB BOYLE * HIDDEN DRIVE

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11.98
NAIC
Courtney Pine
DESTINY'S SONG+
THE IMAGE OF PURSUANCE
New Directions in
JAZZ

1

Beyond The Thought Of My Last Reckoning
In Pursuance
The Vision
Guardian Of The Flame
Round Midnight



2

Sacrifice
Prismic Omnimpotence
Alone
A Raggamuffin's Tale
Mark Of Time

PRODUCED BY DELFEAYO MARSALIS

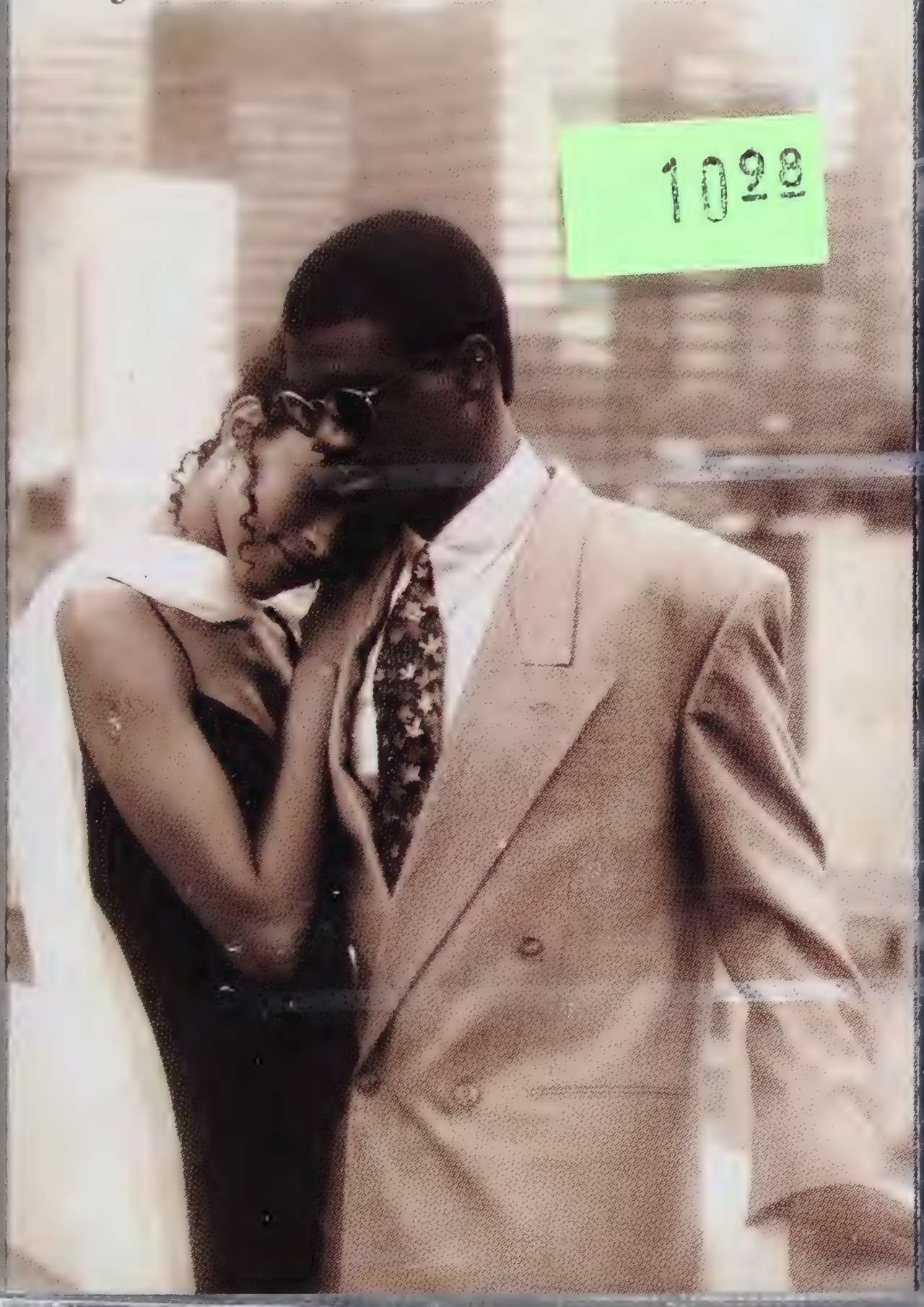
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ISLAND
AN8725



MARCUS ROBERTS

GERSHWIN FOR LOVERS



1028

SIDE ONE

A Foggy Day

The Man I Love

Our Love Is Here To Stay

Summertime

Someone To Watch Over Me

SIDE TWO

It Ain't Necessarily So

Nice Work If You Can Get It

They Can't Take That Away From Me

How Long Has This Been Going On

But Not For Me

Produced by Marcus Roberts

Executive Producer: Dr. George Butler

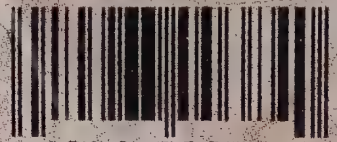
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Side A 1. **FROM THE HEART** 2. **I'VE GOT NEWS FOR YOU** 3. **MOANIN'** 4. **LET'S GO** 5. **ONE MINT JULEP** 6. **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**

Side B 1. **STOMPIN' ROOM ONLY** 2. **MISTER C** 3. **STRIKE UP THE BAND** 4. **BIRTH OF THE BLUES** *PLUS 3 FROM "GENIUS HITS THE ROAD"* 5. **ALABAMY BOUND** 6. **BASIN STREET BLUES** 7. **NEW YORK'S MY HOME**



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DOLBY HX PRO



THE NEW JOHN HOWARD GOSPEL CARAVAN
OF ATLANTIC CITY, N.J.
UNITED HOLINESS CHURCH OF GOD, CHARLESTON



THE NEW JOHN HOWARD GOSPEL CARAVAN OF ATLANTIC CITY, N.J.

"I WANT TO BE HOLY"

SIDE ONE

I NEVER SHALL FORGET
I WANT TO BE HOLY
BLESS ME LORD
LEAD ME SAVIOR

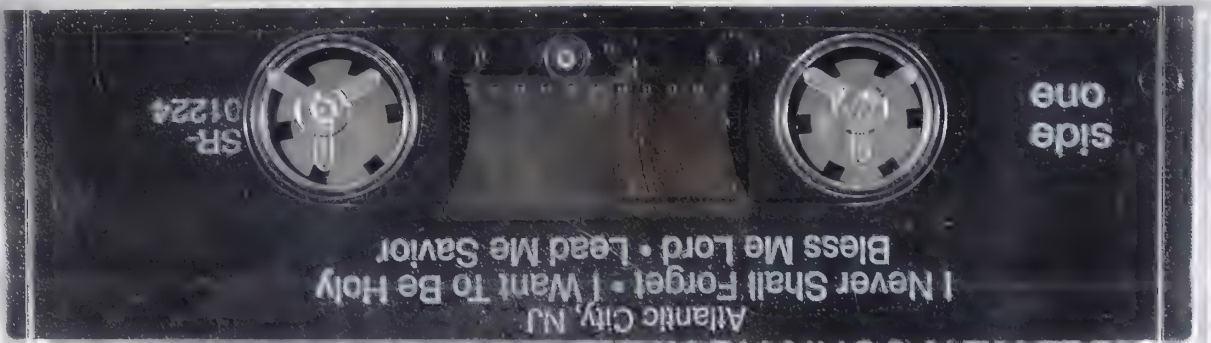
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SIDE TWO

SPIRITUAL WARFARE
THANK YOU LORD
THERE'S NOT A FRIEND
BELIEVE IT RECEIVE IT

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PRINTED IN



10.98

THE GEORGIA MASS CHOIR



LORD, TAKE ME THROUGH

SAVOY RECORDS INC

SC7117

Side A

1. Lord Take Me Through
2. What Shall I Give To Thee
3. Come To Jesus
4. He Is Worthy To Be Praised
5. For The Glory
6. Do Not Pass Me By

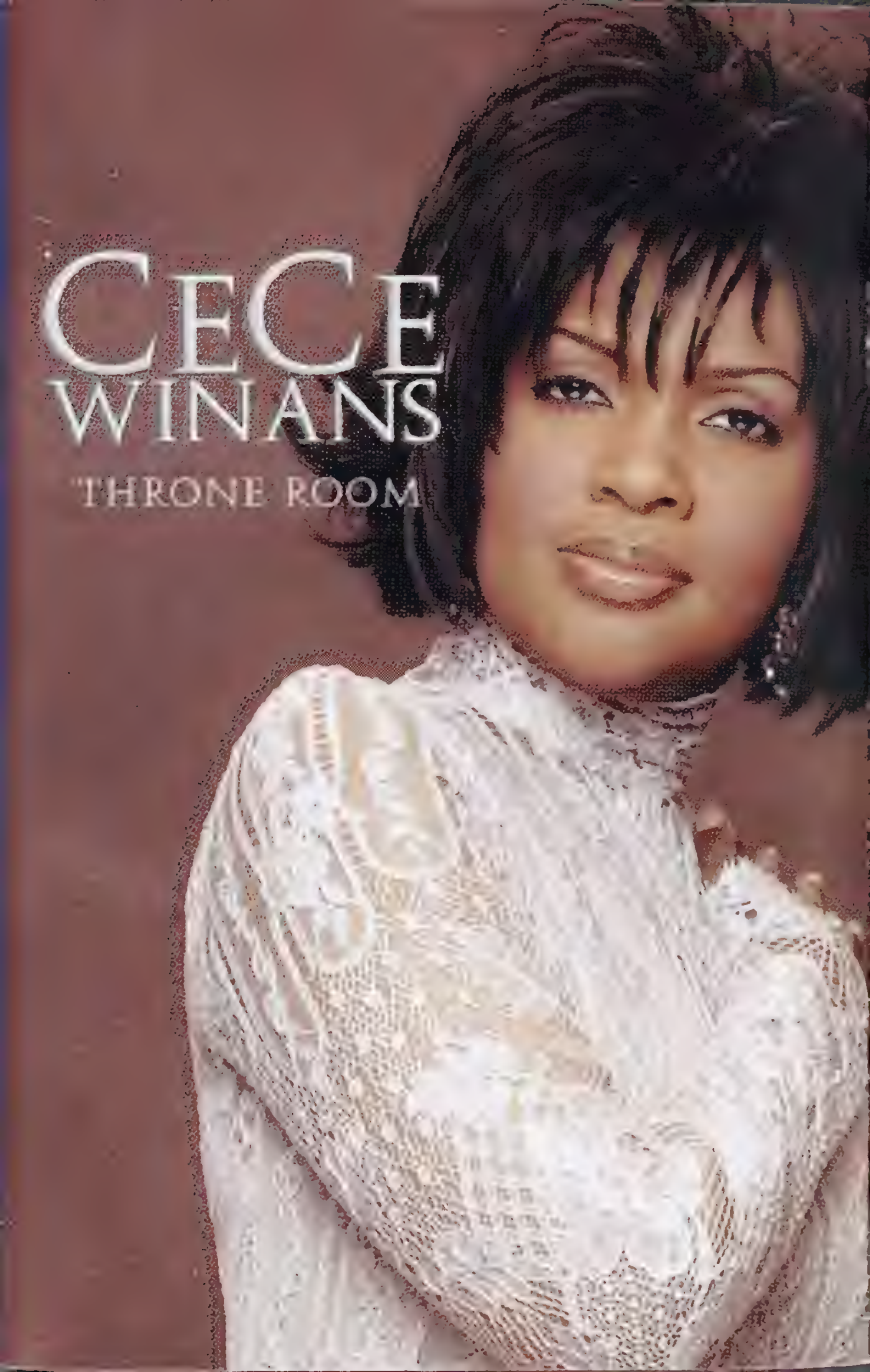


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Side B

1. Sunday Morning Medley
2. Take Your Burdens To The Lord
3. He Brought Me Out
4. Lord, I'll Go All The Way (Pa
5. Lord, I'll Go All The Way (P
6. He Touched Me
7. I'll Be Caught Up


CECE
WINANS
THRONE ROOM

Songs of Worship and Reflection | Side A

Hallelujah To The King (Intro) / Jesus, You're Beautiful
Throne Room / How Great Thou Art / You're So Holy
Oh Thou Most High / By Thy Blood (Worthy Is The Lamb)
Hallelujah To The King



Songs of Praise and Adoration | Side B

Thirst For You / Come Fill My Heart
Mercy Said No (Dedicated to Ronald)
All In Your Name / No One Else / Hallelujah Praise
Just Like You, Jesus / A Heart Like Yours

For more information on CeCe Winans, please visit her website at www.cecewinans.com

Solo Trax available

Produced by CEDRIC and VICTOR CALDWELL
for CALDWELL PLUS PRODUCTIONS
Co-produced by CECE WINANS
Executive Producer: DEMETRUS STEWART



PURE SPRINGS GOSPEL

EPIC

8 27796-90361-4 3

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CECE WINANS THRONE ROOM

Songs of Worship and Reflection

Hallelujah To The King (Intro) / Jesus, You're Beautiful / Throne Room
How Great Thou Art / You're So Holy / Oh Thou Most High
By Thy Blood (Worthy Is The Lamb) / Hallelujah To The King

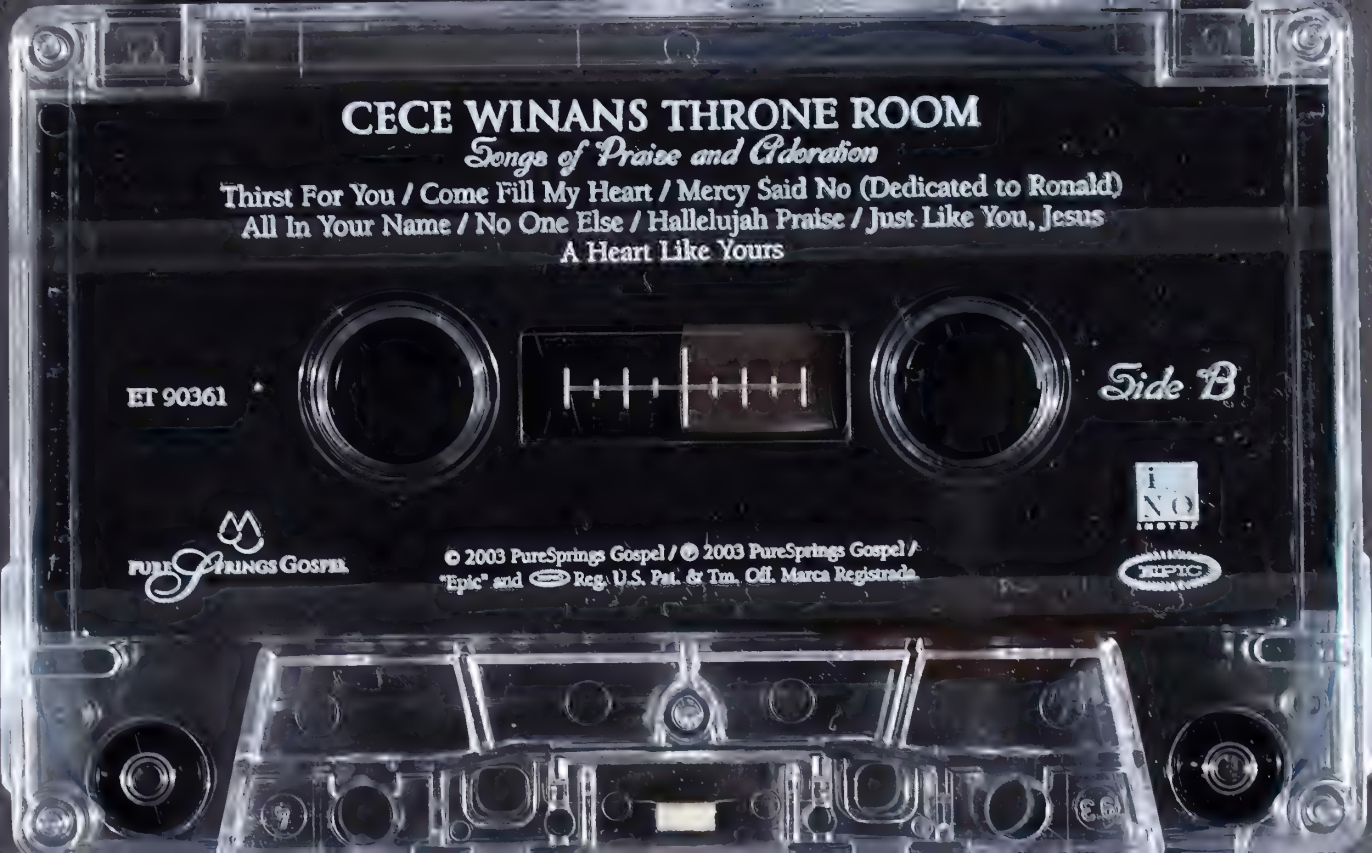
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Side A

PURE SPRINGS GOSPEL

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EPIC


CECE WINANS THRONE ROOM
Songs of Praise and Adoration
Thirst For You / Come Fill My Heart / Mercy Said No (Dedicated to Ronald)
All In Your Name / No One Else / Hallelujah Praise / Just Like You, Jesus
A Heart Like Yours
ET 90361
Side B
PURE SPRINGS GOSPEL
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EPIC

BeBe & CeCe Winans

GREATEST HITS



A SIDE

Intro-Count It All Joy	6:28
Addictive Love	5:21
Lost Without You	4:12
For Always	4:03
Feels Like Heaven (With You)	5:34
It's O.K.	4:06
Meantime	5:06

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E4 37048

B SIDE

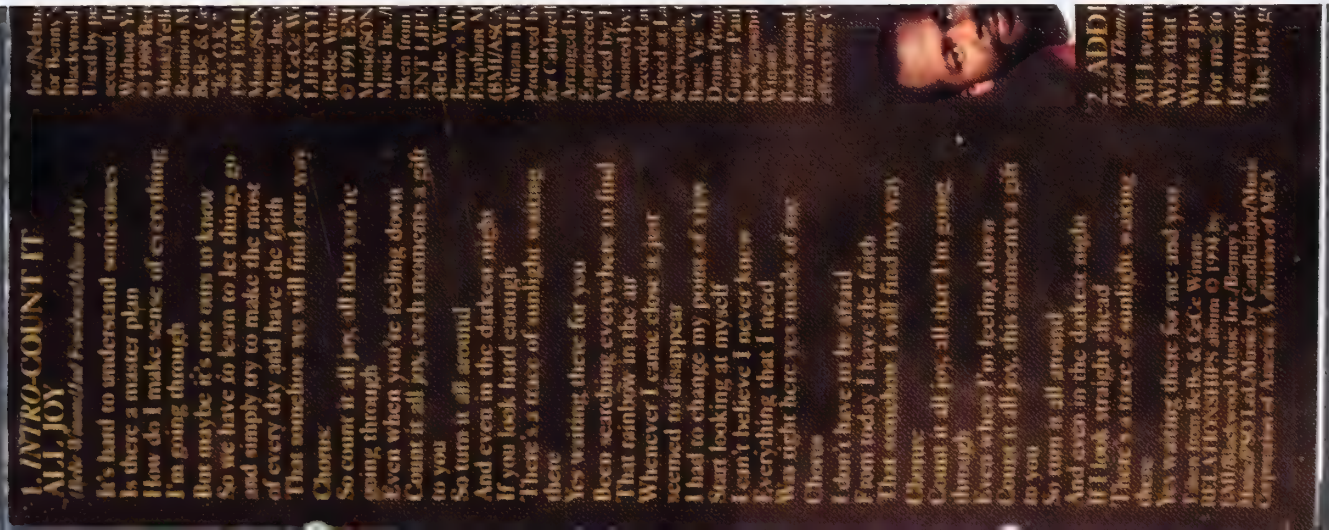
Heaven	4:42
If Anything Ever Happened To You	4:17
Celebrate New Life	3:44
I.O.U. Me	4:42
Up Where We Belong	5:02
Love Said Not So	4:30
I'll Take You There	4:19

EMI Records

EMI

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SPARROW



BEBE & CECE WINANS - GREATEST HITS

Intro - Count It All Joy • Addictive Love • Lost Without You •
For Always • Feels Like Heaven (With You) • It's O.K. • Meantime

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BEBE & CECE WINANS - GREATEST HITS

Heaven • If Anything Ever Happened To You • Celebrate New Life •
I.O.U. Me • Up Where We Belong • Love Said Not So • I'll Take You There

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Vickie Winans
LIVE IN DETROIT II

SIDE A *(36:31) I Hear The Music In The Air • Oh What Love • Already Been To The Water • Safe In His Arms • Old Gospel Medley*

SIDE B *(33:15) Spirit Of The Living God • Never Gonna Let You Go • Oh Holy Lamb • Ain't No Need To Worry • King Jesus ('Fa Mom Duke)remix**

Visit us at www.platinumcd.com



EXECUTIVE PRODUCER:
STEVE DEVICK,
PHILLIP WHITE &
VICKIE WINANS

PRODUCED BY:
VICKIE WINANS
& STEVEN FORD









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SAM SALTER
it's on tonight

YOUR FACE

(Christopher Stewart, Sean K. Hall, Tab, Derek
© 1997 Famous Music, Tunes On the Verge of
Grooves / Gimme Some Hot Sauce / Tabulous,
Derek Sochacki Publishing Designee (ASCAP)

Ohh what am I to do
Cause visions of you be on my mind
And I can't control it
I like the way we vibe
It's on tonight no strings attached
Yeah I wanna be with you

Hook
When I look at your face
When I look at your face girl
It makes a brother go wild
Every time I look at your face

Ooh when I'm on top of you
Such a beautiful view
I like the way you call my name
From your eyes to your smile
To the sexy lips I wanna kiss
And I want all of you

Repeat Hook

Another cut for the girls, to make 'em feel g
To all the ladies, give me love

Produced by Tricky for Red Zone Entertainme
Sozo! Entertainment. Recorded by Tricky & Se
Atlanta, GA. Mixed by Kevin "K.D." Davis at En
Burbank, CA. Assisted by Steve Kinsey.
Project Coordinator: James Bunton.
Keyboards, Programming & Sequencing: Tricky
Background Vocals: Sam Salter & Traci Hale

SIDE 1

Your Face
After 12, Before 6
It's On Tonight
Give Me My Baby
There You Are
I Love You Both

Executive Producers: Antonio M. Reid and Kenneth B. Edmonds
Co-Executive Producers: Tricky, Sean "Sex" Reid and Nia Kinard

73008-26040-4

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DIGITAL MIX PRO IN MIR

SIDE 2

Show You That I Care
Every Time A Car Drives By
Thinkin' 2 Tonight
It Took A Song
On My Heart
Couldn't Been Me

After 12, Before 6 (Shortie Fabulous Remix)


YOUR FACE • AFTER 12, BEFORE 6 • IT'S ON TONIGHT
GIVE ME MY BABY • THERE YOU ARE • I LOVE YOU BOTH
73008-
26040-4
MFG.
U.S.A.
SIDE 1
©1997
LaFace
Records
SAM SALTER
IT'S ON TONIGHT
LaFace


SHOW YOU THAT I CARE • EVERY TIME A CAR DRIVES BY
THINKIN' & TRIPPIN' • IT TOOK A SONG • ON MY HEART
COULDA' BEEN ME • AFTER 12, BEFORE 6 (GHETTO FABULOUS REMIX)
73008-
26040-4
MFG.
U.S.A.
SIDE 2
℗1997
LaFace
Records
SAM SALTER
IT'S ON TONIGHT
LaFace











silk

LOVE SESSION

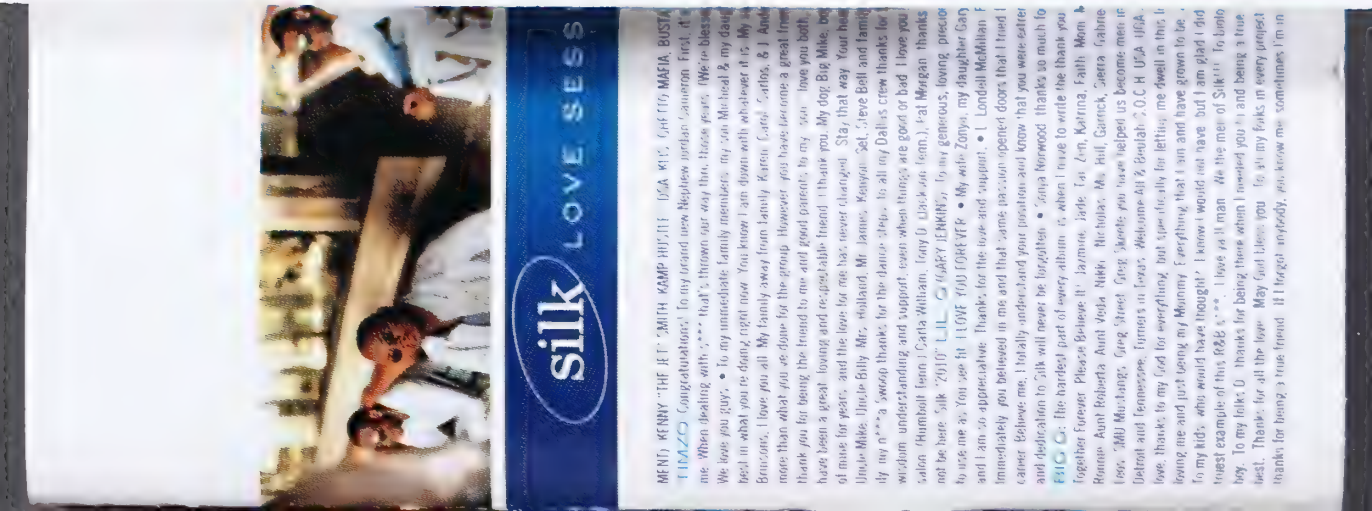
SIDE 1 01 WELCOME 2 THE LOVE SESSION (INTERLUDE) 02 WE'RE CALLIN' YOU 03 LOVE SESSION
04 NURSERY RHYMES (INTRO) 05 NURSERY RHYMES 06 EBONY EYES 07 TREATED LIKE A LADY
SIDE 2 08 AHH 09 I DIDN'T MEAN TO 10 DON'T GO (FEATURING TAMAR BRAXTON) 11 I'M SORRY
12 RETURN PART 2 (INTERLUDE) 13 AFTERPLAY

0 75596 26424 2

EXECUTIVE PRODUCERS: DARRELL "DELITE" ALLAMBY & SILK FOR 2000 WATTS INC.
ASSOCIATE EXECUTIVE PRODUCER: MERLIN BOBB FOR Y3K ENTERTAINMENT

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MENT) KENNY "THE JET" SMITH (KAMP HUSTLE USA) KIC (GHETTO MAFIA, BUSTA
TIMZO Congratulations! To my brand new Nephew Jordan Cameron. First, it
me. When dealing with s*** that's thrown our way this, these years, We're blessa
We love you guys. • To my immediate family members, my son Michael B, my daug
best in what you're doing right now. You know I am down with whatever it is. My si
Broussard, I love you all. My family away from family Karen Cara, Carlos, & J. And
more than what you see done for the group. However you have become a great frien
thank you for being the friend to me and good parents to my son. love you both.
have been a great loving and respectable friend. Thank you. My dog, Big Mike, be
of mine for years, and the love for me has never changed. Stay that way. Your frie
Uncle Mike, Uncle Billy Mr. Holland Mr. James, Kenyon Set, Steve Bell and famil
ny ny n***a swoop thanks for the dance steps. to all my Dallas crew thanks for t
wisdom understanding and support, even when things are good or bad. I love you
salon (Humbalt Jenn.) Carla William, Tony G (Layla and Jenn.), Pat Morgan thanks
not be here. Silk "2000" LIL G (GARY JENKINS) To my generous, loving precio
to use me as You see fit. I LOVE YOU FOREVER. • My wife Zonya, my daughter Dan
and I am so appreciative. Thanks for the love and support. • I Londell McMillan T
Immediately you believed in me and that same passion opened doors that I tried t
career. Believe me, I totally understand your position and know that you were rather
and dedication to silk will never be forgotten. • Sonya Norwood thanks so much fo
FIGG: The hardest part of every album is when I have to write the thank you
Together Forever. Please Believe It! Jazmine, Jade, Tai Zen, Katrina, Faith Mom &
Ronnie Aunt Roberta Aunt Viola Nikki Nicholas, Ms. Hill, Garrick, Sietta, Gabrie
Jess, MU Mustangs, Gang Street Gang. Thanks you have helped us become men in
Detroit and Tennessee. Turners in Texas, Welcome Alt & Beulah, O.C.H. USA USA.
love, thanks to my God for everything, but specifically for letting me dwell in this h
loving me and just being my Mommy. Everything that I am and have grown to be.
To my kids, who would have thought? I know I would not have, but I am glad I did
truest example of this. K & s***. I love ya'll man. Be the men of Silk!!! To bento
boy. To my folks, D, thanks for being there when I needed you the most and being a true
best. Thanks for all the love. May God bless you. To all my folks in every project
thanks for being a true friend. If I forgot anybody, you know me sometimes I'm in

SILK • Love Session

Welcome 2 The Love Session (Interlude) • We're Callin' U • Love Session
Nursery Rhymes (Intro) • Nursery Rhymes • Ebony Eyes • Treated Like A Lady
Executive Producers: Darrell "Delite" Allamby & Silk for 2000 Watts Inc.

Elektra

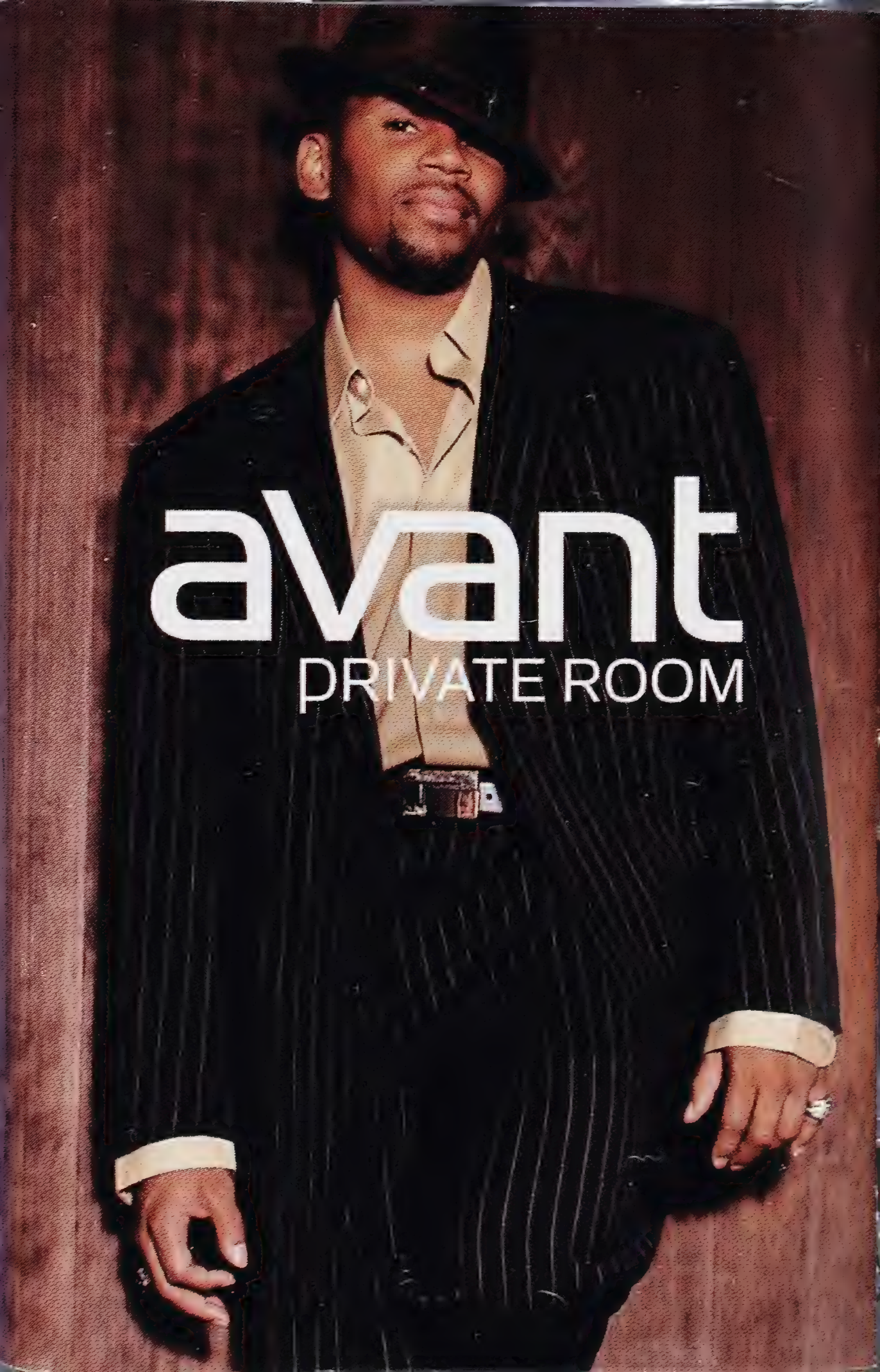
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SR



Side One
(31:57)

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SILK • Love Session
Ahh • I Didn't Mean To • Don't Go (featuring Tamar Braxton)
I'm Sorry • Return Part 2 (Interlude) • Afterplay
Executive Producers: Darrell "Delite" Allamby & Silk for 2000 Watts Inc.
62642-4
SR
Side Two
(32:56)
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avant
PRIVATE ROOM


SIDE ONE: PRIVATE ROOM INTRO | AV | READ YOUR MIND | HEAVEN | DON'T TAKE YOUR LOVE AWAY | HAVE SOME FUN | HOOKED | PHONE SEX [THAT'S WHAT'S UP]
SIDE TWO: FEAST | SEEMS TO BE featuring Olivia | YOU GOT ME | WANNA BE CLOSE | EVERYTHING ABOUT YOU | YOU | READ YOUR MIND – Part II The Remix
Executive Producers: Avant, Steve "Stone" Huff and Eric Payton
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6 02498 61303 0
SIDE ONE:
PRIVATE ROOM INTR
AV
READ YOUR MIND
HEAVEN
DON'T TAKE YOUR L
HAVE SOME FUN
HOOKED
PHONE SEX (THAT'S
SIDE TWO:
FEAST
SEEMS TO BE featuri
YOU GOT ME
WANNA BE CLOSE
EVERYTHING ABOU
YOU
READ YOUR MIND


Avant
Private Room
Private Room Intro • AV • Read Your Mind • Heaven • Don't Take Your Love Away
Have Some Fun • Hooked • Phone Sex (That's What's Up)
Side One
GEFFEN
B0001567-04
DOLBY SYSTEM
HiQ
HIGH QUALITY
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Avant
Private Room
Feast • Seems To Be • You Got Me • Wanna Be Close • Everything About You
You • Read Your Mind - Part II The Remix
Side
Two
GEFFEN
B0001567-04
DOLBY SYSTEM
HiQ
HIGH QUALITY
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KINGDOM COME

THE SOUNDTRACK



WRITTEN AND PRODUCED BY

KIRK FRANKLIN

SIDE A

1. **Kingdom Come** Kirk Franklin & Jill Scott
2. **Daddy's Song** Carl Thomas, Natalie Wilson and SOP
3. **Stand** Shawn Stockman
4. **Thank You** Kirk Franklin & Mary Mary
5. **Thy Will Be Done** Deborah Cox
6. **It's Alright** Trin-i-tee 5:7

SIDE B

7. **God's Got It All In Control*** Kurt Carr, and friends featuring Tamela Mann from The Family
8. **Someday** Crystal Lewis
9. **Try Me** Tamar Braxton & One Nation Crew
10. **Every Woman** AZ Yet
11. **Try Me** (reprise) Ashley Guilbert, Shanika Leeks, Caltomeesh West from One Nation Crew with Bishop Kenneth Ulmer

FO YO SOUL

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FIRST, I MUST THANK

FOR THE SACRIFICES Y

TO EVERYONE AT GOS

ED, MIKE, JOHN, RO

SPARKS, CHRIS GODBI

ALL OF THE INCREDIB

PROJECT HAPPEN, I

YOU FOR SPEAKING T

CREDIT AND ACCOLAI

KINGDOM COME THE SOUNDTRACK

WRITTEN AND PRODUCED BY KIRK FRANKLIN

1. Kingdom Come 2. Daddy's Song 3. Stand 4. Thank You
5. Thy Will Be Done 6. It's Alright

Produced by Kirk Franklin for FoYo Soul Productions. Executive Producers: Vicki Lataillade, Claude Lataillade and Monica Bacon

A



FO YO SOUL PRODUCTIONS

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KINGDOM COME THE SOUNDTRACK

WRITTEN AND PRODUCED BY KIRK FRANKLIN

7. God's Got It All In Control* 8. Some Day 9. Try Me
10. Every Woman 11. Try Me (Reprise)

Produced by Kirk Franklin for FoYo Soul Productions. Executive Producers: Vicki Lataillade, Claude Lataillade and Monica Bacon

B



FO YO SOUL PRODUCTIONS

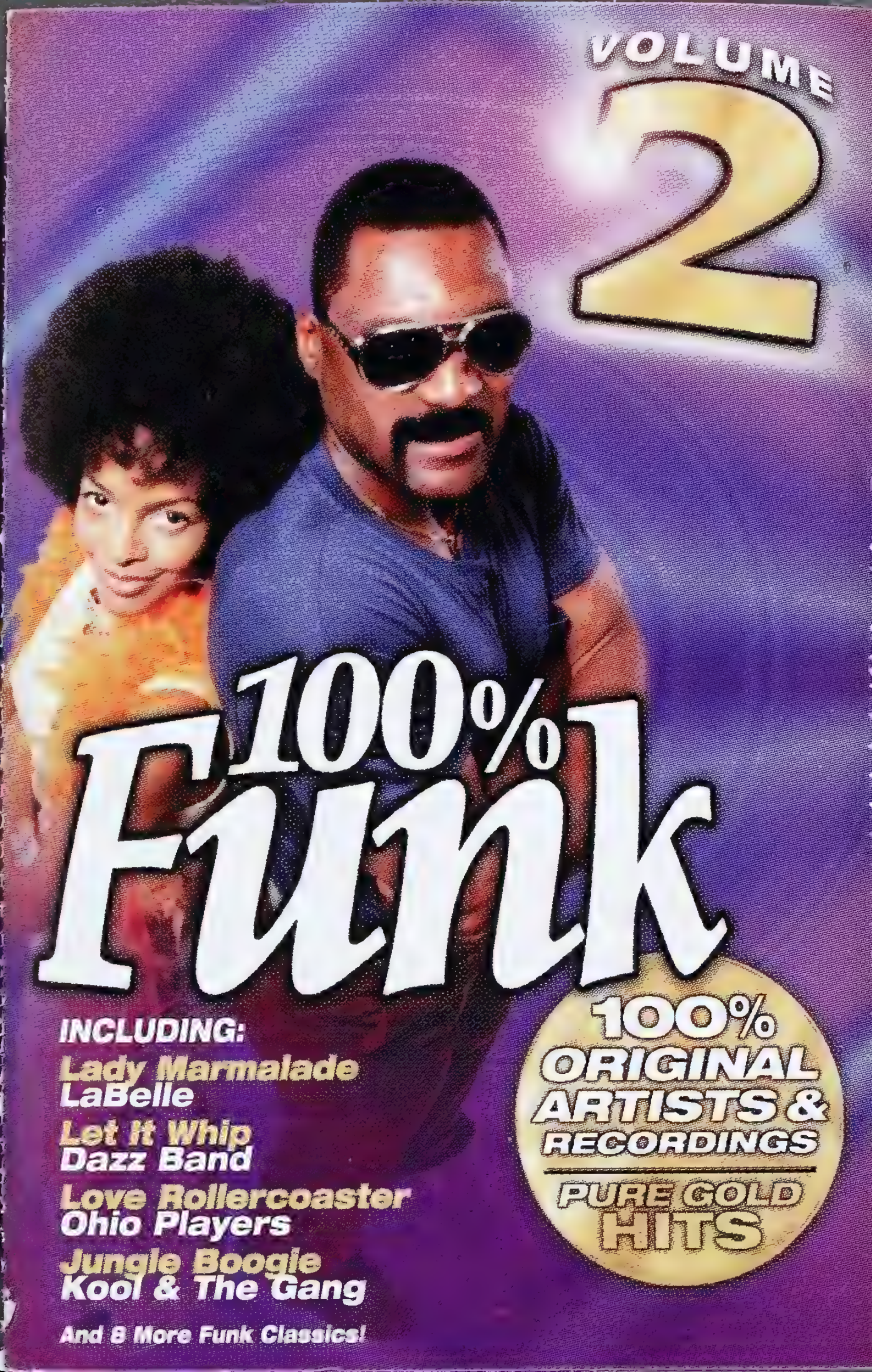
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GOSPO CENTRIC

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*Written & Produced by Kurt Carr for Kurt Carr Productions

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VOLUME
2
100%
Funk
INCLUDING:
Lady Marmalade
LaBelle
Let It Whip
Dazz Band
Love Rollercoaster
Ohio Players
Jungle Boogie
Kool & The Gang
And 8 More Funk Classics!
100%
ORIGINAL
ARTISTS &
RECORDINGS
PURE GOLD
HITS

A. Lady Marmalade - LaBelle - 3:56 • Let It Whip - Dazz Band - 4:03
Love Rollercoaster - Ohio Players - 4:46 • Jungle Boogie - Kool & The Gang - 3:03 • I'll Take You There - The Staple Singers - 4:35
You Dropped A Bomb On Me - Gap Band - 5:07

B. Tell Me Something Good - Rufus featuring Chaka Khan - 3:30
Word Up - Cameo - 4:18 • Get The Funk Out Ma Face - Brothers Johnson - 5:59
Cut The Cake - Average White Band - 4:05 • She's A Bad Mama Jama (She's Built, She's Stacked) - Carl Carlton - 3:54 • What Is Hip? - Tower Of Power - 5:05

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Special Markets

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HQ HIGH QUALITY

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A1. Lady Marma
LaBelle - 3:
2. Let It Whip
Dazz Band -
3. Love Roller
Ohio Player
4. Jungle Boo
Kool & The
5. I'll Take You
The Staple
6. You Droppe
On Me
Gap Band -

B1. Tell Me Som
Rufus
featuring Chaka
2. Word Up
Cameo - 4:1
3. Get The Fun
Brothers Jo
4. Cut The Cak
Average Wh
5. She's A Bad
(She's Built,
Carl Carlton
6. What Is Hip?
Tower Of Po

100% Funk 2

Lady Marmalade - LaBelle • Let It Whip - Dazz Band • Love Rollercoaster -Ohio Players
Jungle Boogie - Kool & The Gang • I'll Take You There -
The Staple Singers • You Dropped A Bomb On Me - Gap Band



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100% Funk 2

Tell Me Something Good - Rufus featuring Chaka Khan • Word Up - Cameo • Get The Funk Out Ma Face - Brothers Johnson • Cut The Cake - Average White Band • She's A Bad Mama Jama (She's Built, She's Stacked) - Carl Carlton • What Is Hip? - Tower Of Power

B SIDE

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BISHOP T.D. JAKES

PRESENTS

WOMAN THOU ART LOOSED

WORSHIP 2002

Run To the Water...The River Within



Side A PRAISE THE LORD WITH ME (BLESS THE LORD WITH ME) / HOLY, HOLY, HOLY / YOUR MAJESTY / SERMONETTE 1 "GOD LOVES A WORSHIPER" - BISHOP T.D. JAKES / LORD, I LIFT YOUR NAME ON HIGH / I HONOR YOU / SERMONETTE 2 "REAL WORSHIP" - BISHOP T.D. JAKES



DOLBY SYSTEM

7243 8 20334 4 8

EGC 20334

Side B BE GLORIFIED / OH THOU MOST HIGH (I WILL SING PRAISES) / RELEASE YOUR POWER / SERMONETTE 3 "THE MIND IS THE BATTLEGROUND" - BISHOP T.D. JAKES / OH GIVE THANKS / BLESSING, GLORY AND HONOR / AMAZING GRACE

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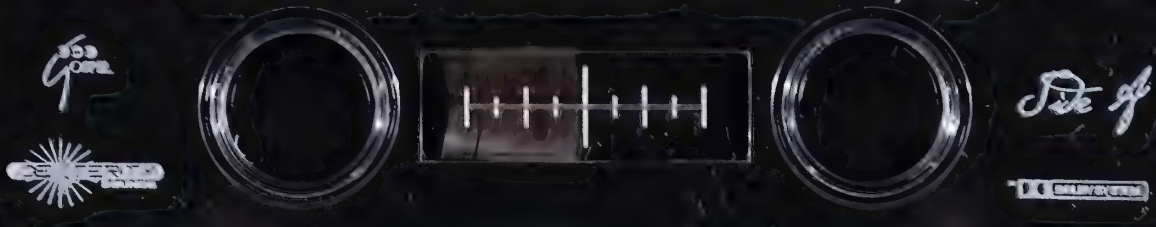
Produced by KEVIN BOND for BONDED MUSIC
Co-Produced by STEVE LAWRENCE
Executive Producers: BISHOP T.D. JAKES and KEN PENNELL

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WOMAN THOU ART LOOSED WORSHIP 2002

Run To The Water... The River Within

PRAISE THE LORD WITH ME (BLESS THE LORD WITH ME) / HOLY, HOLY, HOLY / YOUR MAJESTY / SERMONETTE 1 "GOD LOVES A WORSHIPER" - BISHOP T.D. JAKES / LORD, I LIFT YOUR NAME ON HIGH / I HONOR YOU / SERMONETTE 2 "REAL WORSHIP" - BISHOP T.D. JAKES



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WOMAN THOU ART LOOSED WORSHIP 2002

Run To The Water...The River Within

BE GLORIFIED / OH THOU MOST HIGH (I WILL SING PRAISES) / RELEASE YOUR POWER / SERMONETTE 3 "THE MIND IS THE BATTLEGROUND" - BISHOP T.D. JAKES / OH GIVE THANKS / BLESSING, GLORY AND HONOR / AMAZING GRACE



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EGC 20334

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Death by Default 2000
The Clock is Ticking!
Dr. E. Jackson Stockwell
Side
A
Fred B. Ferrara
Independent Distributor
For info call: (516) 437-4091
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Death by Default 2000

The Clock is Ticking!

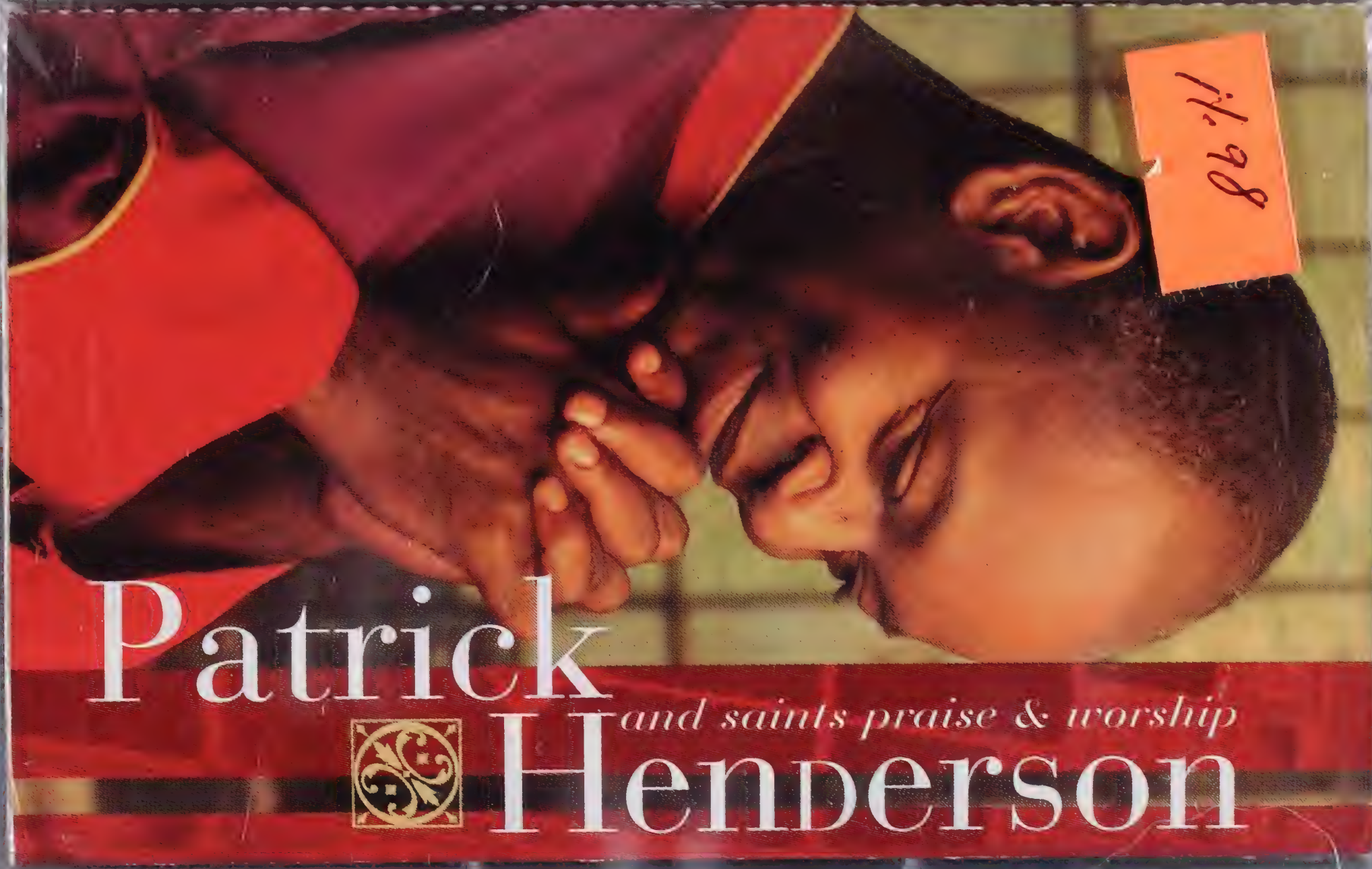
Dr. E. Jackson Stockwell

Side B



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Patrick
and saints praise & worship
Henderson

PATRICK HENDERSON & SAINTS PRAISE AND WORSHIP

Produced by Patrick Henderson & Arthur Dyer • Executive Producers: Patrick Henderson & Chuck Myricks
A & R Direction: Skip Barrett

Holy Spirit • Wait On The Lord • Thou Most Holy Lord •
Redemption Medley • This Little Light • (Reprise) Holy Spirit

Side 2



WORD
Gospel
7019666507

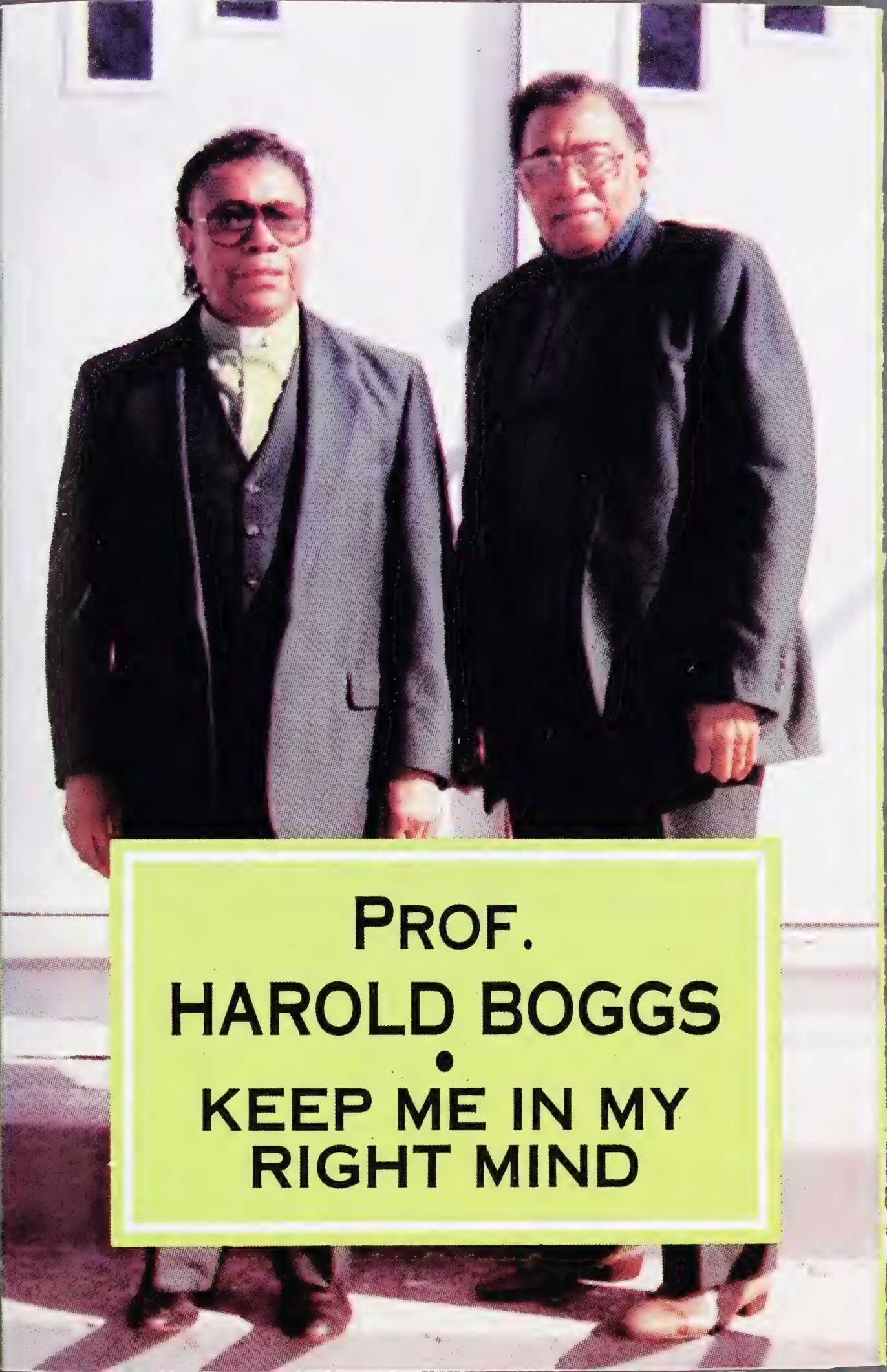
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We come before
Your courts
In this house
Blessed be the Lord
There is no
other name
Convocation medley
Holy Spirit
Wait on the Lord
Thou most holy
Lord
Redemption medley
This little light
[Reprise] There is
no other name

Produced by:
Patrick Henderson
Executive Produces:
Patrick Henderson
& Chuck Myricks
A&R Skip Barrett

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PROF.
HAROLD BOGGS
•
KEEP ME IN MY RIGHT MIND

SIDE ONE: FAMILY REUNION • JUST THE TWO OF US • DON'T DO AWAY WITH THE OLD GOSPEL MUSIC • TAKE YOUR BURDENS • READ AND STUDY YOUR BIBLE **SIDE TWO**: KEEP ME IN THE RIGHT MIND • HAVE YOU EVER HAD THE BUTTS • WORSHIP GOD TOGETHER • I'LL JUST WAIT • MY MOTHER'S PRAYER

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SIDE 1
1. Family Reunion
2. Just The Two Of Us
3. Don't Do Away With The Old
4. Take Your Burdens
5. Read And Study Your Bible

SIDE 2
1. Keep Me In My Right Mind
2. Have You Ever Had The Butt
3. Worship God Together
4. I'll Just Wait
5. My Mother's Prayer

MUSICIANS:
VOCALS: PROF. BOGGS & WARN
KEYBOARDS: PROF. BOGGS & L
DRUMS: MYRON NOBLE
GUITAR: TOM "BUCK" NOBLE
BASS: "THE REAL NORRIS DAVIS
SYNTH: JOHN VITALE
SYNTH ARRANGEMENT: MICHAE

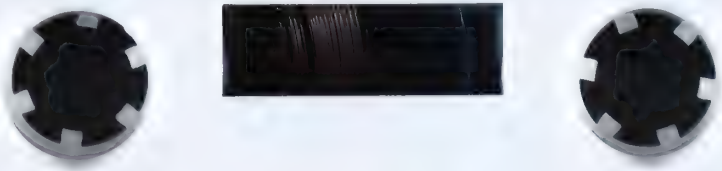
RECORDED AT 54 Sound Detroi
Chief Engineer
Recording Engineer Joel Martin
Additional Recording & Mix Johi
Mixed by John Vitale & Mike Webb

Executive Producers Armen Boi
Prof. Harold Boggs
Produced by Michael L. Webb

Prof. Harold Boggs - Keep Me in My Right Mind

Family Reunion • Just The Two Of Us • Don't Do Away With The Old Gospel Music • Take Your Burdens • Read and Study Your Bible

SOG-C 197



SIDE 1

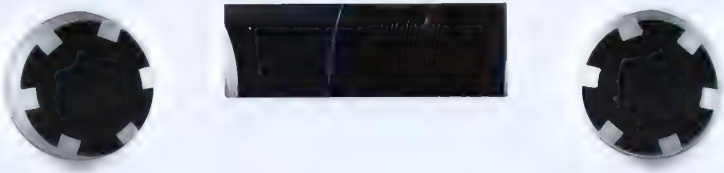
Sound Of Gospel

All songs Bloomfield Music (sesac)
℗ © 1991 Nine/Sound of Gospel Records

Prof. Harold Boggs · Keep Me in My Right Mind

Keep Me In My Right Mind • Have You Ever Had The Butts • Workship God Together • I'll Just Wait • My Mother's Prayer

SOG-C 197



SIDE 2

Sound Of Gospel

All songs Bloomfield Music (sesac)
℗ ©1991 Nine/Sound of Gospel Records

SC 7005

JAMES CLEVELAND

presents---

The Ch[illegible]t Singers



SPECIAL!! 2 RECORD ALBUM SET

RECORDED "LIVE"

"Jesus Is The Best Thing That Ever Happened To Me""

SAVOY RECORDS INC.

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Side A

Can't Nobody Do Me Like Jesus

Hallelujah The Storm Is Passing Over

Something About God's Grace

Thank You Lord

You Can't Hurry God
(He's Right On Time)



Side B

Blind Man

Revive Us Again

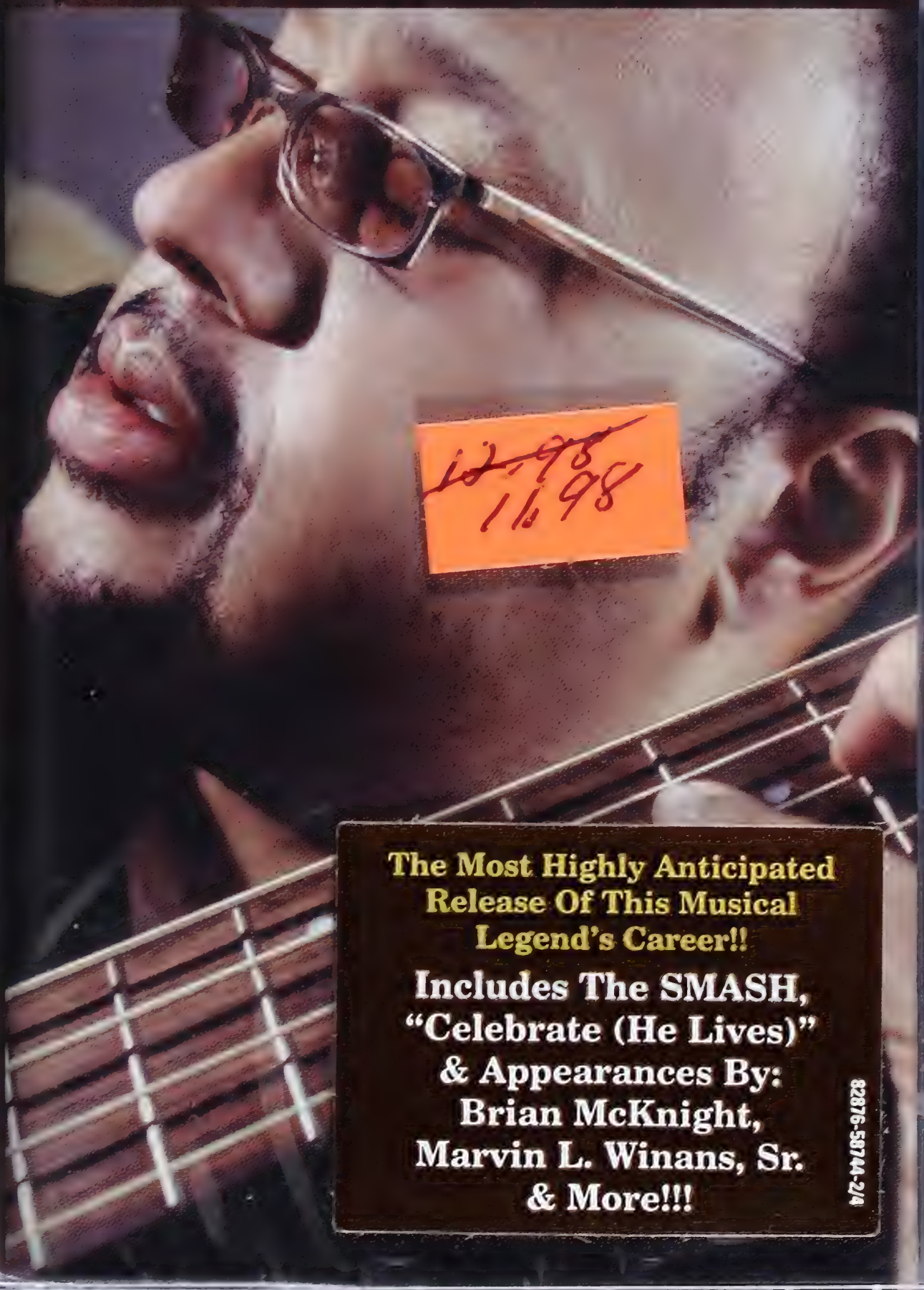
I'll Be Alright

You're The Best Thing That
Ever Happened To Me

The Medley
I Stood On The Banks of Jordan
Lord Do It For Me
Lord Help Me To Hold Out

fred hammond

somethin' 'bout love



The Most Highly Anticipated Release Of This Musical Legend's Career!!

Includes The SMASH, "Celebrate (He Lives)" & Appearances By: Brian McKnight, Marvin L. Winans, Sr. & More!!!

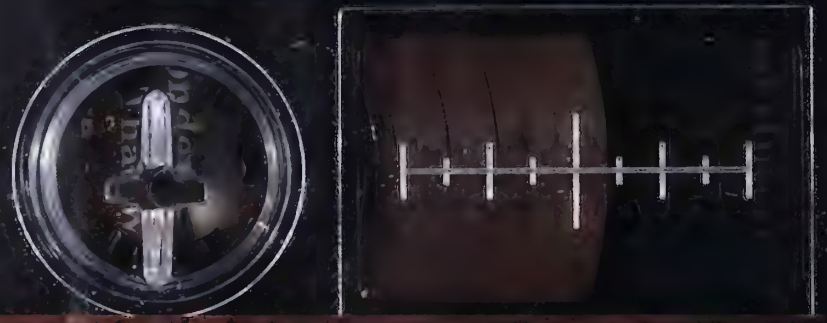
82876-58744-2/4

Somethin' 'Bout Love: Fred Hammond

I Know It Was The Blood (Introlude) • Celebrate (He Lives) • Not Just What You Say •
Praise Belongs To You • Lord We Need Your Love *featuring Marvin L. Winans, Sr. & Brian McKnight* •
God Is A Good God (Interlude) • Loved On Me • A Closer Walk •
I Will Find A Way • Love's In Need *featuring Musiq*

1994 Verity 2004

SIDE A
82876-58744-4





GSURXX

Side A
1. I Know It Was The Blood (Introlude)
2. Celebrate (He Lives)
3. Not Just What You Say
4. Praise Belongs To You
5. Lord We Need Your Love
featuring Marvin L. Winans, Sr. & Brian McKnight
6. God Is A Good God (Interlude)
7. Loved On Me
8. A Closer Walk
9. I Will Find A Way
10. Love's In Need *featuring Musiq*

Side B
1. Your Love Is
2. I'm A Soldier In The Army Of The Lord (Interlude)
3. That's Why
4. It Just Gets Sweeter
5. What Can I Give
6. Your Love Is A Wonder
7. How Do You Love That Way
8. Make Time For Love
9. Your Name Is Jesus

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NORMAN HUTCHINS

NH

11.98



NOBODY BUT YOU

PRODUCED BY PROFESSOR JAMES ROBERSON & JASON WHITE

Nobody But You	Awesome God!
Jesus I Love You	Lord You Are The Potter
Jesus Whoop!	I've Got My Mind Made Up
Stay In The Race	Interview
God's Got A Blessing	JDI Sampler

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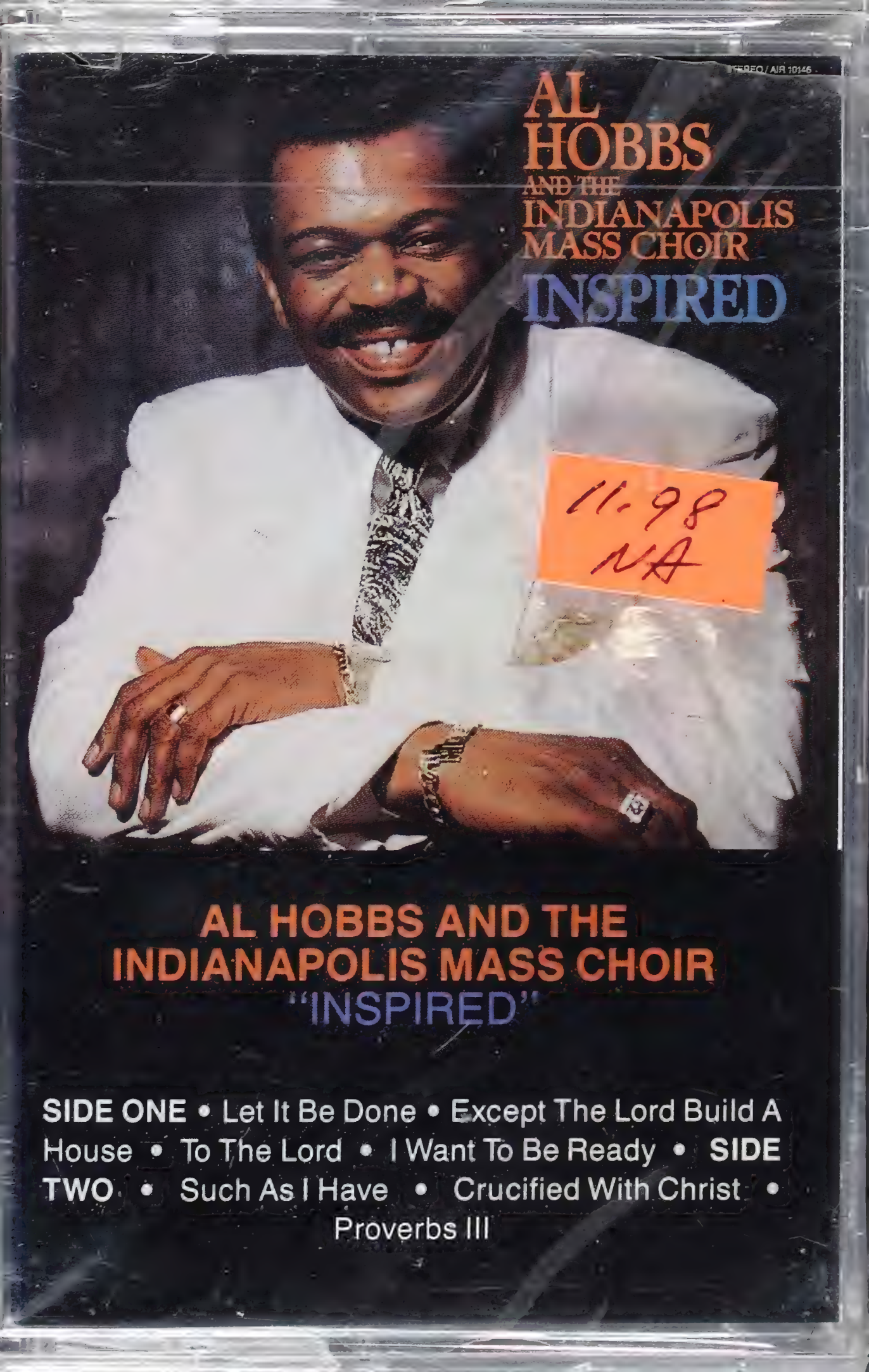
JDI Records

Step out on faith and Just Do It!

7 98321 12634 8

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Diamante




STEREO / AIR 10146
AL HOBBS
AND THE
INDIANAPOLIS
MASS CHOIR
INSPIRED
11-98
NA
AL HOBBS AND THE
INDIANAPOLIS MASS CHOIR
"INSPIRED"
SIDE ONE • Let It Be Done • Except The Lord Build A House • To The Lord • I Want To Be Ready • SIDE TWO • Such As I Have • Crucified With Christ • Proverbs III

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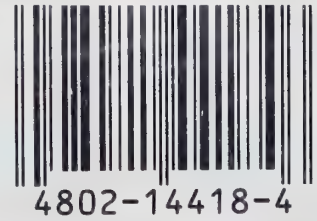
"Candy" Davis

Then There Trials



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Jackson, MS 39213 USA
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SIDE ONE:
Then These Trials
I'm Not Looking Back
I'd Sho' Shout It
Jesus Is Coming Back Again



SIDE TWO:
Just A Little Faith
Just Like Him
I Know Who Walks With Me
Get Up, Look Up

STEEL PULSE

Sound System: The Island Anthology #1

SIDE A

1. Handsworth Revolution
2. Bad Men
3. Soldiers
4. Soundcheck
5. Prodigal Son
6. Ku Klux Klan (12")
7. Prediction
8. Macka Splaff

SIDE B

1. Bun Dem (12")
2. Nyah Love (Live)
3. Unseen Guest
4. Sound System (12")
5. Jah Pickney-R.A.R.
6. Tribute To The Martyrs



Release Date: 3/11/97
Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950



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STEEL PULSE

Sound System: The Island Anthology #1



STEEL PULSE

Sound System: The Island Anthology #1

SIDE A

1. Handsworth Revolution
2. Bad Men
3. Soldiers
4. Soundcheck
5. Prodigal Son
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8. Macka Splaff

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2. Nyah Love (Live)
3. Unseen Guest
4. Sound System (12")
5. Jah Pickney-R.A.R.
6. Tribute To The Martyrs



Release Date: 3/11/97
Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950



STEEL PULSE

ISLAND

Sound System: The Island Anthology #2

CHRONICLES

Babylon Makes The Rules/Devil's Disciples (12") • Uncle George • Biko's Kindred Lament • Blasphemy • Macka Splaff (Live) • Drug Squad • Harassment • Reggae Fever •



SIDE A

Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

STEEL PULSE

ISLAND

Sound System: The Island Anthology #2

CHRONICLES

Shining • Heart Of Stone (12") • Rumors •
Caught You Dancing (12") • Burning Flame •
Higher Than High • Nyahbinghi Voyage • Don't Give In

SIDE
B



Chrome
120μsEQ

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STEEL PULSE
Sound System: The Island Anthology #2



STEEL PULSE
Sound System: The Island Anthology #2

SIDE A

1. Babylon Makes The Rules/Devil's Disciples (12")
2. Uncle George
3. Biko's Kindred Lament
4. Blasphemy
5. Macka Splaff (Live)
6. Drug Squad
7. Harassment
8. Reggae Fever

SIDE B

1. Shining
2. Heart Of Stone (12")
3. Rumors
4. Caught You Dancing (12")
5. Burning Flame
6. Higher Than High
7. Nyahbinghi Voyage
8. Don't Give In



Release Date: 3/11/97
Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950



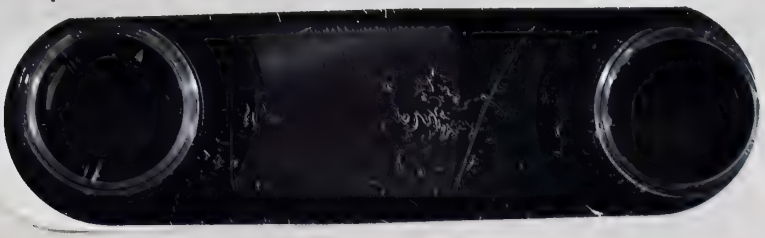
STEEL PULSE

Sound System: The Island Anthology #2

CHRONICLES

ISLAND

Babylon Makes The Rules/Devil's Disciples (12") •
Uncle George • Biko's Kindred Lament • Blasphemy •
Macka Splaff (Live) • Drug Squad • Harassment • Reggae Fever •



SIDE
A

Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

STEEL PULSE

Sound System: The Island Anthology #2

CHRONICLES

Shining • Heart Of Stone (12") • Rumors •
Caught You Dancing (12") • Burning Flame •
Higher Than High • Nyahbinghi Voyage • Don't Give In

ISLAND



SIDE
B

Chrome e
120μsEQ Q

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

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RECORDS INC.

The Microphone Prince

TRUNK OF FUNK

Featuring the Marley Marl Remix

Original Version
From the Next Plateau/FFRR
CD & Cassette "TRUNK OF FUNK"
(162 351 029-2/4)

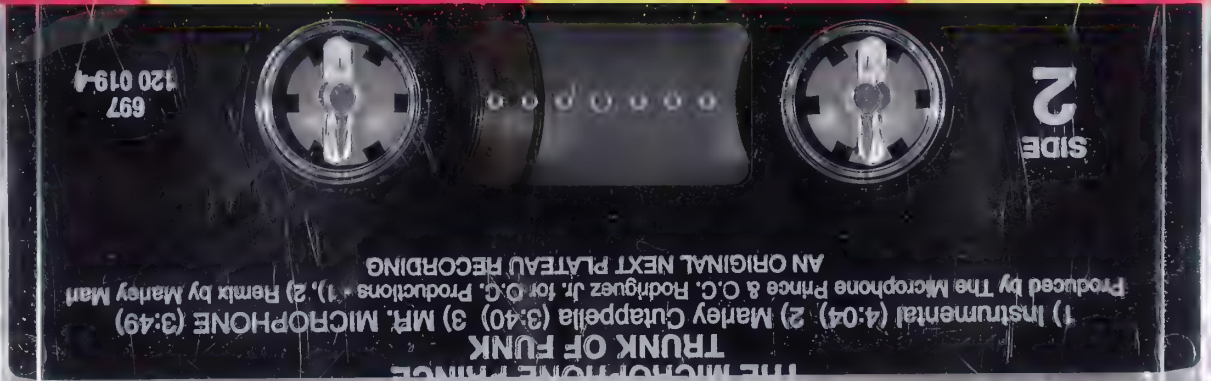
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DOLBY SYSTEM
DOLBY HX PRO



DFP

"HALLELUJAH" - 12"

879-745-4

1. HALLELUJAH (DEVIL DANCE MIX) 5:33
2. HALLELUJAH (RADIO EDIT) 3:40
3. HALLELUJAH (CYBERNOTIX MIX) 5:39
4. POWER PROJECT 1 3:32

COMPLETE PROGRAM ON EACH SIDE

℗ 1991 BIG LIFE/MERCURY

DFP

"HALLELUJAH" - 12"

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4. POWER PROJECT 1 3:32

COMPLETE PROGRAM ON EACH SIDE

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PolyGram

DFP
"HALLELUJAH" - 12"

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DFP • "HALLELUJAH" - 12"
1. HALLELUJAH (DEVIL DANCE MIX) 5:33 2. HALLELUJAH (RADIO EDIT) 3:40
3. HALLELUJAH (CYBERNOTIX MIX) 5:39 4. POWER PROJECT 1 3:32
879-745-4
SIDE A
SR
Chrome
Tape
Non-Dolby
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DFP • "HALLELUJAH" - 12"
1. HALLELUJAH (DEVIL DANCE MIX) 5:33 2. HALLELUJAH (RADIO EDIT) 3:40
3. HALLELUJAH (CYBERNOTIX MIX) 5:39 4. POWER PROJECT 1 3:32
879-745-4
SIDE B
SR
Chrome
Tape
Non-Dolby
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JOB



10.98

BAY AREA CHAPTER OF THE MUSIC AND ARTS SEMINAR

PRODUCED BY: EDWIN HAWKINS

Side A:

Job • He Cares For You • Jehovah Jireh

Peace In The Midst • Create In Me

Side B:

Singing Praises • God Is My All

Search Me • He's Done So Much For Me

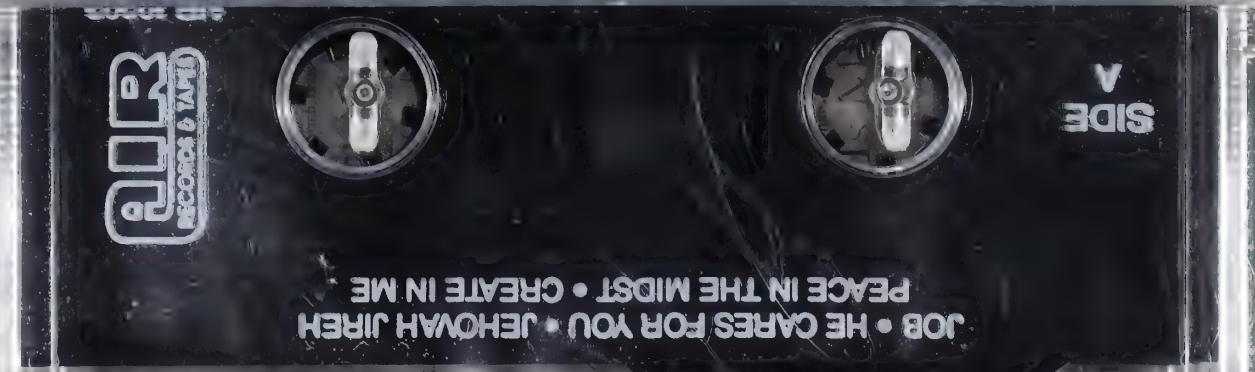
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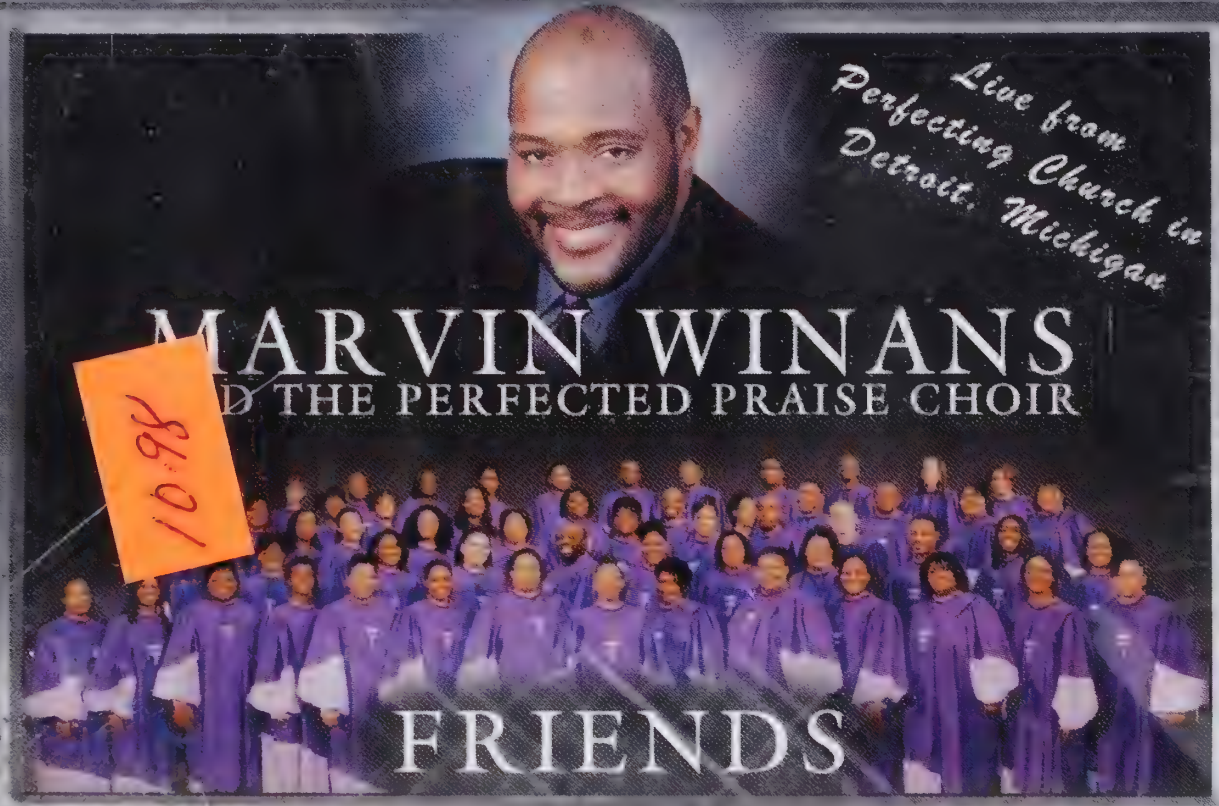
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Live from
Perfecting Church in
Detroit, Michigan
MARVIN WINANS
D THE PERFECTED PRAISE CHOIR
10.98
FRIENDS

MARVIN WINANS
AND THE PERFECTED PRAISE CHOIR

If God Said It · Yet Praise · I'm Free
Hold Me In Your Arms Tonight · Yet Praise (Reprise)

SIDE
2

C6082

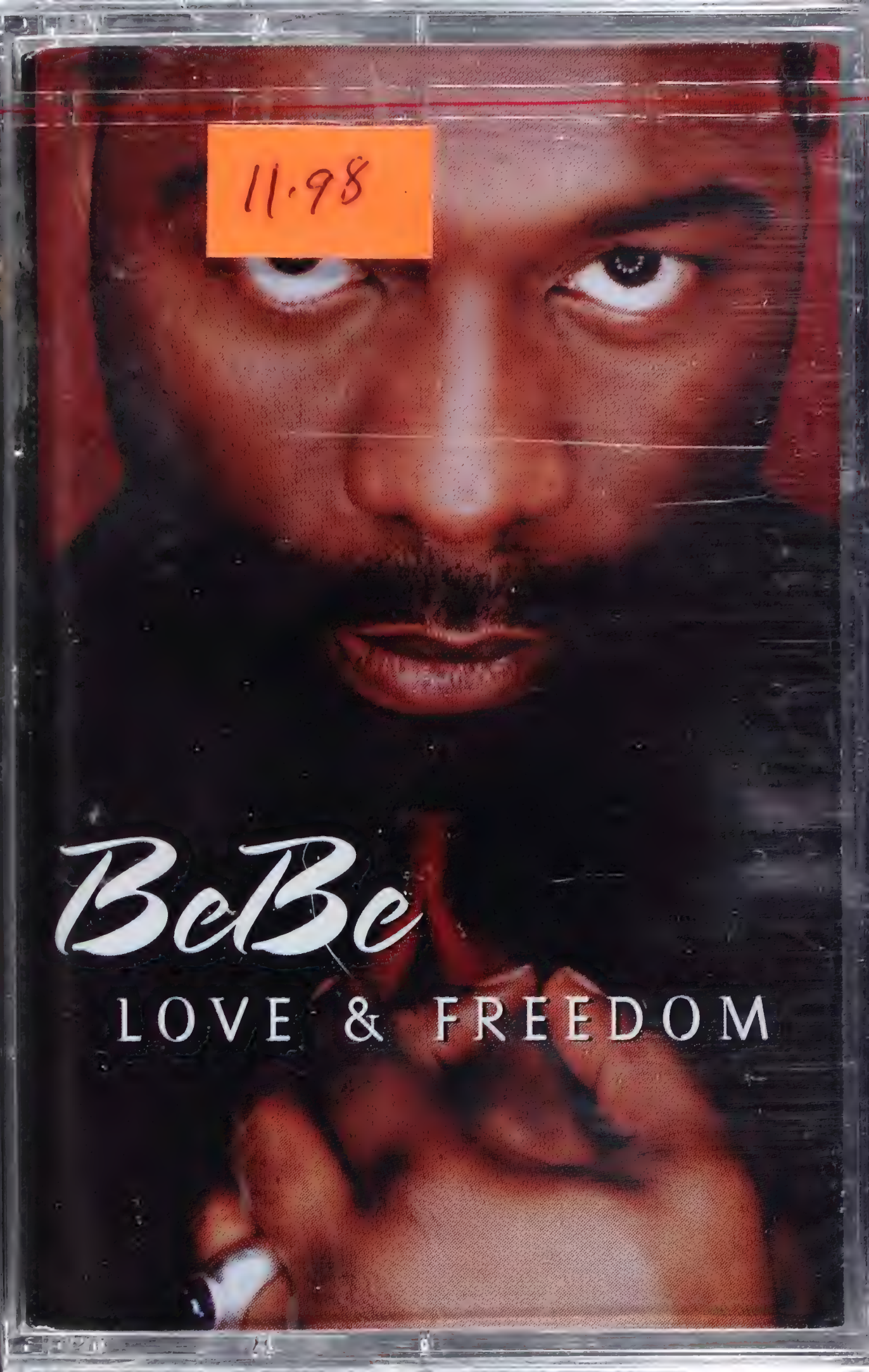
Produced by
Marvin L. Winans

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AGAINST THE FLOW RECORDS

Diamante

0 26297 60824 8
GSGSXX


11·98
BeBe
LOVE & FREEDOM

1. My Heart 2. Tonight Tonight F/CeCe Winans
3. Brand New Dance 4. For The Rest Of My Life
5. Jesus Children Of America F/Stevie Wonder & Marvin L. Winans 6.Stand

CeCe Winans appears courtesy of Well Spring Gospel, Inc.

2





HiQ HIGH QUALITY

HX PRO B NR

Side A

1. Love And Freedom 5:50
2. Coming Back Home 5:36
Featuring Brian Mcknight & JOE
3. What About It 4:13
4. I'm In Love With You 4:06
5. How Do We 4:47
6. Everything To Me 4:49
7. Everyday 5:24
Featuring Stephanie Mills

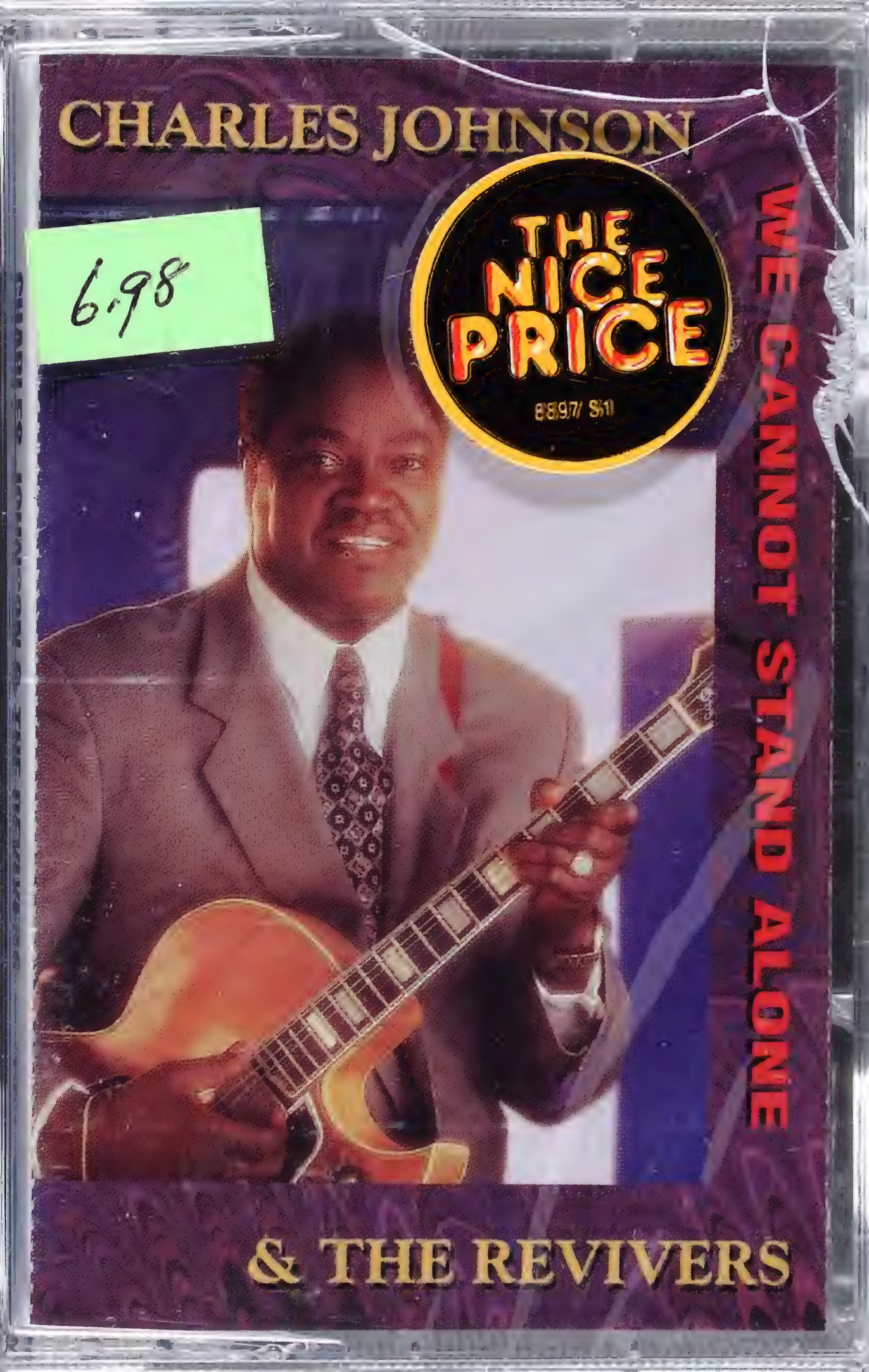
Side B

8. My Heart 4:25
9. Tonight Tonight 3:47
Featuring CeCe Winans
10. Brand New Dance 3:52
11. For The Rest Of My Life 4:01
12. Jesus Children Of America 4:51
Featuring Stevie Wonder & Marvin L. Winans
13. Stand 6:10

Album Producers:
Kedar Massenburg, Evan Lamberg, and BeBe Winans



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CHARLES JOHNSON
6.98
THE NICE PRICE
WE CANNOT STAND ALONE
& THE REVIVERS

Side One

The Mighty Hand
We Cannot Stand Alone
On The Cross At Calvary
Don't Put Off Today For Tomorrow
Welcome Home

0 7464 - 66452 - 4 6

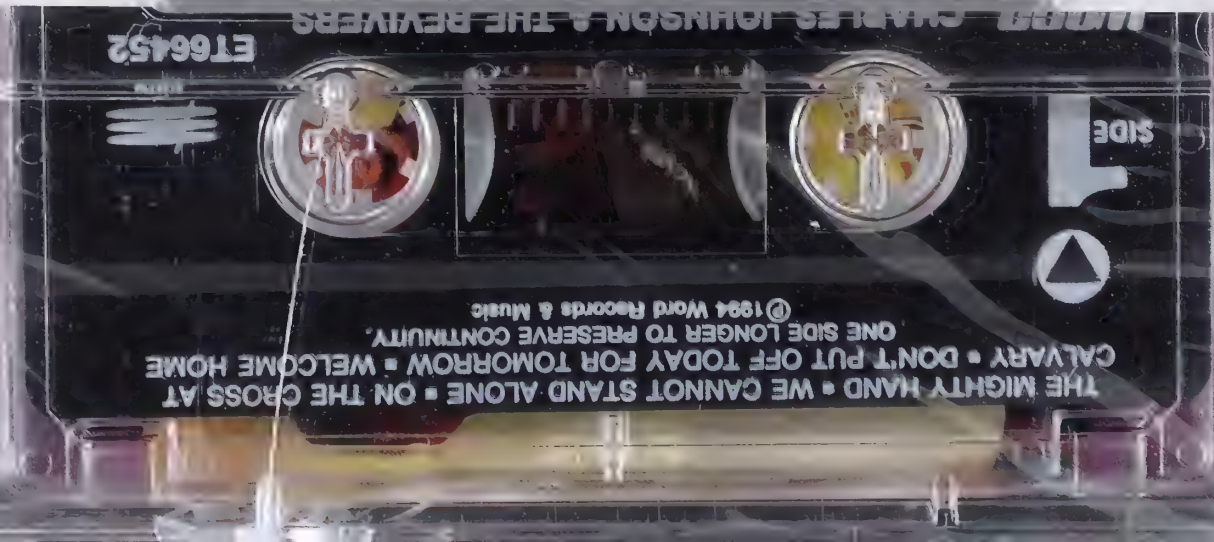
Side Two

I'm Giving You A Warning Sinner
Somebody's In Trouble
It's Gonna Rain
I'm Holding To His Hand And He's Holding Mine
At The Meeting

epic records group

PRODUCED BY CHARLES JOHNSON & TERRY EXLEY

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LITTLE CEDRIC AND THE HAILEY SINGERS

11.98
NA



JESUS SAVES

GosPearl Records

"THE GOSPEL SOUND OF THE EIGHTIES"

LITTLE CEDRIC and THE HAILEY SINGERS
"JESUS SAVES"

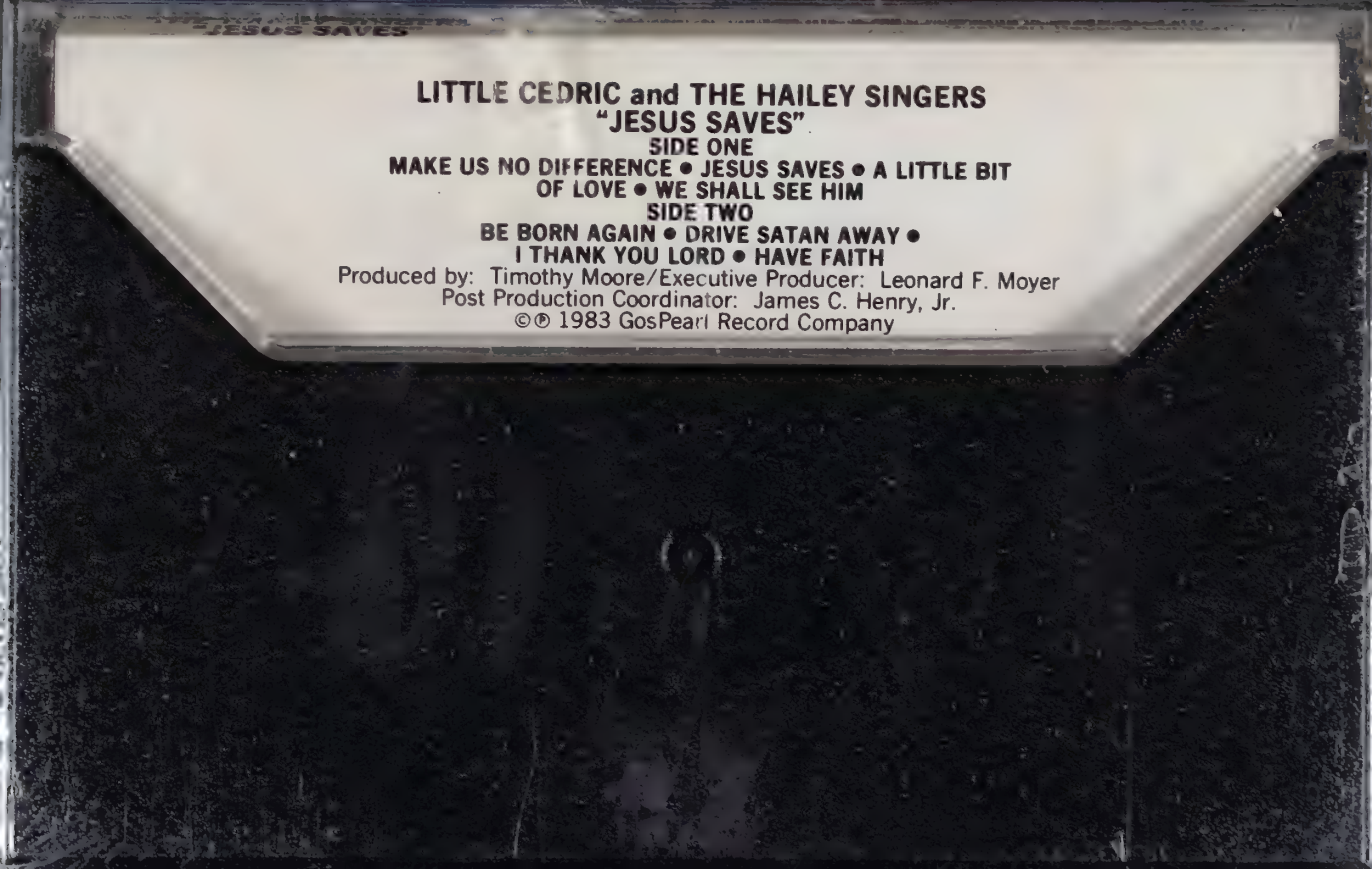
SIDE ONE

MAKE US NO DIFFERENCE • JESUS SAVES • A LITTLE BIT OF LOVE • WE SHALL SEE HIM

SIDE TWO

BE BORN AGAIN • DRIVE SATAN AWAY • I THANK YOU LORD • HAVE FAITH

Produced by: Timothy Moore/Executive Producer: Leonard F. Moyer
Post Production Coordinator: James C. Henry, Jr.
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BISHOP JEFF BANKS

& THE REVIVAL TEMPLE COMMUNITY CHOIR



10.98

"I AM WHAT GOD SAYS I AM"

SIDE A

1. I AM WHAT I AM
2. STAND
3. FALL FRESH ON ME
4. WORTH IT ALL
5. YOU DON'T KNOW LIKE I KNOW
6. LIVING FOR JESUS



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SIDE B

1. I'LL TELL IT
2. I CAN DEPEND ON HIM
3. HE HAS DONE GREAT THINGS
4. I FOUND JESUS
5. CARRY YOU THROUGH
6. MAKE ME WHOLE

LONNIE HUNTER

10-98

& The Voices of St. Mark



MSSC 8014

1. I'M NOT TIRED YET 4:01
2. HE NEVER FAILS (AKA: THERE IS NO FAILURE) 8:20
3. SHOUT YES 4:06
4. EVEN ME (AKA: DRIP, DROP) 7:43
5. THIS IS MY PRAYER 6:14

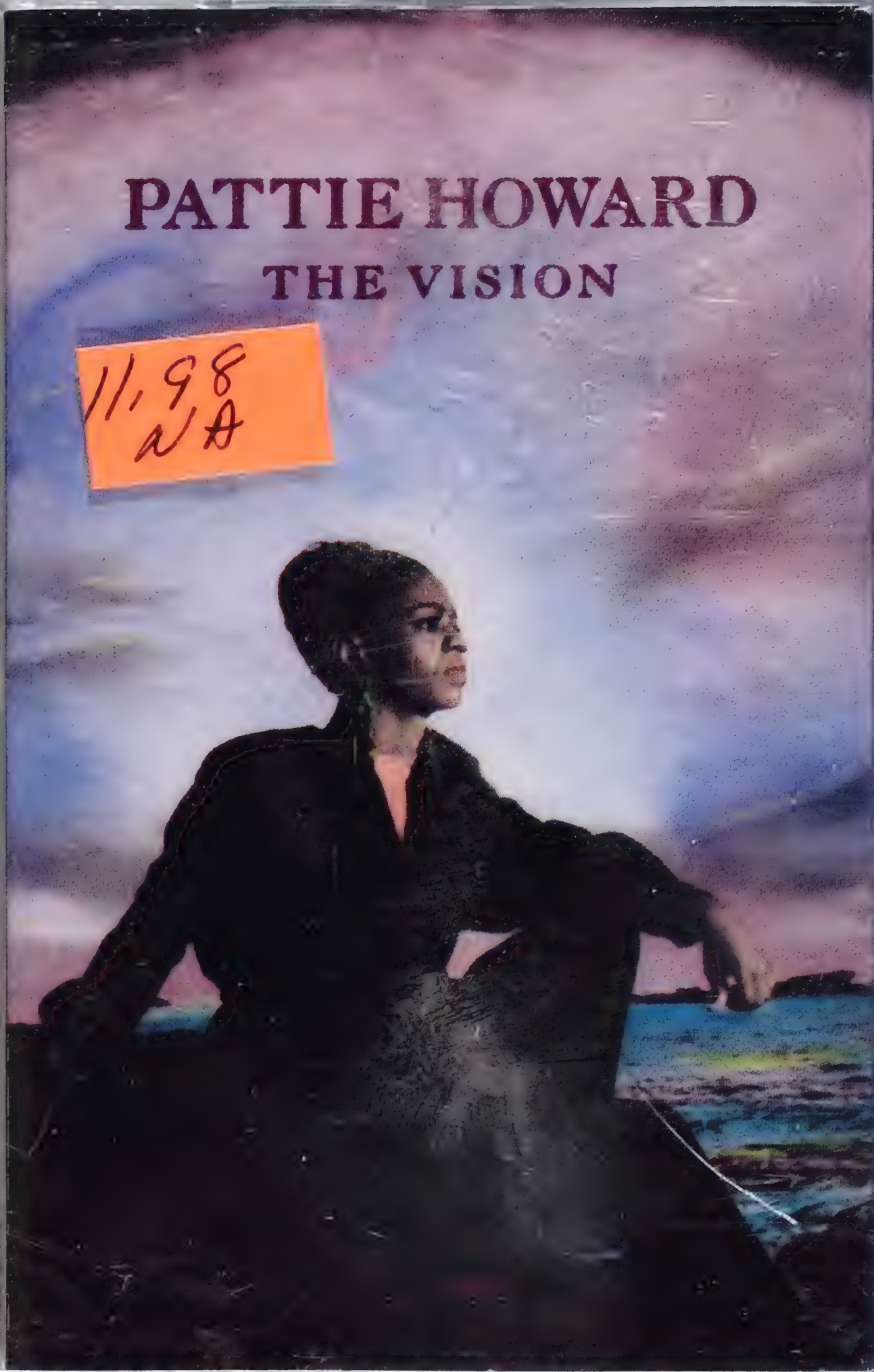


1. JOY OF THE LORD 4:02
2. THAT YE MAY STAND 8:42
3. RENEW ME 7:02
4. MY MIND IS MADE UP 4:55
5. MY MIND IS MADE UP 5:19 (INSTRUMENTAL)

PATTIE HOWARD

THE VISION

11.98
WD



The Vision (4:12)
Segue: Tear Your Kingdom Down(:55)
Tear Your Kingdom Down(5:31)
Dance With All Our Might(4:59)
Use Me(4:28)
I'll Reach, I'll Touch(4:04)

The Good Life(6:37)
Forgive Me(4:22)
Great Healer(5:22)
Try Love Again(4:50)
Dave's Dance(5:00)

Executive Producer: Judy A. Gossett

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Chester D.T. Baldwin
& music ministry mass
M3

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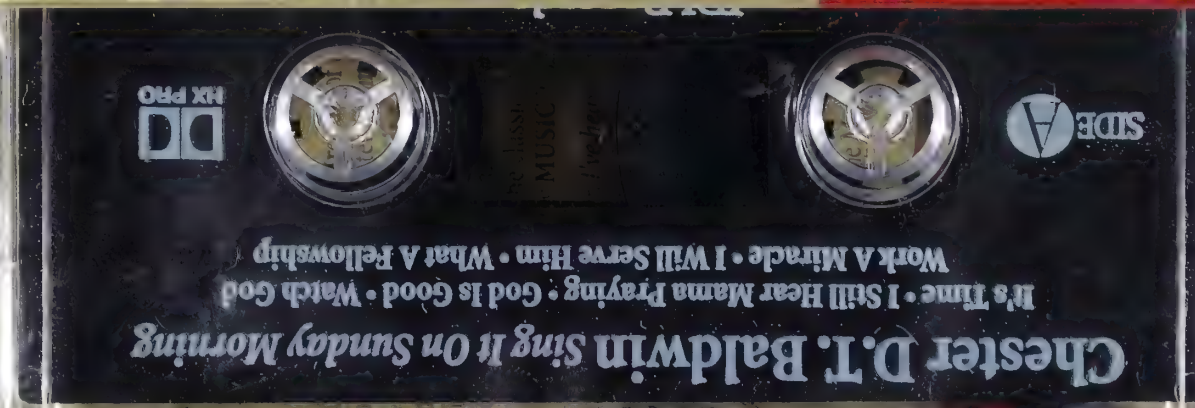
It's Time	Use Me Lord
I Still Hear Mama Praying	Isaiah 40
God Is Good	The Lord Made Me For Song
Watch God Work A Miracle	When Comes The Day
I Will Serve Him	Someone Who Cares
What A Fellowship	*(Bonus Track)* Battlefield

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JDI Records

Step out on faith and Just Do It!





SAVOY

SC 14745



ALBERTINA WALKER
and
Christ Universal Temple Ensemble

ONE

(THE) IMPOSSIBLE DREAM • WHEN GOD DIPS HIS PEN OF LOVE (In My Heart) • TELL THE ANGELS • THY WAY, OH LORD

TWO

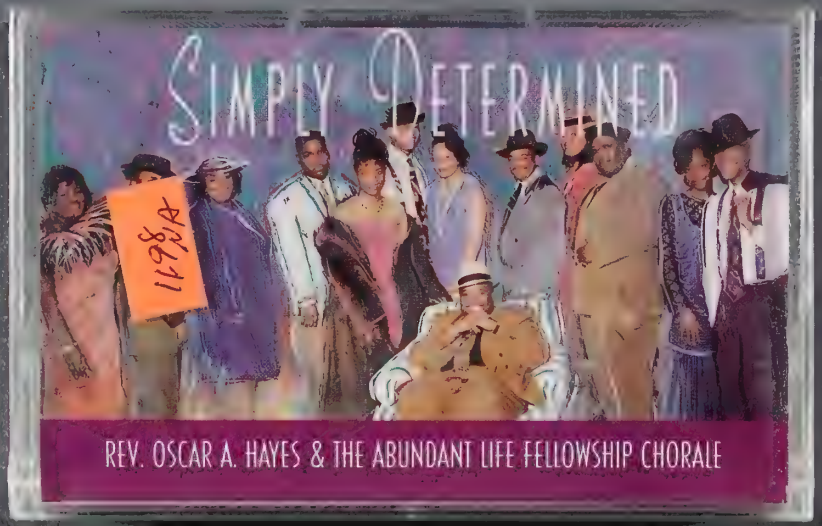
TO BE LIKE JESUS • UNTIL THEN • I LOVE THE LORD • IT'S ALREADY DONE • IT'S ALREADY DONE

SC 14745

℗©1984 Savoy Records, Inc.
P.O. Box 279
Elizabeth, New Jersey 07207



SAVOY


SIMPLY DETERMINED
REV. OSCAR A. HAYES & THE ABUNDANT LIFE FELLOWSHIP CHORALE

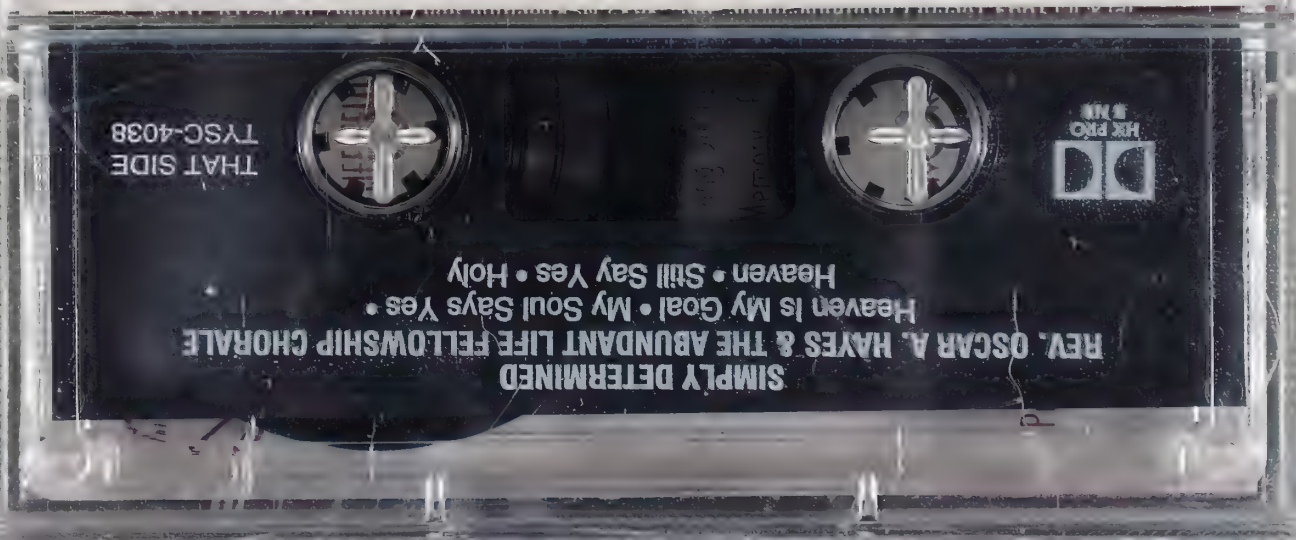
THAT SIDE

Heaven Is My Goal...Rev. Oscar Hayes
My Soul Says Yes.. Darius Twyman
Heaven...April Baker
Still Say Yes
Holy...Rev. Oscar Hayes & Darius Twyman



THIS SIDE

Simply Determined • Speak A Word...Images
They That Wait • God Will Take Care of
You....Nikki Tillman & Jerome Crawford
Thank You Lord...Patricia Pennington
Lord's Prayer




THE BOTTLE ROCKETS • THE BROOKLYN SIDE
Welfare Music • Gravity Falls • I'll Be Comin' Around •
Radar Gun • Sunday Sports • Pot Of Gold • 1000 Dollar Car
TAG RECORDS
92601-4
SR
SIDE A
digital
DOLBY B NR
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ATLANTIC


THE BOTTLE ROCKETS • THE BROOKLYN SIDE
Idiot's Revenge • Young Lovers In Town • Take Me To The Bank • What More
Can I Do? • Stuck In A Rut • I Wanna Come Home • Queen Of The World
TAG
92601-4
SR
SIDE B
digalog
DOLBY B NR
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
ATLANTIC

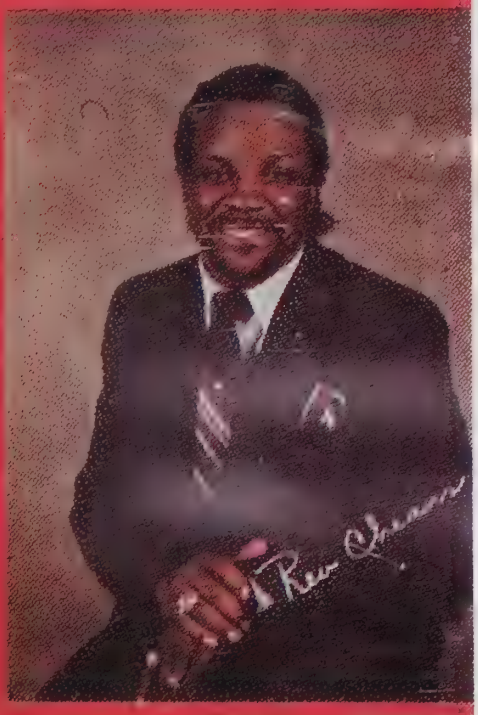
HELP IS ON THE WAY

THE GOSPEL SONGBIRDS

T. Joyce Records

10.98
NP





SIDE ONE: Help Is On The Way * We Come A Long Ways * Pass Me Not * I'm Trying To Make It In

SIDE TWO: I Don't Know * God Has Smiled On Me * Molasses & Bread * Lift My Savior Up

T-Jaye Records
923 Main Street
P.O. Box 60412
Nashville, TN 37206
(615) 226-1004

TJ 1721C

T-Jaye 1721

PASS ME NOT • I'M TRYING TO MAKE IT IN
ELP IS ON THE WAY • WE COME A LONG WAYS •

MUSIC FROM THE
MOTION PICTURE SOUNDTRACK

Leap of Faith



Side One

SIT DOWN YOU'RE ROCKIN' THE BOAT
Performed by Don Henley

READY FOR A MIRACLE
Performed by Patti LaBelle/Featured Vocalist: Edwin Hawkins

CHANGE IN MY LIFE
Performed by John Pagano

STONES THROW FROM HURTIN'
Performed by Wynonna

KING OF SIN MEDLEY*
(Lord Will Make A Way (Somehow)/God Said He Would See You Through/God Will Take Care Of You/Psalm 27)
Performed by the Angels of Mercy
Featured Vocalists: YaDonna Wise/Lizz Lee/
Lynette Hawkins Stephens/Lawrence Matthews



Music Supervisor: Kathy Nelson

* Different from version contained in motion picture

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Side Two

PASS ME NOT
Performed by Lyle Lovett and George Duke

RAIN CELEBRATION MEDLEY*
(Jesus On The Mainline/Ready For A Miracle/
It's A Highway To Heaven)
Performed by the Angels of Mercy
Featured Vocalists: Lizz Lee/Delores Hall and Leon P. Turner/
Patti LaBelle/Ghert LeGree-McDonald

BLESSED ASSURANCE
Performed by Albertina Walker

PARADISE BY THE DASHBOARD LIGHT*
Performed by Meat Loaf



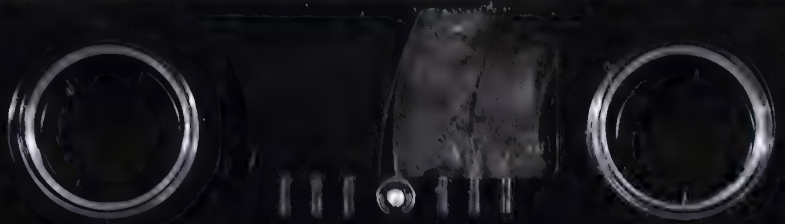
Side One
SIT DOWN YOU'RE ROCKI
Performed by Don H
READY FOR A MIR
Performed by Patti L
Featured Vocalist: Edwin
CHANGE IN MY
Performed by John P
STONES THROW FROM
Performed by Wyn
KING OF SIN MED
(Lord Will Make A Way
God Said He Would See Y
God Will Take Care Of Yo
Performed by the Angels
Featured Vocalists: YaDonna
Lynette Hawkins Stephens/L
Side Two
PASS ME NO
Performed by Lyle Lovett and
RAIN CELEBRATION
(Jesus On The Mainline/Ready
It's A Highway To H
Performed by the Angels
Featured Vocalists: Lizz Lee/D
Leon P. Turner/Patti LaBelle/Ghert
BLESSED ASSURA
Performed by Albertina
PARADISE BY THE DASHB
Performed by Meat L
Music Supervisor: Kathy
* Different from version contained in


SIT DOWN YOU'RE ROCKIN' THE BOAT *Don Henley* ©1992 Geffen Records ♦ READY FOR A MIRACLE *Patti LaBelle* ♦ CHANGE IN MY LIFE *John Pagano* ♦ STONES THROW FROM HURTIN' *Wynonna* ♦ KING OF SIN MEDLEY *the Angels Of Mercy* (Lord Will Make A Way (Somehow), God Said He Would See You Through, God Will Take Care of You, Psalm 27)
© 1992 MCA Records, Inc.
1
HiQ
HX PRO
B NR
MCA
MCAC
10671
Music From The Motion Picture Soundtrack
LEAP OF FAITH

PASS ME NOT *Lyle Lovett and George Duke* ♦ RAIN CELEBRATION MEDLEY *the Angels of Mercy* (Jesus On The Mainline, Ready For A Miracle, It's A Highway To Heaven) ♦ BLESSED ASSURANCE *Albertina Walker* ♦ PARADISE BY THE DASHBOARD LIGHT *Meat Loaf*

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2



HiQ™
HIGH QUALITY

HX PRO
B NR

MCA®
MCAC
10671

Music From The Motion Picture Soundtrack
LEAP OF FAITH

featuring music from

ANGELS OF MERCY, DON HENLEY,
PATTI LABELLE, LYLE LOVETT AND
GEORGE DUKE, MEAT LOAF,
JOHN PAGANO, ALBERTINA WALKER
AND WYNONNA

MCAC/D-10671

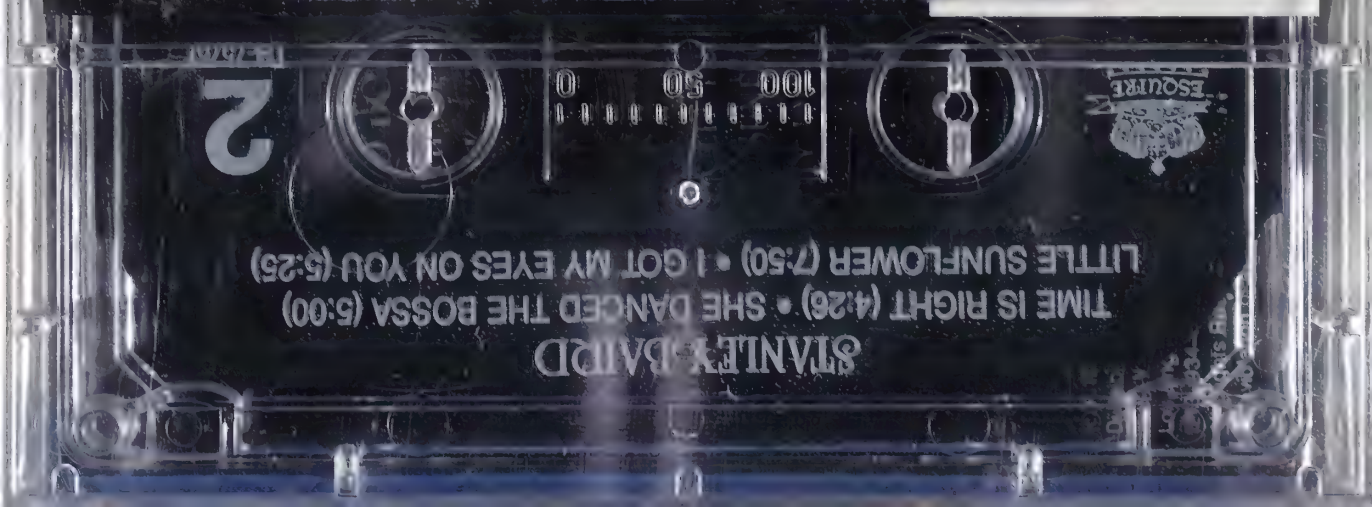
STANLEY BAIRD



SIDE 1: DON'T MAKE ME WAIT • RED BOSSA • SMOOTH OPERATOR • ROCK WITCHA
SIDE 2: TIME IS RIGHT • SHE DANCED THE BOSSA • LITTLE SUNFLOWER • I GOT MY EYES ON YOU

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8 1532 [illegible]767-4 8



SIDE ONE (24:28)

Never Let Go • Justified By Faith • I'll Reign • He's Standing By • Resting In Him

SIDE TWO (22:50)

ABBA Father • Sing A Song • Walking In The Light • An Audience With The King • Love Is An Action Word

7 51416-1391-4 2
ISBN # 1 57908 313 7

120 min EQ CHROME

Produced by Michael A. Brooks, for Young Artists For Christ Productions

CGI RECORDS

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Kingdom
RECORDS

The Lord Is On My Side



8.98

James Nesmith & The Gospel Helpers

Side A

The Lord Is On My Side
Written & Arranged by
James Nesmith - BMI

Seat In The Kingdom
Written & Arranged by
James Nesmith - BMI

Send Me
P.D. Arranged by
Lisa Cunningham - BMI

That's Why I Love The Lord
P.D. Arranged by
James Nesmith - BMI

Never Let Go (To His Hand)
Luther Barnes-AIR/Arranged by
Lisa Cunningham

Side B

O Lord Have Mercy
P.D. Arranged by
James Nesmith

There Is Help
Written & Arranged by
James Nesmith - BMI

Christ Is The Only Way
P.D. Arranged by
Lisa Cunningham - BMI

The Lord Will Make A Way
P.D. Arranged by
James Nesmith - BMI

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Produced by: Felicia & James Nesmith Jr.
Executive Producer: James Nesmith Sr.
Recorded at Essence Recording Studios, Cherry Hill, New Jersey
Engineered & Mixed by: Roger Lewis

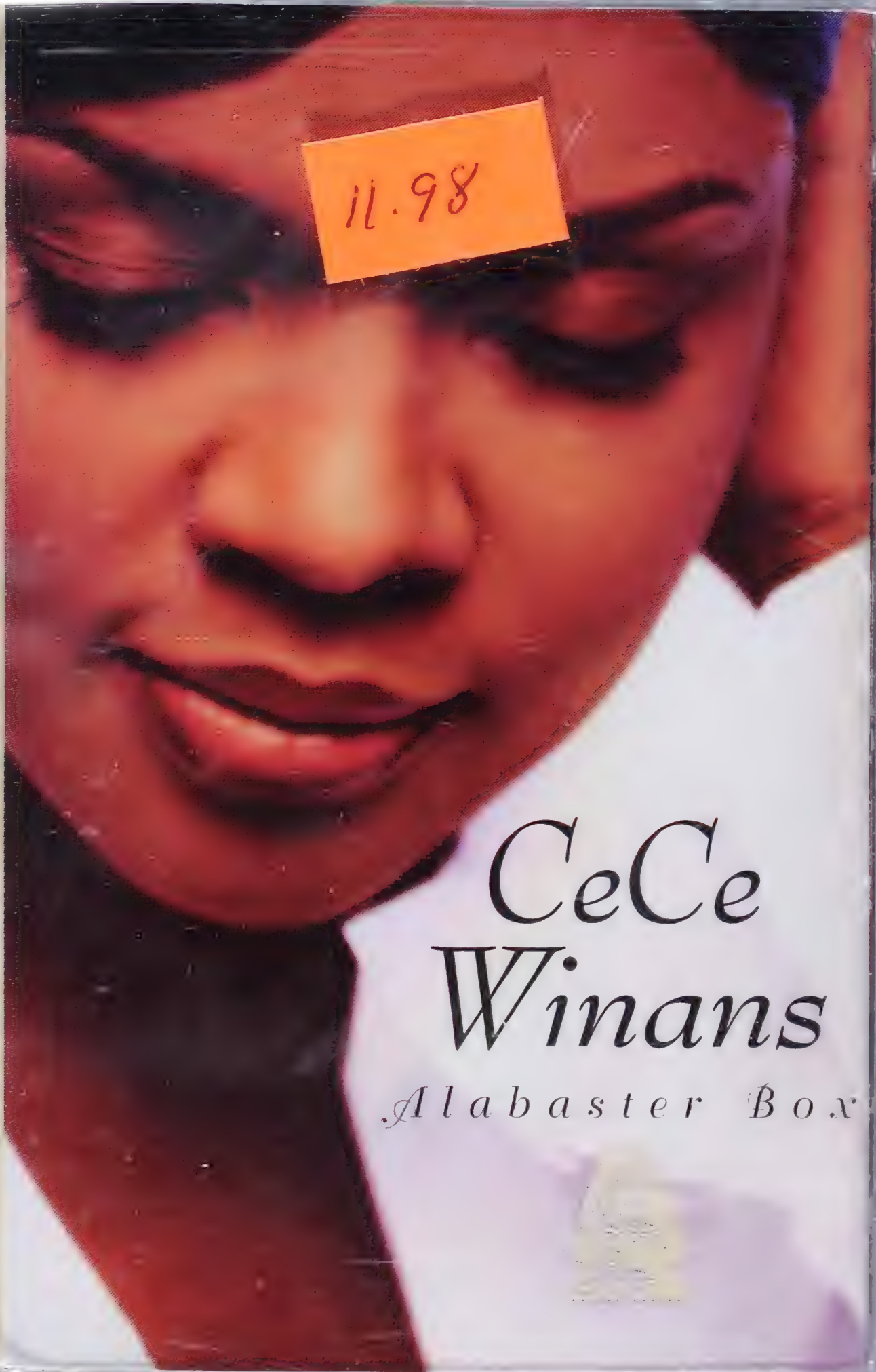
Vocals:
James Nesmith, James Nesmith Jr.
Felicia (Lisa) Nesmith-Cunningham,
Sam Newson
Guest Vocals:
Dennis Bowers & Ron Cunningham

Musicians:
Dennis Bowers (Rhythm Guitar)
Sam Williams (Lead Guitar)
Oscar (Big O) Hodnett (Bass Guitar)
Ronald Cunningham (Drums)
R. Lewis & D. Bowers (Keyboards)

For concert information, call: James Nesmith, Manager (609) 338-0447
or Sam Newson (215) SA4-3539

We would like to give thanks to "GOD" first and foremost for allowing this successful project to be done. It is our hope and dream that through "song" some lost soul will be inspired to come to Christ. For Christ is the Only Way!! As we minister, through songs, may you forever give His name the praise, because he is certainly worthy to be praised. Last but certainly not least, we would like to give special thanks to the Singing Stars, for their tireless dedication & support during this project.




11.98
CeCe
Winans
Alabaster Box



Side A

Fill My Cup
King Of Kings (He's A Wonder)
It Wasn't Easy
Alabaster Box
Comforter
Love Of My Heart

Side B

Without Love
He's Not On His Knees Yet
One And The Same
featuring TAKE 6
Higher Place Of Praise
Blessed, Broken, & Given
King Of Kings - Reprise

3225600400000

WELLSPRING
gospel
www.cecewinans.com

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SPC 1711

10·98

youthful praise



AWESOME GOD



evidence GOSPEL

LIGHT RECORDS

COMPENDIA MUSIC GROUP

SIDE A: DELIVER • AWESOME GOD • SONG OF PRAISE • GARMENT OF PRAISE • RULER • SPIRIT • MY FAITH

SIDE B: HE MADE THE WAY • COMFORT • HE LIVES • KEYS TO THE KINGDOM • OH WHEN WE SEE JESUS • GREAT AND GREATLY

Executive Producers: Stan North, Melanie Clark, James D. Robinson Jr.

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13.98
NA
BROTHERLY LOVE
daniel winans

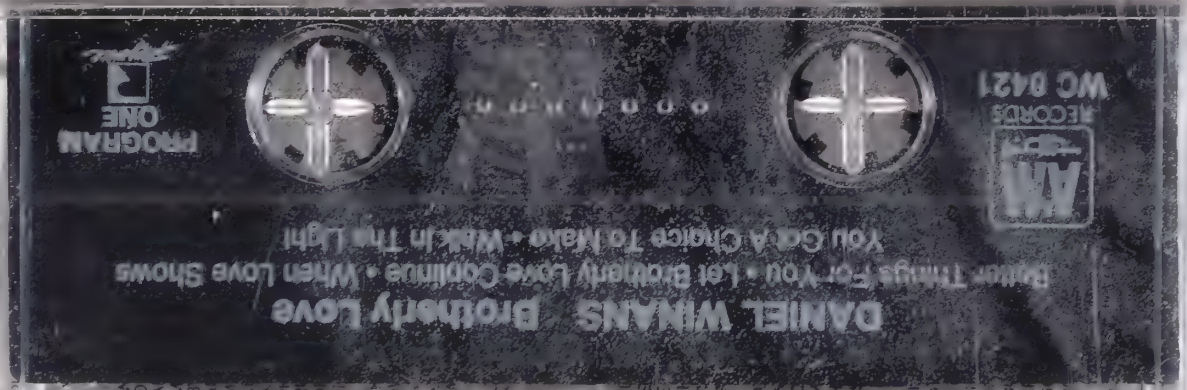
SIDE ONE
BETTER THINGS FOR YOU
LET BROTHERLY LOVE CONTINUE
WHEN LOVE SHOWS
YOU GOT A CHOICE TO MAKE
WALK IN THE LIGHT

0 7502-18421-4 4

SIDE TWO
ONE OF A KIND
NO MORE !
AMERICA'S MY ISLAND
CHINATOWN
JUST FINE

PRODUCED BY **BILL MAXWELL** EXECUTIVE PRODUCER: **LYNN KEESECKER** ENGINEERED BY **HAL SAC**

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PHIL / BRENDA
Nicholas
MORE
THAN MUSIC

Side One
EXCUSE ME
HOLY SPIRIT
WE WALK BY FAITH
I DO (PROMISE TO LOVE YOU)
JUST CALL HIM
BY & BY (PREVIEW)

0 7502-18454-4 2

Side Two
WE'LL UNDERSTAND IT BETTER
(BY & BY)
HE TOUCHED ME
LOOK BEFORE YOU LEAP
DIAMONDS
IT WON'T BE LONG

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1501

THE DR

featuring

A Long

FACTORY SEALED FOR YOUR PROTECTION



JAZZ MILES

SIDE ONE
1. FEELINGOOD
2. YOU WILL KNOW
3. NEVER KNEW LOVE LIKE THIS



SIDE TWO
1. I'VE GOT A LONG WAY TO GO
2. JUST A MEMORY
3. SPICE OF LIFE

SIDE ONE (29:40) TEMPLE OF THE HOLY GHOST • HALLELUJAH! SO GLAD I'M FREE • HEAVEN • THE DECISION • ALL AND ALL

SIDE TWO (28:04) TURN IT OVER TO JESUS • WE PRAISE THEE, OH LORD • I SHALL WEAR A CROWN • YOU'RE MY ALL • YOU'RE WORTHY OF THE PRAISE • THAT NAME IS JESUS

Produced by: Frank E. Wilson • **Executive Producer:** Teresa E. Hairston • **Artist Agent:** Edward M. Smith

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INTEGRITY MUSIC®

Revival

IN THE HOUSE

WITH THE MOTOR CITY MASS CHOIR

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Urban Praise™

There is a new sound of praise emerging from our cities that comes from our desperate need for revival. This worship experience, featuring the Motor City Mass Choir®, captures the passionate expression of people who believe that God will use His presence to change our lives and our cities. **Revival in the House** will lead you into the presence of God to experience freedom and liberty. Award-winning producer Fred Hammond sets a new standard for Mass Choirs from the high-praise of songs such as *"Jesus Is Alive"* and *"People Just Like Us"* to the intimate song of worship *"I Surrender."* **Revival In The House** is the album you've been waiting for!

PRODUCED BY
Fred Hammond for Face To Face Productions, Inc.

CO-PRODUCED BY
Tommie Walker, PamKenyon Donald & David Ivey

EXECUTIVE PRODUCERS
Don Moen & Chris Thomason

A&R DIRECTION
Jerrel T. Gilliam

side one

1. It's Good
2. Jesus Is Alive
3. I Believe The Promise
4. People Just Like us
5. Wind Of God
6. Hear My Cry

side two

1. Revive Us Again
2. Revival Fire Fall
3. Revive Us Lord
4. I Surrender
5. But For Grace
6. God Has Given Us The City

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ARTIFACTS • MANDIGGA

ARTIFACTS: "ART OF FACTS"

MANDIGGA: "MANDIGGA COMIN' THRU"

SIDE
A



Normal
Bias

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(212) 768-7800

HOLLY KNIGHT

Side One	Side Two
1. Heart Don't Fail Me Now	1. Why Dontcha Luv Me (Like You Used To)
2. Every Man's Fear	2. Baby Me
3. Sexy Boy	3. Love Is A Battlefield
4. It's Only Me	4. Nature Of The Beast
5. Palace of Pleasure	5. Howling At The Moon

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HOLLY KNIGHT

Side One	Side Two
1. Heart Don't Fail Me Now	1. Why Dontcha Luv Me (Like You Used To)
2. Every Man's Fear	2. Baby Me
3. Sexy Boy	3. Love Is A Battlefield
4. It's Only Me	4. Nature Of The Beast
5. Palace of Pleasure	5. Howling At The Moon

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HOLLY KNIGHT 44243

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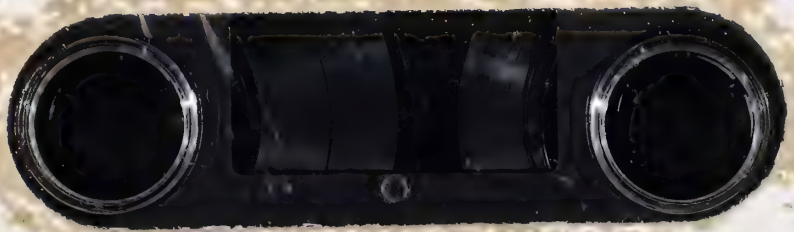
HOLLY KNIGHT

Heart Don't Fail Me Now • Every Man's Fear • Sexy Boy •
It's Only Me • Palace Of Pleasure

℗ © 1988 CBS Records Inc.

44243

Side
One



Chrome
Tape
Non-Dolby

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Transfers from Digital Audio Masters

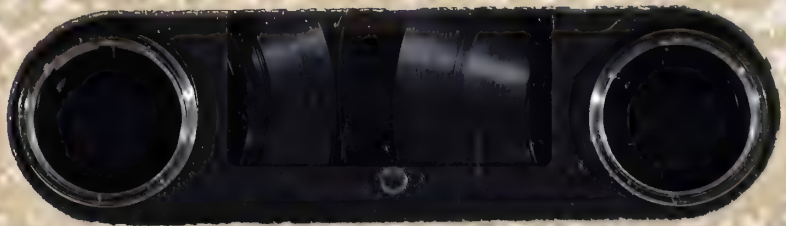
HOLLY KNIGHT

Why Dontcha Luv Me (Like You Used To) • Baby Me • Love Is A Battlefield • Nature Of The Beast • Howling At The Moon

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44243

Side
Two



Chrome
Tape
Non-Dolby

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Welcome To
The Beautiful South
60917-4
Elektra Entertainment

Welcome To
The Beautiful South

Side One

1. Song For Whoever
2. Have You Ever Been Away?
3. From Under The Covers
4. I'll Sail This Ship Alone
5. Girlfriend
6. Straight In At 37+

Side Two

1. You Keep It All In
2. Woman In The Wall
3. Oh Blackpool
4. Love Is. . .
5. I Love You (But You're Boring)**

+ BONUS TRACK
PRODUCED BY MIKE HEDGES
**Produced by John Rowley

Elektra Entertainment

YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2

Rock Me - Great White
Heaven Tonight - Yngwie J. Malmsteen's Rising Force
The Final Countdown - Europe
Over My head - King's X
Goin' Crazy - David Lee Roth
It's Not Love - Dokken
Seventeen - Winger
Poison Ivy - Faster Pussycat
Gotta Let Go - Lita Ford
I want Out - Helloween
I'm Onto You - Hurricane
Edge Of A Broken Heart - Vixen
Dreams In The Dark - Badlands
Wild Thing - Sam Kinison

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2

Rock Me - Great White
Heaven Tonight - Yngwie J. Malmsteen's Rising Force
The Final Countdown - Europe
Over My head - King's X
Goin' Crazy - David Lee Roth
It's Not Love - Dokken
Seventeen - Winger
Poison Ivy - Faster Pussycat
Gotta Let Go - Lita Ford
I want Out - Helloween
I'm Onto You - Hurricane
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Dreams In The Dark - Badlands
Wild Thing - Sam Kinison

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2

Rhino Records

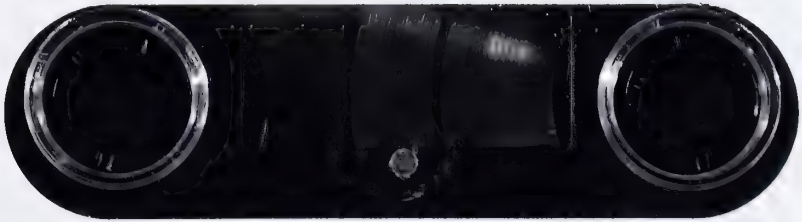
YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2



1

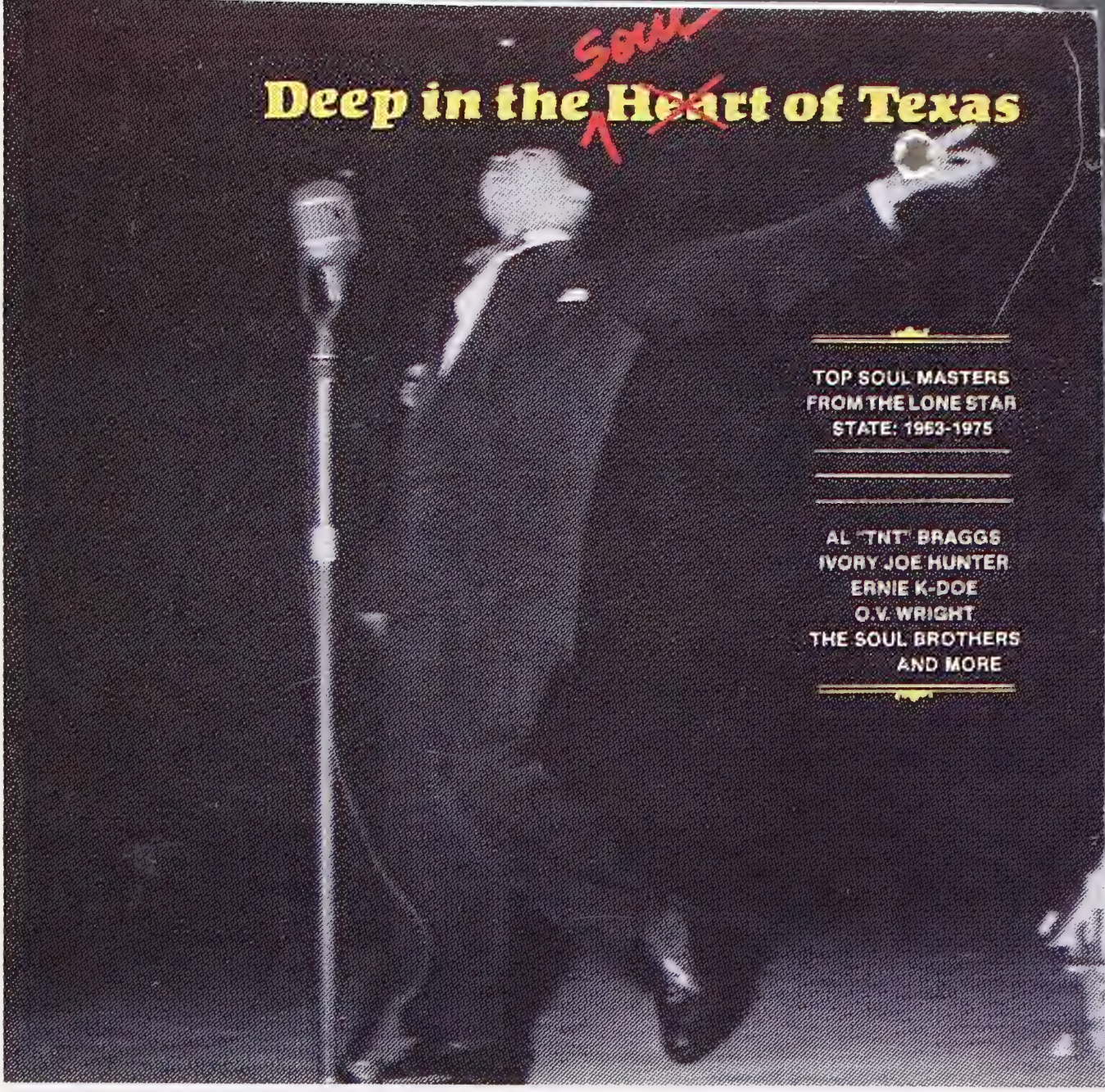
Rhino Records

YOUTH GONE WILD:
Heavy Metal Hits Of The '80's, Vol. 2



2

Rhino Records



DEEP IN THE SOUL OF TEXAS

Collectables

0 90431 52244 8

COL-5224



DEEP IN THE SOUL OF TEXAS

0 90431 52244 8

COL-5224

DEEP IN THE SOUL OF TEXAS

COL-5224

Side 1 - I Cried - ***Joe Medwick*** / Mustang Sally - ***The Soul Brothers*** / Don't You Worry, Don't You Cry- ***The Citations*** / The Boomerang - ***Ernie K. Doe*** / Working On Me - ***Ivory Joe Hunter*** / The Shoe Shy - ***Joe Hughes*** / Why Do You Treat Me Like A Tramp - ***Gashead***

Side 2 - I Found True Love - ***Oscar Perry*** / Just Above A Whisper - ***Oscar Perry*** / To You I Shall Cling - ***O.V. Wright*** / That's What It Is - ***The Citations*** / Nearer To You - ***Joe Medwick*** / So Used To Having You Around, Parts 1 & 2 - ***Al "TNT" Braggs***

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PRINTED IN CANADA

DEEP IN THE SOUL OF TEXAS

I CRIED - *Joe Medwick* • MUSTANG SALLY - *The Soul Brothers* • DON'T YOU WORRY, DON'T YOU CRY - *The Citations* • THE BOOMERANG - *Ernie K. Doe* • WORKING ON ME - *Ivory Joe Hunter* • THE SHOE SHY - *Joe Hughes* • WHY DO YOU TREAT ME LIKE A TRAMP - *Gashead*

SIDE 1



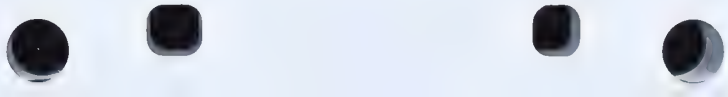






COL-5224
SR

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DEEP IN THE SOUL OF TEXAS

I FOUND TRUE LOVE - *Oscar Perry* • JUST ABOVE A WHISPER - *Oscar Perry* • TO YOU I SHALL CLING - *O.V. Wright* • THAT'S WHAT IT IS - *The Citations* • NEARER TO YOU - *Joe Medwick* • SO USED TO HAVING YOU AROUND, PART 1 & 2 - *Al "TNT" Braggs*

SIDE 2









COL-5224
SR

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THE LEGEND OF SLEEPY JOHN ESTES



SIDE A

RATS IN MY KITCHEN
SOMEDAY BABY
STOP THAT THING
DIVING DUCK BLUES
DEATH VALLEY BLUES
MARRIED WOMAN BLUES

SIDE B

DOWN SOUTH BLUES
WHO'S BEEN TELLING YOU, BUDDY BROWN
DROP DOWN MAMA
YOU GOT TO GO
MILK COW BLUES
I'D BEEN WELL WARNED

STEREO



THE LEGEND OF SLEEPY JOHN ESTES

SIDE A

RATS IN MY KITCHEN
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I'D BEEN WELL WARNED

STEREO

SLEEPY JOHN ESTES

THE LEGEND OF

CHROME

DOLBY B NR HX PRO

delmark

DC-603

SLEEPY JOHN ESTES,
Vocals/Guitar
Hammie Nixon, Harmonica
Knocky Parker, Piano
Ed Wilkinson, Bass

0 38153-0603-4 3

Album Production and Supervision/
Robert G. Koester

Recording/E.D. Nunn, Audiophile Records

Cover/W. Hopkins

Photo/Lars Swanberg

Send for free jazz and blues catalog to Delmark Records, 4243 N. Lincoln, Chicago, IL 60618.

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RATS IN MY KITCHEN • SOMEDAY BABY • STOP THAT THING •
DIVING DUCK BLUES • DEATH VALLEY BLUES •
MARRIED WOMAN BLUES
SIDE A
CHROME
120 μs
DC-603
HX PRO
B NR
SLEEPY JOHN ESTES
THE LEGEND OF
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
delmark


DOWN SOUTH BLUES • WHO'S BEEN TELLING YOU
BUDDY BROWN • DROP DOWN MAMA • YOU GOT TO GO •
MILK COW BLUES • I'D BEEN WELL WARNED
SIDE B
CHROME
120 μs
DC-603
HX PRO
B NR
SLEEPY JOHN ESTES
THE LEGEND OF
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
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REV. CLEVELAND'S KIDS
G.M.W.A. YOUTH MASS CHOIR

Win the World For Christ



86.-8$

REV. JAMES CLEVELAND'S KIDS

THE NATIONAL YOUTH MASS CHOIR
OF THE
GOSPEL MUSIC WORKSHOP OF AMERICA

"WIN THE WORLD FOR CHRIST"

SIDE ONE

- PSALM 27
- HOW LONG 'TIL HE COMES
- WIN THE WORLD FOR CHRIST
- JESUS IS THE CAUSE OF MY JOY

7 15023 01264 9

SIDE TWO

- COME AND GO WITH ME TO MY FATHER'S HOUSE
- PRAISE HIM
- FIX IT LORD
- MAKE A JOYFULL NOISE

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FREDDY WASHINGTON & THE MUSIC MINISTRY WORKSHOP CHOIR · LIVE

We Praise Thy Name



MeSSiah records

SIDE ONE

WE PRAISE THY NAME • GOD IS REAL
HOLINESS • ALRIGHT

SIDE TWO

TIME OF REFRESHING
WHAT SHALL SEPARATE ME
FOLLOW PEACE • ALL MY HELP

MeSSiah records

PRODUCED BY TONY BECK
FOR SON OF MAN PRODUCTIONS, INC.
Executive Producer
Tony Beck



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P.O. Box 54054, Phila., PA. 19105 215-223-9369

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SC-7065

SAVOY

THE O'NEAL TWINS

SIDE ONE

SAVED BY HIS LOVE
I'M NOT THE SAME
WHERE I'M GOING (It Won't Hurt Anymore)
JESUS DROPPED THE CHARGES
THERE BUT FOR THE GRACE OF GOD
I WILL GIVE ALL TO HIM

SIDE TWO

THE LORD STRONG AND MIGHTY
HE LEADS ME EACH DAY
MY PRAYER
JESUS I LOVE TO CALL YOUR NAME
WHOSOEVER WILL. LET HIM COME
A MYSTERY

Eddie Ruth Bradford



Too Close To the Mirror

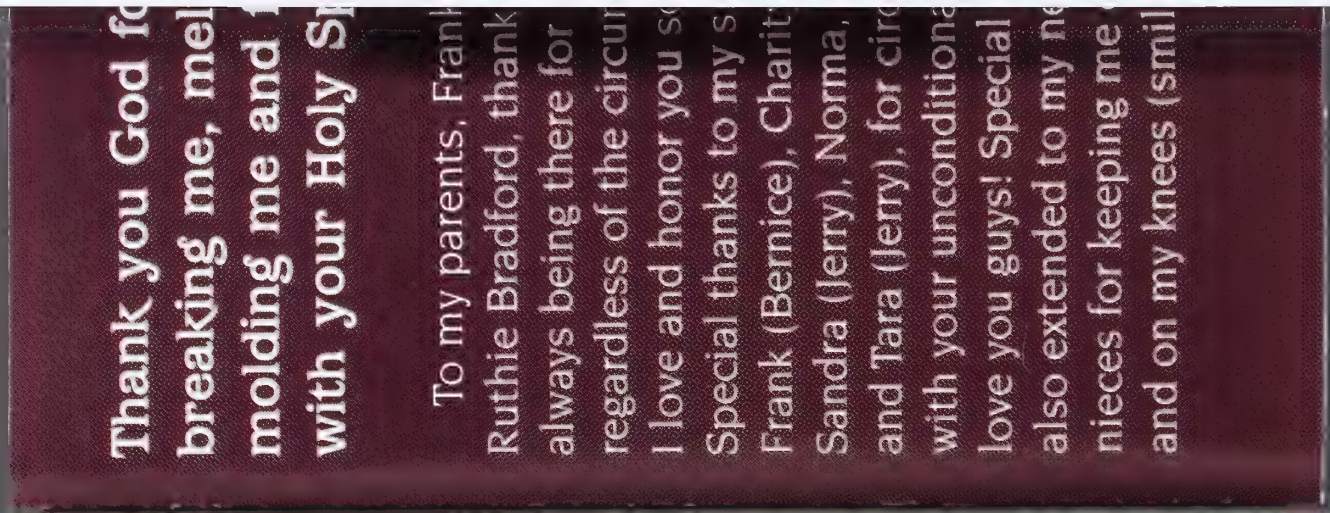
SIDE 1

1. Too Close To The Mirror 3:41
2. Trouble Of The World 4:53
3. Thank You Lord 3:40
4. I've Got A Feeling 4:26
   (Everything's Gonna Be Alright)
5. So Many Times 4:47



SIDE 2

1. We've Come A Long Way 4:30
2. It Will Be Glory 3:32
3. Come And Go To That Land 4:16
4. Because He Lives 4:37
5. Battle Hymn
   Of The Republic 4:35



EDDIE RUTH BRADFORD *TOO CLOSE TO THE MIRROR*

1. Too Close To The Mirror 3:41 2. Trouble Of The World 4:53
3. Thank You Lord 3:40 4. I've Got A Feeling (Everything's Gonna Be Alright) 4:26
5. So Many Times 4:47



SIDE ONE

JCS2008

MADE IN U.S.A.

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EDDIE RUTH BRADFORD

TOO CLOSE TO THE MIRROR

1. We've Come A Long Way 4:30
2. It Will Be Glory 3:32
3. Come And Go To That Land 4:16
4. Because He Lives 4:37
5. Battle Hymn Of The Republic 4:35





SIDE TWO

JCS2008

MADE IN U.S.A.

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SIDE 1

TOGETHER – Lead Vocal Stevie Cooper
THERE'S A BLESSING – Lead Vocal, Debra Cooper
GOD IS REAL – (P.G.C.C.)
COME TO JESUS (Lead Vocal Stevie Cooper
T.T. 20:37

SIDE 2

POWER IN HIS NAME – Lead Vocal Debra Cooper
GOD CARES FORE YOU – Lead Vocal Cynthia Salter
HIGHER – Lead Vocal Emma Salter
WEAR A CROWN – Lead Vocal Stevie Cooper
T.T. 21:26

ALL SONGS WRITTEN BY STEVIE COOPER "except": "There's A Blessing" and "Higher", WRITTEN BY Emma Salter
Arrangements and Music by: Stevie Cooper
ALL SONGS PUBLISHED BY WAXSTEIN BMI
FOR ENGAGEMENTS: Bishop Thomas Cooper (201) 926-6099

10.98



The Frank Williams Collection

1. YOU CAN'T HURRY GOD 3:45
2. THERE IS NO EXCUSE 3:02
3. STEP BY STEP 6:31
4. TEDDY BEAR 7:27
5. AMAZING GRACE 5:10



1. NEAR THE CROSS 9:38
2. THANK YOU FOR ALL YOU'VE DONE 3:39
3. GOD NEVER RUNS SHORT OF ANYTHING 3:58
4. THANK GOD FOR KIDS 3:12
5. THERE IS SOME GOOD (IN THE WORST OF US) 5:33

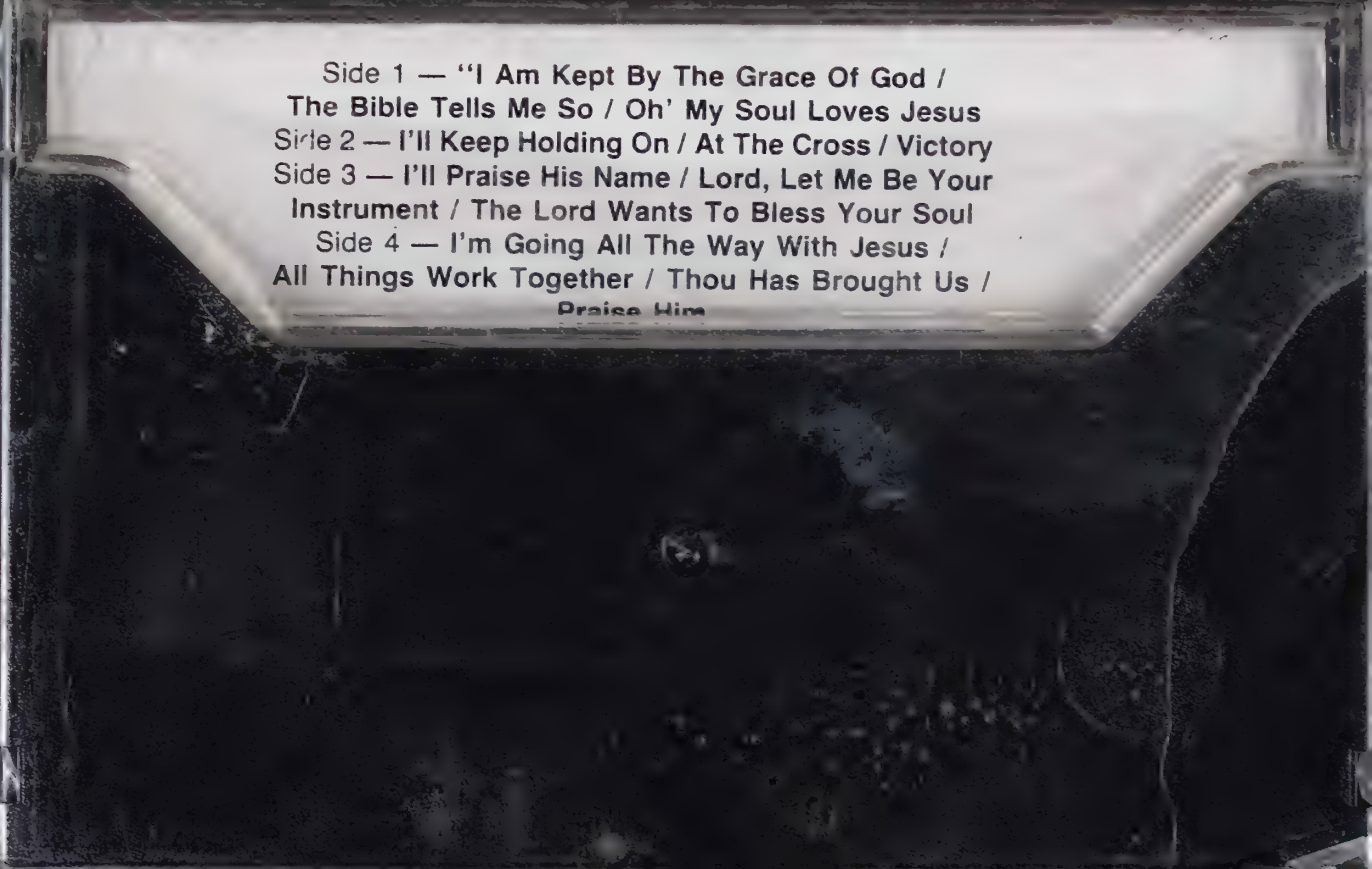


REV. CHARLES NICKS
presents
THE BAPTIST ASSEMBLY OF FREE SPIRIT CHURCHES MASS CHOIR
VOLUME 2

℗ & © 1988 NINE/SOUND OF GOSPEL RECORDS

Southfield, Michigan 48075

Side 1 — "I Am Kept By The Grace Of God /
The Bible Tells Me So / Oh' My Soul Loves Jesus
Side 2 — I'll Keep Holding On / At The Cross / Victory
Side 3 — I'll Praise His Name / Lord, Let Me Be Your
Instrument / The Lord Wants To Bless Your Soul
Side 4 — I'm Going All The Way With Jesus /
All Things Work Together / Thou Has Brought Us /
Praise Him



are you really

REAL?

FORCE

M.O.S

12" CASSETTE

SEQUENCE REPEATED BOTH SIDES

0 16998-0956-4 5

RADIO EDIT
12" VERSION
LP VERSION
INSTRUMENTAL

PRINTED IN CANADA

SIDE TWO

TBC 856
SR
Tommy Boy

FORCE M.D.'S • ARE YOU REALLY REAL?

RADIO EDIT - 4:02 • 12" VERSION - 5:51 • LP VERSION - 5:30
INSTRUMENTAL - 5:21

VANGUARD

mid-line

series

DIGITALLY MASTERED

JUNIOR WELLS
It's My Life, Baby



SIDE ONE: IT'S MY LIFE, BABY / IT'S SO SAD TO BE LONELY / COUNTRY GIRL / YOU LIED TO ME / STORMY MONDAY BLUES / SHAKE IT BABY

SIDE TWO: CHECKING ON MY BABY / EARLY IN THE MORNING / (I GOT A) STOMACH ACHE / LOOK HOW BABY / SLOW, SLOW / EVERYTHING'S GOING TO BE ALRIGHT

JUNIOR WELLS
It's My Life, Baby

Side One (23:41)

1. **IT'S MY LIFE, BABY**
2. **IT'S SO SAD TO BE LONELY**
3. **COUNTRY GIRL**
4. **YOU LIED TO ME**
5. **STORMY MONDAY BLUES**
   (Bob Crowder, Billy Eckstine, Earl Hines; Advanced Music / ASCAP)
6. **SHAKE IT BABY**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)

Side Two (25:16)

1. **CHECKING ON MY BABY**
2. **EARLY IN THE MORNING**
3. **(I GOT A) STOMACH ACHE**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)
4. **LOOK HOW BABY**
5. **SLOW, SLOW**
   (Junior Wells, Buddy Guy; Vogue Music / c / o The Welk Music Group)
6. **EVERYTHING'S GOING TO BE ALRIGHT**

Produced by Samuel Charters

Design: Greco / Emmi Incorporated
Cover photo: Joel Brodsky

DOLBY SYSTEM®
STEREO
DIGITALLY MASTERED

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Santa Monica, CA 90401

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JUNIOR WELLS — IT'S MY LIFE, BABY
IT'S MY LIFE, BABY • IT'S SO SAD TO BE LONELY • COUNTRY GIRL •
YOU LIED TO ME • STORMY MONDAY BLUES • SHAKE IT BABY
CVM
73120
Side
One
VANGUARD
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a Welk Record Group Company
DOLBY SYSTEM


JUNIOR WELLS — IT'S MY LIFE, BABY
CHECKING ON MY BABY • EARLY IN THE MORNING • (I GOT A) STOMACH ACHE •
LOOK HOW BABY • SLOW, SLOW • EVERYTHING'S GOING TO BE ALRIGHT
CVM
73120
Side
Two
VANGUARD
℗© 1985, 1987 Vanguard Records,
a Welk Record Group Company
DOLBY SYSTEM



SIDE A

THAT'S ALL I NEED
I NEED YOU SO BAD
I FEEL SO GOOD (I WANNA BOOGIE)
ALL OF YOUR LOVE
I DON'T WANT NO WOMAN

SIDE B

SWEET HOME CHICAGO
I FOUND A NEW LOVE
EVERY NIGHT AND EVERY DAY
LOOKIN' GOOD (Instrumental)
MY LOVE WILL NEVER DIE
MAMA, MAMA — TALK TO YOUR DAUGHTER

STEREO



SIDE A
THAT'S ALL I NEED
I NEED YOU SO BAD
I FEEL SO GOOD (I WANNA BOOGIE)
ALL OF YOUR LOVE
I DON'T WANT NO WOMAN

SIDE B
SWEET HOME CHICAGO
I FOUND A NEW LOVE
EVERY NIGHT AND EVERY DAY
LOOKIN' GOOD (Instrumental)
MY LOVE WILL NEVER DIE
MAMA, MAMA — TALK TO YOUR DAUGHTER

STEREO

MAGIC SAM

WEST SIDE SOUL

CHROME

DOLBY B NR HX PRO

delmark

DC-615

MAGIC SAM, Vocals/Guitar
Mighty Joe Young, Guitar
Stockholm Slim, Piano
Earnest Johnson, Bass
Odie Payne, Drums

0 38153-0615-4 8

Album Production and Supervision /
Robert G. Koester

Recording / Stu Black
Sound Studios

Cover Design / Z. Jastrzebski

Cover Photo / Jack Bradley

On *That's All I Need, I Feel So Good, Every Night and Every Day* omit Stockholm Slim. Mack Thompson replaces Earnest Johnson and Odie Payne III replaces Odie Payne.

Send for free jazz and blues catalog to Delmark Records, 4243 N. Lincoln, Chicago, Illinois 60618

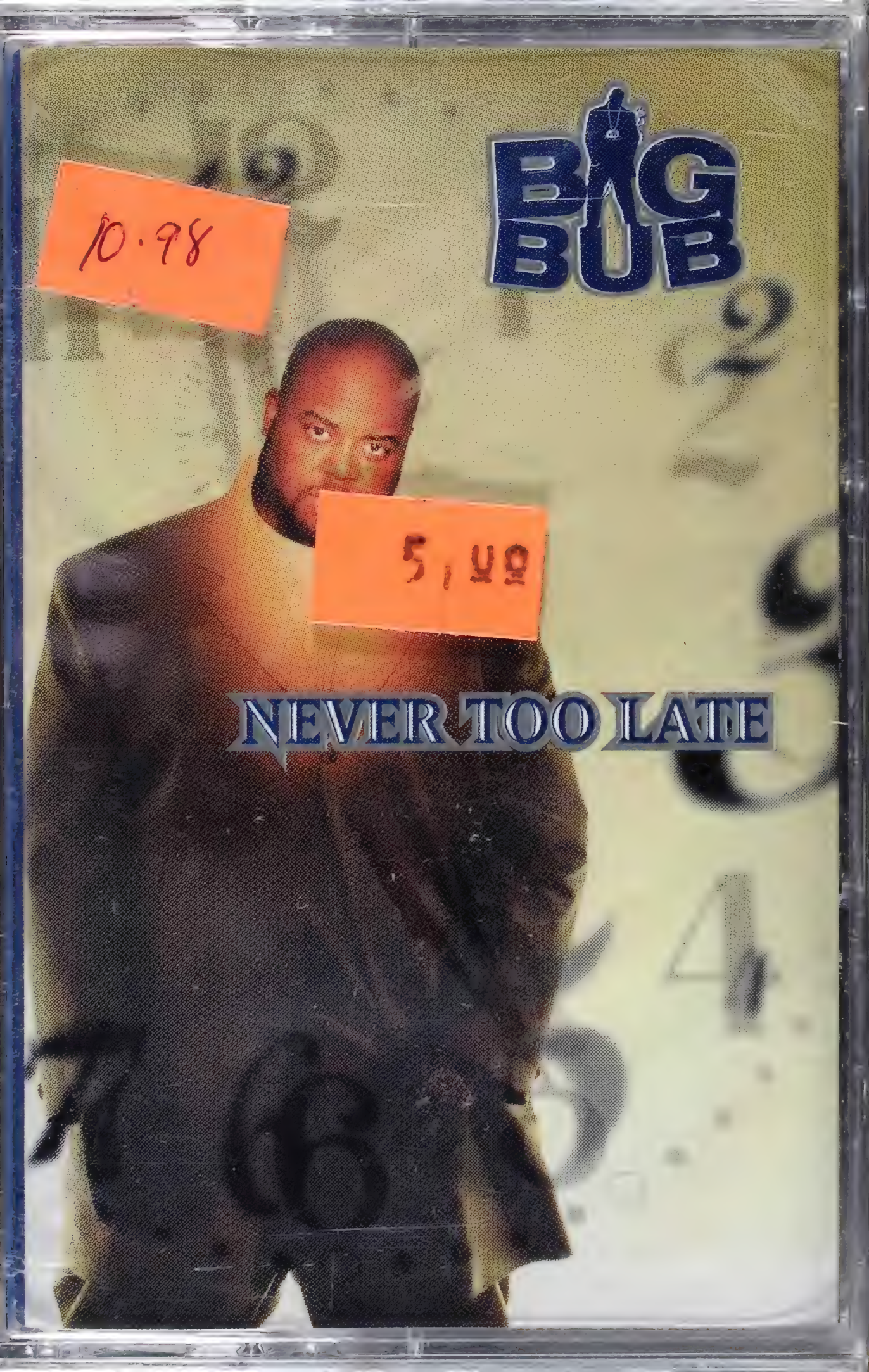
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THAT'S ALL I NEED • I NEED YOU SO BAD •
I FEEL SO GOOD (I WANNA BOOGIE) •
ALL OF YOUR LOVE • I DON'T WANT NO WOMAN
SIDE A
CHROME
120μs
DC-615
HX PRO
S-NR
MAGIC SAM
WEST SIDE SOUL
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
delmark


SWEET HOME CHICAGO • I FOUND A NEW LOVE • EVERY NIGHT AND EVERY DAY • LOOKIN' GOOD • MY LOVE WILL NEVER DIE • MAMA, MAMA — TALK TO YOUR DAUGHTER
SIDE B
CHROME
120μS
DC-615
HX PRO
B NR
MAGIC SAM
WEST SIDE SOUL
Delmark Records, 4243 N. Lincoln, Chicago, IL 60618
delmark


10.98
5.49
BIG BUB
NEVER TOO LATE

Side A Get Minez I'm Rich One Of Those Nights Whatcha Gonna Do Material Girl Side B Turn The Lights On My Way Never Too Late One Love Get Down

Executive Producers: ShaKim Oticon Latifah & Toni Jefferson
Co-Executive Producers: Dedra N. Tate & Paul Compere

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6 8432-90003-4 9

NEVER TO LATE

Side A Get Minez I'm Rich One Of Those Nights

Whatcha Gonna Do Material Girl

Mississippi Children's Choir



10:98

WHEN GOD'S CHILDREN GET TOGETHER

MALC

MALC 6029

SIDE A

1. HOUSE OF THE LORD 8:12
2. ALL WE HAVE 6:44
3. I'M BLESSED* 6:49
4. ANOINTING 7:21
5. WHITER THAN SNOW 5:27
6. THE SHEPHERD SONG 5:07



SIDE B

1. THINGS GO BETTER WITH CHRIST# 6:13
2. REMEMBER ME 8:02
3. JOY OF MY SALVATION 9:25
4. THRONE OF MERCY 6:54
5. O COME LET US ADORE HIM (THE LITTLE BOY AND HIS BOAT) 8:31

DOLBY HX PRO®

DEBORAH HARRY

Side 1

1. I Want That Man
2. Lovelight
3. Kiss It Better
*4. Bike Boy
5. Get Your Way
6. Maybe For Sure
**7. Never Fall In Love
8. Calmarie

Side 2

1. Sweet & Low
2. He Is So
3. Bugeye
*4. Comic Books
**5. Forced To Live
6. Brite Side
7. End Of The Run

*Extra Tracks On Cassette & Compact Disc

**Extra Tracks On Compact Disc Only

REPRISE RECORDS

DOLBY HX PRO®

DEBORAH HARRY

Side 1

1. I Want That Man
2. Lovelight
3. Kiss It Better
*4. Bike Boy
5. Get Your Way
6. Maybe For Sure
**7. Never Fall In Love
8. Calmarie

Side 2

1. Sweet & Low
2. He Is So
3. Bugeye
*4. Comic Books
**5. Forced To Live
6. Brite Side
7. End Of The Run

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REPRISE RECORDS

DEBORAH HARRY 2-25938

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DEBORAH HARRY

2-25938

SIDE A



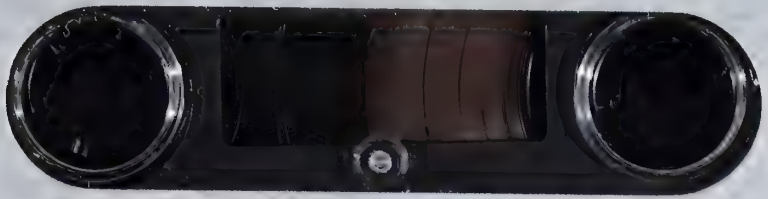
120 µs
DOLBY
B

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DEBORAH HARRY

2-25938

SIDE B



120 µs
DOLBY
B

Tape Duplication By: **WEA MANUFACTURING INC.**

A

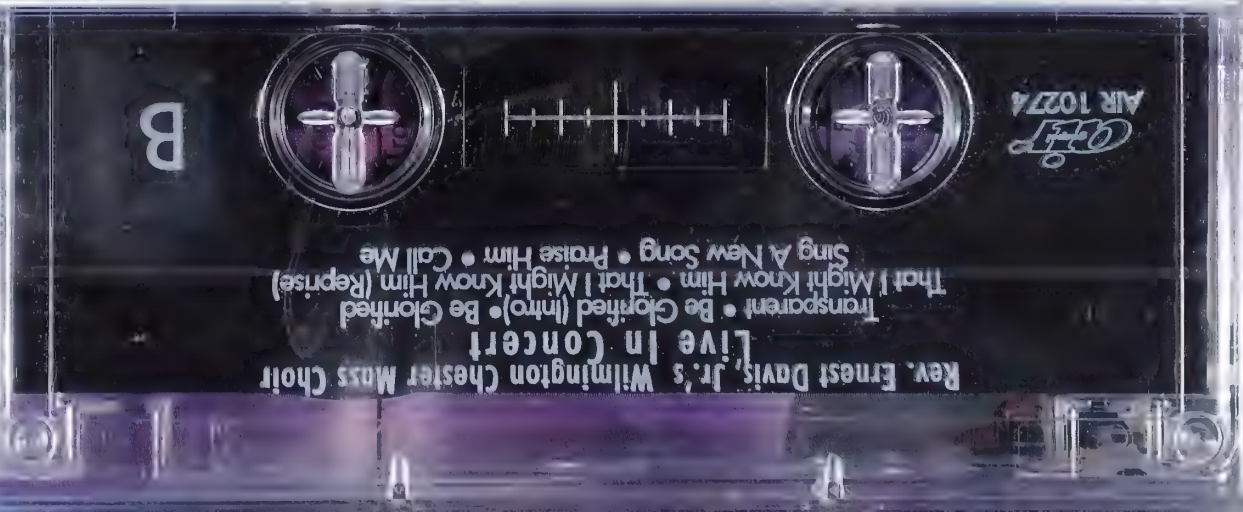
No Other Name • The Only One • The Only One (Reprise)
Take You All The Way • Come Let Us Sing
We've Come To Praise • Strong • Strong (Reprise)

B

Transparent • Be Glorified (Intro) • Be Glorified
That I Might Know Him • That I Might Know Him (Reprise)
Sing A New Song • Praise Him • Call Me

0 8992-10274-4 0

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REV. ERNEST DAVIS, JR.'S
WILMINGTON CHESTER MASS CHOIR
10.98
"FEAR NOT"

SIDE A:

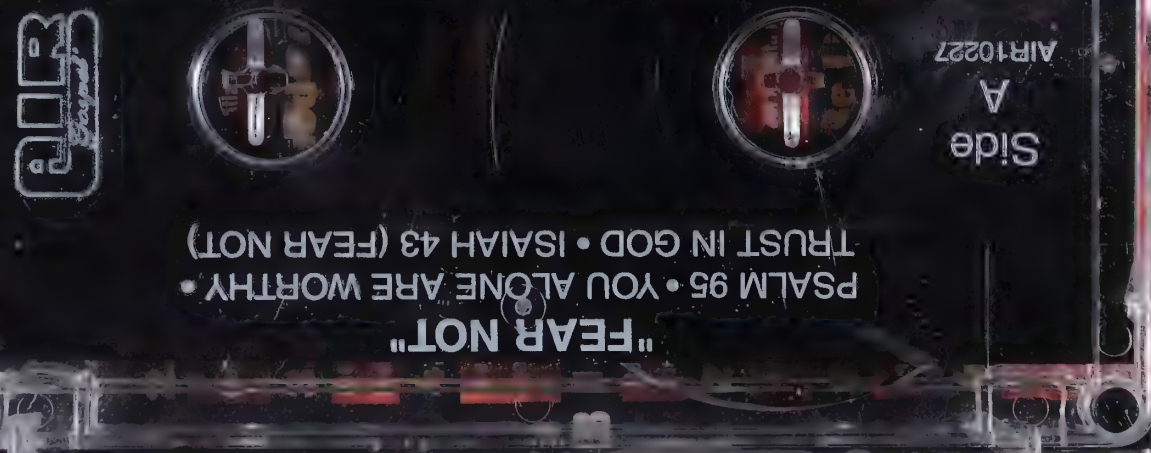
PSALM 95 • YOU ALONE ARE WORTHY
TRUST IN GOD • ISAIAH 43 (FEAR NOT)

SIDE B:

SAY SO • I'LL NEVER WALK ALONE
WE SHALL BE LIKE HIM • JESUS NEVER FAILS

0 8992-10227-4 2

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KEITH DOBBINS &
THE
RESURRECTION MASS CHOIR

SIDE A
CHURCH, DO YOU HAVE IT
POWER FROM GOD
GOD DID IT
GREAT DAY
GREAT IS THE NAME

SIDE B
I MUST TELL JESUS
PEACE
TABERNACLE
THANK YOU FOR YOUR LOVE
ALL WE NEED

Artist information:
Heartfelt Concerts
614-882-5919

0 9219-32043-4 1

Producer **Randy Kettering, Keith Dobbins, Kenny Banks, Matthew M. Huesmann**
Executive Producer **Randy Kettering**

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Special thanks to my pastor, Bishop William C
in everything I did.

Thanks to: District Elder Hardy, Church of Chr
Glorious Church; Dr. Fryar, Gospel Lighthouse
Herman Baptist Church; Bishop Sanders, Victor
Wedlund, North Apostolic Tabernacle for alway
always showing us love in all of our endeavors.

This album is dedicated to the memory of Elder
inspiration and support given to me when I need

Special thanks to Randy Kettering for believing i
expertise.

Special thanks also to George King, Ben Tankard
Tribute Records for this great opportunity.

Thanks, Resurrection Mass officers and musician
understanding with me. Just remember, GOD DI

Keith Dobbins and the Resurrection Mass Choir

KEITH DOBBINS & THE RESURRECTION MASS CHOIR / RESURRECTION MASS CHOIR

CHURCH, DO YOU HAVE IT • POWER FROM GOD • GOD DID IT • GREAT DAY • GREAT IS THE NAME

TRIBUTE

Side One

7-90113-204-3

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KEITH DOBBINS & THE RESURRECTION MASS CHOIR / RESURRECTION MASS CHOIR

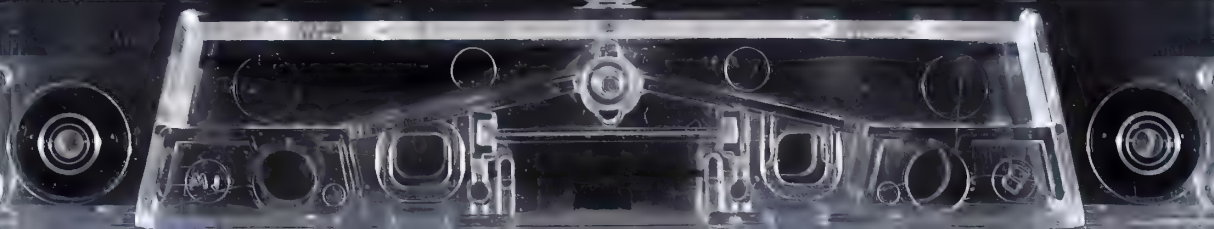
I MUST TELL JESUS • PEACE • TABERNACLE • THANK YOU FOR YOUR LOVE • ALL WE NEED

TRIBUTE

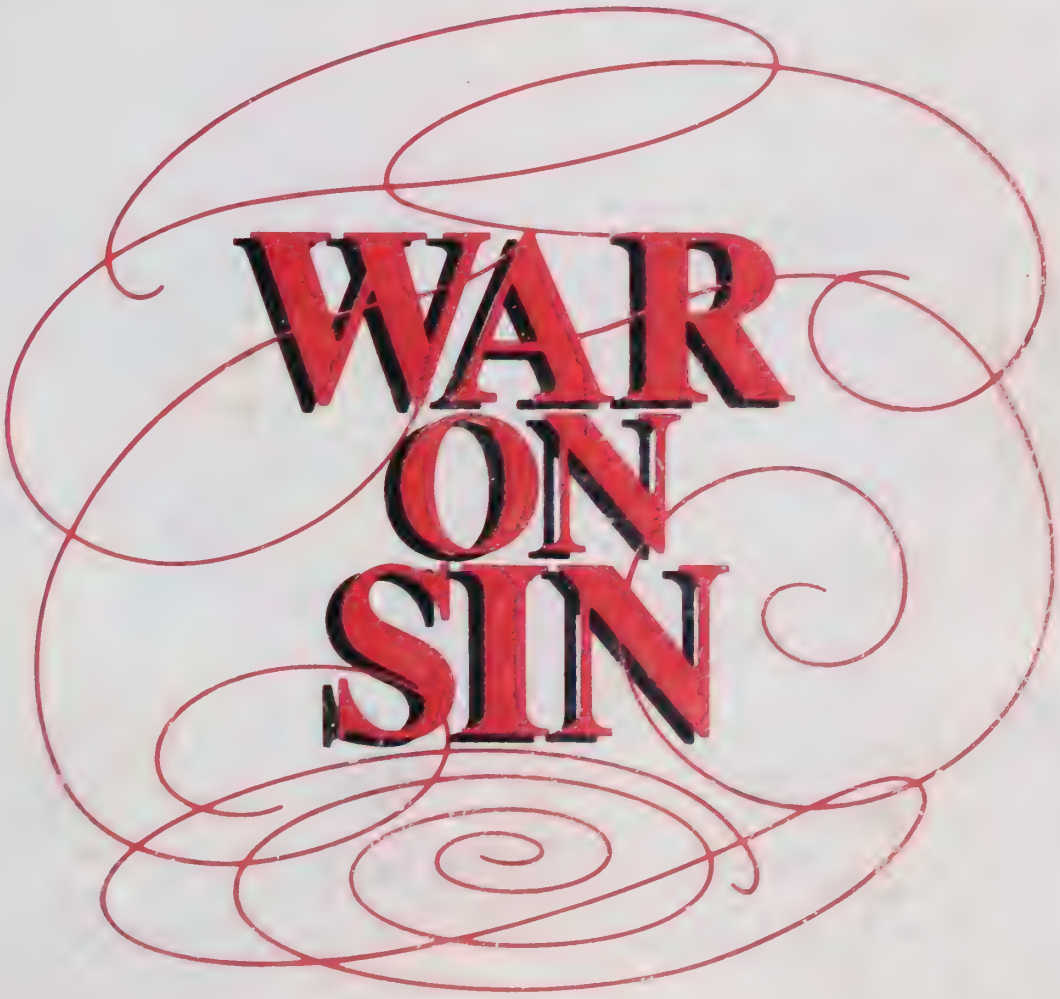
Side Two

7-90113-204-9

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THIS IS GOSPEL



A CHOIR FROM DETROIT

SIDE ONE

Couldn't Keep It To Myself
The Lord's Prayer
Leaning On The Everlasting Arm
The Right Attitude
A Long Way To Go
Walk In The Light
Ⓟ 1992 Lexicon Music, Inc.

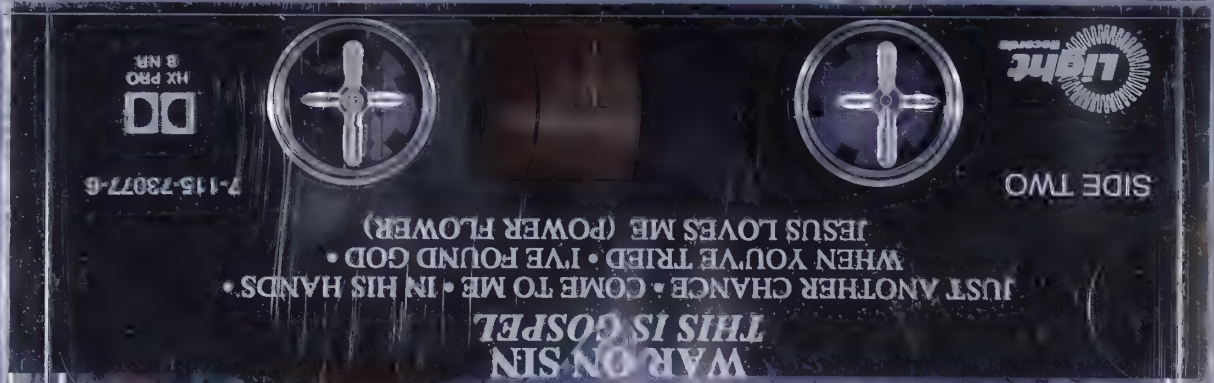
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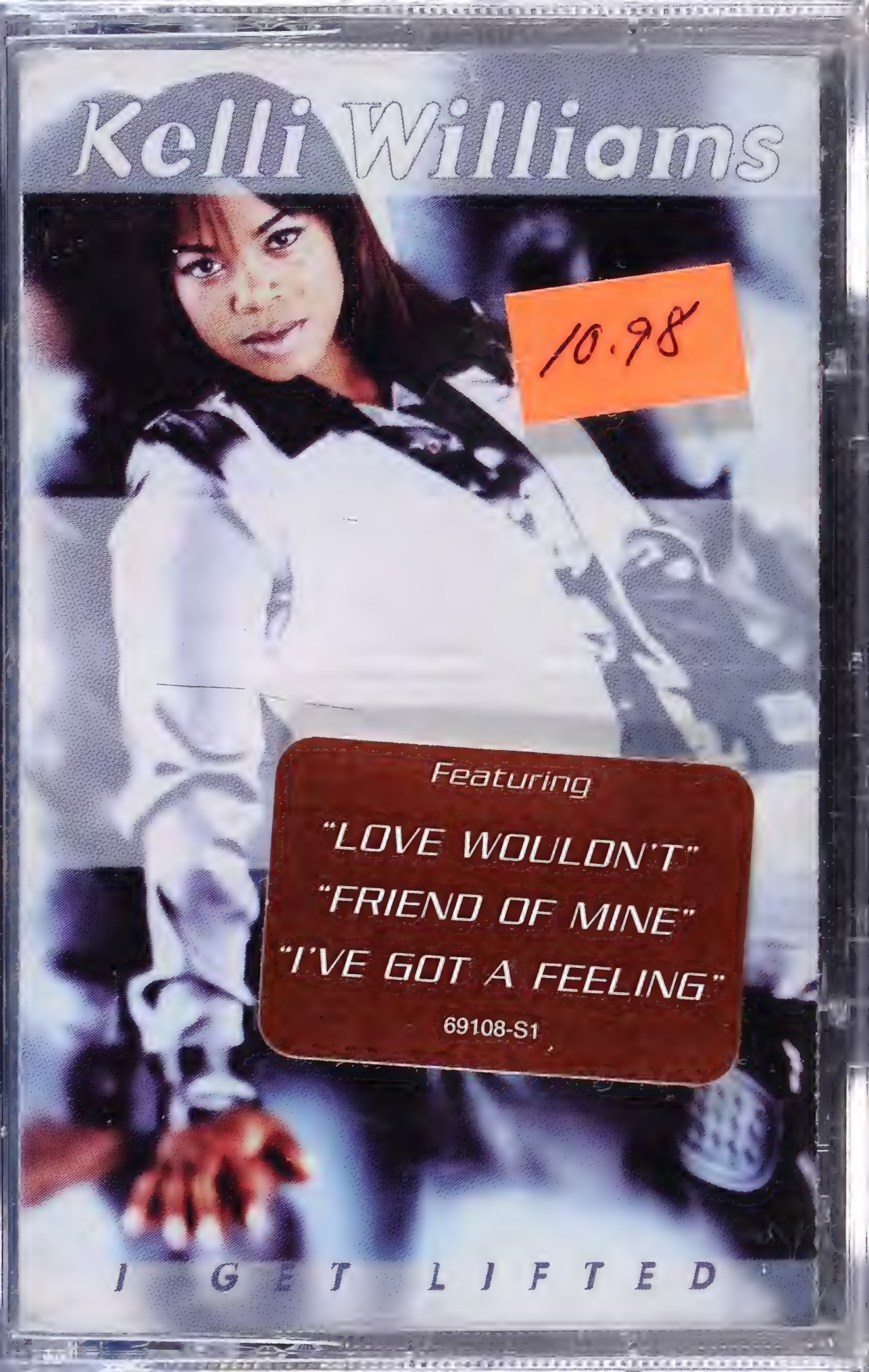
SIDE TWO

Just Another Chance
Come To Me
In His Hands
When You've Tried
I've Found God
Jesus Loves Me (Power Flower)
Ⓟ 1992 Lexicon Music, Inc.

Produced by **Booster, Jr.** and **Gospeltainment** Along with
The College Of Muscial Knowledge

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Kelli Williams
10.98
Featuring
"LOVE WOULON'T"
"FRIEND OF MINE"
"I'VE GOT A FEELING"
69108-S1
I GET LIFTED



side one

I Get Lifted **
Friend Of Mine **
Love Wouldn't **
Wrong Road **
Wait On The Lord **

side two

Another Day **
I've Got A Feeling **
Glory, Honor and Praise **
Ain't No Joy **
On My Own **

Produced by **Walter L. Hawkins & **Percy Bady
Executive Producers: Skip Barrett & Chuck Mycke

epic records group

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Shakin' the House Live in L.A.

FRED HAMMOND



YOLANDA ADAMS



HEZEKIAH WALKER




C04272
Side One
INTRODUCTIO
UNCONDITIONA
WE'RE BLESSE
PHILIPPIANS 4:7 Interlud
PHILIPPIANS 4:
YOU KNOW THAT I KNOV
EVEN MI
YS REMEMBER
I WE CAN BEAR
D WORSHIP INTERLUDE
EEN A CHANGE
NAY
E LORD IS WITH US
LACE
01241-43068-4
0 12414 30684 5
BENSON
MUSIC GROUP
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VARIOUS ARTISTS • Shakin' The House . . . Live in L.A.
I'll Always Remember • How Much We Can Bear •
Praise And Worship Interlude • There's Been A Change • I'll Fly Away •
Finale: The Lord Is With Us In This Place
Side Two
BENSON
844:8-43072-4



milo peril

SIDE A	19:02
Arp Of Pan	13:22
Chess	5:40
SIDE B	20:40
Strata	5:46
	8:50
	7:04



Originally recorded 2013-2014 in the Cally Cosmic Cabin.
Revisited throughout 2015-2018 in various locations &
finalised 2019 in the Chapel Perilous.
All art & music by Chris Gilbert for Mild Peril Recordings.
Dedicated to Gemma.
Headphones recommended.

⊙

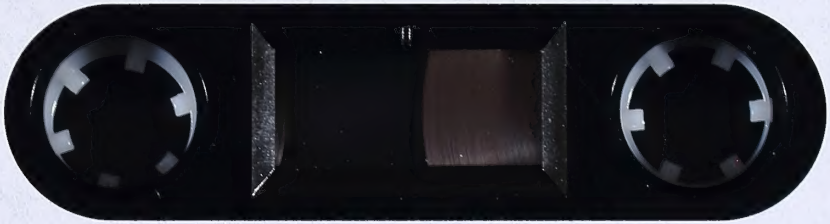
www.mildperil.bandcamp.com

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milo peril

PALADIN
cosmic angst

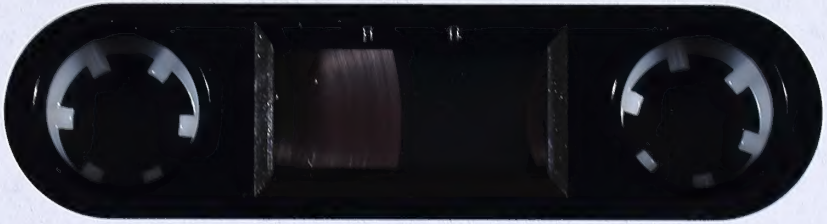
SIDE A



Arp of Pan 13:22 Chess 5:40

mild peril

PALADIN
cosmic angst



SIDE B

Strata 20:40

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